



*Kalakshetra*  
FOUNDATION

ANNUAL REPORT 2014-2015

वार्षिक रिपोर्ट 2014-2015





# Kalakshetra Foundation

---

Annual Report 2014-2015







# Kalakshetra Foundation

---

## Annual Report 2014-2015

Founded in 1936 by the legendary cultural ambassador Smt. Rukmini Devi Arundale, Kalakshetra Foundation was declared as an institution of national importance by an Act of Parliament in 1993. The pioneering vision of Smt. Rukmini Devi's philosophical bedrock of 'art without vulgarity, beauty without cruelty and education without fear' inspires Kalakshetra.

As the leading institution for teaching Bharatanatyam and Carnatic Music in the country, Kalakshetra creates a cultural ambience which nurtures the various units under it, which include the Rukmini Devi College of Fine Arts devoted to Bharatanatyam, Carnatic Music and the visual arts, two high schools, a centre for weaving natural dyeing and printing, two libraries that address the knowledge based needs of students and scholars alike on the arts and allied subjects, and a hostel for school and college students.

Between April 2014 and March 2015, Kalakshetra Foundation has been involved in a range of activities in consonance with its vision to promote India's ancient culture and set a standard of true Art. Towards this, it has focused on festivals, workshops, lectures, enhancement of its repertoire, performances, field trips and research and documentation projects

as well as hosted several high profile visitors to its campus.

Sri. N. Gopalaswami (Former – Chief Election Commissioner) assumed office as Chairman of Kalakshetra Foundation in October 2014. His assumption of office followed his appointment by the Ministry of Culture, Government of India.

This report places on record the various efforts undertaken by the institution during the academic year 2014-15. It consists of the following sections:

- Promotion of art and education through Rukmini Devi College of Fine Arts
- Festivals, Performances and Events
- Research and Documentation Efforts
- Promotion of traditional crafts through the Craft Education and Research Centre (CERC)
- Schools managed by Kalakshetra
- Central office handling the administration and accounts of all the units



## APRIL 2014 – MARCH 2015

---

### Governing Board meetings held on :

17th April 2014

27th November 2014

17th March 2015

13. Dr. Rashmi Chaturvedi
14. Dr. Srinidhi Chidambaram
15. Sri. N. Vijayakumar
16. Sri. Ravindra Gundu Rao
17. Sri. Shyam Benegal

## Governing Board Members

1. Shri. Gopalkrishna Gandhi, Chairman  
(Upto 2nd June 2014)
2. Shri. N. Gopalaswami, Chairman  
(From October - 2014)
3. Sri. Ravindra Singh, I.A.S.
4. Sri. Raghav Chandra, A.S & F.A. Moc
5. Shri. R. Kannan I.A.S., Principal Secretary to  
Govt. of Tamil Nadu
6. Smt. Priyadarsini Govind,  
Director – Kalakshetra Foundation.
7. Vidwan Shri. T.M. Krishna
8. Smt. Kumidini Lakhia
9. Sri. Bhaskar Ghose
10. Smt. Prabha Sridevan
11. Smt. Mallika Srinivasan
12. Smt.Thangamani Nagaraj

### Finance Committee meetings held on :

22nd September 2014

17th March 2015

## Finance Committee Members

1. Sri. Raghav Chandra, AS & FA,  
Ministry of Culture
2. Ms. Mahalakshmi Ramakrishnan,  
Dy. Secretary (Finance), Ministry of Culture
3. Sri. R.S. Manoharan, Joint Secretary (Finance),  
Government of Tamil Nadu
4. Smt. Priyadarsini Govind –  
Director, Kalakshetra Foundation.





# CONTENTS

---

## **I. RUKMINI DEVI COLLEGE OF FINE ARTS**

### **1. ACADEMIC MATTERS**

- 1.1. Vidyarambam
- 1.2. Annual Convocation

### **2. TALKS and WORKSHOPS**

- 2.1. Field Trips
- 2.2. Residencies
- 2.3. Workshops
- 2.4. Lecture Demonstrations and Talks

### **3. FESTIVALS, PERFORMANCES AND EVENTS**

#### **3.1 FESTIVALS**

- 3.1.1 62nd Annual Arts Festival
- 3.1.2 Remembering Rukmini Devi Festival
- 3.1.3 Kathakali Festival
- 3.1.4 Ramayana Festival
- 3.1.5 Commemoration Festival

#### **3.2 PERFORMANCES**

#### **3.3 EVENTS**

- 3.3.1 Collaborative events
- 3.3.2 Monthly events
  - a) Monthly Concert at Rukmini Arangam
  - b) Monthly Concert at Tagore Hall
- 3.3.3 Traditional events
- 3.3.4 Annual lectures
  - a) Fourth Sankara Menon Memorial Lecture
  - b) Second Rukmini Devi Memorial Lecture

## **II. KALAKSHETRA REPERTORY**

- 1. NEW WORKS**
- 2. REVIVAL**

## **III. RESEARCH AND DOCUMENTATION EFFORTS**

### **1. ORAL HISTORY DOCUMENTATION PROJECT**

- 2. DOCUMENTATION OF HARIKATHA MUSEUM**
- 3. PUBLICATIONS**
- 5. DIGITISATION AND ARCHIVES**
- 6. OUTREACH**
  - 6.1 Outreach Workshops
  - 6.2 Heritage Walks
  - 6.3 Community Outreach in State-Run Schools

## **IV. CRAFT EDUCATION AND RESEARCH CENTRE (CERC)**

- 1. NIRAM THIRAM – TEXTILE FESTIVAL**
- 2. PRODUCTION AND SALES**

## **V. SCHOOLS MANAGED BY KALAKSHETRA**

- 1. BESANT ARUNDALE SENIOR SECONDARY SCHOOL**
- 2. BESANT THEOSOPHICAL HIGHER SECONDRY SCHOOL**

## **VI. CENTRAL OFFICE**

- 1. MAJOR WORKS UNDERTAKEN IN 2015-2015**
- 2. ADMINISTRATIVE MATTERS**

## **VII. KALAKSHETRA ON SOCIAL MEDIA**



## ***I. PROMOTION OF ART AND EDUCATION THROUGH RUKMINI DEVI COLLEGE OF FINE ARTS***

The prestigious Rukmini Devi College of Fine Arts (RDCFA) is the flagship institution within the Foundation and has long been considered the pinnacle of cultural education and artistic achievement in Carnatic Music and Bharatanatyam.

The current strength of students enrolled in various full-time courses at Kalakshetra is 168. As part of its commitment to support able and talented students, the Foundation awarded scholarships to 29 students to the tune of Rs.4,23,425/- (Rupees Four Lakh Twenty Three Thousand Four Hundred and Twenty Five only). The Foundation has also kept up its ongoing commitment to students from the North East of India through specific scholarships devoted to the North East, and disbursed scholarships worth Rs.1,57,370/- (One Lakh Fifty Seven Thousand Three Hundred and Seventy only) in the year 2014-15.

As every year, the usual bevy of field trips, guest lectures and dissertation work served to support and enhance the rigorous classroom training. As an educational institution Kalakshetra is committed to exploring opportunities

to expand its knowledge-base and its repertoire. During this year, several such opportunities were organised which included a diversity of workshops and lectures, enriching the depth and breadth of the curriculum.

## **1.ACADEMIC MATTERS**

### **1.1 VIDYARAMBAM**

First year students commenced their academic journey on the auspicious day of Vidhyarambam on June 27, 2014. Many senior alumni of Kalakshetra were present for the occasion. Danseuse and iconic cultural ambassador Smt. Alarmel Valli was a special guest on the occasion. She blessed the students and left them with words of inspiration and encouragement.

**Selection of candidates for the 2014-15 academic cycle:**  
Aptitude tests and interviews for the selection of candidates for diploma courses at Kalakshetra were conducted on June 17 and 18, 2014, and admissions were confirmed to:

- 43 students to pursue Diploma in Bharatanatyam,
- 11 students to pursue Diploma in Carnatic Music and
- 4 students to pursue Diploma in Visual Arts.

The college reopened after vacations on June 19, 2014.



## 1.2 ANNUAL CONVOCATION

The Annual Convocation for the Rukmini Devi College of Fine Arts was held at the Rukmini Arangam on 2nd January 2015. Eminent dancer and Guru Prof. C.V. Chandrasekhar distributed the diplomas to the students. The distribution of the certificates was followed by Carnatic music and Bharatanatyam margam performances by the graduating candidates.

## 2. TALKS AND WORKSHOPS

### 2.1 FIELD TRIPS

As a part of the annual academic activity of Rukmini Devi College of Fine Arts the students are taken to several sites/places as field trips in order to strengthen their understanding of the historical, socio-political, economic, religious, ritualistic, artistic and more than anything the philosophical import of Indian culture by and large. These trips are common to the students of dance, music and visual arts departments.

### 2.2 RESIDENCIES

#### a) Music Residency by Shri. G J R Krishnan

A residency was conducted between 7th and 11th of July for the music students of Kalakshetra. Veteran violinist Shri GJR Krishnan was the artist in residence. During the residency, he taught compositions of the Late Lalgudi Shri G Jayaraman. Apart from this he also shared his concert experiences and learning with the students. During the residency, Shri G J R Krishnan also released the book 'An Incurable Romantic' on the life of his father and Guru Shri Lalgudi G Jayaraman.



Shri G J R Krishnan releasing the book 'An Incurable Romantic' at Kalakshetra during the Music Residency conducted by him

#### b) Manipuri Residency by Smt. Priti Patel

A workshop in the style of Manipuri was conducted by Manipuri exponent Smt. Priti Patel, assisted by five members of the Anjika Dance Company. The workshop was held from 20th to 25th of July. The workshop received a great response from the dance students, who really enjoyed the workshop both from the view of body training and learning a new art form. The last day concluded with a presentation and lecture-demonstration by Smt. Priti Patel at the Rukmini Arangam.

#### c) InKo Ceramic Residency

A Ceramic Residency bringing together 6 Korean artists and 6 Indian Artists commenced at the Visual Arts Department of Kalakshetra on 19th January. The Residency was organized in collaboration with the Lalit Kala Akademi, Chennai and Indo-Korean Cultural Centre, Chennai. This was a 41 day camp where artists from both cultures built works inspired by each other.



Indian and Korean Artists came together in Kalakshetra for the InKo Ceramic Residency.

### 2.3 WORKSHOPS

#### a) Dance Workshop

Hofesh Schecter Dance Company (UK) was invited to conduct a workshop in "Movement and Choreography" for the 4th Yr and Post Diploma 1st & 2nd Yr bharatanatyam students of RDCFA on 19th September 2014. The workshop was much appreciated by most students as a different and valuable experience.

#### b) Crafts Workshop

A workshop on crafts "Niram Thiram" was conducted for the students of RDCFA at the Tagore Hall on 11th & 12th September 2014 in association with the ongoing Textile Festival. The workshop was delivered by the four master craftspersons who were leading workshops for the festival.

### c) Workshop on Choreography

A workshop was organised by Prakriti Foundation for the dance students by Tapestry Artist/Weaver Ms. Joan Baxter and Choreographer Ms. Claire Pencak on their collaborative work “Between the Web and the Loom” on 21st November 2014 at Tagore hall.

## 2.4 LECTURE DEMONSTRATIONS, MEETINGS AND TALKS

### a) Screening of a Video from the Padavarnams Project

On 31st October we had a special lecture and screening for the dance students of the first part of a documentary on Padavarnams undertaken by eminent scholar Smt Sujatha Vijayaraghavan. The documentary was on the ‘Pada Varnam of Guru K.N. Dandayuthapani Pillai’.

### b) A talk on Taj Mahal

A talk was held in collaboration with Prakriti Foundation on the topic ‘The Taj Mahal : The Builders and the Inheritors’ by Dr. Giles Tillotson on the 19th of August 2014.

### c) A lecture-demonstration on Sanchari

A lecture demonstration on Sancharis was delivered by veteran dancer Lakshmi Vishwanathan.

### d) A lecture-demonstration on rare Tamil padams and javalis

The first Monthly Lecture Demonstration of the academic year was held on 19th July, 2014 on the topic of Javalis and Tamil Padams. The lec-dem was delivered by musicians -scholar-arts patron Smt. Sujatha Vijayaraghavan, in collaboration with singer Smt. Geetha Raja. The talk was titled ‘Chumma chumma varuma sukham’ after the first line of a rare Tamil padam.

### e) Talk by Prof Madhu Khanna

Prof Madhu Khanna visited Kalakshetra on 27 June 2014 and gave a talk to the students on “The feminine unbound: Tantric Goddesses in the Saktapramodah”. The session resulted in a lively discussion between students and her.

### f) Memorial Meeting

A memorial meeting was held under Kalakshetra’s Banyan Tree on the 26th August to honour the memory of

senior alumni — Smt.Thangamani Nagaraj and Sri. Adyar Lakshman — who passed away in August 2014.

### g) Sankara Menon’s Birth Anniversary Celebrations

Sankara Menon’s birth anniversary was marked by a special prayer on 22nd September 2014. Senior alumnus Smt Ambika Buch was invited to speak to the students and share her memories and thoughts about the great scholar.

