



इन्दिरा गाँधी राष्ट्रीय कला केन्द्र (आईजीएनसीए), नई दिल्ली
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS (IGNCA),
NEW DELHI

WEEKLY SCHEDULE OF IGNCA FROM MARCH 19 TO 26, 2021

Please visit Web Portal of Begum Akhtar at http://ignca.nic.in/begum_akhtar/index.html
and
National Cultural Audiovisual Archives (NCAA) Project at <http://ncaa.gov.in/repository>

IGNCA, New Delhi

Date: March 19, 2021

Time: 4.00 pm

Topic: पुस्तक परिचर्या - साहित्य और समाज की बात

इन्दिरा गाँधी राष्ट्रीय कला केन्द्र, कलानिधि विभाग द्वारा आयोजित (राष्ट्रीय पुस्तक न्यास द्वारा प्रकाशित)

अध्यक्षता – डॉ. सच्चिदानन्द जोशी, सदस्य सचिव, आईजीएनसीए

वक्तागण – प्रो. ओमप्रकाश सिंह, अध्यक्ष, भारतीय भाषा केन्द्र, स्कूल ऑफ लैंग्वेज एंड कल्चरल स्टडीज, जेनयू ; श्री मदन कश्यप, सुप्रसिद्ध कवि एवं लेखक; प्रो. देवशंकर नवीन, प्रोफेसर, भारतीय भाषा केन्द्र, स्कूल ऑफ लैंग्वेज एंड कल्चरल स्टडीज, जेनयू

स्वागत एवं संचालन – प्रो. रमेश चन्द्र गौड़, डीन एवं विभागाध्यक्ष कलानिधि विभाग, आईजीएनसीए

Webinar Link:

<https://us02web.zoom.us/j/85702074003?pwd=NW8zV1pFMDNyMW9TRks2Q09adWFNdz09#success>

E-Invite

Regional Centre, Ranchi

Date: March 20 to 23, 2021

Time: 4.00 pm

Topic: Workshop on ‘Payatkar Art’

Payatkar painting is a primitive art tradition practised by the ‘Chitrakar/Paitkar’ community of village Amadubi of East Singhbhum, Jharkhand. The scrolls are of vertical form and the painters are referred to as ‘Chitrakars’. The chitrakars exhibit their scrolls in a storytelling manner. With a display of layered narration, (often beginning with introductory songs to accompany a sequence of unfolding events) these scrolls have an intrinsic flavour of local oral history.

Inauguration: March 20, 2021 at 4.00 pm

Venue: Amadubi, Narsinggarh – Routara Road, Jharkhand

E-Invite

Regional Centre, Vadodara

Date: March 20 to 30, 2021

Time: 6.30 pm to 7.30 pm

Topic: *10 Day Online Workshop on Modi Script – II*

Online Workshop (Orientation on March 20, 2021, following by regular classes on subsequent days)

Resource person: Shri Mandar Lawate, an expert faculty for Modi script at Bharat Itihas Samshodhak Mandal (BISM) since 2008; Trustee BISM, Pune.

Organised by: The National Mission for Manuscripts (NMM), Regional Centre, Vadodara, in collaboration with the Oriental Institute, The Maharaja Sayajirao University of Baroda, Vadodara.

E-Invite

Regional Centre, Ranchi

Date: March 21, 2021

Time: 10.00 am

Topic: Documentation of *Baha Parab (festival)*

Baha, the festival of flowers of Santhals is celebrated between February and March every year – the Falgun month, to express gratitude and respect to Mother Nature. “Baha” or “Baa” means flower in Mundari, Santhali and Ho.

Inauguration: March 21, 2021 at 10.00 am

Venue: *Amadubi, Narsinggarh – Routara Road, Jharkhand*

E-Invite

IGNCA, New Delhi

Date: March 21, 2021

Time: 5.00 pm to 6.00 pm

Topic: ‘Tattvabodh lecture’ on *Illustrated Manuscripts of Varanasi*

Speakers: **Dr. Prem Kumari Srivastava**, Associate Professor, D.A.V. College, Kanpur

Chairperson: **Dr. Sweta Prajapati**, Director, Oriental Institute, M. S. University of Baroda, Vadodara.

Webinar link to join and register:

https://us02web.zoom.us/webinar/register/WN_-FKDJG21SmKZ1xh0jRxhmQ

E-Invite

To join our online programmes, kindly click on the link mentioned below:

Social Media Handle / Link: <https://www.facebook.com/IGNCA/>

Mail id to contact: outreach.ignca@gmail.com

You can follow us on <https://www.facebook.com/IGNCA/> and https://twitter.com/ignca_delhi and <https://www.youtube.com/channel/UCsOEH9f8AaKf6GqECA-6obw> streams or visit our website ignca.gov.in email : igncakaladarsana@gmail.com
