

అనంత రచయితకు కేంద్రసాహితీ పురస్కారం

• 'శప్తభూమి' నవలకు గుర్తింపు

అనంత సాంస్కృతికం, న్యూస్టుడే: అనంత పురం సాహితీవేత్త బండి నారాయణస్వామి రచించిన నవల 'శప్తభూమి'కి 2019వ సంవత్సరానికి గాను కేంద్రసాహిత్య అకాడమీ పురస్కారం దక్కింది. రాయలసీమ వెనుకబాటు తనం, రైతుల అగచాట్లు, రాష్ట్ర విభజన ఉద్యమం నేపథ్యంగా ఈ రచన సాగుతుంది. 2017లో తానా నవలల పోటీలో ఉత్తమ బహు మతి సాధించింది. తానా 40వ వార్షికోత్సవాల సందర్భంగా అదే ఏడాది మే 28 నుంచి మూడు రోజులపాటు సెయింట్ లూయిస్ నగరంలో దీనిపై విస్తృతమైన చర్చ సాగింది.

నారాయణస్వామి ఇప్పటి వరకూ 40దాకా కథలు రాశారు. ఇందులో పెద్దకథ, రంకె, వీరగల్లు బాగా ప్రాచుర్యం పొందాయి. గద్దలాడతాండాలు, మీరాజ్యం మీరేలండి, రెండు కలల దేశం, నిసర్గం తదితర నవలలు రచించారు. రాయలసీమ సమాజం, సాహిత్యం అనే విమర్శ గ్రంథం రాశారు. ఆయన రచనల్లో రాయలసీమ ఆస్తిత్వ స్పృహ, మార్క్సిజం ఎక్కువగా చోటుచేసుకుంటుంది. అనంత పురంలోని పాతూరులో 1952 జూన్ 3న జన్మించిన స్వామి ఎంపీ తెలుగు అభ్యసించి, ప్రభుత్వ ఉన్నత పాఠశాలలో ఉపాధ్యాయునిగా పనిచేశారు. 2010లో పశు విరమణ సాంకేతిక విశ్వవిద్యాలయం - విష్ణుబొట్ల, కొలకలూరి, ఎన్టీఆర్ తదితర ప్రభుత్వ కాలనీ అందుకున్నారు.

రైతు కడుపునింపితేనే సీమకు వెలుగు

- బండి నారాయణస్వామి

తనకు కేంద్రసాహిత్య అవార్డు దక్కినట్లుంటే బండి నారాయణస్వామి ఘర్షణ వ్యక్తం చేశారు. ఆయన 'న్యూస్టుడే'లో మాట్లాడుతూ.. "సీమలో పుట్టి ఉండకపోతే ఈ నవల రాసేవాడినే కాదు. సీమ ప్రాంతంలో 70 శాతం రైతులు ఉన్నారు. గత పదేళ్లుగా వర్షాలు కురవక నానా అగచాట్లు పడుతున్నారు. బాధ్యత కలిగిన రచయితగా నా రచనల్లో ఇదే అంశాన్ని ప్రస్తావిస్తున్నా. రాయల



శప్తభూమి పుస్తకంతో రచయిత బండి నారాయణ స్వామి

సీమ ప్రాంతానికి రాజధాని ఇచ్చినా, హైకోర్టు ఇచ్చినా సరిపోదు. పంట పండించి, కడుపు నింపే రైతు బాగుంటేనే ఈ ప్రాంతం బాగు పడుతుంది" అని అభిప్రాయపడ్డారు.



కన్నడ రచయిత్రి డాక్టర్ విజయకు అవార్డు

ఈనాడు డిజిటల్, బెంగళూరు: కన్నడ రచయిత్రి, పాత్రికేయురాలు డాక్టర్ విజయ రచించిన కృతి 'కుది ఎసరు'కు కేంద్ర సాహిత్య పురస్కారం లభించింది. డాక్టర్ విజయ తన ఆత్మకథకు ఇచ్చిన అక్షర రూపం 'కుది ఎసరు'. విజయ అనేక కన్నడ మాస, వారపత్రికలకు సంపాదకులుగా వ్యవహరించారు. నాటకం, విమర్శ రంగాల్లోనూ తన ప్రతిభను చాటారు.

శశిధరూర్ ఆంగ్ల రచనకూ..

