



National Gallery of Modern Art, Bengaluru

(Ministry of Culture, Government of India)

in collaboration with **DAKHAVISA**

Invites you to a Visual Presentation by

C S Krishna Setty

Sunday 28 October 2018 | 5:00 PM

at

National Gallery of Modern Art

#49 Manikyavelu Mansion, Palace Road, Bengaluru - 560052

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DAKHAVISA - ALUMNI OF UNIVERSITY COLLEGE OF VISUAL ARTS, DAVANGERE®



C S Krishna Setty

A well-known Artist, Art Critic, born in Thirthahalli, Karnataka and studied art at University College of Art, Davangere from 1972 to 1977. Was lecturer at the same institution from 1977 to 1980. Did research in Graphics at Garhi Studios, New Delhi 1981-82. Held Seven solo shows so far and participated in many International and National shows. Participated in Festival of India at USA and his works are shown in seventeen galleries across USA in 1985.

He is the first artist to become both Chairman and Administrator of Central Lalit Kala Akademi New Delhi and was also Chairman of Karnataka Lalitkala Academy. Was Chairman of the Steering Committee of First Print Biennale India 2018 held at New Delhi. Has been elected and conferred with prestigious Honorary Membership of Russian Academy of Arts by Russian Academy at Moscow; Vincent Van Gogh Award, by Vincent Art Gallery; Rajeev Gandhi 'Rashtreeya Rathna' National Award, Karnataka Rajyotsava Award from Govt. of Karnataka and National Award 'Kuncha kalashri' by the Government; Ravi Varma Award and Kala Tapasvi Awards. International Jury member of Bangla Biennale 2018. At present he is Member of the Tagore Fellowship Committee, Ministry of Culture, Govt of India and Member of Apex Committee NGMA and also Advisory member, National Gallery Of Modern Art, nominated by Govt of India; Member of Board of studies of All India Council for Technical Education. Served as Academic Council Member, Kannada University, Hampi; Karnataka Folklore University and Member of all the Zonal Cultural Centers of India. Produced and directed many serials, documentaries and also presented papers in many National and International Seminars. Worked as Art Critic for more than two decades for many leading news papers including Deccan Herald, Prajavani, Kannada Prabha etc., and written many books on art and criticism.