

No. F. 21/1/2020-BTI
Government of India
Ministry of Culture
BTI Section

2nd Floor, Puratatav Bhavan, D Block
INA, GPO Complex, New Delhi-23,
Dated: 12.5.2020

To
The Pay & Accounts Officer (Sectt)
Pay & Accounts Office,
Ministry of Culture,
2nd Floor, NAI Annexe Building, New Delhi.

Subject: - **Release of Grant-in-aid to organizations i.r.o the State of Uttarakhand under the scheme of Preservation & Development of Cultural Heritage of Himalayas for the financial year 2019-20 as recommended in Expert Advisory Committee Meeting held on 13.12.2019 at Puratatav Bhawan, INA, New Delhi reg.**

Sir,

I am directed to convey the sanction of the President of India for the grant of **Rs. 82,50,000/- (Rupees Eighty Two Lakhs Fifty Thousand Only)** and to release **1st instalment (50% of sanctioned amount) worth Rs.41,25,000/- (Rupees Forty One Lakhs Twenty Five Thousand Only)** non-recurring grant during 2019-20 being paid during the year 2020-21 to the following organizations for their projects as per details are given below:

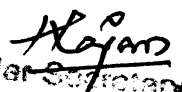
S.No.	Organisation	Details of the proposal			Ref. No. for submission of UC.	Org's share
		Item/Project	Amount recommended	Amount released (50%)		
1.	Maqsad Sanstha, Village-Karakot, Post-Bhikiyasen, District- Almora, Uttarakhand.	Training in traditional and folk art.	Rs. 1,00,000/-	Rs.50,000/-	11-30/2020-BTI	One third of the Sanctioned amount
		Preservation of old manuscripts, literature, art & crafts and documentation on cultural activities/events like music, dance, etc.	Rs.1,00,000/-	Rs.50,000/-		
		Total	Rs. 2,00,000/-	Rs.1,00,000/-		
2.	Unnati Mahila Udhmिता Avam Prashikshan Samiti H. 12, Lane No. 3B, VasantVihar Enclave, Dehradun, Uttarakhand	Item	Amount recommended	Amount released (50%)	11-31/2020-BTI	
		Preservation of old manuscripts, literature, art & crafts and documentation on cultural activities/events like music, dance, etc.	Rs. 3,50,000/-	Rs.1,75,000/-		
		Training in Traditional and Folk Art	Rs.1,50,000/-	Rs.75,000/-		
		Total	Rs. 5,00,000/-	Rs.2,50,000/-		
		Project: Designer traditional costumes for Uttarakhand's Folk Dances				

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Under Secretary
Ministry of Culture
New Delhi

