



Government
of India

ANNUAL REPORT

2010-2011

Ministry Of Culture

INDIA
WORLD HERITAGE SITES
2011



ANNUAL REPORT

2010-2011



Government of India
Ministry of Culture

Contents

1. Ministry of Culture : An Overview	1-3
2. Tangible Cultural Heritage	4-5
2.1 Archaeological Survey of India	6-22
2.2 Museums	23-24
2.2.1 National Museum	25-28
2.2.2 National Gallery of Modern Art	29-31
2.2.3 Indian Museum	32-35
2.2.4 Victoria Memorial Hall	36-42
2.2.5 Salarjung Museum	43-46
2.2.6 Allahabad Museum	47-50
2.2.7 National Council of Science Museums	51-57
2.3 Capacity Building in Museum related activities	58
2.3.1 National Museum Institute of History of Art, Conservation and museology	59-61
2.3.2 National Research laboratory for conservation of Cultural Property	62-64
2.4 National Culture Fund	65-67
2.5 International Cultural Relations	68-70
2.6 UNESCO Matters	71-73
2.7 National Missions	74-75
2.7.1 National Mission for Monument and Antiquities	76-77
2.7.2 National Mission for Manuscripts	78-79
3. Intangible Cultural Heritage	80-81
3.1 National School of Drama	82-84
3.2 Indira Gandhi National Centre for the Arts	85-92
3.3 Akademies	93-94
3.3.1 Sahitya Akademi	95-105
3.3.2 Lalit Kala Akademi	106-113
3.3.3 Sangeet Natak Akademi	114-123
3.4 The Centre for Cultural Resources and Training	124-127
3.5 Kalakshetra Foundation	128-132
3.6 Zonal Cultural Centres	133-134
3.6.1 West Zone Cultural Centre	135-140
3.6.2 North Zone Cultural Centre	141-148
3.6.3 South Zone Cultural Centre	149-151
3.6.4 Eastern Zonal Cultural Centre	152-157
3.6.5 North East Zone Cultural Centre	158-167
3.6.6 South Central Zone Cultural Centre	168-172
3.6.7 North Central Zone Cultural Centre	173-180

4. Knowledge Resource Heritage	181-182
4.1 Institutions	183
4.1.1 National Archives of India	184-191
4.1.2 Anthropological Survey of India	192-195
4.1.3 Gandhi Smriti and Darshan Samiti	196-202
4.1.4 Nehru Memorial Museum and Library	203-215
4.1.5 Indira Gandhi Rashtriya Manav Sangrahalaya	216-222
4.1.6 Asiatic Society	223-225
4.1.7 Maulana Abul Kalam Azad Institute of Asian Studies	226-228
4.1.8 Central Institute of Buddhist Studies	229-331
4.1.9 Central University of Higher Tibetan Studies	232-236
4.1.10 Nava Nalanda Maha Vihara	237-239
4.2 Libraries	240-241
4.2.1 National Library	242-249
4.2.2 Raja Rammohun Roy Library Foundation	250-252
4.2.3 Delhi Public Library	253-255
4.2.4 Rampur Raza Library	256-259
4.2.5 Central Reference Library	260-262
4.2.6 Khuda Bakhsh Oriental Public Library	263-264
4.2.7 Central Secretariat Library	265-267
5. Others	268-269
5.1 Centenaries and Anniversaries	270-275
5.2 Grants from the Ministries	276-287
5.2.1 Performing Arts	288-289
5.2.2 Scholarship and Fellowship	290-293
5.3 Miscellaneous	294
5.3.1 Initiatives in NE Regions	295-301
5.3.2 Right to Information Act	302
5.3.3 Vigilance	303-304
5.3.4 Progressive use of Hindi	305-307
5.3.5 Staff Welfare	308
5.3.6 Persons with disabilities	309-311
5.3.7 Citizen Charter	312-327
5.3.8 Pr. A/cs	328-331
5.3.9 Officers list	332-333
5.3.10 Pending Audit Para	334
6. Annexure : List of CPIOs.	335-336

Khajurao Temple



1

Ministry of Culture An Overview

Ministry of Culture

An Overview

Culture represents a set of shared attitudes, values, goals, and practices. A country as diverse as India is symbolized by the plurality of its culture.

The mandate of the Ministry of Culture is to preserve and promote all forms of art and culture. Towards this objective, the Ministry is engaged in a variety of activities, ranging from protecting and encouraging cultural endeavours at the grassroots level, to promoting cultural exchanges internationally; from programs to preserve India's ancient heritage to encouraging an array of contemporary creative arts. The Ministry's task is to develop and sustain ways and means through which the creative and aesthetic sensibilities of the people remain active and dynamic.

While a number of the multifaceted tasks of the Ministry are undertaken by it directly, it is supported by a network of 41 organizations, which includes two attached offices, six subordinate offices and 33 autonomous institutions. Through its activities and that of its institutions, the Ministry aims at the protection, development and promotion of Tangible Heritage, Intangible Heritage and Knowledge Heritage.

Through the Archaeological Survey of India, the Ministry is engaged in the protection of monuments of national importance as also the conduct of excavations of important archaeological remains. The Ministry has under its administrative control, some of the finest museums in the country, which includes the National Museum and the National Gallery of Modern Art, which house valuable collections, as befitting a country with a rich legacy of art and culture. By provision of financial support the Ministry promotes regional museums.

In the field of Intangible Heritage, Ministry runs a number of schemes and programs aimed at extending financial support to individuals, groups of individuals and cultural organizations engaged in performing, visual and literary arts. In this endeavour it is supported by the 3 national Akademies-Sahitya Akademi, Sangeet Natak Akademi, Lalit Kala Akademi, as well as the National School of Drama, which represent the confluence of



the finest creative minds in the literary, performing and visual arts. Through the institution of prestigious awards such as those bestowed by the Sahitya Akademi, Lalit Kala Akademi and Sangeet Natak Akademi, the Ministry aims to recognise excellence achieved in these fields. The seven Zonal Cultural Centres under the Ministry involve themselves in activities focussed on the folk and traditional arts of the country.

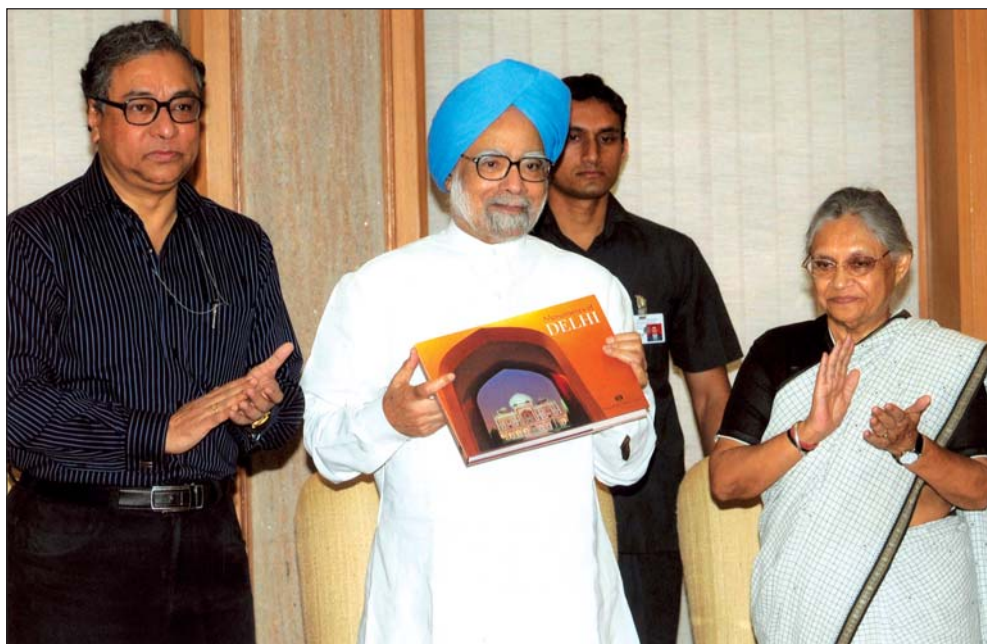
The Ministry has a major responsibility in furthering and preserving knowledge. It is the custodian of the major libraries of the country. The National Library, an institution of national importance, and a subordinate office of the Ministry, has as one of its main functions, the acquisition and conservation of all significant books and publications in the country. The Ministry extends grant-in-aid for development of libraries and is also responsible for development of policies in the area. Through the National Archives of India, Ministry is responsible for maintenance of archival records of the country. The Anthropological Survey of India, a premier research institute under the Ministry carries out research into the socio-cultural and biological aspects of India's population.

The promotion of Buddhist and Tibetan Culture is done by the Ministry through its institutions at Sarnath,

Varanasi and Leh. The Ministry spearheads activities for propagating the life, mission and thoughts of Mahatma Gandhi through the Gandhi Smriti Darshan Samiti and is in charge of commemorating important historical events and centenaries of great Indian personalities.

The Ministry has a very well planned capacity building program for those who want to excel in the field of Indian and Asian Art and Culture. Programmes and courses offered by the School of Archaeology, School of Archives, National Museum Institute of History and Art, Maulana Abul Kalam Azad Institute of Asian Studies, and various courses offered by National School of Drama and Kalakshetra Foundation are some of the examples of capacity building program of the Ministry.

The Ministry is making its international presence felt through the bilateral cultural exchange programmes entered into with various countries, through which Festivals of India and exhibitions showcasing Indian culture have been taken abroad. The Ministry of Culture is also responsible for implementation of various UNESCO conventions in the field of Culture. This Annual Report attempts to highlight in detail the activities and achievements of this Ministry in fulfilling its objectives.



Releasing of a book
"Monuments of Delhi" by
Hon'ble Prime Minister

Agra Fort



2

Tangible Cultural Heritage

Archaeological Survey of India

The Archaeological Survey of India (A.S.I.) was established in 1861. It functions as an attached office of the Department of Culture. The organization is headed by the Director General. The major activities of the Archaeological Survey of India are:

- (i) Survey of archaeological remains and excavations;
- (ii) Maintenance and conservations of centrally protected monuments, sites and remains
- (iii) Chemical preservation of monuments and antiquarian remains;
- (iv) Architectural survey of monuments;
- (v) Development of epigraphical research and numismatic studies;
- (vi) Setting up and re-organization of site museums;
- (vii) Expeditions abroad;
- (viii) Training in Archaeology;
- (ix) Publication of technical study reports and research works

There are 24 circles through which the Archaeological Survey of India administers the work of preservation and conservation of monuments under its protection. Recently, one Mini Circle was set up with headquarter at Leh, for administrative convenience. Besides, there are six excavation branches, two temple survey projects, one building survey project, one prehistory branch, one science branch, two Epigraphy branches (one for Arabic and Persian and the other for Sanskrit and Dravidian) and one horticulture branch in the ASI through which various research and other works in different fields are undertaken.

Under the Ancient Monuments and Archaeological Sites and Remains Act, 1958, the ASI has declared 3676 monuments/sites to be of national importance in the country which includes 19 sites that are inscribed in the World Heritage List by UNESCO.

Conservation and Preservation of Monuments

Archaeological Survey of India has 3676 protected monuments

2.1



comprising prehistoric stone-age sites, proto historic habitational sites, megalithic burials, rock cut caves, stupas, temples, mosques, churches, forts water systems, pillars inscriptions, bas relief, monolithic statues, sculptures etc. These were constructed using variety of materials like stone, brick, timber, lime, and mud.

Conservation, preservation, maintenance and development of environs around centrally protected monuments and sites are the prime tasks of Archaeological Survey of India. The objective of conservation is to prolong the life of cultural property and, if possible, to authentically present the artistic and historical message therein without disturbing their integrities. It is important for archaeological values to be preserved by retaining as much as possible their original character. Greater emphasis is given for the development of cultural tourism integrating with the monuments. For this purpose, cultural hubs encompassing facilities for tourist such as information center, public convenience, modern ticket counters, better signage, and drinking water facilities are being created at monuments inscribed on world heritage list and other important and most frequented monuments.

Conservation of monuments is a continuous process and yearly programs are drawn up by all the circles, chemical as well as horticulture branches. Archaeological Survey of India has undertaken about 1700 schemes (works) during the year for structural conservation, chemical preservation and horticulture operations based on the priorities, commitments, available manpower and financial resources. Yearly programme is drawn taking into consideration the above factors and is executed by the Circles, Chemical and Horticulture branches of Archaeological Survey of India. Keeping in view the commonwealth Games 2010, special structural conservation chemical preservation and environmental development were taken up at 46 monuments in Delhi.

