

IGNCA PROGRAMME SCHEDULE FOR 15th -28th FEBRUARY, 2015

Date : 1st -27th Feb., 2015

Event : Exhibition "**FOLK ARCHIVE**" By artists Alan Kane and Jeremy Deller

From the British Council Collection

Folk Archive celebrates activity from a vast range of British pastimes and pursuits. It includes work from prisoners and community groups, gurning and barrel rolling participants, Notting Hill Carnival troupes, protesters, pop fans, bored teenagers, villagers and the homeless.

Treading the fine line between art and anthropology, Deller and Kane have selected over 280 elements to form an archive which provides a snap-shot of the state of contemporary folk art in the UK. It represents both artists' long-term interests in creative practices and artefacts from outside the traditional art world.

The exhibition was inaugurated by Ms. Dipali Khanna, Member

Secretary, IGNCA and Director, British Council India on **31st January, 2015 at Matighar, IGNCA at 5.30.pm.**

Sir James Baven KCMG, British High Commissioner to India was the Guest of Honour.

Venue :Matighar, C.V. Mess, IGNCA

Time :10 am- 7pm, Open all days of the week, except public holidays

Date :26th February, 2015

Event :Illustrated presentation about 'mapping Mapusa' by Orijit Sen, designer and artist

Venue :Conference Room, C.V. Mes, Janpath, IGNC A, New Delhi
- 110001

Time :6.00pm

contact: 011 4149 7351

Date : 13th - 18th February, 2015

Event : [National Tribal Festival](#)

Venue :Lawns with Stage, No. 3, Rajendra Prasad Road, IGNC A

Date :14th - 17th February, 2015

Event :Film screening

Venue : Auditorium, C.V. Mess, IGNC A

Time :

Contact No : 23074408

Date :18th February, 2015

Event :Premiere of the films on the landmark exhibition "[Rupa Praturupa :The Body in Indian Art](#)"

`The Body in Indian Art' curated by Prof. Naman P. Ahuja was inaugurated by the President of India at the ICCR/ Europalia International Arts Festival at the Palais de Beaux-Arts, Brussels in October, 2013. This landmark exhibition, of over 350 objects, was sourced from 55 lenders from India and abroad. Later, in 2014 this exhibition was shown at the National Museum of India in New Delhi where it achieved record-breaking public acclaim. IGNC A documented these masterpieces for its archives as it was an opportunity to record for posterity this outstanding collection of Indian art. Selected highlights from this extensive documentation

have been made into eight films. Each of these films is just under 30 minutes and showcases a gallery per film. Each episode introduces a variety of Indian aesthetic meditations on the role of art and representation..

Venue :Auditorium, C.V. Mess, Janpath, IGNCA

Time :5.30 pm

[E-invite](#)

Date : 20th February, 2015

Event :launch of the book "[Theory and Practice of Temple Architecture in](#)

[Medieval India Bhoja's Samaranganasutradhara and the Bhojpur Line Drawings"](#) by Prof. Adam Hardy, Eminent scholar on Indian Temple Architecture, Cardiff University of Wales, UK

An exhibition of drawings and illustrations from the book will also be inaugurated. This will be followed by a symposium on the book.

Speakers :

Dr. Rakesh Tewari, DG ASI, New Delhi

Prof. Adam Hardy, Welsh School of Architecture, Cardi University, Wales UK and Dr. Parul Pandya Dhar, Department of History, Delhi University, Delhi

Exhibition will remain open till 27 February, 2015 .from 11:00 am to 5:00 pm

Venue :Lecture Room, 11 Mansingh Road, New Delhi-1

Time :4.00pm

[E-invite](#)

Date :20th February - 6th March, 2015

Event :Exhibition on "[**From Earth to Earth : Devotion and Terracotta Offerings in Tamil Nadu**](#)"

An Exhibition of Photographs by Julie Wayne(Making and Ritual Installation of Terracotta Figures of Ayyanar Cult) organised by Indira Gandhi National Centre for the Arts and Sanskriti Pratisthan, New Delhi

Venue :Exhibition Hall, Ground Floor, 11, Mansingh Road, IGNC

Time :10.30am - 6.00pm

From 10th March – 24th March 2015, this exhibition can be viewed at Sanskriti Museums, Anandagram, New Delhi.