3.	Naini Mahila avam al Vikas Samiti, Devdher cottage, power house, Sukhatal, Distt. Nainital, Uttarakhand	<table><tr><th>Item/Project</th><th>Amount recommended</th><th>Amount released (50%)</th></tr><tr><td>Training in Traditional and Folk Art</td><td>Rs. 1,00,000/-</td><td>Rs.50,000/-</td></tr><tr><td>Preservation of old manuscripts, literature, art & crafts and documentation on cultural activities/events like music, dance, etc</td><td>Rs. 1,00,000/-</td><td>Rs.50,000/-</td></tr><tr><td>Total</td><td>Rs. 2,00,000/-</td><td>Rs.1,00,000/-</td></tr></table>	Item/Project	Amount recommended	Amount released (50%)	Training in Traditional and Folk Art	Rs. 1,00,000/-	Rs.50,000/-	Preservation of old manuscripts, literature, art & crafts and documentation on cultural activities/events like music, dance, etc	Rs. 1,00,000/-	Rs.50,000/-	Total	Rs. 2,00,000/-	Rs.1,00,000/-	11-32/2020-BTI			
Item/Project	Amount recommended	Amount released (50%)																
Training in Traditional and Folk Art	Rs. 1,00,000/-	Rs.50,000/-																
Preservation of old manuscripts, literature, art & crafts and documentation on cultural activities/events like music, dance, etc	Rs. 1,00,000/-	Rs.50,000/-																
Total	Rs. 2,00,000/-	Rs.1,00,000/-																
4.	Uttarakhand Mahaparishad, Uttarakhand Mahaparishad Bhawan, Kurmanchal Nagar, Lucknow, U.P	<table><tr><th>Item/Project</th><th>Amount recommended</th><th>Amount released (50%)</th></tr><tr><td>Preservation old manuscripts art & craft art & craft and documentation and cultural activities</td><td>Rs. 1,00,000/-</td><td>Rs.50,000/-</td></tr><tr><td>Training in Traditional Folk Art</td><td>Rs.1,00,000/-</td><td>Rs.50,000/-</td></tr><tr><td>Total</td><td>Rs.2,00,000/-</td><td>Rs.1,00,000/-</td></tr></table>	Item/Project	Amount recommended	Amount released (50%)	Preservation old manuscripts art & craft art & craft and documentation and cultural activities	Rs. 1,00,000/-	Rs.50,000/-	Training in Traditional Folk Art	Rs.1,00,000/-	Rs.50,000/-	Total	Rs.2,00,000/-	Rs.1,00,000/-	11-33/2020-BTI			
Item/Project	Amount recommended	Amount released (50%)																
Preservation old manuscripts art & craft art & craft and documentation and cultural activities	Rs. 1,00,000/-	Rs.50,000/-																
Training in Traditional Folk Art	Rs.1,00,000/-	Rs.50,000/-																
Total	Rs.2,00,000/-	Rs.1,00,000/-																
5.	Sarvodya Sewa Samiti C&PO Pyura, District, Nainital, Uttarakhand	<table><tr><th>Item</th><th>Amount recommended</th><th>Amount released (50%)</th></tr><tr><td>Study and research on cultural heritage</td><td>Rs.1,00,000/-</td><td>Rs.50,000/-</td></tr><tr><td>Training in Traditional Folk Art</td><td>Rs.1,00,000/-</td><td>Rs.50,000/-</td></tr><tr><td>Total</td><td>Rs.2,00,000/-</td><td>Rs.1,00,000/-</td></tr><tr><td colspan="3">Project: "PrathaPerv" based on festivals of Uttarakhand</td></tr></table>	Item	Amount recommended	Amount released (50%)	Study and research on cultural heritage	Rs.1,00,000/-	Rs.50,000/-	Training in Traditional Folk Art	Rs.1,00,000/-	Rs.50,000/-	Total	Rs.2,00,000/-	Rs.1,00,000/-	Project: "PrathaPerv" based on festivals of Uttarakhand			11-34/2020-BTI
Item	Amount recommended	Amount released (50%)																
Study and research on cultural heritage	Rs.1,00,000/-	Rs.50,000/-																
Training in Traditional Folk Art	Rs.1,00,000/-	Rs.50,000/-																
Total	Rs.2,00,000/-	Rs.1,00,000/-																
Project: "PrathaPerv" based on festivals of Uttarakhand																		
6.	Motivational Institute for Training and Reinforcement ASK Villa DevVihar, MallaLohariyasalUnc hapul, Post Kathgharia, HaldwaniDistt. Nainital, Uttarakhand	<table><tr><th>Item</th><th>Amount recommended</th><th>Amount released (50%)</th></tr><tr><td>Preservation old manuscripts art & craft art & craft and documentation and cultural activities</td><td>Rs.3,00,000/-</td><td>Rs.1,50,000/-</td></tr><tr><td>Training in Traditional Folk Art</td><td>Rs. 2,00,000/-</td><td>Rs.1,00,000/-</td></tr><tr><td>Total</td><td>Rs. 5,00,000/-</td><td>Rs.2,50,000/-</td></tr><tr><td colspan="3">Project: Folk song "ShagunAankher"</td></tr></table>	Item	Amount recommended	Amount released (50%)	Preservation old manuscripts art & craft art & craft and documentation and cultural activities	Rs.3,00,000/-	Rs.1,50,000/-	Training in Traditional Folk Art	Rs. 2,00,000/-	Rs.1,00,000/-	Total	Rs. 5,00,000/-	Rs.2,50,000/-	Project: Folk song "ShagunAankher"			11-35/2020-BTI
Item	Amount recommended	Amount released (50%)																
Preservation old manuscripts art & craft art & craft and documentation and cultural activities	Rs.3,00,000/-	Rs.1,50,000/-																
Training in Traditional Folk Art	Rs. 2,00,000/-	Rs.1,00,000/-																
Total	Rs. 5,00,000/-	Rs.2,50,000/-																
Project: Folk song "ShagunAankher"																		
7.	Younker Buddhist Society and Research Foundation A-16, Tones Colony, Dakpathar, Vikas Nagar, Distt. Dehradun, Uttarakhand.	<table><tr><th>Item</th><th>Amount recommended</th><th>Amount released (50%)</th></tr><tr><td>Study and research on cultural heritage</td><td>Rs.3,00,000/-</td><td>Rs.1,50,000/-</td></tr><tr><td>Preservation old manuscripts art & craft art & craft and documentation and cultural activities</td><td>Rs.1,00,000/-</td><td>Rs.50,000/-</td></tr><tr><td>Total</td><td>Rs. 4,00,000/-</td><td>Rs.2,00,000/-</td></tr><tr><td colspan="3">Project: Traditional folk art Harshil craft of Spinning and Weaving Wool</td></tr></table>	Item	Amount recommended	Amount released (50%)	Study and research on cultural heritage	Rs.3,00,000/-	Rs.1,50,000/-	Preservation old manuscripts art & craft art & craft and documentation and cultural activities	Rs.1,00,000/-	Rs.50,000/-	Total	Rs. 4,00,000/-	Rs.2,00,000/-	Project: Traditional folk art Harshil craft of Spinning and Weaving Wool			11-36/2020-BTI
Item	Amount recommended	Amount released (50%)																
Study and research on cultural heritage	Rs.3,00,000/-	Rs.1,50,000/-																
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Total	Rs. 4,00,000/-	Rs.2,00,000/-																
Project: Traditional folk art Harshil craft of Spinning and Weaving Wool																		