## 3. FESTIVALS, PERFORMANCES AND EVENTS

### 3.1 FESTIVALS

#### 3.1.1 62nd Annual Arts Festival

The 62nd Annual Arts Festival was held from the 20th to 31st of December, 2014. The 11-day festival was inaugurated by Padma Bhushan Dr. Padma Subrahmanyam.



*Padma Bhushan awardee Dr Padma Subrahmanyam inaugurating the 62nd Annual Arts Festival. Chairman Shri N Gopaldaswamy and Director Smt Priyadarsini Govind look on.*

The festival featured eminent artists and performing groups from around the country, and also had a unique line-up this year with a variety of genres being showcased. Among the mainstream classical musicians and dancers who performed were :

- Smt Urmila Satyanarayanan (Bharatanatyam)
- Sri Ravi Kiran (Chitra Veena)
- Smt Gopika Varma (Mohiniattam)
- Sri Mavin Khoo (Bharatanatyam)
- Dr Pantula Rama (Carnatic Vocal)
- Smt Vishaka Hari (Harikatha)
- Smt Indira Bora and Smt Maneka Bora (Sattriya)

Apart from this, some special presentations were part of



of the festival which included :

- Gandharva Choir lead by Sri. Madhup Mudgal
- A special mythology and music presentation by author and mythologist Sri. Devdutt Pattanaik and classical pianist Sri. Anil Srinivasan
- “Stories in a song” — A musical collage of theatre, literature and history conceived by Shubha Mudgal and directed by Sunil Shanbhag

The festival also featured many dance dramas by Kalakshetra Repertory Company including the revival of the dance drama Buddha Avataram.

### 3.1.2 Remembering Rukmini Devi Festival

The Remembering Rukmini Devi Festival was held from the 26th February 2015 to 1st March 2015 to commemorate the 111th birth anniversary of the founder Smt. Rukmini Devi Arundale.



*Smt Shanta Dhanajayan (senior alumna) in conversation with Smt Gowri Ramanarayan and faculty of Kalakshetra Foundation during the Remembering Rukmini Devi Festival 2015.*

The festival featured sessions dedicated to recapture and reminiscence on the memories of Rukmini Devi including

- Smt Shanta Dhanajayan (senior alumna) in conversation

with Smt. Gowri Ramanarayan and faculty of Kalakshetra Foundation

- A Talk by Dr. Sunil Kothari on his personal cherished memories of Smt. Rukmini Devi

The festival also featured a Carnatic Vocal Recital by Neyveli Santhanagopalan, a dance drama by Smt Anitha Guha's Bharathanjali, a talk on the Mythology of Dance by Devdutt Pattanaik apart from the staging of Kalakshetra's own dance dramas Rukmini Kalyanam and Kannappar Kuravanji.



### 3.1.3 Kathakali Festival

The annual Kathakali Festival — Bhava Bhavanam — was held between 7th and 10th of March 2015. This year's theme was Sanketha Bhadram, which presented the traditional repertoire from the Kottayam School of Kathakali choreographed by the legendary Kottayam Thampuran, well-known for its pure technique. As is the trend every year, the festival was very well attended drawing a housefull audience each evening.





### 3.1.4 Ramayana Festival

A six-day Ramayana Festival was conducted by Kalakshetra from 15th – 20th November 2014 at Meghdoot Auditorium, Sangeet Natak Akademi, Delhi to showcase Smt Rukmini Devi's iconic six-part Ramayan production. This was received with an overwhelming response.

### 3.1.5 Commemoration Festivals

#### Trinity Concert

Kalakshetra Foundation has been periodically conducted the 'Remembering Trinity' series of concerts to celebrate the Carnatic music trinity - Saint Thyagaraja, Muthuswami Dikshitar and Shyama Sastri. As the first in the series this year on 26th July 2014 an evening dedicated to Shyama Sastri was commemorated. Renowned carnatic vocalist Smt S Sowmya presented a lecture-concert of the compositions of the great composer. This main event was preceded by a presentation of Shyama Sastri compositions by music students of Kalakshetra Foundation.



*Music Students of Kalakshetra perform during the Remembering Trinity Festival*

### 3.2 PERFORMANCES

Kalakshetra presented variety programmes in the Festival called "Glimpses of India" at Shanghai, Beijing and Chengdu at China - sponsored by Ministry of Culture, Govt. of India in May 2014. The company also performed at several Festivals of India hosted by the Government of India across the globe including Singapore (August 2014), Japan (October 2014) and Malaysia (March 2015)

#### Performances at other prestigious venues during the academic year include :

- A presentation of folk and classical dances of India for the delegates of Medical conference held at CMC Vellore, August 2014

- "Jatayu Moksham" at Trivandrum for Soorya Festival, November 2014
- "Trayashram" — themed bharamtanatyam programme at Teen Murti Bhavan, New Delhi on 14th November 2014 for the 125th birth anniversary celebration of Pandit Jawaharlal Nehru
- Maha Pattabishekam at Music Academy, Chennai for AIM for SEVA, January 2015
- Bharatanatyam Margam at the Chennai Trade Centre, Nandambakkam, Chennai for the Medical Conference IACOG-2015, January 2015
- 'Sita Swayamvaram' — at Manjakudy, Kumbakonam at in the auspicious presence of Swami Dayananda Saraswath, January 2015
- Triyashram — themed Bharatanatyam programme at Fisherman's cove, Chennai for a corporate firm Flextronics Ltd, January 2015
- Jatayu Moksham for National Games in Thrissur, Trivandrum and Alleppy, February 2015
- Jatayu Moksham at Pune for Nrityayatri Art Movement, February 2015
- Bharatanatyam recital in Nagapattinam & Thirunalarru for Natyanjali Festival, February 2015
- Bharathanatyam Recital for Handloom Export Promotion Council at Chennai Trade centre, March 2015
- Bharathanatyam Recital for Tamilnadu State Judicial Academy and High court of Madras at ITC Grand Chola, March 2015



*A Scene from dance drama Kannapar Kuravanji performed by the Repertory Company*

The month of December was a busy period for the Kalakshetra Repertory Company which performed at various venues especially featuring as part of the December Dance and Music Season of Chennai :

- "Sita Swayamvaram" at Kartik Fine Arts on 3rd December.
- "Andal Charithiram" for Bharat Kalachar Margazhi Mahaotsav on 14th December
- "Padhuka Pattabishekam" for Naradha Gana Sabha on 16th of December
- "Trysharam" for Bhavan's natya Utsa, Kilpauk on December 18th

- “Andal Charithram” for Krishna Gana Sabha on December 19th
- “Paduka Pattabhishekam” at Music Academy, Chennai for the Music Academy Dance Festival on 03 January, 2015

Kalakshetra also presented several vintage productions during its own 62nd Annual Arts Festival which included

- Andal Charithram on 20th December
- Sabari Moksham on 29th December
- Choodamnani Pradanam on 30th December
- Maha Pattabhishekam on 31st December



*A Scene from dance drama Andal Charithram performed by the Repertory Company*

### 3.3 EVENTS

#### 3.3.1 Collaborative events conducted by Kalakshetra Foundation

Kalakshetra Foundation conducted collaborative events with Svanubhava, Prakriti Foundation, ICCR and Alapana Arts .



*Smt Parvathy Baul in performance during Svanubhava 2014*

#### 3.3.2 Monthly events

##### a) Monthly Concert at Rukmini Arangam

In the month of August, Monthly Cultural Programs were resumed at the Rukmini Arangam for the upcoming academic year to promote young professionals in the field of Classical Music and Dance. These monthly programs form a component of Kalakshetra’s responsibility towards giving a platform and visibility to new works created by the current generation of artists and have featured present faculty members, alumni of Kalakshetra as well as other artists.



*Bharatanatyam Tutor at RDCEFA Sri K.P.Rakesh performs at the Monthly Concert Series*

##### b) Monthly Concert at Tagore Hall

In July 2014, the Monthly Cultural Programs were introduced at Tagore Hall for the upcoming academic year to showcase very young talent in the field of Classical Music and Dance. These monthly programs form a component of Kalakshetra’s responsibility towards encouraging the younger generation to take on the mantle of the arts.



*Young and budding talent presented as part of the Monthly Cultural Programs at the Tagore Hall*





### 3.3.3 Traditional events

#### Karthigai Somavaram

The music students and staff of Kalakshetra rendered bhajans at Sri Marundeeswarar Temple on the 17th & 24th of November on the auspicious days of Karthigai Somavaram which has been in practice since the time of Smt. Rukmini Devi Arundale.

### 3.3.4 Annual lectures

#### Fourth Sankara Menon Memorial Lecture

The fourth Sankara Menon Memorial Lecture was delivered by Sri. Gopalkrishna Gandhi on the topic “What is Moral?” on 3rd November 2014 at Rukmini Arangam.

#### Second Rukmini Devi Memorial Lecture

The second Rukmini Devi Memorial Lecture was delivered by Prof. Romila Thapar on the topic “Constructing Heritage?” on 20th December 2014 at Rukmini Arangam. The talk was presided over by Prof. Champakalakshmi, Former Professor of Ancient History at Jawaharlal Nehru University.

Kalakshetra was honoured to host this very special lecture of Prof. Thapar in Chennai. Being a distinguished historian with a lifetime’s contribution to the study and writing of Indian history and an Indian of international repute, the talk drew a large and varied audience.



*Professor R. Champakalakshmi, historian Romila Thapar and Chairman of Kalakshetra Foundation N. Gopalaswami at Kalakshetra*

## II. KALAKSHETRA REPERTORY

### 1. New Works

#### Vrajaleelā Vilāsa

A new production VRAJALEELĀ VILĀSA was created for the Kalakshetra Repertory Company. Vrajaleelā Vilasa is the second part of the dance drama Sambhavamī Yuge Yuge, a three part dance drama based on original Slokas from Srimad Bhagavatham, which was composed by Late Sri S. Rajaram, Former Director, Kalakshetra.

Vrajaleelā Vilasa presents four events from Sri Krishna’s life including Pootana Samhāra, Kāliya Mardana, Rāsa Kreedā and Kamsa Vadha. The verses in use in this dance drama are highly abstract and philosophical, making their translation into the visual medium of dance a challenging, yet deeply fulfilling experience, both for the performer and viewer alike.

This production was choreographed by senior alumnus of Kalakshetra Prof A Janardhanan with artists of the Kalakshetra Repertory Company. The first part of this dance drama was choreographed and presented a few years back. Vrajaleela Vilasa was presented at the Brahmotsavam 2014 of the ISKCON, Bangalore during the dates April 20-23, 2014.

#### Margam

A Bharatanatyam margam choreographed by present faculty members of Kalakshetra was presented on 21st December as part of the Annual Arts Festival 2014.

### 2. Revival

#### Buddha Avataram

Buddha Avataram — A dance drama choreographed by Smt Rukmini Devi in 1979 was revived after a period of 19 years and presented at the 62nd Annual Arts Festival of Kalakshetra.

### III. RESEARCH AND DOCUMENTATION

#### 1. Oral History Documentation Project

Two phases of documentation of the Oral history of Kalakshetra have been completed between July and September 2014. In the first phase interviews of three senior alumni were conducted over four days — which included Prof. A. Janardhanan, Sri C.K.Balagopalan and Sri C.V.Chandrashekar. As part of the second phase of interviews Smt. Jayalakshmi, Smt. Pushpa Shankar and Sri. Seetarama Sharma were completed. The interviews were designed and conducted by Smt. Gowri Ramnarayan. The complete products including edited video footage and photographs are now part of Kalakshetra's archival material.



*Interview of Prof A. Janardhanan being conducted by Smt Gowri Ramnarayan as a part of the Oral History Documentation project of Kalakshetra*

#### 2. Documentation of Harikatha

On 31st of May, a special Harikatha documentation project was started by Kalakshetra in Thanjavur. This project was initiated with the aim of documenting the original tradition of Harikatha from Maharashtra. Smt Kamala Murthy, an 86 year old artist and veteran of the particular style of Harikatha, is currently the only living practitioner of the style and the last in a line of artists belonging to the style. This documentation is therefore seen as a very important and valuable piece of work undertaken voluntarily by Kalakshetra. The second phase of the Harikatha docu-

mentation happened from 31st July to 2nd August at Thanjavur. A team of five people, including accompanying artiste Shri. Pakala Ramdas — Professor at the Music Faculty of Kalakshetra) visited Thanjavur for the purpose of photo and video documentation.



*Harikatha Documentation in progress in veteran Harikatha artist Smt Kamala Murthy's house in Thanjavur*



#### 3. Museum

The collection of Shanta Rao was formally accepted by the administration and stock taking work has commenced on this collection.

#### 4. Publications

The Kalakshetra Journal which was originally conceptualized by Smt. Rukmini Devi as a forum for cross-disciplinary discussions on the arts was revived and launched during the Remembering Rukmini Devi festival. Two issues of the journal edited by eminent scholar and artist Smt. Lakshmi Viswanathan have been published.

A book on the flora of Kalakshetra entitled — *Pidhana — The Canopy of Life* — was launched on the last day of the same festival. This book, documenting the tree species in Kalakshetra (which exceeds over 65 varieties) and narrating Kalakshetra's story through its trees — was released by senior Kalakshetra alumnus Sri V.P. Dhananjayan and received by his contemporary in Kalakshetra Sri C.K. Balagopalan.







