

  
संगीत  
नाटक  
अकादेमी  
Sangeet  
Natak  
Akademi  
NATIONAL ACADEMY OF MUSIC, DANCE AND DRAMA  
Admn./2-89/2022-23/  
Sangeet Natak Akademi  
Rabindra Bhawan  
Ferozeshah Road  
New Delhi - 110001

4 February 2023

**INVITING SEALED QUOTATION FOR HIRING OF  
LIGHT AND SOUND EQUIPMENTS**

Sangeet Natak Akademi - an autonomous body under the Ministry of Culture, Government of India New Delhi invite sealed quotations for hiring of light and sound equipments on daily basis from the reputed firms having business in Delhi NCR in this field for last three years for Govt. undertaking/PSU's/Private sectors for installation and hiring of light, sound and other technical equipment with adequate technical manpower at Sangeet Natak Akademi, Rabindra Bhawan, Ferozeshah Road, New Delhi for the Akademi events scheduled in the month of February & March 2023 only.

Interested firms shall submit their sealed quotation super scribed as above for stage and ambiance work on or before from 7.2.2023 till 12:00 PM. at the Administration Section, SNA, New Delhi. Interested firms are advised to visit CPP portal for notification and for scope of work and other related information please visit at [www.sangeetnatak.gov.in/tenders](http://www.sangeetnatak.gov.in/tenders).

The firm/agency having its offices/godown stationed in Delhi would be preferred as the technical equipments are to be mostly used in the different area of Delhi/NCR.

**Secretary, SNA reserves the right to accept or reject any quotation in full or part without assigning any reasons thereof. The decision of the Secretary, SNA in this regard shall be final and binding on the firm.**

Sd/-  
(P. Joseph D.Raj)  
Deputy Secretary (Admn.)

## SCOPE OF WORK

### Hiring of Sound, Light & Projection Systems for Stage Performance, Documentation and other cultural activities

Sl.	Description	Rate per day per unit/item
1.	<b>CONVENTIONAL LIGHTS</b>	
2.	2000 WT. PC SPOT LIGHT	
3.	1000 WT. PC SPOT LIGHT	
4.	600 WT. PC SPOT LIGHT	
5.	2000 WT. FRESNEL SPOT LIGHT	
6.	1000 WT. FRESNEL SPOT LIGHT	
7.	600/1000 WT. PROFILE SPOT LIGHT	
8.	575 WT. PROFILE SPOT LIGHT (WITH FOUR EDGE SHUTTER & IRIS) PR/DTS	
9.	600/750 WT. PROFILE SPOT LIGHT (WITH FOUR EDGE SHUTTER & IRIS) PR/DTS`	
10.	2000 WT. FOLLOW SPOT LIGHT	
11.	2500 WT. FOLLOW SPOT LIGHT PSL	
12.	4000 WT. FOLLOW SPOT LIGHT PSL	
13.	1200 WT. HMI FOLLOW SPOT LIGHT SGM	
14.	1000 WT. SEALED BEAM PAR LIGHT	
15.	ACL PAR - 4 WAY (28 V/250 WT.)	
16.	575 WT. PRO PAR	
17.	300 WT. SEALED BEAM PAR LIGHT	
18.	PAR - 38 (220V/120WT. SPOT LIGHT)	
19.	MR.-16 HALOGEN LIGHT (12V/50 WT.) WITH CLAMP & ARM	
20.	PIN SPOT LIGHT (12V./30 WT)	
21.	PIN SPOT LIGHT (6V./30 WT)	
22.	150/300 WT. DINKY P.C.	
23.	150/300 WT. DINKY FRESNEL	
24.	500 WT. HELOGEN CYCLORAMA FLOOD LIGHT	
25.	1000 WT. HALOGEN CYCLORAMA FLOOD LIGHT	
26.	500 WT. HALOGEN FLOOD LIGHT	
27.	1000 WT. HALOGEN FLOOD LIGHT	
28.	BORDER LIGHT (LARI LIGHT) PER 25 WT. LAMP WITH HOLDER AND WIRING	