Furthermore, Archaeological Survey of India is contributing for the conservation and restoration of Ta Prohm temple in Cambodia under ITEC program of Ministry of External Affairs. Archaeological Survey of India has conducted scientific studies and

investigations pertaining to structural, geo-technical, water stagnation and arboriculture aspects of this temple and submitted a report to ICC-UNESCO. Conservation work at three locations is in progress as per the project implementation program approved by the International Coordination Committee and ASPSARA National Authority. An expenditure of Rs. 1200.00 lakhs has been incurred till March, 2010 and a provision of Rs.3.5 crores have been made for the project for the year 2010-2011.

After successful completion of the phase-I of the Ajanta-Ellora conservation and tourism development project with the loan from Japan Bank of International Cooperation (JBIC), the works of the phase-II have been taken up and are in progress. An integrated program of comprehensive conservation, chemical preservation and overall environmental development of Ajanta, Ellora, Pitalkhora and Aurangabad caves, Dulatabad fort, Bibi-ka-Maqbara, Patndevi temple and Lonar group of temples has been taken up in the phase-II of the project with a project outlay of Rs. 37.68 crores. ASI has incurred an expenditure of Rs. 26.14 crores up to June, 2010 in the project and a provision of Rs. 8 crores has been made for the year 2010-2011.

ASI has 19 world heritage sites out of the monuments of national importance under protection. The work proposed at these monuments includes structural conservation, chemical preservation, environmental development, tourist amenities, and preparation of the management plans.

Archaeological Excavations

The Archaeological Survey of India (ASI) carried out several excavations through its Circle and Excavation Branches during the field season 2009-10. The significant results of excavations are summarized below:

1 Malhar, District Bilaspur, Chhattisgarh:

The excavation of Malhar, has revealed the elements of five-fold cultural sequence, namely,

Period I	Pre Mauryan
Period II	Mauryan-Sunga
Period III	Satavahana
Period IV	Gupta-Vakataka
Period V	Post Gupta-Vakataka

The excavation has yielded very remarkable and important findings in terms of urban settlement and goods of daily need of the contemporary society. Some of the important finds from the different levels include red ware, dull red ware, red slipped ware, black slipped ware, red burnished ware, black and red ware and grey ware.

The antiquarian findings consists of ear studs, iron objects, dices, antimony rod, kohl sticks and inscribed sealings. Among the latter special mention is made here of a sealing which bears Brahmi characters legend mentioning “*yuvaraajasya vaashishthipurtrasya gutalaashiya*”. The other important find includes terracotta figurines of human and animal, beads of different shapes, pendants etc. Beads of semi-precious stones, glass and terracotta, iron objects and couple of sealing.

2 Netra Khirasara District Kachchh, Gujarat

The excavation at Khirasara was taken up in order (1) to find settlement and subsistence pattern and (2) to find it's relation with the other already known/excavated Harappan sites in Kachchh. The site is roughly rectangular in plan and enclosed by a double fortification wall with corner bastions and residential complexes and a unique structure probably a ware house with parallel wall of varying thickness and gap in between. The closed South-east corner with the steps and guard rooms on both sides further proves the importance of the Ware House.

Apart from the structural remains, typical Mature Harappan ceramics and antiquities were recovered during the course of excavation which includes Seals, gold beads, steatite beads, beads

of semiprecious stones, drill bits, weights, gamesman, blades, terracotta animal and bird figurines, copper, stone and shell objects etc.

3 Kondapur, District Medak, Andhra Pradesh:

The excavation at Kondapur has yielded circular structures, apsidal structures of different phases of the early historic period of Brahmanical faith particularly of Satavahana Period which testified through the fire altars, kaolin figurine of Lajja gouri, iron implements – ‘vajra’, abundant variety of Potteries with auspicious symbols like trident, pruna kumbha etc, lot of sprinklers made of RPW, butchered animal bones, and the ritualistic pots etc.

Among the antiquities recovered are seven terracotta sealing with early Brahmi script, coins of lead, copper, potin and silver of varied denominations depicting elephant, horse, lion, swastika, bull on obverse with or without legend and invariably Ujjain symbol on reverse and rarely blank; several beads with different material and shapes made of terracotta, glass, shell, fainence, paste and semi precious stones.

Another important finding of this place is kaolin figurines. These are manufactured with the double moulding technique. The figurines are simple and pleasing. Different varieties of Coiffeur noticed in human figurines. Apart from this crude variety of female figurines are also encountered during the excavation. The animal figurines so far encountered are caparisoned horses, seated bull, elephant, lion etc. Noteworthy among the kaolin figurines are seated male figurine, mother and child, seated female figurines, amorous couple, and the lajja gouri plaque.

Bone objects include stylus, comb, bangles etc. Abundant variety of processed bones of different animals and unfinished bone objects indicates bone industry was also in vogue in this place.

4 **Bangarh, Gangarampur, District Southy Dinajpur, West Bengal:**

The excavation at Bangarh was taken up to ascertain the complete cultural sequence of the site. The excavation has unearthed successive cultural sequence ranging from Pre-Mauryan to Sultanate/Mughal period. The Pre-Mauryan period was associated with Black Slipped Ware and one Chalcedony bead and one terracotta boat shape mound was also found. The Mauryan period was characterized by typical Mauryan bowl and dishes of Black Slipped Ware along with typical Maruyan bricks. The antiquities unearthed here include terracotta gamesman, a terracotta cubical, iron handle and punch marked coins. The Sunga Kushan period is evident by the discovery of Sunga Terracotta Plaques, punch marked and cast copper coins, a medallion having stamped designs, stamped potteries, red ware and grey wares.

5 **Lathiya near Jamania District Gajipur, U.P:**

The excavations at Lathiya has revealed on the basis of ceramic industries, antiquities other material culture recovered from the site, two fold cultural sequence:

Period I: Sunga and Kushan Period

Period II: Gupta Period

The ceramic industry recovered from Sunga-Kushana period is represented by black slipped ware, black and red ware, grey ware and red ware. The impressions of four brick temples of Gupta period are found. The structures have totally robbed and only ghost walls are left. All these temples are facing east and having the same plan. These were composed of two architectural units, the sanctum (Garbha Griha) and mandapa. Stone pillar is situated west of the temple group. Temple No. 1 and 2 and its enclosure wall were constructed in period II phase I and temple no. 3 and 4 were constructed in Phase II of same period.

The antiquities recovered from the excavation included terracotta inscribed sealings and an ring cum seal made of copper with inscriptions in Gupta Brahmi character are noteworthy. Other antiquities are beads of terracotta, glass and stone, terracotta human, animal, bird and snake figurine; copper punch marked and cast coins; gold plated, tortoise shaped terracotta pendants, iron sickles and Khurpi and stone querns, muller, sculpture fragments etc.

Archaeological Monuments

Amendment to AMASR Act 1958:

The Ancient Monument and Archaeological Sites and Remains Act 1958 has been recently amended where in provisions for nominating Competent Authority is made to perform various functions including granting permission for repair, renovation construction and reconstruction near protected monument.

The amended Act provides setting up of National Monuments Authority with chairman, full time members and part time members. So far as Competent Authorities are concerned 26 Competent Authorities have already been notified to perform functions under the Act. The setting up of National Monument Authority is under way.

Light and Sound shows:

Though ASI does not organize and install Light and Sound shows in protected monument, approvals in principle are being accorded to State Department of Tourism or ITDC as the case may be to install and operate such shows in premises of protected monuments. Recently light and Sound show has been commissioned at Kumbhalgarh Fort in Rajasthan.

Tourist Amenities:

Various protected monuments are being visited by large number of domestic as well as foreign tourist. Regular efforts are being taken up to provide tourist

amenities like drinking water, toilets, clock rooms, free publications, audio guide facility, signage, and visitor benches at protected monument where tourist frequency is high. In addition steps are being taken up to provide these facilities at monuments wherever such facilities are not available and efforts are made to upgrade existing facilities to present the monument before tourist in better way.

Archaeological Museums

The creation of site museums was initiated under Sir John Marshall, who initiated the founding of the local museums like Sarnath (1904), Agra (1906), Ajmer (1908), Delhi Fort (1909), Bijapur (1912), Nalanda (1917) and Sanchi (1919). The concept of site museums is 'to keep the small and movable antiquities recovered from the ancient sites, in close association with the remains to which they belong, so that they may be studied amid their natural surroundings and not lose focus by being transported'.

At present there are 44 site museums under the control of Archaeological Survey of India with its head office in New Delhi under the Director (Museums) assisted by one Superintending Archaeologist (Museum). It performs its duties with four regional Deputy Superintend Archaeologist stationed at Delhi (Northern Region), Sarnath (Eastern Region), Velha Goa (Western Region) and Chennai (Southern Region). Archaeological Sites Museums under Archaeological Survey of India are generally being curated by the Assistant Superintending Archaeologists or Assistant Archaeologists

During the year 2010, works done by the Museum Branch, ASI are as under:

A. Museum Timings: In order to facilitate public, the opening hours of the Archaeological Site Museum have been revised. The museums remain open to public from 09.00 A.M. to 5.00 P.M. on all week days excluding the weekly off on Friday or Monday as per local requirements.

B. Celebration of Annual days: The Archaeological Site Museums under Archaeological Survey of India celebrated following occasions by organizing various awareness programmes oriented towards heritage preservation, conservation, ethical and historical value of museums.

- World Heritage Day on April 18, 2010
- World Museum Day on May 18, 2010
- Independence day on August 15, 2010
- Gandhi Jayanti on October 2, 2010
- Children's Day on November 14, 2010
- World Heritage Week on November 19-25, 2010
- Republic Day on January 26, 2010

On the World Museum Day and World Heritage Day entry to the museums is free. Painting competition, debate competition, cleaning of environs of the monuments and museums with the help of various school and college students is also organized.

Besides above some special days/ festivals, as per regional importance, are celebrated by the concerned site museum like Brij Mahotsava at Deeg Museum.

C. Modern Security Techniques in the Museums: For the safety and security of antiquities, museum properties and visitors Archaeological Site Museums under Archaeological Survey of India has up-graded their security systems, as briefed below:

- i. Well trained museologist/archaeologists heads the site museums and monitor, keep the records of the antiquities and ensure checking of a the status of exhibited antiquities twice a day in person (at opening and closing). They are also responsible to liaison with local administrative and security agencies.

- ii. Periodical training/counselling is imparted to the museum staff.
- iii. The existing close circuit television systems (CCTV) have been up-graded by installing Digital Video Recorder (Archaeological Museum Badami, Archaeological Museum Bijapur, Koch Bihar Palace Museum, and Hazarduari Palace Museum). Besides above, as per need, metal detectors, hand-held detectors have been installed. Fire extinguishers/smoke detectors/digital alarms are installed in the Velha Goa Museum. Metal detectors have been provided at Hazarduari Palace Museum.

D. Interactions with Academicians, Archaeologists and Artists: Local experts are regularly invited to deliver lectures on different topics related to archaeology, heritage and history in all the site museums.

- (i) A seminar, inviting various scholars from the field, on the “*Past, Present, and Future of the Sarnath Museum*”, has been organized at Archaeological Museum Sarnath. Workshops on various aspects of functioning of museum including display have been organized from time to time by the Fort Museum, Velha Goa and Nalanda Museum.
- (ii) Officers from Hampi Museum were deputed to attend the conference titled “Diversity in Heritage Conservation, Tradition and Participation” organized by ICOM-CC.
- (iii) Trainings and refresher courses are given from time to time to museums officials. Recently Badami Museum has deputed their in-service staff for a workshop cum training course on “Museum and Heritage Management” held at National Museum Institute, New Delhi.

E. Scientific Display of Artefacts:

- (i) Power saving illumination system has been introduced at a few site museums. Non-Conventional sources of energy have been utilised for providing light/heat at Archaeological Site Museum, Badami; Archaeological Site Museum, Surya Pahar; Archaeological Site Museum, Amravati, Archaeological Site Museum, Chandragiri; Fort Museum, Chennai; Mattancherry Palace Museum; and Tipu Sultan Museum, Srirangapattanam.
- (ii) Touch Screen kiosks in different languages have been provided at Archaeological Site museums such as Badami Museum, Hazarduari Palace Museum, Sarnath Museum, Nalanda Museum, and Nagarjunikonda Museum.
- (iii) Digitization of collections in the Archaeological Site Museums is under process in a uniform pattern as per Antiquity Documentation Sheets prepared under NMMA.

F. Arrangements in Site Museums for Disabled persons: For disabled persons, special arrangements have been made in some of the Archaeological Site Museums.