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 Under Secretary
 Ministry of Culture
 New Delhi

8.	Alliance Organization Village Maunda, P.O Chiva Tehsil Purola. DisttUttarkashi House No. 31, VyomPrasth, GMS Road, Dehradun, U.K	Item/Project		Amount recommended	Amount released (50%)	11-37/2020-BTI
		Study and research on cultural heritage		Rs. 4,00,000/-	Rs.2,00,000/-	
		Preservation old manuscripts art & craft art & craft and documentation and cultural activities of Garhwal Region		Rs. 3,00,000/-	Rs.1,50,000/-	
		Training in Traditional and Folk Art of Garhwal Region , Uttarakhand		Rs.3,00,000/-	Rs.1,50,000/-	
		Total		Rs.10,00,000/-	Rs.5,00,000/-	
9.	Buddhist Education Society V&PO Harshil, Bhatwadi, Distt. Uttarkashi, Uttarakhand	Item		Amount recommended	Amount released (50%)	11-38/2020-BTI
		Study and research on cultural heritage		Rs. 4,00,000/-	Rs.2,00,000/-	
		Preservation old manuscripts art & craft art & craft and documentation and cultural activities of Garhwal Region		Rs.1,00,000/-	Rs.50,000/-	
		Total		Rs. 5,00,000/-	Rs.2,50,000/-	
		Project: Research and documentation of Garhwali cultural festival foods music and dance.				
10.	Sakyamuni Buddha National Institute for Rural Development, Management and Technology Village Bahadarpur, Tehsil JaspurDistt. Udham Singh Nagar, Uttarakhand	Item		Amount recommended	Amount released (50%)	11-39/2020-BTI
		Study and research on cultural heritage		Rs.5,00,000/-	Rs.2,50,000/-	
		Preservation old manuscripts art & craft art & craft and documentation and cultural activities of Garhwal Region		Rs.1,00,000/-	Rs.50,000/-	
		Total		Rs. 6,00,000/-	Rs.3,00,000/-	
		Project: Different type of Architecture of Uttarakhand				


