

उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र, प्रयागराज  
North Central Zone Cultural Centre  
100, S.A.P. Marg, Prayagraj, U.P. 221 002



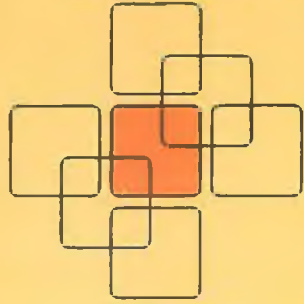
# Annual Report वार्षिक प्रतिवेदन 2018-19



मध्योत्तरी  
North Central Zone Cultural Centre, Prayagraj  
उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र, प्रयागराज



मध्योत्तरी



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## 1. परिचय एवं उद्देश्य

उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र, प्रयागराज की स्थापना सोसाइटी रजिस्ट्रेशन एक्ट 1860 के अंतर्गत 1986 में हुई जिसका पंजीकृत कार्यालय प्रयागराज में है।

इस केन्द्र का प्रमुख उद्देश्य क्षेत्रान्तर्गत राज्यों उत्तर प्रदेश, मध्य प्रदेश, बिहार, राजस्थान, हरियाणा, दिल्ली तथा उत्तराखण्ड की लोक सांस्कृतिक विधाओं—लोकगीत, लोकनृत्य, लोकनाट्य, लोकशिल्प एवं जनजातीय कला रूपों तथा अन्य लोकरंजक कलाओं साहित्यिक, सांस्कृतिक गतिविधियों का संरक्षण, संवर्धन, खोज एवं प्रचार-प्रसार करना है। भारतीय संस्कृति की विशिष्टता 'अनेकता में एकता' के सिद्धान्त व देश की मिली-जुली संस्कृति के सारतत्व को बनाये रखने के लिए केन्द्र अन्य क्षेत्रीय सांस्कृतिक केन्द्रों, राज्य एवं केन्द्रीय कला संस्थाओं (अकादमियों) के संयुक्त सहयोग से सतत प्रयत्नशील है। केन्द्र परिसर में एक कलावीथिका व सुसज्जित शिल्प हाट है, जो इलाहाबाद हाट के नाम से विख्यात है।

केन्द्र में एक प्रेक्षागृह सांस्कृतिक गतिविधियों के लिए है। शिल्प हाट की सांस्कृतिक गतिविधियों के अन्तर्गत शिल्प प्रदर्शनी का आयोजन समय-समय पर आम जनता के लिए होता है, जिससे वे भारत की समृद्ध सांस्कृतिक धरोहर से परिचित होकर गौरव का अनुभव कर सकें।

केन्द्र द्वारा राष्ट्रीय शिल्प मेला, गांधी शिल्प बाजार, चलो मन गंगा यमुना तीर आदि कार्यक्रमों का आयोजन किया जाता है, जिसमें विभिन्न प्रदेशों एवं अंचलों के प्रतिभागी कलाकार भाग लेकर अपनी कला का प्रदर्शन करते हैं। केन्द्र परिसर में ट्राइब्स इण्डिया जनजातीय कार्य मंत्रालय भारत सरकार के सहयोग से जनजातीय शिल्पकारों द्वारा निर्मित वस्तुओं के विक्रय की व्यवस्था की गयी है। केन्द्र के प्रकाशनों को बढ़ावा देने के लिए उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र द्वारा पुस्तक विक्रय केन्द्र की स्थापना 28 अगस्त 2008 में की गयी। केन्द्र के वातानुकूलित प्रेक्षागृह में नाट्य प्रस्तुतियों का आयोजन वर्षपर्यन्त किया जाता है। रंगकर्म और उससे जुड़े रंगकर्मियों को मंच प्रदान करने के साथ ही साथ केन्द्र द्वारा परिसर स्थित कलावीथिका का उपयोग नवप्रतिभाओं को उनके चित्रों को प्रदर्शित करने का अवसर प्रदान कर उन्हें प्रोत्साहन हेतु किया जाता है।





## 2. सांस्कृतिक केन्द्र का स्वरूप

उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र का मुख्यालय, प्रयागराज के सिविल लाइन्स क्षेत्र में स्थित है। चार एकड़ क्षेत्र में केन्द्र का परिसर है। कार्यालय परिसर चतुर्दिक हरीतिमा से युक्त है। परिसर में दो सुन्दर बगीचे, एक कलावीथिका, एक मुक्ताकाशी मंच, प्रेक्षागृह, शिल्पहाट, संगोष्ठी कक्ष एवं पुस्तकालय है।

### 1. टेराकोटा उद्यान :

टेराकोटा उद्यान सांस्कृतिक केन्द्र परिसर के सामने वाले बगीचे में है, जिसका उद्घाटन 30 जून 2001 को हुआ था। टेराकोटा कलाकृतियों का निर्माण केन्द्र परिसर में एक माह तक आयोजित टेराकोटा शिविर में हुआ, जो विभिन्न प्रान्तों की प्रमुख टेराकोटा शैलियों का प्रतिनिधित्व करता है। टेराकोटा स्थाई रूप से केन्द्र परिसर में प्रदर्शित है।



### 2. मध्योत्तरी कला भवन :

उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र परिसर में स्थित मध्योत्तरी कला भवन के भूतल में एक पुस्तकालय है। कला भवन के प्रथम तल पर दो अलग-अलग शयनागार हैं, जिन्हें महिला एवं पुरुष कलाकारों के रहने के लिए सांस्कृतिक कार्यक्रमों के दौरान प्रयुक्त किया जाता है। भवन के द्वितीय तल पर एक बड़ा कक्ष है, जिसे आवश्यकतानुसार संगोष्ठी, व्याख्यान एवं कार्यशालाओं के आयोजन के उपयोग में लाया जाता है।



### 3 पुस्तकालय :

सांस्कृतिक केन्द्र परिसर में एक पुस्तकालय भी है। प्रस्तुतिपरक एवं दृश्य कला की पुस्तकें एवं विविध विषयों की पत्रिकाओं के अतिरिक्त इस पुस्तकालय में वीडियो, ऑडियो कैसेट्स तथा डी.वी.डी. एवं सी.डी. हैं, जिनका निर्माण समय-समय पर आयोजित कार्यक्रमों में किया गया है।





#### 4. मूर्ति शिल्प उद्यान:

उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र परिसर में एक मूर्ति-शिल्प उद्यान है। इस उद्यान में प्रदर्शित कला कृतियों का निर्माण उदयपुर एवं गढ़ी, नई दिल्ली में आयोजित लोक एवं पारम्परिक मूर्तिकार शिविरों में किया गया।

#### 5. प्रेक्षागृह :

केन्द्र के अन्तः प्रेक्षागृह में दर्शकों के बैठने के लिए 390 सीटों की व्यवस्था है। इसका प्रयोग सांस्कृतिक कार्यक्रमों एवं नाट्य प्रस्तुतियों के लिए किया जाता है। नाट्य प्रोत्साहन योजना के अंतर्गत नाट्य दलों को प्रेक्षागृह कम दर पर प्रदान किया जाता है। केन्द्र का खुला आकाशीय मंच सात सतहों का है, जिसका प्रयोग बड़े मेलों एवं उत्सवों की प्रस्तुतियों में किया जाता है।

#### 6. कलावीथिका:

केन्द्र की महात्मा गांधी कलावीथिका की स्थापना 1997 में की गयी, जिसमें दो प्रदर्शनी कक्ष हैं, जिनका उपयोग चित्रकला एवं कलाकृतियों को प्रदर्शित करने के लिए किया जाता है। केन्द्र के क्षेत्रान्तर्गत राज्यों के व बाहरी नवोदित एवं प्रतिष्ठित कलाकारों को कलावीथिका उनकी कलाकृतियों को प्रदर्शित करने हेतु प्रदान की जाती है। कलावीथिका में चित्रों के अतिरिक्त टेराकोटा, काष्ठशिल्प, प्रस्तर की मूर्तियां तथा छायाचित्रों का संग्रह है, जो समय-समय पर आयोजित शिविरों में निर्मित किये गये हैं।

#### 7. इलाहाबाद हाट:

इलाहाबाद हाट, केन्द्र द्वारा वर्षों से आयोजित शिल्प एवं सांस्कृतिक समारोहों के अनुभवों का प्रतिफल है। केन्द्र में पूर्व स्थापित शिल्प हाट के स्थान पर इलाहाबाद हाट का निर्माण दिल्ली हाट की तर्ज पर किया गया है। इस हाट में 48 स्थायी दुकाने, एक बहुउद्देशीय सभा कक्ष, जन सुविधाएं, खुला आकाशीय मंच तथा आकर्षक उद्यान है। इस हाट में शिल्प, सांस्कृतिक कार्यक्रमों एवं पारम्परिक व्यंजनों का समावेश आयोजनों के समय आमजन के लिए उपलब्ध रहता है सांस्कृतिक कार्यक्रमों द्वारा सांस्कृतिक संस्थाओं एवं शिल्पकारों को नियमित रूप से सुदृढ़ मंच प्रदान किया जाता है, जो भारतीय कला एवं संस्कृति का विकास, संरक्षण एवं संवर्द्धन करते हैं। यह हाट भारतीय संस्कृति के अनेकता में एकता की परिकल्पना को तथा देशी-विदेशी पर्यटन को बढ़ावा देता है।



### 3. संस्था के प्रबंधकीय अंग

#### कार्यक्रम समिति के सदस्यों की सूची 2018-19

नियम		क्र.सं.	नाम	अवधि	
12 (2)	कार्यक्रम समिति का अध्यक्ष उसके सदस्यों में से कार्यकारिणी परिषद् द्वारा दो वर्ष की अवधि के लिए नामित किया जायेगा।	1.	श्री जगत राज सचिव, संस्कृति विभाग उत्तर प्रदेश		
12 (i)	कला परिषदों का अध्यक्ष अथवा खण्ड 4 (iii) के तहत उल्लिखित अंचल की राज्य सरकार द्वारा नामित व्यक्ति	हरियाणा बिहार उत्तर प्रदेश मध्य प्रदेश राजस्थान दिल्ली उत्तराखण्ड	2. 3. 4. 5. 6. 7. 8.	श्री मनोहर लाल खट्टर माननीय मुख्यमंत्री एवं अध्यक्ष कला परिषद	पदेन
12 (ii)	केन्द्रीय अकादमियों अर्थात् संगीत नाटक अकादमी, ललित कला अकादमी तथा साहित्य अकादमी द्वारा नामित एक-एक व्यक्ति	संगीत नाटक अकादमी  ललित कला अकादमी  साहित्य कला अकादमी	9.  10.  11.		



नियम		क्र.सं.	नाम	अवधि		
12 (iii)	कार्यकारिणी परिषद द्वारा नामित अंचल के प्रत्येक राज्य से कला क्षेत्र में प्रसिद्ध तीन व्यक्ति (कार्यकारिणी परिषद ने 2007 में यह निर्णय पारित किया कि अंचल के तीन सदस्यों में एक सचिव सदस्य होंगे)	उत्तर प्रदेश	12. श्री जगत राज सचिव, संस्कृति विभाग उत्तर प्रदेश	पदेन		
		बिहार	13. 14. 15. श्री चैतन्य प्रसाद प्रमुख सचिव, संस्कृति, कला एवं युवा विभाग	पदेन		
		मध्य प्रदेश	16. 17. 18. श्री मनोज श्रीवास्तव प्रमुख सचिव, संस्कृति विभाग मध्य प्रदेश	पदेन		
		राजस्थान	19. 20. 21. श्री कुलदीप रंका प्रमुख सचिव कला एवं संस्कृति विभाग राजस्थान	पदेन		
		हरियाणा	22. 23. 24. श्रीमती धीरा खण्डेलवाल अतिरिक्त मुख्य सचिव संस्कृति विभाग, हरियाणा	पदेन		
		दिल्ली	25. 26. 27. श्रीमती मनीषा सक्सेना सचिव, संस्कृति विभाग दिल्ली सरकार	पदेन		
		उत्तराखण्ड	28. 29. 30. श्री दिलीप जावलकर सचिव, संस्कृति विभाग उत्तराखण्ड	पदेन		
			31. 32.			
		12 (2)	निदेशक, उ०म०क्षे०सां० केन्द्र	33.	श्री इन्द्रजीत सिंह ग्रोवर	सदस्य सचिव



## वित्त समिति के सदस्यों की सूची 2018-19

नियम	क्र.सं.	नाम	अवधि
10 (2) अध्यक्ष	1.	श्री अली आर. रिजवी अति. सचिव एवं वित्तीय सलाहकार संस्कृति मंत्रालय भारत सरकार, नई दिल्ली	अध्यक्ष
10 (i) भारत सरकार के संस्कृति विभाग का वित्तीय सलाहकार या उसका प्रतिनिधि	2.	भारत सरकार के संस्कृति विभाग का वित्तीय सलाहकार या उसका प्रतिनिधि	सदस्य
10 (ii) शाषी निकाय के तीन प्रतिनिधि जिनमें से दो कला क्षेत्र के प्रसिद्ध व्यक्ति होंगे।	3. 4. 5.		सदस्य सदस्य सदस्य
10 (iii) कार्यकारिणी परिषद के तीन प्रतिनिधि	6. 7. 8.	श्रीमती धीरा खण्डेलवाल अतिरिक्त मुख्य सचिव संस्कृति विभाग हरियाणा सरकार, चण्डीगढ़ श्री कुलदीप रंका प्रमुख सचिव संस्कृति विभाग राजस्थान सरकार, जयपुर श्री जितेन्द्र कुमार प्रमुख सचिव संस्कृति विभाग उत्तर प्रदेश सरकार, लखनऊ	सदस्य सदस्य सदस्य
10 (iv) सदस्य सचिव	9.	श्री इन्द्रजीत सिंह घोषर निदेशक उ.म.क्षे.सां. केन्द्र, इलाहाबाद	सचिव



## कार्यकारिणी परिषद के सदस्यों की सूची 2018-19

नियम	क्र.सं.	नाम	अवधि
7.1 (i) अध्यक्ष	1.	श्री राम नाईक माननीय राज्यपाल, उत्तर प्रदेश	पदेन
7.1 (ii) अंचल की राज्य सरकारों के सचिव (संस्कृति)	2.	श्री जितेन्द्र कुमार सचिव, संस्कृति विभाग	पदेन
	3.	श्री रवि मनुभाई परमार प्रमुख सचिव, संस्कृति विभाग	पदेन
	4.	श्री मनोज श्रीवास्तव प्रमुख सचिव, संस्कृति विभाग	पदेन
	5.	श्री कुलदीप रंका प्रमुख सचिव, संस्कृति विभाग	पदेन
	6.	श्रीमती धीरा खण्डेलवाल अतिरिक्त मुख्य सचिव संस्कृति विभाग	पदेन
	7.	सुश्री रिकू दुग्गा सचिव, संस्कृति विभाग	पदेन
	8.	श्री दिलीप जावलकर सचिव, संस्कृति विभाग	पदेन
	7.1 (iii) अंचल की राज्यों की सभी कला परिषदों के अध्यक्ष अथवा अंचल की संबंधित राज्य सरकार द्वारा खण्ड 4 (iii) के तहत नामित व्यक्ति	9.	उत्तर प्रदेश
10.		श्री सुनील कुमार चौधरी	
11.		श्री लक्ष्मी नारायण भवसार	
12.		-----	
13.		श्री मनोहर लाल खट्टर माननीय मुख्यमंत्री एवं अध्यक्ष हरियाणा कला परिषद	
14.		-----	
	15.	-----	



नियम		क्र.सं.	नाम	अवधि	
7.1 (iv)	भारत सरकार के संस्कृति विभाग का प्रतिनिधि (संयुक्त सचिव के स्तर से नीचे का नहीं)	16.	श्री अरुण गोयल सचिव, संस्कृति मंत्रालय भारत सरकार	पदेन	
7.1 (v)	शाषी निकास के सदस्यों में से नामित व्यक्ति शामिल राज्यों से प्रत्येक से एक	उत्तर प्रदेश	17.	-----	
		बिहार	18.	-----	
		मध्य प्रदेश	19.	-----	
		राजस्थान	20.	-----	
		हरियाणा	21.	-----	
		दिल्ली	22.	-----	
	उत्तराखण्ड	23.	-----		
7.1 (vi)	भारत सरकार के संस्कृति विभाग का वित्तीय सलाहकार	24.	श्री अली आर. रिजवी	पदेन	
7.1 (vii)	सदस्य सचिव निदेशक, उ.म.क्षे.सां. केन्द्र	25.	श्री इन्द्रजीत सिंह ग़ोवर	पदेन	



## शाषी निकाय के सदस्यों की सूची 2018-19

नियम		क्र.सं.	नाम	अवधि		
4. (i)	अध्यक्ष	1.	श्री राम नाईक माननीय राज्यपाल, उत्तर प्रदेश	पदेन		
4. (ii)	मंत्री या राज्यमंत्री संस्कृति विभाग, भारत सरकार	2.	माननीय मंत्री डा. महेश शर्मा	पदेन		
4. (iii)	प्रतिभागी राज्यों के मंत्री संस्कृति विभाग	उत्तर प्रदेश	3.	श्री लक्ष्मी नारायण चौधरी	पदेन	
		बिहार	4.	श्री कृष्ण कुमार ऋषि	पदेन	
		मध्य प्रदेश	5.	श्री सुरेन्द्र पटवा	पदेन	
		राजस्थान	6.	श्री कृष्णेन्द्र कौर	पदेन	
		हरियाणा	7.	श्रीमती कविता जैन	पदेन	
		दिल्ली	8.	मनीष सिंसोदिया	पदेन	
		उत्तराखण्ड	9.	श्री सतपाल महाराज	पदेन	
		4. (iv)	सचिव संस्कृति विभाग भारत सरकार या प्रतिनिधि	10.	श्री अरुण गोयल, सचिव संस्कृति मंत्रालय, भारत सरकार	पदेन
		4. (v)	प्रतिभागी राज्यों के सचिव संस्कृति विभाग	उत्तर प्रदेश	11.	श्री जितेन्द्र कुमार प्रमुख सचिव, संस्कृति विभाग
बिहार	12.			श्री रवि मनुभाई परमार प्रमुख सचिव, संस्कृति विभाग	पदेन	
मध्य प्रदेश	13.			श्री मनोज श्रीवास्तव प्रमुख सचिव, संस्कृति विभाग	पदेन	
राजस्थान	14.			श्री कुलदीप रंका प्रमुख सचिव, संस्कृति विभाग	पदेन	
हरियाणा	15.			श्रीमती धीरा खण्डेलवाल अतिरिक्त मुख्य सचिव संस्कृति विभाग	पदेन	
दिल्ली	16.			सुश्री रिकू दुग्गा सचिव, संस्कृति विभाग	पदेन	
उत्तराखण्ड	17.			श्री दिलीप जावलकर सचिव, संस्कृति विभाग	पदेन	



नियम	क्र.सं.	नाम	अवधि
4. (vi) वित्तीय सलाहकार एवं अतिरिक्त सचिव संस्कृति विभाग, भारत सरकार	18.	श्री अली आर.रिजवी	
4. (vii) अध्यक्ष केन्द्रीय अकादमी	19. 20. 21.	श्री शेखर सेन श्री एम.एल. श्रीवास्तव डॉ. चन्द्रशेखर कम्बेर	
4. (viii) प्रतिभागी राज्यों की कला परिषदों के अध्यक्ष या प्रतिनिधि प्रदेश सरकार द्वारा मनोनीत	22. 23. 24. 25. 26. 27. 28.	उत्तर प्रदेश बिहार मध्य प्रदेश राजस्थान हरियाणा दिल्ली उत्तराखण्ड श्री सुनील कुमार चौधरी श्री लक्ष्मी नारायण भवसार माननीय मुख्यमंत्री एवं अध्यक्ष श्री मनोहर लाल खट्टर	पदेन
4. (ix) प्रतिभागी राज्यों की अकादमियों के अध्यक्ष या राज्य सरकार द्वारा मनोनीत प्रतिनिधि	29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46.	उत्तर प्रदेश संगीत नाटक अकादमी ललित कला अकादमी साहित्य अकादमी बिहार संगीत नाटक अकादमी ललित कला अकादमी साहित्य अकादमी मध्य प्रदेश संगीत नाटक अकादमी ललित कला अकादमी साहित्य अकादमी राजस्थान संगीत नाटक अकादमी ललित कला अकादमी साहित्य अकादमी हरियाणा संगीत नाटक अकादमी ललित कला अकादमी साहित्य अकादमी दिल्ली संगीत नाटक अकादमी ललित कला अकादमी साहित्य अकादमी डॉ. पूर्णिमा पाण्डेय डॉ. आर. एस. पुन्धीर --- --- --- श्री राम श्रेष्ठ दीवाना श्री राहुल रस्तोगी श्री उमेश सिंह डा. पी. के. झा श्री अशोक पाण्डेय डॉ. अश्विनी एम. दलवी डॉ. इन्दु शेखर शर्मा --- --- --- ---	पदेन पदेन पदेन पदेन पदेन पदेन



## शापी निकाय के सदस्यों की सूची 2018-19

नियम			क्र.सं.	नाम	अवधि
		उत्तराखण्ड			
		संगीत नाटक अकादमी	47.	---	
		ललित कला अकादमी	48.	---	
		साहित्य अकादमी	49.	---	
4. (x)	प्रतिभागी राज्यों से कला क्षेत्र में प्रतिष्ठित भारत सरकार द्वारा मनोनीत प्रतिनिधि	उत्तर प्रदेश	50. 51. 52.		
		राजस्थान	53. 54. 55.		
		बिहार	56. 57. 58.	श्री हसन इमाम श्री विनोद कुमार गुप्ता श्रीमती नीलम चौधरी	
		मध्य प्रदेश	59. 60. 61.		
		हरियाणा	62. 63. 64.		
		दिल्ली	65. 66. 67.		
		उत्तराखण्ड	68. 69. 70.		
4. (xi)	केन्द्र सरकार द्वारा नामित साहित्य कला या इतिहास के प्रतिष्ठित विद्वान		71.	श्री दीपक गुप्ता	
4. (xii)	सदस्य, सचिव निदेशक, उ.म.क्षे.सां. केन्द्र		72.	श्री इन्द्रजीत सिंह ग्रोवर	पदेन



## बैठकों का विवरण 2018-2019

क्रं सं०		तिथि	स्थान
1.	कार्यक्रम समिति	1 जून 2018	लखनऊ
2.	वित्त समिति	15 मई 2018	नई दिल्ली
3.	कार्यकारिणी परिषद	28 अगस्त 2018	लखनऊ
4.	शाषी निकाय	28 अगस्त 2018	लखनऊ



## वार्षिक प्रतिवेदन 2018-19

### कल्चरल फंक्शन प्रोडक्शन ग्रांट स्कीम (सी.एफ.पी.जी.एस.)

1 अप्रैल 2018 से 31 मार्च 2019 तक सी.एफ.पी.जी.एस. के तहत हुयी बैठकों का विवरण निम्नवत् है :-

बैठक संख	तिथि	कुल आवेदक	कुल लाभार्थी
39 <sup>थ</sup> बैठक	17.04.2018 to 18.04.2018	1115	678
40 <sup>थ</sup> बैठक	04.06.2018	284	166
<b>कुल आवेदक</b>		<b>1399</b>	<b>844</b>
लाभार्थी का प्रतिशत 60%			



## स्वच्छता पखवाड़ा

उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र द्वारा 16 से 30 अप्रैल 2018 तक 'स्वच्छ भारत स्वस्थ भारत' के प्रति आमजन को जागृत करने हेतु प्रयागराज में 'स्वच्छता पखवाड़ा मनाया गया। केन्द्र निदेशक एवं कर्मचारियों द्वारा इस अवसर पर जहाँ परिसर की सफाई की गयी, वहीं महानगर के विद्यालयों के कक्षा 5 से 9 तक के बच्चों द्वारा लेखन, कोलाज, रंगोली आदि के माध्यम से स्वच्छता का संदेश दिया गया।

## विश्व नृत्य दिवस

'विश्व नृत्य दिवस' 'वर्ल्ड डांस डे' के अवसर पर उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र एवं नई दिल्ली म्यूनिसिपल काउन्सिल के संयुक्त तत्वावधान में 27 से 29 अप्रैल 2018 तक नई दिल्ली के सेन्ट्रल पार्क में तीन दिवसीय नृत्य समारोह का आयोजन किया गया। इस गरिमापूर्ण आयोजन में प्राचीन दक्षिण भारतीय शास्त्रीय नृत्यों, पौराणिक आख्यानों पर आधारित नृत्यों के साथ-साथ वेस्टर्न बैलेड इम्पीरियल फर्नाडो वैलेड कम्पनी द्वारा वेस्टर्न नृत्यों की भी प्रस्तुतियाँ हुयी। देश-विदेश के दर्शकों ने इस नृत्य समारोह को देखा।



## प्रस्तुतिपरक ग्रीष्मकालीन बाल कार्यशाला

केन्द्र द्वारा स्कूलों के अवकाश के अवधि में कला-संस्कृति एवं प्रदर्शनकारी कलारूपों से बच्चों को जोड़ने एवं उनकी अभिरुचि के अनुसार संस्कृति के विविध रंगों, विधाओं से उन्हें परिचित कराने हेतु 25 मई से 8 जून 2018 तक बाल कार्यशालाओं का आयोजन किया गया। एक चयन प्रक्रिया के तहत 6 से 17 वर्ष आयु के बच्चों को कार्यशालाओं में शामिल किया गया। कार्यशाला में बच्चों को लोकगीत, लोकनृत्य, क्रियेटिव राइटिंग, कम्प्युनिकेशन स्किल के साथ शास्त्रीय नृत्य कथक का प्रशिक्षण दिया गया। 9 व 10 जून को कार्यशालाओं की प्रस्तुतियाँ सम्पन्न हुयी।