- (i) Facilities for physically challenged persons are being introduced which includes providing braille plaques, wheel chairs, specially designed toilet facilities at some Archaeological Site Museums such as Hazarduari Palace Museum.
- (ii) Archaeological Site Museums in Delhi have already finalized text details on museum objects and galleries in Braille and Braille plaques would be provided at the earliest.

G. International Exhibitions: ASI along with SACH, China, is organizing an exhibition titled

“Treasures of Ancient China” at four venues in India from February- November, 2011. Another exhibition titled “*Sundaram* - Art and Culture of Ancient Indian” would be hosted at Chile from July to October 2011.

H. Future Plans of the Museum Branch:

Museum branch ASI would be celebrating 150 years of India by organizing a travelling exhibition in the year 2011 besides special events, lectures, and seminars. Brochures for all the Archaeological Site museums would also be revised and published.

Antiquities

Examination of the Antiquities under Section 24 of the AAT Act, 1972 in fifteen (15) cases were held during the year 2009-2010 all over India. Fifteen (15) Temporary Export Permits were issued for the exhibitions to be held abroad during the year 2009. An expert committee has been constituted for final view on the proposed amendments to the Antiquities and Art Treasures Act, 1972, to make the existing provisions more stringent.

Cultural Awareness Programmes

Archaeological Survey of India, through its various Circles and Branches all over the country, celebrates various cultural awareness programmes for dissemination of knowledge among the masses, particularly the youth, about our glorious heritage by organizing workshops, photo-exhibitions, essay/painting/quiz competitions, visits to the monuments/sites besides arranging cultural programmes at the sites with slide shows/documentaries/lectures by eminent scholars.

Cultural Exchange Programmes and Foreign Training

- Shri Niyaz Hussain, Assistant Archaeological Chemist, Science Branch, Agra attended a training course in the “Asia Cooperation Programme in Conservation Science (ACPCS),

2010 in South Korea from August 2 to October 29, 2010..

- Shri Janhwi Sharma, Director (Conservation) and Shri Tapan Bhattacharya, Assistant Superintendent Archaeological Engineer, Kolkata Circle visited Vietnam from November 8 to November 12, 2010 in connection with restoration of Cham Monuments as agreed to under the Indo-Vietnam CEP (2007-2010).
- Dr. P.K. Mishra, Superintending Archaeologist, Dr. V.K. Saxena, Superintending Archaeological Chemist, Science Branch and Shri Tapan Bhattacharya, Assistant Superintending Archaeological Engineer, Kolkata Circle visited Myanmar from November 29 to December 3, 2010 in connection with a preliminary study for taking up on Conservation and Restoration work of Ananda Temple, Bagan.

Epigraphy Branch

The Epigraphy Branch, Mysore continued its extensive epigraphical survey, copying, deciphering and publishing inscriptions in Sanskrit and Dravidian languages during the year. The technical staff of Epigraphy Branch, Mysore visited Chittoor and Ananthpur Districts in Andhra Pradesh; Hassan, Mandya and Bangalore Districts in Karnataka; Vellore, Nagapattinam, Thanjavur and Tiruviramesvaram districts in Tamil Nadu; Gorakhpur, Basti and Faizabad districts in Uttar Pradesh, discovered and copied 13 inscriptions. They are being deciphered for inclusion in the Annual Report on Indian Epigraphy for the year 2010-11.

The Epigraphy Branch (Arabic and Persian Inscriptions), Nagpur continued its extensive epigraphical survey, copying, deciphering and publishing inscriptions in Arabic and Persian Languages. During the period nearly 45 villages from Basti, Faizabad and Gorakhpur districts of Uttar Pradesh were explored and 10 Arabic and Persian inscriptions were copied/photographed.

Horticulture Branch

The Horticulture Branch of ASI is responsible for environmental preservation by developing landscapes and preserving the environment in and around the centrally protected monuments. It plays an important role in monument preservation by laying garden according to the style, age and temperament of the concerned monument and uses period specific flora to retain the original character of the site. It has extended its activities to all 28 states and seven U.Ts. There are 364 gardens around the monuments (including World Heritage Monuments) covering 2015 acres of land.

The details of garden/landscaping works taken up during 2009-10 by individual divisions of the Horticulture Branch are:

Horticulture Division, Agra

It took up development and maintenance of 85 gardens covering 552.93 acres of land in and around the centrally protected monuments and sites spread over the States viz., Uttar Pradesh, Madhya Pradesh, Uttaranchal and Maharashtra. It carried out development of garden at Jai Singh Pura Mound, Mathura, development of garden including irrigational facilities at Record office Area Fatehpur Sikri Garden, and Garden behind the Dak Bungalow including irrigation facilities at Fatehpur Sikri, Agra in Uttar Pradesh, extension of garden in western side at Hoshang Shah Tomb, development of garden at Roopmati Pavillion, and Garden at Baj Bahadur Mahalin Mandu Distt.-Dhar, Landscaping work at Padawali in Distt. Murena, development of Garden and orchard including irrigation system at Koshak Mahal, Chanderi (Phase-II) and New Museum Building area including irrigation facilities at Chanderi in M.P. re-orientation and beautification of Lawn at Bibi Ka Maqbara, Aurangabad Phase-II in Maharashtra.

Horticulture Division, New Delhi

It took up development and maintenance of 125 gardens covering 619 acres of land in and around the

centrally protected monuments and sites spread over the States viz., Delhi, Rajasthan, Himachal Pradesh, Haryana, Punjab, Gujarat, Jammu & Kashmir and Daman. It carried out development of gardens in the Sitla Mata Mandir, Piludar, Mehsana and Citadel wall south eastern side, Pawagarh, Champanerin Gujrat, Ancient site, Raja Karan Ka Tila, Mirzapur and Kurukshetra, in Haryana, Mahal Badshahi, Pushkar, Ajmer and Radhey Shyam temple, Krishnavillas, Distt. Baran Rajasthan, Rock cut Temple with Sculptures, Masrur Dist. Kangra in Himachal Pradesh, Mohamadiwali Mosque Internal building of Siri near Asiad Tower Shahpur Jat, Qila Rai Pithora wall stretch on press enclave road towards eastern side of Geetanjeeli enclave, 10Qila Rai Pithora Wall Stretch Saidulla Jab Marg, M.B. Road and Adilabad Fort in New Delhi.

Horticulture Division, Bhubaneswar

It took up development and maintenance of 116 gardens covering 345 acres of land in and around the centrally protected monuments and sites spread over the states viz., Orissa, West Bengal, Bihar, Jharkhand, Chattisgarh, Assam and North-Eastern States, including Sikkim. It carried out development of gardens at Back side of museum complex at Sun Temple, Konark in Orissa, back portion of Cooch Behar Palace in West Bengal, Chankigarh and Nandargarh, West Champaran in Bihar, Shiv Temple No. 4 and Ram Mandir, Sirpur, Mahasamund, Ratanpur fort, Bilaspur in Chattisgarh, and Negheriting, Golaghat in Assam.

Institute of Archaeology

The Institute of Archaeology was established in 1959 and has since functioned under the auspices of the ASI. The main objectives of the Institute are:

- To provide education and training in the field of Archaeology and award the PGDA diploma in Archaeology.
- To conduct short-term courses in Museology, Conservation, Art History, Epigraphy,

Numismatics, Heritage Management, Preservation of Monuments and other related subjects

- To organize seminar/workshops, conferences and special lectures on Archaeology in a befitting manner so as to open new areas in the field.

Educational Activities

Regular classes on various subjects viz. Principles and Methods of Archaeology, Application of Science in Archaeology, Prehistory, Protohistory, Historical Archaeology, Art and Iconography, Architecture, Epigraphy and Numismatics, Museology, Structural Conservation of Monuments, Chemical Preservation of Monuments and Antiquities, Antiquarian Laws were conducted besides special lectures and practical training.

Field Training

The Institute provides field training every year in Explorations and Excavations to the PGDA students as a part of their curriculum. During the session 2010-11 all students of first semester (batch 2010-12) underwent **Advanced Training** in Pre-history for the period from December 15, 2010 to January 15, 2011 at village Khendra, Distt. Raisen, M.P. under the guidance of Dr. S.B. Ota, Regional Director (Central), Bhopal. During the course of Training a number of scholars/experts in the field of Prehistoric Archaeology of various Institutions have been visited as resource persons and taught both theory as well as practical aspects of Prehistory. Students visited important Prehistoric sites/caves within Madhya Pradesh as a part of training.

In addition to Exploration Training, **Excavation Training** is being given to Students of first semester (batch 2010-12) from January 23, 2011 onwards at Kirsola, Dist. Jind, Haryana. The site has been identified for the cultural sequence starting from Early Harappan to Medieval period and excavation may continue up to the March 15, 2011. The excavation is basically a joint venture between Institute of

Archaeology and Archaeology Department of Deccan College, Pune.

All India Study Tour

During the course of PGDA, the students are being sent to visit various major monuments, archaeological and historical sites and museums all over the country in order to study the art and architecture of the pristine heritage of the country and to get a first-hand knowledge about them. During this session 2009-10 students of IIIrd Semester (Batch 2009-12) have completed All India Study Tour during the month of December 2010 to February 2011.

Practical Training

The students of fourth semester (batch 2008-10 passed out) participated in the practical training in **Structural Conservation** at Aurangabad under the Jurisdiction of Aurangabad Circle in the month of July, 2010 for a period of 30 days.

Training on **Chemical Treatment**, Preservation of Monuments, Ambient Air Quality Monitoring Station and Stone Conservation Lab Applications was given to students of fourth semester (passed out batch 2008-10) for a period one week in June 2010.

Further, Training on **Chemical Treatment** and Preservation of Artefacts is given to students of fourth semester (batch 2008-10 passed out) for 15 days in August 2010 in Dehradun.

Special Lectures

During the Session 2010-11 following Special Lectures programmes were organized.

- Prof. K. Paddaya, (former Director, Deccan College, Pune) "*The Place of Past In Indian Mind*" on August 18, 2010
- Prof. M. L. K. Murty (Rtd. Prof. University of Hyderabad) delivered special A. Ghosh Memorial Lecture "*Prehistory of the Eastern*

Ghats: an ethno-ecological perspective” on August 25, 2010

- Prof. John Carswell, (School of Oriental and African Studies, The University of London) “*Understanding Indian-Chinese relation’s through Chinese porcelain*” on October 7, 2010.
- Prof. Gauriswar Bhattacharya, (Renowned Art Historian and Epigraphist) “*Lost Treasure of Nalanda*” on December 2, 2010
- “*The Early Vasudeva-Vishnu Images from West Bengal*” on December 6, 2010 by Dr. Monica Smith (Dept. of Anthropology, University of California) delivered on Research Methods at Sisupalgarh

Refresher Courses and Workshops:

During the Session 2010-11 following programmes were organized:

- Refresher course cum training workshop on Sanskrit and Dravidian Epigraphy and Numismatics: May, 2010 (15 Days) at Mysore
- Refresher course cum training workshop on Arabic and Persian Epigraphy and Numismatics: October, 2010 (1 week) at Nagpur

Publication

The ASI brings out technical reports primarily prepared by the officers of the Survey, who have done field work or research in any field of archaeology, such as exploration, excavation, architectural survey, conservation, epigraphy, numismatics, art and related aspect which comes under the ambit of its activities. During the period the following publications have been brought out or processed for printing.

- (i) **Indian Archaeology-A Review:** Issue for the year 2003-04 has been published and issues for the year 2004-05 and 2005-06 are in press.

- (ii) **Memoirs:** Under this series, Excavation at Antichak has been published and Excavation at Kalibangan - The Harappans (1960-1961) - Part I; and Udayagiri are in press.

- (iii) **Guide Books under the World Heritage Series:** Taj Mahal is in final stage of publication.

- (iv) **Guide Book (Deluxe edition):** Sarnath has been Published in Hindi.

- (v) **Special publication:** Geoscientific Studies for the Conservation of Ajanta Caves has been published.

- (vi) **Coffee Table publications:** Monuments of Delhi in English was published and Hindi version of the book is in press.

- (vii) The Circle and Branch offices of the ASI have brought out brochures/folders on recent archaeological discoveries, explorations, excavations, conservation and centrally protected, ticketed monuments for free distribution.

