

**E.F.No. 21/15/2021-BTI**  
**Government of India**  
**Ministry of Culture**  
**BTI Section**  
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2<sup>nd</sup> Floor, Puratatav Bhavan, D Block  
INA, GPO Complex, New Delhi-23,  
**Dated: 10.9.2021**

To  
The Pay & Accounts Officer (Sectt)  
Pay & Accounts Office,  
Ministry of Culture,  
2<sup>nd</sup> Floor, NAI Annexe Building, New Delhi.

Subject: - **Release of Grant-in-aid to organizations i.r.o the State of Himachal Pradesh & UT of Ladakh under the scheme of Preservation & Development of Cultural Heritage of Himalayas for the financial year 2020-21 as recommended in Expert Advisory Committee Meeting held on 22.3.2021 at Puratatav Bhawan, INA, New Delhi reg.**

Sir,

I am directed to convey the sanction of the President of India for the grant of **Rs.45,00,000/- (Rupees Forty Five Lakhs Only)** and to release **1<sup>st</sup> instalment (50% of sanctioned amount) worth Rs.22,50,000/- (Rupees Twenty Two Lakhs Fifty Thousand Only)** non-recurring grant during 2020-21 being paid during the year 2021-22 to the following organizations for their **TSP projects** as per details are given below:

S.No.	Organization	Details of the proposal	Ref. No. for submission of UC.	Org's share															
1.	The Spiti Development Charitable Society Village Kibber P.O Kibber, Teh. Spiti H.P	<table><tr><td colspan="3">Project Title: Documentation on : "Namkan" Preservation of farmers 'Festivals before Harvest, Horse Riding Special Attraction.</td></tr><tr><td>Item</td><td>Amount recommended</td><td>Amount Released (50%)</td></tr><tr><td>Preservation of old manuscripts, literature, art &amp; crafts and documentation of cultural activities/ events like music, dance, etc.</td><td>Rs. 5,00,000/-</td><td>Rs.2,50,000/-</td></tr></table>	Project Title: Documentation on : "Namkan" Preservation of farmers 'Festivals before Harvest, Horse Riding Special Attraction.			Item	Amount recommended	Amount Released (50%)	Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc.	Rs. 5,00,000/-	Rs.2,50,000/-	11-28/2021-BTI	One third of the Sanctioned amount.						
Project Title: Documentation on : "Namkan" Preservation of farmers 'Festivals before Harvest, Horse Riding Special Attraction.																			
Item	Amount recommended	Amount Released (50%)																	
Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc.	Rs. 5,00,000/-	Rs.2,50,000/-																	
2.	Serkong RAPSAL Buddhist Culture Society, Tabo, Tehsil Spiti, Himachal Pradesh.	<table><tr><td colspan="3">Project Title: Preservation of Arts and Crafts of Western Trans Himalayan Region focused on Zaskar Valley.</td></tr><tr><td>Item</td><td>Amount recommended</td><td>Amount Released (50%)</td></tr><tr><td>Preservation of old manuscripts, literature, art &amp; crafts and documentation of cultural activities/ events like music, dance, etc.</td><td>Rs.3,00,000/-</td><td>Rs.1,50,000/-</td></tr><tr><td>Dissemination through audio-visual programmes of art and culture</td><td>Rs.2,00,000/-</td><td>Rs.1,00,000/-</td></tr><tr><td>Total</td><td>Rs. 5,00,000/-</td><td>Rs.2,50,000/-</td></tr></table>	Project Title: Preservation of Arts and Crafts of Western Trans Himalayan Region focused on Zaskar Valley.			Item	Amount recommended	Amount Released (50%)	Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc.	Rs.3,00,000/-	Rs.1,50,000/-	Dissemination through audio-visual programmes of art and culture	Rs.2,00,000/-	Rs.1,00,000/-	Total	Rs. 5,00,000/-	Rs.2,50,000/-	11-29/2021-BTI	
Project Title: Preservation of Arts and Crafts of Western Trans Himalayan Region focused on Zaskar Valley.																			
Item	Amount recommended	Amount Released (50%)																	
Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc.	Rs.3,00,000/-	Rs.1,50,000/-																	
Dissemination through audio-visual programmes of art and culture	Rs.2,00,000/-	Rs.1,00,000/-																	
Total	Rs. 5,00,000/-	Rs.2,50,000/-																	

