

Suno Janmejaya, play in Hindi

Directed by **B.M. Shah**

Nehru Shatabdi Natya Samaroh, 1989

Duration: 94 minutes

Synopsis:

A translation of Adya Rangacharya's *Kelu Janmejaya*, the play has six symbolic characters: Neta, Buddha, Yuvak, Yuvati, Mamuli Ram, and the Sutradhar

representing the dramatist's point of view. In the first act, Buddha boasts of his long experience on earth, while yuvak declares that results are achieved only by energy and enthusiasm; desire is the basis of man's progress, asserts Yuvati, while Mamuli Ram believes in work and action.

At the office of Nava Samaj Nirman Kendra, the Neta's creation, these characters-now set in social context – reappear as employees in the second act. The result of the ensuing conflict of ideas is



seen in the last act when Mamuli Ram is happily married to Yuvati. Yuvak feels betrayed by Buddha who wasted the best part of Yuvak's life by clinging to his post. The old man dies and Yuvak, Yuvati and Mamuli Ram follow suit, leaving the Neta behind.

Neta thinks the play is boring and incomprehensible. The Sutradhar tells him: "It is better to live in death than be dead while living".