



B. N. Goswamy is Professor Emeritus of Art History at the Panjab University, Chandigarh and the recipient of many awards including the Padma Bhushan (2008). His work covers a wide range and is regarded, especially in the area of Indian painting, as having influenced much thinking.

**OCTOBER 28, 2017 | 5:45 PM**

**National Gallery of Modern Art, Bengaluru**  
(Ministry of Culture, Government of India) in collaboration with **Srishti Institute of Art, Design & Technology** present a **CERTAD TALK**

**MAKING THE INVISIBLE, VISIBLE**

*by Prof. B.N. Goswamy*



**HIGH TEA**  
**5:15 ~ 5:45 PM**

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