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11.	Rawai Ghati Baudh Samaj Kalyan Samiti Buddhist Colony, PO Barotiwala, District Dehradun	Item/Project			11-40/2020-BTI
			Amount recommended	Amount released (50%)	
		Study and research on cultural heritage	Rs. 3,00,000/-	Rs. 1,50,000/-	
		Preservation old manuscripts art & craft art & craft and documentation and cultural activities of Garhwal Region	Rs. 1,00,000/-	Rs. 50,000/-	
		Total	Rs. 4,00,000/-	Rs. 2,00,000/-	
12.	Youth Action Committee Buddhist Youth Club, Village & Post Bhadarpur Distt. Udham Sing Nagar (Uttarakhand)	Item			11-41/2020-BTI
			Amount recommended	Amount released (50%)	
		Preservation old manuscripts art & craft art & craft and documentation and cultural activities of Garhwal Region	Rs. 1,00,000/-	Rs. 50,000/-	
		Project: Documentation of Jhumalo Dance			
13.	Nari Sewa Samiti Maila Road, Mallital, Nainital, Uttarakhand	Item			11-42/2020-BTI
			Amount recommended	Amount released (50%)	
		Preservation old manuscripts art & craft art & craft and documentation and cultural activities	Rs. 1,00,000/-	Rs. 50,000/-	
		Training in Traditional Folk Art	Rs. 1,00,000/-	Rs. 50,000/-	
		Total	Rs. 2,00,000/-	Rs. 1,00,000/-	
		Project: Preservation and training on Folk lore of Kumaon Region			