## 5. Digitisation and Archives

The documentation and archives department has kept up ongoing digitization and cataloguing work completing digitization of several hours of audio, video and several photos. The re-cataloguing of the books in the Research Library as per international standards is in progress. The Database of books in R&D library from CDS ISIS is being transferred into Excel format. 130 books have been completed so far.

## 6. Outreach

### 6.1 Outreach Workshops

#### a) Workshop at Thrissur

Kalakshetra's first Outreach Workshop in Bharatanatyam was conducted in Thrissur, Kerala under the joint auspices of University of Calicut, Kerala Sangeetha Nataka Akademi and Kalakshetra Foundation. The workshop was a 10-day intensive course taught by four experienced faculty members of the Rukmini Devi College of Fine Arts — Sri Rakesh, Sri Girish, Sri Vikas and Smt Vasundhara Thomas. The workshop was held at the Kerala Sangeetha Nataka Akademi premises at Thrissur from 27th May 2014 — 5th June 2014.

A total of 21 students registered for the camp — 8 for the Basic Level, 6 for Intermediate and 11 for the Advanced Level.

#### b) Workshop in New Jersey

A Bharatanatyam workshop was conducted from 14th to 25th of July 2014 for the Bharata Kalakshetra School of Fine Arts in New Jersey, USA. Two faculty members Shri Lokesh Raj and Smt Shaly Vijayan travelled to USA to deliver the workshop. The workshop was very well received and concluded on the last day with a presentation and showcase event.

#### c) Workshop in Portugal

Another Bharatanatyam workshop was conducted from 14th to 25th of July 2014 for the Portuguese Yoga Confederation in Lisbon, Portugal. Faculty member Shri. Hairpadman travelled to Portugal to deliver the workshop. The workshop was specially designed for the purpose of the

yoga practitioners and students at the Host organisation. The workshop was very well received and provided good insight and training in Bharatanatyam to the attendees.



*Bharatanatyam Outreach Workshop in Portugal*

### 6.2 Heritage Walks

The Kalakshetra Heritage Walks commenced in April 2014 as guided walks for visitors available on a prior-booking basis. The response since then has been very good with several persons opting for the walk. A series of special heritage walks were offered each morning during the Annual Arts Festival in December which were very well attended. The walks have served to create awareness about Kalakshetra with the general public while also simultaneously generating a good revenue for Kalakshetra.

### Wellham School Girls Visit

Students from the Wellham Girls School in Dehradun visited Kalakshetra during the period 15th to 19th July, 2014. The girls aged between 15 and 17 years were all students of Bharatanatyam who stayed on campus during the 5 days to gain the Kalakshetra experience and to observe the mode of traditional learning and holistic living practiced in Kalakshetra.

This visit was also a means of good revenue generation for Kalakshetra.

### 6.3 Community Outreach in State-run Schools

As an essential part of its Outreach efforts, Kalakshetra would like to work towards making the education in arts accessible to children from economically backward sections of society with the aim of nurturing awareness,



A woman in a red and green sari is walking away from the camera on a paved path that winds through a dense, sun-dappled forest. The trees are tall and leafy, creating a canopy of green. The lighting is bright, suggesting a sunny day. The woman is carrying a bag over her shoulder.

## FEEDBACK FROM WELLHAM SCHOOL GIRLS ON THEIR VISIT TO KALAKSHETRA

“Kalakshetra instilled a feeling of pride in me. I was proud that I belong to this culture and tradition.”

“Kalakshetra really inspired me to love our own culture.”

“Their love for nature and animals was also something to learn from.”

“The history class increased my curiosity about temple knowledge.”

“It would be a shame if I called my stay at Kalakshetra school of Fine Arts an ‘educational trip’ because this extravagant journey which not only included learning more about dance form I pursue as my passion but also taught me the very little things in life which matter so greatly in just a short duration of five days.”

“This trip has taught me to dance with my feet firmly grounded in roots, culture, history, and values — but simultaneously, have a vision soaring upward brilliantly, as a pioneer looking forward towards a luminous future.”



appreciation and sensitivity towards the arts. This will be done with the larger aim of empowering young people from less privileged backgrounds through the arts and creating a channel for their inclusivity in the mainstream.

Towards this, Kalakshetra decided to work in tandem with the NGO Aanmajothi, to introduce and initiate year-long Bharatanatyam classes in four underprivileged schools in Chennai during the first year, with the assistance of the Chennai Corporation.

A Memorandum of Understanding was signed between Kalakshetra and Aanmajothi at a small function held on 2nd April 2012 at ITC Park Sheraton by the Rotary Club of Madras East. Classes commenced in four corporation schools in Chennai in August 2014 and progressed very well since.



*Classes in progress at a state-run school as part of Kalakshetra's Outreach Project*

## **IV. PROMOTION OF TRADITIONAL CRAFTS THROUGH THE CRAFT EDUCATION AND RESEARCH CENTRE (CERC)**

The Craft Education and Research Centre (CERC), which has been guardian to the traditions of weaving, Kalamkari painting and hand-block printing, with emphasis on

preservation and revival of dying arts and lost traditions, stands testimony to the Foundation's holistic vision and commitment to the arts and crafts of India. It manufactures and sells a range of products which include traditional designs of silk weaving from the Rukmini Devi Collection and cotton weaving from the Kalakshetra tradition.

## **1. Niram Thiram – Textile Festival**

Kalakshetra conducted its first festival dedicated to textiles and associated crafts of India titled 'Niram Thiram' from the 9th to 12th of September 2014 on the premises of its Crafts Education and Research Centre.

The festival was inaugurated on 9th September by Ms Jaya Jaitly. Niram Thiram hosted an exhibition by the print artisans of Kachchh and Khamir that showcased the story of printing. The Kodali Karuppur textiles, which was made exclusively for the Maratha Royals of Tanjavur until the 19th century was highlighted in the Niram Thiram festival and the weavers at Kalakshetra had produced the first saree from this languished tradition at the CERC, which was on display.



*Niram Thiram being inaugurated by Smt. Jaya Jaitly, senior artists Dr. Padma Subrahmanyam and Prof. Chitra Visveshwaram look on*

**As part of the festival, four workshops on different dyeing techniques were offered to the general public**

- Lehariya Tie-and-dye by Sri. Bhadshah Miyan, from Jaipur
- Ajrakh by Sri. Sufiyan Katri, from Bhuj,
- Batik by Sri. Shakil Ahmed, from Gujarat,
- Kalamkari by Sri. Chakram Prabhakar, in-house Kalamkari artist at CERC) was offered to the general public



## 2. Production and Sales

CERC had an exclusive sales counter at the Dastkaari Crafts Bazaar held from 6th to 15th February, the Remembering Rukmini Devi Festival held from 26th Feb to 1st March and the Kathakali Festival held from 7th to 10th of March. The sales summary is as follows :

<u>Festivals</u>	<u>Rupees.</u>
Dastkaari Crafts Bazaar held from 6th to 15th February,2015	₹4,17,059
The Remembering Rukmini Devi Festival held from 26th Feb to 1st March ,2015	₹18,185
The Kathakali Festival held from 7th to 10th of March,2015	₹82,828
Showroom sales from April 2014 to March 2015	₹25,11,648
Total	₹30,29,720

## V. SCHOOLS MANAGED BY KALAKSHETRA

Kalakshetra is charged with the running of two high schools, Besant Arundale Senior Secondary School and Besant Theosophical Higher Secondary School. The students of both schools function in the same atmosphere of holistic learning, and environmental and social awareness as the rest of the institution.

### 1. Besant Arundale Senior Secondary School

Besant Arundale Senior Secondary School is an English medium school started in 1973 and is affiliated to the CBSE. It has Montessori system for 2 ½ to 5 ½ years old children and CBSE system for classes I-XII. It functions based on the philosophy of education without fears and tears. It aims at providing holistic education in a rich cultural context, striking a fine balance between traditional and modern method. The school offers Fine Arts at the Senior Secondary level as main subjects offering a perfect balance of Indian Art and Culture with modern sciences.

## Academic Performance

The School performed extremely well in the Central Board of Secondary Education Class X and XII examinations 2013-14 with 100% pass percentage in both Class X and Class XII. 36 candidates passed out of Class X and 33 candidates passed out of Class XII. Student of Class XII V. Lalithasri was the proud recipient of a Merit Certificate from CBSE for being placed within the top 0.1% of pass candidates in Music (Carnatic Vocal). She received an appreciation message from the Minister of HRD, Smt. Smriti Zubie Irani.

## Camps and Programs for Students

- The Sea Turtle Conservation Network conducts awareness of the variety of Turtle, their breeding and dangers faced. Shri. S.Adith, a representative from SSTCN addressed the students of VI-XII
- On 8th July 2014 an Educational Awareness Camp was conducted by Sri. S.Dhamu a master Trainer of the Lead India Movement initiated by Dr. A.P.J. Abdul Kalam. The session aimed at instilling a positive attitude in the students of classes XI and X attended the same on 9th July 2014
- On 10th July 2014 the students of commerce stream XI and XII attended a career guidance programme by India Can
- ‘Vanmahotsav’ – planting sapling campaign took place on a ground scale on 23rd July 2014. Students from all classes brought saplings which were planted in the school campus. Maintaining a garden in front of the class rooms by the respective classes was also initiated. Smt. Priyadarsini Govind, Director of Kalakshetra Foundation took part and extended tremendous support to the campaign. The campaign was covered by the local media
- Vasanth Memorial Trust conducted a Cancer Free Tomorrow for students of VI to XII on 24th July 2014
- ‘Sanskrit Week’ was celebrated from 4th to 7th August with a variety of programmes including a skit. Dr. R.Thiyagarajan retired HOD of Sanskrit, Presidency College addressed the children on 14th August. Similarly, ‘Madras Week’ was celebrated with a variety of programmes carrying a wealth of interesting information about Madras
- Mr. Jayachandran, a faculty in the research department in RDCFA, Kalakshetra Foundation and Mr. L. Venkatraman, an eminent scientist retired from Baba Atomic Research Center addressed the children on two different occasions on 2nd and 12th September respectively. Their talk was inspiring and enriching. It made the children realise the

rich cultural heritage and the tradition to which they belong and it made them feel proud

- The IITian's Conceptree Learning team addressed the students of classes IX to XII on the various career options available in our country
- On September 20th a workshop was conducted for all teachers by Mr. Vijay Viswanathan of Alchemy Kids Theatre on Effective Teaching and Learning techniques to enhance teachers' role as facilitators in the class room.
- M/s. Vasan Dental Care conducted a screening camp on 18th November 2014
- On 27th August, Mentoring and monitoring of the CCE Activities for the academic year 2014-15 was held. Smt. Minoo Aggarwal, Principal DAV Public School, visited the School with her team of teachers
- On 20th the commerce students of class XII were taken on an educational trip to Modern Food Factory
- Miss. Varuni delivered guest lectures for class XI students and conducted a mathematics activity for class VIII students to reinforce their conceptual understanding of mathematics
- On 28th November 2014 students of class XI attended a workshop on mathematics at the Institute of Mathematical Sciences

## Major Activities

- The Maths Olympiad was conducted for students of classes IX – XII to help them be thorough with the mathematical concepts that would be tested
- The Hindu conducted handwriting competition for classes VI – VIII. 'Guru Kripa' – Institute for Commerce and Management conducted a National Level Commerce Talent Examination in which S. Goutham was one among the top 100 and was awarded a cash prize of Rs.1600/- . SBOA conducted examinations in Tamil and Hindi for class X students. Yuva Bharathi conducted Inter School Gita Chanting Competition in which our school students participated
- The World Silambam Federation conducted 3rd World Silambam Championship from 5th February – 8th February at Malaysia in which S. Sakthishree of class VI participated. She received three bronze medals and one silver medal
- On 26th February 2015 Rotary Club of Madras Cosmos and We Reader conducted 'Happy Exam' by Mr. Subbiah for students of Classes VI – XII as a motivational programme
- The year long Co-curricular Activities culminated the valedictory function on 21st February 2015. Smt. Sukanya popular film artiste and classical dancer, alumna, was the

## Chief Guest

- The Primary Annual Day was celebrated on 7th of March. Smt. Lalitha Rukmani, Former Principal, RDCFA was the Chief Guest. The event was a grand success with a variety of programmes beautifully presented.
- On 12th January Road Safety Week was celebrated. Students of class X enacted a skit during the assembly to bring about an awareness regarding road safety.
- On 28th January the principal addressed the children to give them awareness of Swine Flu or HINI Virus. Students presented a discussion to make the students aware of the causes, symptoms, prevention and cure. The information has been put up in every classroom.
- On 11th February 2015, Swine Flu check up was conducted for students of class IX by Chennai Corporation Health Department.

Students also took part in various Inter School Competitions held throughout the year at various venues and won laurels.



## Sports Day

On 10th October the Combined Annual Sports Meet was held at the Besant Theosophical Higher Secondary School Campus for all the educational institutions. It was a great success. Smt. Priyadarsini Govind, Director, Kalakshetra Foundation declared open the Sports Meet. Sri. J. Andrew Thomas eminent organiser of 'The Leader' distributed the prizes.





