No. F. 11-75/2018-BTI Government of India Ministry of Culture BTI Section

> 2<sup>nd</sup> Floor,Puratatav Bhavan, D Block INA, GPO Complex, New Delhi-23, **Dated:11.3.2019**

То

The Pay & Accounts Officer (Sectt)
Pay & Accounts Office,
Ministry of Culture,
Shastri Bhavan, New Delhi.

Subject: -

Release of Grant-in-aid to organizations of, Jammu and Kashmir under the scheme of Preservation & Development of Cultural Heritage of Himalayas for the financial year 2018-19 as recommended in Expert Advisory Committee Meeting held on 28.12.2018 at Puratatav Bhawan, INA, New Delhi reg.

Sir,

I am directed to convey the sanction of the President of India for the grant of Rs. 59,50,000/-(Rupees fifty nine lakhs fifty thousand only) and to release 1st instalment (50% of sanctioned amount) worth Rs. 29,75,000/-(Rupees twenty nine lakhs seventy five thousand only) non recurring grant during 2018-19 to the following organizations for their projects as per details are given below:

S.No.	Name of the Orgnisation	Details of the proposal				Organiz
		bottails of the proposal				ation's
					No. for	share
					submission	Orialo
					of UC	
1.	Bhartiya Lok Sangeet Kala Sansthan					One third of the
	4/124, Old SBI Lane Pamposh Colony,	Item	Amount recommended	Amount released (50%)	ВТІ	central Govt.
	Janipur, jammu	Training in Traditional & Folk Art.	Rs. 75,000/-	Rs.37,500/-		share
		Preservation of old manuscripts, literature, art & crafts and documentation on cultural activities/events like music, dance, etc.	Rs. 75,000/-	Rs.37,500/-		
		Total	Rs. 1,50,000/-	Rs.75,000/-		
		Project: Folk Theatre of Dugger Land.	<b></b>	1		
2.	Bhartiya Kala Sangam 96, Raipur Satwari, P.O Jammu				11-41/2019-	:
	Cantt. Distt. Jammu, J&K	ltem -	Amount recommended	Amount released (50%)	ВТІ	
		Study and Research on Cultural Heritage	Rs. 1,00,000/-	Rs.50,000/-		
		Dissemination through audio-visual programmes of art and culture.	Rs. 1,00,000/-	Rs.50,000/-		
		Preservation of old manuscripts, literature, art & crafts and documentation on cultural activities/events like music, dance, etc.	Rs. 1,50,000/-	Rs.75,000/-		·
		Total	Rs. 3,50,000/-	Rs.1,75,000/-		
		Project: Traditional Marriages, Ziarat shreef, temples and Monuments etc.				
3.	Luka Pather Centre Yachigam, Budgam-Kashmir, J&K		11-42/2019-			
		Item	Amount recommended	Amount released (50%)	BTI	
		Training in Traditional & Folk Art.	Rs.1,00,000/-	Rs.50,000/-		
		Preservation of old manuscripts, literature, art & crafts and documentation on cultural activities/events like music, dance, etc.	Rs. 1,00,000/-	Rs.50,000/-		
		Total	Rs.2,00,000/-	Rs.1,00,000/-		
		Project: Training and Documentation of Traditional	al "Chakri"			