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 11-42/2020-BTI
 New Delhi

14.	Himalayan Heritage Centre, Himalayan Adventure Institute, Madhu Cottage, Library Road, Mussoorie, Uttrakhand,	<table><tr><th>Item</th><th>Amount recommended</th><th>Amount released (50%)</th></tr><tr><td>Study and research on cultural heritage</td><td>Rs.1,50,000/-</td><td>Rs.75,000/-</td></tr><tr><td>Preservation of old manuscripts, literature, art & crafts and documentation on cultural activities/events like music, dance, etc.</td><td>Rs.1,50,000/-</td><td>Rs.75,000/-</td></tr><tr><td>Dissemination through audio-visual programmes of art and culture</td><td>Rs. 2,00,000/-</td><td>Rs.1,00,000/-</td></tr><tr><td>Total</td><td>Rs. 5,00,000/-</td><td>Rs.2,50,000/-</td></tr><tr><td colspan="3">Project:: God's own treasure trove: Research, documentation and visual dissemination, a coffee table book, an e-book and preservation of Central Himalayan wooden wonder earthquake, resistant dwelling with prominent auspicious carving on the window and housing the granary(Kuthar).</td></tr></table>	Item	Amount recommended	Amount released (50%)	Study and research on cultural heritage	Rs.1,50,000/-	Rs.75,000/-	Preservation of old manuscripts, literature, art & crafts and documentation on cultural activities/events like music, dance, etc.	Rs.1,50,000/-	Rs.75,000/-	Dissemination through audio-visual programmes of art and culture	Rs. 2,00,000/-	Rs.1,00,000/-	Total	Rs. 5,00,000/-	Rs.2,50,000/-	Project:: God's own treasure trove: Research, documentation and visual dissemination, a coffee table book, an e-book and preservation of Central Himalayan wooden wonder earthquake, resistant dwelling with prominent auspicious carving on the window and housing the granary(Kuthar).			11-43/2020-BTI
Item	Amount recommended	Amount released (50%)																			
Study and research on cultural heritage	Rs.1,50,000/-	Rs.75,000/-																			
Preservation of old manuscripts, literature, art & crafts and documentation on cultural activities/events like music, dance, etc.	Rs.1,50,000/-	Rs.75,000/-																			
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Total	Rs. 5,00,000/-	Rs.2,50,000/-																			
Project:: God's own treasure trove: Research, documentation and visual dissemination, a coffee table book, an e-book and preservation of Central Himalayan wooden wonder earthquake, resistant dwelling with prominent auspicious carving on the window and housing the granary(Kuthar).																					
15.	Muluk Lok Kala Avam Sanskritik Sansthan, Branch Office V Uchhavahan, P.O Pasi, Janpad Almoda, Uttrakhand	<table><tr><th>Item</th><th>Amount recommended</th><th>Amount released (50%)</th></tr><tr><td>Preservation of old manuscripts, literature, art & crafts and documentation on cultural activities/events like music, dance, etc.</td><td>Rs. 2,00,000/-</td><td>Rs.1,00,000/-</td></tr><tr><td>Training in Traditional Folk Art</td><td>Rs.2,50,000/-</td><td>Rs.1,25,000/-</td></tr><tr><td>Total</td><td>Rs.4,50,000/-</td><td>Rs.2,25,000/-</td></tr><tr><td colspan="3">Project: Traditional Folk lore on true story of "Rami Berani" and traditional folk songs and folk dance.</td></tr></table>	Item	Amount recommended	Amount released (50%)	Preservation of old manuscripts, literature, art & crafts and documentation on cultural activities/events like music, dance, etc.	Rs. 2,00,000/-	Rs.1,00,000/-	Training in Traditional Folk Art	Rs.2,50,000/-	Rs.1,25,000/-	Total	Rs.4,50,000/-	Rs.2,25,000/-	Project: Traditional Folk lore on true story of "Rami Berani" and traditional folk songs and folk dance.			11-44/2020-BTI			
Item	Amount recommended	Amount released (50%)																			
Preservation of old manuscripts, literature, art & crafts and documentation on cultural activities/events like music, dance, etc.	Rs. 2,00,000/-	Rs.1,00,000/-																			
Training in Traditional Folk Art	Rs.2,50,000/-	Rs.1,25,000/-																			
Total	Rs.4,50,000/-	Rs.2,25,000/-																			
Project: Traditional Folk lore on true story of "Rami Berani" and traditional folk songs and folk dance.																					
16.	Shikher Sanskritik Vikas Samiti, Nanda Devi Talla Daniya, Janpad Almoda, Uttrakhand	<table><tr><th>Item</th><th>Amount recommended</th><th>Amount released (50%)</th></tr><tr><td>Study and research on cultural heritage</td><td>Rs. 3,00,000/-</td><td>Rs.1,50,000/-</td></tr><tr><td colspan="3">Project: Traditional Folk Lore of Kumaon and Folk music of Kumaon Region</td></tr></table>	Item	Amount recommended	Amount released (50%)	Study and research on cultural heritage	Rs. 3,00,000/-	Rs.1,50,000/-	Project: Traditional Folk Lore of Kumaon and Folk music of Kumaon Region			11-45/2020-BTI									
Item	Amount recommended	Amount released (50%)																			
Study and research on cultural heritage	Rs. 3,00,000/-	Rs.1,50,000/-																			
Project: Traditional Folk Lore of Kumaon and Folk music of Kumaon Region																					

