

## IGNCA PROGRAMME SCHEDULE FOR May, 2015

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**Date : 6th April -6th May, 2015**

**Event : Exhibition of sculptures and Installation of Art event "409 Ramkinkars"** by VIVADI in collaboration with IGNCA.

**409 Ramkinkars** envisions a cross-genre performance from our location in 21st Century India, while revisiting the creative milieu of sculptor-painter-scenographer-theatre artist, **Ramkinkar Baij (1906-1980)**.

**Venue :** Twin Art Galleries,, C.V. Mess, IGNCA

**Time : 11 am to 7 pm.**

**Contact No. : 9811343699/9811343699**

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**Date : 27th May, 2015**

**Event :** [Interactive Multimedia presentation of Gita Govinda](#)

**Venue :** IGNCA, Auditorium, C.V. Mess, IGNCA

**Time : 6.30pm**

**Contact No. 23388445**

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**Date: Thursday, 28th May, 2015**

**Event: IGNCA Book Circle @ Reference Library**

Under the Outreach initiative the IGNCA Book Circle has a monthly event held on the fourth Thursday of every month from 4:00 p.m. to 5.00 p.m.

**Venue:** IGNC A Reference Library, 1st floor, 11, Mansingh Road, N Delhi-110001

**Time: 4.00 p.m. to 5.00 p.m.**

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**FILM CIRCLE SCREENING – 2<sup>nd</sup> & 4<sup>th</sup> Friday of every month**

**Date : 8th May. 2015**

**Event:** Film screening of [Clay Images of Kumartuli](#)

Duration: 52 minutes

(IGNCA's National Award Winning Film)

Winner of Rajat Kamal (National Film Award) for its extensive study of the craft and community of the Clay makers in the context of changing times under the category of best promotional film, to cover tourism, export, craft industry etc.

Making and worshipping divine images is a very old Indian practice. Some of the oldest archaeological finds on the sub-continent, particularly in Bengal, have been terracotta or burnt clay idols of Gods and Goddesses.

The making of religious images along traditional lines existed in Bengal in pre-British times. Clay images made by the Krishna Nagar craftsmen showing the Goddess Durga triumphant over demon Mahishasura, were at the centre of the worship. The film focuses on the makers of these images settled in Kumartuli.

**Venue:** IGNC A Auditorium, Media Centre, No. 3 Dr. R. P. Road, N. Delhi

**Time:** 6.00 p.m.

**Date : 22nd May. 2015**

**Event:** Film screening of [Lai-Haraoba](#)

Director: Aribam Syam Sharma

Duration : 1 hr. 11 min.

Lai-Haraoba is derived from the words Lai Hao Loba. Shouting of Hai by the Lai or deity in a state of bliss is the core of the concept. Lai Haraoba is the annual ritual festival of Manipur, which takes place in the month of April/May and is celebrated continuously for 7/9/13 days. The film bears witness to the creation of the Universe and life forms including flora and fauna, through ritual dances, dramatic performances and processions. The gold and the silver of the egg are equated with the male-female principles. Sacred water touches the navel of God Guru Sidaba. Guru Sidaba solidifies the network of human life with the help of Atiya Guru Sidaba, and by enslaving the evil Harva by the beautiful lightning goddess.

**Venue:** IGNCA Auditorium, Media Centre, No. 3 Dr. R. P. Road, N. Delhi

**Time:** 6.00 p.m.

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We look forward to seeing you at all our programmes.

Nearest metro station: Central Secretariat, Gate Number 2.

Bus routes touching IGNCA: 615, 522, 521, 505.

You can follow us on [Facebook](#) and [Twitter](#) streams or visit our website [ignca.nic.in](http://ignca.nic.in). email : [igncakaladarsana@gmail.com](mailto:igncakaladarsana@gmail.com)

Please visit '**Svasti**' - The IGNCA shop run by HHEC at C.V. Mess, Janpath to pick up the most authentic and exclusive artifacts, handicrafts, publications, DVDs and gift items.

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