*Ajay*  
Under Secretary  
Ministry of Culture  
New Delhi



3.	Rinchen Zangpo Society for Spiti Development, Rangrik Distt., Lahul Spiti, Pin-176057.	<table><tr><td colspan="3">Project Title : Training in traditional folk dance "Tashi" &amp; male dance "Ghar" of Spiti valley and its dissemination</td></tr><tr><td>Item</td><td>Amount recommended</td><td>Amount Released (50%)</td></tr><tr><td>Dissemination through audio-visual programmes of art and culture</td><td>Rs.1,00,000/-</td><td>Rs.50,000/-</td></tr><tr><td>Training in Traditional and Folk Art</td><td>Rs.3,00,000/-</td><td>Rs.1,50,000/-</td></tr><tr><td>Total</td><td>Rs.4,00,000/-</td><td>Rs.2,00,000/-</td></tr></table>	Project Title : Training in traditional folk dance "Tashi" & male dance "Ghar" of Spiti valley and its dissemination			Item	Amount recommended	Amount Released (50%)	Dissemination through audio-visual programmes of art and culture	Rs.1,00,000/-	Rs.50,000/-	Training in Traditional and Folk Art	Rs.3,00,000/-	Rs.1,50,000/-	Total	Rs.4,00,000/-	Rs.2,00,000/-	11-30/2021-BTI
Project Title : Training in traditional folk dance "Tashi" & male dance "Ghar" of Spiti valley and its dissemination																		
Item	Amount recommended	Amount Released (50%)																
Dissemination through audio-visual programmes of art and culture	Rs.1,00,000/-	Rs.50,000/-																
Training in Traditional and Folk Art	Rs.3,00,000/-	Rs.1,50,000/-																
Total	Rs.4,00,000/-	Rs.2,00,000/-																
4.	Yontan Society for Common Spiti Welfare V&PO Rangrik Tehsil Spiti District Lahoul & Spiti, H.P	<table><tr><td colspan="3">Project Title: Preservation of Hirip Culture Heritage of Spiti</td></tr><tr><td>Item/Project Title</td><td>Amount recommended</td><td>Amount Released (50%)</td></tr><tr><td>Training in Traditional and Folk Art</td><td>Rs. 3,00,000/-</td><td>Rs.1,50,000/-</td></tr></table>	Project Title: Preservation of Hirip Culture Heritage of Spiti			Item/Project Title	Amount recommended	Amount Released (50%)	Training in Traditional and Folk Art	Rs. 3,00,000/-	Rs.1,50,000/-	11-31/2021-BTI						
Project Title: Preservation of Hirip Culture Heritage of Spiti																		
Item/Project Title	Amount recommended	Amount Released (50%)																
Training in Traditional and Folk Art	Rs. 3,00,000/-	Rs.1,50,000/-																
5.	Yarket Youth Foundation V&PO Kaza Spiti H.P	<table><tr><td colspan="3">Project Title : Training on folk dance 'Tasor and Gahe'</td></tr><tr><td>Item</td><td>Amount recommended</td><td>Amount Released (50%)</td></tr><tr><td>Training in Traditional and Folk Art</td><td>Rs. 2,00,000/-</td><td>Rs.1,00,000/-</td></tr></table>	Project Title : Training on folk dance 'Tasor and Gahe'			Item	Amount recommended	Amount Released (50%)	Training in Traditional and Folk Art	Rs. 2,00,000/-	Rs.1,00,000/-	11-32/2021-BTI						
Project Title : Training on folk dance 'Tasor and Gahe'																		
Item	Amount recommended	Amount Released (50%)																
Training in Traditional and Folk Art	Rs. 2,00,000/-	Rs.1,00,000/-																
6.	The Buddha Educational Society V&PO Chalyara Tehsil and District Hamirpur, H.P (Spiti Project)	<table><tr><td colspan="3">Project Title : Preservation and promotion of Spiti Wood Carving Culture.</td></tr><tr><td>Item</td><td>Amount recommended</td><td>Amount Released (50%)</td></tr><tr><td>Preservation of old manuscripts, literature, art &amp; crafts and documentation of culture activities/events..</td><td>Rs. 6,00,000/-</td><td>Rs.3,00,000/-</td></tr></table>	Project Title : Preservation and promotion of Spiti Wood Carving Culture.			Item	Amount recommended	Amount Released (50%)	Preservation of old manuscripts, literature, art & crafts and documentation of culture activities/events..	Rs. 6,00,000/-	Rs.3,00,000/-	11-33/2021-BTI						
Project Title : Preservation and promotion of Spiti Wood Carving Culture.																		
Item	Amount recommended	Amount Released (50%)																
Preservation of old manuscripts, literature, art & crafts and documentation of culture activities/events..	Rs. 6,00,000/-	Rs.3,00,000/-																
UT of Ladakh																		
7.	Othsang Cultural & Social Welfare Society, Mulbekh, Kargil, UT of Ladakh	<table><tr><td colspan="3">Project Title : Issue &amp; Challenges in Conservation of Living Monastic Heritage in the Trans Himalayan Region of Ladakh</td></tr><tr><td>Item</td><td>Amount recommended</td><td>Amount Released (50%)</td></tr><tr><td>Training in Traditional and Folk Art</td><td>Rs.7,50,000/-</td><td>Rs.3,75,000/-</td></tr></table>	Project Title : Issue & Challenges in Conservation of Living Monastic Heritage in the Trans Himalayan Region of Ladakh			Item	Amount recommended	Amount Released (50%)	Training in Traditional and Folk Art	Rs.7,50,000/-	Rs.3,75,000/-	11-34/2021-BTI						
Project Title : Issue & Challenges in Conservation of Living Monastic Heritage in the Trans Himalayan Region of Ladakh																		
Item	Amount recommended	Amount Released (50%)																
Training in Traditional and Folk Art	Rs.7,50,000/-	Rs.3,75,000/-																