Science Branch

The Science Branch of ASI, which came into being in 1917, is mainly responsible for the scientific conservation and treatment of centrally protected monuments, archaeological sites, excavated objects and museum collections in the country. The conservation and scientific activities carried out by the laboratories and field offices of the Science Branch during the period under report are summarized below:

1. Conservation Field Activities:

- A. **Conservation treatment [cleaning, consolidation and preservation] of Monuments.** Names of the A.S.I. protected monuments state-wise which received conservation treatments during period under report are listed below:

Sl.No.	Name of State	No. of Monuments
1.	Andhra Pradesh	9
2.	Assam	7
3.	Bihar	3
4.	Delhi	14
5.	Daman and Diu	1
6.	Goa	1
7.	Gujarat	12
8.	Himachal Pradesh	5
9.	Haryana	2
10.	Karnataka	6
11.	Madhya Pradesh	10
12.	Maharashtra	16
13.	Orissa	8
14.	Punjab	4
15.	Puducherry	1
16.	Rajasthan	11
17.	Tamil Nadu	12
18.	Tripura	1
19.	Uttar Pradesh	24
20.	Uttarakhand	1

B. Civil Deposit Work: Names of the various monuments which received conservation treatment during the period under report as Civil Deposit Works are listed below: Masnad Hall and Rang Mahal, Quila Mubaraq, Patiala Punjab; Painting in Mac-Murido Building, Anjar, Distt. Bhuj, Gujrat; Murals at Shantineketan, West Bengal.

A. Conservation treatment and preservation of museum collections, excavated objects and Archival materials:

- i. Around 75 Coins from Lalkot, received from Central Antiquity Section, Purana Quila, Delhi were treated in the Laboratory of Delhi Zone.
- ii. Restoration and Preservation of following Archival materials received from Central Antiquity Section, Pura

Quila, Delhi was carried out in the Laboratory of Director (Science), Dehradun.

- a) Thanka Painting, Size 135.00 X 69.0 cms. (Acc. No.858).
 - b) Urdu/English printed book measuring 26.0 X 17.0 cms. (Acc. No. 282), total pages 960 .
 - c) Bhagwat Gita with Miniature Painting, size 10.5 X 16.6 cms.
 - d) Arabic/Persian Manuscript, Size 28.0X18.5 cms. (Acc. No. 283) Total Pages 758)
- iii) Sixty eight Art objects (Folios 27 Nos., Drawings 17 Nos. and Photographs 24 Nos. received from Delhi Circle, Delhi were restored and preserved in the laboratory of Science Branch, Dehradun.
- iv) A large size Site Plan of the Taj Mahal showing the front elevation of Taj Mahal and other building of complex in the vicinity (size: 354 X 132 cms., Acc. No.22, Period: 19th Century A.D.) received from Taj Museum, Agra was Restored and Preserved in the laboratory of Science Branch, Dehradun.

2. Scientific/Laboratory Activities:

A. Laboratories of the Office of Director (Science), Dehradun:

- i. Scientific studies using conventional and modern methods for chemical characterization of following Metal, Stone, Plaster and Mortar samples were carried out/initiated.

- a) Tow Iron samples and one Copper sample from excavated site Bhardwas Ashram, Allahabad
- b) Tow Sandstone Samples received from Patna Zone.
- c) Six Brick Samples from Saluvamkuppam (T.N.) received from Chennai Circle, Chennai.
- d) Eight stone samples and 2 Nos. Mortar samples from group of temple, Jageshwar, Distt. Almora
- e) Five Lime Mortar samples from Chennai Circle, Chennai
- f) Eleven Stone samples from Vadodara Zone.

- ii. Examination and Development of restoration and preservation technique for 14 valuable Glass Negatives from Kolkata Circle, Kolkata was carried out.
- iii. Microscopic Metallographic and analytical studies for the metal samples received from Aurangabad Zone have been initiated.
- iv. Studies have been initiated for evaluation of efficacy of some consolidants on Granite stones of Mahabalipuram (T.N.)

B. Air Pollution Monitoring Station Taj Mahal, Agra: Air pollution monitoring laboratory, Agra continued monitoring of ambient air quality in an around Taj Mahal to study possible impact of air pollutants on the monuments and to formulate conservation measures accordingly.

The following measurements were carried out:

- (i) Measurement of SO_2 and NO_2 concentration.
- (ii) Measurement of Suspended Particulate Matter.

- (iii) Measurement of Dust Fall Rate.
- (iv) Measurement of Sulphation Rate.
- (v) Measurement of Temperature and Relative Humidity.
- (vi) Measurement of Wind speed and Direction.

C. Stone Conservation Laboratory, Agra Fort, Agra

- 1) The Petrological Studies of the Inlayed Stone Samples (Weathered as well as fresh) being used in structural conservation work, Itmad-ud-Daulah's Tomb, Agra is being carried out.
- 2) Besides petrographic analysis of various stone samples studies have also been initiated by this laboratory for compressive strength before and after application of consolidant on the red sandstone of Agra Fort and fresh red sandstone.

D. Field Laboratory, Ajanta: Diurnal recording of temperature and relative humidity is being carried out by Field Laboratory at Ajanta to study the impact of above parameters on the painted surfaces of the caves. This ultimately helps to plan necessary measures for the protection and preservation of wall paintings. Emphasis is being given for treatments like strengthening/consolidation of weak painted plaster of the murals.

E. Air Quality Monitoring Station, Bibi ka Maqbara, Aurangabad: Air Quality Monitoring exercise has been in progress at Bibi ka Maqbara, Aurangabad. Studies are being carried out pertaining to monitoring of suspended particulate matter in the ambient air in and around the monument using High Volume Sampler instrument. The data collected have been useful in assessing the impact of pollutants on the preservation and stability of the protected monument.

3. Collaborative Studies:

- i. The Indo-Japanese joint project between NRICPT, Japan and ASI on the Conservation of Ajanta Murals has been in progress in Cave No.2 and 9. The joint project was initiated with the first mission of Japanese delegates to Ajanta from February 12 to March 15, 2009. So far, five Missions have been completed and the various activities as listed below have already been undertaken in Cave No.2 and 9 under the project.
 - a) Photo Documentation of Murals with high resolution photography.
 - b) Condition Assessment of the Murals.
 - c) Cleaning Treatment trials in cave no.2 and 9.
- ii. Joint study projects between Science Branch ASI, NRLC Lucknow in the following fields have been in progress:
 - (i) Studies on Bio-Deterioration of World Heritage Monuments.
 - (ii) Studies on coating materials.
 - (iii) Scientific investigation into the materials and techniques of paintings at Daria Daulat Palace, Srirangapatana and Bangalore Palace, Bengaluru, Karnataka.

4. Other Important Activities:

- i. Automatic weather stations with satellite links have been installed to monitor Environmental parameters at World Heritage sites such as Ajanta Caves; Ajanta; Se-Cathedral Church, Velha, Goa; Ellora Caves, Ellora; Elephanta Caves, Mumbai; Fatehpur sikri, Agra; Sri Brihadeswara temple, Thanjavur; Red Fort New Delhi and Kevda Masjid, Pavagarh

with technical assistance from ISRO Bangalore.

- ii. Md. Hamid Ansari, the Honourable Vice President of India, visited Sun Temple, Konark. He was accompanied by Suptdg. Archl. Chemist, Bhuvaneshwar who briefed him on the Scientific Conservation works being carried out at the monument.
- iii. Dr. Gautam Sengupta, Director General, ASI and Shri Praveen Shrivastava, Additional Director General, ASI visited the office and laboratories of Science Branch Dehradun and appreciated the works being undertaken in various laboratories. He also discussed various proposals concerning technical and administrative matters and the Vision Plan-2020 in respect of functioning of Science Branch, ASI.
- iv. A National Workshop on “Archaeological Science” was Organized by the Science Branch, Dehradun in New Delhi. The workshop was inaugurated by Dr. K. Kasturirangan, Member, Palnning Commisison. Dr. S. Chaudhari, Member, Planning Commission was the guest of Honour and the function was presided over by Shri Jawahar Sircar, Secretary, Ministry of Culture. Dr. G.Sengupta, Director General, ASI delivered the Welcome address in the workshop. About 25 eminent scholars and academicians working in the relevant areas of Archaeological Science in the most reputed institutes of the country deliberated in the workshop. Significant recommendations were made by the experts under the chairmanship of the Director General, ASI to improve upon the functioning and strengthening of the Science Branch ASI.
- v. A delegation of the Members of Parliament, headed by Shri Sita Ram

Yechuri visited the Monuments of Red Fort Complex, Delhi. On this occasion, a photo Exhibition was also organized on Scientific Conservation of the monuments under Commonwealth Games Project.

- vi. A Short Term Training Course on Scientific Conservation of Monuments and antiquities for PGDA Students of the Institute of Archaeology, New Delhi was conducted from August 3-16, 2010. Fifteen PGDA students and six Asstt. Archl. Chemists participated in this course. The Classroom lectures and Laboratory Demonstrations to the students were carried out by departmental officials and experts from other reputed institutions.
- vii. The World Heritage week, from November 19-25, 2010 was celebrated in the O/o the Director (Science), A.S.I., Dehradun. On the inaugural day a painting competition was organized on the theme: "Our Glorious Past and Rich Cultural Heritage" for the school children. During weeklong celebrations, a photo-exhibition was organized in five different schools of Dehradun on the theme of "Role of Science in conservation of the cultural heritage". The Exhibition was visited by about 4000 School Children who were briefed on the scientific conservation of cultural heritage. During the celebrations, about 4000 printed pamphlets having an appeal to the public to contribute in the task of conservation was also distributed among the students.

World Heritage Wing

Archeological Survey of India is the nodal agency on behalf of Government of India for World Heritage related matters. Apart from rendering technical advice from time, World Heritage Section coordination with the various Ministers (Central and State), UNESCO offices (Paris and New Delhi), World Heritage Centre and PRI to UNESCO. World Heritage Section helps

various State Governments and agencies in preparing nomination dossiers and Tentative List proposals for their onward transmission to the World Heritage centre and coordinates and helps in the conducting of various missions from the World Heritage Centre. As of now 28 sites (23 Cultural and 5 Natural) from India have been inscribed On the World Heritage List of UNESCO.

- Jantar-Mantar, Jaipur is the latest site under Cultural Category inscribed on the World Heritage List in July, 2010 during 34th Session of the World Heritage Committee Meeting, held on July 25 to August 3, 2010-at Brasilia (Brazil).
- Eight member delegation from Archaeological Survey of India, Ministry of Environment and Forest Government of Rajasthan led by the Director General, ASI participated in the 34th Session of the World Heritage Committee held at Brasilia (Brazil) from July 25 to August 3, 2010.
- Mr. Kai Weise, ICOMOS Expert from Nepal visited Santiniketan forevaluation of the site for inscription on the World Heritage List under Cultural Category in 2011.
- IUCN team visited Western Ghats for purpose of evaluation on the World Heritage List under Natural Category in 2011.
- Sub Regional Periodic Reporting workshop for West, Central and South Asian Countries held from 1st to 5th June, 2010 at Wildlife Institute of India, Dehradun wherein participants from 14 State Parties, World Heritage Centre and its advisory bodies, UNESCO's Regional offices site managers of Indian World Heritage Cultural and Natural Sites participated in the Workshop.
- Nomination dossier on "Qutb Shahi Monuments of Hyderabad" and "Hill Forts of Rajasthan" under Cultural Category and "Great Himalayan National Park" under Natural Category have been submitted to the World Heritage Centre.

- Gardens of Kashmir and Qutb Shahi Monuments of Hyderabad have been included in the Tentative List and proposal for Hill Forts of Rajasthan, Historic City of Ahmedabad are under consideration.
- Retrospective Statement on Outstanding Universal Value of 26 World Heritage Properties except Red Fort and Jantar Mantar and report on “State of Conservation” for World Heritage Sites of Hampi, Taj Mahal, Agra Fort, Fatehpur Sikri, Champaner-Pavagarh Archaeological Park (Gujarat) have been submitted to the World Heritage Centre.
- Consultative International Workshop on establishment of UNESCO Category II Centre in India is proposed for March 16-17, 2011 at Vigyan Bhawan, New Delhi.

Underwater Archaeology Wing

First meeting of the Scientific and Technical Advisory Body of the Convention on the Protection of the Underwater Cultural Heritage (2001). S.A.(I/c), Underwater Archaeology Wing, was deputed to Cartagena, Spain to participate in the First Meeting of the Scientific and Technical Advisory Body of the Convention on the Protection of the Underwater Cultural Heritage (2001) from June 13-15, 2010.