<b>29.</b>	<b>SPECIAL EFFECTS LIGHTS, PROJECTIONS ETC.</b>	
30.	1000 WT. MOTORISED EFFECTS PROJECTOR WITH DISC (CLOUD/FIRE/RAIN ETC.)	
31.	1000 WT. MOTORISED WATER RIPPLE EFFECT ROLLER	
32.	MIRROR BALL WITH 2 BEAM LIGHTS	
33.	700 WT. STROBE LIGHT PSL/SGM	
34.	1500 WT. STROBE LIGHT PSL/SGM	
35.	3000 WT. JUMBO STROBE LIGHT PSL/SGM	
36.	SMOKE MACHINE ANTARI/PR	
37.	SMOKE MACHINE WITH DMX & BLOWER ANTARI/PR	
38.	HAZE MACHINE ANTARI/PR	
39.	HAZE MACHINE WITH DMX & BLOWER ANTARI/PR	
40.	FOG MACHINE ANTARI/PR	
41.	FAZER MACHINE ANTARI/PR	
42.	BUBBLE MACHINE ANTARI/SHOWLITE	
43.	COLOURFUL FLAME MACHINE SHOWLITE	
44.	FLAME PROJECTOR SHOWLITE	
45.	CONFETTI MACHINE SHOWLITE	
46.	CONFETTI CANON SFAT	
47.	SNOW MACHINE ANTARI	
48.	FOAM MACHINE SFAT	
49.	20 WT. UT TUBE 2'	
50.	40 WT. UV TUBE 4'	
51.	400 WT. UV LAMP	
52.	WATER SCREEN	
53.	WATER CURTAIN	
54.	FOG CURTAIN	
55.	INTELLIGENT LIGHTS	
56.	250 WT. SCANNER SGM	
57.	1200 WT. SCANNER GALILEO IV SGM	
58.	250 WT. COLOR LAB SGM	
59.	300 WT. ALPHA BEAM (MOVING HEAD) DTS/PR	
60.	700 WT. ALPHA BEAM (MOVING HEAD) DTS/PR	
61.	400 WT. MOVING HEAD SPOT SGM	
62.	575 WT. MOVING HEAD SPOT DTS/PR	
63.	575 WT. MOVING HEAD WASH DTS/PR	
64.	1200 WT. MOVING HEAD SPOT DTS/PR	

65.	1200 WT. MOVING HEAD WASH DTS/PR	
66.	4 KW.MULTI RAYS SKY TRACKER WITHOUT DMX PR	
67.	2.5 KW. MULTI RAYS SKY TRACKER WITH DMX NOVALIGHT	
68.	2 KW. COLOUR CHANGING SKY TRACKER WITH DMX (SINGLE BEAM) NOVALIGHT	
69.	150 WT. COLOUR DYNAMIC WITHOUT DMX SGM	
70.	575 WT. COLOUR DYNAMIC WITH DMX SGM	
71.	CONTROL PANEL FOR INTELLIGENT LIGHT - PILOT 2000 SGM	
72.	CONTROL PANEL FOR INTELLIGENT LIGHT - PILOT 300 SGM	
73.	Dot 2XLF	
<b>74.</b>	<b>LED AND ARCHITECTURAL LIGHTS</b>	
75.	LED-RGB COLOUR CHANGING FLOODLIGHT (PALCO) SGM/STUDIODUE	
76.	LED PAR SHOWLITE	
77.	2500 WT. MSI/CMY COLOUR CHANGING FLOOD - (CITY COLOUR) SHOWLITE	
78.	LED BLOCK SHOWLITE	
79.	LED-RGB LONG BAR SHOWLITE	
80.	LASER	
81.	24 WT. MULTICOLOR LASER WORLD	
82.	6 WT. MULTICOLOR LASER WORLD	
83.	3 WT. MULTICOLOR LASER WORLD	
84.	2 WT. MULTICOLOR LASER WORLD	
85.	5 WT. GREEN LASER WORLD	
86.	2 WT. GREEN LASER WORLD	
87.	10 WT. MULTICOLOR LASER WORLD	
88.	MAKING LASER SHOW WITH ONE 24 WT. RGB & 2 NOS. 6 W RGB LASER. IT SHOULD INCLUDE MAKING OF ANIMATION (APPROX 10 MINUTES) & BEAM SHOW OF AKADEMI'S CHOICE	
89.	<b>ACCESSORIES</b>	
90.	LIGHT STAND	
91.	LIGHT TOWER WITH T-BRACKET	
92.	T TRUSS	
93.	TRUSS OF LIGHTING - PER RUNNING FT.	