*Hajam*  
Under Secretary  
Ministry of Culture  
New Delhi



8.	Arts Cultural & Education Society Garkone Kargil C/o Samphel Hyderi Complex Baroo Kargil UT of Ladakh	Item/Project Title	Amount recommended	Amount Released (50%)	11-35/2021-BTI
		Preservation of old manuscripts, literature art & craft and documentation of cultural activities/event like music, dance etc.	Rs.2,00,000/-	Rs.1,00,000/-	
		Dissemination through Audio – visual programmes of art and Culture	Rs.2,00,000/-	Rs.1,00,000/-	
		Training in Traditional and Folk Art	Rs.1,00,000/-	Rs.50,000/-	
		Total	Rs.5,00,000/-	Rs.2,50,000/-	
9.	Preservation of Aryan Culture & Educational Society, Kargil, UT of Ladakh	Item/Project Title	Amount recommended	Amount Released (50%)	11-36/2021-BTI
		Preservation of old manuscripts, literature art & craft and documentation of cultural activities/event like music, dance etc.	Rs.2,00,000/-	Rs.1,00,000/-	
		Dissemination through Audio – visual programmes of art and Culture	Rs.2,00,000/-	Rs.1,00,000/-	
		Training in Traditional and Folk Art	Rs.3,50,000/-	Rs.1,75,000/-	
		Total	Rs.7,50,000/-	Rs.3,75,000/-	

2. The amount of the grant will be drawn by the Drawing and Disbursing Officer (Grants), Ministry of Culture and paid to the Organization by means of RTGS in its favour.

3. The Expenditure is debitabto Demand No. 17- Ministry of Culture Major Head '2205' – Art & Culture –00.796-Tribal Area Sub-Plan-Minor Head 32-Kala Sanskriti Vikas Yojna- 32.01-Kala Sanskriti Schemes-32.01.31 –Grant-in-aid General 2021-22 (Non-recurring).

4. The grantee institution is situated in Accounts Circle of **A.G, Concerned State/UT** and a copy of this letter is being sent to them.

5. The grant is non-recurring in nature and it is being released after fulfilling the conditions prescribed in GFR.

6. No Utilization Certificate and unspent balance of earlier grant is pending.

7. It is certified that the pattern of assistance under the Scheme of Financial Assistance for the development of Himalayan Arts has the approval of the Ministry of Finance, Government of India and that this sanction is being issued in conformity with the rules and principles of the Scheme as approved by the Ministry of Finance.

8. The requisite bank authorization for release of fund given by the said organization is attached. The payment may be made through Electronic Transfer.