దిల్లీ: రాజకీయనాయకుడు, రచయిత శశిధరూర్కు ఈ ఏడాది(2019)కి గాను ప్రతిష్ఠాత్మక సాహిత్య అకాడమీ పురస్కారం లభించింది. శశిధరూర్ ఆంగ్లంలో రాసిన 'యాన్ ఎరా ఆఫ్ డార్క్ నెస్'కు కాలానిక సాహిత్యం విభాగంలో ఈ అవార్డును ప్రకటించారు. ఏబ్రవరి 25న నిర్వహించే కార్యక్రమంలో విజేతలకు రూ.లక్ష నగదుతో పాటు తామ్రపత్రం బహుకరిస్తారు.

- నవలల విభాగంలో తెలుగురచయిత బండి నారాయణస్వామితోపాటు జోయ్ శ్రీ గోస్వామి మహాంత(అస్సామీ), ఎల్.బిర్ మంగల్ సింగ్(మణిపురి), చో ధర్మన్ (తమిళం)లకు అవార్డులు లభించాయి.
- కవితల విభాగంలో ప్రముఖ రచయిత నందకిశోర్ ఆచార్య(హిందీ), పెన్ను మదు సూదన్(సంస్కృతం), అనురాధా పాటిల్(మరాఠీ), వి మదుసూదనన్ నాయర్(మలయాళం)సహా ఏడుగురు ఈ పురస్కారానికి ఎంపికయ్యారు.
- చిన్నకథల కేటగిరీలో... తరుణ్ కాంతి మిశ్ర(ఒడియా), కృపాల్ కజ్జక్(పంజాబీ), అబ్దుల్ అహ్మద్ హజిని(కశ్మీరీ) సహా ఆరుగురు పురస్కారానికి ఎంపికయ్యారు.
- స్వీయ జీవిత చరిత్ర విభాగంలో విజయ(కన్నడ), జీవితచరిత్రల కేటగిరీలో షపే కిద్వాయ్(ఉర్దూ)లకు అవార్డులు లభించాయి.
- వ్యాస సంకలనాల విషయానికి వస్తే చిన్మయగుహ(బెంగాలీ), ఓంశర్మ జండ్రీ యారీ(డోగ్రీ), రబీలాల్ బోరిసాగర్(గుజరాతీ)లకు పురస్కారం దక్కింది.

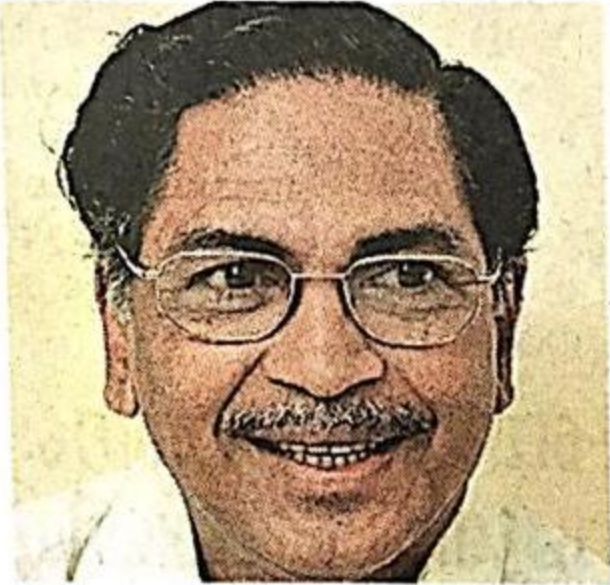
മധുസൂദനൻ നായർക്കും ശശി തരൂരിനും കേന്ദ്രസാഹിത്യ അക്കാദമി പുരസ്കാരം

മനോരമ ലേഖകൻ

ന്യൂഡൽഹി • കവി വി. മധുസൂദനൻ നായർക്കും എഴുത്തുകാരനും ലോക്സഭാംഗവുമായ ശശി തരൂരിനും കേന്ദ്ര സാഹിത്യ അക്കാദമി പുരസ്കാരം (ഒരു ലക്ഷം രൂപ).