[Concept](#) [E-invite](#)

Date:25th February, 2015

Event:Release of DVD on Smt Shanno Khurana under the 'Masters of

Hindustani Classical Music' series

IGNCA has recorded 25 great masters in Hindustani Classical Music. In Phase II of the project, DVDs of a selection of the recording is being

released. The DVD on Smt Khurana is the fifth in the series. Shri Jawhar

Sircar will release the DVD. This will be followed by a concert by the artist.

Venue:Auditorium, IGNC, C V Mess, Janpath, IGNC

Time:5.30 p.m.

[E-invite](#)

Date : 27th February - 8th March, 2015

Event : VAMA 2014-15 by Sahitya Kala Parishad, Government of NCT.

This exhibition is an extension of this initiative to pay homage to eminent women artist of Delhi while providing a platform to emerging female artists to share a platform with the eminent artists. This year's exhibition will focus on Paintings, Graphics, Installations, Sculptures, Photography & Video art.

Venue :Twin Art Galleries, C.V. Mess IGNCA

Coordinator –Vineet Paliwal 26867636/ 9810006126

Date: Thursday, 26th February, 2015

Event: IGNCA Book Circle @ Reference Library

Under the Outreach initiative the IGNCA Book Circle has a monthly event held on the fourth Thursday of every month from 4:00 p.m. to 5.00 p.m.

Tagore and the Feminine : A Journey through Translations (Sage Publications 2015) Readings by Malashri Lal, writer and academic personality. Dramatization and singing by Avereer Chauray, Theatre, and Film personality.

The book is inspired by the celebrations of Rabindranath Tagore's 150th birth anniversary worldwide in 2011. Calling upon her years of work in women's studies, editor, critic and translator, Malashri Lal presents her perception of Tagore's fascination with the 'feminine' in all its aspects His negotiations were deeply

problematic for himself and his times, and continue to perplex his readers today.

Prof. Malashri Lal is Dean of Colleges and Professor of English at the University of Delhi and has held senior administrative positions in the same university. Her academic specialization is in Women and Gender Studies about which she has eleven books.

Venue: IGNCA Reference Library, 1st floor, 11, Mansingh Road, N Delhi- 110001

Time: 4.00 p.m. to 5.00 p.m.

FILM CIRCLE SCREENING – 2nd & 4th Friday of every month

Date : 27th February, 2015

Event: Film Circle screening of “**BUDDHISM in Sikkim**”

Director: Sumit Banerjee

Duration: 1 hr 29 Min

The film, in three parts, takes you on a journey through the fascinating and no less inspiring story of Buddha’s life, his teaching, Buddhist practices, the emergence of two sects – Theravada and Mahayana, and the coming of Buddhism to Sikkim via Tibet in 15th – 16th Century. The ultimate goal is to reach Buddhahood a stage beyond Nirvana and the path is through six ‘paramitas’ or transcendental and wisdom. It is not an easy job to become a monk, who has to undergo nine year of hard training in a monastery. The monastery is a complete world by itself, with all the facilities. Monastery is not a simple building, but has set design, intricately carved with mural paintings and structures, in which Mani wheels and Thangka paintings have their own significance. Watch how Tibetan Buddhism and culture gets merged with indigenous practices in Sikkim. Have a peep into the life of Lepchas.

Venue: IGNCA Auditorium, Media Centre, No. 3 Dr. R. P. Road,
N. Delhi

Time: 5.00 p.m.

We look forward to seeing you at all our programmes.

Nearest metro station: Central Secretariat, Gate Number 2.

Bus routes touching IGNCA: 615, 522, 521, 505.

You can follow us on [Facebook](#) and [Twitter](#) streams or visit our
website ignca.nic.in. email : igncakaladarsana@gmail.com

Please visit ` **Svasti** ' - The IGNCA shop run by HHEC at C.V.
Mess, Janpath to pick up the most authentic and exclusive
artifacts, handicrafts, publications, DVDs and gift items.

**Disclaimer : All programmes dates are subject to change.
Kindly confirm before visiting.**