



इन्दिरागाँधीराष्ट्रीयकलाकेन्द्र (आईजीएनसीए), नईदिल्ली

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS (IGNCA),
NEW DELHI**

WEEKLY ONLINE SCHEDULE OF IGNCA FROM MAY 25 TO 31, 2020

*Please visit Web Portal of Begum Akhtar at http://ignca.nic.in/begum_akhtar/index.html
and*

National Cultural Audiovisual Archives (NCAA) Project at <http://ncaa.gov.in/repository>

IGNCA, New Delhi

Date : May 25, 2020

Time: From 4.00 pm To 5.00 pm

Event Type (Webinar / Facebook Live etc): *Facebook Live Series (Vision of Arts for the Future in Post Covid Scenario)*

Topic : *New Dimensions in Training and Performance of RaagdariSangeet*

Speaker : *Pt.Vidyadhar Vyas, Indian Hindustani Vocalist*

Social Media Handle / Link : <https://www.facebook.com/IGNCA/>

Mail id to Login / Register: outreach.ignca@gmail.com



Indira Gandhi National Centre for the Arts

presents **FACEBOOK LIVE SERIES** on

“भविष्य की कला दृष्टि”

"Vision of Arts for the Future in Post Covid Scenario"

“रगदारी संगीत की शिक्षा एवं प्रस्तुति के नए आयाम”

"New Dimensions in Training and Performance of Raagdari Sangeet"



Pt. Vidyadhar Vyas
Indian Hindustani Vocalist

25th May, 2020
4:00 - 5:00 pm

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[ig](#) ignca_delhi



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Date : May 26, 2020

Time: 3.00 pm To 5.00 pm

Event Type (Webinar / Facebook Live etc): *Virtual Exhibition & Webinar*

Topic :*Celebrated Painters & Photographers on Bengal and Shantiniketan From its Cultural Archives*

Speaker(s) : **Prof. (Dr.) Sachchidanand Joshi**, Member Secretary, IGNCA; **Prof. Ramesh C. Gaur**, Dean and HoD, Kalanidhi Division, IGNCA; **Dr. Kr. Sanjay Jha**, Dy. Archivist, Kalanidhi Division, IGNCA; **Dr. Virender Bangroo**, Regional Director, IGNCA, RC-Jammu; **Dr. Achal Pandya**, Associate Professor & Head, (Conservation), IGNCA; **Prof. Sanjay Mallick**, HoD (History of Arts) & Principal (Kala Bhavan), VisvaBharati, Shantiniketan; **Dr. Shilpi Roy**, Research Officer, Kalanidhi Division, IGNCA.

Social Media Link and Registration :

https://negd.zoom.us/webinar/register/WN_sniLY8CSRuqJrlayrsHcCW

Mail ids to contact : archivesmapping@gmail.com ; gaur@ignca.nic.in



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Kala Nidhi Division



Presents a Virtual Exhibition and Webinar on Celebrated Painters & Photographers on Bengal and Shantiniketan From its Cultural Archives

