

Beyond Technique Seminar

May 4th 2019 | 10 AM - 5 PM | Annexe Lecture Room II, IIC

10:00 AM

Video manodharma performances of **Guru Kelucharan Mohapatra**

10:45 AM

Vidushi Saswati Sen : How her abilities and understanding of manodharma in Kathak developed through Maharaji's teaching with 20 minute Q & A

11:45 AM : TEA

12:00 PM

Guru Lakshmi Vishwanathan
Q & A with audience related to her performance on May 3rd

1:00 PM : LUNCH

2:00 PM

Guru Singhajit Singh : How he developed his approach to manodharma interpretation and elaboration of text in Manipuri Jagoi teaching with 20 minute Q&A

3:00 PM

Guru Saroja Vaidyanathan : How she developed her approach to manodharma interpretation and elaboration of text in Bharatanatyam teaching with 20 minute Q & A

4:00 PM

Kamalini Dutt & Sharon Lowen
Pedagogy of teaching manodharma to today's students

Pre registration for seminar required to avail lunch between sessions.

Sessions open to all.



For more information/seminar registration contact:

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In collaboration with the India International Centre, New Delhi

cordially invites you to

Monodharma Dance Festival

Manodharma - developing ideas through movement inspired by text
Conceived by Sharon Lowen

May 3rd - 4th 2019 | 6:30 PM | CD Deshmukh Auditorium, IIC



Friday, May 3rd

Vidushi Lakshmi Vishwanathan

Today perhaps the only artist who does justice to the essential aspects of the Tanjore tradition of Bharatanatyam. Spontaneous improvisations display her originality in unfolding of visual poetry. Her ideal is to share those inner emotions with her audience so they become her companions in the journey of aesthetic experience.



Saturday, May 4th

Pandit Birju Maharaj

The undisputed master of Kathak, torch-bearer of the Kalka-Bindadin gharana of Lucknow, is also a wonderful poet, musician and singer of Thumri, Dadra, Bhajan and Ghazals. He has applied his nuanced abhinaya on non-mythological and social issues as well as classical mythology and spirituality.

Manasa-Art Without Frontiers works to facilitate the intersections between visual and performing arts, both traditional and contemporary, to acquaint a younger generation and the general public with the harmonious rich cultural heritage of India and provide kal-ke-kalakars with training and platforms to develop and share their artistic expression. Manasa-Art Without Frontiers was founded by Sharon Lowen with Kamalini Dutt and Naresh Kapuria.