

GRANT-IN-AID BILL

The expenditure involved is debitable to Demand No. 18 –Ministry of Culture-
Major Head 2205 – Art & Culture 00.102-Promotion of Art and Culture 11–
Kala Sanskriti Vikas Yojana (P.Arts Scheme)-11.01–Schemes and Missions-
11.01.31-Grants-In-Aid-General, (Non-Recurring)} for 2017-18.

Received a sum of **Rs. 55,95,000/-**-(Rupees fifty five lakhs ninety five thousand
Only) being the amount of **1st Installment** sanctioned vide Government of India,
Ministry of Culture letter **No. F. 11-5/2017-BTI dated 21.3.2018** (copy enclosed)
for disbursement **to the President/Secretary of organization mentioned in**
sanction order in Uttrakhand.

1. B.E. 2017-18 is Rs. 1,29,10,00,000/-
2. R.E. 2017-18 is Rs. 1,09,64,00,000/-
3. N.E. 2017-18 is Rs. 10,00,50,000/-
4. A.R. 2017-18 is Rs. 6,50,60,000/-
5. T.G. 2017-18 is Rs. 1,26,15,00,000/-
6. Amount sanctioned is Rs. 55,95,000/-
7. Progressive expenditure including this bill is Rs. 1,12,97,09,637/-
8. Balance is Rs. 13,17,90,363/-

Certified that:

1. I have no reason to believe that the grantee Institution is involved in corrupt practices;
2. The conditions of the grant have been accepted by the grantee.
3. No bill has been preferred earlier in respect of this sanction.
4. The payment may be made through Electronic mode.

S. S. Dhavale
Signature: Signature: (Sunita Dhavale)
Designation: (UNDER SECRETARY)
Stamp of the Officer:

Under Secretary/
Ministry of Culture
New Delhi

FOR USE IN THE PAY AND ACCOUNTS OFFICER (SECTT.) CULTURE

Pay Rs.....
.....

(Accounts Officer)

Examined:

No. F. 11-5/2017-BTI
Government of India
Ministry of Culture
BTI Section

2nd Floor, Puratata Bhavan, D Block
INA, GPO Complex, New Delhi-23,
Dated: 21.3.2018

To

The Pay & Accounts Officer (Sectt)
Pay & Accounts Office,
Ministry of Culture,
Shastri Bhavan, New Delhi.

Subject: - **Release of Grant-in-aid to organizations of Uttarakhand under the scheme of Preservation & Development of Cultural Heritage of Himalayas for the financial year 2017-18 as recommended in Expert Advisory Committee Meeting held on 16.11.2017 at Puratata Bhawan, INA, New Delhi reg.**

Sir,

I am directed to convey the sanction of the President of India for the grant of Rs. 1,11,90,000/- (Rupees one crore eleven lakhs ninety thousand only) and to release 1st instalment (50% of sanctioned amount) worth Rs. 55,95,000/- (Rupees fifty five lakhs ninety five thousand only) non recurring grant during 2017-18 to the following organizations for their projects as per details are given below:

S.No.	Name of the Organization	Details of the proposal			Reference No.	Organizational share
Uttarakhand						
S.No.	Organisation	Details of the proposal				
1.	Uttarakhand Mahaparishad, Uttarakhand Mahaparishad Bhawan, Kurmanchal Nagar, Lucknow, U.P	Item/Project	Amount recommended (In Rupees)	Amount released (50%)	11-50/2018-BTI	
		Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc	1,50,000/-	75,000/-		
		Training in Traditional and Folk Arts.	4,50,000/-	2,25,000/-		
		Total	6,00,000/-	3,00,000/-		
2.	Nari Sewa Samiti Maila Road, Mallital, Nainital, Uttarakhand	Item/Project	Amount recommended (In Rupees)	Amount released (50%)	11-51/2018-BTI	
		Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc	5,90,000/-	2,95,000/-		
3.	Maqsad Sanstha, Village- Karakot, Post-Bhikiyasen, District- Almora, Uttarakhand.	Project: Traditional Folk Art Training at Kumaon Mandal Uttarakhand			11-52/2018-BTI	
		Item	Amount recommended (In Rupees)	Amount released (50%)		
		Training in Traditional and Folk Arts.	5,00,000/-	2,50,000/-		