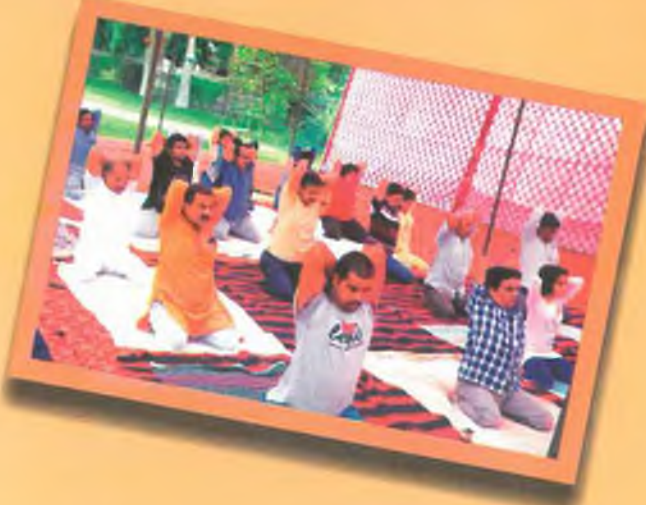






## अन्तर्राष्ट्रीय योग दिवस

21 जून 2018 को अन्तर्राष्ट्रीय योग दिवस के उपलक्ष्य में उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र द्वारा 16 से 21 जून-2018 तक प्रातःकाल योगाभ्यास का प्रशिक्षण शिविर लगाया गया। इस योगाभ्यास शिविर में योग्य योग गुरु के मार्गदर्शन में लोगों ने योग का प्रशिक्षण प्राप्त किया। 21 जून को सायंकाल योग दिवस के अवसर पर एक सांस्कृतिक संध्या का भी आयोजन किया गया। इसमें अवधी, बुन्देली लोकगीतों-लोकनृत्यों के साथ-साथ योग की विविध भाव-भंगिमाओं पर आधारित ताइक्वांडो नृत्य का प्रदर्शन किया गया।



## कबीर महोत्सव

28 जून 2018 को भारत के यशस्वी प्रधानमंत्री माननीय नरेन्द्र मोदी जी द्वारा संत कबीर के निर्वाणस्थली मगहर में संत कबीर अकादमी का शिलान्यास किया गया। इस अवसर पर उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र प्रयागराज द्वारा 28 व 29 जून 2018 को दो दिवसीय सांस्कृतिक संध्या का आयोजन किया गया। इस गरिमापूर्ण भव्य समारोह में केन्द्र द्वारा देश के मनोरम प्रादेशिक लोकनृत्यों के साथ-साथ सूफी संगीत, कबीर गायन, कबीर पर आधारित नाट्य प्रस्तुति एवं केन्द्र द्वारा वाराणसी में चलाये जा रहे व्याख्यान केन्द्र के बच्चों द्वारा स्वच्छता गीत एवं स्थानीय कलाकारों द्वारा प्रस्तुतियाँ दी गयीं।



## चरैवैति-चरैवैति के संस्कृत संस्करण पर विद्वत गोष्ठी

7-7-2018 को उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र प्रयागराज द्वारा श्रीमद् आर्यावर्त विद्वत परिषद के सहयोग से उत्तर प्रदेश के माननीय राज्यपाल श्रीराम नाईक द्वारा लिखित 'चरैवैति-चरैवैति' के संस्कृत संस्करण पर आधारित एक विद्वत गोष्ठी का आयोजन केन्द्र प्रेक्षागृह में किया गया। चरैवैति-चरैवैति एक वैदिक मंत्र है, जिसका अर्थ है 'चलते रहो, चलते रहो'। इस मंत्र का उल्लेख ऐतरेय नामक ऋषि ने 'ऐतरेय ब्राह्मण में किया है।



## अतुल्य भारत-दिल्ली

8 से 12 अगस्त 2018 तक राष्ट्रीय सांस्कृतिक उत्सव 'अतुल्य भारत' का आयोजन, नई दिल्ली के राजीव चौक स्थित सेन्ट्रल पार्क में किया गया। इस राष्ट्रीय उत्सव में देश के ख्याति प्राप्त कलाकारों द्वारा शास्त्रीय नृत्य व गायन के साथ, सूफी गायन व भारत के विविध राज्यों के मनोहारी देशज लोकनृत्यों की प्रस्तुतियाँ सम्पन्न हुयी।

## खुशबू-ए-आजादी

युवाओं में राष्ट्रप्रेम की भावना को जागृत करने के लिए केन्द्र द्वारा 14 अगस्त 2018 को राष्ट्रभक्ति पर आधारित लोकगीतों-लोकनृत्यों की प्रतियोगिता का आयोजन केन्द्र प्रेक्षागृह में किया गया। 15 अगस्त को इस प्रतियोगिता में सफल कलाकारों को सांस्कृतिक संध्या में मंच प्रदान किया गया। इस अवसर पर केन्द्र निदेशक द्वारा स्वतंत्रता संग्राम सेनानी मकसूद उल्लाह एवं भागवत भारती को सम्मानित किया गया।

## लोकविद् सम्मान

लोककला के क्षेत्र में उत्कृष्ट योगदान देने वाले लोक कलाकारों के सम्मान हेतु लोकविद् सम्मान समारोह का आयोजन 5 सितम्बर 2018 को केन्द्र प्रेक्षागृह में किया गया। 13 लोक कलाकारों व 5 महिला लोक कलाकारों को इस अवसर पर अंगवस्त्रम् व नकद पुरस्कार देकर केन्द्र निदेशक द्वारा सम्मानित किया गया।

## सांग उत्सव

17 से 20 सितम्बर 2018 तक केन्द्र एवं गुरु जम्मेश्वर विश्वविद्यालय हिसार, हरियाणा के संयुक्त तत्वावधान में सांग उत्सव का आयोजन किया गया।

## नर्मदा नाट्य समारोह

केन्द्र द्वारा मध्य प्रदेश पावर मैनेजमेंट कम्पनी लिमिटेड के संयुक्त तत्वावधान में 20 से 24 सितम्बर 2018 तक पांच दिवसीय नाट्य समारोह का आयोजन 'तरंग' प्रेक्षागृह जबलपुर में किया गया। इस पांच दिवसीय नाट्य समारोह में कुशल रंगनिर्देशकों के निर्देशन में 5 नाटकों का प्रभावी मंचन हुआ।





## स्वच्छता की ज्योति (वाराणसी)

राष्ट्रपिता महात्मा गांधी की 150वीं जयंती के अवसर पर उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र, प्रयागराज द्वारा अयोध्या शोध संस्थान उत्तर प्रदेश शासन के सहयोग से 2 व 3 अक्टूबर 2018 को 'स्वच्छता की ज्योति' कार्यक्रम का आयोजन वाराणसी के राजेन्द्र प्रसाद घाट पर किया गया। इस अवसर पर कबीर भजन व पण्डवानी गायन के साथ सुगम संगीत एवं प्रादेशिक देशज लोकनृत्यों की प्रस्तुतियाँ सम्पन्न हुईं।



## अतुल्य भारत-पटना (बिहार)

केन्द्र द्वारा देश की वैविध्यपूर्ण संस्कृति व उसके प्रदर्शनकारी कलारूपों को समर्पित इस राष्ट्रीय सांस्कृतिक कार्यक्रम का आयोजन 8 से 12 अक्टूबर 2018 तक पटना में किया गया। कला संस्कृति व युवा विभाग, बिहार सरकार के सहयोग से आयोजित इस पांच दिवसीय कार्यक्रम में भारत के आंचलिक लोकगीतों-लोकनृत्यों, शास्त्रीय गायन वादन व नृत्यों के साथ-साथ शिल्प मेला व चित्रकार शिविर का आयोजन भी किया गया।

## लोकोत्सव (पूर्वी चम्पारण, बिहार)

उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र, प्रयागराज द्वारा 25 से 29 अक्टूबर 2018 तक पांच दिवसीय 'लोकोत्सव' का आयोजन राष्ट्रपिता महात्मा गांधी के नील आन्दोलन की ऐतिहासिक धरती पूर्वी चम्पारण में सम्पन्न हुआ। पांच दिवसीय इस समारोह में उत्तर प्रदेश, राजस्थान, बिहार, असम व झारखण्ड के लोकरंजक लोकरंगों की मनोहारी प्रस्तुतियाँ सम्पन्न हुईं।



## लौह पुरुष मूर्ति अनावरण समारोह (गुजरात)

31 अक्टूबर 2018 को माननीय प्रधानमंत्री जी द्वारा लौह पुरुष सरदार बल्लभ भाई पटेल की मूर्ति अनावरण समारोह के अवसर पर उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र के क्षेत्रान्तर्गत राज्यों उत्तर प्रदेश, मध्य प्रदेश, राजस्थान, हरियाणा व उत्तराखण्ड के लोक कलाकारों द्वारा आंचलिक लोकनृत्यों की प्रस्तुतियाँ दी गयीं।



## संस्कार गीत व लोकगीत कार्यशाला

केन्द्र द्वारा भारतीय लोकसंस्कृति में वर्णित संस्कार व लोकगीतों से युवाओं को जोड़ने हेतु इस कार्यशाला का आयोजन 25 अक्टूबर से 3 नवम्बर 2018 तक किया गया।

## आदि महोत्सव

उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र प्रयागराज एवं भारतीय सरकारी विपणन संघ ट्राईफेड द्वारा संयुक्त रूप से आदि महोत्सव का आयोजन 16 से 19 नवम्बर 2018 तक दिल्ली के सेन्द्रल पार्क तथा दिल्ली हाट में किया गया। देश के वैभवशाली जनजातीय कला व संस्कृति का प्रदर्शन इस आयोजन की विशेषता थी।

## कला चौपाल

उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र द्वारा प्रथम प्रयास के तहत भारतीय लोकसंस्कृति के मौलिक व लुप्त होती वाचिक परम्परा पर आधारित 'कला चौपाल' का आयोजन 9 नवम्बर को केन्द्र की महात्मा गांधी कला वीथिका में किया गया। इस आयोजन का उद्देश्य लोकसंस्कृति के प्रदर्शनकारी व लुप्त होते लोकरंगों के प्रति आमजन विशेषकर युवाओं को जोड़ना है।

## राष्ट्रीय शिल्प मेला

उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र प्रयागराज का वार्षिक राष्ट्रीय शिल्प मेला 1 से 10 दिसम्बर 2018 तक केन्द्र परिसर स्थित मध्योत्तरी शिल्प हाट में आयोजित हुआ। देश के पारम्परिक हस्तशिल्पों, प्रादेशिक व्यंजनों व देश के पारम्परिक लोकनृत्यों-लोकगीतों व जनजातीय लोकरंगों की प्रस्तुतियाँ इस दस दिवसीय राष्ट्रीय शिल्प मेला का आकर्षण थी।



## विदेशी राजदूतों का स्वागत

भारत सरकार संस्कृति मंत्रालय द्वारा दिव्य कुम्भ दर्शन के तहत जनवरी 2019 से लगने वाले कुम्भ पर्व के पूर्व 15 दिसम्बर 2018 को 70 विदेशी राजदूतों का प्रयाग आगमन हुआ। इस अवसर पर केन्द्र निदेशक इन्द्रजीत सिंह ग्रोवर द्वारा पारम्परिक ढंग से आगत अतिथियों का स्वागत किया गया तथा केन्द्र के लोक कलाकारों द्वारा मशकबीन एवं ढोल-ताशों के वादन के साथ उनका अभिनंदन किया गया।



## श्री मार्कण्डेय महादेव महोत्सव

उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र प्रयागराज द्वारा गंगा-गोमती के संगम स्थल पर स्थित मार्कण्डेय ऋषि की तपस्थली कैथी में 22 व 23 दिसम्बर 2018 को दो दिवसीय 'मार्कण्डेय महादेव महोत्सव' का भव्य आयोजन किया गया। भारतीय शास्त्रीय ताल वाद्यों पर देवनादी गंगा को समर्पित स्वरांजली एवं माननीय सांसद पद्मश्री विदुषी हेमामालिनी जी का दुर्गा सप्तशती पर एकाग्र एवं शास्त्रीय नृत्यों पर आधारित नृत्य नाटिका इस महोत्सव का आकर्षण थी।

संस्कृति मंत्रालय भारत सरकार एवं उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र द्वारा आयोजित इस महोत्सव के मुख्य अतिथि माननीय संस्कृति राज्यमंत्री (स्वतंत्र प्रभार) पर्यावरण, वन एवं जलवायु परिवर्तन मंत्री डॉ. महेश शर्मा थे। विशिष्ट अतिथि माननीय पर्यटन मंत्री उत्तर प्रदेश शासन डॉ. रीता बहुगुणा जोशी तथा समारोह की अध्यक्षता चंदौली के माननीय सांसद डॉ. महेन्द्र नाथ पाण्डेय ने किया।

## कला चौपाल

युवाओं को देशज लोकसंस्कृति से जोड़ने हेतु आयोजित होने वाला 'कला चौपाल' 28 दिसम्बर 2018 को केन्द्र की महात्मा गांधी कला वीथिका में आयोजित हुआ। इस अवसर पर लोकविद् हरिमोहन मालवीय, अतुल यदुवंशी, प्रो. एम. सी. चट्टोपाध्याय, अनिल रंजन भौमिक आदि उपस्थित थे।

## आदि महोत्सव-2019

उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र, प्रयागराज एवं भारतीय सहकारी विपणन संघ 'ट्राईफेड' के संयुक्त तत्वावधान में केन्द्र के शिल्पहाट में 2 से 13 जनवरी 2019 तक 'आदि महोत्सव' का आयोजन किया गया। इस आयोजन में विशेष रूप से भारतवर्ष के जनजातीय उत्पादों को प्रदर्शित किया गया।

## संस्कृति कुम्भ-2019

### कलाग्राम

संस्कृति मंत्रालय, भारत सरकार के मार्गदर्शन में उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र, प्रयागराज एवं अन्य क्षेत्रीय सांस्कृतिक केन्द्रों द्वारा कुम्भ पर्व के अवसर पर 10 जनवरी 2019 से 4 मार्च 2019 तक भारतवर्ष के लोक-जनजातीय नृत्यों गीतों, लोकनाट्य, लोकगाथा गायन, लोक जनजातीय चित्र शैलियों, देशज शिल्पों, लोक चित्रकार शिविर आदि के माध्यम से देश की समृद्ध सांस्कृतिक विरासत का गरिमापूर्ण भव्य प्रदर्शन किया गया। देश की सांस्कृतिक विरासत के ओजस्वी रूप को देश के कोने-कोने से आये लाखों तीर्थयात्रियों, विदेशी दर्शकों तथा अप्रवासी भारतीयों ने देखा और इसकी स्मृतियों को संजोकर यहाँ से वापस गये।

कलाग्राम की परिकल्पना उ०म०क्षे०सां०केन्द्र द्वारा स्वयं की गयी थी जिसका सभी वर्गों द्वारा अनुमोदन एवं सराहना किया गया। संस्कृति कुम्भ थीम की परिकल्पना डॉ. महेश शर्मा (मा०संस्कृति राज्यमंत्री स्वतंत्र प्रभार) वन, पर्यावरण व जलवायु परिवर्तन राज्य मंत्री जी की थी। इस परिकल्पना को मूर्तरूप देने का कार्य उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र द्वारा किया गया था। इस गरिमापूर्ण भव्य सांस्कृतिक कुम्भ का उद्घाटन 10 जनवरी-2019 को माननीय संस्कृति मंत्री डॉ. महेश शर्मा एवं उत्तर प्रदेश के माननीय राज्यपाल एवं केन्द्र के अध्यक्ष श्रीयुत रामनाईक जी के करकमलों से सम्पन्न हुआ।



## चलो मन गंगा यमुना तीर

कुम्भ पर्व 2019 के अन्तर्गत 'कलाग्राम' के अतिरिक्त

एक अन्य मंच भी बनाया गया था। उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र प्रयागराज द्वारा प्रतिवर्ष आयोजित किये जाने वाले 'चलो मन गंगा यमुना तीर' के इस भव्य सांस्कृतिक मंच पर 10 जनवरी से 23 फरवरी 2019 तक देशज लोकरंगों की रंगारंग मनोहारी प्रस्तुतियाँ हुईं। 10 जनवरी से 13 जनवरी तक उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र, प्रयागराज, 17 जनवरी से 20 जनवरी तक उत्तर क्षेत्र सांस्कृतिक केन्द्र पटियाला, 21 से 24 जनवरी तक दक्षिण क्षेत्र सांस्कृतिक केन्द्र तंजावुर 25 जनवरी से 28 जनवरी तक पश्चिम क्षेत्र सांस्कृतिक केन्द्र, उदयपुर, 29 जनवरी से 1 फरवरी तक दक्षिण मध्य क्षेत्र सांस्कृतिक केन्द्र, नागपुर, 12 फरवरी से 16 फरवरी तक पूर्वी क्षेत्र सांस्कृतिक केन्द्र कोलकाता, तथा 20 फरवरी से 23 फरवरी तक उत्तर पूर्व क्षेत्र सांस्कृतिक केन्द्र दीमापुर के लोक कलाकारों द्वारा मंचीय प्रस्तुतियाँ दी गयीं।



## विविधा सांस्कृतिक पर्व

सांस्कृतिक मंत्रालय, भारत सरकार एवं उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र, प्रयागराज द्वारा 'कुम्भ पर्व 2019 के अन्तर्गत केन्द्र के मध्योत्तरी शिल्पहाट में 14 जनवरी से 20 फरवरी 2019 तक 'विविधा सांस्कृतिक पर्व का आयोजन किया गया। इस आयोजन में देश के लोक-जनजातीय लोकगीतों-लोकनृत्यों एवं शास्त्रीय उपशास्त्रीय गायन वादन का गरिमापूर्ण आयोजन सम्पन्न हुआ।



## योग एवं प्राणायाम प्रशिक्षण

केन्द्र द्वारा योग एवं प्राणायाम के माध्यम से जीवन को स्वस्थ व उर्जावान बनाने के लिए योग एवं प्राणायाम प्रशिक्षण का आयोजन 11 मार्च 2019 से किया गया है। योग शिक्षिका डॉ. दीप्ति योगेश्वर के मार्गदर्शन में लगभग 200 लोगों ने इस प्रशिक्षण शिविर में भाग लिया।





## सांस्कृतिक केन्द्र के प्रमुख प्रकाशन

केन्द्र द्वारा अपनी पत्रिका के साथ-साथ पुस्तकों, मोनोग्राफ का प्रकाशन समय-समय पर कराया गया है। कुछ प्रमुख प्रकाशन निम्नवत है।

क्र. सं.	प्रकाशन	लेखक	विषय-वस्तु
1.	भरत और उनका नाट्य शास्त्र	डॉ. ब्रजवल्लभ मिश्रा	भरत मुनि के नाट्य से सम्बन्धित इस पुस्तक में नाटक के विभिन्न पहलुओं जैसे - नाट्यशाला में प्रस्तुति सम्बन्धित विभिन्न तकनीकियों, भाव-भंगिमाओं व अभिनय पक्ष का सूक्ष्म वर्णन है।
2.	उत्तर प्रदेश की जनजातियाँ	डॉ. अमीर हसन	इस पुस्तक में भोटिया, जौनसारी थारू, बोक्सा, राजी तथा मिर्जापुर जिले में बसी कुछ जनजातियों का विस्तृत विवरण प्रस्तुत किया है। इस पुस्तक में जनजातियों की आर्थिक, सामाजिक पृष्ठभूमि का उल्लेख है।
3.	रास्थान के लोक नृत्य	डॉ. शकुन्तला बापना	इस पुस्तक में राजस्थानी लोक कला के विभिन्न प्रकारों लोकनृत्यों व लोक वाद्यों का विवरण है। इसमें राजस्थान के विभिन्न समुदायों व जनजातियों की ऐतिहासिक व सामाजिक पृष्ठभूमि का उल्लेख है। इसमें विभिन्न समुदायों के क्षेत्रीय नृत्यों में प्रस्तुत होने वाले लोक वाद्य यंत्रों पर बल दिया गया है।
4.	गढ़वाल का सांस्कृतिक वैभव	डॉ. शिवानन्द नौटियाल	उत्तरांचल के गढ़वाल क्षेत्र की सांस्कृतिक धरोहर को प्रकाश में लाने के उद्देश्य से गढ़वाल का सर्वेक्षण कराया गया। इसमें इस क्षेत्र के मिथकों, प्रतीकों, रहस्यों साहित्य, पुरातत्व, रीति-रिवाज, परंपरा, लोकसंगीत नृत्य का अध्ययन प्रस्तुत किया है।
5.	प्रीहिस्टोरिक इन्डियन पेंटिंग	डॉ. जगदीश गुप्त	प्रागैतिहासिक चित्रकला की इस पुस्तक में प्रागैतिहासिक चित्रकला के विविध रूपों का विशद वर्णन है।
6.	बुन्देलखण्ड की लोक चित्रकला	डॉ. (श्रीमती) मधु श्रीवास्तव	बुन्देलखण्ड में लोक चित्रकला की समृद्ध परंपरा रही है। बुन्देलखण्ड में तीज त्योहारों तथा जीवन पर्यन्त चलने वाले मांगलिक उत्सवों, अनुष्ठानों में लोक मन के अनुरूप चित्रांकन किया जाता है। बुन्देलखण्ड की पुस्तक में बुन्देलखण्ड की उत्पत्ति इतिहास, लोकविश्वास तथा अन्य कलाओं से संबंधित विशद विवरण समाहित है।
7.	बुन्देलखण्ड की काव्यात्मक कहावतें	श्री अयोध्या प्रसाद 'कुमुद'	बुन्देलखण्ड की काव्यात्मक कहावतें ग्राम्य-साहित्य ही नहीं वरन् लोक जीवन की नीतिशास्त्र हैं। बुन्देलखण्ड की कहावतें केवल विद्वानों के शोध-प्रबन्धों तथा पुस्तकालयों की ही शोभा नहीं है, वे लोकमानस द्वारा स्वीकृत तथा जनता के कंठ में सदैव विराजमान जीवंत-संदर्भ हैं। श्री कुमुद की इस पुस्तक में बुन्देलखण्ड अंचल की कहावतों का संग्रह है।



क्र. सं.	प्रकाशन	लेखक	विषय-वस्तु
8.	ब्रज भाषा की नाट्यकृति लाला हरदौल	श्री राम नारायण अग्रवाल	ब्रज (उ.प्र.) की कला को प्रोत्साहित करने के उद्देश्य से इस पुस्तक का प्रकाशन किया गया है। इस लोकनाट्य में ऐतिहासिक चरित्र हरदौल है, जिन्होंने उस समय के प्रसिद्ध अन्य योद्धाओं से अनेक लड़ाईयां लड़ी।
9.	खजुराहो : इतिहास और मूर्ति शिल्प	डॉ. गंगा सागर तिवारी	भारतीय इतिहास में मूर्ति शिल्प एवं कला की दृष्टि में खजुराहो (म.प्र.) का शिल्प अद्वितीय है। खजुराहो के इतिहास एवं शिल्प की प्रासंगिक जानकारी देने के उद्देश्य से अभिलेखीकरण एवं प्रकाशन किया गया।
10.	विन्ध्य क्षेत्र का सांस्कृतिक वैभव	डॉ. अर्जुन दास केसरी	पुस्तक में उत्तर प्रदेश, छत्तीसगढ़, बिहार के जनपदों पलामू, मिर्जापुर, रोहतास, सरगुजा, सीधी के सांस्कृतिक ऐतिहासिक, सामाजिक, पुरातात्विक संस्कृतियों का विस्तृत विवरण है।
11.	विदेसिया	डॉ. बद्रीनारायण	भोजपुरी लोगों के गिरमिटिया मजदूर के रूप में विस्थापना की त्रासदी उसके दर्द की गाथा लोकगीत विदेसिया में हैं। भोजपुरी क्षेत्र की सांस्कृतिक परंपरा में विदेसिया शैली का अपना एक अलग महत्व है। इस पुस्तक के प्रकाशन का उद्देश्य उस सांस्कृतिक परंपरा का अभिलेखीकरण एवं प्रकाशन है।
12.	इलाहाबाद की ऐतिहासिक इमारतों का अभिलेखीकरण	श्री प्रभाकर पाण्डेय	इलाहाबाद की सांस्कृतिक धरोहर से परिचित कराने के उद्देश्य से 101 ऐतिहासिक इमारतों का अभिलेखीकरण कराया गया है जिसमें किले, मन्दिर, मस्जिद, गुरुद्वारे को पुस्तक में सम्मिलित किया गया है।
13.	दतिया जिले की ऐतिहासिक इमारतों का अभिलेखीकरण	श्री महेश मिश्र 'मधुकर'	सांस्कृतिक धरोहर से परिचित कराने के उद्देश्य से 148 ऐतिहासिक इमारतों का अभिलेखीकरण।
14.	राजभवन लखनऊ का ऐतिहासिक दस्तावेज	संपादक श्री पी.सी.पन्त	यह काफी टेबल पुस्तक उत्तर प्रदेश की सांस्कृतिक एवं स्थापत्य की पृष्ठभूमि पर आधारित है। इसमें प्राचीन काल से इतिहास के विभिन्न चरणों से संबंधित लेख हैं। इस पुस्तक में राजभवन के विवरण के अतिरिक्त मुख्य कमिश्नर, उपराज्यपाल व राज्यपाल के संक्षिप्त विवरण भी समाहित हैं।





36.	श्री हजारी लाल पटेल	माली
37.	श्री शिव मूरत यादव	माली
38.	श्री शीतला प्रसाद यादव	माली
39.	श्री हरीश चन्द्र यादव	चपरासी
40.	श्री शिव कुमार मिश्रा	चपरासी
41.	श्री तीरथ राज सेन	चपरासी
42.	श्री श्रीनाथ पाल	चपरासी
43.	श्री रमेश चन्द्र निषाद	चपरासी
44.	श्री सुरेश चन्द्र	चपरासी
45.	श्री जमुना प्रसाद	चपरासी
46.	श्री सुरेश चन्द्र	सफाई कर्मी
47.	श्री कैलाश बिहारी लाल केसरी	चपरासी
48.	श्री राजेन्द्र प्रसाद मौर्या	चपरासी
49.	श्री कमला कान्त तिवारी	चपरासी
50.	श्री शीतला प्रसाद मिश्र	चपरासी
51.	श्री रमाशंकर पटेल	चपरासी
52.	श्री देवी प्रसाद यादव	चपरासी
53.	श्री केदारनाथ मौर्य	वाहन चालक
54.	श्री लल्ला	बढ़ई
55.	श्री महाराजदीन मौर्य	चपरासी
56.	श्री ओम प्रकाश	सहायक बिजली मिस्त्री
57.	श्री बुद्ध राज	वाहन चालक
58.	श्री राम अचल	चपरासी
59.	श्री अजीत कुमार सरोज	माली
60.	श्रीमती नरगिस	चपरासी
61.	श्री लल्लन प्रसाद यादव	चपरासी
62.	श्री मुनिराज पटेल	चपरासी
63.	श्रीमती विन्दर देवी	चपरासी



कार्यालय महानिदेशक लेखापरीक्षा (केन्द्रीय) लखनऊ  
शाखा कार्यालय - प्रयागराज  
15-ए, दयानन्द मार्ग, सत्यनिष्ठा भवन, प्रयागराज 211 001

पत्र संख्या: प्र0नि0ले0प0 (केन्द्रीय)/पू.ले.प.- /2019-20/

दिनांक : 02.2020

सेवा में,

सचिव, भारत सरकार,  
संस्कृति मंत्रालय,  
शास्त्री भवन,  
नई दिल्ली - 110001.

