

Sangeet Natak Akademi

National Academy of Music, Dance and Drama, New Delhi

an autonomous body under the Ministry of Culture, Government of India

in collaboration with

Trikalaa Gurukulam, Delhi

colloquium on

Kaisiki Vritti: Manifestations in Mohiniattam

Interactive sessions with gurus and performers

24-25 March, 2018

Meghdoot Theatre – III, Rabindra Bhavan, Copernicus Marg

Mandi House, New Delhi

PROGRAMME

24 March 2018, 11.00 am onwards

Lecture Demonstration & Interactive Sessions

Session – I Kanak Rele, *Mumbai* – *Body kinetics of Mohiniattam*
with Saji Menon

Tea Break

Session – II Bharati Shivaji, *Delhi* – *Aesthetics of Mohiniattam*
with Vinaya Narayanan

Session – III Kalamandalam Kshemavathy, *Thrissur* – *Recollections and Reinventions in Mohiniattam*
with Deepa K.

Lunch Break

Session – IV Deepti Omchery Bhalla, *Delhi* – *Desi heritage: lyrics, music & rhythm*

Workshop Sreedevi Rajan

25 March 2018, 11.00 am onwards

Panchavadyam by P. K. Kunhiraman & Group, *Delhi*

Session – V V. S. Sharma, *Trivandrum* – *Mohiniattam - An Aesthetic splendour*
A search with special reference to Balaramabharatam of Shri Kartika Thirunal
with Rechita Ravi

Session – VI Kala Vijayan, *Thrippunithura* – *Innovative veins in Mohiniattam*
with Dhanya Ajith

Tea Break

Session – VII Nirmala Paniker, *Irinjalakuda* – *Nangiarkoothu and Mohiniattam*
with Sandra Pisharody

Session – VIII Kalamandalam Sugandhi, *Kochi* – *Margi - Desi samanvaya*

Lunch Break

Session – IX Kalamandalam Vimala Menon, *Trivandrum* – *Assimilation and the Rationale of Choreography*
with Vinduja Menon

Workshop Kalamandalam Kshemavathy, *Thrissur*

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cordially invite you to

colloquium on

Kaisiki Vritti: Manifestations in Mohiniattam

Interactive sessions with gurus and performers

24 March 2018 - Inaugural Programme 10.30 am

Chief Guest – Dr Kapila Vatsyayan

Eminent Scholar and Art Historian

Guest of Honour – Shri N. Radhakrishnan Nair

Secretary, Kerala Sangeetha Nataka Akademi

Sopana Sangeetam – Ambalapuzha Vijaya Kumar

Keynote Address – Dr Kanak Rele

Padma Bhushan & Fellow of Sangeet Natak Akademi

Kaiski Vritti – Manifestations in Mohiniattam

Synopsis

Mohiniattam, since its revival in 1930 by the two veteran connoisseurs of Kerala Art forms, Mahakavi Vallatol and Mukundaraja has undergone several changes with regards to its structure, content, music and aharya.

In the absence of solid historical records, the identity of this female-dance-tradition has always remained enigmatic despite efforts by several scholars and practitioners to shed light on its essential characteristics. The mainstream Mohiniattam maintained as a living tradition by Kalamandalam and its distinguished disciples, highly individualized styles backed by the dancers' interpretations and artistic visions emerged in the 1960's, 70's & 80's. The trend has continued over the years spacing out a common Baani, one of the major determinants of classicism. Against this backdrop the focus of the symposium is as follows:

- Mohiniattam - structure and content - prior to and following institutionalization.
- Aesthetics of Mohiniattam - Assimilation and the rationale of choreography
- Aharya - Identity and transformations
- Body kinetics of Mohiniattam
- Music in Mohiniattam in relation to the movement dynamics
- Influence of the regional texts and traditions on Mohiniattam and its development.
- Contemporary concerns

Participating Observers

- | | | |
|------------------------|---------------------|-----------------------|
| • Sudha Gopalakrishnan | • Rajashree Warriar | • Vijaylaxmi |
| • Kaladharan Viswanath | • Sreedevi Unni | • Aishwarya Warriar |
| • Mandakini Trivedi | • Pallavi Krishnan | • Mom Ganguli |
| • Radha Marar | • Gopika Varma | • Priyadarshini Ghosh |
| | • Neena Prasad | • Vinitha Nedungadi |
| | • Jayaprabha Menon | |

Please bring this card with you.

Invitees should take their seats 15 minutes before the commencement of the programme.

For security reasons, tape recorder, camera or any other objectionable articles will not be allowed in the auditorium.

Children below seven years of age are not permitted. Audio/video recording is prohibited.

Live Webcast: <http://www.sangeetnatak.gov.in/sna/webcast.php>