S. S. Sharma
Under Secretary
Ministry of Culture
New Delhi

4.	Central for Rural and Ecological Development Tea Estate, Banjarawala, Dehradun-248001	Project: Pandav Nritya'- the Musical Ramleela of Uttarakhand" (Preservation and Development of the old age Traditional Culture of Uttarakhand)	11-53/2018-BTI													
		<table><tr><th>Item</th><th>Amount recommended (In Rupees)</th><th>Amount released (50%)</th></tr><tr><td>Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc</td><td>1,50,000/-</td><td>75,000/-</td></tr><tr><td>Training in Traditional and Folk Arts.</td><td>1,50,000/-</td><td>75,000/-</td></tr><tr><td>Total</td><td>3,00,000/-</td><td>1,50,000/-</td></tr></table>	Item	Amount recommended (In Rupees)	Amount released (50%)	Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc	1,50,000/-	75,000/-	Training in Traditional and Folk Arts.	1,50,000/-	75,000/-	Total	3,00,000/-	1,50,000/-		
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Training in Traditional and Folk Arts.	1,50,000/-	75,000/-														
Total	3,00,000/-	1,50,000/-														
5.	Yunker Buddhist Society and Research Foundation A-16, Tones Colony, Distt. Dehradun, Uttarakhand	Project: Research and Documentation of Ethno botanical Plants of Garhwal of Uttarakhand	11-54/2018-BTI													
		<table><tr><th>Item</th><th>Amount recommended (In Rupees)</th><th>Amount released (50%)</th></tr><tr><td>Study and research on cultural heritage</td><td>2,00,000/-</td><td>1,00,000/-</td></tr><tr><td>Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc</td><td>2,00,000/-</td><td>1,00,000/-</td></tr><tr><td>Total</td><td>4,00,000/-</td><td>2,00,000/-</td></tr></table>	Item	Amount recommended (In Rupees)	Amount released (50%)	Study and research on cultural heritage	2,00,000/-	1,00,000/-	Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc	2,00,000/-	1,00,000/-	Total	4,00,000/-	2,00,000/-		
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Total	4,00,000/-	2,00,000/-														
6.	Yunker Historical Research Foundation AE-23, Tones Colony, Dakpathar, Vikas Nagar, Distt. Dehradun, Uttarakhand	Project: Research and Documentation of Proverbs and Folklore of Uttarakhand through Survey, Field Research and Seminar	11-55/2018-BTI													
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Total	3,00,000/-	1,50,000/-														
7.	Vikramshila Shodh Sansthan, Buddhist Colony, Dakpathar Road, Vikas Nagar, Dehradun, Uttarakhand	Project: Training in Traditional and Folk Art-Harsil Craft of Spinning and Weaving Wool.	11-56/2018-BTI													
		<table><tr><th>Item</th><th>Amount recommended (In Rupees)</th><th>Amount released (50%)</th></tr><tr><td>Training in Traditional and Folk Arts.</td><td>5,00,000/-</td><td>2,50,000/-</td></tr></table>	Item	Amount recommended (In Rupees)	Amount released (50%)	Training in Traditional and Folk Arts.	5,00,000/-	2,50,000/-								
Item	Amount recommended (In Rupees)	Amount released (50%)														
Training in Traditional and Folk Arts.	5,00,000/-	2,50,000/-														
8.	Sakyamuni Buddha National Institute for Rural Development, Management and Technology Village Bahadarpur, Tehsil Jaspur Distt. Udhm Singh Nagar, Uttarakhand.	Project: Documentation of Himalayan Heritage of Kumaon Region of Uttarakhand i.e Masonry and the Architecture, Folk Goods of Kumaon, Kumaoni Language and Literature	11-57/2018-BTI													
		<table><tr><th>Item</th><th>Amount recommended (In Rupees)</th><th>Amount released (50%)</th></tr><tr><td>Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc</td><td>10,00,000/-</td><td>5,00,000/-</td></tr></table>	Item	Amount recommended (In Rupees)	Amount released (50%)	Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc	10,00,000/-	5,00,000/-								
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Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc	10,00,000/-	5,00,000/-														

