

Play by play



Groups from Kashmir perform at the event

OUR CORRESPONDENT

SANGEET NATAK AKADEMI, National Academy of Music, Dance and Drama as part of the *Delhi International Arts Festival* is presented Dance and Music of Jammu and Kashmir from 5 - 10 November the Meghdoot Theatre - I in the capital. This presentation was initiative by Sangeet Natak Akademi to support the artists of Jammu and Kashmir after the recent floods.

After the recent devastation in

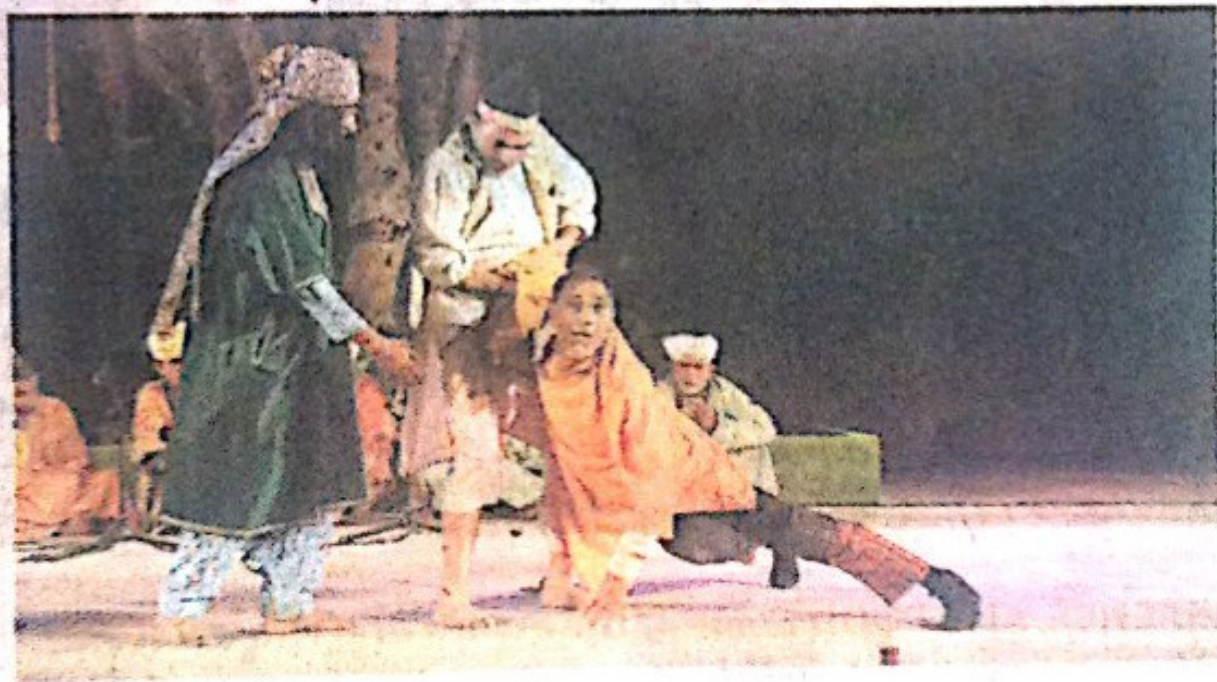
Jammu and Kashmir caused by the floods, the artists from the region appealed to the Akademi seeking an opportunity to perform. They shared how the flood disrupted their lives and work. Besides losing their loved ones they also lost their costumes, musical instruments and their stage properties.

This presentation, with a view to reinstate the spirit of the artists and to connect them again to the mainstream audiences, was an initiative by Sangeet Natak Akademi to sup-

Healing hearts



Artists from Jammu and Kashmir performing at the Sangeet Natak Akademi



Artists from Jammu and Kashmir have been performing at a festival organised by the Sangeet Natak Akademi on its premises since November 5. The significant factor in this series of performances is that the artists are among those who suffered during the recent floods in the State. This Monday sees the closing of the festival which is taking place at Meghdoot Theatre - I, Copernicus Marg from 5:30 p.m.

These special programmes have been woven into the performances earli-

er planned as part of the ongoing Delhi International Arts Festival, with a view to reviving the spirits of the artists and connecting them again to mainstream audiences. The groups have been presenting regional forms such as Bach Nagma, Aramen Pather, Bakarwal Pather, Dardh Pather, Damali, Assan Pather and Chhakri.

The performances slated for the closing day, Monday, are Assan Pather by Shahi Wali Lokrang Folk Theatre and Chhakri/ Glass Dance by Shahi Hamdaan