Archaeological Investigations at Poompuhar, Tamil Nadu

Commissioner of Fisheries, Teynampet, Chennai, had required No Objection certificate from the Archaeological Survey of India for the construction of Fishing Harbour at Poompuhar. In this regard archaeological surveys were carried out by the State Archaeology Department and the National Institute of Oceanography, Goa, and both the Institutions had given clearance for the same.

After approval of the Director-General, Archaeological Survey of India, a team of ASI, headed by Dr. B. R. Mani, Joint Director-General; comprising of

Ms. Satyabhama Badrinath Rao, Superintending Archaeologist, Chennai Circle; Shri Vasant Kumar Swarnkar S.A. (I/c), UAW; Shri P. P. Pradhan, Assistant Archaeologist, UAW and Shri Manoj Kumar Saxena, Assistant Archaeologist, Dehradun Circle visited the site of proposed construction to conduct archaeological investigation/ data collection from September 6-8, 2010.

Field Survey

The site is divided into two parts for easy convenience for exploration. It is found that one fourth area of the proposed harbour site is habitational area and rests are open. Its longer axis is in North-South orientation along the shore. The open area is named as Northern side and the habitational area is named as Southern side.

Northern Side

Thorough and meticulous exploration was carried out up to approx 2 km further north and 1.5 km further west of the proposed site.

In course of exploration a canal along the shore, roughly in north-south orientation outside the proposed harbour area is noticed. On the mud embankment of this canal in southern side, red ware, red slipped ware, glazed ware and some incised potsherds were found and the shapes are jars of different sizes and bowls.

A prawn-farming area is also noticed to the west of the shore. A number of tanks are visible for prawn cultivation. The same canal which continues from the southern side passes through the prawn cultivating area and drains water through a culvert into a pond like feature which is excavated by the JCB and subsequently it is connected with a canal. From the excavated soil a hopscotch and a bead of terracotta were collected, besides these, many potsherds of red ware, red-slipped ware and brickbats/Burnt clay were also found. These evidences give indication that this area is having some archaeological significance.

In course of exploration two low lying features (*nullah*) are noticed, which might have been created in the past by the rain water released from the cultivated lands situated to the west of the canal. Presently these are not in use.

Southern Side

In the southern area, settlement is found right from the shore and covered roughly 100 m of the total area of the proposed harbour site. Big boulders are put on the shore to arrest the soil erosion by PWD Department of Tamil Nadu Government. It is worth mentioning here that in 1973 the Kannagi statue was installed on the shore of Poompuhar about 200 m away from the high water line, and in 1994 it was shifted about 150 m inward because the structure was destroyed by the sea. Similarly other monuments at Poompuhar were also destroyed by the sea. (*Underwater Exploration Off Poompuhar and Possible Cause of Its Submergence*, Aniruddha Singh Gaur and Sundaresh (p. 87, *Purattava* 28)). This area is totally bereft of any archaeological artifacts, only houses made by coconut leaves and some concrete buildings are noticed. Besides these, boats and *Catamarans* (Wooden boat) are kept there.

It was also decided by the team leader that few trial trenches should be taken to ascertain the archaeological importance of the area. As such three trial trenches were taken, out of which, two were within the proposed harbour site and one was near the prawn cultivation area far from the harbor site.

Trial Trenches at the site

In the centre of the area, a Trench No.1 (11° 09' 09.2" N 79° 57' 40.6" E) measuring 2m x 2m was laid down for excavation. Excavation was carried out in an area of 2mX1m in the western half of the trench. It was excavated up to a depth of 1.10 m. Four layers of sandy deposits were observed in the section, compositions of all the layers are almost similar but they can be differentiated only by their colour and compactness which is due to the oil contents. No

object of archaeological importance was found. At this depth water starts oozing up, so further digging was not possible.

The Trench No. 2 (11° 09' 13.5" N, 79° 51' 42.1" E) was laid down in north-east corner of the proposed construction site, near the shore. Here also trench measuring 2m x 2m was laid. The eastern half of the trench was excavated up to a depth of 1.10m till the water was found oozing. In this trench two layers of sandy deposits were observed. Composition of both the layers is almost same but they could be determined only by their compactness.

The third trench (11° 09' 30" N and 79° 51' 49" E) was laid out near the prawn cultivation area far from the proposed harbour site. The size of the trench was 2m x 2m. This area is composed of soil and sand. Two layers are noticed during excavation. Till the depth of 50 cm no artifacts was found. It was excavated up to a depth of 1.25m, till the water was found oozing up. Two potsherds of red ware were found in layer 2. The thickness of the upper layer is about 60cm and composition is sand, while the second layer is compact and its composition is clay mixed with sand and contained potsherds. Its colour is muddy blackish.

Findings

In both the trial trenches laid out on the harbor site, no object/artifact of archaeological importance was noticed. However three/four different layers of sand differentiated by colour and texture were noticed. Different types of Mollusks and Shells are found on the shore.

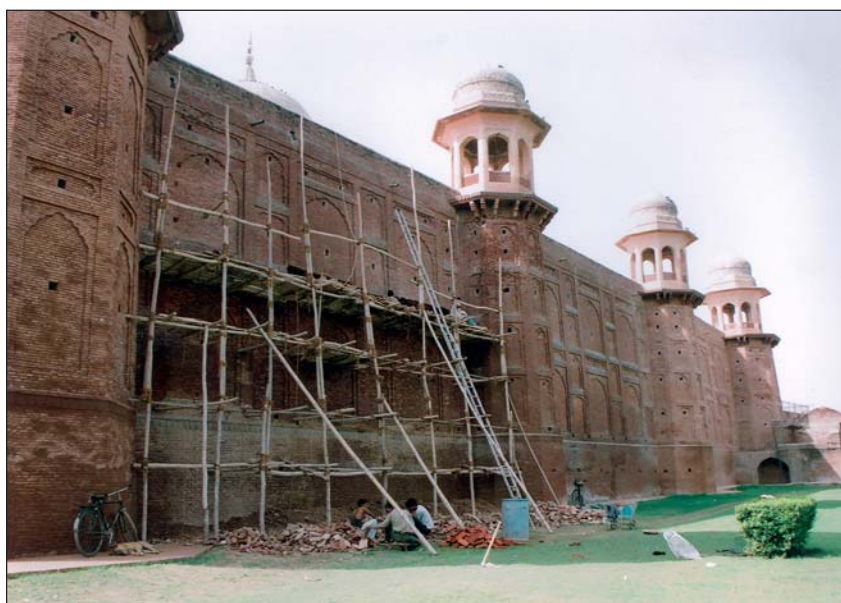
Observation

It is observed that as no estuary is found nor any traces of the same is noticed anywhere in the proposed site at present, it might not be a port area of the ancient time. Estuary has a great help for safe anchoring and also for navigation of boats. Now the wave breaks at a distance of about 150m from the shore and it is not easy to cross this area.

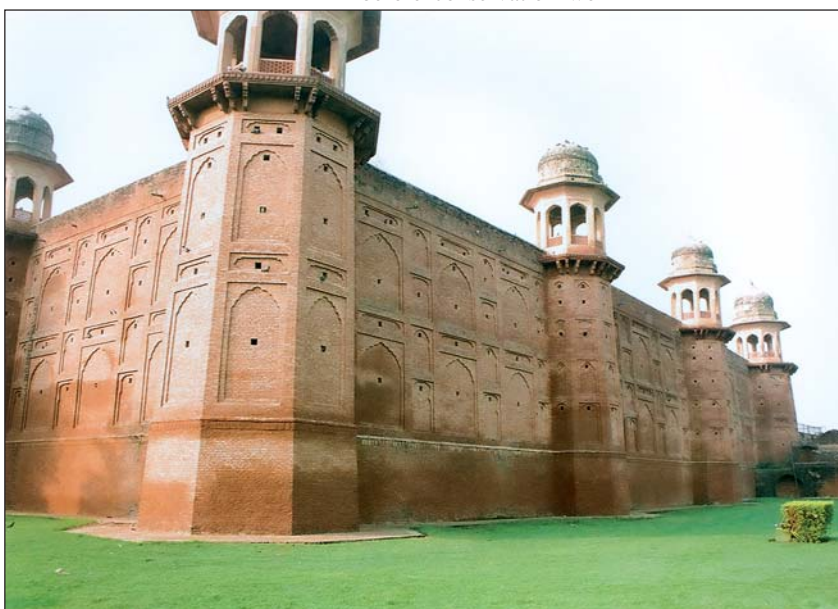
Conclusion

The National Institute of Oceanography in their report on the underwater exploration at Poompuhar mentioned that “During the underwater exploration in the specific area identified for harbour development, presence of archaeological structure was not noticed. It can be safely said, based on the underwater investigations carried out in the proposed harbour site at Poompuhar, that the area is free from any archaeological structures/artifact.”

Based on the survey of the site, it may be said that no artifacts of archaeological importance has been noticed at the site and it is further confirmed by excavation through trial trenches. Above all the proposed area does not fall under prohibited or regulated area of any centrally protected monument/site in the vicinity. However Poompuhar is a site of archaeological important which has been proved by earlier excavations conducted by the Southern Circle of the Archaeological Survey of India. As no ancient channels were found on the site, the proposed harbour site does not fall in the ancient port site mentioned in the Sangam literature.



Sheikh Chilli's Tomb, Thanesar (Haryana)
before conservation work



Sheikh Chilli's Tomb, Thanesar (Haryana) after
conservation work

2.2

Museums



National Museum

2.2.1

Set up in 1949, the National Museum, functions as a subordinate office under the Ministry of Culture since 1960. At present there are more than 2.06 lakh works of exquisite art beginning from the prehistoric stage of human existence.

During the period under report, the Museum organized various events. An Exhibition titled 'Sanaugavut – Inuit Art from the Canadian Arctic' was inaugurated by Secretary (Culture) Government of India on September 27, 2010 which was jointly organized by the National Museum, National Museum Institute and National Gallery of Canada.

An Exhibition titled 'Ethnic Art of India' was setup in the Ajanta Hall to coincide with the exhibition 'Sanaugavut – Inuit Art from the Canadian Arctic'.

An Exhibition titled 'Games and Sports in Indian Art' was inaugurated by the Administrator, National Museum, New Delhi on October 4, 2010 on the occasion of the Commonwealth Games, 2010. This exhibition was opened till December 14, 2010.

An exhibition titled 'Maharaja: the Splendour of India's Royal Court' installed at the Victoria and Albert Museum, London on October 10, 2009 was shifted to Kunsthalle der Hypo-Kulturstiftung, Munich, Germany on February 12, 2010 and was in view till May 24, 2010.

An exhibition titled 'A Passage to Asia: 25 centuries of exchange' between Asia and Europe had been sent to Bozar, Brussels, Belgium comprising 46 art objects were on view from June 25 to October 10, 2010.

Ustad Amjad Ali Khan, renowned Sarod maestro re-opened the renovated gallery of Musical Instruments on December 18, 2010.

The Sword of Velu Thampi Dalawa from the National Museum collection was handed over by Principal Secretary to the Prime Minister and Secretary, Ministry of Culture Government of India to Chief Secretary, Government of Kerala and Secretary (Culture), Government of Kerala on June 20, 2010. The Sword is on display at Napier Museum, Thiruvananthapuram.



Secretary, Ministry of Culture, Government of India inaugurated the newly designed showcase of wooden **Temple Chariot** of 18th and 19th century from Tamil Nadu with toughen glass covering in collaboration with ONGC, National Cultural Fund and Ministry of Culture on September 27, 2010

A special Photographic exhibition titled 'Songs of Woods' was organized at Thiruvananthapuram from December 27-31, 2010 on the occasion of the Indian Biodiversity Congress 2010.

Gallery of the month	Object of the month
• Coins Gallery August, 2010	Punchmarked Coin
• Harappan Gallery September, 2010	Mother Goddess
• Paintings Gallery November, 2010	Krishna and Radha celebrating Diwali, Uniara
• Maurya-Sunga Gallery December, 2010	Male Head, Maurya

Educational Activities and Outreach Programmes

Free guided tours to the galleries, film shows in the auditorium and special educational tours were arranged for school and college students in the National Museum. Free bus facilities were also provided to MCD and NDMC school students and to the disadvantaged groups settled at J.J. Clusters.

Gallery Talks were organized on Indian Art for the public.

Two workshops on Clay modeling were organized for school children during the **World Heritage Week** from November 19-25, 2010.

Two-day Indo-Canadian Symposium on 'Indigenous Art, Contemporary Signification' was jointly organized

by the National Museum Institute and National Museum on August 9, 2010.

The National Museum is assisting Jawahar Navodaya Vidyalaya for setting up museum corner in their schools.