S. S. Phule
Under Secretary
Ministry of Culture
New Delhi

9.	Takshila Institute of Buddhist and Himalayan Studies, Village and Post Barotiwala, Distt Dehradun, Uttrakhand	Project : 1 st Garwali Cultural Festivals-2018--Garhwali Music, Dance, Dresses and Food	11-58/2018-BTI													
		<table><tr><th>Item</th><th>Amount recommended (In Rupees)</th><th>Amount released (50%)</th></tr><tr><td>Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc</td><td>4,00,000/-</td><td>2,00,000/-</td></tr></table>	Item	Amount recommended (In Rupees)	Amount released (50%)	Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc	4,00,000/-	2,00,000/-								
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Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc	4,00,000/-	2,00,000/-														
10.	Buddhist Education Society V&PO Harshil , Bhatwadi, Uttrakhand	Project: Preservation of Himalayan Art & Culture through Research and Documentation of the Festivals of Gangotri.	11-59/2018-BTI													
		<table><tr><th>Item</th><th>Amount recommended (In Rupees)</th><th>Amount released (50%)</th></tr><tr><td>Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc</td><td>4,00,000/-</td><td>2,00,000/-</td></tr></table>	Item	Amount recommended (In Rupees)	Amount released (50%)	Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc	4,00,000/-	2,00,000/-								
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Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc	4,00,000/-	2,00,000/-														
11.	Rawai Ghati Baudh Samaj Kalyan Samiti Buddhist Colony, PO Barotiwala, District Dehradun	Project: Research and Documentation of the Garhwali Art and Sculpture, Garhwal Language and Garhwali Society makeup	11-60/2018-BTI													
		<table><tr><th>Item</th><th>Amount recommended (In Rupees)</th><th>Amount released (50%)</th></tr><tr><td>Study and research on cultural heritage</td><td>4,50,000/-</td><td>2,25,000/-</td></tr><tr><td>Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc</td><td>1,50,000/-</td><td>75,000/-</td></tr><tr><td>Total</td><td>6,00,000/-</td><td>3,00,000/-</td></tr></table>	Item	Amount recommended (In Rupees)	Amount released (50%)	Study and research on cultural heritage	4,50,000/-	2,25,000/-	Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc	1,50,000/-	75,000/-	Total	6,00,000/-	3,00,000/-		
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Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc	1,50,000/-	75,000/-														
Total	6,00,000/-	3,00,000/-														
12.	International Buddha Education Institute Sakyasingh Rathapa;a Buddhist Monastery, Lok Meerut Road Hapur-245101, U.P	Project: Training, documentation and dissemination through Audio Visual Culture programme of Traditional Aipan art & Jhumalo , Chachadi of Uttrakahnd	11-61/2018-BTI													
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Dissemination through audio-visual programmes of art and culture	2,00,000/-	1,00,000/-														
Total	4,00,000/-	2,00,000/-														
13.	Look Society Thapliyal Building Opp. PNB Ratura, Distt Rudraprayag, Uttrakhand-246171	Project: Ancient tradition of Uttrakhand Hiran-Chittol and Jhora of Jumaun	11-62/2018-BTI													
		<table><tr><th>Item</th><th>Amount recommended (In Rupees)</th><th>Amount released (50%)</th></tr><tr><td>Study and research on cultural heritage</td><td>4,00,000/-</td><td>2,00,000/-</td></tr></table>	Item	Amount recommended (In Rupees)	Amount released (50%)	Study and research on cultural heritage	4,00,000/-	2,00,000/-								
Item	Amount recommended (In Rupees)	Amount released (50%)														
Study and research on cultural heritage	4,00,000/-	2,00,000/-														

S. S. Dhanu
Under Secretary
Ministry of Culture
New Delhi

14.	Dev Bhumi Lok Kala Society, RZI-138, old som bazaar, Mahavir Enclave, Palam, Delhi-110045 Main office-Village Khitotia, P.O Sirol, Patti-Khatli, Block Beronkhal, Uttarakhand	Project : Preservation of Cultural heritage of Uttarakhand			11-63/2018-BTI	
		Item	Amount recommended (In Rupees)	Amount released (50%)		
		Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc	3,00,000/-	1,50,000/-		
15.	Society for Application of Science and Technology for Rural Advancement (SASTRA) Village-Kothiyan, P.O Pilkholi, Tehsil-Ranikhet, Distt. Almora, Uttarakhand	Project: Magic Weavers: A Cultural study of the weavers of Uttarakhand: A threatened traditional livelihood.			11-64/2018-BTI	
		Item	Amount recommended (In Rupees)	Amount released (50%)		
		Study and Research on Cultural Heritage	1,50,000/-	75,000/-		
		Dissemination through Audio-Visual Programmes of Art and Culture	1,50,000/-	75,000/-		
		Training in Traditional and Folk Art.	2,00,000/-	1,00,000/-		
		Total	5,00,000/-	2,50,000/-		
16.	Foundation for Research in Endangered Species in the Himalaya(FRESH) Majila Niwas, Majiya Khet, P.O Bageshwer, Uttarakhand.	Project: Preservation, Conservation and Development of the Cultural Heritage of Musical Instruments-Tangible and Intangible in Uttarakhand.			11-65/2018-BTI	
		Item	Amount recommended (In Rupees)	Amount released (50%)		
		Study and Research on Cultural Heritage	3,00,000/-	1,50,000/-		
		Preservation of old Manuscripts, Literature, Art & Crafts and Documentation of Cultural Activities/Events like Music, Dance, etc.	3,00,000/-	1,50,000/-		
		Dissemination through audio-visual programmes of Art and Culture	3,00,000/-	1,50,000/-		
		Total	9,00,000/-	4,50,000/-		
17.	Sarvodya Sewa Samiti C&PO Pyura, District, Nainital, Uttarakhand	Project: Preservation and Development of Cultural Heritage of the Himalayas spreading in Uttarakhand State			11-66/2018-BTI	
		Item	Amount recommended (In Rupees)	Amount released (50%)		
		Study and Research on Cultural Heritage	1,00,000/-	50,000/-		
		Dissemination through Audio-Visual Programmes of Art and Culture	1,00,000/-	50,000/-		
		Training in Traditional and Folk Art.	1,00,000/-	50,000/-		
		Total	3,00,000/-	1,50,000/-		

