

Sahitya Akademi New Delhi organized Symposium on “Current Status and Future possibilities of Essay writing in Dogri”

Jammu Feb 24

Sahitya Akademi New Delhi, in continuation to its 'Webline Literature Series' organized a symposium on 'Current Status and Future possibilities of Essay writing in Dogri' through virtual mode.

The seminar opened with welcome address by Sh. N. Suresh Babu, Deputy Secretary, Sahitya Akademi who introduced the subject while taking references from essays being written in different languages since long.

In his introductory remarks, Sh. Darshan Darshi, Convener Dogri Advisory Board, Sahitya Akademi said that the subject chosen for symposium is very important with the purpose of encouraging the writers to opt this field for creative writing. He was of the opinion that although from the very childhood the students used to write essays but unfortunately Dogri writers did not work much on this form of literature. Speaking at length on the topic, he was of the opinion that it was in fact a thought provoking topic that needed be explored by the prolific writ-



ers. He appreciated Sahitya Akademi for having selected the genuine topic and the real talents to get the job done. Whereas in his keynote address, noted writer Sh. Parkash Premi gave detailed account of Essays writing in Dogri language and their impressions on the readers and writers. He hoped that more writers will choose Essay writing as their mode of expression in future so that Dogri literature gets enriched by this form of literature also. The online symposium was presided over by eminent Dogri writer PadmaShri Narsingh Dev Jamwal,



who in his presidential address said that Dogri writers need to concentrate more on this field. He was of full praise for Sahitya Akademi, New Delhi that for the first time a full time symposium has been organized for Essay writing only. Otherwise, essays used to be simply a part of the seminars. The symposium was chaired by prominent Dogri writer Smt. Archana Kesar who was of the opinion that Essays and Write-ups need to be differentiated. She said that more and more books on Essays should get published so that the scholars opting for

Phd will have other choice also rather than stories, poetry and personalities only. Those ones who presented their papers on this occasion include Sh. Padam Singh 'Nadan', who read his well drafted paper on 'Satirical Essay writing in Dogri', Sh. Aushotosh Parashar presented paper on "Critical essay writing in Dogri" and Sh. Vipin Kumar Upadhayay read paper on 'Lyrical Essay writing in Dogri' The seminar concluded with vote of thanks by N. Suresh Babu, Deputy Secretary, Sahitya Akademi who conducted the proceedings also.