	(MS/ALUMINIUM)	
94.	ELECTRONIC DIMMER PER KW.	
95.	ELECTRONIC LIGHTING CONTROL PANEL	
96.	PROGRAMMABLE ELECTRONIC LIGHTING CONTROL PANEL - (AVOLITE/ZERO - 88)	
97.	CLEAR COM WITH MASTER CONTROL AND 6-8 UNITS	
98.	125 KVA SILENT GENSET	
99.	62 KVA SILENT GENSET	
100.	MAIN LINE - PER MTR.	
101.	EXPERT	
102.	SEMI EXPERT	
103.	TECHNICIANS	
104.	CARTAGE BOTH WAYS IN N.C.T. OF DELHI	
105.	ADDITION TERMS & CONDITIONS FOR INSTALLATION/COMMISSIONING OF LIGHT & SOUND EQUIPMENT OUTSIDE DELHI (VIZ. LODGE & BOARDING, RAIL FARE, TRANSPORTATION OF MATERIAL ETC.)	
<b>106.</b>	<b>AUDIO, PLAYBACK AND PROJECTION SYSTEMS</b>	
107.	FULL SOUND SYSTEM WITH 2 NOS. SPEAKERS, 2 NOS. CORDED MIKES, AMPLIFIER (TURBOSOUND, EAW, JBL ETC.)	
108.	FULL SOUND SYSTEM WITH 4 NOS. SPEAKERS, 4 NOS. CORDED MIKES, AMPLIFIER (TURBOSOUND, EAW, JBL ETC.)	
109.	FULL SOUND SYSTEM WITH 6 NOS. SPEAKERS, 6 NOS. CORDED MIKES, AMPLIFIER (TURBOSOUND, EAW, JBL ETC.)	
110.	FULL SOUND SYSTEM WITH 8 NOS. SPEAKERS, 8 NOS. CORDED MIKES, AMPLIFIER (TURBOSOUND, EAW, JBL ETC.)	
111.	SOUND SYSTEM WITH LINE ARRAY FLY ON TRUSS (3 ON EACH SIDE, 12'-14 HEIGHT) TURBOSOUND	
112.	LINE ARRAY SYSTEM FOR APPROX 8000-10000 Watt ON TRUSS (8 PER SIDE WITH 4 SUB) - EAW/JBL/VERTEC	
113.	DIGITAL MIXER (SOUND CRAFT/YAMAHA/DIGI DESIGN/DIGICO)	
A.	48 CHANNEL	
B.	60 CHANNEL	

C.	96 CHANNEL	
114.	ANALOG MIXER (SOUND CRAFT/CREST AUDIO)	
A.	8 CHANNEL	
B.	16 CHANNEL	
C.	24 CHANNEL	
D.	32 CHANNEL	
E.	48 CHANNEL	
115.	AUDIO CONFERENCE SYSTEM (DIS/BOSH) - PER MICROPHONE	
116.	TABLE/PODIUM/STANDING MIKES (SHURE/AKG)	
117.	HEADSET MIKE (SHURE/COUNTRY MAN E6)	
118.	CORDLESS HAND MIKE (SHURE/AKG)	
119.	CORDLESS LAPEL MIKE (SHURE/AKG)	
120.	EXTRA CORDED MIKE (SHURE)	
121.	VOTING PAD WITH 13 OPTIONS & MESSAGE FACILITY (REPLY PLUS)	
122.	TOUR GUIDE SYSTEM (SENNHEISER)	
123.	AUDIO RECORDING - CD RECORDER (MARANTZ)	
124.	CD/DVD LIVE RECORDING PLAYER (PIONEER)	
125.	DVD SONY-R/NORMAL (PIONEER)	
126.	LCD PROJECTOR 2000 LUMENS (SONY)	
127.	LCD PROJECTOR 3000 LUMENS (SANYO)	
128.	LCD PROJECTOR DLP3 CHIP 5000 LUMENS (PANASONIC)	
129.	LCD PROJECTOR DLP3 CHIP 7000 LUMENS (PANASONIC)	
130.	LCD PROJECTOR DLP3 CHIP 10000 LUMENS (PANASONIC)	
131.	MASKING FOR PROJECTION SCREEN ON WOODEN FRAME (BACK/FRONT)	
132.	MULTI PROJECTION SYSTEM WITH PROJECTOR, SERVER, SOFTWARE ETC.)	
133.	INTERACTIVE FLOOR WITH SOFTWARE	
134.	INTERACTIVE PROJECTION	
135.	PROJECTION SCREEN ON TRIPOD (6'X4', 6'X8', 9'X12')	
136.	VGA SPLITTER	
137.	KRAMER SWITCHER	
138.	SWITCHER (RGSB EXTRON)	
139.	BETA PLAYER (TABLE TALK) SONY	
140.	OHP 3M MODEL 9080/VIP MODEL	
141.	PLASMA TV 42" (PANASONIC)	