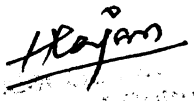
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17.	Society for Application of Science and Technology for Rural Advancement (SASTRA) Village-Kothiyan, P.O Pilkholi, Tehsil-Ranikhet, Distt. Almora, Uttrakhand	<table><tr><th>Item</th><th>Amount recommended</th><th>Amount released (50%)</th></tr><tr><td>Study and Research on Cultural Heritage</td><td>Rs.2,00,000/-</td><td>Rs.1,00,000/-</td></tr><tr><td>Preservation of Old Manuscripts, Literature, Art & Craft and Documentation of Cultural Activities/Events like Music, Dance etc.</td><td>Rs.2,00,000/-</td><td>Rs.1,00,000/-</td></tr><tr><td>Dissemination through Audio-Visual Programmes of Art and Culture</td><td>Rs.1,00,000/-</td><td>Rs.50,000/-</td></tr><tr><td>Total</td><td>Rs.5,00,000/-</td><td>Rs.2,50,000/-</td></tr><tr><td colspan="3">Project: Ballad(Epic songs) of Uttrakhand; form and content illustrated through a comparative cultural study of RajulaMalushahi and AjuaBafaul (Tradition on the brink of disappearance)</td></tr></table>	Item	Amount recommended	Amount released (50%)	Study and Research on Cultural Heritage	Rs.2,00,000/-	Rs.1,00,000/-	Preservation of Old Manuscripts, Literature, Art & Craft and Documentation of Cultural Activities/Events like Music, Dance etc.	Rs.2,00,000/-	Rs.1,00,000/-	Dissemination through Audio-Visual Programmes of Art and Culture	Rs.1,00,000/-	Rs.50,000/-	Total	Rs.5,00,000/-	Rs.2,50,000/-	Project: Ballad(Epic songs) of Uttrakhand; form and content illustrated through a comparative cultural study of RajulaMalushahi and AjuaBafaul (Tradition on the brink of disappearance)			11-47/2020-BTI
Item	Amount recommended	Amount released (50%)																			
Study and Research on Cultural Heritage	Rs.2,00,000/-	Rs.1,00,000/-																			
Preservation of Old Manuscripts, Literature, Art & Craft and Documentation of Cultural Activities/Events like Music, Dance etc.	Rs.2,00,000/-	Rs.1,00,000/-																			
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Project: Ballad(Epic songs) of Uttrakhand; form and content illustrated through a comparative cultural study of RajulaMalushahi and AjuaBafaul (Tradition on the brink of disappearance)																					
18.	Foundation for Research in Endangered Species in the Himalaya (FRESH) MajilaNiwas, MajiyaKhet, P.O Bageshwer, Uttrakhand.	<table><tr><th>Item</th><th>Amount recommended</th><th>Amount released (50%)</th></tr><tr><td>Study and Research on Cultural Heritage</td><td>Rs.1,00,000/-</td><td>Rs.50,000/-</td></tr><tr><td>Training in traditional and folk art</td><td>Rs.1,00,000/-</td><td>Rs.50,000/-</td></tr><tr><td>Dissemination through audio-visual programmes of Art and Culture</td><td>Rs.1,00,000/-</td><td>Rs.50,000/-</td></tr><tr><td>Total</td><td>Rs.3,00,000/-</td><td>Rs.1,50,000/-</td></tr><tr><td colspan="3">Project: Aipan: Fading patterns of celebrating life, a cultural tradition on the brink of Extinction in Uttrakhand.</td></tr></table>	Item	Amount recommended	Amount released (50%)	Study and Research on Cultural Heritage	Rs.1,00,000/-	Rs.50,000/-	Training in traditional and folk art	Rs.1,00,000/-	Rs.50,000/-	Dissemination through audio-visual programmes of Art and Culture	Rs.1,00,000/-	Rs.50,000/-	Total	Rs.3,00,000/-	Rs.1,50,000/-	Project: Aipan: Fading patterns of celebrating life, a cultural tradition on the brink of Extinction in Uttrakhand.			11-48/2020-BTI
Item	Amount recommended	Amount released (50%)																			
Study and Research on Cultural Heritage	Rs.1,00,000/-	Rs.50,000/-																			
Training in traditional and folk art	Rs.1,00,000/-	Rs.50,000/-																			
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Total	Rs.3,00,000/-	Rs.1,50,000/-																			
Project: Aipan: Fading patterns of celebrating life, a cultural tradition on the brink of Extinction in Uttrakhand.																					
19.	Society for Promotion of Education and Development , Ranudev, 7 Milestone, Saattaal Chowk, Mehragaon, Bhimtaal, Janpad Nanitaal, Uttrakhand	<table><tr><th>Item</th><th>Amount recommended</th><th>Amount released (50%)</th></tr><tr><td>Study and Research on Cultural Heritage</td><td>Rs.2,50,000/-</td><td>Rs.1,25,000/-</td></tr><tr><td>Dissemination through Audio-visual of programmes of art and culture</td><td>Rs.2,50,000/-</td><td>Rs.1,25,000/-</td></tr><tr><td>Preservation of old manuscripts literature art & craft and documentation of cultural activities /events like music dance etc.</td><td>Rs.4,00,000/-</td><td>Rs.2,00,000/-</td></tr><tr><td>Total</td><td>Rs.9,00,000/-</td><td>Rs.4,50,000/-</td></tr><tr><td colspan="3">Project: Nanda Devi LokJaatYaatra of ChamoliUttrakhand</td></tr></table>	Item	Amount recommended	Amount released (50%)	Study and Research on Cultural Heritage	Rs.2,50,000/-	Rs.1,25,000/-	Dissemination through Audio-visual of programmes of art and culture	Rs.2,50,000/-	Rs.1,25,000/-	Preservation of old manuscripts literature art & craft and documentation of cultural activities /events like music dance etc.	Rs.4,00,000/-	Rs.2,00,000/-	Total	Rs.9,00,000/-	Rs.4,50,000/-	Project: Nanda Devi LokJaatYaatra of ChamoliUttrakhand			11-54/2020-BTI
Item	Amount recommended	Amount released (50%)																			
Study and Research on Cultural Heritage	Rs.2,50,000/-	Rs.1,25,000/-																			
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Total	Rs.9,00,000/-	Rs.4,50,000/-																			
Project: Nanda Devi LokJaatYaatra of ChamoliUttrakhand																					