S.S. Phandel
 Joint Secretary
 Ministry of Culture
 Government of India

18.	Alliance Organization (Previous name Monda Dhanpur Kalyan Samiti) Village Maunda, P.O Chiva Tehsil Purola. Distt Uttarkashi House No. 31, Vyom Prasth, GMS Road, Dehradun, U.K.	Project: Innovation for livelihood for locals through Cultural Heritage & Practices Promotion in Chahrata Block of Dehradun Distt. Of Utrakhand State			11-68/2018-BTI	
		Project	Amount recommended (In Rupees)	Amount released (50%)		
		Preservation of old Manuscripts, Literature, Art & Crafts and Documentation of Cultural Activities/Events like Music, Dance, etc.	20,00,000/-	10,00,000/-		
19.	Avadh Folk Art Group B-51, Eldeco Towne, I.I.M.Road, Lucknow, U.P	Project: Tribble Dance " Syana"			11-69/2018-BTI	
		Project	Amount recommended (In Rupees)	Amount released (50%)		
		Training in Traditional and Folk Art.	8,00,000/-	4,00,000/-		
Total			Amount recommended by EAC	Amount released as 1 st installment (50%)		
			1,08,90,000/-	54,45,000/-		

3. The amount of the grant will be drawn by the Drawing and Disbursing Officer (Grants), Ministry of Culture and paid to the Organization by means of RTGS in its favour.

4. The expenditure is debitale under this Head i.e Demand No. 19 –Ministry of Culture- Major Head 2205 – Art & Culture 00.102-Promotion of Art and Culture 11–Kala Sanskriti Vikas Yojana-11.01–Schemes and Missions-11.01.31-Grants-In-Aid-General–{Non-Recurring}for 2017-18.

5. The grantee institution is situated in Accounts Circle of **A.G Dehradun, Uttrakhand** and a copy of this letter is being sent to them.

6. The grant is non-recurring in nature and it is being released after fulfilling the conditions prescribed in GFR.

7. No Utilization Certificate and unspent balance of earlier grant is pending.

8. It is certified that the pattern of assistance under the Scheme of Financial Assistance for the development of Himalayan Arts has the approval of the Ministry of Finance, Government of India and that this sanction is being issued in conformity with the rules and principles of the Scheme as approved by the Ministry of Finance.

9. The requisite bank authorization for release of fund given by the said organization is attached. The payment may be made through Electronic Transfer.

9.1 The Bond in original received from the organization has been found in order and placed in the relevant file.

9.2 The detailed report CD/DVD is to be uploaded on youtube and link is to be forwarded to Ministry of Culture.

10. No other bill for the same purpose has been paid before to the grantee

11. The grant is subject to the conditions mentioned below:

i) The Grantee shall maintain:-

- Subsidiary accounts of the grants-in-aid received from the Government.
- Cash book Registers in hand written bound books duly machine numbered.
- Grant-in-aid Register for the grant received from the Government and other agencies.
- Separate ledgers for each item of expenditure like construction of civil work etc.

