

inner resonance

A RETURN TO SAMA 

S.G. VASUDEV RETROSPECTIVE EXHIBITION



Outreach Cultural Programmes at NGMA, Bengaluru during September 2018 in connection with SG Vasudev's Retrospective Exhibition. All the programmes have been planned by Vasudev in keeping with his interest and involvement in music, poetry, theatre, dance and cinema, besides art.

SCHEDULE

4 September 2018 (Tuesday): 5 pm, Auditorium

Carnatic Music Recital by Sanjay Subrahmanyam and party

6 September 2018 (Thursday): 5 pm, Auditorium

Screening of Samskara, a national award-winning Kannada film based on U. R. Ananthamurthy's acclaimed novel. Vasudev, art director of Samskara, will speak about the making of this well-known film

9 September 2018 (Sunday): 6 pm, around the tree near the cafeteria and the water body

Performance of Kalpa Vriksha Vrindavana, a choreographic response to Vasudev's work by Madhu Nataraj and the Natya & STEM Dance Kampni

12 September 2018 (Wednesday): 6 pm, near the water body

Tribute to Ramanujan, a multimedia presentation based on Vasudev's drawings inspired by AK Ramanujan's own and translated poems

14 September 2018 (Friday): 5 pm, Auditorium

"Artistic Connections" - a conversation facilitated by Arundhati Ghosh with participants from the fields of art, theatre, literature, art, dance, film and music: V. Ramesh, Prakash Belawadi, Amandeep Sandhu, Miti Desai, Gautam Sonti and Abhijit Tambe

16 September 2018 (Sunday): 5 pm, Auditorium

Screening of The Open Frame, a documentary film on Vasudev's art and life, followed by a discussion among the makers of the film: Chetan Shah, Navroze Contractor, Lata Mani and Prasanna

18 September 2018 (Tuesday): 6 pm, near the water body

"Poetic Connections"- an evening of poetry by Da Ra Bendre, Gopalakrishna Adiga and AK Ramanujan, poets who used Vasudev's artwork on the covers of their books of poems, with Mamta Sagar

20 September 2018 (Thursday): 4 pm, Auditorium

Demonstration of painting by Vasudev

25 September 2018 (Tuesday): 5 pm, Auditorium

"Indian Art History – The Presence of an Absence" - a panel discussion moderated by Sadanand Menon with Shivaji Panikkar, M.L. Johny and M. Ramachandran

27 September 2018 (Thursday): 4.30 pm, Auditorium

Vasudev in conversation with Prema Viswanathan

27 September 2018 (Thursday): 6.30 pm, near the water body

"Kalpavrukshada Svagata - a Soliloquy" - written and directed by Prathibha Nandakumar, performed by Balu Nagendra and Sparsha RK

30 September 2018 (Sunday): 5 pm, Auditorium

Hindustani Music Recital by Sangeeta Katti Kulkarni and party

Specific dates for gallery walks with artist and curator will be announced separately.