



राष्ट्रीय आधुनिक  
कला संग्रहालय  
NATIONAL GALLERY  
OF MODERN ART



## National Gallery of Modern Art, Bengaluru (Ministry of Culture, Government of India)

in collaboration with

### Ananya-Drishya

invites you to a talk

### THE ROLE OF AN ARTIST IN CONFLICT AREA

by renowned artist **Veer Munshi**

on **Sunday**

**18th February, 2018 at 05.00 pm**

at

National Gallery of Modern Art, Auditorium

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Admission free to all on first come first serve basis

#### About the Artist

Born in Srinagar, Kashmir, Veer Munshi studied painting at the Faculty of Fine Arts, MS University, Baroda (1981). He has addressed a range of subjects in the course of his artistic career and has been conducted in several cities, including Baroda, Srinagar, Bombay and New Delhi. But exile remains his most fundamental condition and preoccupation. Munshi has essayed variations on the self-portrait; he has explored the possibility of revitalising the genre of portraiture by means of playful, irreverent allusiveness. He has studied the effects of schismatic ideologies and the politics of violence across the planet, and reflected on the wages these exact on the trust and affection that bind individuals and communities together. Savouring the experience of travel, he has released himself towards the cultures, image-making practices and political situations of diverse geographical locations.

And yet, overtly or through camouflage beneath other concerns, Munshi returns to the key crises of displacement, disorientation, and the loss of shared assumptions of belonging. While he may have perfected the art of masking melancholia with wry humour and softened the edge of self-inquiry with self-irony, the artist remains unremittingly aware that his present is an uncertain transition between a lost homeland and a future mined with shocks and bleak epiphanies.