## Rashtriya Ekta Diwas

Our School along with the entire nation observed 31st October as Rashtriya Ekta Diwas to commemorate the birth anniversary of Sardar Vallabhai Patel. A pledge to uphold the unity, integrity and security of the nation was taken and a speech on the role of The Iron Man of India in nation building was delivered by a class XI student and many students took part in the activities suggested by CBSE and organised at Chettinad Vidyashram, the city coordinator deputed by CBSE to make the children realize the necessity for the unity, integrity and security of the nation.

On 7th November 2014, National Education Day was observed by recalling the invaluable contributions of Dr. Maulana Abul Kalam Azad to Indian Education. The Anti-Vigilance Week celebrations continued with skits by students of classes IX and X, a speech on the role of technology in curbing corruption. From 7th November 2014 to 9th November 2014, the school was a camping centre for Bharath Scouts and Guides. Five of our staff members attended the Patrol Leaders Training Camp.

## Awards

The school received the Best School Award for Arts from the Akhil Bharatiya Nagrik Kendra. Principal Mrs. M.Kalaiarasi received the Best Teachers Award. Miss. G.Chamundeswari received the Best Art Teacher Award. A few children also received prizes- Kalaratna Award- from the same organization.

## 2. Besant Theosophical Higher Secondary School

### Academic Performance

In the Higher Secondary Examination held in March 2014, a pass percentage of 92% was achieved. Student H.Kolavizhi secured 200/200 in Maths. Students B.Kiruthika and M.Sagarbanu secured 200/200 in Accountancy. In the S.S.L.C. public Examination held in April 2014, a pass percentage of 92% was achieved.



## 80th Anniversary Celebrations

The most significant event of the month was the celebration of the 80th Anniversary of the school on 27th June. Alumni of the school — Ms. Sundari and Ms. Sheelapathi — were invited to share their memories of the school while current students Asif (Class VIII) and Meena (Class XII) gave short speeches about the school.

## Camps and Programs for Students

- On 11.07.2014 Chartered Awareness programme was organized for 12th std. Commerce students
- On 31.07.2014, Madras Diabetes Research Foundation conducted the Intervention programme for VI and VII std students
- About 100 students from the school participated in Rain Water Harvesting rally conducted by the Tamil Nadu Water Board (Tiruvanmiyur Division, Chennai) on 4th June, followed by the conduct of various competitions like essay writing, oratory and drawing in connection with the importance of Rain Water Harvesting. An awareness programme on cancer was conducted by Ms. Jesintha on 23rd June in the morning assembly
- In various club activities the National green crops cleaned up the school campus and also class rooms. On childrens day various cultural activities like fancy dress, speech and music competition were held and students actively participated and enjoyed
- Motilal Kanhaiyalal Fomra charitable trust conducted Fomra Science Olympiad in which student R. Vignesh of XII A came school first and got a cash award of Rs.1000/-
- SSA conducted speech, essay, drawing competitions for the school students on the topic "CLEAN INDIA". 24 of the students were selected and awarded prizes

## Events

- Kamarajar Birthday was celebrated as "kalvi valarchi naal" on 15.07.2014. Essay, oratorical and poetry competitions were conducted for the students and prizes distributed. On the same day, Director, Kalakshetra Foundation, Mrs. Priyadarsini Govind distributed free cycles supplied by Govt. of Tamilnadu to 11th Std students
- In remembrance of Dr. Radhakrishnan's birthday, on 05.09.2014 Teachers' day was celebrated in a colourful manner with a speech, song and dance. As per the instructions of Tamilnadu State Government in honour of

Gandhi Jayanthi, the school conducted speech and essay competitions for students of class VI to X std. Students topping these competitions at school level were taken for the district level competition

## Student Achievements

- On 5th November Children's Day speech competition was conducted at Benedict school, Puraswalkam for the Central Chennai District schools in which student P. Shankari of V Std bagged the first prize. She went on to participate in the district level and won the second prize. The prize distribution was held at Santhome Higher secondary school (14.11.2014). She received the prize from our honorable education minister Mr. Veeramani
- On 7th November students participated in the competitions in Music and speech conducted by Thiru Vi. Ka. Muthamizh Peravai held at Vanavani School in I.I.T campus. Competition in Villupattu about National Leaders was also conducted. Higher secondary students won the third prize and certificates were issued for them.
- The students participated in a zonal level competition in Tennikoit and won prizes. These winners also won the Divisional level held at Vanavani school. They were selected for the state level competition.

## VI. CENTRAL OFFICE

The Central Office of Kalakshetra Foundation handles the administrative and accounts matters of all the units. The details of works undertaken are as under:-

### 1. Major works undertaken in 2014-15

#### a) Establishment of Tag Center

The Kalakshetra TAG Archives Listening Centre was officially inaugurated on the 3rd of January 2015. The centre has six computers including state-of-the-art facilities were set up in a dedicated listening room to be opening to the public. A total of 1000 hours of archival audio material donated by TAG to Kalakshetra alongside 200 hours of archival audio and video material belonging to Kalakshetra were prepared for the inauguration of the centre.

The centre was inaugurated by senior dancer and Guru Prof C.V.Chandrashekar. Chairman Shri N Gopaldaswami, Director Smt Priyadarsini Govind and Sri R T Chari of TAG Corporation were also present.

The listening hours have been introduced as part of the curriculum for the students of music which utilises this facility. Sessions are held twice a week on Tuesdays and Fridays for the students of 3rd year & 4th year Diploma and Post-Diploma. The 1st and 2nd year students have sessions once a week. The students are guided covering the manodharma aspects thereby giving a different outlook on the approach to manodharma by different stalwarts of the yesteryears. They are being guided on the listening areas by various artistes based on their syllabus. Apart from this, the students have also started actively utilising the centre by listening to the archives in their leisure time.

An article on the TAG archives with a section on the listening centre at Kalakshetra was featured on Feb 17th, 2015 in "The Hindu" by Geeta Padmanabhan.



*The TAG Kalakshetra Listening Archives Centre*

## **b) Acquisition of a gifted property through signing of gift deed**

The Kalakshetra Foundation signed a gift deed in December 2014 in respect of property gifted by Smt R Sarojini W/o. Late Ramachandra Naidu (Former Public Prosecutor, Madras High Court) situated at No.2/61, Beemanna Garden Street, Alwarpet, Chennai-18. The donor had donated the property, as a mark of respect to the vision of her late husband for the promotion of art, culture and women development. Smt Sarojini's legal counsel Sri T Savananthan handed over the documents to Sri N Gopaldaswami, Chairman, Kalakshetra Foundation.



*Chairman Sri N Gopaldaswami and Director Smt Priyadarsini Govind receiving the property gift deed from Smt R Sarojini*

## **c) Major capital works undertaken either through CPWD or departmentally**

SL.No	Details of works
1	Construction of Print making studio for Visual Arts Department.
2	Renovation and upgradation works at various units.
3	Construction of sculpture room & toilet block at Visual art section.
4	Construction of two wheeler parking in 3 locations in the campus.
5	Construction of costume block including furnishing, storage facility and interior work.
6	Construction of 2 no. Dance cottage for RDCFA.
7	Construction of shed at first floor in CERC (constn of temporary Ms structural shed on roof of top of CERC boys)
8	Special repair works at BASS school rooms roofings in Kalakshetra foundation (strengthening of roof of BASS school class rooms along with other minor petty works at Kalakshetra Foundation)
9	Installation of Fiber Bust Portraits of eminent gurus in the field of arts

## 2. Administrative matters

### 2.1. Promotions and MACP

Departmental Promotions Committee Meetings were held in accordance with procedure and the promotions and MACP were given to the eligible employees.

### 2.2. A Direct Recruitment drive was initiated for Group C & D posts.

### 2.3. Staff Training and Development Programmes

#### Rukmini Devi College of Fine Arts

Training programs have been regularly held for the dance faculty lead by senior alumni of Kalakshetra including renowned dancers Smt. Shanta Dhananjayan and Prof C.V.Chandrashekar, and reputed art-historian Dr Chitra Madhavan.

#### Schools

Teacher Training programmes have been regularly held for the teachers including workshops by professionals to upkeep and develop their skills

#### Craft Education and Research Centre

The staff of the CERC participated in various workshops and also exhibited their work at several events held throughout the year including :

- Workshop on Screen Printing of fabrics (Silk & Cotton) conducted by the Visual Arts Department
- Weaving workshop for the 2nd International SPIC MACAY at IIT Madras by Banumurthy (Foreman, Weaving Department)
- Craft exhibition held at Kolkata.
- A specialised workshop was conducted for the staff of the Kalamkari unit by Smt

Usha Prajapati to train staff in tailoring and stitching in creation of new and trendy products using cotton hand painted and hand printed material.



*Products created by staff of CERC during the workshop by Smt Usha Prajapati*

### 2.4. Swacch Bharat Campaign

#### RDCFA

Kalakshetra Foundation joined hands with the rest of the nation in taking the cleanliness pledge on the 2nd of October 2014, under the Swacch Bharat Abhiyan! Kalakshetra and all its members, students, teachers and administrative staff alike, have always held cleanliness and respect for the environment close to their heart, and with this oath the Institution continued to pledge its commitment to the cause. The staff and students also engaged in a cleaning drive of the college campus.



*Students and Staff of Kalakshetra engaged in a Campus Cleaning Drive on 2nd October, 2014.*





## **BASS**

Swachh Bharat initiative was started on 2nd October and the staff members of the school assembled at the school to take the pledge.

From October 3rd to October 15th, CBSE sent various topics for all the students of classes III to XII to express their views and suggestions online. Children participated enthusiastically. Various activities were also conducted to carry the importance of cleanliness to the children. The students took many steps to make the Swachh Bharath, Swachh Vidyalaya a reality. They whole heartedly took the pledge and voluntarily cleaned the classrooms and the campus. On 15th a melodies song on the theme of cleanliness was sung during the assembly.

On 30th October, the students of classes III - V went on a campaign round the campus carrying placards with slogans related to Swach Bharath Swach Vidyalaya. They voiced the slogans loudly as they walked and all the class students took notice of their campaign. The placards are displayed at strategic points around the school. Students of Classes VI - VIII participated in group discussions on topics related to cleanliness at home and at school. Students of classes IX and X took part in slogan writing competition on the same topic and students of classes XI and XII took part in Poster Making competition.

The school participated in the online rating for Hygiene and Sanitation conducted by MHRD and was awarded an encouraging rating of 92.8%.

Hand Wash Day was observed on 16th Principal addressed the students of all classes highlighting the importance of washing hands in a proper manner. A skit on the same topic was enacted by the students of class XII.

## **BTHS**

As per the instruction from Department of Education pledge for "CLEAN INDIA" was taken for the whole week. The campus was cleaned under the Director's guidance and the students undertook the cleaning work from 9.10.2014 to 15.10.2014. The following activities were undertaken for various classes :

Class VI : Drawing competition regarding cleanliness  
Class VII : Library and classroom cleaning work

Class VIII : writing of captions regarding cleanliness  
Speech on how Mahatma Gandhi maintained cleanliness  
Class IX : Planting of trees.

Students involved in stamp collection were asked to draw on the theme of CLEAN INDIA. All such drawings done by the students were then sent to the Government of India.



## ***VIII. KALAKSHETRA ON SOCIAL MEDIA***

### **Facebook**

Since the beginning of 2014, Kalakshetra has had a new Facebook Page which has been very active. Updates are made to the facebook page with a frequency of 8 to 10 posts a month. Updates are made on following occasions :

- Announcement of Upcoming events
- Sharing of any newspaper features, reviews, articles etc that may appear
- Sharing of images of Kalakshetra

The page may be found here <https://www.facebook.com/kalakshetrafdn>



## Twitter

The Kalakshetra Facebook page is connected to our twitter handle which receives regular updates automatically. The twitter handle is [kalakshetrafdn](#)

## Youtube

Kalakshetra has an active youtube channel which showcases several videos of Kalakshetra, including snippets of dance dramas, as well as sound bytes from alumni of Kalakshetra. The channel may be found here <https://www.youtube.com/user/kalakshetrafdn>

## Website

In early 2014, the Kalakshetra transferred the website management and domain management to itself from an external agency who was handling the management till April 2014. Since then, Kalakshetra has retained the website design, but has been managing regular updates on

the homepage internally. Updates regarding events and any announcements regarding jobs are posted regularly on the homepage. The Contact Us page is kept up to date. The page may be found here [www.kalakshetra.in](http://www.kalakshetra.in)

## Director's Post

A regular message from the Director's desk was introduced as a new feature in 2014. These posts are linked up to the website as well as facebook and twitter accounts. These messages keep people updated about recently

## CONCLUSION

We trust that our activities in the previous year demonstrate Kalakshetra's sincere efforts towards its commitment in promoting India's ancient culture. Kalakshetra looks forward to continue its service to further preserve and promote the arts of our country, while continuing to uphold the ethos established by our founder.



# Kalakshetra Foundation

---

Financial Statement (Non-Profit Organization) for the year 2014-15



महानिदेशक लेखापरीक्षा (केंद्रीय) चेन्नै का कार्यालय  
लेखापरीक्षा भवन, 361, अण्णा सालै, तेनामपेट, चेन्नै - 600 018.