विषय: उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र प्रयागराज के वर्ष 2018-19 के लेखों पर आधारित पृथक लेखापरीक्षा प्रतिवेदन।

महोदय,

इस पत्र के साथ उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र प्रयागराज के वर्ष 2018-19 के लेखों पर पृथक लेखापरीक्षा प्रतिवेदन (अंग्रेजी) तथा वार्षिक लेखे की प्रति अग्रसारित की जा रही है।

4. कृपया सुनिश्चित करें कि पृथक लेखापरीक्षा प्रतिवेदन एवं सम्बन्धित लेखे संसद के दोनों सदनों के सम्मुख प्रस्तुत हुए।

5. कृपया पृथक लेखापरीक्षा प्रतिवेदन एवं लेखों को संसद के दोनों सदनों के समक्ष अन्तिम रूप से प्रस्तुत करने की तिथि भारत के नियंत्रक एवं महालेखापरीक्षक के साथ-साथ इस कार्यालय को भी सूचित करने का कष्ट करें।

संलग्नक: उपर्युक्तानुसार।

भवदीय,

महानिदेशक लेखापरीक्षा (केन्द्रीय)

पत्र संख्या: प्र0नि0ले0प0 (केन्द्रीय)/पू.ले.प.-64/2019-20/205

दिनांक : 25.02.2019

वर्ष 2018-19 के लेखों पर पृथक लेखापरीक्षा प्रतिवेदन (अंग्रेजी) की प्रति निदेशक, उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र, 14, सी.एस.पी.सिंह मार्ग प्रयागराज -211001 को आवश्यक कार्यवाही हेतु प्रेषित है। संस्थान यदि आवश्यकता अनुभव करे तो इस प्रतिवेदन का हिन्दी अनुवाद करवा सकता है परन्तु इस प्रतिवेदन के हिन्दी अनुवाद में निम्नलिखित अस्वीकरण (disclaimer) अंकित होना चाहिए : "प्रस्तुत प्रतिवेदन मूल रूप से अंग्रेजी में लिखित पृथक लेखापरीक्षा प्रतिवेदन का हिन्दी अनुवाद है। यदि इसमें कोई विसंगति परिलक्षित होती है तो अंग्रेजी में लिखित प्रतिवेदन मान्य होगा।"

हिन्दी अनुवाद की एक प्रति इस कार्यालय को भी प्रेषित करने का कष्ट करें।

संलग्न : उपर्युक्तानुसार।

उप निदेशक (केन्द्रीय व्यय)



भारत के नियंत्रक एवं महालेखा परीक्षक की पृथक लेखा परीक्षा प्रतिवेदन  
उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र, इलाहाबाद के लेखों पर  
वर्ष के अन्त में 31 मार्च 2019 को

हमने 31 मार्च 2019 को उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र, इलाहाबाद (केन्द्र) के संलग्न तुलनपत्र और उस तारीख को समाप्त वर्ष के लिए आय-व्यय लेखा एवं प्राप्ति और भुगतान लेखा की लेखा परीक्षा भारत के नियंत्रक एवं महालेखा परीक्षक के (कर्तव्य, शक्तियाँ एवं सेवा शर्तें) अधिनियम 1971 की धारा 20(1) के अन्तर्गत सम्पादित की है। लेखा परीक्षा वर्ष 2019-20 की अवधि के लिए न्यस्त की गई है। इन वित्तीय विवरणों को तैयार करने का उत्तरदायित्व स्वायत्त निकाय के प्रबन्धन का है। हमारा दायित्व अपने लेखा परीक्षक के आधार पर इन वित्तीय विवरणों पर राय प्रकट करना है।

2. यह पृथक लेखा परीक्षण आख्या भारत के लेखा नियंत्रक एवं महालेखा परीक्षक (सी.ए.जी.) लेखों के वर्गीकरण, सर्वोत्तम लेखा पद्धति का अनुपालन, लेखा स्तर प्रकटन सिद्धान्त के लिए लेखा कर्म पर विचार समाहित करती है। वित्तीय लेन-देन के संबंध में विविध, नियम एवं उपनियम (स्वामित्व एवं नियमन) कार्यक्षमता-सह प्रदर्शन के संबंध में भारत के नियंत्रक एवं लेखा परीक्षक की रिपोर्ट में टिप्पणी अलग से दी जाती है।

3. मैंने अपनी लेखा परीक्षण में लागू नियमों और भारत में सामान्यतया स्वीकृत लेखा परीक्षण मानकों के अनुसार की है। ये मानक अपेक्षा करते हैं कि क्या वित्तीय विवरण वास्तविक गलत बयानियों से मुक्त हैं, के बारे में उचित आश्वासन प्राप्त करने के लिए मैं योजना बनाता हूँ और लेखा परीक्षा करता हूँ। लेखा परीक्षा में नमूना आधार पर जांच, रकमों के समर्थन में साक्ष्य और वित्तीय विवरणों में प्रकटन शामिल है। मैं विश्वास करता हूँ कि मेरी लेखा परीक्षा मेरी राय के लिए एक उचित आधार मुहैया करती है।

4. हमारी लेखा परीक्षा के आधार पर, मैं सूचित करता हूँ कि :

1. मैंने सभी सूचना और स्पष्टीकरण, जो हमारी सर्वोत्तम जानकारी और विश्वास के लिए हमारे लेखा परीक्षा प्रयोजनों के लिए आवश्यक थे, को प्राप्त कर लिया है।



2. इस प्रतिवेदन से संबंधित तुलन पत्र, आय-व्यय लेखा/प्राप्ति एवं भुगतान लेखा वित्त मंत्रालय, भारत सरकार द्वारा स्वीकृत प्रारूप में तैयार किये गये हैं।
3. मेरे विचार में जैसा बहियों की हमारी जांच से स्पष्ट होता है, उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र, इलाहाबाद द्वारा समुचित लेखा पुस्तकें एवं उनसे संबंधित प्रपत्र अनुरक्षित किये गये हैं जैसा उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र की समिति नियम की धारा 8(viii) के अन्तर्गत वांछनीय है।

4. हम अग्रेतर सूचित करते हैं कि -

अ - तुलन पत्र

पूजी/पूजीनिधि

(शेड्यूल-1) रू0 23.69 करोड़

अ.1- इसमें भारत सरकार एवं उत्तर प्रदेश सरकार से प्राप्त एवं पूजीगत सम्पत्ति में उपयोग क्रमशः रू0 293.11 लाख एवं 171.64 लाख सम्मिलित नहीं है। केन्द्र ने पूजी एवं पूजी निधि के स्थान पर इसे कैपिटल रिजर्व (शेड्यूल-2) में गलत रूप में प्रस्तुत किया है। इससे कैपिटल रिजर्व रू0 464.75 लाख अधिक एवं इतनी ही धनराशि से पूजी/पूजी निधि कम प्रदर्शित है।

अ.2- चालू दायित्व एवं प्रावधान

(शेड्यूल-7) रू0 11.69 करोड़

उपरोक्त में सी.पी.एफ. जमा एवं सामूहिक बीमा कर्मचारियों का अंशदान रू0 591.97 लाख सम्मिलित नहीं है। केन्द्र ने इसे स्थायी पूजी/प्रयोजन विशिष्ट में प्रदर्शित किया है। इसके परिणाम स्वरूप स्थायी पूजी/प्रयोजन विशिष्ट रू0 591.97 लाख अधिक एवं इतनी ही धनराशि से चालू दायित्व एवं प्रावधान कम प्रदर्शित है।

ब. सामान्य

ब.1- केन्द्र ने सेवानृत्त लाभ के लिये उपार्जित आधार पर प्रावधान नहीं किया है। जैसे AS-15 में वांछनीय है।



ब.2- केन्द्र ने रू0 591.97 लाख स्थायी पूंजी/प्रयोजन विशिष्ट के रूप में प्रदर्शित किया है जो स्थायी पूंजी/ प्रयोजन विशिष्ट का नहीं है। केन्द्र को इसे संशोधित करने की आवश्यकता है।

### स. सहायता अनुदान

केन्द्र ने भारत सरकार से सहायता अनुदान के रूप में रू0 1271.97 लाख प्राप्त किये। प्रारम्भिक अवशेष रू0 597.61 लाख को सम्मिलित करने पर कुल उपलब्ध धनराशि रू0 1869.58 लाख है। केन्द्र ने रू0 1481.26 लाख का उपयोग किया तथा अवशेष रू0 388.32 लाख है।

(5) इसके साथ लेखा परीक्षा प्रतिवेदन में विस्तृत अम्युक्तियों के अध्ययन हम सूचित करते हैं कि इस प्रतिवेदन संबंधित तुलनपत्र तथा आय-व्यय लेखा प्राप्ति एवं भुगतान लेखा बहियों से मेल खाते हैं।

(6) मेरी राय में मुझ दी गई सर्वोत्तम सूचना और स्पष्टीकरण के अनुसार कथित वित्तीय वितरण लेखाकरण नीतियों या उन पर टिप्पणियों के साथ पठित उपर्युक्त महत्वपूर्ण विषयों के विषय में भारत में साधारणतया स्वीकृत लेखा सिद्धान्तों के परिप्रेक्ष्य में सही एवं उचित स्थिति प्रस्तुत करते हैं।

(क) जहाँ कि यह 31 मार्च 2019 के उत्तर मध्य क्षेत्र सांस्कृति केन्द्र, इलाहाबाद के कार्यों की स्थिति के तुलनपत्र से संबंधित है और -

(ख) जहाँ तक यह इस तारीख को समाप्त वर्ष के मुनाफा के आय-व्यय लेखा से संबंधित है।

स्थान : लखनऊ

दिनांक : 24.02.2020

कृते भारत के नियंत्रक एवं महालेखा परीक्षक

हस्ताक्षर

प्रधान निदेशक लेखा परीक्षक (केन्द्रीय)



टिप्पणी : प्रस्तुत प्रतिवेदन मूल रूप में अंग्रेजी में लिखित पृथक लेखा परीक्षा प्रतिवेदन का हिन्दी रूपान्तरण है। यदि इसमें कोई विसंगति परिलक्षित होती है तो अंग्रेजी में लिखित प्रतिवेदन मान्य होगा।

### संलग्नक

1. आन्तरिक सम्परीक्षण व्यवस्था की पर्याप्तता  
केन्द्र के वर्ष 2018-19 का आन्तरिक समपरीक्षण कार्य सम्पन्न हुआ है जबकि केन्द्र का आन्तरिक अंकेक्षण मैनुअल तैयार किया जाना है।
2. आन्तरिक नियंत्रक व्यवस्था की पर्याप्तता  
केन्द्र की आन्तरिक नियंत्रण व्यवस्था में निम्नांकित कमियाँ प्रतिबिम्बित हुईं।
  - गत वर्ष विभिन्न कार्यक्रमों/योजनाओं पर रू0 255.06 लाख व्यय आधिक्य
  - चालू वित्तीय वर्ष में योजनाओं, मेलों और उत्सवों पर उलपद्ध धन से रू0 613.07 लाख का व्यय आधिक्य
3. स्थायी सम्पत्तियों का भौतिक सत्यापन  
वर्ष 2018-2019 तक स्थायी सम्पत्तियों का भौतिक सत्यापन किया गया है।
4. इन्वेंटरी का भौतिक सत्यापन  
वर्ष 2018-2019 तक इन्वेंटरी का भौतिक सत्यापन किया गया है।
5. विधिक भुगतानों की नियमितता  
केन्द्र का गृहकर के लिये रू0 202.26 लाख विधिक दायित्व है।

हस्ताक्षर

उप निदेशक आडिट (केन्द्रीय)



**NEERAJ K. SRIVASTAVA & Co.**  
Chartered Accountants



10-K, Lohia Road, Prayagraj  
Uttar Pradesh - 211001  
Ph. 9793809520, 532-242488  
caneeraj1@gmail.com

### AUDITORS REPORT

We have Audited the Attached Balance Sheet of *NORTH CENTRAL ZONE CULTURAL CENTRE PRAYAGRAJ (PAN - AAAAN1277H)* as at 31st March 2019 and Income & Expenditure Account and Receipt and Payment Account of the institution for the year ended on that date. These financial Statements are the responsibility of the management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit accordance with auditing standards generally accepted in India. Those Standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amount and disclosures in the financial statement. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion as stated hereunder.

We report as under

- a) We have obtained all the information, and explanation, which to the best of our knowledge and believe were necessary for the purpose of the audit.
- b) In our opinion, proper books of Account as required by law have been kept by the institution so far as appears from our examination of the books.
- c) The Balance Sheet and Income & Expenditure Account and Receipts & Payments Accounts referred to in this report are in agreement with the books of Accounts.
- d) In our opinion, to the best of our information and according to explanation given to us the said accounts, read together with the relevant Schedules 1 to 25, give a true and fair view:
  - i) In the case of the balance sheet, of the state of affairs of the above named institution as on 31st March, 2019 and,
  - ii) In the case of Income and Expenditure Account, of the Excess of Income over Expenditure for the year ended on that date.

Place : Prayagraj  
Date : 01/07/2019

For NEERAJ K. SRIVASTAVA & Co.  
Chartered Accountants  
Prayagraj  
(Neeraj K. Srivastava)  
Proprietor  
Membership No: 078312  
Registration No: 009440C



**NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)

**BALANCE SHEET AS AT 31ST MARCH 2019**

Sl	Particulars	Schedule	(Amount in Rupees)	
			Current Year	Previous Year
<b>A CORPUS / CAPITAL FUND AND LIABILITIES</b>				
1	Corpus / Capital Fund	1	236,942,812.10	291,705,881.30
2	Reserve and Surplus	2	46,475,278.10	45,735,713.10
3	Earmarked / Endowment Funds	3	59,197,303.64	52,344,785.64
4	Secured Loans and Borrowings	4	-	-
5	Unsecured Loans and Borrowings	5	-	-
6	Deferred Credit Liabilities	6	-	-
7	Current Liabilities and Provisions	7	116,879,910.53	98,725,569.31
	<b>Total</b>		<b>459,495,304.37</b>	<b>488,511,949.35</b>
<b>B ASSETS</b>				
1	Fixed Assets	8	25,044,784.89	26,217,655.89
2	Investments-From Earmarked / Endowment Funds	9	59,197,303.64	52,344,785.64
3	Investments-Others	10	299,983,338.00	299,983,338.00
4	Current Assets, Loans, Advances etc.	11	75,269,877.84	109,966,169.82
5	Miscellaneous Expenditure ( to the extent not written off or adjusted )			
	<b>Total</b>		<b>459,495,304.37</b>	<b>488,511,949.35</b>
	Significant Accounting Policies Contingent Liabilities and Notes on Accounts	24 25		

In terms of our separate report of even date attached.

For NEERJ K. SRIVASTAVA & CO.



(C A NEERAJ K. SRIVASTAVA)  
Proprietor  
Place: Prayagraj  
Dated: 01-07-2019.

For NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ

(Rakesh Sinha)  
Asstt. Accounts Officer

(Indrajit Ghose)  
Director



**NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)

**INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON 31ST MARCH 2019**

SI	Particulars	Schedule	Current Year	Previous Year
<b>A</b>	<b>INCOME</b>			
	Income from Sales / Service	12	-	-
	Grants / Subsidies	13	147,386,167.78	166,673,491.00
	Fees / Subscription	14	8,778,127.00	6,578,386.00
	Income from Investments ( Income on Investments from earmarked/endowment funds)	15	23,783,398.00	26,684,917.00
	Income from Royalty, Publications etc.	16	12,225.00	20,436.00
	Interest Earned	17	2,751,431.02	1,623,379.00
	Other Income	18	2,236,761.00	904,240.00
	Increase / ( decrease ) in Stock of Finished goods and works-in-progress	19	-	-
	<b>Total (A)</b>		<b>184,948,109.80</b>	<b>202,484,849.00</b>
<b>B</b>	<b>EXPENDITURE</b>			
	Establishment Expenses	20	40,664,282.00	30,128,375.00
	Other Administrative Expenses	21	197,134,461.00	169,706,940.00
	Expenditure on Grants, Subsidies, etc.	22	-	-
	Interest	23	-	-
	Depreciation ( Net Total at the year end corresponding to Schedule B ) ( to the extent not written off or adjusted )	8	1,912,436.00	2,175,865.00
	<b>Total (B)</b>		<b>239,711,179.00</b>	<b>202,011,180.00</b>
<b>C</b>	<b>Balance being excess of Income over Expenditure ( A-B )</b>		<b>(54,763,069.20)</b>	<b>473,669.00</b>
	Transfer to Special Reserve ( Specify each )			
	Transfer to / from General Reserve			
	Add- Prior Year Adjustment			
	<b>BALANCE BEING SURPLUS / (DEFICIT) CARRIED TO CORPUS/ CAPITAL FUND</b>		<b>(54,763,069.20)</b>	<b>473,669.00</b>
	Significant Accounting Policies	24		
	Contingent Liabilities and Notes on Accounts	25		

In terms of our separate report of even date attached.

For NEERJ K. SRIVASTAVA & CO.

Chartered Accountants  
Srivastava & Co.  
(CA NEERAJ K. SINGH)  
Prayagraj  
Place: Prayagraj  
Dated: 01-07-2019

For NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ

(Rakesh Sinha)  
Asstt. Accounts Officer

(Ajay Kumar)  
Undersecretary  
Director





Schedule 1

**NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)

**CORPUS/CAPITAL FUND**  
(SCHEDULE FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2019)

Sl	Particulars	(Amount in Rupees)	
		Current Year	Previous Year
1	Balance as at the beginning of the year ( being contribution from participating states)		
	a) Government of India	200,000,000.00	200,000,000.00
	b) Government of Bihar	10,000,000.00	10,000,000.00
	c) Government of Delhi	20,000,000.00	20,000,000.00
	d) Government of Haryana	10,000,000.00	10,000,000.00
	e) Government of Madhya Pradesh	10,000,000.00	10,000,000.00
	f) Government of Rajasthan	6,600,000.00	6,600,000.00
	g) Government of Uttar Pradesh	20,000,000.00	20,000,000.00
	h) Government of Uttaranchal	10,000,000.00	10,000,000.00
		<b>286,600,000.00</b>	<b>286,600,000.00</b>
2	<b>Excess of Income Over Expenditure</b>		
	Balance as per Last Year	5,105,881.30	4,632,212.30
	Less- Excess of Income over Expenditure transferred	(54,763,089.20)	473,669.00
	Balance as at the year end	<b>236,942,812.10</b>	<b>291,705,881.30</b>

In terms of our separate report of even date attached.

For NEERJ K. SRIVASTAVA & CO.

Chartered Accountants

Prayagraj

(C A NEERAJ K. SRIVASTAVA)

Proprietor

Place: PRAYAGRAJ

Dated: 01-07-2019

For NORTH CENTRAL ZONE CULTURAL CENTRE , PRAYAGRAJ

(Rakesh Sinha)  
Asstt. Accounts Officer

(Indrajit Chatterjee)  
Director

**NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)  
**RESERVES AND SURPLUS**  
(SCHEDULE FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2019)

Particulars	(Amount in Rupees)	
	Current Year	Previous Year
<b>Capital Reserve:</b>		
Balance as per Last Account:		
a) Government of U.P. :-		
i Amount paid by Govt of U.P. for Acquisition of Land & Building for NCZCC PRAYAGRAJ	12,300,000.00	12,300,000.00
ii Cost of Building Constructed by C&DS, Jal Nigam out of Grant provided by U.P.Govt ( Building transferred to NCZCC on 30.05.02)	4,884,000.00	4,884,000.00
b) Government of India, Ministry Of Culture :-		
i Documentation ( Plan)	2,515,791.10	2,515,791.10
ii for construction of Shilp Haat, PRAYAGRAJ	19,587,303.00	19,587,303.00
iii Cultural Industry	386,440.00	386,440.00
iv For NCEP	4,856,148.00	4,421,546.00
v CC Office of Zoc's	208,950.00	208,950.00
vi Renovation of Delhi Office out of Grant received from Govt of India	780,710.00	750,710.00
vii Grant for C.F.G.S.	248,371.00	248,371.00
	<b>45,735,713.10</b>	<b>45,301,111.10</b>
Add-Construction of Shilp Haat, PRAYAGRAJ out of Grant received from Deptt. Of Culture, Government of India	651,655.00	434,602.00
Add- Capital Grant - NCEP	87,910.00	
Add- Capital Grant -C.F.G.S.		
	<b>46,475,278.10</b>	<b>45,735,713.10</b>
<b>2 Revaluation Reserve:</b>		
As per Last Account:		
Add- Addition during the year		
Less - Deductions during the year		
<b>3 Special Reserve:</b>		
As per Last Account:		
Add- Addition during the year		
Less - Deductions during the year		
<b>4 General Reserve:</b>		
As per Last Account:		
Add- Addition during the year		
Less - Deductions during the year		
<b>Total</b>	<b>46,475,278.10</b>	<b>45,735,713.10</b>

In terms of our separate report of even date attached.

For NEERJ K. SRIVASTAVA & Co.  
Chartered Accountants  
(C.A. NEERAJ K. SRIVASTAVA)  
Proprietor  
Place: PRAYAGRAJ  
Dated: 01-07-2019

For NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ

(Rakesh Sinha)  
Asstt. Accounts Officer

(Ajayjeet Grover)  
Director



Schedule 3

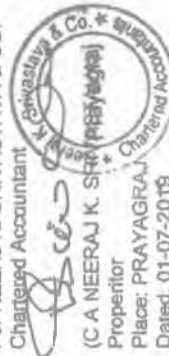
**NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)

**EARMARKED / ENDOWMENT FUNDS**  
(SCHEDULE FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2019)

Sl	Particulars	FUND WISE BREAK UP			(Amount in Rupees)	
		Staff Contributory Provident Fund	Staff G.I.S. With L.I.C.	Current Year	Previous Year	TOTAL
1	a) Opening Balance of Funds b) Additions to the Funds Donations / Grants Income from Investments made on account of funds Other additions (Specify nature) Staff Contributory P.F. Staff G.I.S. Deposit with L.I.C.	51,016,190.64	1,329,595.00	52,344,785.64	49,965,180.64	
	Total (a+b)	57,528,776.64	1,668,527.00	59,197,303.64	52,344,785.64	
2	Utilization / Expenditure towards objectives of funds Capital Expenditure Fixed Assets Others Total	-	-	-	-	
3	Revenue Expenditure Salaries, Wages, and Allowances etc. Rent Other Administrative Expenses Total	-	-	-	-	
	<b>NET BALANCE AS AT YEAR END (1+2+3)</b>	<b>57,528,776.64</b>	<b>1,668,527.00</b>	<b>59,197,303.64</b>	<b>52,344,785.64</b>	

In terms of our separate report of even date attached.

For NEERJ K. SRIVASTAVA & CO.  
Chartered Accountant



(C A NEERAJ K. SRIVASTAVA)  
Proprietor  
Place: PRAYAGRAJ  
Dated: 01-07-2019

For NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ

(Indrajeet Grover)  
Director

(Rakesh Sinha)  
Asstt. Accounts Officer



Schedule 4

**NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)

**SECURED LOANS AND BORROWINGS**  
(SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2019)

SL	Particulars	Current Year	Previous Year	(Amount in Rupees)
1	Central Government	-	-	-
2	State Government ( Specify)	-	-	-
3	Financial Institutions	-	-	-
	a) Term Loans	-	-	-
	b) Interest Accrued and due	-	-	-
4	Banks:	-	-	-
	a) Term Loans	-	-	-
	b) Interest Accrued and due	-	-	-
	c) Other Loans ( Specify)	-	-	-
	d) Interest Accrued and due	-	-	-
5	Other Institutions and Agencies	-	-	-
6	Debentures and Bonds	-	-	-
7	Others ( Specify)	-	-	-
	<b>Total</b>	-	-	-

In terms of our separate report of even date attached.

For NEERJ K. SRIVASTAVA & CO.



(C.A. NEERAJ K. SRIVASTAVA)  
Proprietor  
Place: PRAYAGRAJ  
Dated: 01-07-2019

For NORTH CENTRAL ZONE CULTURAL CENTRE PRAYAGRAJ

(Nidheesh Grover)  
Director

(Rakesh Sinha)  
Asstt. Accounts Officer



Schedule 5

**NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)

**UNSECURED LOANS AND BORROWINGS**  
(SCHEDULE FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2019)

SL	Particulars	Current Year	Previous Year
1	Central Government	-	-
2	State Government (Specify)	-	-
3	Financial Institutions	-	-
	a) Term Loans	-	-
	b) Interest Accrued and due	-	-
4	Banks:	-	-
	a) Term Loans	-	-
	b) Interest Accrued and due	-	-
	c) Other Loans (Specify)	-	-
	d) Interest Accrued and due	-	-
5	Other Institutions and Agencies	-	-
6	Debentures and Bonds	-	-
7	Fixed Deposits	-	-
8	Others (Specify)	-	-
	<b>Total</b>	-	-

**DEFERRED CREDIT LIABILITIES**  
(SCHEDULE FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2018)

SL	Particulars	Current Year	Previous Year
1	Acceptances secured by hypothecation of capital equipments and other assets	-	-
2	Others	-	-
	<b>Total</b>	-	-

In terms of our separate report of even date attached.

For NEERJ K. SRIVASTAVA & CO.