The Museum organized workshop on Arts and Crafts for school children from June 18-28, 2010. To celebrate the Children's Day an on the Spot Painting competition was organized which was inaugurated by Hon'ble Prof. K.V. Thomas, Minister of Agriculture, Consumer Affairs, Food and Public Distribution on November 14, 2010. Smt. Jaya Chandrasekhar, wife of the Cabinet Secretary gave away the prizes to the winners of the painting competition on December 18, 2010.

Besides, The National Museum celebrated International Museum Day on May 18 and National Museum Day on December 18, 2010 respectively.

Public Relations

The following facilities were provided for the benefit of visitors.

- Conducted tour to the galleries for sponsored groups, Indian and foreign delegations and VIPs; Supply of photographs and transparencies; Sale of plaster cast replicas of museum artifacts and publications through the Sale/Reception Counter; Photography and filming of art objects, access to the library, reproduction of art objects of the National Museum for publications, calendars and diaries and booking of the auditorium.
- Till 31st December, 2010, a total of 1,82,959 visitors had visited the National Museum, of which 51,760 were Indian, 25,323 were non-Indian and 1,05,876 were students.

Besides National and International delegates including VIPs from abroad and India, the following VVIPs from foreign countries visited the National Museum under the period of report.

- Mr. Hui Liangyu, Vice Premier and Member of the Politbureau of the Communist Party of China; H.E. (Dr. Ms) Ene Ergma, President of the Estonian Parliament; H.E. Mignel Carrizosa Galiano, President of the Senate of the Parliament of Paraguay; Mme Malgorzata Tusk, wife of the Honorable Prime Minister of Poland, from Poland; H.E. Mr. Gary Lunn Minister of Sports, from Canada; H.E. Mr. Antonis Paschalides Minister of Commerce, Industry & Tourism from Cyprus; H.E. Suwit Khunkitti, Minister of Natural Resources and Environment, from Thailand; H.E. Makhdoom Shahabuddin, Minister of Health from Pakistan; H.E. Ehsanullah Khoram Minister of Foreign Affairs from, Kabul – Afghanistan; Parliament delegation from Mongolia visited the National Museum.

Photo Unit

- During the period under reference, 1,837 black and white prints, 1476 colour negatives, 3,206 colour prints including 235 black and white negatives, 3,500 digital photographs 73 Copy of CD digital/Image, 46 contact sheets and 164 passport size photos were prepared.

Modelling Unit

- During the period under report, raw cast of 653 replicas were prepared in Plaster-of-Paris. About 247 replicas were raw finished and 480 replicas were coloured.

Library

- There are 58,728 books in the collection of the Museum Library and 780 books were added during the period under report. About 743, 713 and 223 numbers of books were accessioned, classified and catalogued respectively. Around 1,653 books were issued to Museum's and Institute's card holders. About 3,631 readers visited and availed of research and reference facilities.

Hindi Unit

- Celebrated Hindi Week in the Museum from September 14-20, 2010 by organizing competition in Hindi Nibandh, *Shrutlekhan*, Noting and Drafting and Hindi typing.
- All the materials such as labels, invitation cards, and advertisements relating to exhibitions organized under the period of report, were translated in Hindi.

Publications

The following publications were brought out for Exhibitions:

- Printing of National Museum Brochure in (English and Hindi).
- Printing of National Museum New Letter.

Conservation Laboratory

- Treatment and preservation of about 560 artifacts in the laboratory, galleries, storage, Museum garden and rotunda's of the National Museum was done.
- Preventive conservation of 237 objects housed in storage and reserve collection was achieved.
- Cleaning and preservation of about 115 musical instruments were conducted.
- Cleaning and preservation of 80 objects of Dr. Zakir Hussian Memorial Museum was done.
- Treatment and preservation of M.F. Hussian oil painting from National Bal Bhawan was conducted

- Conservation of three objects of Museum of Christian at Goa was done.
- Treatment and preservation 58 panel painting of Parliament House, New Delhi was achieved.

Assistance for holding Exhibitions

- Examination, preparation and checking of condition reports of 17 exhibitions on Buddhist Art through the Ages, China and 46 exhibitions on Passage to Asia, Bozer, Brussels, Belgium were done.
- Checking the condition of 71 objects with their condition reports after receiving them back from various exhibitions held abroad/exhibitions sent abroad were done like 'Maharaja: The Splendour of India's Royal Court', Victoria

Albert Museum, London and 'Kunsthalle der Hypo'-Kulturstiftung', Munich, Germany.

Training Course

- Organized three month training on paintings and illustrated manuscripts from November 15, 2010 to February 14, 2011.

Teaching

- Teaching and practical demonstration to NMI students as per demand and also guided M.A. students for their dissertations on conservation.

Photo Documentation

Museum artefacts were photo documented before, during and after conservation treatment. About 1125 negative and prints were prepared.



Konark

National Gallery of Modern Art



2.2.2

The National Gallery of Modern Art (NGMA) founded in 1954, is a unique institution that represents the evolution pictorial transformation in the pictorial art in India over the last century. The main objectives of the NGMA are to create an understanding and sensitivity among the Indian public towards the visual and plastic arts in general, and to promote the development of contemporary Indian art in particular. On January 19, 2009, the NGMA inaugurated new wings and increased its display spaces by more than six times. In addition, to the display spaces at New Delhi, NGMA maintains a functional branch at Sir Cowasji Jehangir Public Hall at Mumbai.

The collection of NGMA, built up primarily through purchase and gifts, comprising of 17,815 paintings, sculptures, graphics and photographs. The collection covers pre and post 1857 and represents about 1742 artists from all over the country and some from abroad.

This year the Restoration Laboratory of the Gallery restored 40 works of art including National Treasure. Required cleaning was done of 310 art works for display and photography. It also prepared condition reports and re-examined 549 art works of incoming and outgoing exhibitions.

The Art Reference Library has a collection of about 21,000 books on painting, sculpture, graphics, architecture and other forms of art. The library subscribes to 32 important art magazines and journals of Indian and foreign origin. A large number of scholars and students of fine arts visit the library for academic pursuits. The project of linking the NGMA library with other libraries under WAN (Wide Area Networking) is under implementation.

One of the main objectives of the NGMA is to educate people to view contemporary art with understanding and sensitivity. In order to educate the public in art appreciation, films are screened in the NGMA auditorium twice daily. More than 570 film shows were conducted during the year for general public, students and teachers from around 60 schools in and around Delhi.



An **Art Sketch Club** for students was organized every Sunday in the Gallery. A **summer painting workshop** for students, classified into three age groups was organized in the NGMA in the month of June 2010, where 150 students participated and were awarded certificates. About 210 **conducted tours** of school groups were organized, and a total number of 7673 students of various age groups visited the gallery during the year. **Lectures and seminars** on art and art practices were also organized in the gallery at regular intervals, including visits by foreign dignitaries, members of Friends of Museum Society, Foreign ministers, and organizations interested in Contemporary Indian Art.

Events

1. Exhibition of works of Nicholas Roerich titled **“Nicholas Roerich: An Eternal Quest”** from March 13, 2010 to April, 11, 2010. Exhibition was mounted in collaboration with the Russian Museum.
2. Exhibition titled **“Indian Life and Landscape by Western Artists: Paintings and Drawings from the V&A 1790-1927”** from the collection of V&A London from April 9 to May 23, 2010 at NGMA Bangalore.
3. Exhibition titled **“The Master’s Strokes: Art of Rabindranath Tagore”** commemorating the celebration of 150th Year of Rabindranath Tagore from May 9 to July 11, 2010. This exhibition was inaugurated by Prime Minister, Dr. Manmohan Singh.
4. Retrospective exhibition of the photographic works of Homai Vyaranwalla, India’s first woman press photographer titled **“Homai Vyaranwalla: A Retrospective”** from August 27th to October 31, 2010.
5. Exhibition in collaboration with Alkazi Foundation for the Arts titled **“Historic Delhi: Early Explorations of the Camera C 1860-1950”** from October 1 to November 7, 2010.

6. Exhibition **“Anish Kapoor Delhi Mumbai”** in association with British Council and the Lisson Gallery was organized at NGMA, New Delhi from November 27, 2010 to February 27, 2011. This exhibition was inaugurated by Smt. Sonia Gandhi, chairperson, NAC.

Public Relations

To extend the benefit to its visitors, the Gallery:

1. Conducted tours of the galleries for sponsored groups, Indian and foreign delegations, and VIP’s.
2. Conducted guided tours for school children
3. Provided photographs and transparencies for academic purposes
4. Sold reproduction of paintings, greeting cards, portfolio’s and other memorabilia like mugs.
5. Organized press conferences, and press previews of various exhibitions/events held in the galleries.

Participation in Exhibitions by NGMA

1. Eight art works from the collection of NGMA were loaned to be showcased during the exhibition **“Realism in Asian Art”** organized by National Museum of Contemporary Art, Seoul, South Korea from July 27 to October 10, 2010.
2. An exhibition of Modern and Contemporary Indian Art was organized from the NGMA collection to travel to China under the aegis of Festival of India in China entitled **“Modern Art of India: The Ethos of Modernity”** at the Sichuan Museum, Chengdu, China from September 26, 2010 to October 31, 2010. A total of 90 works were sent from the collection.

Other events and Programmes

The NGMA was host for the visit of British Cultural Delegation, on July 29, 2010.

On September 7, 2010, a formal programme including a piano recital was organized on the occasion handing over the **sculptural Bust of “Fryderyk Chopin”** by H.E. Mrs Malgorzata Tusk, (wife of the President of Poland) to the National Gallery of Modern Art.

The NGMA was on the cultural map of the **Commonwealth Games, New Delhi 2010**, from October 3 to 12, 2010. Apart from the four exhibitions showing at the New Wing and the Jaipur House galleries, a 10-day film programme was run, showing 30 special films on Modern and Contemporary Indian Art, in three special shows daily. Guided tours were conducted three times a day, and the museum remained open all 10 days, up to 9 PM.

Special cultural programmes were held in the front lawns by the commonwealth committee, which were supported by the NGMA staff and visitors.

“Breakfast at the NGMA” was organized for the VIP pass holders of the Indian Art Summit and special Invitees of the NGMA during the 3rd Summit, on January 21, 2011.

Publications

During the year, catalogue of Nicholas Roerich and Homai Vyarawalla were produced and nine exhibition posters of the exhibitions at the NGMA were published. Items for sale at nominal prices to promote the art collection include:-

1. Four different types of souvenir mugs for the Nicholas Roerich and Rabindranath Tagore exhibition with details of paintings specially printed on them
2. Portfolio (set of six reproductions) of Amrita Shergil and Raja Ravi Varma.
3. Ten different types of big size reproduction.
4. Six different types of small size reproduction.
5. A set of six greeting cards of Nicholas Roerich exhibition.
6. A set of five greeting cards of Anish Kapoor Exhibition.
7. Five greeting cards of different artists.
8. Ten types of paper weight, six types of fridge magnets.

Five types of different carry bags with details of paintings specially printed on them.



Inauguration of Anish Kapoor's Exhibition

Indian Museum

Founded in 1814 Indian Museum, Kolkata is a repository of many rare and unique specimen, both Indian and trans-Indian relating to social and natural sciences as well as humanities. It has six sections comprising of 35 galleries of cultural and scientific artifacts namely Art, Archaeology, Anthropology, Geology, Zoology and Economic Botany. This multipurpose Institution with multidisciplinary activities is the pride of the Nation being included as an Institute of national importance in the seventh schedule of the Constitution of India. While the Archaeology, Art and Anthropology sections are under the control of the Museum directorate under the Board of Trustees, the affairs of the scientific sections namely Geology, Zoology and Botany are managed by the respective survey of India offices.

2.2.3

Events

Administrative initiatives

- (i) Amendment of Recruitment Rules are in the final stage of preparation done after almost 30 years.
- (ii) The review of MACP scheme has been undertaken by the Screening Committee.
- (iii) Process of filling up of vacant posts has already been initiated for 12 posts, out of which interview of 2 posts are already held.

Exhibitions

The following temporary exhibitions have been organized in the Indian Museum:-

- i) Visual Art titled “Amra Silpi – strokes of little wonder”
- ii) Textile Traditions in India
- iii) Display of different types of Fan from Nagaland and West Bengal



- iv) Buddha – the epitome of compassion comprising cultures of Buddha from different regions
- v) An exhibition on ‘Krishna’
- vi) Photographic exhibition on Wild-life
- vii) An exhibition cum workshop by SWAG and Study Craft on the occasion of World Heritage Celebration Week

Hindi programme

Hindi Pakhvara: Rajbhasha Hindi ‘Pakhvara’ was organized in Indian Museum on September 14, 2010. It was continued till September 28, 2010. Hindi *Nibandh pratiyogita*, Hindi *vad-vivad pratiyogita* for staff of Indian Museum and Hindi *Nibandh pratiyogita* and cultural programme for children were organized in this occasion.