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4.	Unison Cultural Troupe				11-43/2019-
	192 –Mohalla Rehari Chungi, Jammu, J&K	Item/Project	Amount	Amount released	] ВТI
		Training in Traditional Folk Art on Dogra's Culture.	recommended Rs. 2,50,000/-	(50%) Rs.1,25,000/-	∦ 5
5.	Progressive Youth Society				11-44/2019-
	Ramnagar Distt. Udhampur, J&K	Item	Amount	T A	11-4-7/2015
	- John Garlampar, Garl		recommended	Amount released (50%)	BTI
		Preservation of old manuscripts, literature, art & crafts and documentation on cultural activities/events like music, dance, etc.	Rs. 2,00,000/-	Rs.1,00,000/-	
		Dissemination through audio-visual programmes of art and culture.	Rs. 1,00,000/	Rs.50,000/-	
		Total	Rs. 3,00,000/-	Rs.1,50,000/-	
		Project: Folk performing Art forms of Duggar.			
6.	Samooh Theatre				11-45/2019-
	F-934, Talab Tillo Jammu, J&K	Item			11-45/2019-
			Amount recommended	Amount released (50%)	BTI
		Preservation of old manuscripts, literature, art & crafts and documentation on cultural activities/events like music, dance, etc.	Rs. 3,00,000/-	Rs. 1,50,000/-	
		Project: Documentation of rare Folk and traditional Music	of the Himalayan		
7.	Sangam Tru Art Production				
	9, Panjthrithi, Jammu, J&K	,			11-46/2019-
		Item	Amount recommended	Amount released (50%)	BTI
		Preservation of old manuscripts, literature, art & crafts and documentation on cultural activities/events like music, dance, etc.	Rs. 1,50,000/-	Rs.75,000/-	
		Dissemination through audio-visual programmes of art and culture.	Rs. 1,50,000/	Rs.75,000/-	
		Total	Rs. 3,00,000/-	Rs.1,50,000/-	
		Project: Dugger Cultural Heritage			
8.	Abhinaya Kala Manch, Reasi, Near Durga ice Factory,				
	Ward No. 6 Reasi-182311, J&K	Item	Amount recommended	Amount released (50%)	BTI
		Preservation of old manuscripts, literature, art & crafts and documentation on cultural activities/events like music, dance, etc.	Rs. 1,50,000/-	Rs.75,000/-	
		Dissemination through audio-visual programmes of art and culture.	Rs. 2,00,000/-	Rs.1,00,000/-	
		Total	Rs. 3,50,000/-	Rs.1,75,000/-	
	Project: Historical places and traditional Dogra Rituals & Costume of Cultural Heritage of Himalayan region of Jammu				
9.	Kashmir Performers Collective Shah-I-Hamdan Mohalla Kursu,				
	Rajbagh, Srinagar-190008	Item	Amount	Amount released	BTI
	J&K	Training in Traditional and Folk Art.	Rs. 2,00,000/-	(50%) Rs.1,00,000/-	
		Project: "ROUFF"- Dance form of Kashmir.			
10.	Sangam Theatre Group Ward No. 6				11-49/2019-
	Near old Dak Bunglow Reasi, J&K	Item	Amount recommended	Amount released (50%)	BTI
		Dissemination through audio-visual programmes of art and culture.  Project: Rich Cultural Heritage of Dogras in Himalayan Rec	Rs.2,00,000/-	Rs.1,00,000/-	



