



NATIONAL ACADEMY OF MUSIC, DANCE AND DRAMA

Ministry of Culture, Government of India

Sangeet Natak Akademi, New Delhi

Cordially invites you to

Special Documentation and Presentation on the life and works of

Kamalini Dutt with Purvadhanashree

5 – 6 January 2017, 5.30pm

at Meghdoot Theatre – III, Rabindra Bhavan
Copernicus Marg, New Delhi - 110001

Live Webcast: <http://sangeetnatak.gov.in/sna/webcast.php>

Enquiry: 011 - 23387246/47/48



SANGEET NATAK AKADEMI

National Academy of Music, Dance and Drama, New Delhi



Sangeet Natak Akademi, India's national academy for music, dance and drama, is the first national academy of the arts set up by the Republic of India in 1952. The first President of India, Dr Rajendra Prasad, inaugurated it on 28 January 1953 in a special function held in the Parliament House.

Since its inception, the Akademi has been functioning as the apex body in the field of performing arts in the country, preserving and promoting the vast intangible heritage of India's diverse culture expressed in forms of music, dance and drama. In furtherance of its objectives, the Akademi collaborates with government and art academies of different States and Union Territories of the Union of India, as also with major cultural institutions in the country. The Akademi establishes and looks after institutions and projects of national importance in the field of the performing arts. It organizes performances of music, dance and theatre; gives awards in recognition of individual artistic or scholarly achievement; subsidizes the work of institutions engaged in teaching, performing or promoting music, dance or theatre; gives grant-in-aid for research, documentation and publishing in the performing arts; organizes and subsidizes seminars and conferences of subject specialists; documents and records the performing arts for its audio-visual archive; maintains a reference library and a gallery of musical instruments; and publishes literature on relevant subjects on a small scale.

Sangeet Natak Akademi also renders advice and assistance to the Government of India in the task of formulating and implementing policies and programmes in the field of the performing arts. Additionally, the Akademi carries a part of the responsibilities of the state for fostering cultural contacts between various regions in India, and between India and the world.

The Akademi manages two national institutes of dance, the Jawaharlal Nehru Manipur Dance Academy in Imphal and the Kathak Kendra in New Delhi, as its constituent units. The Akademi has also set up Kutiyattam Kendra at Thiruvananthapuram, Sattriya Kendra at Guwahati, and a Regional Centre for the North-east in Guwahati. The National School of Drama in Delhi was originally a part of the Sangeet Natak Akademi. The school became an independent entity in 1975.

Sangeet Natak Akademi is an autonomous body of the Ministry of Culture, Government of India and is fully funded by the government for implementation of its schemes and programmes.