Date & Time: 26th May 2020, from 3 PM to 5 PM

In - Chair : Prof. (Dr.) Sachchidanand Joshi, Member Secretary, IGNC

Moderator: Prof. (Dr.) Ramesh C. Gaur, Dean IGNC & HoD-Kala Nidhi

Programme Schedule

TIME	SESSION	SPEAKER
3.00 PM to 3.10 PM	Welcome Address	Prof. (Dr.) Ramesh C Gaur <i>Dean & HoD-Kala Nidhi</i>
3.10 PM to 3.20 PM	Inaugural Address & Launch Exhibition	Prof. (Dr.) Sachchidanand Joshi <i>Member Secretary, IGNC</i>
3.20 PM to 3.40 PM	Virtual Exhibition: Celebrated Painters and Photographers on Bengal and Shantiniketan	Live Launch
3.40 PM to 03.50 PM	Introduction to the Exhibits- Raja Deendayal Photos & Brunner's Paintings	Dr. Kr. Sanjay Jha <i>Dy Archivist, KN-IGNC</i>
3.50 PM to 4.00 PM	Vignettes of Bengal by Foreign Travelers 19th to 20th Century from rare book collection of IGNC	Dr. Virender Bangroo <i>Regional Director, IGNC RC- JAMMU</i>
4.00PM to 4.10 PM	Conservation of Oil Paintings With Special References to Brunner's Collection	Dr. Achal Pandya <i>Associate Professor & Head (Conservation) IGNC</i>
4.10 PM to 4.40 PM	Rabindra Nath Tagore: Comprehending his Relevance as a Painter in the Context of Early Indian Modern art.	Prof. Sanjay Mallick <i>HoD (History of Arts) & Principal (Kala Bhavan), Visva Bharati, Shantiniketan</i>
4.40 PM to 4.55 PM	Q & A	
5.00 PM	Vote of Thanks	Dr. Shilpi Roy <i>Research Officer, Kala Nidhi, IGNC</i>

Webinar link to join and register:

https://negd.zoom.us/webinar/register/WN_sniLY8CSRuqJrlaysHcCW

After registering, you will receive a confirmation e-mail containing information about joining webinar.

RSVP: gaur@ignca.nic.in. 9810487158

IGNCA, New Delhi

Date : May 27, 2020

Time: From 4.00 pm To 5.00 pm

Event Type (Webinar / Facebook Live etc): *Facebook Live Series (Vision of Arts for the Future in Post Covid Scenario)*

Topic : *Salient Features of Kuchipudi Dance*

Speaker(s) : **Dr. S. Raja Radha Reddy**, Kuchipudi Dancers

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Indira Gandhi National Centre for the Arts

presents **FACEBOOK LIVE SERIES** on

“भविष्य की कला दृष्टि”

"Vision of Arts for the Future in Post Covid Scenario"

“कुचिपुड़ी नृत्य की मुख्य विशेषताएं”

“Salient Features of Kuchipudi Dance”

S. Raja Radha Reddy
Kuchipudi Dancers

27th May, 2020
4:00 - 5:00 pm



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IGNCA, New Delhi

Date : May 29, 2020

Time: From 4.00 pm To 5.00 pm

Event Type (Webinar / Facebook Live etc): *Facebook Live Series (Vision of Arts for the Future in Post Covid Scenario)*

Topic :*New Future of Traditional Crafts in Post Covid Scenario*

Speaker :Smt. Jaya Jaitley, Founder, DastkariHaatSamiti

Social Media Handle / Link :<https://www.facebook.com/IGNCA/>

Mail id to Login / Register:outreach.ignca@gmail.com

IGNCA, New Delhi

Date : May 30, 2020

Time: 4.00 am to 6.00 pm

Event Type (Webinar / Facebook Live etc): *Webinar*

Topic :*Economies of Performing Arts*

Speaker(s) :Padma Vibhushan**Dr.SonalMansingh**, Member of Parliament, Rajya Sabha; Padma Shri **ShriBansiKaul**, Theatre Director & Visualiser; **Shri VirafSarkari**, Co. Founder & Director Wizcraft International Entertainment; **Shri Arjun Pandey**, Founder, Delhi Pedia; **Shri Albert Almeida**, COO - Live Entertainment, BookMyShow.