11.	Triple A' Performing Arts Reasi Lane No.1 Opp PWD Store,				11-50/2019-	
	Ward No. 6 Reasi-182311, J&K	Item	Amount recommended	Amount released	ВТІ	
		Dissemination through audio-visual programmes of a and culture.	art Rs.1,50,000/-	(50%) Rs.75,000/-		
		Project: Folk Theatre performances, Children Theatre	Workshop.			
12.	Azad Dramatic Cultural Club Repora Laar Ganderbal				11-51/2019-	
	Kashmir	Item	Amount recommended	Amount released (50%)	ВТІ	
		Training in Traditional and Folk Art.	Rs.1,50,000/-	Rs.75,000/-		
		Project:Folk Lore(Ake-Nandun) of Kashmir.				
13.	Dilkash Folk Theatre Hatmula	•			11-52/2019-	
	Kupwara Kashmir, J&K	Item	Amount	Amount released		
			recommended	(50%)	BTI	
	·	Preservation of old manuscripts, literature, art & crafts and documentation on cultural activities/events like music, dance, etc.	Rs. 1,50,000/-	Rs.75,000/-		
		Project: Folk Play "Angreez Pather".				
14.	Lal bab Dhamali Dance Centre Gopal Pora Zalowa, Chadoora				11-54/2019-	
	Budgam, Kashmir	ltem	Amount recommended	Amount released (50%)	ВТІ	
		Training in Traditional and Folk Art.	Rs. 1,50,000/-	Rs.75,000/-		
		Project: Traditional Dhamali Dance.				
15.	M/s Roshan Art Centre, Pinjoora, Tangmarg, Kashmir					
		Item	Amount recommended	Amount released (50%)	ВТІ	
		Training in Traditional Folk Art	Rs. 1,00,000/-	Rs.50,000/-		
		Study and research on cultural heritage	Rs. 1,00,000/-	Rs.50,000/-		
		Total	Rs. 2,00,000/-	Rs.1,00,000/-		
		Project: Folk Lore of Kashmir.		<u> </u>		
16.	Othsang Cultural & Social Welfare Society Mulbekh, Kargil Jammu and Kashmir-194109	Item	Amount recommended	Amount released (50%)	11-56/2019- BTI	
		Training in Traditional Folk Art	Rs. 4,00,000/-	Rs.2,00,000/-		
		Preservation of old manuscripts, literature, art & crafts and documentation on cultural activities/events like music, dance, etc	Rs. 1,00,000/-	Rs.50,000/-		
		Total	Rs. 5,00,000/-	Rs.2,50,000/-		
	National Bhand Theatre	Project: Training cum cultural show on folk dances of La	dakh,& Ladakhi Music	Dances	11-57/2019-	
17						
17.	Wathoora, Chadora	14-				
17.	Wathoora, Chadora Budgam, Kashmir, J&K	Item  Training in Traditional and Folk Art.	Amount recommended	Amount released (50%)	ВТІ	



	Alamdar Bhagat Theatre				11-58/2019-
	Mohripora, Anantnag Kashmir	Item	Amount recommended	Amount released (50%)	вті
		Preservation of old manuscripts, literature, art & crafts and documentation on cultural activities/events like music, dance, etc.	Rs. 1,50,000/-	Rs.75,000/-	
		Dissemination through audio-visual programmes of art and culture	Rs. 1,50,000/-	Rs.75,000/-	
		Total	Rs. 3,00,000/-	Rs.1,50,000/-	
		Project" Traditional Folk Lore of Kashmir			
19.	M/s Budshah Cultural Society,				11-59/2019-
	Repora, Lar Gandarbal, Kashmir	Item/Project	Amount recommended	Amount released (50%)	ВТІ
		Training in Traditional and Folk Art of Kashmir	Rs. 2,00,000/-	Rs.1,00,000/-	
20.	M/s Faroze Culture Forum				11-60/2019-
	Badipra Chadoora Budgam - 191113	Item	Amount recommended	Amount released (50%)	ВТІ
		Study and research on cultural heritage	Rs.1,00,000/-	Rs.50,000/-	
		Dissemination through audio-visual programmes of art and culture		Rs.1,00,000/-	
		Total	Rs.3,00,000/-	Rs.1,50,000/-	
		Project: Theatricalization of Dastaan " Gulrez -Musical tale of Kashmir			
21.	Khidmat Women & Child Welfare Society				11-61/2019-
	25.Cheery Garden, Gogji Bagh,Srinagar-190008	Item/Project	Amount recommended	Amount released (50%)	BTI
		Training in Traditional and Folk Art	Rs.2,00,000/-	Rs.1,00,000/-	
		Preservation of old manuscripts, literature, art & craft and documentation on cultural activities/events like music, dance, etc.	s Rs. 1,00,000/-	Rs.50,000/-	
		Total	Rs. 3,00,000/-	Rs.1,50,000/-	
22.	Flowering Dharma				11-62/2019-
	Centre(TRUST Raku House, Main Tukcha Leh, Ladakh, J&K 194101	Item	Amount recommended	Amount released (50%)	BTI
		Study and research on cultural heritage	Rs.2,50,000/-	Rs.1,25,000/-	
		Dissemination though audio-visual programmes of art	Rs. 2,50,000/-	Rs.1,25,000/-	
	į	and culture			1
		Total	Rs. 5,00,000/-	Rs.2,50,000/-	
			art and its Benefits of	on Environment, Local	44 62 0040
23.	Gulistan Bhagat Theatre, Hatmullah-Kupwara, Kashmir-	Total  Project: Study on traditional architecture, Culture & Economy, unity and Peace and Audio video Documen	art and its Benefits of tation of Traditional Cul	on Environment, Local ture	11-63/2019-
23.	Gulistan Bhagat Theatre, Hatmullah-Kupwara, Kashmir- 193223	Total  Project: Study on traditional architecture, Culture & Economy, unity and Peace and Audio video Documen	art and its Benefits of tation of Traditional Cul	Amount released (50%)	11-63/2019- BTI
23.	Hatmullah-Kupwara, Kashmir-	Total  Project: Study on traditional architecture, Culture & Economy, unity and Peace and Audio video Documen	art and its Benefits of tation of Traditional Cul	on Environment, Local ture  Amount released	
23.	Hatmullah-Kupwara, Kashmir-	Total  Project: Study on traditional architecture, Culture & Economy, unity and Peace and Audio video Documen	art and its Benefits of tation of Traditional Cul	Amount released (50%)	