മധുസൂദനൻ നായരുടെ 'അച്ഛൻ പിറന്ന വീട്' എന്ന കാവ്യസമാഹാരത്തിനു മലയാളം ഭാഷാ വിഭാഗത്തിലും തരൂരിന്റെ 'ആൻ ഇറ ഓഫ് ഡാർക്നസ്: ബ്രിട്ടീഷ് എംപയർ ഇൻ ഇന്ത്യ' ഇംഗ്ലീഷ് വിഭാഗത്തിലുമാണ് തിരഞ്ഞെടുക്കപ്പെട്ടത്.

മണ്ണും വെള്ളവും ആകാശവും അന്യമായ നഗരത്തിൽ കഴിയുന്ന അച്ഛനും മകളുമാണ് 'അച്ഛൻ പിറന്ന വീട്' എന്ന കവിതയിലെ പ്രമേയം. ബ്രിട്ടീഷ് കോളനിവാഴ്ചയ്ക്കിടയിലെ ഇന്ത്യൻ അനുഭവങ്ങളുടെ സു



വി. മധുസൂദനൻ നായർ

ക്ഷ്മ ചരിത്രപഠനമാണ് തരൂരിന്റെ പുസ്തകം. ബ്രിട്ടീഷ് കോളനി വാഴ്ച ഇന്ത്യയ്ക്കു ഗുണം ചെയ്തെന്ന വാദങ്ങളെ പുസ്തകം നിരാകരിക്കുന്നു.

2020 ഫെബ്രുവരി 25ന് അക്കാദമി ഡൽഹിയിൽ നടത്തുന്ന അക്ഷരോത്സവത്തിൽ പുരസ്കാരം



ശശി തരൂർ

സമ്മാനിക്കും. ഇംഗ്ലീഷ് അടക്കം 23 ഭാഷകളിലാണ് അക്കാദമി പുരസ്കാരം പ്രഖ്യാപിച്ചത്.



എന്റെ കേരളം

'ഇരുണ്ട യുഗത്തിലേക്ക് തിരിച്ചു കൊണ്ടുപോകരുത്'

Tharoor wins Akademi's 2019 award for English

SPECIAL CORRESPONDENT
NEW DELHI

The Sahitya Akademi on Wednesday announced its annual literary awards for 2019 for works in 23 languages, including one for Shashi Tharoor's non-fiction book about British rule in India.

The Akademi announced that it would honour seven books of poetry, four novels, six books of short stories, three of essays and one each of non-fiction, autobiography and biography. The award, including ₹1 lakh in cash, would be presented at a ceremony on February 25, 2020, the Akademi said in a statement.

'An Era of Darkness: The British Empire in India' by Mr. Tharoor, who is a Congress MP, was selected in the English category.

The awards honour works of poetry by Dr. Phukan Ch. Basumatry (Bodo), Dr. Nand Kishore Acharya (Hindi), Nilba A. Khandekar (Konkani), Kumar Manish Arvind (Maithili), V. Madhusoodanan Nair (Malayalam), Anuradha Patil (Marathi) and Prof. Penna Madhusudan (Sanskrit).

Novels by Dr. Joysree Goswami Mahanta (Assamese), L. Birmangol Singh (Manipuri), Cho. Dharman (Tamil) and Bandi Narayana Swamy (Telugu) were also among the winners.

Books of short stories by Abdul Ahad Hajini (Kashmiri), Tarun Kanti Mishra (Odia), Kirpal Kazak (Punjabi), Ramsawroop Kisan (Rajasthani), Kali Charan Hembram (Santali) and Ishwar Moorjani (Sindhi), an autobiography by Dr. Vijaya (Kannada) and a biography by Prof. Shafey Kidwai (Urdu) were also among the winners.