(C.A. NEERAJ K. SRIVASTAVA)  
Proprietor  
Place: PRAYAGRAJ  
Dated: 01-07-2019

For NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ

(Haverjeet Grover)  
Director

(Rakesh Sinha)  
Asstt. Accounts Officer



Schedule 7

NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ  
(Under the Ministry of Culture, Govt. of India)

CURRENT LIABILITIES AND PROVISIONS  
(SCHEDULE FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2019)

Sl	Particulars	(Amount in Rupees)	
		Current Year	Previous Year
<b>A: CURRENT LIABILITIES</b>			
1	Acceptances		
2	Sundry Creditors:		
	a) For Goods	1,724,176.00	2,155,454.00
	b) Others	21,710.00	28,794.00
3	Advances Received		
4	Interest Accrued but not due on:		
	a) Secured Loans / Borrowings		
	b) Unsecured Loans / Borrowings		
5	Statutory Liabilities:		
	a) Overdue		
	b) Others	20,225,761.00	20,225,761.00
6	Other Current Liabilities		
	a) Payable to other Zonal Cultural Centres	222,537.00	222,537.00
	b) Security Deposits	2,026,015.22	2,263,015.22
	c) Unutilized Grant.		
	Prakriti Utsav		
	Cultural Industry	1,198,281.00	1,198,281.00
	Approved Scheme	4,613,165.31	3,825,940.09
	Kabir Mahotsav	2,749,685.00	
	RSM New Delhi 2016		
	RSM M.P. 2017-18	25,446,018.00	34,217,065.00
	International Literacy Day	11,928.00	11,928.00
	RSM Varanasi 2017-18	3,505,084.00	9,664,259.00
	NE- Cultural Programme	1,307,815.00	10,843,236.00
	TSP HEAD		
		38,831,976.31	59,760,709.09
<b>TOTAL (A)</b>		<b>63,052,175.53</b>	<b>84,656,270.31</b>

In terms of our separate report of even date attached.

For NEERJ K. SRIVASTAVA & CO.

Chartered Accountants, Swastara Co. \*  
(C.A. NEERAJ K. SRIVASTAVA)  
Proprietor  
Place: PRAYAGRAJ  
Dated: 01-07-2019

For NORTH CENTRAL ZONE CULTURAL CENTRE (PRAYAGRAJ)  
(Rakesh Sinha)  
Asstt. Accounts Officer

(Indrajeet Grover)  
Director



Schedule 7

**NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)  
**CURRENT LIABILITIES AND PROVISIONS**  
(SCHEDULE FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2019)

SL	Particulars	Current Year	Previous Year
	Brought Forward	63,052,175.53	84,656,270.31
	<b>B: PROVISIONS</b>		
1	For Taxation		
2	Gratuity		
3	Superannuation / Pension	26,100.00	41,400.00
4	Accumulated Leave Encashment	43,854,201.00	4,821,248.00
5	Trade Warranties / Claims	643,715.00	603,715.00
6	Others ( Specify)	3,244,899.00	2,544,116.00
	For Audit Fees	6,058,820.00	6,058,820.00
	For Festivals & Functions		
	For CAG Audit Fees (FY 2002-03 till Current Year)		
	For Pay & Allowances		
	For Bad & Doubtful assets		
	<b>TOTAL (B)</b>	53,827,735.00	14,069,299.00
	<b>TOTAL (A+B)</b>	116,879,910.53	98,725,569.31

In terms of our separate report of even date attached.

For NEERJ K. SRIVASTAVA & CO.



(C A NEERAJ K. SRIVASTAVA)  
Proprietor  
Place: PRAYAGRAJ  
Dated: 01-07-2019

For NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ

(Rakesh Sinha)  
Asstt. Accounts Officer

(Indrajit Grover)  
Director





NORTH-CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ  
Under the Ministry of Culture, Govt. of India  
FIXED ASSETS  
(SCHEDULE FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2019)

Sl. No.	Particulars	Rate	Gross Block 01.04.2018	Additions 01.04.2018 to 31.03.2019	Disposals/ Transfer	Total 31.03.2019	Depreciation 01.04.2018 to 31.03.2019	Adjustment 01.04.2018 to 31.03.2019	Net Book Value 31.03.2019	Total Dep 01.04.2018 to 31.03.2019	W.D.V. as at 31.03.2019	Amount in Rupees W.D.V. as at 31.03.2019
1	Land											
2	Buildings											
	a) Freehold (PRAYAGRAJ)		11,300,000.00			11,300,000.00			11,300,000.00		11,300,000.00	11,300,000.00
	b) Leasehold											
	c) On Freehold Land											
	d) Building & Addition (PRAYAGRAJ)	10%	12,256,483.00			12,256,483.00	8,561,208.02		3,695,274.98	8,561,208.02	3,695,274.98	3,695,274.98
	e) Shop House (PRAYAGRAJ)	10%	18,446,324.00			18,446,324.00	12,963,897.21		5,482,426.79	12,963,897.21	5,482,426.79	5,482,426.79
	f) Modern Glass Art Gallery (PRAYAGRAJ)	10%	2,802,337.30			2,802,337.30	2,061,468.50		740,868.80	2,061,468.80	740,868.80	740,868.80
	g) Director's Residence (PRAYAGRAJ)	5%	1,578,344.00			1,578,344.00	1,095,053.75		483,290.25	1,095,053.75	483,290.25	483,290.25
	h) On Leasehold Land											
	i) Ownership Plot/Plot/Plot											
	j) Structures on Land not belonging to the entity											
3	Plant Machinery & Equipments (PRAYAGRAJ)	0%										
	a) Sound Equipments	15%	2,354,822.40			2,354,822.40	1,815,597.58		539,224.82	1,815,597.58	539,224.82	539,224.82
	b) Photographic Equipments	5%	30,917.00			30,917.00	22,007.27		8,909.73	22,007.27	8,909.73	8,909.73
	c) Audio Visual Equipments	15%	253,757.15			253,757.15	211,022.52		42,734.63	211,022.52	42,734.63	42,734.63
	d) Audio Visual Library	15%	130,024.00			130,024.00	127,998.74		2,025.26	127,998.74	2,025.26	2,025.26
	e) Documentation Equipments	15%	781,953.50			781,953.50	729,890.98		52,062.52	729,890.98	52,062.52	52,062.52
	f) (Other than Computer Equipments)											
4	Vehicles (PRAYAGRAJ)	15%	2,693,857.83			2,693,857.83	1,300,088.83		1,393,769.00	1,300,088.83	1,393,769.00	1,393,769.00
	a) Vehicles (Bike/Cultural Centre, Bikes)	15%	2,484.00			2,484.00	1,927.00		557.00	1,927.00	557.00	557.00
5	Furniture & Fixtures (PRAYAGRAJ)	10%	3,178,498.22			3,178,498.22	1,047,128.87		2,131,369.35	1,047,128.87	2,131,369.35	2,131,369.35
	a) Furniture & Fixtures (PRAYAGRAJ)	10%	18,223.00			18,223.00	11,268.00		7,055.00	11,268.00	7,055.00	7,055.00
	b) Furniture & Fixtures (Cultural Centre, Bikes)	10%	718,892.00			718,892.00	378,298.00		340,594.00	378,298.00	340,594.00	340,594.00
	c) Furniture & Fixtures (ICC Office)	10%	3,138.00			3,138.00	1,018.00		2,120.00	1,018.00	2,120.00	2,120.00
	d) Furniture & Fixtures (C.F.G.B.)	10%	172,041.00	87,810.00		259,851.00	27,207.00		194,644.00	259,851.00	194,644.00	194,644.00
6	Office Equipments	40%	2,418,939.85	138,640.00		2,557,579.85	2,177,889.45		379,690.40	2,177,889.45	379,690.40	379,690.40
	a) Office Equipments	40%	52,480.00			52,480.00	60,908.00		8,428.00	52,480.00	8,428.00	8,428.00
	b) Office Equipments (CC Office)	40%	2,506,459.77	246,874.00		2,753,333.77	2,445,931.89		307,401.88	2,445,931.89	307,401.88	307,401.88
7	Computer / Peripherals	40%	126,741.00			126,741.00	123,325.00		3,416.00	123,325.00	3,416.00	3,416.00
	a) Computer / Peripherals (CC Office)	40%	86,828.00			86,828.00	79,380.00		7,448.00	86,828.00	7,448.00	7,448.00
	b) Computer / Peripherals (C.F.G.B.)	40%	39,913.00			39,913.00	43,945.00		4,000.00	39,913.00	4,000.00	4,000.00
8	Library Books	10%	331,825.14			331,825.14	381,889.81		68,064.67	381,889.81	68,064.67	68,064.67
9	Telephone & Vmoe Supply	40%										
10	Other Fixed Assets											
	a) Cost & Printing Manual	25%	49,084.00			49,084.00	48,471.11		612.89	48,471.11	612.89	612.89
	b) For Museum Material	10%	23,333.00			23,333.00	1,058.00		22,275.00	1,058.00	22,275.00	22,275.00
	TOTAL OF CURRENT YEAR		61,027,002.16	41,674.00		61,068,676.16	37,709,419.27		23,349,256.89	37,709,419.27	23,349,256.89	23,349,256.89
	PREVIOUS YEAR		81,307,072.16	47,674.00		81,354,746.16	70,418.27		81,284,327.89	70,418.27	81,284,327.89	81,284,327.89

For NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ  
  
 Director  
  
 Assistant Accounts Officer





**Schedule 9**

**NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)

**INVESTMENTS FROM EARMARKED/ENDOWMENTS FUNDS**  
(SCHEDULE FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2019)

SL	Particulars	Current Year	Previous Year	(Amount in Rupees)
1	In Government Securities			
2	Other Approved Securities			
3	Shares			
4	Debentures and Bonds			
5	Subsidiaries and Joint Ventures			
6	Others ( to be specified )			
	Staff Contributory P.F. Deposits	57,528,776.64	51,015,190.64	52,344,785.64
	Staff Group Insurance Scheme Deposits with L.I.C.	1,668,527.00	1,329,595.00	
	<b>Total</b>	<b>59,197,303.64</b>	<b>52,344,785.64</b>	

In terms of our separate report of even date attached.

For NEERJ K. SRIVASTAVA & CO.

Chartered Accountant



(C A NEERAJ K. SRIVASTAVA)

Proprietor

Place: PRAYAGRAJ

Dated: 01-07-2019

For NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ

(Rakesh Sinha)  
Asstt. Accounts Officer

(Indrajit Ghosher)  
Director



Schedule 10

**NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)

**INVESTMENTS OTHERS**  
(SCHEDULE FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2019)

SL	Particulars	Current Year ended	Previous Year ended	(Amount in Rupees)
1	In Government Securities			
2	Other Approved Securities			
3	Shares			
4	Debentures and Bonds			
5	Subsidiaries and Joint Ventures			
6	Others:			
7	Investment as Corpus Funds:			
	a) Fixed Deposits with Banks			
	Allahabad Bank, Prayagraj	50,000,000.00	59,250,000.00	
	Oriental Bank of Commerce, Prayagraj	10,000,000.00	10,000,000.00	
	Bank of India, Prayagraj	10,000,000.00	10,000,000.00	
	Canara Bank	65,317,338.00	65,317,338.00	
	Indian bank	-	-	
	State Bank Of Patiala, Prayagraj	-	-	
	State Bank Of Bikaner & Jaipur, Prayagraj	35,150,000.00	35,150,000.00	
	Central Bank of India	9,250,000.00	-	
	Vijaya Bank, Prayagraj	114,266,000.00	114,266,000.00	
	Corporation Bank	-	-	
	b) Fixed Deposits with UPLEASE Financial Services Ltd.			
	c) RBI 8% Savings ( Taxable) Bonds 2003			
		293,983,338.00	293,983,338.00	293,983,338.00
		6,000,000.00	-	6,000,000.00
		299,983,338.00	-	299,983,338.00
	<b>Total</b>			

In terms of our separate report of even date attached.

For NEERJ K SRIVASTAVA & CO.

Chartered Accountants  
(C.A. NEERJ K SRIVASTAVA & CO. P. SURUDIPUR ROAD)  
Proprietor  
Place: PRAYAGRAJ  
Dated: 01-07-2019

For NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ

(Rakesh Sinha)  
Asstt. Accounts Officer  
(Indrajit Ghose)  
Director



Schedule 11

NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ  
(Under the Ministry of Culture, Govt. of India)  
CURRENT ASSETS, LOANS, ADVANCES ETC.

(SCHEDULE FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2019)

SL	Particulars	Current Year	Previous Year	(Amount in Rupees)
1	<b>A: CURRENT ASSETS:</b> Inventories a) Stores and Spares b) Loose Tools c) Stock-in-Trade Finished Goods Work-in-Progress Raw Materials			
2	Sundry Debtors: a) Debts Outstanding for a period exceeding six months b) Others			
3	Cash Balances in Hand ( Including cheques/drafts and imprest) PRAYAGRAJ Cash book IDBI bank Cash book	211,402.00 53,176.25	264,578.25	96,203.00 165,920.25
4	Bank Balances: a) With Scheduled Banks: On Current Accounts On Deposits Accounts ( including Margin Money) On Saving Accounts b) With Non-Scheduled Banks: On Current Accounts On Deposits Accounts On Saving Accounts		14,455,462.89	66,522,925.57
5	Post Office Saving Accounts			
	<b>Total (A)</b>	<b>14,720,041.14</b>	<b>66,785,048.82</b>	

In terms of our separate report of even date attached.

For NEERJ K. SRIVASTAVA, C.O.  
Chartered Accountant, Sivastava & Co., Prayagraj  
(CA NEERAJ K. SRIVASTAVA)  
Proprietor  
Place: PRAYAGRAJ  
Dated: 01-07-2019

For NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ

(Rakesh Sinha)  
Asstt. Accounts Officer

(Indrajeet Grewal)  
Director



Schedule 11

**NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)  
**CURRENT ASSETS, LOANS, ADVANCES ETC.**  
(SCHEDULE FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2019)

Sl	Particulars	Amount in Rupees	
		Current Year	Previous Year
1	<b>B: LOANS, ADVANCES AND OTHER CURRENT ASSETS:</b>		
	Loans:		
	a) Staff	574.00	2,684.00
	House Building Advance		
	Vehicle Advance	574.00	
	b) Other Entities engaged in activities/objectives similar to that of the Entity		
	value to be received:		
	a) On Capital Account		
	b) Prepayments		
	c) Others:		
2	General Advance J & K	4,231,975.00	2,874,074.00
	General Advance (Staff)	19,100,417.70	4,925,426.00
	General Advance (Others)		
	General Advance (CCC Office)		
	Security Deposits	686,308.00	686,306.00
	Amount of Court Fees pending upon U.P. Government	885,421.00	885,421.00
	Other Current Assets:		
	Amount due from CPF A/C		
	Accrued Rent of Premises	14,610.00	14,610.00
	Amount due from Ship Heat rent	230,000.00	230,000.00
3	Accrued Sponsorship High Court A/c	2,565,765.00	2,565,765.00
	Accrued Sec. charges from MOC, GOI	289,860.00	
	Proforma Bill		
	Income Accrued:		
	a) On Investments - Other		
	b) On Investments - un-leased financa ltd.	2,534,175.00	2,110,001.00
	c) On Loans and Advances	2,656,806.00	2,656,806.00
	d) Others		
	(i) Grant in Aid Receivable		
	RSM Gujarat WZCC	1,969,357.00	1,969,357.00
Cultural Mapping	91,818.00	91,818.00	
FOI Cell 2017-18	775,460.00	775,460.00	
MOC GOI for House Tax	20,225,761.00	20,225,761.00	
CABC Meeting			
Accrued grant CFGS 2018-17	486,393.00	486,393.00	
Gandhi Ship Bazaar(10-11)	1,421,854.00	1,421,854.00	
Gandhi Ship Meis 2011-12	37,421.00	37,421.00	
S A R A S	498,232.00	498,232.00	
Deithi Heat (DC Handicraft)			
Accrued grant CFGS 2015-16			
Claims Receivable	25,508,296.00	25,508,296.00	
Tax Deducted at Source			
TOTAL (B)	1,857,612.00	713,713.00	
TOTAL (A)	60,549,836.70	43,181,121.00	
TOTAL (A+B)	14,720,041.14	66,785,048.82	
	75,269,877.84	108,966,169.92	

For NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ  
(Rakesh Sinha)  
Asstt. Accounts Officer

(Independent Engineer)  
Director

In terms of our report dated 01-07-2019, date attached.  
FOR MEMBER J. K. SHARMA, CHAIRMAN & CH. OF C.A. (C.A. NETAJI K. SHARMA)  
Proprietor  
Place: PRAYAGRAJ  
Dated: 01-07-2019



Schedule 12

**NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)

**INCOME FROM SALES/ SERVICES**  
(SCHEDULE FORMING PART OF INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH 2019)

SL	Particulars	Current Year	Previous Year
1	Income from Sales a) Sale of Finished Goods b) Sale of Raw Material c) Sale of Scrap	-	-
2	Income from Services a) Labour and Processing Charges b) Professional / Consultancy Services c) Agency Commission and Brokerage d) Maintenance Services ( Equipment/ Property) e) Others ( Specify)	-	-
	Total	-	-

In terms of our separate report of even date attached.  
For NEERJ K. SRIVASTAVA & CO.



Chartered Accountant  
(C.A. NEERAJ K. SRIVASTAVA)  
Proprietor  
Place: PRAYAGRAJ  
Dated: 01-07-2019

For NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ

(Rakesh Sinha)  
Asstt. Accounts Officer

(Underjeer Glover)  
Director





**NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)

Schedule 14

**FEES / SUBSCRIPTIONS**

(SCHEDULE FORMING PART OF INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH 2019)

SI	Particulars	Amount in Rupees	
		Current Year ended 31.03.2019	Previous Year ended 31.03.2018
1	Entrance Fees		
2	Annual Fees / Subscriptions		
3	Seminar / Program Fees:		
	a) Income from Sponsorship	376,800.00	75,208.00
	b) Sale of Tickets - from Shilp Haat	489,880.00	631,790.00
	c) Workshop Fee	39,400.00	34,100.00
4	Income from Shilp Haat	906,080.00	741,098.00
5	Consultancy Fees	7,858,854.00	5,819,000.00
6	Others (Specify)		
	a) License Fees	4,793.00	15,955.00
	b) Charges of Staff Car	8,400.00	2,333.00
	c) Security charges of Bhojpuri C. Center		18,288.00
	<b>Total</b>	<b>8,778,127.00</b>	<b>6,578,386.00</b>

**INCOME FROM INVESTMENTS**

(SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2019)

SI	Particulars	Investment from Earmarked fund		Investment other	
		Current Year	Previous Year	Current Year	Previous Year
1	(Income on Investment from Earmarked/Endowment Funds)				
	Interest:				
	a) On Government Securities				
	b) RBI 8 % Saving Bonds				
2	Dividends:				
	a) On Shares				
	b) On Mutual Fund Securities				
3	Rents:				
	a) Rent of Premises			148,446.00	193,436.00
	b) Rent from Auditorium			2,147,500.00	1,754,800.00
	c) Rent from Guest House			91,100.00	600.00
	d) Rent from Art Gallery/ Kala Bahwan			38,100.00	75,500.00
4	Others				
	a) Interest on Fixed Deposits with Companies/Bank	21,358,252.00	24,600,651.00		
	b) Interest on Vehicle Advance and House Building Advance		59,730.00		
	<b>Total</b>	<b>21,358,252.00</b>	<b>24,660,581.00</b>	<b>2,425,146.00</b>	<b>2,024,336.00</b>

In terms of our report dated 17/07/2019, given date attached.

For NEERJ K. SHARMA  
Proprietor  
(C A NEERAJ K. SHARMA)  
Place: PRAYAGRAJ  
Dated: 01-07-2019

For NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ  
(Rakesh Grover)  
Asstt. Accounts Officer  
Director





**NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)

**Schedule 16**

**INCOME FROM ROYALTY, PUBLICATIONS ETC.**

Sl	Particulars	Current Year	Previous year
1	Income from Royalty		
2	Income from Publication	12,225.00	20,436.00
3	Others ( Specify )		
<b>Total</b>		<b>12,225.00</b>	<b>20,436.00</b>

(SCHEDULE FORMING PART OF INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH 2019)  
(Amount in Rupees)

**(schedule 17)**

**INTEREST EARNED**

**(SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2019)**

Sl	Particulars	Current Year	Previous year
1	On Term Deposits:		
a)	With Schedule Banks- on Short Term Investments	-	-
b)	With Non-Schedule Banks		
c)	With Institutions		
d)	Others		
2	On Savings Accounts		
a)	With Schedule Banks		
b)	With Non-Schedule Banks	2,751,431.02	1,623,379.00
c)	Post-Office Savings Accounts		
d)	Others		
3	On Loans:		
a)	Employees / Staff		
b)	Others		
4	Interest on Debtors and Other Receivable		
<b>Total</b>		<b>2,751,431.02</b>	<b>1,623,379.00</b>

(Amount in Rupees)

In terms of our separate report of even date attached.

For NEERJ K. SRIVASTAVA & CO.

Chartered Accountants  
(C A NEERAJ K. SRIVASTAVA)  
Proprietor  
Place: PRAYAGRAJ  
Dated: 01-07-2019

For NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ

(Rakesh Sinha)  
Asstt. Accounts Officer

(Indira)  
Asstt. Accounts Officer

(Indira)  
Underjeat Grover  
Director



Schedule 18

**NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)

**OTHER INCOME**

(SCHEDULE FORMING PART OF INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH 2019)  
(Amount in Rupees)

SI	Particulars	Current Year	Previous Year
1	Profit on Sale/Disposal of Assets:-		
	a) Owned Assets		
	b) Assets acquired out of Grants or received free of cost		
2	Export Incentives realised		
3	Fees for Miscellaneous Services		
4	Miscellaneous Income	2,236,761.00	904,240.00
	Other Misc. Income		
	<b>Total</b>	<b>2,236,761.00</b>	<b>904,240.00</b>

**Schedule 19**  
**INCREASE ( DECREASE) IN STOCK OF FINISHED GOODS & WORK -IN-PROGRESS**  
(SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2019)  
(Amount in Rupees)

SI	Particulars	Current Year	Previous Year
1	Closing Stock		
	a) Finished Goods	-	-
	b) Work-in-Progress	-	-
2	Less- Opening Stock	-	-
	a) Finished Goods	-	-
	b) Work-in-Progress	-	-
	<b>Total</b>	<b>-</b>	<b>-</b>

In terms of our separate report of even date attached.

For NEERJ K. SRIVASTAVA & CO.



(C A NEERAJ K. SRIVASTAVA)  
Proprietor  
Place: PRAYAGRAJ  
Dated: 01-07-2019

For NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ

*(Signature)*  
Inderjeet Grover )  
Director

*(Signature)*  
( Rakesh Sinha )  
Asstt. Accounts Officer



**NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)

**ESTABLISHMENT EXPENSES**  
( SCHEDULE FORMING PART OF RECEIPT & PAYMENT FOR THE PERIOD ENDED 31st MARCH, 2019)

SL	Particulars	Amount in Rupees	
		Current Year	Previous Year
1	Salaries & Wages	34,767,528.00	26,880,691.00
2	Allowances & Bonus	504,859.00	524,024.00
3	Contribution to Provident Fund	4,338,266.00	1,621,484.00
4	Contribution to other Fund-Leave Salary & Pension Contribution	-	-
5	Staff Welfare Expenses-Medical Expenses	157,536.00	176,664.00
6	Remuneration to Staff	394,522.00	925,512.00
7	Gratuity	501,571.00	-
	<b>TOTAL</b>	<b>40,684,282.00</b>	<b>30,128,375.00</b>

(Schedule- 21)

**OTHER ADMINISTRATIVE EXPENSES**  
( SCHEDULE FORMING PART OF RECEIPT & PAYMENT FOR THE PERIOD ENDED 31st MARCH, 2019)

SL	Particulars	Amount in Rupees	
		Current Year	Previous Year
1	Water & Electricity	356,725.00	328,394.00
2	Insurance	95,206.00	26,326.00
3	Repairs & maintenance:	-	-
4	Garden	43,225.00	36,575.00
5	Buildings	985,111.00	203,228.00
6	Equipments	123,619.00	165,038.00
7	Vehicles Running & Maintenance	245,000.00	199,085.00
8	Liveries	145,000.00	-
9	Postage, Telephone & Communication Charges	46,888.00	131,671.00
10	Printing & Stationary	98,000.00	117,300.00
11	Travelling & Conveyance	295,000.00	232,786.00
12	Expenses on Seminars/Workshops and Festivals:-	-	-
	NCEP	66,089,472.00	51,561,866.00
	Theatre Rejuvenation Scheme	1,844,523.00	3,298,933.00
	Documentation Expenses	204,569.00	1,025,473.00
	Guru Shishya Parampara	1,103,640.00	1,447,634.00
	Shilp Haat Expenses	4,295,758.00	3,311,230.00
	N E Head	9,535,421.00	4,825,547.00
	TSP Head	8,986,705.00	2,802,722.00
	RSM Mew Delhi 2016	682,975.00	28,913,567.00
	Festival of India Indonesia	-	-
	Simhashta Mela Ujjain	-	-
	Swachhata Action Plan	715,759.00	257,000.00
	Cultural Mapping	89,203.00	753,485.00
	FOI Cell	-	12,945,710.00
	RSM Gujarat	490,883.00	1,969,357.00
	RSM M.P. 2017-18	6,771,047.00	3,282,935.00
	RSM Varanasi 2016-17	-	2,028,084.00
	RSM Varanasi 2017-18	6,159,175.00	20,336,741.00
	Kabir Mahotsav	4,750,315.00	-
	Kumbh Mela 2019	75,748,503.00	-
	Media Campaign of Sanskritik Kumbh 2019	490,000.00	-
	Vaichalk Kumbh 2019	-	-
	Own Sources	-	25,768.00
	Sponsor Programme	-	75,208.00
13	Auditors Remuneration ( including CAG Audit Fees)	60,700.00	60,700.00
14	Provision for doubtful debts/Advances	-	432,840.00
15	Entertainment Charges	38,000.00	44,838.00
16	Newspapers & Periodicals	10,417.00	9,762.00
17	Meeting Expenses	971,939.00	253,235.00
18	Miscellaneous General Contingencies	525,677.00	349,728.00
19	Local conveyance charges	-	240.00
20	Advertisement and Publicity	-	118,144.00
21	Rent Rates & Taxes	-	20,225,761.00
22	Bank charges	-	2,224.00
23	Legal Expenses	155,980.00	219,365.00
24	CABC Meeting Expenditure	-	-
25	CFPGS Exp.	3,072,243.00	9,588,466.00
	<b>Total carried forward to Income &amp; Expenditure Account</b>	<b>197,134,461.00</b>	<b>169,708,940.00</b>
	<b>Less- Provision for doubtful debts/ house tax as per part 11 &amp; 18 above</b>	<b>-</b>	<b>20,658,601.00</b>
	<b>Total carried forward to Receipts &amp; Payments Accounts</b>	<b>197,134,461.00</b>	<b>149,048,339.00</b>



separate report of even date attached.  
SRIVASTAVA & CO. Chartered Accountant  
For NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ  
(Rakesh Sinha)  
Asstt. Accounts Officer

*(Handwritten Signature)*  
In-charge



**Schedule 22**

**NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)

**EXPENDITURE ON GRANTS, SUBSIDIES ETC.**  
(SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2019)

Sl	Particulars	Current Year	Previous Year
a)	Grants given to Institutions/Organisations	-	-
b)	Subsidies given to Institutions/Organisations	-	-
	<b>Total</b>	-	-

**Schedule 23**

**INTEREST**  
(SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2019)

Sl	Particulars	Current Year	Previous Year
a)	On Fixed Loans	-	-
b)	On Other Loans ( Including Bank Charges)	-	-
c)	Others ( Specify)	-	-

In terms of our separate report of even date attached.