2. The amount of the grant will be drawn by the Drawing and Disbursing Officer (Grants), Ministry of Culture and paid to the Organization by means of RTGS in its favour.

3. The Expenditure is debitable under this Head i.e Demand No. 18-Ministry of Culture Art & Culture Major Head '2205" – Art & Culture–00.102-Promotion of Art & Culture -Minor Head 11-Kala Sanskriti Vikas Yojna- 11.01-Schemes and Missions-11.01.31 – Grant-in-aid General 2018-19 {Non-recurring}.

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- 4. The grantee institution is situated in Accounts Circle of **A.G Srinagar, Jammu and Kashmir** and a copy of this letter is being sent to them.
- The grant is non-recurring in nature and it is being released after fulfilling the conditions prescribed in GFR.
- No Utilization Certificate and unspent balance of earlier grant is pending.
- 7. It is certified that the pattern of assistance under the Scheme of Financial Assistance for the development of Himalayan Arts has the approval of the Ministry of Finance, Government of India and that this sanction is being issued in conformity with the rules and principles of the Scheme as approved by the Ministry of Finance.
- 8. The requisite bank authorization for release of fund given by the said organization is attached. The payment may be made through Electronic Transfer.
- 9 The Bond in original received from the organization has been found in order and placed in the relevant file.
- 9.1 The detailed report CD/DVD is to be uploaded on youtube and link is to be forwarded to Ministry of Culture.
- 10. No other bill for the same purpose has been paid before to the grantee
- 11. The grant is subject to the conditions mentioned below:
  - i) The Grantee shall maintain:
    - a) Subsidiary accounts of the grants-in-aid received from the Government.
    - b) Cash book Registers in hand written bound books duly machine numbered.
    - c) Grant-in-aid Register for the grant received from the Government and other agencies.
    - d) Separate ledgers for each item of expenditure like construction of civil work etc.
  - ii) The assets acquired wholly or substantially out of Government grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR rules shall not be disposed of without the prior approval of the Ministry.
  - The grantee shall not divert the grant and entrust execution of the scheme of work concerned to another organization and shall abide by the terms and conditions of the grant.
  - iv) If the grantee fails to utilize the grant for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @ 10% per annum.
  - V) The accounts of the grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act, 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or organization is called upon to do so.
  - vi) The balance 50% grant will be released subject to submission of the following documents within 12 months from closing of the financial year and then evaluation report of the work done and when such documents are not received within the prescribed time the Ministry will be at liberty to blacklist this institution from any future financial assistance.
  - a. Utilization Certificate in GFR 2017 (GFR12 A format).
  - b. Complete Audited Accounts showing (i) income & expenditure (ii) receipt & payment (iii) assets & liabilities accounts certified by Chartered Accountant for the whole amount of the grant sanctioned vide para one above alongwith one third share of the grantee. The audited accounts should also reflect the receipts and payments from all sources of the organization.
  - c. Performance cum Achievement Report(Format enclosed)
  - d. Project Report duly bound alongwith CDs/DVDs(3 Sets). One set to be sent to State Government.
  - e. The Audio-Visual documentation is to be done in HD form.
  - vii) The UC should also disclose whether the specified quantified and qualitative targets that should have been reached against the amount utilized were in fact reached and if not the reasons therefore.
  - viii) Unspent balance, if any to be surrendered to the Govt. without any delay.
  - ix) The grantee organization shall organize two activities (viz functions, lecture, seminar, workshop, exhibition training etc.) in any of the school in their vicinity. A certificate from the Principal of the concerned school would be a mandatory requirement for release of 2nd installment. In case of Cultural Shows, the number of artists participated may also be mentioned in the certificate.
  - x) The grantee organization are requested to maintain cleanliness in their office premises as well as the place where seminars, research, worships, festivals and exhibitions etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
  - xi) The salary/Honorarium if any, involved implementation of the project shall be paid through cheque/RTGS/NEFT.