**OFFICE OF THE DIRECTOR GENERAL OF AUDIT (CENTRAL)**  
Chennai  
"LEKHA PARIKSHA BHAVAN", 361, Anna Salai, Teynampet, Chennai - 600 018.

No.DGA(C)/CAB/VI/28- 60/2015-16/134

Dt: 27-10-2015

To

The Secretary to Government of India,  
Ministry of Tourism and Culture,  
Department of Culture,  
New Delhi-110 001.

Sir,

**Sub: Audit Report on the accounts of Kalakshetra  
Foundation, Chennai for the year 2014-15.**

I am to forward herewith the Audit Report alongwith statement of accounts of Kalakshetra Foundation, Chennai for the year 2014-15.

The dates of presentation of the Audit Report and accounts in Parliament may please be intimated to this office. Five copies of the Audit Report and accounts for the year 2014-15, as presented to Parliament, may also be sent in due course.

The receipt of this letter with enclosures may kindly be acknowledged.

Yours faithfully,

- sd -

Director /Admn.

दूरभाष / Phone : 044 - 2431 6400

फैक्स / Fax : 044 - 2433 8924

तार / E-mail : dgacchennai@cag.gov.in



Endt. CAB/VI/28-60/2015-16/ 133

Dated: 27-10-2015

Copy together with a copy of the Audit Report alongwith Annual accounts for the year 2014-15 forwarded to the Director, Kalakshetra Foundation, Chennai.



Director/Admn.

**Separate Audit Report of the Comptroller and Auditor General of India on the accounts of Kalakshetra Foundation, Chennai for the year ended 31 March 2015**

We have audited the attached Balance Sheet of Kalakshetra Foundation, Chennai as at 31 March 2015, the Income & Expenditure Account and Receipts & Payments Account for the year ended on that date under Section 19(2) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971 read with Section 24 of the Kalakshetra Foundation Act, 1993. These financial statements are the responsibility of the Foundation's management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observations on financial transactions with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects, etc., if any are reported through Inspection Report / CAG's Audit Report separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4. Based on our audit, we report that:

i We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our audit.



ii. The Balance Sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this report have been drawn up in the format approved by Government of India, Ministry of Finance and adopted by the Foundation.

iii. In our opinion, proper books of accounts and other relevant records have been maintained by Kalakshetra Foundation, Chennai as required under section 24 of Kalakshetra Foundation Act, 1993 in so far as it appears from our examination of such books.

iv. We further report that:

**A Grants in aid**

Out of the Grants in-aid received Rs14.98crore (Plan: Rs. 10.86 crore NE: Rs 0.30crore Non-Plan: Rs 1.22 crore FOI Grant Rs.1.60 crore. State grant: Rs.1 crore) and unspent balance of Rs 2.13 crore (Plan: Rs 2.04crore NE: Rs 0.09crore) of previous year totaling Rs.17.11 crore, the Foundation could utilize Rs 16.60 crore leaving a balance of Rs 0.51 crore (Plan: Rs 0.2crore NE: Rs 0.14crore FOI Grant Rs.0.17 crore) as at 31<sup>st</sup> March 2015.

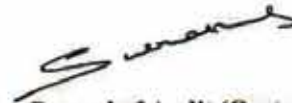
v. Subject to our observations in the annexure, we report that the Balance sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this report are in agreement with the books of accounts.

vi. In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts, and subject to the significant matters stated above give a true and fair view in conformity with accounting principles generally accepted in India.

a. In so far as it relates to the Balance Sheet, of the state of affairs of Kalakshetra Foundation, Chennai as at 31 March 2015, and

- b. In so far as it relates to Income & Expenditure Account the deficit for the year ended on that date.

For and on behalf of the C&AG of India



Director General of Audit (Central), Chennai

Place: Chennai

Date: 27.10.2015



## **Annexure to Audit Report**

### **Internal Audit System:**

The internal audit system is adequate and commensurate with the size and nature of the Foundation.

### **Internal Control System:**

The internal control system is adequate.

### **Physical verification of fixed assets and Inventory:**

Physical verification of other fixed assets and Inventories has been conducted by the Institute for the year 2014-15

### **Regularity in payment of statutory dues:**

The Institute is regular in depositing Income Tax, Service Tax and Customs Duty with the appropriate authorities.

  
**Director/Admn.**

**FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)**  
**KALAKSHETRA FOUNDATION**  
 Tiruvanniyur, Chennai 600041  
**BALANCE SHEET AS AT 31st MARCH 2015**

		(Amount in Rs.)	
CAPITAL FUND AND LIABILITIES	Schedule	Current Year 2014-15	Previous Year 2013-14
CAPITAL FUND	1	35,54,14,450	16,04,32,215
RESERVE AND SURPLUS	2	-----	-----
EARMARKED / ENDOWMENT FUNDS	3	2,42,81,899	3,09,83,755
SECURED LOANS AND BORROWINGS	4	-----	-----
UNSECURED LOANS AND BORROWINGS	5	-----	-----
DEFERRED CREDIT LIABILITIES	6	-----	-----
CURRENT LIABILITIES AND PROVISIONS	7	1,32,23,032	1,04,38,459
a. CURRENT LIABILITIES		5,24,26,272	4,96,76,872
b. PROVISIONS		44,53,45,653	25,15,31,301
<b>TOTAL</b>			
<b>A S S E T S</b>			
FIXED ASSETS	8	30,57,81,136	13,99,28,974
INVESTMENTS - FROM EARMARKED / ENDOWMENT FUNDS	9	1,59,13,326	1,11,59,112
INVESTMENTS - OTHERS	10	42,93,917	29,67,082
CURRENT ASSETS, LOANS, ADVANCES ETC.,	11	11,93,57,274	9,74,76,134
MISCELLANEOUS EXPENDITURE		-----	-----
(to the extent not written off or adjusted)			
<b>TOTAL</b>		44,53,45,653	25,15,31,301
SIGNIFICANT ACCOUNTING POLICIES	24		
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25		

Date : 11.07.2015  
 Place : Chennai-41.

*B. Balakrishnan*

Chief Accounts Officer

*Pragadevi Srinivas*

DIRECTOR



**FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)**  
**KALAKSHETRA FOUNDATION**  
 Tiruvanniyur, Chennai 600041

**INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH 2015**

		(Amount in Rs.)	
	Schedule	Current Year 2014-15	Previous Year 2013-14
<b>I N C O M E</b>			
Income from Sales / Services	12	30,79,240	28,72,715
Grants / Subsidies - Non-Plan & Govt. of Tamil Nadu	13	7,12,05,572	6,46,19,204
Grants / Subsidies - (Plan and Festival of India)	13 - A	2,76,99,442	1,14,11,938
Fees / Subscriptions	14	2,81,11,743	2,43,35,886
Income from Investments (Income on Invest. From earmarked / Endowment Funds transferred to Funds	15	---	---
Income from Royalty, Publication etc.,	16	4,80,267	4,02,240
Interest Earned	17	12,14,876	8,93,954
Other Income	18	1,06,57,779	49,69,469
Increase/(decrease) in stock of Finished goods and works-in-progress	19	6,12,753	-654,545
Prior Period Income	18-A	76,787	---
<b>TOTAL (A)</b>		<b>14,31,38,459</b>	<b>10,88,50,861</b>
<b>E X P E N D I T U R E</b>			
Establishment Expenses	20	7,74,97,421	6,78,37,084
Other Administrative Expenses	21	3,54,24,915	2,92,60,600
Expenditure on Grants, Subsidies etc.,	22	2,76,99,442	1,14,11,938
Interest	23	---	---
Depreciation	8	1,13,97,116	1,06,32,865
Prior Period Expenditure	21-A	27,578	1,51,004
<b>TOTAL (B)</b>		<b>15,20,46,472</b>	<b>11,92,93,491</b>
Balance being excess of Income over Expenditure (A-B)		-8,908,014	-10,442,630
Transfer to Special Reserve (Specify each)		---	---
Transfer to / from General Reserve		---	---
<b>BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CAPITAL FUND</b>		<b>-8,908,014</b>	<b>-10,442,630</b>
<b>SIGNIFICANT ACCOUNTING POLICIES</b>			
<b>CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS</b>			
	24		
	25		

Date : 11.07.2015

Place : Chennai-41

*B. abeela*  
 Chief Accounts Officer

*Prayanshu Saini*  
 DIRECTOR

**FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)**  
**KALAKSHETRA FOUNDATION**  
 RECEIPTS AND PAYMENTS UPTO 31st March 2015

	RECEIPTS		Prev. year 2013-14		P A Y M E N T S		Current Year 15		Prev. year 2013-14	
		Rs. P.	Rs. P.	Rs. P.		Rs. P.	Rs. P.	Rs. P.		
Opening Balance										
a) Cash in hand		2,79,938.10		18,931.10		Establishment Expenses		6,24,93,665.95		5,48,22,193.00
b) Bank Balances						Salary and Wages - Tamil Nadu Govt.		1,00,07,238.00		86,48,898.00
l) in Current Account		500.00		500.00		Other Administrative Expenses		2,92,58,961.02		2,41,71,091.49
II) in Deposit Account						Performance		24,70,727.00		1,18,78,605.00
III) in Savings Account		5,30,75,770.75		3,75,70,067.40		Boarding Expenses		41,52,703.75		33,68,970.30
Grants Received - Govt. of India						Earmarked and Endowment Fund		2,51,76,611.00		14,48,245.00
Grant from Govt. of India		14,23,52,903.00		10,37,15,000.00		Expd. On Fixed Assets & Capital WIP				
Grants Received - Govt. of Tamil Nadu						a. Creation of Fixed Assets		1,78,17,829.00		34,65,458.00
Grant from Govt. of Tamil Nadu		1,00,07,238.00		86,48,898.00		b. Work-in-Progress		85,395.00		11,54,588.00
Interest Received - FD & SB A/c		59,39,933.00		49,53,391.00		c. Other Payments (Revenue Nature)		1,64,96,800.00		1,07,25,901.00
Other Income		3,18,41,899.00		2,28,63,984.00		d. North Eastern State Developmt. Activities		25,28,090.00		16,79,572.00
Performance		40,21,898.00		44,18,081.00		Recoveries & Remittance		1,58,79,514.00		3,30,19,540.00
Sales		33,54,916.00		31,12,595.00		Prior Period Expenditure		27,577.50		1,51,004.00
Training/Workshop Receipts		0.00		600.00		Liabilities and Provision		34,16,761.00		18,61,786.39
Miscellaneous Receipts		16,95,330.68		5,32,074.12		Advances & Deposits		13,59,919.00		2,47,340.00
Scholarship		5,28,118.00		15,27,320.00		Staff Advance		3,78,000.00		3,41,250.00
Funds		82,24,217.00		0.00		Advances (Plan & Non-Plan)		5,35,53,236.70		1,66,35,882.50
Advances & Deposits		15,06,700.00		16,92,655.00		Inter A/c Adjustments		2,65,46,254.50		3,05,50,277.00
Staff Advance		3,60,500.00		3,35,000.00		Closing Balances				
Retention Amount		85,756.00		2,22,333.00		a) Cash in hand		18,277.10		2,79,938.10
Recoveries & Remittance		1,62,40,679.60		3,31,14,033.00		b) Bank Balances				
Prior Period Income		76,787.00		0.00		l) in Current Account		500.00		500.00
Advances - Plan & Non-Plan		72,78,959.47		46,48,764.91		II) in Deposit Account				
Inter A/c Adjustments		2,64,97,892.00		3,01,52,583.00		III) in Savings Account		4,17,01,875.08		5,30,75,770.75
<b>Total</b>		<b>31,33,69,935.60</b>		<b>25,75,26,810.53</b>		<b>Total</b>		<b>31,33,69,935.60</b>		<b>25,75,26,810.53</b>

Date : 11.07.2015  
 Place : Chennai-41

*B. Balaji*  
 Chief Accounts Officer

*Prayogam Srinivas*  
 DIRECTOR



**FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)  
KALAKSHETRA FOUNDATION**

Tiruvanmiyur, Chennai 600041

**SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2015**

	Current Year 2014-15		Previous Year 2013-14	
	Rs. P.	Rs. P.	Rs. P.	Rs. P.
<b>SCHEDULE 1 - CAPITAL FUND</b>				
Balance as at the beginning of the year		16,04,32,216.11		14,81,10,811.20
Add : (a) Contributions towards Capital Fund	6,45,31,405.00		2,25,94,276.10	
(b) Interest received for the Fixed Deposit on Land Acquisition TNHBB	2,11,690.00		1,69,759.00	
(c) Donation in kind given by Ramu Endoments C/o Tag Centre	4,59,762.00			
(d) Donation in kind of Land & Building at Abhiramapuram gifted by Smt.Sarojini	13,86,87,391.00	20,38,90,248.00		2,27,64,035.10
		36,43,22,464.11		17,08,74,846.30
<b>Add/(Deduct) : Balance of net income/(Expenditure) transferred from the Income and Expenditure Account</b>		- 89,08,014.22		- 104,42,630.19
<b>BALANCE AT THE YEAR - END</b>		35,54,14,449.89		16,04,32,216.11

**FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)  
KALASHETRA FOUNDATION  
SCHEDULES FORMING PART OF BALANCE SHEET  
AS AT 31ST MARCH 2015**