For NEERJ K. SRIVASTAVA & CO.

Chartered Accountants - Srivastava & Co.  
**Prayagraj**  
**SRIVASTAVA**  
Chartered Accountants

(C A NEERAJ K.

Proprietor

Place: PRAYAGRAJ

Dated: 01-07-2019

For NORTH CENTRAL ZONE CULTURAL CENTRE , PRAYAGRAJ

( Rakesh Sinha )  
Asstt.Accounts Officer

( Indrajeet Broyer )  
Director



**SCHEDULE 24**

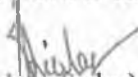
**NORTH CENTRAL ZONE CULTURAL CENTRE PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)  
14, C.S.P. Singh Marg, Prayagraj -211001


**SIGNIFICANT ACCOUNTING POLICIES**

(Schedules Forming Part of the Accounts for the Year Ended 31st March 2019)

1. **Accounting Convention**  
The financial statements are prepared on the basis of historical cost convention, unless otherwise stated and on the accrual method of accounting.
2. **Investments**  
Investments classified as " Investments as Corpus Fund " are carried at cost.
3. **Fixed Assets**
  - (i) Fixed Assets are stated at cost of acquisition inclusive of inward freight, duties and taxes and incidental and direct expenses related to acquisition.
  - (ii) Fixed Assets received by way of non-monetary grants, (other than towards the Corpus Fund), are capitalized at values stated, by corresponding credit to Capital Reserve.
4. **Depreciation**  
Depreciation is provided on Written Down Value method as per rates specified in the Income Tax Act, 1961.
5. **Retirement Benefits**
  - (i) Liability towards gratuity payable on death/retirement of employees is accounted for on cash basis.
  - (ii) Leave encashment at the time of retirement is accounted for on cash basis.



for NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ

  
( Rakesh Sinha )  
Asst. Accounts Officer

  
(Inderjeet Grover)  
Director

Place: PRAYAGRAJ  
Dated: 01<sup>st</sup> July, 2019

For NEERAJ K. SRIVASTAVA & Co.  
Chartered Accountants'

  
  
(CA NEERAJ K. SRIVASTAVA)  
Proprietor  
(M No. 078312)



**SCHEDULE 25**

**NORTH CENTRAL ZONE CULTURAL CENTRE PRAYAGRAJ**  
( Under the Ministry of Culture, Govt. of India )  
14, C.S.P. Singh Marg, Prayagraj

**CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS**  
(Schedules forming part of the accounts for the year ended 31st March 2019)

1. **Contingent Liabilities**  
There are 14 (fourteen) court cases are filed by the Employees, ex-employees & Parties. In some cases, the centre has filed counter cases against the court orders. Even though, as per information & explanations given by the Management, there is no contingent liability against these Court cases. In the event of any subsequent order of Hon'ble Court, Centre shall liable to pay as per court order. Accordingly, the due provision shall be made in the Books of Account. (Amount indeterminate)
2. **Capital Commitments** NIL
3. **Lease Obligations** NIL
4. **Current Assets, Loans and Advances**  
In the opinion of the Management, the current assets, loans and advances have a value on realization in the ordinary course of business, equal at least to the aggregate amount shown in the Balance Sheet.
5. **Taxation**  
The Centre is a charitable institution, and income is exempt under Income Act, 1961. Hence no provision for taxation is made.
6. **Foreign Currency Transactions** NIL
7. **Remuneration to Auditors**

- As Auditors	Rs.58000/- (Previous Year Rs.58000/-)
- Taxation Matters	Rs. Nil (Previous Years Nil )
- For Management Services	Rs. Nil ( Previous Years Nil)
- For Certification	Rs. Nil ( Previous Years Nil)
- Others	Rs. Nil ( Previous Years Nil)
8. Committee for Physical Verification of fixed assets and other assets has been formed. Physical verification work has been done by the committee.
9. Interest on Investments with UPLEASE Financial Services Ltd. a U.P. Government undertakings registered u/s 617 of the Companies Act, 1956, has not been provided during the financial year under review. Because the company has gone into liquidation the chances for recovery of even principle and interest provided till date are very remote. However the management has filed a suit on the company which is pending in the Allahabad High Court. The provision for Bad and Doubtful Debts @ 5% is being made since F. Y. 2004-05 on principle amount of Rs. 60 lacs and interest accrued upto 31.03.2004 amounting Rs. 26.56 lacs.





10. Expenses related to programmes, festivals etc. organized by the Centre are grouped under the head "Festivals & Functions Expenses".
11. The depreciation is provided on Written Down Value method as per rates specified in the Income tax Act, 1961.
12. Corresponding figures for the previous year regrouped / rearranged, wherever necessary.
13. The Balances under the head Sundry Creditors, Sundry Debtors, Security Deposits, General Advance (Staff), General Advance (Others) and Other Advances are subject to confirmation from the respective parties/ persons.
14. Schedule 1 to 25 are annexed to form an integral part of the Balance Sheet as at 31st March 2019 and the Income and Expenditure Account for the year ended on that date.



FOR NORTH CENTRAL ZONE CULTURAL CENTRE PRAYAGRAJ

  
( Rakesh Sinha )  
Asst. Accounts Officer

  
( Inderjeet Grover )  
Director

Place: PRAYAGRAJ  
Dated: 01<sup>st</sup> July, 2019

For NEERAJ K. SRIVASTAVA & Co.  
Chartered Accountants

  
  
(CA Neera K. Srivastava)  
Proprietor  
(M No. 078312)



NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ  
(Under the Ministry of Culture, Govt. of India)  
RECEIPTS AND PAYMENTS ACCOUNTS FOR THE YEAR ENDED ON 31ST MARCH 2019

Particulars	Current Year	Previous Year	Current Year	Previous Year
<b>I Deposits/Balances</b>				
a) Cash in Hand PRAYAGRAJ	80,203.00	44,929.00		
a) Cash in Hand AXIS Bank PRAYAGRAJ	-	331,184.25		
b) Bank Balances (in Savings Accounts)	185,920.25	-		
Axis Bank, Prayagraj	-	-		
Axis Bank, Prayagraj	1,170,543.32	71,564.32		
Axis Bank, Prayagraj	58,430,861.07	21,800,243.07		
State Bank of India, Prayagraj	-	-		
State Bank of India, New Cent.	-	-		
Union Bank of India, Prayagraj	298,461.16	1,106,965.18		
IOBI BANK	5,103,010.00	5,485,007.00		
HDFC BANK	1,520,000.00	-		
<b>II GOV. MINISTRY OF CULTURE</b>				
a) NCEP	32,138,000.00	41,875,000.00		
Theatre Revivision	2,200,000.00	2,500,000.00		
Ship Head	4,500,000.00	300,000.00		
Documentation	500,000.00	200,000.00		
Talent Artists	500,000.00	-		
North East Region Cultural Prog.	-	5,917,000.00		
TSP Head	8,000,000.00	1,354,000.00		
Guru Shriya Parampara	2,000,000.00	200,000.00		
RSM, New Delhi 2016	-	15,000,000.00		
RSM, Varanasi 2016-17	-	7,490,202.00		
Sanskriti Heals, Ujjain (SCZOC, Nagour)	-	-		
CFGS Grant	3,800,000.00	9,589,000.00		
Sanskriti Action Plan	183,000.00	257,000.00		
RSM M.P.	-	37,500,000.00		
RSM Varanasi 2017-18	-	30,000,000.00		
FCI Cell 017-18	-	12,170,250.00		
Cultural Data Mapping	-	881,847.00		
Kumbh Heals 2019	50,000,000.00	-		
Media Campaign of Samaksh Kumbh 2019	480,000.00	-		
Vicmark Kumbh 2019	16,075,000.00	-		
Kumbh Mahotsav	7,500,000.00	-		
<b>III GOV. MINISTRY OF TEXTILE</b>				
a) From Government of India	-	-		
b) From Government of MP	-	-		
c) From Government of MP	-	-		
Loan From Corporation Bank	-	-		
<b>Income on Investments From</b>				
a) Government of India	2,151,461.02	1,020,370.00		
b) Government of MP	21,550,282.00	24,000,061.00		
Own Funds (Other Investments)	-	-		
On Short Term Investments	-	-		
<b>IV Interest Received</b>				
a) On Bank Deposits - Savings	-	-		
b) On Long Term Investments	-	-		
<b>Total</b>	21,891,731.64	2,00,00,000.00	217,338,308.00	488,663,434.00





NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ  
(Under the Ministry of Culture, Govt. of India)

RECEIPTS AND PAYMENTS ACCOUNTS FOR THE YEAR ENDED ON 31ST MARCH 2019

Receipts	Current Year	Previous Year	Payments	Current Year	Previous Year
<b>Total BF</b>	<b>218,051,721.84</b>	<b>220,004,201.82</b>	<b>Total BF</b>	<b>257,338,308.00</b>	<b>488,682,434.00</b>
<b>V Other Income (Specific)</b>			<b>VI Finance Charges (Interest)</b>		
Charges of Staff Car Received	8,400.00	2,333.00	Other Payments (Specific)		
Rent of Premises/Canteen	148,446.00	193,436.00	Deduction from LIC Salary Saving Scheme	18,601.00	2,805.00
Income from Art Gallery	11,500.00	65,500.00	Deduction from Pay & Allowance	350,280.00	8,130.00
Income from Kala Bhawan	26,600.00	10,000.00	Tax Deducted at Source Deposited	4,680,437.00	2,118,624.00
Income from Guest House	91,100.00	600.00			
Income from Shop Hast - Shops	7,858,654.00	5,919,000.00	Payment of Sundry Liabilities	7,515,558.00	4,840,473.00
Sale of Tickets - Ship Mela	376,800.00	631,790.00	Retired of Security Deposits Received	6,951,000.00	409,000.00
Income from Sponsorship	4,793.00	15,665.00	Staff C.P.F. Oriental Bank Of Commerce	9,804,282.00	12,391,383.00
License Fee Received	2,298,761.00	904,240.00	CPF Corporation Bank (FD)		4,495,541.00
Miscellaneous Receipts	2,147,500.00	1,754,800.00	CPF S.B.B. Jaipur (RD)		500,000.00
Hill rent	12,225.00	20,438.00	CPF Canara Bank (FD)	71,227.00	896,252.00
Income from Publications	38,400.00	34,100.00	Staff C.P.F. Loan	5,220,132.00	6,235,904.00
Income from Workshop Fee		59,730.00	Staff G.I.S. Deposited	338,652.00	59,990.00
Interest on V.A. & H.B.A.					
<b>VI Amount Encroached</b>			Accrued Grant CFGS	2,554,175.00	2,110,001.00
<b>VI Any Other Receipts</b>			Accrued Interest on Investments -		
Deduction from LIC Salary Savings Scheme	7,078.00	15,385.00	Accrued Interest on Central Bank of India		
Increase in Sundry Creditors/Liabilities	46,905,317.00	8,105,197.00	Accrued Interest on Bank of India		
Deduction from Pay & Allowance	300,240.00	58,170.00	Accrued Interest on CPF	2,341,280.00	926,490.00
Tax Deducted at Source by NCZCC	4,973,353.00	2,087,487.00			
Staff C.P.F.	11,983,614.00	6,485,132.00	Accrued Interest on S.B. Jaipur		
Staff G.I.S.	338,932.00	59,990.00	Accrued Interest on Corporation Bank		
Security Deposits Received	458,000.00	383,000.00	Accrued Interest on Vijaya bank		
C.P.F. - Accrued Interest		1,207,347.00	Accrued Interest on PRAYAGRAJ bank		
Staff C.P.F. Oriental Bank of Commerce		6,218,205.00	Accrued Interest on Canara bank		
Staff C.P.F. Oriental Bank of Commerce FD			Accrued High Court, PRAYAGRAJ		
C.P.F. S.B. Bikaner & Jaipur			Amount due - Vimal Motilal		
CPF to be paid to NCZCC		4,000,000.00	Security Deposits Paid	44,211,478.00	27,912,890.00
CPF Canara bank FD			Staff/Other Advances		
CPF S.B.B. Jaipur (RD)			House Building Advance	1,035,669.00	121,384.00
C.P.F. - Loan	621,394.00	1,007,489.00	TDS on Interest deducted by Bank	108,000.00	
C.P.F. - Corporation Bank FD		4,550,488.00	TDS on Ship Hast Rent- Shop		
C.P.F. Accrued Interest- Canara Bank			CPF due From Nazzc	220,098.00	113,034.00
CPF Interest Surplus			CPF Surplus Interest	289,860.00	225,516.00
Recovery of Staff & Other Advances			LIC Remittance		
Recovery of Computer			Proforma Bill		
Recovery of Vehicle Advances					
LIC Remittance	2,110.00	2,070,267.00	<b>Clearing Balances</b>		
Accrued Grant CFGS 2018-16		44,128,694.00	a) Cash in Hand PRAYAGRAJ	211,402.00	96,203.00
Accrued Grant CFGS 2018-17		27,688.00	Cash in Hand AXIS Bank PRAYAGRAJ		
Accrued Grant C.F.C. Meeting		12,660.00	Cash in Hand IBI Bank PRAYAGRAJ	53,176.25	165,920.25
High Court, PRAYAGRAJ		225,518.00	Bank Balances (in Savings Accounts)		
Accrued Interest Received		858,798.00	AXIS Bank, PRAYAGRAJ	1,212,053.32	1,170,543.32
Accrued Income Tribed		1,033,488.00	Oriental Bank of Commerce, PRAYAGRAJ	8,062,803.37	59,430,881.07
Long Term Investment Maturity		748,651.00	HDFC Bank, PRAYAGRAJ	1,997,740.02	1,520,000.00
Short Term Investment Maturity			Union Bank of India, PRAYAGRAJ	1,520,223.18	285,461.18
Amount due from CPF A/C		2,353,028.00	IBBI Bank, PRAYAGRAJ	2,062,643.00	5,103,016.00
		301,650,000.00			
<b>Total</b>	<b>391,884,634.14</b>	<b>816,908,251.32</b>	<b>Total</b>	<b>391,884,634.14</b>	<b>816,908,251.32</b>

In terms of our separate report of e-statement attached.

For NEERAJ K. SRIVASTAVA

Chartered Accountant

(C.A. NEERAJ K. SRIVASTAVA)

Proprietor

Place, Prayagraj

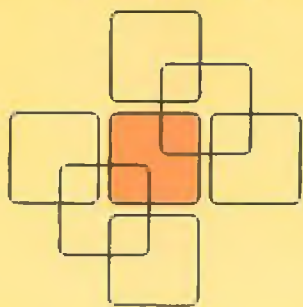
Dated: 04-07-2019

For NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ  
(Under the Ministry of Culture, Govt. of India)  
Director

Asst. Accounts Officer



# मध्योत्तरी



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## 1. Introduction and Objectives of the Society

North Central Zone Cultural Centre, Prayagraj was established as a society under the society registration Act 1860 in the year 1986 with its registered office at Prayagraj in the series of establishment of seven zonal cultural centres in the country during 1985-1986.

The main objective of this centre, inter alia, include perservation, innovation, promotion and dissemination of the various art forms covering the broad disciplines of music, dance theatre, visual arts, literary activities and craft traditions with special focus on folk and dying art forms within the constituent states of U.P., M.P. Bihar, Rajasthan, Haryana, Delhi and Uttarkhand. while working in collaboration with other Zonal Cultural Centres and the State and Central Art Academies, effort is made by organising cultural events to showcase the composite culture of our country with a view to reinforce the spirit of "Unity in diversity" as a hallmarks characteristic of Indian Culture. In Addition to this, publication and documentation of folk art forms and, in particular, the dying traditions, is also done. The Centre has an Auditorium, an Art Gallery and a Shilp Haat Popularly Known as 'Allahabad Haat' to support Cultural Activities. Shilp Haat has turned out to be the hub of Cultural activities where crafts, performing arts and traditional cuisines are being blended together during craft fairs to ensure that general public is consious of its great cultural traditions and they feel proud of.





## 2. Infrastructe of NCZCC

The headquarter of the Centre is located centrally near Civil Lines in Prayagraj and is spread over an area of 4 acres. The Campus is set in Idyllic surroundings having a beautiful office complex, garden, art gallery, indoor and open air stage, shilp-haat seminar hall and library.

### (i) Terracotta Garden

Terracotta garden in the front lawns of the NCZCC Campus was inaugurated on 30th June 2001. Terracotta artefacts produced during one month long camp, representing all major form of terracotta from different regions, have been displayed as permanent exhibition in the front lawns of the NCZCC Campus.



### (ii) Madhyottary Kala Bhawan

The Gound floor of Kala Bhawan, in the Campus of NCZCC houses the library. There two seprate large dormitories on the first floor-one each for male and female artists to stay during the performances and cultural events. There is one workshop hall on the second floor of the Kala Bhawan, where in Seminar, Lecture and Workshops are held from time to time.



### (ii) Library

The centre has reference library in the Kala Bhawan Building having a collection of books, periodicals and journals on various subjects relating to performing and visual arts. The centre aslo has a collection of audio-video cassettes on a variety of themes produced during various events organized from time to time.



### (iv) Sculpture Garden

Sculpture Garden at NCZCC displays permanently the creations of Folk and Traditional Sculptors' Camps held at Udaipur, Rajasthan and at Garhi, New Delhi.



### (v) Auditorium

The indoor air conditioned auditorium of the centre has a seating capacity of 390 and is used for cultural programmes and for staging plays, under the "Monthly Theater Scheme", a scheme of promoting amateur theater, theater groups are invited and auditorium is also provided at subsidized charge to Theatre groups for staging plays. The open air stage is used for performances during major fairs and festivals.

### (vi) Art Gallery

The Mahatma Gandhi art Gallery of the Centre was established in the year 1997. It has two exhibition halls for display and exhibition of paintings and artefacts. Established, as well as amateure artists of the Zone and form outside are allowed to use the art Gallery. The Centre's Art Gallery has its own collection of paintings (tribal,folk, traditional & Contemporary) in addition to terracotta, wood and stone sculptures and photographs produced during various campus organized from time to time.

### (vii) Allahabad Haat

Allahabad haat is culmination of years of experience of organising craft and cultural festivals in the Centre. It has been constructed on the pattern of "Dilli Haat". It has 48 permanent stalls, one mulitpurpose hall, public, conveniences block, open air stage and beautiful landscaping. It provides a blend of handicraft, culture and traditional cuisine during the cultural programmes that are organized regularly. These events provide regular and strong platform for cultural groups and handicraft artisans in an endeavour to preserve, promote and disseminate Indian art and culture in its entire spectrum with a view to showcase the concept of "Unity in diversity", a characteristic feature of Indian Culture, which, further promotes domestic International tourism in Allahabad.



### 3. Managing Bodies of NCZCC

#### List of Member of Programme Committee, for the year 2018-2019

Rule	S.No.	Name	Tenure
12 (2) Chiarperson to be nominated by the executive Board from amongst its members (As per minutes of the Governing Body on 24th June - 2010) Resolution no.(26) wherein the term of the Chairman of the Programme Committee has been reduced by on year hereby fixing it to two years instead of three years.	1.	Shri Jagat Raj Secretary Culture Uttar Pradesh	
12 (i) Chiarmen of the Arts Councils or the person nominated by the State Government concerned of the zone under clause 4(viii)	2. 3. 4. 5. 6. 7. 8.	U.P. Bihar M.P. Rajasthan Haryana Delhi Uttarakhand	Ex-Officio Shri Manohar Lal Khattar Hon'ble C.M. & President of Art Council
12 (ii) One Nominee each of the Central Academics namely of the Sangeet Natak Akademi, Lalit Kala Akademi and Sahitya Akademi to be nominated by those Akademies from within their respective disciplines.	9. 10. 11.	Sangeet Natak Akademi Lalit Kala Akademi Sahitya Akademi	



12 (iii)	The Eminent personalities in the field of arts from each state of the Zone to be nominated by the Executive Board. (As per Minutes of the Executive Board on 29th June-2007, Resolution no.(7) wherein Secretary Culture of the State Govts. will remain as on of the three members as was the position in the previous Programme Committee For remaining two names, Secretary in the Department of Culture of the States will be requested to nominate who will be in the list of members of the Programme Committee	U.P.	12.	Shri Jagat Raj Secretary Culture Uttar Pradesh	Ex-Officio
		Bihar	13.		
			14.		
		M.P.	15.	Shri Chaitanya Prasad Principal Secretary Art, Culture & Youth Affairs, Bihar	Ex-Officio
			16.		
		Rajasthan	17.		
			18.	Sri Manoj Srivastav Pr. Secretary, Culture M.P.	Ex-Officio
		Haryana	19.		
			20.		
		Delhi	21.	Sri. Kuldeep Ranka Pr. Secretary Deptt. of Art & Culture Govt. of Rajasthan	Ex-Officio
			22.		
		Uttarakhand	23.		
24.	Smt. Dheera Khandelwal Add. Chief Secretary Culture, Haryana		Ex-Officio		
		25.			
		26.			
		27.	Smt. Manisha Saxena Secretary Culture, Govt. of Delhi	Ex-Officio	
		28.			
		29.			
		30.	Shri Dilip Jawalkar Secretary Culture, Uttarakhand	Ex-Officio	
		31.	-		
		32.	-		
	Director-NCZCC		33.	Sri Inderjeet Singh Grover	Member- Secretary



### LIST OF MEMBERS OF FINANCE COMMITTEE OF NCZCC 2018-2019

Rule	Particulars	S.No.	Name		Tenure
Rule 10(2)	Chairperson	1.	Shri Ali R. Rizvi Addl. Secretary & Financial Advisor Ministry of Culture, Govt. of India New Delhi	Chairman	Ex-Officio
Rule 10(I)	Financial Advisor, Deptt. of Culture Govt. of India or his representative	2.	Financial Advisor, Deptt. of Culture, Govt. of India or his representative	Member	Ex-Officio
Rule 10(II)	Three Members of G.B. of which two shall be eminent personalities in the field of Arts	3.	Vacant	Member	
		4.	Vacant	Member	
		5.	Vacant	Member	
Rule 10(III)	Three Members of Executive Board	6.	Smt. Dheera Khandelwal Addl.Chief Secretary, Culture, Haryana	Member	
		7.	Sri Kuldeep Ranka Principal Secretary Deptt. of Culture, Govt. of Rajasthan, Jaipur	Member	
		8.	Sri Jitendra Kumar Principal Secretary, Deptt. of Culture, Govt. of U.P.	Member	
Rule 10(IV)	Members Secretary	9.	Shri Inderjeet Singh Grover Director, N.C.Z.C.C. Allahabad	Member Secretary	Ex-Officio





### List of Members of Executive Board - 2018-2019

Rule	Particulars	S.No.	Name	Tenure
7.1(i)	Chairperson	1.	Sri Ram Naik Honorable the Governor of U.P.	Ex-Officio
7.1(ii)	Secretaries (Culture) of the State Govt. of the Zone	2.	Sri Jitendra Kumar Principal Secretary, Cultural	Ex-Officio
		3.	Sri Ravi Manubhai Parmar Principal Secretary, Culture	"
		4.	Sri Manoj Srivastav Principal Secretary Culture	"
		5.	Sri. Kuldeep Ranka Principal Secretary Culture	"
		6.	Smt. Dheera Dhandelwal Addl. Chief Secretary Culture	"
		7.	Ms. Rinku Dugga Secretary, Culture	"
		8.	Sri Dilip Jawalkar Secretary, Culture	"
		7.1(iii)	Chairman of all the Art Councils of the States of the Zone and where no such Council exists an eminent personality nominated by the concerned State Govt. of the Zone under Clause 4 (viii) - (The Composition of Governing Body.)	9.
10.	Sri Sunil Kumar Chaudhari			
11.	Sri L. N. Bhawsar			
12.	Vacant			
13.	Sri Manohar Lal Khatter Hon'ble C.M. & Chairman Haryana Kala Parishad			
14.	Vacant			
15.	Vacant			



7.1(iv)	Representative of Department of Culture, Govt. of India not below the rank of Joint Secretary.	Delhi	16.	Sri Arun Goel Secretary, Culture, G.O.I.	Ex-Officio
7.1(v)	Nominees of the Governing Body from amongst its members one each from the Participating State.	U.P. Bihar M.P. Rajasthan Haryana Delhi Uttarakhand	17. 18. 19. 20. 21. 22. 23.	Vacant Vacant Vacant Vacant Vacant Vacant Vacant	
7.1(vi)	Financial Adviser & Addl. Secretary of the Department of Culture Govt. of India		24.	Sri Ali R. Rizvi	Ex-Officio
7.1(vi)	Director Member Secretary		25.	Sri Inderjeet Singh Grover	Ex-Officio