Collaborative programme

- i) A meeting was held in the office of the Director, Indian Museum to explore the possible areas of collaboration between Indian Museum, Kolkata and the Dresden Museum, Germany headed by the Director General, Prof. Martin Roth.
- ii) A delegation from the British Museum, London headed by the Director visited the Indian Museum to explore the possible areas of collaboration in connection with the facelift of the Museum building and other areas.
- iii) A meeting was held to celebrate the 150th birth year celebration of Rabindranath Tagore. A collaborative programme with Government Art College and University of Calcutta has been scheduled in the month of February, 2011.

Seminars, Lectures and Workshops

- i) Interactive session on ‘Museum for Social Harmony’ by Prof. B.D. Chattopadhyaya and Hon’ble panelists

- ii) The 16th Adhir Chakraborti Memorial lecture on ‘*Bangali oitihashiker Dakshin Purba Asia Abiskar: Nihar Ranjan Roy*’ was delivered by Dr. Gautam Sengupta, Director General, ASI, New Delhi
- iii) Lecture and practical demonstration was delivered to the students of Museology Department of University of Calcutta on ‘Functioning of Mobile Conservation Laboratory’
- iv) Services and demonstration to the students and visitors of National Museum Institute of Art, New Delhi and Rastriya Sanskrit Vidyapith, Tirupati, A.P.
- v) Lecture on ‘Practical aspects of Museum method’ was delivered to the Post Graduate students of Museology, University of Calcutta
- vi) A seminar was organized jointly by Centre for Archaeological Study and Training and Indian Museum
- vii) A workshop on Attitudinal Development and Stress Management training was organized
- viii) A workshop was organized on ‘Sculpture Conservation’ at Museum and Art gallery, University of Burdwan, West Bengal
- ix) A mass education programme was conducted with underprivileged street children

Celebrations

- i) International Museum’s Day
- (ii) World Environment Day
- (iii) Independence Day
- (iv) *Mahalaya*
- (v) Children’s Day

Physical Verification of antiquities

Under the Chairpersonship of Mrs. Kasturi Gupta Menon, former Director General, National Museum, New Delhi physical verification of antiquities is in progress. The total number of antiquities verified during the period under report are :

i)	Art section	:	283
ii)	Archaeology section	:	1333
iii)	Anthropology section	:	534
iv)	Numismatic and Epigraphy	:	1168

Other activities

- i) An educational and cultural programme for the students of hearing impair was arranged.
- ii) An aldebra tortoise named 'Adwaitya' was exhibited on the world Environment Day.
- iii) The certificates for internship course on the practical aspects of museology were distributed to the students of the Department of Museology, University of Calcutta.
- iv) Visit of National Museum, Scotland supported by British Council.
- v) Participation in a workshop in Mumbai.
- vi) The visit of H.E. Governor of West Bengal and Hon'ble Chairman, Board of Trustees, Mr. M. K. Narayanan on June 26, 2010.
- vii) Condition report of objects for Brussels, Belgium and Los Angeles, USA Exhibition was prepared.
- viii) Condition report of objects was prepared for China exhibition of 'Buddhist Art through the Ages'.
- ix) Loan kits supplied to three educational institutions.

- x) Active participation by selective paintings, textiles and Art objects for the International exhibition on Los Angeles 2010, Indonesia, 2011 and Mexico, 2011.
- xi) Renovation of Ashutosh Birth Centenary Hall is in progress.
- xii) A new Mask Gallery was opened.
- xiii) Two Kiosks were installed in Bharhut gallery and in Gandhara gallery.
- xiv) Participation in the workshop on 'Rethinking museums' organized by the commonwealth Association of Museums at Chattrapati Maharaja Vastu Sangrahalya, Mumbai.
- xv) Participation in the training programme on 'Modern Display Technology' was organized by National Council of Science Museums, Salt Lake, Kolkata.
- xvi) A total of 12 archaeological objects were selected for the exhibition on 'Islamic Art' in Indonesia in 2011.
- xvii) National Museum of Scotland, Edinburgh has been visited in connection with a staff exchange programme to have knowledge of collection management, Digitations and Identification of Indian objects.
- xviii) Eleven Glass fibre cast replicas were supplied free of cost to the Arch. Survey of India, New Delhi to put up on exhibition of Commonwealth Games, 2010 at New Delhi.

Publications

The following publications were published:

- i) A set of 10 coloured post cards on 'Gold coins'
- ii) Indian Museum News letters – New series Vol. I and Vol. 2

Library

- i) Data as per formula for categorization of libraries was sent to the Ministry for final approval
- ii) Data sheets of books and journals for creation of database was prepared
- iii) Database for online museum libraries in India with special reference to North Eastern Museum of India was prepared
- iv) Resource sharing and making union catalogue among museum libraries of India was collected
- v) Cumulative Index of Indian Museum Bulletin was published
- vi) Articles on Museums and Tourism in 'Attadipa', Vol.4; and Caste system as delineated in the *Digha Nikaya*, *Swami Adadanand Felicitation Volume*, New Delhi were published.



A Subcommittee of the National Advisory Committee meeting in progress

Victoria Memorial Hall

Victoria Memorial as a museum is the repository of nearly thirty thousand artifacts, which encapsulates the history of our nation extending for over three centuries beginning from 1650 A.D. The collection includes visuals in oil and water colours, sketches and drawings, aquatints, lithographs, stamps and postal stationary, coins and medals, arms and armour, books and manuscripts, sculptures, costumes, personal relics and archival documents.

Victoria Memorial has a unique collection of paintings of European artists of the 18th – 19th century such as Johann Zoffany, Reynolds, William Hodges, George Chinnery, Robert Holmes, Thomas Hickey, Tilly Kettle, Baltazar Solvyns, Charles D’oyly, Emily Eden, and Samuel Davis. It is repository of the largest number of Daniells’ paintings in the world. In the collection of the Memorial is the third largest painting on a single canvas – Vassili Verestchagin’s “The state procession of the Prince of Wales into Jaipur in 1876”.

The other interesting artifacts of the Memorial include illustrated Persian manuscripts, the Mughal Emperor Aurangzeb’s hand written Quran, the Persian translation of the Nala Damayanti by Abul Faiz Faizi, Dara Shikoh’s translation of the Upanishads, Kalighat Paintings, and Qajar paintings. The collection is further enriched with the acquisition of Bengal School Paintings – notably the artwork of Abanindranath, Atul Bose, and Jamini Roy.

Activities

The important activities of the Memorial during the year under review were as follows:

Physical verification and digitization of artifacts

- Physical verification of 350 stamps, 282 Engravings (from 7 Albums), 65 Books was done during the period.
- Physical verification of the artifacts on display was completed.
- For preparation of the multimedia kiosks, information on Arms and Armor, artifacts relating to the Queen in the collection of VMH, National Leaders Gallery was compiled and forwarded to NCSM.



- Software installation (JATAN) was under process.
- Digitization work of artifacts (high resolution) was initiated and in progress.
- Assistance to 29 scholars from India and abroad was provided.

Restoration of Artifacts (oil paintings)

- Seven oil paintings from VMH collection were completed.
- Five oil paintings from VMH collections and two oil paintings from High Court, Kolkata were taken up for restoration.
- One oil painting from Tripura State Museum (North East) collection was completed.
- Three oil paintings from Tripura State Museum (North East) collection were taken up for restoration.
- Four antique frames from VMH collection were conserved.
- One antique frame from VMH collection and two antique frames from High Court collection were taken up for conservation.
- Two oil paintings from High Court, Kolkata were taken up for restoration.
- Conservation status report of twenty five artifacts from Tripura State Museum (North East) and fifteen oil paintings from Burdwan University were prepared.
- Weekly dusting and cleaning of stores were regularly done every Wednesday from preventive conservation point of view.

Conservation of Artifacts

- 29 paper objects from V.M collection were conserved.

- Condition status recording of 130 water colour paintings by Abanindranath Tagore from the collection of Rabindra Bharati Society was completed. Packing of artifacts of around 5000 was completed and ready to be shifted to V.M.H.
- One manuscript (Justice Hyde's notes) containing 354 folios was conserved.
- Seven old rare books were de-acidified, repaired and laminated. Re-binding was done.
- Six bronze and four marble sculptures were conserved. Conservation status report of 25 sculptures and busts from V.M collection was completed.
- Three lithographs received from Raj Bhavan, Kolkata were conserved, framed and returned.

Environmental Management Plan to Protect V.M.H, Kolkata: Rain water harvesting.

The expert committee in its last meeting held on May 26, 2010 at V.M.H noted that the work pertaining to preparation of contour map as per the advice of CGWB was completed. CGWB experts visited V.M.H for selection of site pertaining to construction of ground water reservoir in V.M.H premises on December 2, 2010.

Event

- A special lecture entitled "Marketing of Cultural Institutions" was delivered by Dr. G.S. Rautela, Director General, National Council of Science Museums, Kolkata on April 12, 2010 at Victoria Memorial Hall. Professor K. K. Basa, Director, Indian Museum, Kolkata presided over the programme.
- An in-house special lecture was delivered by Ms. Suhasini Sinha, Assistant Curator, Victoria and Albert Museum, London on organizational set-up, management of collection and designing

the exhibitions at V&A, London on April 16, 2010 at Victoria Memorial Hall.

- An in-house interactive session was organized on “Museum Management and Community Engagement programmes” with Dr. Sabyasachi Bhattacharya, Director, CSMVS, Mumbai at VMH on May 7, 2010.
- Organized an in-house workshop on “Restoration of Oil Paintings” (documentation and cleaning) conducted by Shri Nilabh Sinha, Director, INTACH, New Delhi from June 22 to 26, 2010 at VMH.
- An in-house workshop on “Consolidation and Retouching of Oil Paintings” was conducted by Smt. Joyoti Roy, archivist, Alkaji Foundation, New Delhi from June 28 to July 2, 2010 at VMH.
- An In-house lecture on “Conservation of Fragile Books and Archival Materials” was delivered by Smt. Malabika Ghosh, Assistant Library and Information Officer and Preservation In-Charge, National Library, Kolkata on June 28, 2010 at VMH.
- Two-day in-house workshop on “Bio-deterioration of oil paintings and its control” was conducted by Dr. Sashi Dhawan, former Scientist – D, NRLC, Lucknow on July 11-12, 2010 at VMH.
- A special lecture entitled “The Angel atop the Memorial revisited” was delivered by Professor Madhusudan Bhattacharyya, retired Professor and Head, Department of Mechanical Engineering, Jadavpur University, Kolkata on July 19, 2010 at VMH. Professor Pradip Narayan Ghosh, Hon’ble Vice- Chancellor, Jadavpur University, Kolkata presided over the programme.
- A special lecture entitled “Mughal Miniatures: Portraits under the Imperial Mughals” was delivered by Dr. Taran Kr. Biswas, Director, Birla Academy of Art and Culture, Kolkata on August 30, 2010 at VMH.
- Shri Ramananda Bandyopadhyay, renowned painter presided over the talk.
- In-house illustrated lecture cum seminar on “Conservation of Stone Objects” was delivered by professor K.K. Jain, Project Officer and Head, National Research Laboratories for Conservation of Cultural Properties, Mysore on August 30, 2010.
- A special lecture entitled “Manab Jeeban Shilpa-o-Rabindranath” was delivered by Professor Pabitra Sarkar, formerly Vice- Chancellor, R.B.U, Kolkata on September 30, 2010 at VMH. Professor Karuna Sindhu Das, Hon’ble Vice-Chancellor, R.B.U, Kolkata chaired the lecture session and spoke on the occasion.
- The two-day national seminar on “The Indian National Congress and the Struggle for Independence” was organized in collaboration with Loreto College, Kolkata from September 30 - October 1, 2010 at Loreto College and VMH.
- Resource persons: Professor Bharati Ray, Vice-President, ICCR (Chief Guest), Professor Sabyasachi Bhattacharya, Chairman, ICHR (Keynote), Dr. Anindita Mukhopadhyay, Lecturer, History Department, University of Hyderabad, Dr. Swarupa Gupta, Fellow, MAKAIAS, Dr. Rosinka Chaudhuri, Fellow, Centre for Studies in Social Sciences, Professor Kokila Joshi, Former Head, Department of History, R.N. Jhunjhunwala College, Mumbai, Dr. Rudrangshu Mukherjee, Editor, Editorial Pages, *The Telegraph*, Calcutta, Dr. Sujata Mukherjee, Professor, Department of History, Rabindra Bharati University, Kolkata, Professor Bhaskar Chakraborty, Department of History, Calcutta University, Professor Ranjit Sen, Department of Islamic History and Culture,

University of Calcutta, Dr. Ananda Bhattacharya, Asst. Director, West Bengal State Archives, Kolkata, Dr. Urvi Mukhopadhyay, Lecturer, Department of History, West Bengal State University, Kolkata and Professor Mushirul Hasan, Director, National Archives, New Delhi.