Session Moderator: **Dr.Sachchidanand Joshi**, Member Secretary, IGNCA

Social Media Link /Registration :

https://negd.zoom.us/webinar/register/WN_jm_CHYfISCmxxlwika_3Ng



Indira Gandhi National Centre for the Arts



FACEBOOK LIVE WEBINAR ON

ECONOMIES OF PERFORMING ARTS

MAY 30, 2020, 4:00 PM to 6:00 PM

Panelists



Dr. Sonal Mansingh
Padma Vibhushan
Member of Parliament, Rajya Sabha



Bansi Kaul
Padmashri
Theatre Director and Visualiser



Shri Viraf Sarkari
Co-Founder & Director
Wlizcraft International Entertainment



Shri Albert Almeida
COO, Live Entertainment, BookMyShow



Shri Arjun Pandey
Founder, Delhi Pedia



Dr. Sachchidanand Joshi
Member Secretary, IGCA
Session Moderator

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IGCA



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Registration Link : https://negd.zoom.us/webinar/register/WN_jm_CHYfISCmxxlwika_3Ng

IGNCA, New Delhi

Date : May 31, 2020

Time: 5.00 pm To 6.00 pm

Event Type (Webinar / Facebook Live etc): *Webinar*

Topic : *Tattvabodha lecture - Jain Vijnaptipatras: Socio-Cultural portrait of Western India*

Speaker(s): **Dr.SwetaPrajapati**, Director, Oriental Institute, Vadodara

Chair: **Mrs. NirupamaKotru**, Joint Secretary, Ministry of Culture, Government of India

Social Media Link and Registration :

https://negd.zoom.us/webinar/register/WN_PGFGsSmKTHCNdqHcDDMPjA



इन्दिरा गाँधी राष्ट्रीय कला केन्द्र

(संस्कृति मंत्रालय, भारत सरकार का एक स्वायत्तशासी न्यास)

राष्ट्रीय पाण्डुलिपि मिशन, तत्त्वबोध व्याख्यानमाला के अन्तर्गत आयोजित

जैन विज्ञप्तिपत्र: पश्चिम भारत का सामाजिक-सांस्कृतिक चित्रण

विषयक व्याख्यान में आपको सादर आमंत्रित करता है।

अध्यक्ष: श्रीमती निरूपमा कोत्रू, संयुक्त सचिव, संस्कृति मंत्रालय, भारत सरकार

वक्ता : डॉ. श्वेता प्रजापति, निदेशक,

प्राच्यविद्या मंदिर, महाराजा सयाजीराव विश्वविद्यालय, बड़ौदा, गुजरात

दिनांक एवं समय : 31 मई, 2020 सायं 5.00 बजे

Reg. Link: https://negd.zoom.us/webinar/register/WN_PGFGsSmKTHCNdqHcDDMPjA



Indira Gandhi National Centre for the Arts

(An autonomous institution under the Ministry of Culture, Govt. of India)

National Mission for Manuscripts cordially invites you to the lecture titled

Jain Vijnaptipatras: Socio-Cultural portrait of Western India

by **Dr. Sweta Prajapati**, Director,

Oriental Institute, The Maharaja Sayajirao University of Baroda, Vadodara, Gujarat

Under Tattvabodha Lecture Series on 31st May 2020 at 5.00 pm

The session will be chaired by **Mrs. Nirupama Kotru, Joint Secretary,**
Ministry of Culture, Government of India

Reg. Link: https://negd.zoom.us/webinar/register/WN_PGFGsSmKTHCNdqHcDDMPjA.

**IN ADDITION TO ABOVE REGULAR ONLINE CLASSES ARE BEING
CONDUCTED FOR THE FOLLOWING PG DIPLOMA COURSES**

PG Diploma in Cultural Informatics

PG Diploma in Preventive Conservation

PG Diploma in Buddhist Studies

PG Diploma in Digital Library and Data Management

PG Diploma in Manuscriptology and Paleography

PG Diploma in South East (Agneya) Asian Studies

PG Diploma in Cultural Management

**Online workshop are being planned on conservation on Cultural Management, Tribal
Studies, Archiving and different aspects of Film Making**

IGNCA has reactivated its twitter handle @igncakd. Please interact with us actively

You can follow us on [Facebook](#) and [Twitter](#) streams or visit our website ignca.gov.in email
[:igncakaladarsana@gmail.com](mailto:igncakaladarsana@gmail.com)