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 Under Secretary
 Ministry of Culture
 Government of India

20.	Abushis Gramin Sewa Sansthan, Thallukotit Ambbedker Colony, Indergarhi P.O Adhytamik Nagar, Janpad Ghaziabad, U.P IBEI Campus Meerut Road, HapurPanchsheel Nagar, U.P				11-55/2020-BTI	
		Item/Project	Amount recommended	Amount released (50%)		
		Preservation of old manuscripts literature art & craft and documentation of cultural activities /events like music dance etc.	Rs.3,00,000/-	Rs.1,50,000/-		

2. The amount of the grant will be drawn by the Drawing and Disbursing Officer (Grants), Ministry of Culture and paid to the Organization by means of RTGS in its favour.
3. The Expenditure is debitable to Demand No. 17- Ministry of Culture Major Head ‘2205’ – Art & Culture –00.102- Promotion of Art & Culture -Minor Head 11-Kala SanskritiVikasYojna- 11.01-Schemes and Missions-11.01.31 –Grant-in-aid General 2020-21 {Non-recurring}.
4. The grantee institution is situated in Accounts Circle of A.G, Dehradun, Uttrakhandand a copy of this letter is being sent to them.
5. The grant is non-recurring in nature and it is being released after fulfilling the conditions prescribed in GFR.
6. No Utilization Certificate and unspent balance of earlier grant is pending.
7. It is certified that the pattern of assistance under the Scheme of Financial Assistance for the development of Himalayan Arts has the approval of the Ministry of Finance, Government of India and that this sanction is being issued in conformity with the rules and principles of the Scheme as approved by the Ministry of Finance.
8. The requisite bank authorization for release of fund given by the said organization is attached. The payment may be made through Electronic Transfer.
- 9 The Bond in original received from the organization has been found in order and placed in the relevant file.
10. No other bill for the same purpose has been paid before to the grantee
11. The grant is subject to the conditions mentioned below:
 - i) The Grantee shall maintain:-
 - a) Subsidiary accounts of the grants-in-aid received from the Government.
 - b) Cash book Registers in hand written bound books duly machine numbered.
 - c) Grant-in-aid Register for the grant received from the Government and other agencies.
 - d) Separate ledgers for each item of expenditure like construction of civil work etc.
 - ii) The assets acquired wholly or substantially out of Government grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR rules shall not be disposed of without the prior approval of the Ministry.
 - iii) The grantee shall not divert the grant and entrust execution of the scheme of work concerned to another organization and shall abide by the terms and conditions of the grant.
 - iv) If the grantee fails to utilize the grant for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @ 10% per annum.
 - v) The accounts of the grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act, 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or organization is called upon to do so.