142.	PLASMA TV 52" (PANASONIC)	
143.	PLASMA TV 60" (PANASONIC)	
144.	DVD PLAYER (SONY)	
145.	DG BETA PLAYER (SONY)	
146.	LAPTOP	
147.	TFT SCREEN 17"	
148.	TFT SCREEN 11"	
149.	FLIP CHART BOARD WITH CHART PEN	
150.	SLIDE PROJECTOR - KODAK	
151.	AUDIO OUTBOX BOX	
152.	LASER POINTER	
153.	UPS 3 KVA	
154.	UPS 6 KVA	
155.	VIDEO CONFRENCING EQUIPMENT (ISDN/IP)	
156.	TELEPROMPTER WITH OPERATOR	
157.	LED WALL 6MM INDOOR - PER SQ. FT.	
158.	LED WALL 10MM OUTDOOR - PER SQ. FT.	
159.	FLEXIBLE CURTAIN 20 MM FOR GRAPHICS PER SQ. FT	
160.	LED FLOOR PER SQ. FT.	
161.	STILL PHOTOGRAPHER	
162.	DIGITAL VIDEO PHOTOGRAPHER	
163.	SIMULTANEOUS INTERPRETATION (WIRELESS SYSTEM) INFRARED BASE (WITH MINIMUM 50 HANDSET INCLUSIVE)	
164.	LAPTOP WITH WI-FI INTERNET CONNECTIVITY - CHARGES PER DAY INCLUSIVE OF INTERNET	
165.	EXPERT	
166.	SEMI EXPERT	
167.	TECHNICIANS	
168.	CARTAGE BOTH WAYS IN N.C.T. OF DELHI	
169.	ADDITION TERMS & CONDITIONS FOR INSTALLATION/COMMISSIONING OF LIGHT & SOUND EQUIPMENT OUTSIDE DELHI (VIZ. LODGE & BOARDING, RAIL FARE, TRANSPORTATION OF MATERIAL ETC.)	
170.	EXTRA SPEAKERS, JBL/VERTEC/EAW	
171.	MONITOR SPEAKERS, JBL/VERTEC/EAW	
172.	FOOT MIKE - CROWN	
173.	MEDIA/PRESS BOX	

174.	GRAPHIC EQUALIZER-YAMAHA	
175.	EFFECT RACK	
176.	CROSS OVER - RANE	
177.	10 KVA UPS FOR UNINTERRUPTIBLE POWER SUPPLY	
178.	LED panel (8' X 10' ft. (2 X 2 screen)	

- In addition to above, also quote the prevailing/advanced light & sound equipment hiring charges not stated aforesaid.



### **Terms and Conditions for hiring of technical equipments**

1. The technical requirements of SNA shall include, inter-alia installing and dismantling of technical equipments from place of event.
2. The payment shall be made after completion of the festival and based on the challans verified by the Akademi officials. Transport charges to be quoted extra
5. The successful firm shall also meet the equipments requirement of SNA on special days viz National Holidays, Holi etc., as per the requisitions made by the SNA Administration. The Vendors shall always ensure punctual instalment of equipments to the SNA as and when requisitioned by the officer authorized by SNA.
6. The concerned Vendors shall ensure that equipments installed on hiring basis to the SNA are in excellent working condition, as well as appearance-wise. The concerned Vendor shall also ensure that the all the equipments are in perfect working conditions.
7. The Vendor shall indemnify the SNA against all other damages/charges for which Government/Department may be held liable or pay on account of the negligence of the Vendor or his staff or any person under his control whether in respect of accident/injury/theft to the person or damages to the property of any member of the public or any person or in executing the work or otherwise and against all claims and demand thereof. The SNA shall not be responsible financially or otherwise for any injury to the person deployed by the contractor during the course of hiring of equipments.
11. The successful Vendor shall ensure that all the technicians deployed at the venue have good knowledge of technical equipments and well trained.
12. The successful Vendor shall further ensure that no such technician is under the influence of alcohol or any intoxicating drugs while on duty with the SNA.
13. GST, PAN, and ITR for last 3 years should also be submitted with the quotations.

Interested firms/agencies should have at least five years experience in providing Sound, Light, Projection & other affiliated equipment for Dance/Theatre/Films/TV and other types of entertainment events at National and International level.