## List of Members of Governing Body 2018-2019

Rule	S. No	Name	Tenure
4(i) Chairperson	1.	Sri Ram Naik Hon'ble The Governor of U.P	Ex-officio
4(ii) Minister or Minister of State, Culture G.O.I	2.	Dr. Mahesh Sharma	Ex-officio
4(iii) Minister of Culture of Participant States	<u>U.P.</u>	3. L.N. Chaudhary	"
	<u>Bihar</u>	4. Sri Krishna Kumar Rishi	"
	<u>M.P.</u>	5. Sri Surendra Patwa	"
	<u>Rajasthan</u>	6. Sri Krishnendra Kaur	"
	<u>Haryana</u>	7. Smt. Kavita Jain	"
	<u>Delhi</u>	8. Sri Manish Sisodia	"
	<u>Uttarakhand</u>	9. Sri Satpal Mahraj	"
4(iv) Secretary Culture or his representative from G.O.I. not below the rank of joint Secretary	10.	Sri Arun Goel Secretary, Culture G.O.I	Ex-officio
4(v) Secretary Culture or the Participant States	<u>U.P.</u>	11. Sri Jitendra Kumar Pr. Secretary, Culture	"
	<u>Bihar</u>	12. Sri Ravi Manubhai Parmar Pr. Secretary, Culture	"
	<u>M.P.</u>	13. Sri Manoj Srivastav Principal Secretary Culture	"
	<u>Rajasthan</u>	14. Sri Kuldeep Ranka Pr. Secretary Culture	"



4(v)	Secretary Culture or the Participant States	<b>Haryana</b>	15.	Smt. Dheera Khandelwal Addl. Chief Secretary	"
		<b>Delhi</b>	16.	Ms. Rinku Dugga Secretary	"
		<b>Uttarakhand</b>	17.	Shri Dilip Jawalkar Secretary	"
4(vi)	Financial Advisor of Department of Culture, G.O.I.		18.	Shri Ali R. Rizvi	
4(vii)	The Chairman of Central Academies	<b>S.N.A.</b>	19.	Sri Shekhar Sen	
		<b>L.K.A.</b>	20.	Sri M.L. Srivastava Chariman	
		<b>Sahitya Academy</b>	21.	Dr. Chandra Shekhar Kamber	
4(viii)	Chairman of all the art council of the state of the zone or the person nominated by the concerned state Govt. of the zone	<b>U.P.</b>	22.	Nomination not received	
		<b>Bihar</b>	23.	Sri Sunil Kumar Chaudhari	
		<b>M.P.</b>	24.	Shri Laxminarayan Bhavsar	
		<b>Rajasthan</b>	25.	Nomination not received	
		<b>Haryana</b>	26.	Hon'ble Chief Minister Sri Manohar Lal Khattar (Chariman, Haryana Kala Parishad)	Ex-Officio
		<b>Delhi</b>	27.	Nomination not received	
4(ix)	Chairman of State Academies from each State of the Zone or Nominee by State Govt.	<b>Uttar Pradesh</b> a) S.N.A. b) L.K.A. c) Sahitya Academy	29.	Dr. Purnima Pandey	
			30.	Dr. R.S. Pundheer	
			31.	Nomination not received	



<b>Rajasthan</b> a) S.N.A. b) L.K.A. c) Sahitya Academy	32.	Sri Ashok Pandey	
	33.	Dr. Ashwini M. Dalvi	
	34.	Dr. Indu Shekhar Sharma	
<b>Bihar</b> a) S.N.A. b) L.K.A. c) Sahitya Academy	35.	Chairman SNA Bihar	Ex-Officio
	36.	Chairman LKA Bihar	Ex-Officio
	37.	Sri Ram Shreshth Deewana	
<b>Madhya Pradesh</b> a) S.N.A. b) L.K.A. c) Sahitya Academy	38.	Shri Rahul Rastogi Director, Ustead Alauddin Khan Sangeet and Kala Academy, Bhopal	
	39.	Shri Umesh Singh Director Sahitya Academy Bhopal	
	40.	Dr. P.K. Jha, Director, Bhojpuri Sahitya Academy, Bhopal	
<b>Haryana</b> a) S.N.A. b) L.K.A. c) Sahitya Academy	41.	----	"
	42.	----	"
	43.	----	"
<b>Delhi</b> a) S.N.A. b) L.K.A. c) Sahitya Academy	44.	Nomination not received	Ex-Officio
	45.	Nomination not received	
	46.	Nomination not received	



		<b>Uttarakhand</b>	47.	—	
		a) S.N.A.			
		b) L.K.A.	48.	—	
		c) Sahitya Academy	49.	—	
4(x)	Three persons of each State in Various art discipline to be nominated by Central Govt. in consultation with the participating States.	<b>U.P.</b>			
		a)	50.	Nomination not received	
		b)	51.	"	
		c)	52.	"	
		<b>Rajasthan</b>		" "	
		a)	53.		
		b)	54.	"	
		c)	55.		
		<b>Bihar</b>			
		a)	56.	Sri Hasan Imam	
		b)	57.	Sri Binod Kumar Gupta	
		c)	58.	Smt. Neelam Chaudhary	
		<b>M.P.</b>			
		a)	59.		
		b)	60.	"	
		c)	61.		
		<b>Haryana</b>			
		a)	62.		
		b)	63.		
		c)	64.		



		<p><b><u>Delhi</u></b></p> <p>a) 65.</p> <p>b) 66.</p> <p>c) 67.</p> <p><b><u>Uttarakhand</u></b></p> <p>a) 68.</p> <p>b) 69.</p> <p>c) 70.</p>			
4(xi)	An eminent scholar nominated by Central Govt. from the field of Literature, Art, History etc		71.	Sri Deepak Gupta	
4(xii)	Member Secretary Director, NCZCC		72.	Sri Inderjeet Grover	Ex-officio



## Detail of meetings (2018-19)

Sl.No.		Date	Place
1.	Programme Committee	1 <sup>st</sup> June, 2018	Lucknow
2.	Finance Committee	15 <sup>th</sup> May, 2018	New Delhi
3.	Executive Board	28 <sup>th</sup> August 2018	Lucknow
4.	Governing Body	28 <sup>th</sup> August 2018	Lucknow





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### Cultural Function Grant Scheme (CFPGS)

NCZCC has successfully convened two meetings of the expert committee of CFPGS during the period 1st April, 2018 to 31st March, 2019. The Details are as follows.

Meeting	Date	Total Application	No. of Sanctions/Beneficiaries
39th Meeting	17.04.2018 to 18.04.2018	1115	678
40th Meeting	04.06.2018	284	166
<b>Total Applications</b>		<b>1399</b>	<b>844</b>
<b>Percentage of Beneficiaries 60%</b>			



## Swachchhata Pakhwada (Cleanliness Fortnight)

North Central Zone Cultural Centre celebrated Swachchhata Pakhwada from 16 to 30 April, 2018 at Prayagraj to make the general public aware about 'Clean India,' Healthy India. While the Director, NCZCC and employees cleaned the campus, the students from 5 to 9 class of the city conveyed the message of cleanliness through the medium of writing, collage, and rangoli etc.

## World Dance Day

On the Occasion of 'World Dance Day' a 3 day Dance Programme was held under the joint collaboration of North Central Zone Cultural Centre and New Delhi Municipal Council at the Central Park in New Delhi from 27 April to 29 April, 2018. In this grand celebration, in addition to ancient South Indian classical dances, dances based on mythological stories, western dances were also performed by western Ballad Imperial Fernando Ballad Company. Viewers from all over the India saw and enjoyed this dance programme.



## Production Oriented Summer Workshop for Children

The centre, in order to involve children with art, culture and forms of performing arts during their leisure and to introduce them, according to their hobby, to different forms of culture, organised children's workshops from 25 May to 8 June, 2018. Children between the age of 6 and 17 years were admitted through a selection process. Along with music, folk dance, creative writing, communication skill, children were also trained in classical dance Kathak in the workshop. The performance of the workshop took place on 9 and 10 June.





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## International Yoga Day



On the occasion of International Yoga Day, on 21 June, 2018, the North Central Zone Cultural Centre Organised a training camp for the practice of yoga in the morning from 16 to 21 June, 2018. In This yogabhyas training camp, people were trained under the guidance of competent yoga teachers. On the yoga day, a cultural evening was also held in the evening of 21 June where in, in addition to Awadhi, Bundeli Folk Songs-folk Dances, Taekwondo dance based on different postures and gestures of yoga was also performed.

## Kabir Mahotsav



On 28 June, 2018, the Honourable Prime Minister Shri Narendra Modi Ji laid the foundation stone of Saint Kabir Academy at Maghar the resting place of Saint Kabir. On this occasion, North Central Zone Cultural Centre, Prayagraj held a 2 days cultural evening on 28 and 29 June, 2018. In this grand function, alongwith heart warming state folk dances of the country the centre presented Sufi music, Kabir Music, play based on Kabir and cleanliness song was presented by children of Vyakhya Kendra Varanasi. Local artistes also performed there.

## Vidwat Goshthi (Scholarly Workshop/Symposium On Sanskrit Editon of 'Charaiveti-Charaiveti')

On 07.07.2018, North Central Zone Cultural Centre, Prayagraj in collaboration with Shrimad Aryavart Vidwat Parishad held a Vidwat Goshthi (Scholarly symposium) on the Sanskrit Edition of 'Charaiveti-Charaiveti' written by Honourable Governor of Uttar Pradesh, Shri Ram Naik. Charaiveti-Charaiveti is a vedic mantra (incontation) meaning 'Keep on moving'. This mantra is mentioned in 'Aitareya Brahman' by the Rishi Aitareya.





## Atulya Bharat (Incredible India) - Delhi

From 8 to 12 August, 2018 the National Cultural Festival incredible India (Atulya Bharat) was held at Central Park Rajiv chowk, New Delhi. In this national festival, besides classical dance and singing performances by renowned artists of the country, Sufi music and heart warming country's folk dances were also presented.

## Khushboo-e-Azadi

In Order to arouse the feeling of patriotism in the youth, the centre organised a competition of folk songs and folk dances based on Patriotism in the centre's auditorium on 14 August, 2018. The successful artists in this competition were provided the platform in the sanskritik Sandhya (Musical Night) on 15 August. On this occasion freedom fighters Maqsood-Ullah and Bhagwat Bharati were honoured by the Director, NCZCC.

## Lokvid Samman

To honour folk artists for their excellent contribution in the field of Folk Art, Lokvid Samman Samaroh was held in the auditorium of the centre on 5th September, 2018. On this occasion, 13 folk artists and 5 women folk artists were honoured with Angavastram & Cash Reward by the Director, NCZCC.

## Saang Utsav

Saang Utsav was held jointly by the centre and Guru Jambheshwar University Hisar, Haryana from 17 to 20 September, 2018.

## Narmada Naatya Samaroh

The Centre in joint collaboratin with Madhya Pradesh Power management Company Limited organised 5- days Narmada Naatya Samaroh at 'Tarang' auditorium, Jabalpur from 20 to 24 September, 2018. In this 5-days Naatya Samaroh, 5 impressive play were staged under the direction of competent theatre directors.





## Swachchhata Ki Jyoti (Varanasi)

On the Occasion of celebration of 150th Birth Anniversary of Rashtrapita Mahatma Gandhi, North Central Zone Cultural Centre, Prayagraj organised 'Swachchhata Ki Jyoti' programme at Rajendra Prasad Ghat Varanasi on 2 and 3 October, 2018 in joint collaboration with Ayodhya Shodh Sansthan, Govt. of Uttar Pradesh. On this occasion, light music and folk dances along with Kabir bhajans and Pandwani singing were performed.



## Atulya Bharat - Patna (Bihar)

Dedicated to the Country's varied culture and its performing art forms, this National Cultural Programme was organised at Patna from October 8 to 12, 2018. This 5-day programme was organised in the joint collaboration of the Department of Art, Culture and Youth of Bihar Government. In this programme India's regional folk songs- folk dances, classical singing and dance were presented shilp mela and Painting Camp were also held.



## Lokotsava(East Champaran, Bihar)

North Central Zone Cultural Centre, Prayagraj organised 5-days 'Lokotsava' at the historic site of Rashtrapita Mahatma Gandhi's Neel Andolan (Indigo Movement)- East Champaran. In this 5-days festival folk colours of Uttar Pradesh, Rajasthan, Bihar, Assam and Jharkhand were presented.

## Lauhpurush Murti Anavaran Samaroh (Gujrat)

On the occasion of unveiling of the statue of Ironman Sardar Vallabh Bhai Patel by honourable Prime Minister on 31 Oct 2018, the folk artists from the states of Uttar Pradesh, Madhya Pradesh, Rajasthan, Haryana and Uttarakhand have performed.





### **Sanskar Geet and LokGeet Workshop**

The centre, in order to involve the youth with the rituals and folk songs mentioned in Indian folk culture, organised this workshop from October 25 to November 3, 2018.

### **Aadi Mahotsav**

North Central Zone Cultural Centre, Prayagraj and the Tribal cooperative marketing federation 'TRIFED' jointly organised Aadi Mahotsav at the Central Park and Delhi Haat from 16 to 19 November, 2018. Presentation of glorious tribal art and culture of the country was the speciality of this event.

### **Kala Chaupal**

North Central Zone Cultural Centre under its first attempt (debut) organised 'Kala Chaupal' based on the original and fading reading/oral tradition of Indian folk culture at Mahatma Gandhi Art Gallery of the centre on 9<sup>th</sup> November, 2018. The purpose of this event is to involve the people, particularly the youth, with the performing and fading folk colours of the folk culture.

### **Rashtriya Shilp Mela (National Craft Fair)**

The annual Rashtriya Shilp mela of the North Central Zone Cultural Centre, Prayagraj was held at Madhyottari Ship Haat, situated in the compound of the centre from 1 to 10 December, 2018. Presentation of traditional handi-craft, regional cuisine (dishes) and traditional folk dances folk songs and tribal folk colours of the country were the attractions of this 10-days Rashtriya Shilp mela.



### **Foreign Ambassadors Welcomed**

Before the start of Kumbh in January, 2019, 70 foreign ambassadors arrived in Allahabad under the 'Divya Kumbh Darshan of the Ministry of Culture, Government of India. On this occasion, the guests were traditionally welcomed by Director, NCZCC Shri Inderjeet Singh Grover and with playing of bagpipes and drums by the folk artists of the centre.



### **Shri Markandeya Mahadev Mahotsava**

North Central Zone Cultural Centre, Prayagraj organized a two-day grand Markandeya Mahadev Mahotsava at Kaithi-the penance-site of sage Markandeya-situated on the confluence of the Ganga and the Gomti on 22 and 23 December, 2018.

'Swaranjali' on Indian classical percussion instruments dedicated to the divine river Ganga and honourable member of Parliament Padmashri Hemamalini's Nritya Natika (ballet) focussed on Durga Sapta shati and based on classical dances were the attractions of this mahotsav. Dr. Mahesh Sharma, Honourable Minister of state for culture (independent charge), environment, forest and climate change, was the Chief Guest of this programme, organized by Ministry of Culture, Government of India and North Central Zone Cultural Centre. Dr. Rita Bahuguna Joshi, Honourable Tourism Minister, Government of Uttar Pradesh was the special guest and the programme was presided over by Dr. Mahendra Nath Pandey, Honourable member of Parliament from Chandauli.

### **Kala Chaupal**

The 'Kala Chaupal' being held in order to involve the youth with country folk culture was held at Gandhi Art Gallery of the centre on 28 December, 2018. Folklorist Harimohan Malviya, Shri Atul Yaduvanshi, Prof. M. C. Chattopadhyaya, Sri Anil Ranjan Bhaumik, etc. were present on the occasion.

### **Aadi Mahotsav 2019**

Under the joint auspices of North Central Zone Cultural Centre, Prayagraj and Indian Cooperative marketing federation, 'TRIFED' Aadi Mahotsav was organized at the shilp Haat of the centre from 02 to 13 January, 2019. In this programme, Indian tribal products were exhibited in particular.

### **Sanskriti Kumbh - 2019 (Kalagram)**

Under the guidance of Ministry of Culture, North Central Zone Cultural Centre, Prayagraj and other Zonal Cultural Centres presented rich cultural heritage of the country in a grand manner through India's folk-tribal dances-songs, folk plays, folk story telling, folk tribal art forms, country art, folk artist camps, etc. on the occasion of Kumbh Parv from 10<sup>th</sup> January to 4<sup>th</sup> march, 2019.

The grandeur of rich cultural heritage of the country was witnessed by lakhs of pilgrims coming from all over all the country, foreign viewers and non-resident Indians and was cherished forever.

The idea of Kalagram was conceptualized and visualized by the NCZCC itself which was approved and appreciated from every sector. Sanskriti Kumbh theme was given by Dr. Mahesh Sharma, Honourable minister for culture (Independent Charge), forest, Environment and climate change minister of state. It was given practical shape by North Central Zone Cultural Centre. This grand cultural Kumbh was inaugurated by Honourable Minister of culture Dr. Mahesh Sharma and Honourable Governor of Uttar Pradesh Shri Ram Naik.





### **Chalo Man Ganga Yamuna Teer**

Under Kumbh festival 2019, one more stage besides Kalagram was also set up on this grand cultural stage of 'Chalo Man Ganga Yamuna Teer' being organised every year by North Central Zone Cultural Centre, Prayagraj, heart-warming performances of country folk column took place from 10<sup>th</sup> January to 23<sup>rd</sup> February, 2019. Folk artists of North Central Zone Cultural Centre, Prayagraj (from 10 to 13 January), North Central Zone Cultural Centre, Patiala (from 17 to 20 January), South Zone Cultural Centre, Tanjavur (from 21 to 24 January), West Zone Cultural Centre, Udaipur (from 25 to 28 January), South Central Cultural Centre, Nagpur (from 29 January to 01 February), Eastern Zone Cultural Centre, Kolkata (from 12 to 16 February) and North East Zone Cultural Centre, Dimapur rendered their performances from 20<sup>th</sup> to 23<sup>rd</sup> February.



### **Vividha Sanskritik Parv**

Under Kumbh Parv (festival) 2019, Vividha Sanskritik Parv (Variety Cultural Festival) was held at Madhyottari Shilp Haat of the centre from 14 January to 20 February, 2019 by the Ministry of Culture, Government of India and North Central Zone Cultural Centre, Prayagraj. In this programme, country's folk-tribal folk-songs, folk dances and classical, semi classical singing and playing of instruments were performed in a grand manner.



### **Yoga and Pranavan Training**

The centre, in order to make life healthy and energetic, organizing Yoga and Pranayan training from 11 March, 2019. About 200 persons participated in this training camp under the guidance of yoga teacher Dr. Deepti Yogeshwar.







## 5. Publications of NCZCC

In order to innovate, revive, promote and to disseminate the rare and vanishing folk art forms and culture, regular efforts are being made by documenting and publishing the books and monographs. In this regard NCZCC has documented and published the following :-

Sl	Publications	Writer	Contents in brief
1.	Bharat Aur Unaka Natya Shastra	Braj Ballabh Mishra	The book is a short summary of Bharat Shastra providing basic and important elements of theater in a simple and lucid style.
2.	Uttar Pradesh ki Janjatiyan	Dr. Amir Hasan	Mohiya, Jaunsari, Tharu, Boxa, Raji and few other tribes inhabiting in Mirzapur district of Uttar Pradesh have been extensively covered in this book. the book deals with socio-economic background of these tribes their folk dances, songs and their traditions etc.
3.	Rajasthan ke Lok Nritya	Dr. Shakuntala Vapana	Regional folk dances, occupational dances and dances of nomads of various communities in Rajasthan, have been described in this book. Special Attention has been paid to folk instruments which accompany these dances.
4.	Garhwal ka Sanskritik Vaibhav	Dr. Shivanand Nautiyal	With the aim to bring forth the cultural heritage of Garhwal region of Uttarakhand this book extensively covers myths and occult, literature historical and archeological aspects customs and traditions and folk music and folk dances of Garhwal region.
5.	Pre-historic Indian Paintings	Dr. Jagdish Gupta	This book deals with the various aspects of pre-historic cave paintings in India.
6.	Bundelkhand ki Lok Chitrakala	Dr. (Smt.) Madhu Srivastava	Bundelkhand of U.P. as a rich traditions of folk paintings. On festivities and auspicious occasions, people of Bundelkhand draw paintings as per their rituals, customs and traditions. This book extensively covers the origin, history, folk beliefs and various other art forms of this region.





SI	Publications	Writer	Contents in brief
7.	Bundelkhand ki Kavyatmak Kahavaten	Sri Ayodhya Prasad 'Kumud'	The Parables and Sayings in poetry fromin Bundelkhand of U.P. is not merelydocumented as teh folk literature but it also has ethical values, thus, known asmoral science of folk people of Bundelkhand. With the passage of time,these sayings have become torch bearing pillars to society to overcome several problems.
8.	Braj Bhasha ki Natya Kriti Lala Hardaul	Sri Ram Narayan Agrawal	With the objective to promoting the art and culture of Braj in U.P., this book has been published This folk ballad is the story of a historical character Hardaul who fought several famous battles that popularised him more than other heroes of his time.
9.	Khajuraho Ithihaas Aur Murtishilp	Dr. Ganga Sagar Tewari	In the history of Indian Sculpture, the art & craft work of Khajuraho in M.P. occupies an incomparagble and distinctive grade. The authenticity of such art and craft work, in context of existing background regarding the history and sculpture of Khajuraho, the book has been documented and published.
10.	Vindhya Kshetra ka Sanskritik Vaibhav	Dr. Arjun Das Kesari	This book extensively covers the archaeological, socio-cultural and historical background of six contiguous districts of Uttar Pradesh, Chhattisgarh adn Bihar respectively having similarity in these fields.
11.	Bidesia	Dr. Badri Narayan	The migration of the Bhojpuri indentured labourers caused a heavy emotional loss and suffering. This pain gave birth to a distinct folklore and cultural tradition in the Bhojpuri region known as Bidesia folk culture. This book aims to expolre the emergence of bidesia folk culture and documents the various expression of this cultural tradition.
12.	Historical Monuments of Allahabad	Dr. Prabhakar Pandey	With the objective to enrich consciousness of the people about their cultural heritage, 101 historical mounments, forts and temples of Allahabad have been projected and documented in this book.



Sl	Publications	Writer	Contents in brief
13.	Historical Monuments of Datia	Dr. Mahesh Mishra Madhukar	To familiarise people with their cultural heritage, historical monuments, forts and temple of Datia have been project and documented in this book
14.	"Raj Bhavan Lucknow : A historical perspective	Edited by shri P.C. Pant	This 'Coffee Table Book' depicts the historical perspective of Uttar Pradesh from Cultural and architectural perspective. It contains articles on the various stages of history from the ancient times to the end of the British rule. It also contains detail of Raj Bhavan along with a brief particulars of all the chief Commissioners Lt. Governors and Governors who occupied Raj Bhawan
15.	Bihar ke Paramparik Natya	Dr. Om Prakash Bharati	With the objective to revive and promote the dying folk theatre forms and its tradition, this book highlights the various aspects of folk theatre in Bihar, i.e., Jat-Jatin, Natua Naach and salhes Naach, Huduk Naacha and Kartania and Bidapat etc. This book also throws light on Bidesia and Bhikhari Thakur.
16.	Raza Library, Rampur	Contributor Dr. Umapati Ray	This pictorial Coffee Table Book depicts and projects the intricate Mughal style of interior and historical significance of the library. It contains articles on the various stages of history of the world renowned library.
17.	Allahabad and Allahabad Museum	Contributor Dr. Umapati Ray	This pictorial Coffee Table Book depicts and projects a brief history of establishment of the Allahabad Museum, a national level museum of India. It describes the collection of a wide variety of antiquities ranging from the prehistoric period to the present day.
18.	Bharatvarsh ki Sanskritik Dharohar	Mohd. Ishrat Khan	With the objective to enrich consciousness of the people about their cultural heritage and to revive and promote the dying traditions this book was published.



SI	Publications	Writer	Contents in brief
19.	Ek Dharohar Allahabad ke Prachin Mandir	Dr. R.K. Tandon	This pictorial Coffee Table Book depicts various historical temples of Allahabad district and highlights their rich artwork. This book reflects the effects of changing style of art work with the change in era and under the influence of various dynasty, religion and sect.
20.	Mandu-Romancing The Ruins	Shri Furkan Khan	This pictorial Coffee Table Book depicts and projects the rich art work of Mandu Forts and highlights the grand splendid lifestyle as well as art work done in past. the ruins of Mandufort speaks about the same and has been beautifully documented in pictorial form.



## 6. Officer & Staff of NCZCC

S.No.	Name	Designation
	<b>Officer on Deputation</b>	
1.	Sri Inderjeet Singh Grover	Director
2.	Sri Narendra Singh	Asstt. Accounts Officer-I
3.	Sri Anup Behari Lal Srivastava	Section Officer
4.	Sri Rakesh Sinha	Asstt. Accounts Officer-II
5.	Sri Ashish Kumar Srivastava	P.A. To director
6.	Sri Krishna Nand Pandey	Sr. Publication Cum Documentation Asst.
7.	Sri Kamlesh Kumar Srivastava	Junior Engineer
8.	Sri Rajendra Kumar	Programme Asstt.-I
9.	Sri Paras Nath Pandey	Stenographer
10.	Sri Amarjeet Singh	Accountant
11.	Sri Anurag Prakash	Accountant
12.	Sri Sheel Dwivedi	Programme Asstt.-I
13.	Sri Ajay Gupta	Programme Asstt.-I
14.	Sri Shashi Bhushan Asthana	Programme Asstt.-II
15.	Sri Punah Prakash Lal Srivastava	Programme Asstt.-II
16.	Sri Pradeep Jauhari	Store Clerk
17.	Sri Samrendra Kumar Debnath	Account Clerk
18.	Sri Ram Prakash Rai	L.D.C.
19.	Sri Anant Bahadur Singh	Cashier
20.	Sri Bal Govind Mishra	Accounts clerk
21.	Sri Dhirendra Pratap Srivastava	Jr. Assistant
22.	Sri Binod Kumar Shukla	Supervisor
23.	Sri Rajendra Prasad	Jr. Assistant
24.	Sri Awadhesh Kumar Srivastava	Driver
25.	Sri Rajesh Kumar Vishwakarma	Driver
26.	Sri Basant Lal	Library Attendant
27.	Sri Madan Mohan Mani	Programme Attendant
28.	Sri Laxmi Narayan Sharma	Programme Attendant
29.	Sri Krishna Mohan Dwivedi	Programme Attendant
30.	Sri Awadesh Kumar Awasthi	Programme Attendant
31.	Sri Madhuknak Mishra	Programme Attendant
32.	Sri Teerath Singh	Programme Attendant
33.	Sri Satya Deo Chaudhary	Chowkidar
34.	Sri Sant Lal Patel	Electrician
35.	Sri Khoobi Lal	Gardener



36.	Sri Hazari Lal	Gardener
37.	Sri Shiv Murat Yadav	Gardener
38.	Sri Sheetla Prasad Yadav	Gardener
39.	Sri Harish Chandra Yadav	Peon
40.	Sri Shiv Kumar Mishra	Peon
41.	Sri Tirath Raj Sen	Peon
42.	Sri Srinath Pal	Peon
43.	Sri Ramesh Chandra Nishad	Peon
44.	Sri Suresh Chandra	Peon
45.	Sri Jamuna Prasad	Peon
46.	Sri Suresh Chandra	Sweeper
47.	Sri Kailash Behari Lal Kesari	Peon
48.	Sri Rajendra Prasad Maurya	Peon
49.	Sri Kamla Kant Tiwari	Peon
50.	Sri Shitla Prasad Mishra	Peon
51.	Sri Rama Shankar Patel	Peon
52.	Sri Devi Prasad Yadav	Peon
53.	Sri Kedar Nath Maurya	Driver
54.	Sri Lalla	Carpenter
55.	Sri Mharajdeen Maurya	Peon
56.	Sri Om Prakash	Asstt. Electrician
57.	Sri Budh Raj	Driver
58.	Sri Ram Achal	Peon
59.	Sri Ajit Kumar Saroj	Gardener
60.	Smt. Nargis	Peon
61.	Sri Lallan Prasad Yadav	Peon
62.	Sri Muni Raj Patel	Peon
63.	Smt. Binder	Peon





कार्यालय महानिदेशक लेखापरीक्षा (केन्द्रीय) लखनऊ  
शाखा कार्यालय - प्रयागराज  
15-ए, दयानन्द मार्ग, सत्यनिष्ठा भवन, प्रयागराज 211 001

पत्र संख्या: प्र0नि0ले0प0 (केन्द्रीय)/पृ.ले.प.- /2019-20/

दिनांक : .02.2020

सेवा में,

सचिव, भारत सरकार,  
संस्कृति मंत्रालय,  
शास्त्री भवन,  
नई दिल्ली - 110001.

