

**Kutiyattam Kendra (Centre for Kuitiyattam), Thiruvananthapuram,  
of the Sangeet Natak Akademi (New Delhi)**

(an autonomous body under the Ministry of Culture, Govt. of India, New Delhi)

*Solicit your esteemed presence at the following programmes as a part of our efforts  
to disseminate the art of Kutiyattam, the most ancient performing art legacy  
of the country, among the school students of the State.*

State level official inauguration of the programme : Nov 13<sup>th</sup> Thursday, 1.30 pm  
by **Sri. K. C. Joseph**, Hon'ble Minister for Culture, Government of Kerala  
with **Sri L. Rajan**, DPI in-charge on the chair.

Venue : St. Joseph's Higher Secondary School  
General Hospital Jn., Thiruvananthapuram.

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**ALL ARE INVITED**

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K. K. Gopalakrishnan, Director, Kutiyattam Kendra

Please be seated 10 minutes before the scheduled time. For more details kindly contact the concerned school of your area/choice.



## THIRUVANANTHAPURAM

13 November 2014, Thursday  
1.30 pm

**St. Joseph's HSS**, General Hospital Jn.  
by **Margi**



## KOLLAM

02 December 2014, Tuesday  
1.30 pm

**SNV Girls HS**, Paravoor.  
by **Margi**



## ALAPPUZHA

01 January 2015, Thursday  
1.30 pm

**St. Mary's HS**, Kanjikkuzhi, Cherthala.  
by **Margi**



## PATHANAMTHITTA

30 December 2014, Tuesday  
1.30 pm

**St. Mary's HS**, Kozhencherry.  
by **Pothiyil Gurukulam**



## KOTTAYAM

01 January 2015, Thursday  
9.30 am

**St. Alosious HSS**, Athirampuzha.  
by **Pothiyil Gurukulam**



## ERNAKULAM

24 November 2014, Monday  
9.30 am

**St. Theresa's HS**, Ernakulam.  
by **Nepathya**





## IDUKKI

09 January 2015, Friday  
1.30 pm

**S.X.HSS**, Chemmannar.  
by **Pothiyil Gurukulam**



## THRISSUR

@ 14 November 2014, Friday  
1.30 pm

**AUPS**, Kundukad, Ambalappad PO  
by **Krishnan Nambiar Mizhavu Kalari**

@ Appreciation class on Nangiarkoothu and  
Mizhavu



## PALAKKAD

02 January 2015, Friday  
1.30 pm

**Kalladi HSS**, Kumaramputur, Mannarkkad.  
by **Margi**







## KOZHIKODE

27 November 2014, Thursday  
1.30 pm

**TIM GHSS**, Nadapurama.  
by Margi



## MALAPPURAM

29 December 2014, Monday  
1.30 pm

**AKMHSS**, Kottur.  
by Margi



## WAYANAD

28 November 2014, Friday  
9.30 am

**Nirmala HS**, Thariyode, Pozhuthana (Via)  
by Pothiyil Gurukulam



## KANNUR

17 November 2014, Monday  
1.30 pm

**Ramavilasom HSS**, Chokly PO.  
by **Pothiyil Gurukulam**



## KASARAGOD

05 January 2015, Monday  
1.30 pm

**Durga HSS**, Kanjhangad.  
by **Pothiyil Gurukulam**



## Kutiyattam Kendra (Centre for Kutiyattam)

Kutiyattam is a part of India's ancient Sanskrit theatre tradition and is therefore the oldest among the country's performing arts. The roots of this art form can be traced back to over 2000 years. It is also likely that it originated even before the Natyasastra, the ancient treatise on Indian arts. Kutiyattam has substantially influenced all the Indian art forms that have subsequently emerged.

The Kutiyattam Kendra, Thiruvananthapuram, inaugurated on 27th May 2007 by the then Governor of Kerala Shri R.L. Bhatia has been set up as a logical development of Akademi's Project *Support to Kutiyattam* launched in 1990-91 for preservation and promotion of the classical Sanskrit theatre of Kerala. The project was designed as a total care programme by providing regular support to the handful of institutions and artists existing in the field by way of funding for training and regular performances etc. and the Kutiyattam Kendra has been set up as a "Centre for Kutiyattam" meant to provide support to the entire field of this classical Sanskrit theatre tradition.

The decade long support programme of the Akademi yielded substantial results when the UNESCO declared Kutiyattam as a Masterpiece of Oral and Intangible Heritage of Humanity in 2001.

The following Kutiyattam institutions are supported by the Kutiyattam Kendra through several schemes such as monthly remuneration to Gurus and teachers, scholarship to students, deputation and sponsorship for performances etc.

1. Margi, Thiruvananthapuram.
2. Ammannur Chachu Chakyar Smaraka Gurukulam, Irinjalakuda.
3. Mani Madhava Chakyar Smaraka Gurukulam, Lakkidi.
4. Pothiyil Gurukulam, Manganam, Kottayam.
5. Nepochya, Moozhikkulam, Aluva.
6. Painkulam Rama Chakyar Smaraka Kalapeedom, Painkulam, Thrissur.
7. Krishnan Nambiar Mizhavu Kalari, Chathakkudam, Thrissur.
8. Koppu Nirmanakendram, Kothavil, Vellinezhi, Palakkad, engaged in the wood work of ornaments and headgears for Kutiyattam.

In addition, the Kendra has instituted a monthly 'Gurudakshina' to veteran Gurus who have significantly contributed to sustain the tradition against all odds. The Kendra also conducts performances, workshops, interactive lecture-demonstrations, etc. at frequent intervals to disseminate the art, with an increased focus on the youngsters.

### Regular venue for Kutiyattam and allied arts

Since August 2012, a regular venue for the art has been provided at the state capital – marked by performances on the evenings of every first and third Wednesday at the Government Museum, Thiruvananthapuram, in collaboration with the Department of Museum, Govt of Kerala. The priority is being accorded to outstanding young artists who are from outside the traditional communities and are deprived of traditional and ritual performance space like the temples. Programmes start at 6.00 pm with feedback, class on hand gestures and interactive lec-dem on the concerned performances.



**KŪṬIYAṬṬAM KENDRA**

Centre for Kutiyattam  
Thiruvananthapuram

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Nov 2014 - Jan 2015

At all the 14 Districts of Kerala

Disseminating the art of

# Kutiyattam

The Oldest Surviving Theatre Tradition



Among the School Students of Kerala  
in association with  
The Department of Education, Govt. of Kerala and KPSTU Sargasahiti

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