Cho. Dharman wins Sahitya Akademi Award

The novel *Sool* captures the destruction of a waterbody

B. KOLAPPAN

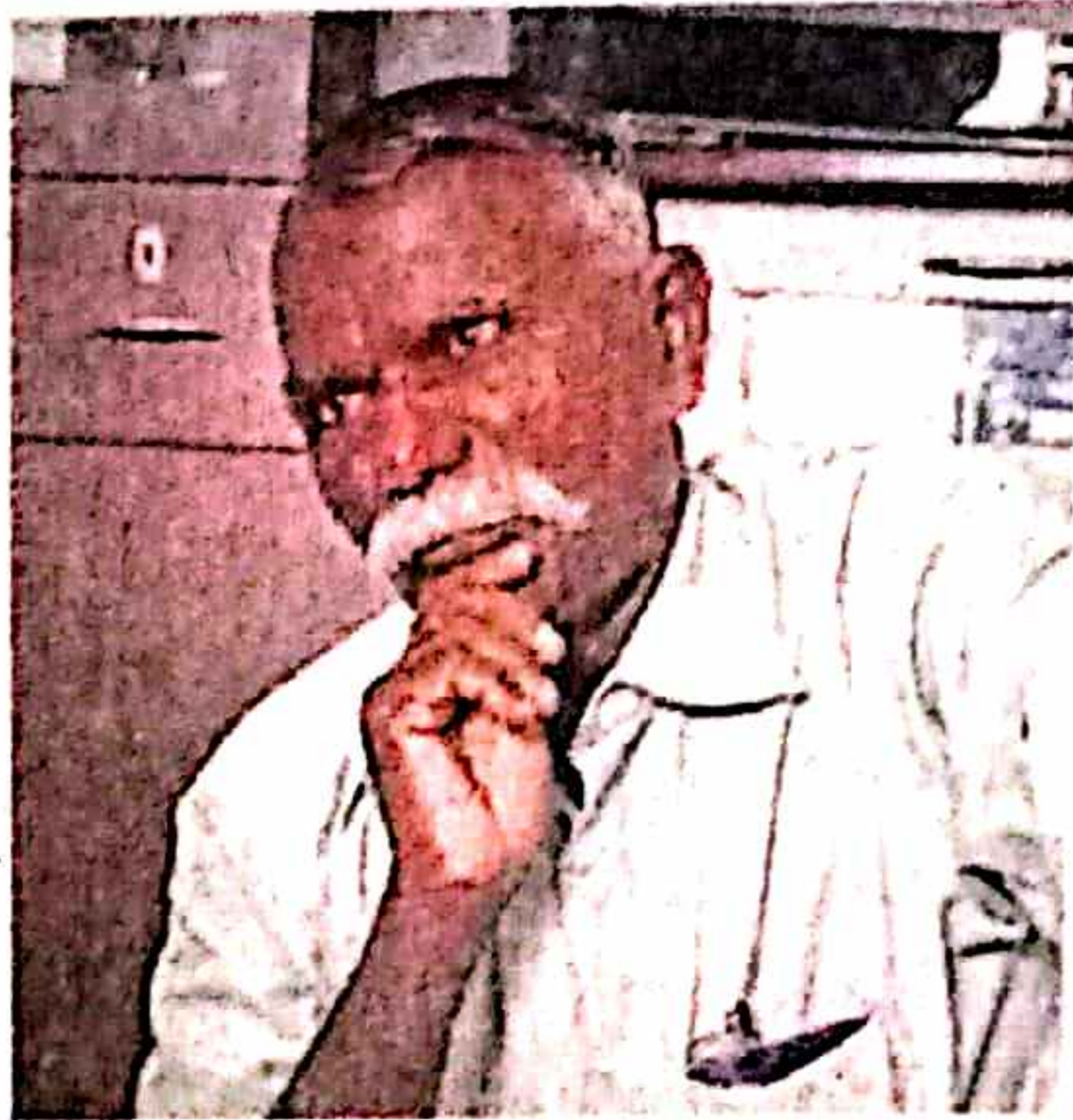
CHENNAI

Tamil writer Cho. Dharman has won the 2019 Sahitya Akademi Award for his novel *Sool*, depicting the life of the ordinary people, traditional knowledge, agricultural practices and water management.

The story takes place in Urulaikkudi, the native village of Mr. Dharman, and he has captured the destruction of the waterbody (*kanmaai*) in the language of the *Karisal bhoomi* (rain-fed areas) of Kovilpatti. "I am really happy because the Central government has recognised my writing on vital subjects such as agriculture, waterbodies and the ordinary people," Mr. Dharman told *The Hindu*.

Mr. Dharman, born S. Dharmaraj, worked at a spinning mill. He is the son of an Oyil Kummi koothu artiste, Solaiyappan, who donned the role of Rama and trained many in the art. Mr. Dharman had the exposure to *Ramayana* at a very young age, and this, he has said, kindled his interest in reading.

