



Ministry of Culture  
Government of India

## Sangeet Natak Akademi

National Academy of Music, Dance and Drama, New Delhi

## Ministry of Culture, Government of India

cordially invite you to a special programme of

# *Kūṭiyāṭṭam*

to celebrate the birth centenary of

**GURU AMMANUR MADHAVA CHAKYAR**

Padma Bhushan and Sangeet Natak Akademi Fellow

8 – 9 September 2016, 6.30 p.m.

Meghdoot Theatre-III, Rabindra Bhavan,

Copernicus Marg, New Delhi 110 001

Live webcast: <http://sangeetnatak.gov.in/sna/webcast.html>

8 September 2016

**Introductory talk  
on Guru Ammannur Madhavachakyar  
by Guru G. Venu, Kulapathy Ammannur  
Gurukulam**

**Kutiyyattam** – *Asokavanikamkam*  
(Sloka: Sthathum Yasya . . . )

Based on a story from the *Ramayana*. Ravana describes Kailasodharana to his minister Chitrayodhi. Chitrayodhi advises Ravana to give back Sita to Rama saying Rama is the incarnation of Lord Vishnu. Here Chitrayodhi enacts Dasavatara.

**Cast**

Ravana: Ammannur Rajaneesh Chakyar  
Chitrayodhi: Sooraj Nambiar

**Musicians**

Mizhavu : Kalamandalam Rajeev,  
Kalamandalam Narayanan Nambiar  
Idakka : Kalanilayam Unnikrishnan  
Chutti: Kalamandalam Kunjikirshnan  
Chief Acharya: Guru Ammannur Kuttan  
Chakyar  
Team: Ammannur Chachuchakyar  
Smaraka Gurukulam

9 September 2016

**Kutiyyattam** – *Kalyanasaugandhikam*

Based on a story from the *Mahabharata*. Bhimasena starts his journey to collect the holy flowers to fulfill the desire of his spouse Draupadi. On the way, he sees an unusual scene of an elephant being attacked by a python and lion. This *abhinaya* is called Ajagarakabalitham. After describing this, Bhima reaches the lake where holy flowers are grown. He collects the flowers. While returning Bhima enters Kadalivanam where Hanuman is doing his penance. After a debate with Hanuman, Bhima recognises him as his elder brother and salutes him. Bhima continues his journey. This play has been directed by Guru Ammannur Madhavachakyar.

**Cast**

Bhimasena: Sooraj Nambiar  
Hanuman: Ammannur Rajaneesh Chakyar

**Musicians**

Mizhavu: Kalamandalam Rajeev, Kalamandalam  
Narayanan Nambiar  
Idakka: Kalanilayam Unnikrishnan  
Chutti: Kalamandalam Kunjikirshnan

Invitees should take their seats 15 minutes before the commencement of the programme.

In view of security reasons, briefcase, handbag, umbrella, i-pad, mobile phone, tape recorder, camera, or any other objectionable articles may not be allowed in the auditorium. Audio/video recording is prohibited.

Programme subject to change. *Enq.:* 23387246–48