S.S. Dhawale

[Signature]

- ii) The assets acquired wholly or substantially out of Government grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR rules shall not be disposed of without the prior approval of the Ministry.
- iii) The grantee shall not divert the grant and entrust execution of the scheme of work concerned to another organization and shall abide by the terms and conditions of the grant.
- iv) If the grantee fails to utilize the grant for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @ 10% per annum.
- v) The accounts of the grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act, 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or organization is called upon to do so.
- vi) The balance 50% grant will be released subject to submission of the following documents within 12 months from closing of the financial year and then evaluation report of the work done and when such documents are not received within the prescribed time the Ministry will be at liberty to blacklist this institution from any future financial assistance.
 - a. Utilization Certificate in GFR 2017 (GFR12 A format).
 - b. Complete Audited Accounts showing (i) income & expenditure (ii) receipt & payment (iii) assets & liabilities accounts certified by Chartered Accountant for the whole amount of the grant sanctioned vide para one above alongwith one third share of the grantee. The audited accounts should also reflect the receipts and payments from all sources of the organization.
 - c. Performance cum Achievement Report (Format enclosed)
 - d. Project Report duly bound alongwith CDs/DVDs (3 Sets). One set to be sent to State Government.
 - e. The Audio-Visual documentation is to be done in HD form.
- vii) The UC should also disclose whether the specified quantified and qualitative targets that should have been reached against the amount utilized were in fact reached and if not the reasons therefore.
- viii) Unspent balance, if any to be surrendered to the Govt. without any delay.
- ix) The grantee organization shall organize two activities (viz functions, lecture, seminar, workshop, exhibition training etc.) in any of the school in their vicinity. A certificate from the Principal of the concerned school would be a mandatory requirement for release of 2nd installment. In case of Cultural Shows, the number of artists participated may also be mentioned in the certificate.
- x) The grantee organization are requested to maintain cleanliness in their office premises as well as the place where seminars, research, worships, festivals and exhibitions etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- xi) The salary/Honorarium if any, involved implementation of the project shall be paid through cheque/RTGS/NEFT.
- xii) The organization will not obtain grant for the same purpose/project from any other source, indicating Government sources. In case, it receives grant for the same project from other sources also, the same will be intimated to Ministry of Culture immediately after receipt with proper reference.
- xiii) That if the Government is not satisfied with the progress of the project or considers that the guidelines of the scheme, terms & conditions of the sanction, etc are being violated, it reserves the right to terminate the Grant-in-aid with immediate effect and also take such other actions as it deems fit with or without prior notice.
- xiv) The organization shall appropriately display the boards that should be erected at the project site indicating that the organisation is running under the aegis of Ministry of Culture, Government of India.
- xv) The organization shall abide by all the aforesaid terms & conditions, guidelines of the scheme, provisions of GFRs, and any subsequent revision/changes therein.

S.S. Dhawan
 Under Secretary
 Ministry of Culture
 New Delhi

- xvi) That if any agency where the progress report is sent for evaluation/monitoring, reports that works is not satisfactory and further release of grant is not recommended the grant-in-aid sanctioned as 1st installment shall be recovered in full;
- xvii) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organization (agency) to the vendor(s)/beneficiary(ies), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and vendor(s)/beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the agency (grantee organization) receiving grants under Central Sector Schemes. As such the grantee organization (agency) is mandatorily required to ensure its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and vendor(s)/beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the agency/organization so that further payments to the vendor(s)/beneficiary(ies) as stated above are made by the organization through PFMS in their Aadhaar seeded Bank Account.

12. This issues with the concurrence of IFD vide their Dy. No. 31207/IFD/2018 dated 16.3.2018 and AS&FA vide their Dy. No. 31207/AS&FA/2018 dated 19.3.2018. Fund is available as per PFMS Website.

13. The amount has been entered in Grant-in-aid register at SI.No. 149-166 Dated 21.3.2018.

Yours faithfully,

S. S. Dhavale

(Sunita Dhavale)

Under Secretary to the Govt. of India

Telefax. No. 24642158

Copy for information and necessary action to: -

1. **The Secretary/President of the above organizations as mentioned in para 1.**
2. The Secretary (C), Deptt of Culture, Concerned Govt.
3. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi
5. Accountant General, A.G Dehradun, Uttarakhand
6. Sanction Folder

Under Secretary
Ministry of Culture
New Delhi

Performance-cum-achievement Report

Project Title:-----

i.	Name, address, Tel/Fax of the organization	
ii.	Sanction No. and date	
iii.	Total grant sanctioned/total expenditure incurred	
iv.	Location of the Project	
v.	No. of beneficiaries	
vi.	Performance-cum-Achievement	
vii.	How it will help to promote, protect and preserve the cultural heritage of the Himalayan region	

S.S. Phansale