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- vi) The balance 50% grant will be released subject to submission of the following documents within 12 months from closing of the financial year:
 - a. Utilization Certificate in GFR 2017 (GFR12 A format).
 - b. Complete Audited Accounts showing (i) income & expenditure (ii) receipt & payment (iii) assets & liabilities accounts certified by Chartered Accountant for the whole amount of the grant sanctioned vide para one above alongwith matching share of the grantee. The audited accounts should also reflect the receipts and payments from all sources of the organization.
 - c. Performance cum Achievement Report(Format enclosed)
 - d. Project Report duly bound alongwith CDs/DVDs(1Set).
 - e. The Audio-Visual documentation is to be done in HD form.
 - vii) The UC should also disclose whether the specified quantitative and qualitative targets that should have been reached against the amount utilized were in fact reached and if not the reasons therefor.
 - viii) The grantee organization is requested to maintain cleanliness in their office premises as well as the place where seminars, research, worships, festivals and exhibitions etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
 - ix) The organization will not obtain grant for the same purpose/project from any other source, indicating Government sources. In case, it receives grant for the same project from other sources also, the same will be intimated to Ministry of Culture immediately after receipt with proper reference.
 - x) That, if the Government is not satisfied with the progress of the project or considers that the guidelines of the scheme, terms & conditions of the sanction, etc are being violated, it reserves the right to terminate the Grant-in-aid with immediate effect and also take such other actions as it deems fit with or without prior notice.
 - xi) The organization shall appropriately display the boards that should be erected at the project site indicating that the organisation is running under the aegis of Ministry of Culture, Government of India.
 - xii) The organization shall abide by all the aforesaid terms & conditions, guidelines of the scheme, provisions of GFRs, and any subsequent revision/changes therein.
 - xiii) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the grantee organization has maintained its grants accounts and expenditure details in EAT Module
- 12. This issues with the concurrence of IFD vide their Dy. No. 45890/IFD/2020 dated 11.5.2020. Fund is available as per PFMS Website.
- 13. The amount has been entered in Grant-in-aid register at Sl.No. 26-45 dated 12.5.2020.

Yours faithfully,


(Manoj Kumar)

Under Secretary to the Govt. of India
Telefax. No. 24642158

Copy for information and necessary action to: -

1. **The Secretary/President of the above organizations as mentioned in para 1.**
2. The Secretary (C), Deptt of Culture, Govt. of Uttarakhand.
3. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi
4. Accountant General, Dehradun, Govt. of Uttarakhand
5. Sanction Folder

Under Secretary
Ministry of Culture
New Delhi

Scheme of Financial Assistance for the Preservation and Development of Cultural Heritage of the Himalayas

Performance-cum-achievement Report

Project Title:-----

i.	Name, address, Tel/Fax of the organization	
ii.	Sanction No. and date	
iii.	Total grant sanctioned/total expenditure incurred	
iv.	Location of the Project	
v.	No. of beneficiaries	
vi.	Performance-cum-Achievement	
vii.	How it will help to promote, protect and preserve the cultural heritage of the Himalayan region	

