

IGNCA PROGRAMME SCHEDULE FOR JANUARY, 2016

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Date: 27th November,2015 - 29th January, 2016

Event : 'Africans in India: A Rediscovery' a travelling exhibition put together by Schomburg Center for Research in Black Culture, New York and IGNCA retraces the lives and achievements of some of the talented and prominent Africans who came to India centuries ago as slaves and became an integral part of the socio-cultural heritage of India.

The exhibition was inaugurated on 27 November at the campus of IGNCA-SRC by Dr. M.S. Murthy (Eminent Artist, Karnataka Lalit Kala Academy).

Venue: IGNCA-Southern Regional Centre (SRC), Kengute Circle, Magadi-Kengeri Ring Road, Near IIPM, Mallathalli, Jnanabharathi Post, Bangalore - 560 056

Exhibition Timings: 9:30 a.m. to 5:00 p.m. (Public Holidays closed)

Contact information (IGNCA-SRC):

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Date : 4th January, 2016

Event : Public lecture on “**Image of MARA from Gandhara to China**” by Prof. Patricia Eichenbaum Karetzky from USA.

Patricia Eichenbaum Karetzky is the O Munsterberg Chair of Asian Art at Bard College, New York and Adjunct Professor at Lehman College, City College of New York. She has dual interests in contemporary and medieval Chinese art. Recent books include *Chinese Religious Art* (Lexington Press, 2014) and *Making Sense of Buddhism* (Thames and Hudson 2015). For more information see the website www.karetzky.com.

Venue: lecture room,11,mansingh Road,IGNCA,New Delhi

Time: 3 pm onwards

- [Invitation](#)
- [Abstract](#)

Contact No. : 23388211/ 9958569877

Date : 12th -31st January, 2016

Event : An exhibition of work by 12 contemporary artists, inspired by the old photographs under the project “**Following the Box : An artistic exploration of an Archive of anonymous photographs from India**” in collaboration with The Collected Image.

Alan Teller and Jerri Zbiral are America based couple. The couple are Fulbright- Nehru scholars and pursuing their project ` **Following the Box**’ based on a discovery of shoebox containing 127 vintage photographic images of India taken in 1945 by an anonymous American serviceman.

Inauguration of the exhibition will be on 11th January, 2016 at 4.00pm at IGNCA Exhibition Hall, 11, Mansingh Road, New Delhi.

Venue : IGNCAExhibition Hall, 11, Mansingh Road, IGNCA, New Delhi

Time : 10.00am -5.30pm (Mondays & Gazetted Holidays closed)

- [Invitation](#)

Contact No. : 23388155

Date : 18th -22nd January, 2016

Event : Workshop on “**Lining of Easel Painting**” by Conservation Division of Indira Gandhi National Centre for the Arts (IGNCA).

[View Details](#)

Contact No. 23388077

Date : 21st January, 2016

Event : 8th Prof. Nirmal Kumar Bose memorial lecture by Prof. P. K. Misra.

Venue : IGNCA Lecture Room , 11, Man Singh Road, New Delhi

Contact No. : 23388016

Date : 21st Jan- 20th Feb, 2016

Event : Exhibition of **Satish Gujral’s collection by Gujral Foundation.**

This month-long exposition will draw from the key artistic moments of the nine decades of Gujral's life and is a tribute to the zeitgeist of modernism as seen and portrayed by him. Over 70 original works of art will be juxtaposed with rare archival photographs spanning his life, and the remarkable people from the 20th century who touched his life, and vintage images of works that have long left public memory.

The protean talent and vast oeuvre of artist Satish Gujral mirrors the trials and tribulations of a fledgling nation. Gujral began his career in 1947 with dramatic paintings named the 'partition series' that captured and symbolized the trauma of the subcontinent's partition resulting in the creation of India and Pakistan. Crucially, memory as metaphor shadows his work, with characters appearing as leitmotifs across the many mediums he was to work with over the succeeding six decades: sketches to collages, abstract paintings to narrative depictions of the human condition. His work entered another epoch as he delved into sculpture in stone, metals and resin alongside elaborate forays into ceramics, a preferred material for his iconic murals across north India. This eventually led him to architecture, and his buildings have a distinct footprint derived from his quintessential style. In his working career of over 70 years Gujral is perhaps the only modern Indian artist to have dwelled into several diverse mediums and forged myriad paths. Today, his art has come full circle with newer works evocatively recalling earlier themes.

Venue : IGNCA Twin Art Gallery, Central Vista Mess, Janpath, N. Delhi -1

Contact No. : 9871212020

Date: Thursday, 28th January, 2016

Event: IGNCA Book Circle @ Reference Library.

Under the Outreach initiative the IGNCA Book Circle has a monthly event held on the fourth Thursday of every month from 4:00 p.m. to 5.00 p.m.

Venue: IGNCA Reference Library, 1st floor, 11, Mansingh Road, New Delhi

Time: 4.00 p.m. to 5.00 p.m.

FILM CIRCLE SCREENING - 2nd & 4th Friday of every month

Date : 8th January, 2016

Event : Film screening of **WANGLA – A GARO FESTIVAL**

Director: Bappa Ray

Duration: 52 minutes 27 seconds

The lineage of the Garo people of Western Meghalaya goes back to Tibet. The Garo hills are interspersed with patches of low-lying plains bordering Assam and Bangladesh. The life of Garos revolves around the Sun God, who rules their *Jhum* or shifting cultivation, and envelops the dynamics of their life ways. The Wangla festival of the Garos is the time for celebrating the bounty and well being, bestowed by Sun God. It is the time to rejoice; time to choose the bride and the Groom; and the time for young persons to mingle freely. The films place the life and times of Garos in the background of their traditional philosophy and belief systems, and provides a mirror to the Garo mindscape.

Venue: IGNCA Auditorium, Media Centre, 3 Dr. R. P. Road, N. Delhi

Time: 5.30 p.m.

Date ; 22nd January, 2016

Event : Film screening of **SAAT -SUR**

Director: Sanjay Khanna

Duration: One hour

The film explores the great acoustic and mythological heritage of *Nada* through the diverse uses of *raga* and *tala* in *Gharana* traditions, including the oldest Gwalior and the Qawwal Bachha Gharana. It investigates the orality of the *Gharanas* and the broad punctuations of their renderings tracing the *Khayal* from the stand point of Amir Khusro who between 13th-14th centuries combined Persian airs with Indian *ragas*. The film incorporates sound bytes to explain Gharana perspectives and elaborate khayal renderings of great maestros of music.

Venue : IGNCA Auditorium, Media Centre, 3 Dr. R. P. Road, N. Delhi

Time: 5.30 p.m

Contact No. : 23388815

We look forward to seeing you at all our programmes.

Nearest metro station: Central Secretariat, Gate Number 2.

Bus routes touching IGNCA: 615, 522, 521, 505.

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