9. The Bond in original received from the organization has been found in order and placed in the relevant file.

10. No other bill for the same purpose has been paid before to the grantee

*Hojan*  
Under Secretary  
Ministry of Culture  
New Delhi



11. The grant is subject to the conditions mentioned below:

- i) The Grantee shall maintain:-
  - a) Subsidiary accounts of the grants-in-aid received from the Government.
  - b) Cash book Registers in hand written bound books duly machine numbered.
  - c) Grant-in-aid Register for the grant received from the Government and other agencies.
  - d) Separate ledgers for each item of expenditure like construction of civil work etc.
- ii) The assets acquired wholly or substantially out of Government grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR rules shall not be disposed of without the prior approval of the Ministry.
- iii) The grantee shall not divert the grant and entrust execution of the scheme of work concerned to another organization and shall abide by the terms and conditions of the grant.
- iv) If the grantee fails to utilize the grant for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @ 10% per annum.
- v) The accounts of the grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act, 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or organization is called upon to do so.
- vi) The balance 50% grant will be released subject to submission of the following documents within 12 months from closing of the financial year:
  - a. Utilization Certificate in GFR 2017 (GFR12 A format).
  - b. Complete Audited Accounts showing (i) income & expenditure (ii) receipt & payment (iii) assets & liabilities accounts certified by Chartered Accountant for the whole amount of the grant sanctioned vide para one above alongwithmatchingshare. The audited accounts should also reflect the receipts and payments from all sources of the organization.
  - c. Performance cum Achievement Report(Format enclosed)
  - d. Project Report duly bound alongwith CDs/DVDs(1 Set).
  - e. The Audio-Visual documentation is to be done in HD form.
- vii) The UC should also disclose whether the specified quantitative and qualitative targets that should have been reached against the amount utilized were in fact reached and if not the reasons therefor.
- viii) The grantee organization is requested to maintain cleanliness in their office premises as well as the place where seminars, research, worships, festivals and exhibitions etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- ix) The organization will not obtain grant for the same purpose/project from any other source, indicating Government sources. In case, it receives grant for the same project from other sources also, the same will be intimated to Ministry of Culture immediately after receipt with proper reference.
- x) That, if the Government is not satisfied with the progress of the project or considers that the guidelines of the scheme, terms & conditions of the sanction, etc are being violated, it reserves the right to terminate the Grant-in-aid with immediate effect and also take such other actions as it deems fit with or without prior notice.

*H. Rajan*  
Under Secretary  
Ministry of Culture  
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- xi) The organization shall appropriately display the boards that should be erected at the project site indicating that the organisation is running under the aegis of Ministry of Culture, Government of India.
- xii) The organization shall abide by all the aforesaid terms & conditions, guidelines of the scheme, provisions of GFRs, and any subsequent revision/changes therein.

- xiii) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the grantee organization has maintained its grants accounts and expenditure details in EAT Module

12. This issues with the concurrence of IFD vide their Dy. No. 50147/IFD/2021 dated 26.8.2021. Fund is available as per PFMS Website.

13. The amount has been entered in Grant-in-aid register at Sl.No. 3-11 dated 10.9.2021.

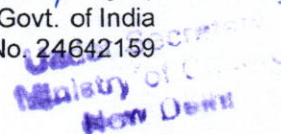
Yours faithfully,

  
(Manoj Rajan)

Under Secretary to the Govt. of India  
Telefax. No. 24642159

Copy for information and necessary action to: -

1. The Secretary/President of the above organizations as mentioned in para 1.
2. The Secretary (C), Deptt of Culture, Concerned Govt of State/UT.
3. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi
4. Accountant General, Concerned State/UT
5. Sanction Folder

  
Ministry of Culture  
New Delhi



Scheme of Financial Assistance for the Preservation and Development of Cultural Heritage of the Himalayas

Performance-cum-achievement Report

Project Title:-----

i.	Name, address, Tel/Fax of the organization	
ii.	Sanction No. and date	
iii.	Total grant sanctioned/total expenditure incurred	
iv.	Location of the Project	
v.	No. of beneficiaries	
vi.	Performance-cum-Achievement	
vii.	How it will help to promote, protect and preserve the cultural heritage of the Himalayan region	