विषय: उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र प्रयागराज के वर्ष 2018-19 के लेखों पर आधारित पृथक लेखापरीक्षा प्रतिवेदन।

महोदय,

इस पत्र के साथ उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र प्रयागराज के वर्ष 2018-19 के लेखों पर पृथक लेखापरीक्षा प्रतिवेदन (अंग्रेजी) तथा वार्षिक लेखे की प्रति अग्रसारित की जा रही है।

4. कृपया सुनिश्चित करें कि पृथक लेखापरीक्षा प्रतिवेदन एवं सम्बन्धित लेखे संसद के दोनों सदनों के सम्मुख प्रस्तुत हुए।

5. कृपया पृथक लेखापरीक्षा प्रतिवेदन एवं लेखों को संसद के दोनों सदनों के समक्ष अन्तिम रूप से प्रस्तुत करने की तिथि भारत के नियंत्रक एवं महालेखापरीक्षक के साथ-साथ इस कार्यालय को भी सूचित करने का कष्ट करें।

संलग्नक: उपर्युक्तानुसार।

भवदीय,

महानिदेशक लेखापरीक्षा (केन्द्रीय)

पत्र संख्या: प्र0नि0ले0प0 (केन्द्रीय)/पृ.ले.प.-61/2019-20/205

दिनांक : 25.02.2019

वर्ष 2018-19 के लेखों पर पृथक लेखापरीक्षा प्रतिवेदन (अंग्रेजी) की प्रति निदेशक, उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र, 14, सी.एस.पी.सिंह मार्ग प्रयागराज -211001 को आवश्यक कार्यवाही हेतु प्रेषित है। संस्थान यदि आवश्यकता अनुभव करे तो इस प्रतिवेदन का हिन्दी अनुवाद करवा सकता है परन्तु इस प्रतिवेदन के हिन्दी अनुवाद में निम्नलिखित अस्वीकरण (disclaimer) अंकित होना चाहिए : "प्रस्तुत प्रतिवेदन मूल रूप से अंग्रेजी में लिखित पृथक लेखापरीक्षा प्रतिवेदन का हिन्दी अनुवाद है। यदि इसमें कोई विसंगति परिलक्षित होती है तो अंग्रेजी में लिखित प्रतिवेदन मान्य होगा।"

हिन्दी अनुवाद की एक प्रति इस कार्यालय को भी प्रेषित करने का कष्ट करें।

संलग्न : उपर्युक्तानुसार।

उप निदेशक (केन्द्रीय व्यय)



**Separate Audit Report of the Comptroller and Auditor General of India on the Accounts of the North Central Zone Cultural Centre, Prayagraj for the year ended 31 March, 2019**

We have audited the attached Balance Sheet of the North Central Zone Cultural Centre, Prayagraj (Centre) as at 31 March 2019, the Income and Expenditure Account and Receipts and Payments Account for the year ended on that date under Section 20(1) of the Comptroller and Auditor General's (Duties, Powers & Conditions of Service) Act, 1971. The audit has been entrusted for the period up to 2019-20. These financial statements are the responsibility of the Centre's Management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report contains the comments of the Comptroller and Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms etc. Audit observation on financial transactions with regard to compliance with the law, Rules and Regulations (Propriety and Regularity) and efficiency-cum-performance aspects, etc., if any, are reported through Inspection Reports/CAG's Audit Reports separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining on a test basis, evidences supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4. Based on our audit, we report that;

- (i) We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our audit;
- (ii) The Balance Sheet, Income and Expenditure Account and Receipts and Payments Account dealt with by this report have been drawn up in the format prescribed by the Ministry of Finance, Government of India.





(iii) In our opinion, proper books of accounts and other relevant records have been maintained by the Centre as required under Rule 8 (viii) of North Central Zone Cultural Society Rules, in so far as it appears from our examination of such books.

(iv) We further report that:

**(A) Balance Sheet**

**Capital/Corpus Fund**

**(Schedule-1) ₹ 23.69 crore**

**(A.1)** This does not include capital grant of ₹ 293.11 lakh and ₹ 171.64 lakh received respectively from Government of India and Government of Uttar Pradesh and utilised for **creation of Capital Assets. The Centre wrongly depicted these under the head Capital Reserve (Schedule-2) instead of Corpus/Capital Fund. This resulted in overstatement of Capital Reserve by ₹ 464.75 lakh and understatement of Capital / Corpus Fund by the same amount.**

**(A.2) Current Liabilities and Provisions**

**(Schedule -7) ₹ 11.69 crore**

The above does not include ₹ 591.97 lakh pertaining to CPF accumulation and employees contribution towards Group Insurance. The Centre has shown the same in Earmarked/Endowment funds. This resulted in overstatement of Earmarked/Endowment funds by ₹ 591.97 lakh and understatement of Current Liabilities and Provisions by the same amount.

**(B) General**

**(B.1)** The Centre has not made provision for retirement benefits on actuarial basis as required in AS-15.

**(B.2)** The Centre has shown ₹ 591.97 lakh in Investment from Earmarked/Endowment funds while the above amount does not belong to Earmarked/Endowment funds. The Centre needs to correct it.

**(C) Grants In Aid**

The Centre received grants-in-aid of ₹ 1271.97 lakh from the Government of India. After taking opening balance of ₹ 597.61 lakh the total fund available worked out to ₹1869.58 lakh. The Centre utilized ₹1481.26 lakh leaving a balance of ₹ 388.32 lakh.

(v) Subject to our observations in the preceding paragraphs, we report that the Balance Sheet, Income and Expenditure Account and Receipts and Payments Account dealt with by this report are in agreement with the books of accounts.

(vi) In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the



Accounting Policies and Notes on Accounts and subject to the significant matters stated above and other matters mentioned in Annexure to this Audit Report give a true and fair view in conformity with accounting principles generally accepted in India.

(a) In so far as it relates to the Balance Sheet, of the state of affairs of North Central Zone Cultural Centre, Prayagraj as at 31 March 2019; and

(b) In so far as it relates to the Income and Expenditure Account of the 'deficit' for the year ended on that date.

For and on behalf of the C&AG of India

Place: Lucknow

Date: 24.2.20

Director General of Audit (Central)



## Annexure

### 1. Adequacy of Internal Audit System

The Internal Audit of the Centre has been conducted during the year 2018-19. However, the Centre has yet to prepare Internal Audit Manual of its own.

### 2. Adequacy of Internal Control System

The Internal Control System in the Centre reflected the following deficiencies:

- Excess expenditure of ₹ 255.06 lakh for different programmes/schemes in previous years.
- Excess expenditure of ₹ 613.07 lakh than the available funds for the schemes, fairs and festivals during current year.

### 3. System of physical verification of fixed assets

Physical Verification of fixed assets has been carried out during 2018-19.

### 4. System of physical verification of inventories

Physical Verification of inventories has been carried out during 2018-19.

### 5. Regularity in payment of statutory dues

The Centre has statutory liability of ₹ 202.26 lakh for house tax.

  
Dy. Director (CE)



**NEERAJ K. SRIVASTAVA & Co.**  
Chartered Accountants



10-K, Lohia Road, Prayagraj  
Uttar Pradesh - 211001  
Ph. 9793809520, 532-2422488  
caneeraj1@gmail.com

### AUDITORS REPORT

We have Audited the Attached Balance Sheet of *NORTH CENTRAL ZONE CULTURAL CENTRE PRAYAGRAJ (PAN - AAAAN1277H)* as at 31st March 2019 and Income & Expenditure Account and Receipt and Payment Account of the institution for the year ended on that date. These financial Statements are the responsibility of the management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit accordance with auditing standards generally accepted in India. Those Standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amount and disclosures in the financial statement. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion as stated hereunder.

We report as under

- a) We have obtained all the information, and explanation, which to the best of our knowledge and believe were necessary for the purpose of the audit.
- b) In our opinion, proper books of Account as required by law have been kept by the institution so far as appears from our examination of the books.
- c) The Balance Sheet and Income & Expenditure Account and Receipts & Payments Accounts referred to in this report are in agreement with the books of Accounts.
- d) In our opinion, to the best of our information and according to explanation given to us the said accounts, read together with the relevant Schedules 1 to 25, give a true and fair view:
  - i) In the case of the balance sheet, of the state of affairs of the above named institution as on 31st March, 2019 and,
  - ii) In the case of Income and Expenditure Account, of the Excess of Income over Expenditure for the year ended on that date.

Place : Prayagraj  
Date : 01/07/2019

For NEERAJ K. SRIVASTAVA & Co.  
Chartered Accountants  
  
(Neeraj K. Srivastava)  
Proprietor  
Prayagraj  
Membership No: 078312  
Registration No: 009440C



**NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)  
**BALANCE SHEET AS AT 31ST MARCH 2019**

Sl	Particulars	Schedule	Current Year	Previous Year
<b>(Amount in Rupees)</b>				
<b>A</b>	<b>CORPUS / CAPITAL FUND AND LIABILITIES</b>			
1	Corpus / Capital Fund	1	236,942,812.10	291,705,881.30
2	Reserve and Surplus	2	46,475,278.10	46,735,713.10
3	Earmarked / Endowment Funds	3	59,197,303.64	52,344,765.64
4	Secured Loans and Borrowings	4	-	-
5	Unsecured Loans and Borrowings	5	-	-
6	Deferred Credit Liabilities	6	-	-
7	Current Liabilities and Provisions	7	116,879,910.53	96,725,569.31
	<b>Total</b>		<b>459,495,304.37</b>	<b>486,511,949.35</b>
<b>B</b>	<b>ASSETS</b>			
1	Fixed Assets	8	25,044,784.89	26,217,655.89
2	Investments-From Earmarked / Endowment Funds	9	59,197,303.64	52,344,785.64
3	Investments-Others	10	299,983,338.00	296,983,338.00
4	Current Assets, Loans, Advances etc.	11	75,269,877.84	106,966,169.82
5	Miscellaneous Expenditure ( to the extent not written off or adjusted )			
	<b>Total</b>		<b>459,495,304.37</b>	<b>486,511,949.35</b>
	Significant Accounting Policies	24		
	Contingent Liabilities and Notes on Accounts	25		

In terms of our separate report of even date attached.

For NEERJ K. SRIVASTAVA & CO.

Chartered Accountants  
Shri Swastika & Co. \*  
Prayagraj  
(C.A. NEERAJ K. SRIVASTAVA)  
Proprietor  
Place: Prayagraj  
Dated: 01-07-2019

For NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ

(Rakesh Sinha)  
Asstt. Accounts Officer

(Inderjeet Grewal)  
Director



NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ  
(Under the Ministry of Culture, Govt. of India)

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON 31ST MARCH 2019

Sl	Particulars	Schedule	(Amount in Rupees)	
			Current Year	Previous Year
<b>A</b>	<b>INCOME</b>			
	Income from Sales / Service	12		
	Grants / Subsidies	13	147,386,167.78	166,673,491.00
	Fees / Subscription	14	8,778,127.00	6,578,386.00
	Income from Investments ( Income on Investments from earmarked/endowment funds)	15	23,783,398.00	26,684,917.00
	Income from Royalty, Publications etc	16	12,225.00	20,436.00
	Interest Earned	17	2,751,431.02	1,623,379.00
	Other Income	18	2,236,761.00	904,240.00
	Increase / ( decrease ) in Stock of Finished goods and works-in-progress	19		
	<b>Total (A)</b>		<b>184,948,109.80</b>	<b>202,484,849.00</b>
<b>B</b>	<b>EXPENDITURE</b>			
	Establishment Expenses	20	40,664,282.00	30,128,375.00
	Other Administrative Expenses	21	197,134,461.00	169,708,940.00
	Expenditure on Grants, Subsidies, etc	22		
	Interest	23		
	Depreciation ( Net Total at the year end corresponding to Schedule B) ( to the extent not written off or adjusted )	8	1,912,436.00	2,175,865.00
	<b>Total (B)</b>		<b>239,711,179.00</b>	<b>202,011,180.00</b>
<b>C</b>	<b>Balance being excess of Income over Expenditure ( A-B) Transfer to Special Reserve ( Specify each ) Transfer to / from General Reserve Add- Prior Year Adjustment</b>		<b>(54,763,069.20)</b>	<b>473,669.00</b>
	<b>BALANCE BEING SURPLUS / (DEFICIT) CARRIED TO CORPUS/ CAPITAL FUND</b>		<b>(54,763,069.20)</b>	<b>473,669.00</b>
	Significant Accounting Policies	24		
	Contingent Liabilities and Notes on Accounts	25		

In terms of our separate report of even date attached.

For NEERJ K. SRIVASTAVA & CO.



(CA NEERAJ K. SRIVASTAVA)  
Proprietor  
Place: Prayagraj  
Dated: 01-07-2018

For NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ

Anjanee Grover  
Director

( Rajesh Sinha )  
Asstt. Accountants Officer



Schedule 1

**NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)

**CORPUS/CAPITAL FUND**  
(SCHEDULE FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2019)

Sl	Particulars	(Amount in Rupees)	
		Current Year	Previous Year
1	Balance as at the beginning of the year ( being contribution from participating states)		
	a) Government of India	200,000,000.00	200,000,000.00
	b) Government of Bihar	10,000,000.00	10,000,000.00
	c) Government of Delhi	20,000,000.00	20,000,000.00
	d) Government of Haryana	10,000,000.00	10,000,000.00
	e) Government of Madhya Pradesh	10,000,000.00	10,000,000.00
	f) Government of Rajasthan	6,600,000.00	6,600,000.00
	g) Government of Uttar Pradesh	20,000,000.00	20,000,000.00
	h) Government of Uttaranchal	10,000,000.00	10,000,000.00
	<b>286,600,000.00</b>	<b>286,600,000.00</b>	
2	<b>Excess of Income Over Expenditure</b>		
	Balance as per Last Year	5,105,881.30	4,632,212.30
	Less- Excess of income over Expenditure transferred	(54,763,089.20)	473,669.00
		<b>(49,657,187.90)</b>	
		<b>236,942,812.10</b>	<b>291,705,881.30</b>

For NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ

(Rakesh Sinha)  
Asstt. Accounts Officer

(Underjeet Chatterjee)  
Director

In terms of our separate report of even date attached.

For NEERJ K. SRIVASTAVA & Co.

Chartered Accountants (Members of ICAI)

Prayagraj

(C A NEERAJ K. SRIVASTAVA)

Proprietor

Place: PRAYAGRAJ

Dated: 01-07-2019



संलग्निका - 4

**NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)  
**RESERVES AND SURPLUS**  
(SCHEDULE FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2019)

Particulars	(Amount in Rupees)	
	Current Year	Previous Year
<b>Capital Reserve:</b>		
Balance as per Last Account:		
a) <b>Government of U.P. :-</b>		
i Amount paid by Govt of U.P. for Acquisition of Land & Building for NCZCC PRAYAGRAJ	12,300,000.00	12,300,000.00
ii Cost of Building Constructed by C&DS, Jal Nigam out of Grant provided by U.P.Govt ( Building transferred to NCZCC on 30.05.02)	4,864,000.00	4,864,000.00
b) <b>Government of India, Ministry Of Culture :-</b>		
i Documentation ( Plan)	2,515,791.10	2,515,791.10
ii for construction of Shilp Haat, PRAYAGRAJ	19,587,303.00	19,587,303.00
iii Cultural Industry	396,440.00	396,440.00
iv For NCEP	4,856,148.00	4,421,546.00
v CC Office of Zec's	206,950.00	206,950.00
vi Renovation of Delhi Office out of Grant received from Govt of India	760,710.00	760,710.00
vii Grant for C.F.G.S.	248,371.00	248,371.00
<b>45,735,713.10</b>	<b>45,301,111.10</b>	
Add-Construction of Shilp Haat, PRAYAGRAJ out of Grant received from Deptt. Of Culture, Government of India	-	-
Add- Capital Grant - NCEP	661,655.00	434,602.00
Add- Capital Grant -C.F.G.S.	87,910.00	
<b>46,475,278.10</b>	<b>46,475,278.10</b>	
2 <b>Revaluation Reserve:</b>		
As per Last Account:	-	-
Add- Addition during the year	-	-
Less - Deductions during the year	-	-
3 <b>Special Reserve:</b>		
As per Last Account:	-	-
Add- Addition during the year	-	-
Less - Deductions during the year	-	-
4 <b>General Reserve:</b>		
As per Last Account:	-	-
Add- Addition during the year	-	-
Less - Deductions during the year	-	-
<b>Total</b>	<b>46,475,278.10</b>	<b>45,735,713.10</b>

In terms of our separate report of even date attached.

For NEERJ K. SRIVASTAVA  
Chartered Accountant  
(C.A. NEERAJ K. SRIVASTAVA)  
Proprietor  
Place: PRAYAGRAJ  
Dated: 01-07-2019

For NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ

(Rakesh Sinha)  
Asstt. Accounts Officer

(Ajay Kumar Singh)  
Director





Schedule 3

NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ  
(Under the Ministry of Culture, Govt. of India)

EARMARKED / ENDOWMENT FUNDS  
(SCHEDULE FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2019)

Sl	Particulars	FUND WISE BREAK UP			TOTAL	
		Staff Contributory Provident Fund	Staff G.I.S. With L.I.C.	Current Year	Previous Year	
1	a) Opening Balance of Funds b) Additions to the Funds Donations / Grants Income from Investments made on account of funds Other additions (Specify nature) Staff Contributory P.F. Staff G.I.S. Deposit with L.I.C.	51,015,190.64	1,328,595.00	52,344,785.64	49,955,180.64	
	Total ( a+b)	57,528,776.64	1,668,527.00	59,197,303.64	52,344,785.64	
2	Utilization / Expenditure towards objectives of funds Capital Expenditure Fixed Assets Others Total	-	-	-	-	
3	Revenue Expenditure Salaries, Wages, and Allowances etc. Rent Other Administrative Expenses Total	-	-	-	-	
	NET BALANCE AS AT YEAR END ( 1+2+3)	57,528,776.64	1,668,527.00	59,197,303.64	52,344,785.64	

In terms of our separate report of even date attached.

For NEERJ K. SRIVASTAVA & CO.

Chartered Accountant



(C A NEERAJ K. SRIVASTAVA)

Proprietor

Place: PRAYAGRAJ

Dated: 01-07-2019

For NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ

(Signature)  
(Interjeer Govar)  
Director

(Signature)  
(Rakesh Sinha)  
Asstt Accounts Officer



Schedule 4

**NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)

**SECURED LOANS AND BORROWINGS**  
(SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2019)

SL	Particulars	Current Year	Previous Year	(Amount in Rupees)
1	Central Government	-	-	-
2	State Government ( Specify )	-	-	-
3	Financial Institutions	-	-	-
	a) Term Loans	-	-	-
	b) Interest Accrued and due	-	-	-
4	Banks:	-	-	-
	a) Term Loans	-	-	-
	b) Interest Accrued and due	-	-	-
	c) Other Loans ( Specify )	-	-	-
	d) Interest Accrued and due	-	-	-
5	Other Institutions and Agencies	-	-	-
6	Debentures and Bonds	-	-	-
7	Others ( Specify )	-	-	-
	Total	-	-	-

In terms of our separate report of even date attached.

For NEERJ K. SRIVASTAVA & CO.



(C A NEERAJ K. SRIVASTAVA)  
Proprietor  
Place: PRAYAGRAJ  
Dated: 01-07-2019

For NORTH CENTRAL ZONE CULTURAL CENTRE PRAYAGRAJ

*(Signature)*  
(Hemraj Grover)  
Director

*(Signature)*  
(Rakesh Sinha)  
Asstt. Accounts Officer

Schedule 5

**NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)  
**UNSECURED LOANS AND BORROWINGS**  
(SCHEDULE FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2018)

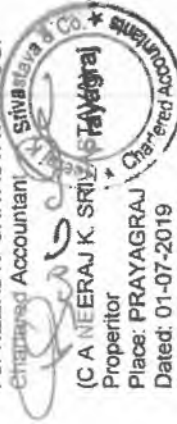
SL	Particulars	Current Year	Previous Year
1	Central Government	-	-
2	State Government (Specify)	-	-
3	Financial Institutions	-	-
	a) Term Loans	-	-
	b) Interest Accrued and due	-	-
4	Banks:	-	-
	a) Term Loans	-	-
	b) Interest Accrued and due	-	-
	c) Other Loans (Specify)	-	-
	d) Interest Accrued and due	-	-
5	Other Institutions and Agencies	-	-
6	Debtentures and Bonds	-	-
7	Fixed Deposits	-	-
8	Others (Specify)	-	-
	Total	-	-

**DEFERRED CREDIT LIABILITIES**  
(SCHEDULE FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2018)

SL	Particulars	Current Year	Previous Year
1	Acceptances secured by hypothecation of capital equipments and other assets	-	-
2	Others	-	-
	Total	-	-

In terms of our separate report of even date attached.

For NEERJ K. SRIVASTAVA & CO.



(C A NEERAJ K. SRIVASTAVA)

Proprietor

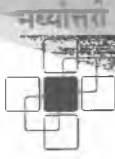
Place: PRAYAGRAJ

Dated: 01-07-2019

For NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ

(Harjeet Grover)  
Director

(Rakesh Sinha)  
Asstt. Accounts Officer





Schedule 7

**NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)

**CURRENT LIABILITIES AND PROVISIONS**  
(SCHEDULE FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2019)

Sl	Particulars	Current Year		Previous Year	
		(Amount in Rupees)			
<b>1</b>	<b>A: CURRENT LIABILITIES</b>				
<b>2</b>	Sundry Creditors:				
	a) For Goods				
	b) Others	1,724,176.00	1,724,176.00	2,155,454.00	2,155,454.00
<b>3</b>	Advances Received	21,710.00	21,710.00	28,794.00	28,794.00
<b>4</b>	Interest Accrued but not due on:				
	a) Secured Loans / Borrowings				
	b) Unsecured Loans / Borrowings				
<b>5</b>	Statutory Liabilities:				
	a) Overdue				
	b) Others		20,225,761.00		20,225,761.00
<b>6</b>	Other Current Liabilities				
	a) Payable to other Zonal Cultural Centres				
	b) Security Deposits		222,537.00		222,537.00
	c) Unutilized Grant:		2,026,015.22		2,263,015.22
	Prakriti Utsav				
	Cultural Industry	1,198,281.00		1,198,281.00	
	Approved Scheme	4,613,165.31		3,825,940.09	
	Kabir Mahotsav	2,749,685.00			
	RSM New Delhi 2016				
	RSM M.P. 2017-18	25,446,018.00		34,217,065.00	
	International Literacy Day	11,928.00		11,928.00	
	RSM Varanasi 2017-18	3,505,084.00		9,664,259.00	
	NE- Cultural Programme	1,307,815.00		10,843,236.00	
	TSP HEAD		38,831,976.31		59,760,709.09
<b>TOTAL (A)</b>	<b>Carried Forward</b>	<b>63,052,176.53</b>	<b>63,052,176.53</b>	<b>84,656,270.31</b>	<b>84,656,270.31</b>

In terms of our separate report of even date attached.

For NEERJ K. SRIVASTAVA & CO.  
Chartered Accountants, Prayagraj

(Rakesh Sinha)  
Asstt. Accounts Officer

(Indeep Goyal)  
Director

For NORTH CENTRAL ZONE CULTURAL CENTRE PRAYAGRAJ

Schedule 7

**NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)

**CURRENT LIABILITIES AND PROVISIONS**  
(SCHEDULE FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2019)

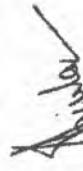
Sl. Particulars	(Amount in Rupees)	
	Current Year	Previous Year
<b>B: PROVISIONS</b>	63,052,175.53	84,656,270.31
1 For Taxation		
2 Gratuity		
3 Superannuation / Pension		
4 Accumulated Leave Encashment		
5 Trade Warranties / Claims		
6 Others ( Specify )		
For Audit Fees	26,100.00	41,400.00
For Festivals & Functions	43,854,201.00	4,821,248.00
For CAG Audit Fees (FY 2002-03 till Current Year)	643,715.00	603,715.00
For Pay & Allowances	3,244,899.00	2,544,116.00
For Bad & Doubtful assets	6,058,820.00	6,058,820.00
<b>TOTAL (B)</b>	<b>53,827,735.00</b>	<b>14,069,299.00</b>
<b>TOTAL (A+B)</b>	<b>116,879,910.53</b>	<b>98,725,569.31</b>

In terms of our separate report of even date attached.

For NEERJ K. SRIVASTAVA & CO.

