



KCS Paniker, Words and Symbols. Oil on Canvas, 155.2 x 119 cm Acc. No. 2412, Collection: NGMA, New Delhi

**NATIONAL GALLERY OF MODERN ART, MUMBAI,  
MINISTRY OF CULTURE, GOVT. OF INDIA**  
IN COLLABORATION WITH  
**BODHANA ARTS & RESEARCH FOUNDATION**  
PRESENTS

**EXPERIENCES THROUGH  
SOUND AND COLOUR**

A painting workshop with Jesal Thacker  
in conjunction with the exhibition

**Dhvani Se  
Śabd Aur Chinh**



Sound Stone

There is something we experience voluntarily, while there are set of experiences we fail to put it in words that are involuntary. Synesthesia is the term, which explains these sensory experiences. It is a perceptual phenomenon in which stimulation of one sensory or cognitive pathway leads to automatic, involuntary experiences in a second sensory or cognitive pathway. Synesthesia can occur between nearly any two senses or perceptual modes. In auditory-tactile synesthesia, certain sounds can induce sensations in parts of the body. For example, someone with having this form of synesthesia may experience that hearing a specific word feels like touch in one specific part of the body or may experience that certain sounds evoke certain colours. Let us learn and engage in these abstract sensory experiences not through educational theories but by touching a sound stone and experiencing the sound whilst that touch and see it through color, texture and form, thus creating a painting.

**Date:** Friday, 1st June, 2018

**Age:** 15 years and above

**Time:** 4:00 PM to 4:30 PM Registration / 4:30 PM to 6:00 PM Workshop

**Venue:** The National Gallery of Modern Art,

Sir Cowasji Jahangir Public Hall, M.G. Road, Fort, Mumbai - 400 032

**RSVP:** [info@bodhana.org](mailto:info@bodhana.org), [ngma.mumbai@gmail.com](mailto:ngma.mumbai@gmail.com), Contact NGMA - 022 2288 1969/ 70/ 71

**Prior Registration required before 28th May 2018. Limited seats**

All art material will be provided