Writer Poomani, who also has won a Sahitya Akademi Award, is his maternal uncle, and he had the oppor-



Cho. Dharman

tunity to read literary magazines like *Deepam* at his residence. "It was he who first gave me the books of Ki. Rajanarayanan and introduced me to serious literature," said the 65-year-old Mr. Dharman, who quit his job in 1996, to pursue a full-time career in writing.

He published his first short story in 1992, followed by a novel, *Dhoorvai*. Mr. Dharman also wrote a monograph of noted villupaattu artiste Pitchaikutti. The novel *Koogai* received critical acclaim and it won him the Iyal Award of the Canada-based Tamil Literary Garden. Asked about his argument that he could be a Dalit by birth but need not be identified as a Dalit writer, Mr. Dharman said he had written about water and environment problems in the novel, and they could not be

reduced to the problems of a particular community.

"Does it affect only Dalits? It is a global issue. Even though I write in the local language and dialects, I deal with subjects which are common to all. There is a kind of oppression in identifying as a Dalit writer, because I will be asked to concentrate only on issues concerning Dalits and not others," he said.

'No particular identity'

Mr. Dharman reiterated that he did not want any particular identity. "What is the need for reservation in literature," he asked.

A. Jeganathan, a research student of the Madurai Kamaraj University, said in the novel, beginning in the 19th century, Mr. Dharman had treated traditional sciences as spiritual ideas and pitted them against rational interpretations. "He made a departure from oral narrative traditions of Dalit literature, and his naturalistic writing style is marked by aesthetics. But what surprised me in the novel is his refusal to accept the prevalence of the caste system, though he dealt with untouchability and casteism in *Koogai*," said Mr. Jeganathan.

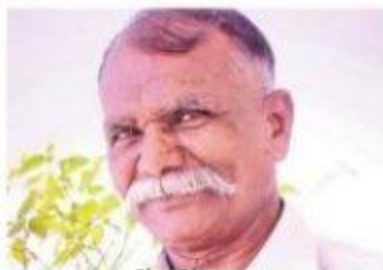
Cho Dharman wins Akademi award

EXPRESS NEWS SERVICE

@Madurai/Thoothukudi

SIXTY six-year-old S Dharmanaraj, better known by his nom de plume 'Cho Dharman' has bagged the Sahitya Akademi award for his 2016 novel – *Sool*. Cho Dharman is a native of Urulaikudi village near Kovilpatti in Thoothukudi district. After completing class X, he studied in a polytechnic college. He worked in a textile mill in Kovilpatti for two decades since 1976 and was also a trade unionist.

In 1996, he voluntarily retired from work to focus on writing. "Watching my koothu-artist father play characters from the Ramayana and Mahabharata, I became inclined to the art of storytelling. At the age of 14, I enrolled myself as a member in a neighbourhood library and thus began my journey with books," said Dharman while speaking to *TNIE*. Today, he is well known as a master storyteller of life



Cho Dharman

in the *karisal* (the dry black soil) lands of South TN.

His first novel *Thoorvai* was published in 1996. His second novel *Koogai*, published in 2005, was critically acclaimed and won several accolades from the State government, national and international universities. The celebrated work of Cho Dharman documented the lives of the Dalits in Chithiraikudi village, by narrating the oppression faced by them in the hands of the dominant communities in the form of false cases, forced sexual assaults and humiliation.

Sool, the third novel penned by the author was published

three years ago. "Although Koogai was lauded widely, it was rejected Sahitya Akademi award despite being short-listed. Unlike Koogai that speaks about the struggles of a certain group of people, *Sool* talks about the universal problem – water," shared Dharman who was elated after winning the award.

The 500-page novel speaks about the water conservation measures taken up during the rule of kings and the Britishers, plunder of ponds and the environment, disappearance of bird populace and about the present plight of *kanmois*, water bodies.

CM congratulates writer

Chennai: Chief Minister Edappadi K Palaniswami, in a statement on Wednesday, congratulated Cho Dharman for winning the Sahitya Akademi award for his novel 'Sool.' With his stories based on the village lifestyle, Cho Dharman has carved a niche for himself, the statement said.