Chartered Accountants  
  
 (CA NEERAJ K. SRIVASTAVA)  
 Proprietor  
 Place: PRAYAGRAJ  
 Dated: 01-07-2019

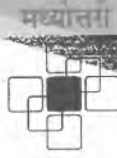
For NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ

  
 ( Rakesh Sinha )  
 Asstt. Accounts Officer

  
 ( Indrajeet Grover )  
 Director







Schedule 9

**NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)

**INVESTMENTS FROM EARMARKED/ENDOWMENTS FUNDS**  
(SCHEDULE FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2019)

SL	Particulars	(Amount in Rupees)	
		Current Year	Previous Year
1	In Government Securities		
2	Other Approved Securities		
3	Shares		
4	Debitures and Bonds		
5	Subsidiaries and Joint Ventures		
6	Others ( to be specified )		
	Staff Contributory P.F. Deposits	57,528,776.64	51,015,190.64
	Staff Group Insurance Scheme Deposits with L.I.C.	1,668,527.00	1,329,595.00
	<b>Total</b>	<b>59,197,303.64</b>	<b>52,344,785.64</b>

In terms of our separate report of even date attached.  
For NEERJ K. SRIVASTAVA & CO.

Chartered Accountant



(C A NEERAJ K. SRIVASTAVA)  
Proprietor  
Place: PRAYAGRAJ  
Dated: 01-07-2019

For NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ  
(Rakesh Sinha)  
Asstt. Accounts Officer

(Hnderjeet Grover)  
Director



Schedule 10

**NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)

**INVESTMENTS OTHERS**  
(SCHEDULE FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2019)

SL	Particulars	Current Year ended	Previous Year ended	(Amount in Rupees)
1	In Government Securities			
2	Other Approved Securities			
3	Shares			
4	Debentures and Bonds			
5	Subsidiaries and Joint Ventures			
6	Others			
7	Investment as Corpus Funds:			
	a) Fixed Deposits with Banks			
	Allahabad Bank, Prayagraj	50,000,000.00	59,250,000.00	
	Oriental Bank of Commerce, Prayagraj	10,000,000.00	10,000,000.00	
	Bank of India, Prayagraj	10,000,000.00	10,000,000.00	
	Canara Bank	65,317,338.00	65,317,338.00	
	Indian bank	-	-	
	State Bank Of Patiala, Prayagraj	-	-	
	State Bank Of Bikaner & Jaipur, Prayagraj	35,150,000.00	35,150,000.00	
	Central Bank of India	9,250,000.00	-	
	Vijaya Bank, Prayagraj	114,266,000.00	114,266,000.00	293,983,338.00
	Corporation Bank			
	b) Fixed Deposits with UPLEASE Financial Services Ltd.			
	c) RBI 8% Savings ( Taxable) Bonds 2003			
		293,983,338.00	6,000,000.00	6,000,000.00
		299,983,338.00	299,983,338.00	299,983,338.00
	<b>Total</b>			

In terms of our separate report of even date attached.

For NEERJ K. SRIVASTAVA & CO.



(C.A. NEERAJ K. SRIVASTAVA)  
Proprietor  
Place: PRAYAGRAJ  
Dated: 01-07-2019

For NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ

(Under signed Over)  
Director

(Rakesh Sinha)  
Asstt. Accounts Officer



**NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)  
**CURRENT ASSETS, LOANS, ADVANCES ETC.**

(SCHEDULE FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2019)

SL	Particulars	Current Year	Previous Year	(Amount in Rupees)
1	<b>A: CURRENT ASSETS:</b> Inventories a) Stores and Spares b) Loose Tools c) Stock-in-Trade Finished Goods Work-in-Progress Raw Materials			
2	Sundry Debtors: a) Debtis Outstanding for a period exceeding six months b) Others			
3	Cash Balances in Hand ( including cheques/drafts and imprest) PRAYAGRAJ Cash book IDBI bank Cash book	211,402.00 53,176.25	96,203.00 165,920.25	262,123.25
4	Bank Balances: a) With Scheduled Banks: On Current Accounts On Deposits Accounts ( including Margin Money) On Saving Accounts b) With Non-Scheduled Banks: On Current Accounts On Deposits Accounts On Saving Accounts			66,522,925.57
5	Post Office Saving Accounts			
	<b>Total (A)</b>	<b>14,720,041.14</b>	<b>14,720,041.14</b>	<b>66,785,048.82</b>

In terms of our separate report of even date attached.

For NEERJ K. SRIVASTAVA & CO.

Chartered Accountants, Sivastava & Co.

(C A NEERAJ K. SRIVASTAVA)

Proprietor

Place: PRAYAGRAJ

Dated: 01-07-2019

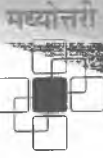
For NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ

  
(Underjeet Grover)  
Director

  
( Rakesh Sinha )  
Asstt. Accounts Officer







Schedule 12

**NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)

**INCOME FROM SALES/ SERVICES**  
(SCHEDULE FORMING PART OF INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH 2019)

SL	Particulars	Current Year	Previous Year
1	Income from Sales a) Sale of Finished Goods b) Sale of Raw Material c) Sale of Scrap	- - -	- - -
2	Income from Services a) Labour and Processing Charges b) Professional / Consultancy Services c) Agency Commission and Brokerage d) Maintenance Services ( Equipment/ Property) e) Others ( Specify)	- - - - -	- - - - -
	Total	-	-

In terms of our separate report of even date attached.  
For NEERJ K. SRIVASTAVA & CO.

Chartered Accountant



(C A NEERAJ K. SRIVASTAVA)  
Proprietor  
Place: PRAYAGRAJ  
Dated: 01-07-2019

For NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ

(Inderjeet Grover)  
Director

(Rakesh Sinha)  
Asstt. Accounts Officer



Schedule 13

**NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)

**GRANTS / SUBSIDIES**  
(SCHEDULE FORMING PART OF INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH 2019)

Sl. No.	Particulars	Amount in Rupees	
		Current year	Previous year
1	Irrevocable Grants & Subsidies Received Central Government: a) Government of India, Ministry of Culture Documentation NCEP Guru Shishya Parampra Cultural Data Mapping Ship Hat Activities Talented Artist Theatre Rejuvenation Scheme North East Areas Cultural Programme TSP RSM, New Delhi 2016 FOI Cell MOC, GOI- for House Tax RSM M.P. RSM Varanasi 2016-17 RSM Varanasi Swachhata Action Plan RSM Gujarat Kabir, Mahotsav Kumbh Mela 2019 Vaidhanik Kumbh 2019 Media Campaign of Sanskritik Kumbh 2019 CABC Meeting CFPGS	400,000.00 31,487,345.00 1,800,000.00 4,400,000.00 400,000.00 2,012,774.78 9,535,421.00 8,000,000.00 - - 8,771,047.00 6,159,175.00 193,000.00 4,750,315.00 90,000,000.00 15,675,000.00 490,000.00 3,312,090.00	1,025,473.00 51,561,866.00 1,447,634.00 753,465.00 3,311,230.00 - 3,288,933.00 4,925,547.00 2,802,722.00 26,913,567.00 12,945,710.00 20,225,761.00 3,282,935.00 2,028,084.00 20,355,741.00 257,000.00 1,969,357.00 9,598,466.00
2	State Government:	-	-
3	Government Agencies	-	-
4	Institution / Welfare Bodies	-	-
5	International Organisations	-	-
6	Others (Specify)	-	-
	<b>Total</b>	<b>147,386,167.78</b>	<b>166,673,491.00</b>

In terms of our separate report of even date attached.

For NEERJ K. SRIVASTAVA  
Chartered Accountant  
(CA NEERAJ K. SRIVASTAVA)  
Proprietor  
Place: PRAYAGRAJ  
Dated: 01-07-2019

For NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ  
(Rohit Sinha)  
Asstt. Accounts Officer

(Indrajeet Singh)  
Director

**NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)

Schedule 14

**FEES / SUBSCRIPTIONS**

Sl	Particulars	Current Year ended 31.03.2019		Previous Year ended 31.03.2018	
		Amount in Rupees	Amount in Rupees	Amount in Rupees	Amount in Rupees
1	Entrance Fees				
2	Annual Fees / Subscriptions				
3	Seminar / Program Fees:				
	a) Income from Sponsorship	376,800.00	75,208.00		
	b) Sale of Tickets - from Ship Haat	489,880.00	631,790.00		
	c) Workshop Fee	39,400.00	34,100.00		
4	Income from Ship Haat				741,098.00
5	Consultancy Fees				5,819,000.00
6	Others (Specify)				
	a) License Fees	4,793.00	15,955.00		
	b) Charges of Staff Car	8,400.00	2,333.00		
	c) Security charges of Bhojipuri C Center				18,288.00
	<b>Total</b>		<b>8,778,127.00</b>		<b>6,578,386.00</b>

**INCOME FROM INVESTMENTS**

**(SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2019)**

Sl	Particulars	Investment from Earmarked fund		Investment other	
		Current Year	Previous Year	Current Year	Previous Year
1	(Income on Investment from Earmarked/Endowment Funds)				
	Interest:				
	a) On Government Securities				
	b) RBI 8 % Saving Bonds				
2	Dividends:				
	a) On Shares				
	b) On Mutual Fund Securities				
3	Rents:				
	a) Rent of Premises			148,446.00	193,436.00
	b) Rent from Auditorium			2,147,500.00	1,754,800.00
	c) Rent from Guest House			91,100.00	600.00
	d) Rent from Art Gallery/ Kala Bahwan			38,100.00	75,500.00
	Others				
4	Interest on Fixed Deposits with Companies/Bank	21,358,252.00	24,600,851.00		
	b) Interest on Vehicle Advance and House Building Advance		59,730.00		
	<b>Total</b>	<b>21,358,252.00</b>	<b>24,660,581.00</b>	<b>2,425,146.00</b>	<b>2,024,336.00</b>

In terms of our report of the date attached.

For NEERJ K. SRIVASTAVA & Co.  
Chartered Accountants  
(C A NEERJ K. SRIVASTAVA)  
Proprietor  
Place: PRAYAGRAJ  
Dated: 01-07-2019

For NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ

(Rakesh Sinha)  
Asstt. Accounts Officer

(Indrajeet Grover)  
Director





**NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)

**Schedule 16**

**INCOME FROM ROYALTY, PUBLICATIONS ETC.**

(SCHEDULE FORMING PART OF INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH 2019)  
(Amount in Rupees)

Sl	Particulars	Current Year	Previous year
1	Income from Royalty		
2	Income from Publication	12,225.00	20,436.00
3	Others (Specify)		
	<b>Total</b>	<b>12,225.00</b>	<b>20,436.00</b>

**(schedule 17)**

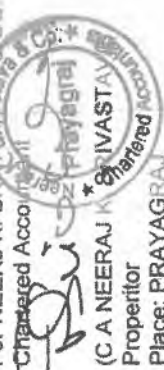
**INTEREST EARNED**

(SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2019)

Sl	Particulars	Current Year	Previous year
1	On Term Deposits:		
	a) With Schedule Banks- on Short Term Investments	-	-
	b) With Non-Schedule Banks		
	c) With Institutions		
	d) Others		
2	On Savings Accounts		
	a) With Schedule Banks		
	b) With Non-Schedule Banks	2,751,431.02	1,623,379.00
	c) Post-Office Savings Accounts		
	d) Others		
3	On Loans:		
	a) Employees / Staff		
	b) Others		
4	Interest on Debtors and Other Receivable		
	<b>Total</b>	<b>2,751,431.02</b>	<b>1,623,379.00</b>

In terms of our separate report of even date attached.

For NEERJ K. SRINIVASTAVA & CO.



(C A NEERAJ K SRINIVASTAVA)  
Proprietor  
Place: PRAYAGRAJ  
Dated: 01-07-2019

For NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ

Director

(Rakesh Sinha)  
Asstt. Accounts Officer

## Schedule 18

**NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)

## OTHER INCOME

**(SCHEDULE FORMING PART OF INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH 2019)**  
(Amount in Rupees)

Sl	Particulars	Current Year	Previous Year
1	Profit on Sale/Disposal of Assets:-		
	a) Owned Assets		
	b) Assets acquired out of Grants or received free of cost		
2	Export Incentives realised		
3	Fees for Miscellaneous Services		
4	Miscellaneous Income	2,236,761.00	904,240.00
	Other Misc. Income		
	<b>Total</b>	<b>2,236,761.00</b>	<b>904,240.00</b>

## Schedule 19

**INCREASE ( DECREASE) IN STOCK OF FINISHED GOODS & WORK -IN-PROGRESS**  
(SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2019)

(Amount in Rupees)

Sl	Particulars	Current Year	Previous Year
1	Closing Stock		
	a) Finished Goods	-	-
	b) Work-in-Progress	-	-
2	Less- Opening Stock	-	-
	a) Finished Goods	-	-
	b) Work-in-Progress	-	-
	<b>Total</b>	<b>-</b>	<b>-</b>

In terms of our separate report of even date attached.

For NEERJ K. SRIVASTAVA & CO.

Chartered Accountants

Prayagraj

(C A NEERAJ K. SRIVASTAVA)

Proprietor

Place: PRAYAGRAJ

Dated: 01-07-2019

For NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ

(Rakesh Sinha)

Asstt. Accounts Officer

(Indrajeet Grover)

Director





(Schedule- 20)

**NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)

**ESTABLISHMENT EXPENSES**  
( SCHEDULE FORMING PART OF RECEIPT & PAYMENT FOR THE PERIOD ENDED 31st MARCH, 2019)

Sl.	Particulars	Current Year	Previous Year
1	Salaries & Wages	34,767,528.00	26,880,691.00
2	Allowances & Bonus	504,859.00	524,024.00
3	Contribution to Provident Fund	4,338,266.00	1,821,484.00
4	Contribution to other Fund-Leave Salary & Pension Contribution	-	-
5	Staff Welfare Expenses-Medical Expenses	157,536.00	176,664.00
6	Remuneration to Staff	394,522.00	925,512.00
7	Gratuity	501,571.00	-
	<b>TOTAL</b>	<b>40,664,282.00</b>	<b>30,128,375.00</b>

(Schedule- 21)

**OTHER ADMINISTRATIVE EXPENSES**  
( SCHEDULE FORMING PART OF RECEIPT & PAYMENT FOR THE PERIOD ENDED 31st MARCH, 2019)

Sl.	Particulars	Current Year	Previous Year
1	Water & Electricity	356,725.00	328,394.00
2	Insurance	35,206.00	26,328.00
3	Repairs & maintenance:	-	-
4	Garden	43,225.00	36,575.00
5	Buildings	965,111.00	203,226.00
6	Equipments	123,619.00	165,036.00
7	Vehicles Running & Maintenance	245,000.00	199,065.00
8	Liveries	145,000.00	-
9	Postage, Telephone & Communication Charges	48,889.00	131,671.00
10	Printing & Stationary	98,000.00	117,300.00
11	Travelling & Conveyance	295,000.00	232,788.00
12	Expenses on Seminars/Workshops and Festivals:-		
	NCEP	68,089,472.00	51,561,888.00
	Theatre Rejuvenation Scheme	1,844,523.00	3,298,933.00
	Documentation Expenses	204,569.00	1,025,473.00
	Guru Shishya Parampara	1,103,640.00	1,447,634.00
	Shilp Haat Expenses	4,265,756.00	3,311,230.00
	N E Head	9,535,421.00	4,925,547.00
	TSP Head	8,986,705.00	2,602,722.00
	RSM Mew Delhi 2016	662,975.00	28,913,667.00
	Festival of India Indonesia	-	-
	Simhashta Meha Ujjain	-	-
	Swachhata Action Plan	715,759.00	257,000.00
	Cultural Mapping	98,203.00	753,465.00
	FOI Cell	-	12,945,710.00
	RSM Gujarat	490,663.00	1,969,357.00
	RSM M.P. 2017-18	8,771,047.00	3,282,935.00
	RSM Varanasi 2016-17	-	2,026,064.00
	RSM Varanasi 2017-18	6,158,175.00	20,336,741.00
	Kabir Mahotsav	4,750,315.00	-
	Kumbh Mela 2019	75,746,503.00	-
	Media Campaign of Sanskritik Kumbh 2019	490,000.00	-
	Vaichaitik Kumbh 2019	-	-
	Own Sources	-	25,768.00
	Sponser Programme	-	75,208.00
13	Auditors Remuneration ( including CAG Audit Fees)	60,700.00	60,700.00
14	Provision for doubtful debts/Advances	-	432,840.00
15	Entertainment Charges	38,000.00	44,836.00
16	Newspapers & Periodicals	10,417.00	8,762.00
17	Meeting Expenses	971,933.00	253,235.00
18	Miscellaneous General Contingencies	525,677.00	349,726.00
19	Local conveyance charges	-	240.00
20	Advertisement and Publicity	-	119,144.00
21	Rent Rates & Taxes	-	20,225,781.00
22	Bank charges	-	2,224.00
23	Legal Expenses	155,980.00	219,365.00
24	CABC Meeting Expenditure	-	-
25	CFFGS Exp.	3,072,243.00	9,588,466.00
	<b>Total carried forward to Income &amp; Expenditure Account</b>	<b>197,134,461.00</b>	<b>169,706,940.00</b>
	<b>Less- Provision for doubtful debts/House tax as per point 11 &amp; 18 above</b>	<b>-</b>	<b>20,858,601.00</b>
	<b>Total carried forward to Receipts &amp; Payments Accounts</b>	<b>197,134,461.00</b>	<b>148,848,339.00</b>

Prayagraj  
Chartered Accountants  
SRIVASTAVA & CO.  
Proprietor  
Place: PRAYAGRAJ  
Chartered Accountants  
2019

SRIVASTAVA & CO.  
Chartered Accountants  
SRIVASTAVA  
( Rakshit Sinha )  
Asstt. Accounts Officer

for NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ  
Incharge Officer  
Director





Schedule 22

**NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)

**EXPENDITURE ON GRANTS, SUBSIDIES ETC.**  
(SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2019)

Sl	Particulars	(Amount in Rupees)	
		Current Year	Previous Year
a)	Grants given to Institutions/Organisations	-	-
b)	Subsidies given to Institutions/Organisations	-	-
	<b>Total</b>	-	-

Schedule 23

**INTEREST**

(SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2019)

Sl	Particulars	(Amount in Rupees)	
		Current Year	Previous Year
a)	On Fixed Loans	-	-
b)	On Other Loans ( Including Bank Charges)	-	-
c)	Others ( Specify)	-	-

In terms of our separate report of even date attached.  
For NEERJ K. SRIVASTAVA & CO.  
Chartered Accountants, Prayagraj & C.O.

(C A NEERAJ K. SRIVASTAVA)  
Proprietor  
Place: PRAYAGRAJ  
Dated: 01-07-2019



For NORTH CENTRAL ZONE CULTURAL CENTRE , PRAYAGRAJ

(Rakesh Sinha)  
Asstt. Accounts Officer

(Indrajit Ghosh)  
Director





**SCHEDULE 24**

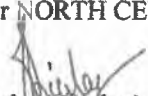
**NORTH CENTRAL ZONE CULTURAL CENTRE PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)  
14, C.S.P. Singh Marg, Prayagraj -211001

**SIGNIFICANT ACCOUNTING POLICIES**

(Schedules Forming Part of the Accounts for the Year Ended 31st March 2019)

1. **Accounting Convention**  
The financial statements are prepared on the basis of historical cost convention, unless otherwise stated and on the accrual method of accounting.
2. **Investments**  
Investments classified as "Investments as Corpus Fund" are carried at cost.
3. **Fixed Assets**
  - (i) Fixed Assets are stated at cost of acquisition inclusive of inward freight, duties and taxes and incidental and direct expenses related to acquisition.
  - (ii) Fixed Assets received by way of non-monetary grants, (other than towards the Corpus Fund), are capitalized at values stated, by corresponding credit to Capital Reserve.
4. **Depreciation**  
Depreciation is provided on Written Down Value method as per rates specified in the Income Tax Act, 1961.
5. **Retirement Benefits**
  - (i) Liability towards gratuity payable on death/retirement of employees is accounted for on cash basis.
  - (ii) Leave encashment at the time of retirement is accounted for on cash basis.



for NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ

  
( Rakesh Sinha )  
Asst. Accounts Officer

  
(Interjeet Grover)  
Director

Place: PRAYAGRAJ  
Dated: 01<sup>st</sup> July, 2019

For NEERAJ K. SRIVASTAVA & Co.  
Chartered Accountants

  
  
(CA NEERAJ K. SRIVASTAVA)  
Proprietor  
(M No. 078312)



**SCHEDULE 25**

**NORTH CENTRAL ZONE CULTURAL CENTRE PRAYAGRAJ**  
( Under the Ministry of Culture, Govt. of India )  
14, C.S.P. Singh Marg, Prayagraj

**CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS**  
( Schedules forming part of the accounts for the year ended 31st March 2019 )

1. **Contingent Liabilities**  
There are 14 (fourteen) court cases are filed by the Employees, ex-employees & Parties. In some cases, the centre has filed counter cases against the court orders. Even though, as per information & explanations given by the Management, there is no contingent liability against these Court cases. In the event of any subsequent order of Hon'ble Court, Centre shall liable to pay as per court order. Accordingly, the due provision shall be made in the Books of Account. (Amount indeterminate)
2. **Capital Commitments** NIL
3. **Lease Obligations** NIL
4. **Current Assets, Loans and Advances**  
In the opinion of the Management, the current assets, loans and advances have a value on realization in the ordinary course of business, equal at least to the aggregate amount shown in the Balance Sheet.
5. **Taxation**  
The Centre is a charitable institution, and income is exempt under Income Act, 1961 Hence no provision for taxation is made.
6. **Foreign Currency Transactions** NIL
7. **Remuneration to Auditors**

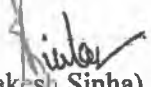
- As Auditors	Rs.58000/- (Previous Year Rs.58000/-)
- Taxation Matters	Rs. Nil (Previous Years Nil )
- For Management Services	Rs. Nil ( Previous Years Nil)
- For Certification	Rs. Nil ( Previous Years Nil)
- Others	Rs. Nil ( Previous Years Nil)
8. **Committee for Physical Verification of fixed assets and other assets has been formed.** \*  
Physical verification work has been done by the committee.
9. **Interest on Investments with UPLEASE Financial Services Ltd.** a U.P. Government undertakings registered u/s 617 of the Companies Act, 1956, has not been provided during the financial year under review. Because the company has gone into liquidation the chances for recovery of even principle and interest provided till date are very remote. However the management has filed a suit on the company which is pending in the Allahabad High Court. The provision for Bad and Doubtful Debts @ 5% is being made since F. Y. 2004-05 on principle amount of Rs. 60 lacs and interest accrued upto 31.03.2004 amounting Rs. 26.56 lacs.





10. Expenses related to programmes, festivals etc. organized by the Centre are grouped under the head "Festivals & Functions Expenses".
11. The depreciation is provided on Written Down Value method as per rates specified in the Income tax Act, 1961.
12. Corresponding figures for the previous year regrouped / rearranged, wherever necessary.
13. The Balances under the head Sundry Creditors, Sundry Debtors, Security Deposits, General Advance (Staff), General Advance (Others) and Other Advances are subject to confirmation from the respective parties/ persons.
14. Schedule 1 to 25 are annexed to form an integral part of the Balance Sheet as at 31st March 2019 and the Income and Expenditure Account for the year ended on that date.



FOR NORTH CENTRAL ZONE CULTURAL CENTRE PRAYAGRAJ

  
( Rakesh Sinha )  
Asst. Accounts Officer

  
( Inderjeet Grover )  
Director

Place: PRAYAGRAJ  
Dated: 01<sup>st</sup> July, 2019

For NEERAJ K. SRIVASTAVA & Co.  
Chartered Accountants

  
  
(CA Neera K. Srivastava )  
Proprietor  
(M No. 078312)



**NORTH CENTRAL ZONE CULTURAL CENTRE, PRAYAGRAJ**  
(Under the Ministry of Culture, Govt. of India)

**RECEIPTS AND PAYMENTS ACCOUNTS FOR THE YEAR ENDED ON 31ST MARCH 2019**

	Current Year	Previous Year	Current Year	Previous Year
<b>I Operating Balances</b>				
a) Cash in Hand PRAYAGRAJ	98,203.00	44,929.00	40,654,262.00	30,126,375.00
b) Cash in Hand AXIS Bank PRAYAGRAJ	165,920.25	331,194.25	-	-
c) Cash in Hand IDBI Bank PRAYAGRAJ	-	-	-	-
d) Bank Balances (in Savings Accounts)	-	-	-	-
e) Bank Balances (in Current Accounts)	-	-	-	-
f) Bank Balances (in Fixed Deposits)	-	-	-	-
g) Other Financial Assets	-	-	-	-
h) Loans and Advances	-	-	-	-
i) Other Assets	-	-	-	-
<b>II Investments</b>				
a) Equity Investments	1,170,543.32	71,564.32	197,134,461.00	149,048,339.00
b) Debt Investments	58,430,891.07	21,609,243.07	-	-
c) Other Investments	-	-	-	-
<b>III Loans and Advances</b>				
a) Loans	298,461.18	1,109,965.18	-	-
b) Advances	5,103,010.00	5,465,997.00	-	-
<b>IV Other Financial Assets</b>				
a) Fixed Deposits	1,520,000.00	-	-	-
b) Other Financial Assets	-	-	-	-
<b>V Other Assets</b>				
a) Prepaid Expenses	32,139,000.00	41,875,000.00	9,250,000.00	-
b) Other Assets	2,200,000.00	2,500,000.00	35,150,000.00	-
<b>VI Liabilities</b>				
a) Loans	4,500,000.00	300,000.00	-	-
b) Advances	500,000.00	200,000.00	-	-
c) Other Liabilities	500,000.00	200,000.00	14,400,000.00	29,400,000.00
<b>VII Other Liabilities</b>				
a) Other Liabilities	8,000,000.00	5,917,000.00	-	-
b) Other Liabilities	2,000,000.00	1,354,000.00	-	-
<b>VIII Total</b>	<b>211,891,171.84</b>	<b>220,234,391.82</b>	<b>287,338,308.00</b>	<b>468,653,434.00</b>





मध्योत्तरी



एक कदम स्वच्छता की ओर



15 YEARS OF CELEBRATING THE MAHATMA

उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र, प्रयागराज

14, सी.एस.पी. सिंह मार्ग, प्रयागराज-2110 01

दूरभाष : 0532-2421855, 2423775, फ़ैक्स : 0532-2423720