



The Intersections of Science, Technology and Art

National Gallery of Modern Art, Mumbai, Ministry of Culture, Government of India, Nehru Science Centre, Mumbai and Avid Learning present the second episode of AVID's newest Art Series **Art Redefined Today (A.R.T) 2020**. As the world evolves to newly adjust with the COVID pandemic as well as with the ongoing crisis of climate change – the medical and the environmental have and will become greater concerns for artists. Technology has also gained greater traction in the artistic realm as a mode of artmaking as well as a mode of engagement. The artist, the scientist and the technologist are becoming hybrid figures as their roles- previously defined- now elide and interchange. So, what can be termed “Art” in 2020 and post? Will legitimate genres of art in the near future now include science, medicine and tech, and have a research-based element? This panel will unpack the fascinating intersections between art, science and technology that will determine future trajectories for all these disciplines as well as for culture at large.

LIVE PANEL DISCUSSION



Artist and
Researcher

Abhishek Hazra



Founding Member
and Director
of Khoj International
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Pooja Sood



Director,
Nehru Science Centre,
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Shivaprasad Khened



Science Educator,
Entrepreneur
and Curator

Jaya Ramchandani

MODERATOR

DATE: **THURSDAY, 23 JULY '20**
TIME: **6:00 PM - 7:30 PM**
REGISTER: www.avidlearning.in

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