Tharoor wins Sahitya Akademi Award for his book on British rule



Congress leader Shashi Tharoor | PTI

EXPRESS NEWS SERVICE @New Delhi

CONGRESS parliamentarian Shashi Tharoor on Wednesday won the Sahitya Akademi Award 2019 for *An Era of Darkness: The British Empire in India*. Tharoor won for his non-fiction work in English, the announcement said, among other winners feature playwright Nand Kishore Acharya for Hindi poetry.

Tharoor's book talks about the British rule in India explaining how exploitative the colonisation was for India.

The Akademi announced its awards in 23 languages, including Assamese, Bengali, Bodo, Dogri, English, Gujarati, Hindi, Santhali, Kashmiri, Odia, Sanskrit, Sindhi and Urdu, among others. The award ceremony will be held on February 25 at the Festival of Letters or-

ganised by the Sahitya Akademi in New Delhi.

For poetry, the other awardees included Phukan Ch. Basumatary (Bodo), Nilba A. Khandekar (Konkani), Kumar Manish Arvind (Maithili), V. Madhusoodanan Nair (Malayalam), Anuradha Patil (Marathi) and Penna Madhusudan (Sanskrit).

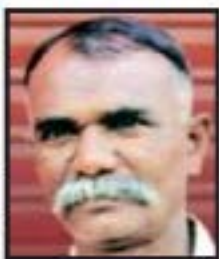
Joysree Goswami Mahanta (Assamese), L. Birmangol Sin-

gh (Beryl Thanga) (Manipuri), Cho. Dharman (Tamil) and Bandi Narayana Swamy (Telugu) won awards for novels. The awardees for short stories for the Sahitya Akademi award 2019 were Abdul Ahad Hajini (Kashmiri), Sri Tarun Kanti Mishra (Odia), Sri Kirpal Kazak (Punjabi), Sri Ramsawroop Kisan (Rajasthani), Sri Kali Charan Hembram (Santali) and Sri Ishwar Moorjani (Sindhi).

Cho Dharman's Tamil novel Sool wins 19 Sahitya Akademi award

Politician-writer Shashi Tharoor, Tamil writer Cho Dharman, and playwright Nand Kishore Acharya were among 23 writers chosen for the Sahitya Akademi Award 2019.

The national academy of letters



announced the names of the winners on Wednesday.

While Tharoor won the award for his book 'An Era of Darkness' in English, Cho Dharman won it for his Tamil novel 'Sool', a burning portrait of environmental and ecological disasters in Tamil Nadu, particularly at Urulaikudi, a remote village in Tuticorin district.

A native of Kovilpatti, known as karisal (black soil) region, Dharman's novels and short stories spoke about the plight of dalits in the region. **TNN P6 & 9**

Tharoor, 23 others win Sahitya Akademi Award

New Delhi: Author, politician and diplomat Shashi Tharoor along with 23 others were on Wednesday named for the Sahitya Akademi Award 2019 for his book "An Era of Darkness: The



British Empire in India" in the creative non-fiction section in English category Sahitya

Akademi secretary K Sreenivasa Rao made the announcement in a press release. The awards, comprising an engraved copper plaque, a shawl and ₹1,00,000 in cash, will be given away on February 25, 2020, during the Akademi's Festival of Letters.

No question of refusing award over CAA, says Shashi Tharoor

On winning the prestigious award for his book 'An Era of Darkness' in a non-fiction category in English language, Congress leader Shashi Tharoor on Wednesday said that "there is no question of refusing the Sahitya Akademi award."

Amid the political row over Citizenship Amendment Act (CAA), Shashi said, "Even when a few years ago when the eminent writer returned the awards, I was one of the few voices that telling them not to."

"Having urged them not to return the award there is no question of mine not accepting the award. I see no reason whatsoever to do so," he added. He also said that Sahitya Akademi award is recognition of one's literary achievement and is nothing to do with government. ANI

They relate to books first published during the five years immediately preceding the year of award— between the period January 1, 2013 and De-

cember 31, 2017. Tharoor's book appeared in 2016. Its British edition, titled "Inglorious Empire: What the British Did to India", appeared a year later.

The awards were recommended by distinguished jury members representing 23 Indian languages and approved by the Executive Board of the Sahitya Akademi, which met on Wednesday under the Chairmanship of its President, Chandrashekhara Kambar, the release said.

