



राष्ट्रीय आधुनिक  
कला संग्रहालय  
NATIONAL GALLERY  
OF MODERN ART

## National Gallery of Modern Art, Bengaluru (Ministry of Culture, Government of India)

invites you to the outreach programmes  
in-conjunction with the ongoing exhibition

# SCULPTING IN TIME

A Retrospective of Six Decades of  
**Balan Nambiar's** Engagement with Materiality

Curated by: **Sadanand Menon**

Catalogue design and exhibit displays are by **Rm Palaniappan**

**4th February - 3rd March, 2018**

at

**National Gallery of Modern Art**

#49 Manikyavelu Mansion, Palace Road, Bengaluru - 560052

Telephone: +91 080 22342338, Tele Fax: +91 080 22201027

e-mail: [ngma.bengaluru@gmail.com](mailto:ngma.bengaluru@gmail.com)

website: [www.ngmaindia.gov.in/ngma\\_bangaluru.asp](http://www.ngmaindia.gov.in/ngma_bangaluru.asp),

[www.facebook.com/NGMABengaluru](https://www.facebook.com/NGMABengaluru), [twitter.com/NGMABengaluru](https://twitter.com/NGMABengaluru)



National Gallery of Modern Art Bengaluru in collaboration with International Music & Arts Society presents Jugalbandi concert by Gordon Korstange (bamboo flute) & Joel Veena Eisenkramer (slide guitar) on 9th February 2018 at 5.30 pm

### Panel discussion

15th February 2018 at 5.30 pm *'Symmetry and Asymmetry'* Moderated by *Sadanand Menon*.

### Presentations

11th February 2018 at 5.30 pm *'Bhutas and Teyyam'* by *Balan Nambiar*

24th February 2018 at 5.30 pm *'Golden Ratio and art of Balan Nambiar'*

National Gallery of Modern Art Bengaluru in collaboration with Bangalore Film Society Presents *'Sculpting in Time'* screening of films from

13th February 2018 at 5.30 pm

*Un Chien Andalou* | Directed by Luis Buñuel with Salvador Dali | 20 minutes | 1929

*Through the Eyes of a Painter* | Directed by M. F. Husain | 17:36 Minutes | 1967

*Koodal* | Directed by Tyebe Mehta | India | 15:40 Minutes | 1970

*Events In A Could Chamber* | Directed by Ashim Ahluwalia | 21 Minutes | 2016

14th February 2018 at 5.30 pm *Basquiat* | Directed by Julian Schnabel | English and Spanish | United States | 106 minutes | 1996

16th February 2018 at 5.30 pm *Syndromes and a Century* | Directed by Apichatpong | Thailand | 105 minutes | 2006

17th February 2018 at 5.30 pm *Women without Men* | Directed by Shirin Neshat and Shoja Azari | Iranian | 95 minutes | 2009

20th February 2018 at 5.30 pm *Persepolis* | Directed by Marjane Satrapi Vincent Paronnaud | France, Iran | 96 minutes | 2007

Walk through of the exhibition with the artist on all the Wednesdays during the exhibition at 3.30 PM

Timing: Open daily from 10 a.m. to 5 p.m. Closed on Mondays and National Holidays