Under Cherry

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- xii) The organization will not obtain grant for the same purpose/project from any other source, indicating Government sources. In case, it receives grant for the same project from other sources also, the same will be intimated to Ministry of Culture immediately after receipt with proper reference.
- xiii) That if the Government is not satisfied with the progress of the project or considers that the guidelines of the scheme, terms & conditions of the sanction, etc are being violated, it reserves the right to terminate the Grant-in-aid with immediate effect and also take such other actions as it deems fit with or without prior notice.
- xiv) The organization shall appropriately display the boards that should be erected at the project site indicating that the organisation is running under the aegis of Ministry of Culture, Government of India.
- xv) The organization shall abide by all the aforesaid terms & conditions, guidelines of the scheme, provisions of GFRs, and any subsequent revision/changes therein.
- xvi) That if any agency where the progress report is sent for evaluation/monitoring, reports that works is not satisfactory and further release of grant is not recommended the grant-in-aid sanctioned as 1st installment shall be recovered in full;
- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organization (agency) to the vendor(s)/beneficiary(ies), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<a href="http://pfms.nic.in">http://pfms.nic.in</a>) and creating Maker(Operator), Checker(Approver) and vendor(s)/beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the agency (grantee organization) receiving grants under Central Sector Schemes. As such the grantee organization (agency) is mandatorily required to ensure its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<a href="http://pfms.nic.in">http://pfms.nic.in</a>) and creating Maker(Operator), Checker(Approver) and vendor(s)/beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the agency/organization so that further payments to the vendor(s)/beneficiary(ies) as stated above are made by the organization through PFMS in their Aadhaar seeded Bank Account.
- This issues with the concurrence of IFD vide their Dy. No. 38285/IFD/2019 dated 11.2.2019. Fund is available as per PFMS Website.

13. The amount has been entered in Grant-in-aid register at SI.No. 200-222 Dated 11.3.2019.

Yours faithfully,

(Marreesh kajan) Under Secretary to the Govt. of India Telefax. No. 24642158

Unda Sec

Minist of Culture

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Copy for information and necessary action to: -

- The Secretary/President of the above organizations as mentioned in para 1.
- 2. The Secretary (C), Deptt of Culture, Govt. of Jammu and Kashmir
- The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi
- Accountant General, Srinagar, Jammu and Kashmir

Sanction Folder

Prepared by \_

Checked by SO (BTI) Wahrs