Seven books of poetry by Phukan Ch. Basumatary (Bodo), Nand Kishore Acharya (Hindi), Nilba A Khandekar (Konkani), Kumar Manish Arvind (Maithili), V Madhusoodanan Nair (Malayalam), Anuradha Patil (Marathi) and Penna Madhusudan (Sanskrit) have been awarded.

Four novelists— Joysree Goswami Mahanta (Assa-

mese), L Birmangol Singh (Beryl Thanga) (Manipuri), Cho Dharman (Tamil) and Bandi Narayana Swamy (Telugu)—feature in the list.

Awards have also been given to six books of short stories by Abdul Ahad Hajini (Kashmiri), Tarun Kanti Mishra (Odia), Kirpal Kazak (Punjabi), Ramsawroop Kisan (Rajasthani), Kali Charan Hembram (Santali) and Ishwar Moorjani (Sindhi).

Vijaya (Kannada) and Shafey Kidwai (Urdu) have been cited for an autobiography and a biography. Three essayists, Chinmoy Guha (Bengali), Om Sharma Jandriari (Dogri) and Ratilal Borisagar (Gujarati), also figure in the list of awardees.

Sahitya Akademi award for book on environmental crisis

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A stark picture of the environmental and ecological disaster in Tamil Nadu by Cho Dharman in his third novel 'Sool' bagged him the Sahitya Akademi Award 2019 on Wednesday.

The book highlights the state of Urulaikudi, a remote village in Tuticorin where development has destroyed the region's natural resources. But the win has led to a debate among literary enthusiasts many of who believe his second novel, 'Koogal' (Owl), portraying the lower-caste social reality of the karisal region, is his best work and should have made the cut.

Disagreeing with this view, Tamil writer S Ramakrishnan says, "Dharman is a prominent writer from the Karisal (black soil) region. 'Sool' talks about issues that we face today, when there is no rain and no water. The importance of water bodies gets attention in the novel. The novel is significant and relevant in many ways, particularly when it comes to environment and social space of people," he says.

A native of Kovilpatti, part of the karisal region, Dharman's novels and short stories deal with the plight of dalits in remote villages in the area. The 66-year-old, who worked as daily wager in a mill, says he is happy for the recognition. "I have won awards from the state government, but this one from the Sahitya Akademi is special because it is a national recognition for the region that I represent," says Dharman, who has published three novels and four short story collections among others. For

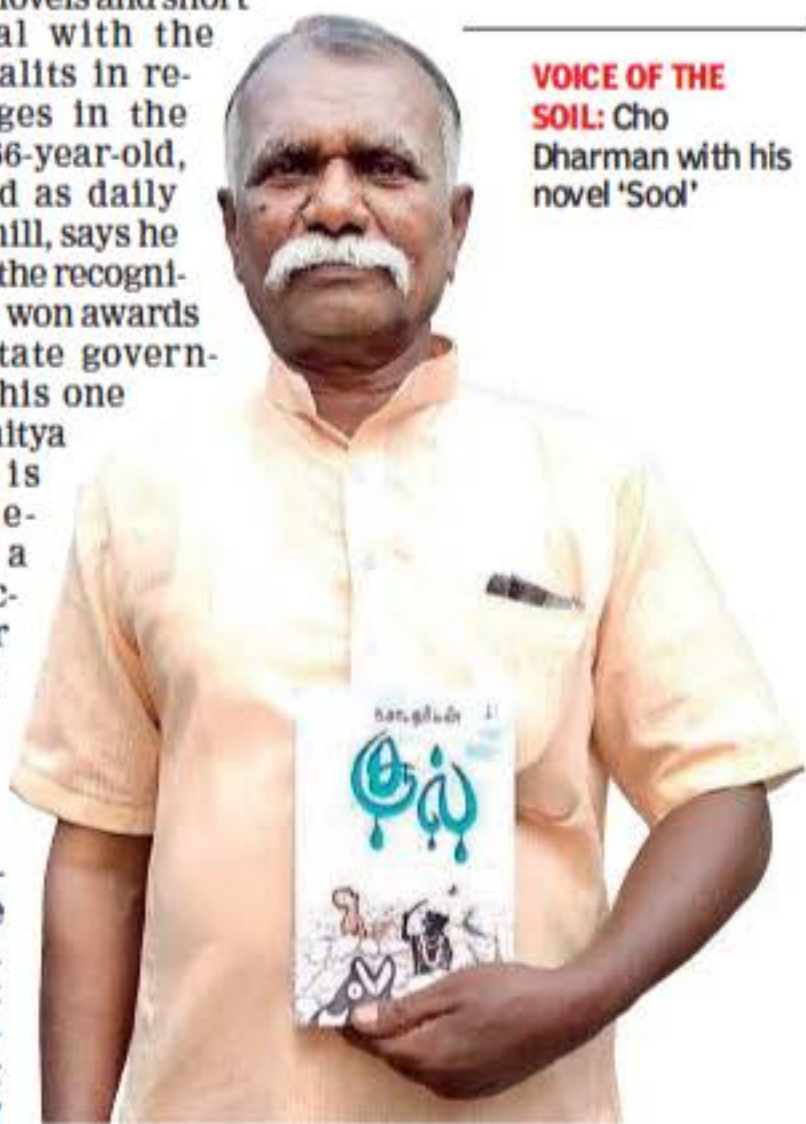
the writer, each water body is a place that sustains life. "Each one is important in its own way. But we don't know how to preserve it. I am grateful to the Akademi for choosing my novel which talks about the most important issue that we face today. It's a great recognition," says Dharman.

