

इन्दिरा गाँधी राष्ट्रीय कला केन्द्र (आईजीएनसीए), नई दिल्ली INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS (IGNCA), New Delhi

PROGRAMME SCHEDULE FOR 16th -31st DECEMBER, 2017

Please visit Begum Akhtar Portal at http://ignca.nic.in/begum_akhtar/index.html

Date: 28th November – 25th December 2017 Event: Leela: An Exhibition on the Ramayana Tradition

The exhibition is built around philosophical, narrative, visual, pictorial and performing aspects of the Ramayana tradition in classical, folk and contemporary contexts. The theme is presented through manuscripts, sculptures, paintings including miniature painting, wooden, bronze, stone, terracotta arts & crafts, textiles, audio-visual and multimedia presentations. The exhibition has specifically designed installations to explain abstract philosophical concepts. One of the highlights of the exhibition is the exhibits from the collection of Kashi Naresh, Banaras and original Ramlila paraphernalia from the world acclaimed Ramnagar Ramlila. Museums all across the country are participating in the exhibition by loaning precious and rare exhibits from their collections. A special lecture series is also being organized around the theme of Ramayana. Special workshops for children are a part of this exhibition.

Venue: Twin Art Gallery, IGNCA, C.V Mess, Janpath, New Delhi **Time:** 11 am To 7 pm

E-invite

Contact No. : 011-23388016

In continuation of the commemoration of the birth anniversary of Bharat Ratna M.S. Subbulakshmi, IGNCA is organising exhibitions at its following Regional Centres :

Varanasi

Date: 11th -18th December 2017 Event: Exhibition on Bharat Ratna Dr M S Subbulakshmi `Kurai Onrum Illai - MS: A Life in Music'

Venue: Ahivasi Kala Vithika, Faculty of Visual Arts, B.H.U., Varanasi **Time:** 10 am – 5 pm

Contact No. 0542-2570238, 2570169

Goa

Date: 11th - 22nd December 2017 Event: Exhibition on Bharat Ratna Dr M S Subbulakshmi `Kurai Onrum Illai - MS: A Life in Music'

Venue: Ravindra Bhawan, SH 5, Fatorda, Margao, Goa - 403602 **Time :** 10 am – 5 pm

Contact No. : 9622889998/ 9717999050

Date: 20th -31st December, 2017 Event: To celebrate the Birth centenary of Venerable Bakula Rinpoche, Photo exhibition on Ven. Bakula Rinpoche is being organised by East Asia Programme Unit, IGNCA.

Ven. Bakula Rinpoche was a monk-activist, and helped the cause of peace and spread of the teaching of Lord Buddha in different parts of the world. He was associated with many national and international organizations working for world peace, environmental conservation and inter-faith dialogue. His role was pivotal in reigniting the light of Dharma among people in different countries who were denied their spiritual freedom by authoritarian communist regimes. His contributions in the revival of Buddhism in many countries including Mongolia, Russia and China speak volumes of his great personality. May his legacy of loving compassion and dedication to serve the poor and needy continue to inspire the future generations.

The exhibition will be inaugurated on 20th December 2017 at 4 pm.

Venue : IGNCA Exhibition Hall,11, Mansingh Road, New Delhi. **Time :** 10 am – 5 pm

Contact No.: 011-23388211

Date: 30th December 2017 Event: Concert by Shri Anwar Khan and his team (Manganiyar Folk Singers) under Sanjari - a monthly Folk Music Concert Series.

This is the second concert in this series. **Sanjari** was launched on the 30th Foundation Day of IGNCA on 19th November 2017.

Venue: IGNCA Auditorium, C.V. Mess, Janpath, New Delhi **Time:** 6.30 pm onwards

Contact No. : 011-23388155

A photographic exhibition `**Glorious Ajanta'** on the beautiful paintings and digital restoration of Ajanta Caves will be organised from 1st -22nd January 2018 at IGNCA.

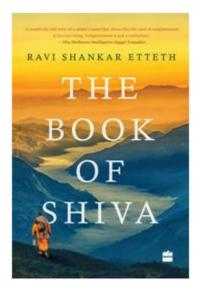
The details will be provided very soon.

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every month from 4 pm to 5 pm. This month, it will be held on Friday, 29th December 2017.

Date: 29th December 2017 Event: IGNCA Book Circle @ Reference Library Under the Outreach initiative, the IGNCA Book Circle has a monthly event held on the fourth Thursday of

Shri Ravi Shankar Etteth will read from his book `The Book of Shiva'.



A profound work of spiritual fiction with a heartwarming message Asananda, a monk belonging to the Order of Hope, is sent on a journey to the Himalayas by his guru to find the mystical Book of Shiva. Along the way, he meets mysterious tantrics, Vedic teachers, a bhikshu who walks backwards to discover his future, and people who seek liberation from remorse, suffering and the evil that haunts them. He becomes the instrument of the guru's grace, which opens the door to the universal soul and transforms life through unexpected miracles. Drawing on fables and myths from Eastern and European cultures, The Book of Shiva is a spiritual novel filled with extraordinary tales of freedom, serenity, loss and, most of all, wisdom.

Venue: IGNCA Reference Library, 1st Floor, 11, Mansingh Road, New Delhi. **Time:** 4 pm – 5 pm

Contact: 011-23385884/ 9958878920

FILM CIRCLE SCREENING- 2nd & 4th Friday of every month

Date: 22nd December 2017 Event: Mudiyettu and Kalamezhuthum Pattum (Ritualistic traditions of Kerala)

Mudiyettu is one of the richest ritualistic traditions of Kerala. A sacred space is created by the drawings of *kalamratyam* symbolizing creation. The songs, ritualistic performances and the effacing of the drawings have been documented in the film.

Director: Shri N. Radhakrishnan Duration: 61 minutes

Venue : IGNCA Auditorium, Media Centre, 3 Dr. R. P. Road, New Delhi Time: 5 pm onwards

Contact No.: 011-23388815

IGNCA has reactivated its twitter handle @igncakd. Please interact with us actively

We look forward to seeing you at all our programmes. Nearest metro station: Central Secretariat, Gate Number 2. Bus routes touching IGNCA: 615, 522, 521, 505. You can follow us on <u>Facebook</u> and <u>Twitter</u> streams or visit our website.<u>ignca.gov.in</u> email : <u>igncakaladarsana@gmail.com</u>

Please visit the permanent Galleries - Raja Deen Dayal Gallery and Lok Rag on the Masks and Puppets of IGNCA Cultural Archives, Upper basement, 11, Mansingh Road, New Delhi.