EARMARKED / ENDOWMENT FUNDS	Plan Grant		
	Rs.	P.	Rs. P.
a) Opening balance of the funds			1,81,03,142.33
b) Additions to the funds:			
i) Grant received for the year 2014-15			
1. Plan - Creation of Assets	4,56,08,000.00		
2. Plan - General		6,26,17,000.00	
3. Transferred from FOI-Cambodia & Laos A/c			
4. Transferred from Nodel A/c			
5. Amount received from SZCC / WZCC	1,70,09,000.00		
6. Amount received from MDC			
7. Amount receivable from MOC / Nodel A/c			
8. Donation received			
ii) Grant for North Eastern State Development Activities		30,19,000.00	
iii) Income from Investments made on account of the funds			
iv) Interest received on SB A/c	27,59,732.00		
1. Interest - Creation of Assets	8,47,682.00		
2. Interest - Plan - General	1,82,679.00		
3. Interest - North East		37,90,053.00	
4. Advance Recoveries / Others		0.00	
v) Total (a + b)			6,94,26,093.00
vi) Total (a + b + c)			8,75,29,235.33
c) Utilisation / Expenditure toward objectives of funds			
i) Capital Expenditure			
- Fixed Assets & Others	2,80,26,830.00		
- Advances paid for Capital Works	3,65,04,575.00		
ii) North Eastern State Development Activities			
iii) Promotion, dissemination, conservation & presents, of			
a. Research and Development	43,62,021.00		
b. Training, Seminar and Workshop	49,50,674.00		
c. Documentation for Archives	9,37,490.00		
d. Festivals	67,85,918.00		
e. Publications	4,48,002.00		
f. Monthly Concert Programmes	1,23,830.00		
g. New Dance Productions	50,000.00		
iv) Total (ii)			1,76,97,935.00
v) Amount transferred to Festival of India Thailand A/c			
vi) Scholarship disbursed			
vii) Expenses			
viii) Amount paid to participants			
ix) Total (c)			8,47,57,430.00
Balance amount refunded to Ministry / Excess spent tr to I & E A/c - (d)			
Net Balance as at the year end (a+b-c-d)			27,71,805.33



FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)  
KALAKSHETRA FOUNDATION  
SCHEDULES FORMING PART OF BALANCE SHEET  
AS AT 31ST MARCH 2015

SCHEDULE 3 EARMARKED / ENDOWMENT FUNDS	BTHS Endowment Fund		BTHS Television Fund		BTHS RO Plant Maint. Fund		Rukmini Devi Scholarship Fund		Documentation Fund		Padma Srinivasan Student Scholarship Endowment Fund		Murappa Scholarship Fund		Kalakshetra Staff Welfare Fund		Textile Course Fund		Annam Jothi Fund	
	Rs.	P.	Rs.	P.	Rs.	P.	Rs.	P.	Rs.	P.	Rs.	P.	Rs.	P.	Rs.	P.	Rs.	P.	Rs.	P.
a) Opening balance of the funds	75,554.00		62,474.10		1,75,000.00		60,97,843.43		61,29,439.00		0.00		0.00		0.00		0.00		0.00	
b) Additions to the funds:																				
i) Grant received for the year 2014-15																				
1. Plan - Creation of Assets																				
2. Plan - General																				
3. Transferred from FO-Cambodia & Laos A/c																				
4. Transferred from Nodal A/c																				
5. Amount received from SCCC / WZCC																				
6. Amount received from MOC																				
7. Amount receivable from MOC / Nodal A/c																				
ii) Donation received																				
iii) Grant for North Eastern State Development Activities																				
iv) Income from Investments made on account of the funds																				
v) Interest received on SB A/c	5,472.65		4,525.23		12,675.89		3,41,644.53		4,43,976.91		8,83,900.00		5,00,000.00		46,54,913.00		9,00,000.00		2,00,000.00	
1. Interest - Creation of Assets																				
2. Interest - Plan - General																				
3. Interest - North East																				
vi) Advance Recoveries / Others																				
Total (b)	5,472.65		4,525.23		12,675.89		3,41,644.53		4,43,976.91		8,83,900.00		5,00,000.00		46,54,913.00		9,00,000.00		2,00,000.00	
Total (a + b)	81,026.65		66,999.33		1,87,675.89		69,62,605.96		65,73,405.91		9,03,615.00		5,00,000.00		48,82,369.00		9,00,000.00		2,05,943.00	
c) Utilisations / Expenditure toward objectives of funds																				
i) Capital Expenditure																				
- Fixed Assets & Others																				
- Advances paid for Capital Works																				
ii) North Eastern State Development Activities																				
iii) Promotion, dissemination, conservation & preservation of																				
a. Research and Development																				
b. Training, Seminar and Workshop																				
c. Documentation for Archives																				
d. Festivals																				
e. Publications																				
f. Monthly Concert Programmes																				
g. New Dance Productions																				
Total (ii)																				
iii) Amount transferred to Festival of India Thailand A/c																				
iv) Scholarship disbursed																				
v) Expenses																				
vi) Amount paid to participants																				
Total (c)	0.00		0.00		12,675.89		8,65,250.00		4,26,300.00		0.00		0.00		14,794.00		0.00		0.00	
Balance amount refunded to Ministry / Excess spent tr to I & E A/c - (d)	81,026.65		66,999.33		1,75,000.00		60,97,355.96		61,47,105.91		9,03,615.00		5,00,000.00		48,82,369.00		9,00,000.00		30,943.00	
Net Balance as at the year end (a+b-c-d)																				



**FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)**  
**KALAKSHETRA FOUNDATION**  
 Tiruvanniyur, Chennai 600041

**SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2015**

	Current Year 2014-15		Previous Year 2013-14	
	Rs.	P.	Rs.	P.
<b>SCHEDULE 7 - CURRENT LIABILITIES AND PROVISIONS</b>				
<b>A. CURRENT LIABILITIES</b>				
1. Acceptances				
2. Sundry Creditors :				
a) For Goods				
b) Caution Deposits	17,72,400.00		16,25,800.00	
c) Others	63,25,928.50		30,76,321.00	47,02,121.00
3. Advances Received				
a) Fees received in Advance	8,99,210.00		13,40,145.00	
b) EMD & Retention Amount	35,21,225.00		37,22,859.00	50,63,004.00
4. Interest accrued but not due on:				
a) Secured Loans / borrowings				
b) Unsecured Loans / borrowings				
5. Statutory Liabilities				
a) Overdue				
b) Others				
6. Other Current Liabilities			7,04,268.00	6,73,334.00
<b>TOTAL (A)</b>			<b>1,32,23,031.50</b>	<b>1,04,38,459.00</b>



**FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)**  
**KALAKSHETRA FOUNDATION**  
 Tiruvanniyur, Chennai 600041

**SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2015**

	Current Year 2014-15		Previous Year 2013-14	
	Rs.	P.	Rs.	P.
<b><u>B. PROVISIONS</u></b>				
1. For Taxation				
2. Provision for Group Gratuity with LIC	2,64,40,096.00		2,49,79,999	
3. Superannuation / Pension	0.00		0.00	
4. Accumulated Leave Encashment	2,10,30,676.00		1,97,41,373.00	
5. Trade Warranties / Claims				
6. Others	49,55,500.10		49,55,500	
<b>TOTAL (B)</b>	<b>5,24,26,272.10</b>		<b>4,96,76,872.10</b>	
<b>TOTAL (A + B)</b>	<b>6,56,49,303.60</b>		<b>6,01,15,331.10</b>	

SCHEDULE 8 - FIXED ASSETS 2014-15

DESCRIPTION	GROSS BLOCK 2014-15				DEPRECIATION 2014-15				NET BLOCK 2014-15	
	Cost / valuation As at beginning of the year	Additions during the Year	Deductions during the Year	Cost / Valuation at the year-end	As at the beginning of the year	Additions during the year	Deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.
<b>A. FIXED ASSETS</b>										
<b>1. LANDS</b>										
a) Freehold	4,90,978.77	0.00	0.00	4,90,978.77	0.00	0.00	0.00	0.00	4,90,978.77	4,90,978.77
<b>2. BUILDINGS</b>										
a) On Freehold Land	12,13,31,977.56	2,08,91,134.00	0.00	14,22,23,111.56	7,74,90,527.00	53,69,622.91	0.00	8,28,90,149.91	5,93,32,961.65	4,38,41,450.56
<b>3. EQUIPMENT</b>	2,75,74,248.85	12,76,696.00	0.00	2,88,50,944.85	1,42,34,354.47	21,67,119.44	0.00	1,64,01,473.91	1,24,49,470.94	1,33,39,894.38
<b>4. VEHICLES</b>	8,11,327.97	9,000.00	0.00	8,20,327.97	7,77,817.58	6,888.35	0.00	7,84,705.93	35,622.04	33,510.39
<b>5. FURNITURE, FIXTURES</b>	1,03,79,352.89	5,08,334.00	0.00	1,08,87,686.89	57,35,185.67	4,94,009.55	0.00	62,29,195.22	46,58,491.67	46,44,167.22
<b>6. OFFICE EQUIPMENT</b>	39,99,044.84	2,74,597.00	25,250.00	42,48,391.84	27,44,479.66	2,13,191.34	14,886.71	29,42,784.29	13,05,607.55	12,54,565.18
<b>7. COMPUTER / PERIPHERALS</b>	90,13,209.63	9,76,048.00	0.00	99,89,257.63	86,11,696.33	5,40,283.68	0.00	91,51,680.01	8,37,277.62	4,01,513.30
<b>8. ELECTRIC INSTALLATIONS</b>	82,43,125.93	7,21,834.00	16,695.00	89,48,264.93	51,83,582.17	3,50,522.25	3,848.20	55,30,256.22	34,18,008.71	30,59,543.76
<b>9. LIBRARY BOOKS</b>	63,58,504.32	1,19,420.00	23,000.00	64,54,924.32	21,85,240.14	6,35,144.15	23,000.00	27,97,384.29	36,57,540.03	41,73,264.18
<b>10. DOCUMENTATION</b>	1,44,08,633.00	0.00	0.00	1,44,08,633.00	77,03,408.43	10,05,783.68	0.00	87,09,192.11	56,99,440.89	67,05,224.57
<b>11. OTHER FIXED ASSETS</b>	78,44,224.58	10,20,260.00	0.00	88,64,484.58	50,78,254.03	5,84,550.91	0.00	56,62,804.94	32,01,679.54	27,65,970.55
<b>TOTAL OF CURRENT YEAR</b>	<b>21,04,54,628.34</b>	<b>2,57,97,323.00</b>	<b>64,945.00</b>	<b>23,61,87,006.34</b>	<b>12,97,44,545.48</b>	<b>1,13,97,116.26</b>	<b>41,734.91</b>	<b>14,10,99,926.83</b>	<b>9,50,87,079.51</b>	<b>8,07,10,082.86</b>
<b>B. CAPITAL WORK-IN-PROGRESS</b>										
(i). Koothambalam/Theatre - WIP	5,90,06,759.88	0.00	0.00	5,90,06,759.88	0.00	0.00	0.00	0.00	5,90,06,759.88	5,90,06,759.88
(ii). Land & Building - WIP	0.00	15,13,91,271.00	0.00	15,13,91,271.00	0.00	0.00	0.00	0.00	15,13,91,271.00	0.00
(iii) Other Works - WIP	2,12,131.00	11,10,423.00	10,26,528.00	2,96,026.00	0.00	0.00	0.00	2,96,026.00	2,96,026.00	2,12,131.00
<b>TOTAL B. WORK-IN-PROGRESS</b>	<b>5,92,18,890.88</b>	<b>15,25,01,694.00</b>	<b>10,26,528.00</b>	<b>21,06,94,056.88</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>21,06,94,056.88</b>	<b>5,92,18,890.88</b>
<b>TOTAL - (A + B)</b>	<b>26,96,73,519.22</b>	<b>17,82,99,017.00</b>	<b>10,91,473.00</b>	<b>44,68,81,063.22</b>	<b>12,97,44,545.48</b>	<b>1,13,97,116.26</b>	<b>41,734.91</b>	<b>14,10,99,926.83</b>	<b>30,57,81,136.39</b>	<b>13,99,28,973.74</b>

**FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)**  
**KALAKSHETRA FOUNDATION**  
 Tiruvanniyur, Chennai 600041

**SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2015**

	Current Year 2014-15		Previous Year 2013-14	
		Rs. P.		Rs. P.
<b>SCHEDULE 9 - INVESTMENTS FROM EARMARKED / ENDOWMENT FUNDS</b>				
1. Fixed Deposit with Indian Bank		1,50,49,326.35		1,11,49,112.03
2. Fixed Deposit with State Bank of India		10,000.00		10,000.00
3. Fixed Deposit with Canara Bank		8,54,000.00		0.00
<b>TOTAL</b>		<b>1,59,13,326.35</b>		<b>1,11,59,112.03</b>



**FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)**  
**KALAKSHETRA FOUNDATION**  
 Tiruvanniyur, Chennai 600041

**SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2015**

<b>SCHEDULE 10 - INVESTMENTS - OTHERS</b>	Current Year 2014-15		Previous Year 2013-14	
	Rs.	P.	Rs.	P.
1. In Government Securities	-----	-----	-----	-----
2. Other approved Securities	-----	-----	-----	-----
3. Shares	120.00	-----	-----	120.00
4. Debentures and Bonds	-----	-----	-----	-----
5. Subsidiaries and Joint Ventures	-----	-----	-----	-----
6. Fixed Deposits				
a. With Indian Bank	20,24,112.65			9,69,794.97
b. With Canara Bank	22,69,684.00			19,97,167.00
<b>TOTAL</b>	<b>42,93,916.65</b>			<b>29,67,081.97</b>

**FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)  
KALAKSHETRA FOUNDATION**

Tiruvanmiyur, Chennai 600041

**SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2015**

SCHEDULE 11 - CURRENT ASSETS, LOANS, ADVANCES ETC	Current Year 2014-15		Previous Year 2013-14	
	Rs.	P.	Rs.	P.
<b>A. CURRENT ASSETS</b>				
1. Inventories :				
a) Stationary, Books, Publications, CD / DVD and Provisions	48,67,948.17		46,11,348.99	
b) Loose Tools				
c) Stock-in-trade				
Finished Goods	9,43,522.90		9,09,387.41	
Work-in-Progress	18,017.45		0.00	
Raw Materials	7,15,195.39		4,11,194.39	
2. Sundry Debtors.				59,31,930.79
a) Debts Outstanding for a period exceeding six months				
b) Others		25,985.40		13,314.00
3. Cash Balances in hand (Including Cheques/drafts and imprest)		31,528.10		1,52,534.10
Cash Balance - Festival of India - Thailand		0.00		1,41,312.00
4. Bank Balances				
a) With Scheduled Banks:				
- On Current Accounts		500.00		500.00
- On Deposit Account (includes margin money)				
- On Savings Account - Kalakshetra Foundation				
- On Savings Account - Festival of India - Cambodia & Laos		3,99,05,115.08		5,21,48,214.75
- On Savings Account - Festival of India - Thailand		0.00		9,03,804.00
- On Savings Account - Festival of India - Singapore		0.00		23,752.00
- On Savings Account - Festival of India - Nodel		4,989.00		0.00
- On Savings Account - Festival of India - Malaysia		17,05,848.00		0.00
- On Savings Account - Festival of India - Thailand		85,923.00		0.00
a) With Non-Scheduled Banks:				
- On Current Accounts				
- On Deposit Account (includes margin money)				
- On Savings Account				
5. Kalakshetra Employees Group Gratuity Fund		2,64,40,096.00		2,36,92,230.00
<b>TOTAL (A)</b>		<b>7,47,44,668.49</b>		<b>8,30,07,591.64</b>

**FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)  
KALAKSHETRA FOUNDATION  
Tiruvanniyur, Chennai 600041**

**SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2015**

	Current Year 2014-15		Previous Year 2013-14	
	Rs.	P.	Rs.	P.
<b>SCHEDULE 11 - CURRENT ASSETS, LOANS, ADVANCES ETC</b>				
<b>B. LOANS, ADVANCES AND OTHER ASSETS</b>				
1. Loans				
a) Staff	1,81,281.00		1,63,781.00	
b) Other Entities engaged in activities/ objectives similar to that of the Entity				
c) Others	0.00	1,81,281.00	7,935.10	1,71,716.10
2. Advances and other amounts recoverable in cash or in kind or for value to be received :				
a) On Capital Account	3,82,16,068.00		1,18,09,999.00	
b) On Plan-General	0.00			
c) Prepayments	63,919.70		20,619.50	
d) Others	9,29,607.12	3,92,09,594.82	7,74,807.12	1,26,05,425.62
3. Income Accrued				
a) On Investments from Earmarked/Endowment Funds	2,21,112.00		3,23,570.00	
b) On Investments - Others	0.00		0.00	
c) On Loans and Advances				
d) Others		2,21,112.00		3,23,570.00
4. Claims Receivable				
5. Grants Receivable - Govt. of India		11,35,858.00		7,11,896.00
6. Grants Receivable - Govt. of Tamil Nadu		31,60,492.00		0.00
<b>TOTAL (B)</b>		7,04,268.00		6,55,934.00
<b>TOTAL (A + B)</b>		4,46,12,605.82		1,44,68,541.72
		11,93,57,274.31		9,74,76,133.36



**FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)  
KALAKSHETRA FOUNDATION**

Tiruvanniyur, Chennai 600041

**SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2015**

SCHEDULE - 12 - INCOME FROM SALES/SERVICES	Current Year 2014-15		Previous Year 2013-14	
	Rs.	P.	Rs.	P.
<u>1) Income from Sales</u>				
a) Sale of Finished Goods	30,29,720.00		28,70,245.00	
b) Sale of Raw Materials				
c) Sale of Scraps	0.00		0.00	
<u>2) Income from Services</u>				
a) Labour and Processing Charges	49,520.00		2,470.00	
b) Professional / Consultancy Services				
c) Agency Commission and Brokerage				
d) Maintenance Services (Equipment / Property)				
e) Others (Specify)				
<b>TOTAL</b>	<b>30,79,240.00</b>		<b>28,72,715.00</b>	

**FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)  
KALAKSHETRA FOUNDATION**

Tiruvanniyur, Chennai 600041.

**SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2015**

SCHEDULE - 13 - GRANT / SUBSIDIES (Irrevocable Grants & Subsidies Received)	Current Year 2014-15		Previous Year 2013-14	
	Rs.	P.	Rs.	P.
1) Central Government	6,11,50,000.00		5,59,15,000.00	
2) State Government (s)	1,00,55,572.00		87,04,204.00	
3) Government Agencies	-----		-----	
4) Institutions/Welfare Bodies	-----		-----	
5) International Organisations	-----		-----	
<b>TOTAL</b>	<b>7,12,05,572.00</b>		<b>6,46,19,204.00</b>	

**FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)  
KALAKSHETRA FOUNDATION**

Tiruvanmiyur, Chennai 600041

**SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2015**

<b>SCHEDULE - 13 (A) - GRANT / SUBSIDIES - Plan &amp; Festival of India</b>	<b>Current Year 2014-15</b>	<b>Previous Year 2013-14</b>
1) Transfer from PLAN General and North-East	2,02,26,025.00	1,14,11,938.00
2) Grant for Festival of India		
a. Malaysia	13,48,706.00	0.00
b. China	30,00,000.00	0.00
c. Singapore	8,91,027.00	0.00
d. Japan	22,29,684.00	0.00
e. Cambodia	4,000.00	0.00
<b>TOTAL</b>	<b>2,76,99,442.00</b>	<b>1,14,11,938.00</b>



**FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)  
KALAKSHETRA FOUNDATION**

Tiruvanniyur, Chennai 600041

**SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2015**

SCHEDULE - 14 - FEES / SUBSCRIPTIONS	Current Year 2014-15		Previous Year 2013-14	
	Rs.	P.	Rs.	P.
1) Entrance Fees / Visitors Fee	4,72,900.00		2,66,950.00	
2) Annual Fees / Subscriptions				
3) Seminar / Program Fees				
4) Consultancy Fees				
5) Others - School, College and Hostel Fees	2,76,38,843.50		2,40,68,936.00	
<b>TOTAL</b>	<b>2,81,11,743.50</b>		<b>2,43,35,886.00</b>	

**FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)  
KALAKSHETRA FOUNDATION**

Tiruvanniyur, Chennai 600041

**SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2015**

SCHEDULE - 16 - INCOME FROM ROYALTY, PUBLICATION ETC	Current Year 2014-15		Previous Year 2013-14	
	Rs.	P.	Rs.	P.
1) Income from Royalty	1,55,071.00		1,59,890.00	
2) Income from Publications, CDs & DVDs	3,25,196.00		2,42,350.00	
3) Others	-----		-----	
<b>TOTAL</b>	<b>4,80,267.00</b>		<b>4,02,240.00</b>	

**FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)  
KALAKSHETRA FOUNDATION**

Tiruvannmiyur, Chennai 600041

**SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2015**

SCHEDULE 17 - INTEREST EARNED	Current Year 2014-15		Previous Year 2013-14	
	Rs.	P.	Rs.	P.
1) On Term Deposits				
a) With Scheduled Banks	70,245.79		47,430.00	
b) With Non-Scheduled Banks (U.T.I)				
c) With Institutions				
d) Others				
2) On Savings Accounts:				
a) With Scheduled Banks	11,44,630.00		8,46,524.00	
b) With Non-Scheduled Banks				
c) Post Office Savings Accounts				
d) Others				
3) On Loans				
a) Employees / Staff				
b) Others				
4) Interest on Debtors and Other Receivables				
<b>TOTAL</b>	<b>12,14,875.79</b>		<b>8,93,954.00</b>	



**FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)  
KALAKSHETRA FOUNDATION**

Tiruvannmiyur, Chennai 600041

**SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2015**

SCHEDULE - 18 - OTHER INCOME	Current Year 2014-15		Previous Year 2013-14	
	Rs.	P.	Rs.	P.
1) Profit on Sale / Disposal of Assets :	0.00			0.00
2) Export Incentives realized	-----		-----	
3) Fees for Miscellaneous Services	-----		-----	
4) Miscellaneous Income	1,78,996.68		41,750.12	
5) Performances	35,24,449.00		20,63,100.00	
6) Theatre and Hall Hire Charges	15,77,664.00		3,64,000.00	
7) Craft Bazaar Receipts	24,38,242.00		20,22,816.00	
8) Rent and Electricity	2,23,257.00		1,47,128.00	
9) Sale of Prospectus. Brouchers	49,210.00		30,720.00	
10) Boarding and Lodging Charges	2,89,421.00		2,88,555.00	
11) Excess provision revert back	34,870.00		-----	
12) Unclaimed Credit Balances Return back	0.00		10,800.00	
13) Training and Workshop	0.00		600.00	
14) Heritage Walk Receipts	2,11,150.00		0.00	
15) Outreach Receipts	13,76,601.00		0.00	
16) Refund of Property Tax	7,53,918.00		0.00	
<b>TOTAL</b>	<b>1,06,57,778.68</b>		<b>49,69,469.12</b>	

**FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)  
KALAKSHETRA FOUNDATION**

Tiruvanniyur, Chennai 600041

**SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2015**

SCHEDULE - 19 - INCREASE (DECREASE) IN STOCK OF GOODS & WORK-IN-PROGRESS	Current Year 2014-15		Previous Year 2013-14	
	Rs.	P.	Rs.	P.
a) Closing Stock				
- Finished Goods, Publications & Stationary	65,26,666.46		59,31,930.79	
- Work-in-Progress	18,017.45		0.00	
b) Less : Opening Stock				
- Finished Goods	59,31,930.79		65,80,299.03	
- Work-in-Progress	0.00		6,176.65	
<b>TOTAL</b>	<b>6,12,753.12</b>		<b>-654,544.89</b>	

**FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)  
KALAKSHETRA FOUNDATION**

Tiruvanniyur, Chennai 600041

**SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2015**

SCHEDULE - 20 - ESTABLISHMENT EXPENSES	Current Year 2014-15		Previous Year 2013-14	
	Rs.	P.	Rs.	P.
1) Salaries and Wages	2,72,89,131.00		2,60,52,036.00	
2) Allowances and Bonus	3,20,87,834.95		2,69,80,684.00	
3) Contribution to Provident Fund	24,90,497.00		16,47,765.00	
4) Expenses on Employees' Retirement and Terminal Benefits				
a. Group Gratuity Scheme	37,08,142.00		12,87,769.00	
b. Encashment of EL	17,52,604.00		30,54,310.00	
c. Pension and Leave Salary Contribution	1,13,640.00		1,10,316.00	
5) Salary & Allowances - Tamil Nadu Govt.	1,00,55,572.00		87,04,204.00	
<b>TOTAL</b>	<b>7,74,97,420.95</b>		<b>6,78,37,084.00</b>	



**FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)**  
**KALAKSHETRA FOUNDATION**

Tiruvanniyur, Chennai 600041

**SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2015**

SCHEDULE - 21 - OTHER ADMINISTRATIVE EXPENSES	Current Year 2014-15		Previous Year 2013-14	
	Rs.	P.	Rs.	P.
1) Purchases	11,82,065.00		7,85,243.00	
2) Labour and Processing expenses	8,76,756.00		5,53,268.00	
3) Electricity and Power	13,40,887.73		11,68,608.07	
4) Repairs & Maintenance	37,20,858.80		40,05,291.00	
5) Insurance on Land, Buildings & Car	38,076.00		29,171.00	
6) Rent, Rates and Taxes	5,85,539.50		67,482.00	
7) Vehicles Repairs and Maintenance	1,21,751.00		1,50,578.00	
8) Postage, Telephone and communication Charges	5,59,143.75		5,33,319.88	
9) Printing and Stationery	7,58,418.50		5,52,034.00	
10) Travelling and Conveyance Expenses	12,88,622.88		9,98,275.43	
11) Expenses on Seminar / Workshops	0.00		1,200.00	
12) Subscription Expenses	69,445.00		87,430.00	
13) Expenses from Fees	38,492.00		34,074.00	
14) Auditors Remuneration (includes AG Audit Fees)	1,97,104.00		1,97,104.00	
15) Hospitality and Meeting Expenses	3,76,880.00		4,14,094.00	
16) Legal and Professional Charges	84,051.00		2,76,985.00	
17) Provision for Bad and Doubtful Debts / Advances	8,423.10		0.00	
18) Outsourcing Expenses	69,33,902.00		64,01,289.00	
19) Games Expenses	27,500.00		54,446.00	
20) Advertisement and Publicity	8,22,588.00		5,81,267.00	
21) Medical Expenses	85,178.00		84,516.00	
22) Security Service Charges	75,48,604.00		68,41,766.00	
23) Miscellaneous	15,66,784.50		8,13,707.70	
<b>C / F</b>	<b>2,82,31,070.76</b>		<b>2,46,31,149.08</b>	

**FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)  
KALAKSHETRA FOUNDATION**

Tiruvanniyur, Chennai 600041

**SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2015**

SCHEDULE - 21 - OTHER ADMN. EXPENSES - Contd.	Current Year 2014-15		Previous Year 2013-14	
	Rs.	P.	Rs.	P.
B / F	2,82,31,070.76		2,46,31,149.08	
24) Performances	13,03,741.00		3,66,507.00	
25) Craft Bazaar Expenses	10,09,086.00		6,77,296.50	
26) Celebration / Convocation Expenses	2,01,105.00		1,60,361.00	
27) Loss on Sale on Fixed Assets	21,110.09		23,916.21	
28) Boarding Expenses	41,69,548.75		34,01,370.30	
29) Outreach Expenses	4,69,753.00		0.00	
30) Heritage Walk Expenses	19,500.00		0.00	
<b>TOTAL</b>	<b>3,54,24,914.60</b>		<b>2,92,60,600.09</b>	

**FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)  
KALAKSHETRA FOUNDATION**

Tiruvanmiyur, Chennai 600041

**SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2015**

<b>SCHEDULE - 22 - EXPENDITURE ON GRANTS, SUBSIDIES etc.,</b>	<b>Current Year 2014-15</b>	<b>Previous Year 2013-14</b>
1) Expenses incurred from PLAN - GENERAL & NORTH-EAST Promotion, dissemination, conservation & presentn. of		
a. Research and Development	43,62,021.00	32,18,696.00
b. Training, Seminar and Workshop	49,90,674.00	42,76,527.00
c. Documentation for Archives	9,37,490.00	3,91,437.00
d. Festivals	67,85,918.00	34,08,625.00
e. Publications	4,48,002.00	1,16,653.00
f. Monthly Concert Programmes	1,23,830.00	0.00
g. New Dance Productions	50,000.00	0.00
h. North Eastern State Development Activities	25,28,090.00	0.00
2) Festival of India Expenses		
a. Malaysia	13,48,706.00	0.00
b. China	30,00,000.00	0.00
c. Singapore	8,91,027.00	0.00
d. Japan	22,29,684.00	0.00
e. Cambodia	4,000.00	0.00
<b>TOTAL</b>	<b>2,76,99,442.00</b>	<b>1,14,11,938.00</b>



**FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)  
KALAKSHETRA FOUNDATION**

Tiruvanniyur, Chennai 600041

**SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2015**

SCHEDULE - 21(A) - PRIOR PERIOD EXPENDITURE	Current Year 2014-15		Previous Year 2013-14	
	Rs.	P.	Rs.	P.
Expenses relating to Previous years	27,577.50		1,51,004.00	
<b>TOTAL</b>	<b>27,577.50</b>		<b>1,51,004.00</b>	

**FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)  
KALAKSHETRA FOUNDATION**

Tiruvanniyur, Chennai 600041

**SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2015**

SCHEDULE - 18(A) - PRIOR PERIOD INCOME	Current Year 2014-15		Previous Year 2013-14	
	Rs.	P.	Rs.	P.
1) Interest received relating to Previous Year	76,787.00			0.00
<b>TOTAL</b>	<b>76,787.00</b>			<b>0.00</b>

**FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)**  
**KALAKSHETRA FOUNDATION**  
SCHEDULES FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2015

**SCHEDULE 24 – SIGNIFICANT ACCOUNTING POLICIES:**

The significant Accounting policies followed by the Kalakshetra Foundation are as under:-

**1. Basis of Accounting**

The accounts have been prepared on going concern basis with revenue recognized and expenses accounted for on accrual basis only.

**2. Fixed Assets**

Fixed Assets are stated at cost of acquisition (including of inward freight, duties, taxes and incidental expenses related to acquisition and installation)

Fixed assets received by donation are capitalized at values as stated by corresponding credit to capital fund account.

**3. Depreciation**

- (i) Depreciation are provided on written down value method at the rates specified in the Income Tax Act, 1961. However no depreciation is provided on Artifacts procured by Kalakshetra Foundation.
- (ii) In respect of additions to the fixed assets acquired within 180 days from the commencement of the financial year are provided depreciation at full rate of depreciation whereas fixed assets acquired after 180 days from the commencement of the financial year are provided depreciation at half of the depreciation rate.

**4. Investments**

Investments are stated at cost.



**FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)**  
**KALAKSHETRA FOUNDATION**  
**SCHEDULES FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2015**

**5. Inventories**

The inventories are valued at cost or market price whichever is lower.

**6. Documentation Fund**

The Funds available under documentation fund is to be utilized on the research, study and training undertaken for revival of Kalakshetra's old dance dramas and old repertoire items which have not been taught or performed over a long period. Such study, training and research work would be undertaken for documentation for archival, training and educational purposes. Only the expenditure incurred on such research, study and training costs shall be met out of the documentation fund. Further, the interest earned on investment of Funds would be credited under the said account.

**7. ACCOUNTING FOR SALES:**

7.1. Sales are net of sales returns, rebate and trade discount.

**8. GOVERNMENT GRANTS / SUBSIDIES.**

8.1. Plan Grant received from the Government of India for the purpose of creating Assets (tangible and intangible) is treated as Capital and is shown under Earmarked/Endowment funds under schedule-3. To the extent, the amount is utilised during the year is taken as additions to Capital Fund. Whereas the plan grant received under General head is utilized towards Festivals, documentation, workshops, training, Research & Development activities and is shown under Schedule-3. Similarly, the amount utilized during the year for plan-General activities is transferred to the Income & Expenditure account.

8.2. Grants received from Ministry of Culture Office towards Festival of India in various countries are shown as earmarked funds. A separate account is opened for each Festival. The grant to the extent utilized for the concerned event is transferred to Income and expenditure account.

8.3. Non – Plan Grants received from Governments is taken to Revenue.

8.4. Government Grants / Subsidies are accounted on accrual basis.

**FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)  
KALAKSHETRA FOUNDATION**

**SCHEDULES FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2015**

**9. RETIREMENT BENEFITS:**

- 9.1. Liability towards gratuity on Death / Retirement of employees accounted on actuarial valuation under group gratuity scheme of L.I.C.
- 9.2 Provision for accumulated leave encashment benefit to the employees is computed on the assumption that employees are entitled to receive the benefits as at each year end.

**FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)**  
**KALAKSHETRA FOUNDATION**  
**SCHEDULES FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2015**

**SCHEDULE 25 – CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS**

**A. CONTINGENT LIABILITIES**

Nil

**B. CAPITAL COMMITMENTS**

The estimated value of contracts remaining to be executed from CPWD on Capital Account and not provided for (net of advances) amounted to Rs. 1,54,12,800/- as on 31<sup>st</sup> March 2015 ( Previous year Rs.1,00,62,700/-).

**C. NOTES ON ACCOUNTS**

1. The accounts are presented in the format as notified by the Government of India for the Autonomous bodies.
2. An extent of 1.38 acres of land (O.S. No. 170/1, T.S. No. 295) of Kalakshetra Foundation has been encroached by the Fisherman association prior to 1993. There are 3 legal cases pending in this regard. (two writ petitions before the Madras High Court and one criminal case before 11<sup>th</sup> Magistrate Metropolitan, Chennai).
3. The valuation of artifacts forming part of the collections of Smt. Rukmini Devi Arundale and displayed in the museum is pending as on date.
4. Land admeasuring 1.46 acres (Govt of Tamil Nadu Battal land) is with Kalakshetra Foundation under a lease agreement with the Govt. of Tamil Nadu. The lease agreement expired in 1992. However, the renewal of same is pending on account of charging commercial rates basis by Govt. of Tamil Nadu which worked out to Rs.1.66 crores . The same is not acceptable as the said land is also being used by general public. Further the proposal for free exchange of said lease land is pending with Govt. of Tamil Nadu in lieu of 4.26 acres of land already gifted by Kalakshetra Foundation to Govt. of Tamil Nadu.



**FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)**  
**KALAKSHETRA FOUNDATION**  
**SCHEDULES FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2015**

5. The Ministry of Culture vide letter no.81-1/2014-ICR. I dated 16<sup>th</sup> February 2015 appointed Kalakshetra Foundation as nodal agency for coordinating the arrangements for Festival of India in Malaysia. The Ministry of Culture vide letter no. 81-1/2014.ICR.I dated 31<sup>st</sup> March 2015 sanctioned Rs.228.72 crore for Phase-I towards events scheduled from 13<sup>th</sup> March 2015 to June 2015 under Festival of India. In the meantime released an advance of Rs.1 crore in the month of March 2015 and Rs.75 lakh in the month of April 2015. This office released an advance to the participant organizations in the month of March 2015. As some of the events under Phase-I towards Festival of India in Malaysia are scheduled in 2015-16 and the final settlement of the accounts of all the participant organizations is yet to be done, as such the amount paid to the participant organizations are shown as advances towards Festival of India-Nodal account under earmarked funds. The final settlement of nodal account will be carried out in 2015-16.
6. The Ministry of Culture office sanctioned Rs.30 lakh for Festival of India in China. However the expenditure incurred for the concerned event is Rs. 31.64 lakh. This office requested the Ministry to sanction additional amount of Rs.1.64 lakh for this event. Pending approval from the Ministry, the excess expenditure has been met from the internal revenue generation of the organization.
7. Mrs.R.Sarojini, a wife of Late Shri. Ramchandra Naidu donated the property situated at Alwarpet, Chennai- 18 to Kalakshetra Foundation. The Gift deed in this regard is signed on 9th December 2014 and with that date the immovable property of her comprising of land and building is vested with Kalakshetra Foundation. However the Kalakshetra Foundation cannot use the property during the life time of the donor as per the Gift deed agreement. Therefore the registered value and stamp duty, registration charges, legal and other incidental expenses paid for the above property is presently shown under Capital work-in-progress and will be capitalized after the demise of the donor. This is in consonance with AS-6 and AS-19.
8. In the opinion of the Management, the current assets, loans and advances have a value on realization in the ordinary course of business, equal at least to the aggregate amount shown in the Balance Sheet.
9. The amount of enhanced compensation to the tune of Rs. 46,23,339/- as decreed by Sub-Court, Poonamallee towards acquisition of lands belonging to Kalakshetra Foundation is challenged by the Tamil Nadu Housing Board vide civil revision petition and the same is pending before the Madras High Court.

**FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)**

**KALAKSHETRA FOUNDATION**

**SCHEDULES FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2015**

10. This office received a foreign donation of US\$ 76847.80 dollars from Chookolingo Living Trust, USA in the year 2014-15. The Governing Board in its last meeting held on 17<sup>th</sup> March 2015 accorded approval to utilize the above amount towards the welfare schemes for the employees of Kalakshetra Foundation. As the amount is to be utilized for welfare of the staff, as such a separate fund account in the name of staff welfare fund has been created under the earmarked funds.

11. Income-tax is not leviable on Kalakshetra Foundation as per the provisions of Income Tax Act.

**12. FOREIGN CURRENCY TRANSACTIONS**

**I. Income**

1. Donations	- Rs. 46,54,913/-
2. Scholarship	- Rs. 3,36,325/-
3. Outreach – Portugal	- Rs. 3,94,782/-
4. Outreach – New Jersey	- Rs. 3,69,643/-
5. Performance – Singapore	- Rs. 1,11,615/-
6. Sale of DVD and Sari	- Rs. 7,826/-

**II. Expenditure**

1. Performance – Singapore	- Rs. 81,018/-
2. Performance – Japan	- Rs. 4,03,221/-
3. Performance – Malaysia	- Rs. 3,90,047/-
4. Performance – China	- Rs. 64,500/-

13. Corresponding figures for the previous year have been regrouped / rearranged, wherever necessary.

**FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)**  
**KALAKSHETRA FOUNDATION**  
**SCHEDULES FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2015**

14. An agreement with M/s.CARD has been terminated on 30<sup>th</sup> Sep 2013. Pending reconciliation of accounts, a provision of Rs. 49.55 lakhs has been booked towards the amount payable to various contractors and consultants against the work done but payment yet to be made.
15. Schedules 1 to 23 are annexed to and form an integral part of the Balance Sheet as at 31<sup>st</sup> March 2014 and the Income and Expenditure Account for the year ended on that date.
16. The renovation of Koothambalam project was stopped in the year 2012-13 due to administrative reasons. The steps are taken to re-start the project through engaging project management consultant, appointing conservative consultant, involving CPWD in making detailed estimate as per direction of the Governing Board.