Tamil Nadu chief minister Edappadi K Palaniswami congratulated Dharman on the award. "I am happy that Dharman has won a great literary award for his novel 'Sool'. It's a great achievement from a daily-wager-turned-writer like him. I wish him all the success."

Sahitya Akademi on Wednesday announced its annual awards in 23 languages. Seven books of poetry, four novels, six short story collections and three essays and one each of non-fiction, autobiography and biography have won the awards. The award in the form of a casket containing an engraved copper plaque, a shawl and ₹1 lakh. The award will be presented to the winners at a function in New Delhi on February 25.

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VOICE OF THE SOIL: Cho Dharman with his novel 'Sool'



Tharoor, Kishore, Kidwai to get Sahitya Akademi

AGE CORRESPONDENT
NEW DELHI, DEC. 18

The national academy of letters announced the names of Congress leader and author Shashi Tharoor and playwright Nand Kishore Acharya for the Sahitya Akademi Award 2019. In all, 23 writers will be bestowed with the prestigious award at a ceremony next month.

While Mr Tharoor won the award for his book *An*



Shashi Tharoor



N.K. Acharya



Shafey Kidwai

Era of Darkness in English, Acharya will receive the recognition for his book of Hindi poetry, *Chheelay Hue Apne Ko*. "The awards were recommended by distinguished jury mem-

bers representing 23 Indian languages and approved by the executive board of the Sahitya Akademi which met today under the chairmanship of Chandrashekhar

Kambar, president, Sahitya Akademi, K. Sreenivasarao, secretary of the Akademi, said in a statement. The winners will receive an engraved copper plate and Rs 1 lakh cash prize at a special function on February 25, 2020 in Delhi.

Seven poets will be given the award — Phukan Ch. Basumatary (Bodo), Nand Kishore Acharya (Hindi), Niba A. Khandekar (Konkani),

Kumar Manish Arvind (.M a i t h i l i), V.Madhusoodanan Nair (Malayalam), Anuradha Patil (Marathi), and Penna Madhusudan (Sanskrit).

Shashi Tharoor (English), Vijaya (Kannada) and Shafey Kidwai (Urdu) have won the award for their work on creative non-fiction, autobiography and biography respectively.

— PTI

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Tharoor among 23 winners of Sahitya Akademi Award

Press Trust of India

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NEW DELHI: Politician-writer Shashi Tharoor and playwright Nand Kishore Acharya are among 23 writers chosen for the Sahitya Akademi Award 2019.

The National Academy of Letters announced the names of the winners on Wednesday.

While Tharoor won the award for his book 'An Era of Darkness in English, Acharya will receive it for his book of Hindi poetry, 'Chheelatey Hue Apne Ko'.

Seven poets will also be given the award, while six authors will get the recognition in short story category. Three books of essay by Chinmoy Guha (Bengali), Om Sharma Jandriari (Dogri), and Ratilal Borisagar (Gujarati) were also named for the award.

The winners will receive an engraved copper plate and ₹1 lakh cash prize at a function on February 25, 2020 in Delhi.

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