- Monthly special lecture, “Durgapuja –the Cultural Expression of Kolkata” was delivered by Shri Anjan Mitra, Architect, Urban Designer and Author on October 29, 2010. Shri Indrajit Chaudhury, Asst. Editor, Ananda Bazar Patrika, Kolkata and Curator, Bangiya Shahitya Parishad Museum, Kolkata chaired the lecture session.
- A special talk on “The art of modern Bengali artist Gaganendranath Tagore” was delivered by Emilia Terracciano, collaborative Ph.D Award student working in conjunction with Professor Deborah Swallow at the Courtauld Institute of Art and Divia Patel, Curator, South Asia at the Victoria and Albert Museum, London on December 2, 2010 at VMH.
- A special lecture on “Museum Publications” was delivered by Prof. Atul Chandra Bhowmick, formerly Head, Department of Museology, Calcutta University on December 24, 2010 at VMH. Professor Sachindranath Bhattacharya chaired the lecture session.
- The Memorial organized “Music for the Festive Season” by Calcutta Chamber Orchestra Quintet from December 27 to 31, 2010
- The day two session of the International Workshop on “Commodities and Culture, 1851-1914” was organized in collaboration with Centre for Advance Study in English, Jadavpur University, Kolkata on January 13, 2011 at VMH.
- The workshop was addressed by scholars like John Plunkett, Exeter University; Isabel Hofmeyr, Witwatersrand University; Tapati

Guha-Thakurta, CSSS; Devleena Ghosh, University of Technology, Sydney; Clare Pettitt, Kings College, London; Josephine McDonagh, Kings College, London; Mark Turner, Kings College, London; Supriya Chaudhuri, Jadavpur University; Chandreyee Niyogi, Jadavpur University; Nilanjana Deb, Jadavpur University.

- A special lecture entitled “Writer’s Cramp” by Shri Gopalkrishna Gandhi was organized on January 13, 2011 at VMH in collaboration with Apeejay Kolkata Literary Festival 2011 and Centre of Advance Studies in English, Jadavpur University, Kolkata. Shri M. K. Narayanan, His Excellency the Governor of West Bengal presided over the lecture session.

In-house seminar cum interaction was held on February 2, 2011 with Dr V. Jeyaraj Retired Curator, Government Museum, Chennai as the resource person.

- The 43rd Annual General Conference of IASC was held on February 3-5, 2011 in collaboration with VMH. The event was inaugurated by H.E. Governor of West-Bengal, Shri M. K. Narayanan. Secretary, Culture, Government of India, Shri Jawhar Sircar spoke on the occasion.

A special lecture on “Lila” – the Aesthetics of Olympics was delivered by Dr. Jayanta Chowdhuri on February 7, 2011 at VMH. Sri Manasij Majumdar, noted art critic chaired the lecture session.

- **Earth Day** was celebrated by organizing a day-long art workshop (poster-making, *Pata-chitra* painting), sit and draw competition on April 22, 2010 in collaboration with Bangla Natak dot com, Kolkata. Around 100 under privileged children from Municipal and street schools and from the Sarba Siksha Abhijan schools participated in the programme. The children also presented a skit on the theme “Amar Prithibi” (My world) on the occasion.

- **The International Museums Day, 2010** was celebrated with a day-long Sit and Draw competition involving 500 school children from all over West Bengal. The programme was conducted by Shri Niranjana Pradhan, Shri Debabrata Chakraborty and Shri Dwijen Gupta on May 17, 2010 at VMH.

The Treasure Hunt competition for the museum visitors was also held on May 18, 2010. Around 800 visitors participated in the competition. There was also a panel discussion on “Museums for Social Harmony” on May 18, 2010 at VMH. Professor Amalendu De and Dr. Shekhar Bhowmick were the panelists.

- **World Environment Day** was observed on June 5, 2010. Victoria Memorial Hall, Kolkata and West Bengal Federation of United Nations associations in collaboration with Friends of Victoria Memorial Hall organized a special talk delivered by Shri Sitaram Sharma, Honorary Consul of Belarus in Kolkata followed by plantation of saplings in VMH garden. Shri Utpal Chatterjee, Sheriff of Kolkata inaugurated the programme in presence of Shri S.K. Todi, Vice President of Friends of Victoria Memorial Hall.

An in-house lecture titled “Controlling the Environmental Pollution” was also delivered by Professor Arunava Mazumdar, retired Professor, All India Institute of Hygiene and Public Health, Kolkata at VMH.

A special lecture titled “Museums and Tourism” was delivered by Dr. Alok Chowdhury, formerly Director, Department of Tourism, Government of India on September 27, 2010 on the occasion of World Tourism Day, 2010 at VMH. Professor C. Panda, Secretary and Curator chaired the lecture session.

Spot quiz on environment and film show on the occasion of Children’s Day in collaboration with British Council was also held on November 14, 2010 at VMH.

- **World Heritage Week** was celebrated on November 19 – 25, 2010 where a special lecture on “Aesthetics in Indian Heritage Sculptures” was delivered by Professor Pradip Kr. Bhattacharya in collaboration with Government College of Art & Craft on November 22, 2010. Shri Shankar Ghosh, noted sculptor chaired the lecture session. A symposium on “Reinventing Crafts for the 21st Century” in collaboration with Crafts Council of West Bengal was organized on November 23, 2010

A special lecture on “Conservation of Heritage: Whose responsibility?” was delivered by Dr. O.P. Agrawal, Director-General, Indian Council of Conservation Institutes, Lucknow on November 24, 2010. Professor Samir Rakshit chaired the lecture session.

An illustrated talk on “Conserve and Revive Calcutta’s Built Heritage” was delivered by Shri Manish Chakraborti, Director, M/s Continuity, Conservation & Architectural Design Practice on November 25, 2010.

- **“World Disability Day”** was observed with the children of AHEAD on December 3, 2010 at VMH with Gallery visit, fancy dress, and Puppet show.
- On the occasion of **106th Foundation Day** of the Memorial, a special talk on “Bauls and Fakirs of Bengal” was delivered by a member of Baul Fakir Sangha. Shri Goutam Ghose, renowned filmmaker shared his thoughts on the Bauls and live demonstration / performance by members of the Baul Fakir Sangha was performed on January 3, 2011 at VMH. A special lecture on “The British Presence and Social Change in 19th Century Bengal: Causal Links” delivered by Professor Tapan Raychaudhuri on January 4, 2011. Professor Suranjan Das and Dr. Rudrangshu Mukherjee conversed with Professor Raychaudhuri. Shri Goutam Ghose screened his documentary film on Raja Rammohan Roy titled “In Search of the Rajah” (2009, 40 minutes).

Book Release

Victoria Memorial Hall, Kolkata in association with the Oxford University Press, Kolkata organized the release of a box set of *Bahudha and the Post 9/11 World and India's Culture: the State, the Arts and Beyond* authored by His Excellency, Shri B. P. Singh, the Governor of Sikkim on July 5, 2010 at Raj Bhavan, Kolkata. It was released by His Excellency Shri M. K. Narayanan, the Governor of West Bengal in the presence of Professor Sabyasachi Bhattacharya, Chairman, Indian Council for Historical Studies, New Delhi and Professor Sugata Bose, Gardiner Professor of History, Harvard University and other distinguished guests. All the three speakers spoke on the author's contribution. His Excellency, Shri B. P. Singh, the Governor of Sikkim remained present and spoke on the occasion.

Exhibition

An exhibition on "Museums for Social Harmony" from the collection of Victoria Memorial Hall, Kolkata was mounted on the occasion of International Museums Day on May 18, 2010 at VMH.

An exhibition on the achievements and activities of VMH on the theme "Striving towards the Glorious India" in the 14th National Exhibition in collaboration with Central Calcutta Science and Culture Organization for Youth was held from September 3-8, 2010 at Amaravati Maidan, Sodepur, Kolkata. A stall of VM publication was also put up at the exhibition gallery.

Photographic exhibition on "Heritage Houses in the Chitpore Road Neighbourhood" in collaboration with Goethe-Institute / Max Mueller Bhavan, Kolkata was held from November 19–December 12, 2010.

Victoria Memorial Hall participated in the 7th Jatiya Sanhati Utsav-O-Bharat Mela, 2010 held at Gobinda Nagar High School, Canning, South 24-Parganas, West Bengal from December 11-17, 2010.

An exhibition of paintings on Mother by M. F. Husain and Sunita Kumar (20 paintings each) is scheduled to be held from February 15 to March 6, 2011.

An exhibition on the theme Oriental Scenery, Yesterday and Today, 18th century aquatints by Thomas & William Daniell and contemporary photographs by Antonio Martinelli in collaboration with Indira Gandhi National Centre for the Arts and Italian Embassy Cultural Centre is scheduled to be held from March 1 to April 30, 2011 at Indira Gandhi National Centre for the Arts, New Delhi.

Programme on Rajbhasa

- In-house Hindi workshops on "Noting and Drafting in Hindi" was conducted by Shri G. D. Keswani, former Deputy Director, Raj Bhasa on August 21, 2010 and December 20, 2010.
- In-house Hindi competition and a quiz contest were organized on the occasion of Hindi Saptah during September 14 - 20, 2010. The officers and staff of the memorial participated in the programmes.

Son-et-Lumiere

Two public shows in Bengali and English of *Son-et-Lumiere* (Sound and Light) – "Pride and Glory: The Story of Calcutta" were regularly held from April to June 2010, and from October to February, 2011.

Publication of Newsletter

The first issue of VMH Newsletter was published in November, 2010. The work on the next issue is in progress.

Training

- Two members from the Education and Conservation unit attended a five-day international conference of Commonwealth Museums Association held from June 1-5, 2010 at CSMVS, Mumbai.

- Three members from Preservation Unit, VMH attended a month long “Refresher Course for the Conservators” during July 1-31, 2010 at Government Museum, Chennai.
- Five members of the Restoration Unit participated in the training course “Orientation Workshop on Care and Maintenance of Cultural Heritage” organized by the National Research Laboratory for Conservation of Cultural Properties” (NRLC), Lucknow from August 2 to 13, 2010.
- Three members from Conservation unit and one member from Documentation unit attended “JATAN: Virtual museum builder software training” at Centre for Development for Advanced Computing, Pune on October 5-6, 2010.
- Education Officer participated in the two-day evaluation workshop on “Indian Life and Landscape by the Western Artists” was held at British Council, Delhi during November 8-9, 2010.
- Education Officer attended a six-day training programme on “Modern Display Techniques” held at Central Research & Training Laboratory (NCSM), Kolkata from November 15-20, 2010.
- Education Officer participated in the study tour “Future Present” of the leading museums in

U.K. from January 24 to February 1, 2011 jointly organized by British Council, Eastern India and Ministry of Culture, Government of India.

Repair and Renovation

Special repairing of the cracks and fissures in the basement; annual maintenance of the building, furniture, polishing and fittings of doors, windows, and showcases; special repair to exterior of the western side of Central Hall and Durbar Hall including lime punning of the Durbar Hall with due replacement of the damaged store casings; repairing and plastering of the Royal Gallery, Library and Archives with due application of painting and polishing works have been carried out.

- Garden benches have been installed for the visitors; pipelines have been laid and drinking water platform constructed near south gate for drinking water facility to the visitors; transformer rooms and duty quarters have been renovated; chain link fencing around the underground reservoir has been fixed; and phase II & III plots of garden have been developed.
- Two battery operated carts have been acquired for surveillance along with dragon search light and metal detectors and CCTV systems have been repaired.

Salar Jung Museum

2.2.5

The Salar Jung Museum of Hyderabad is a repository of the artistic achievements of diverse European, Asian and Far Eastern countries of the world. The major portion of this collection was acquired by Nawab Mir Yousuf Ali Khan popularly known as Salar Jung III.

The precious and rare art objects collected by him for a period of over forty years, find place in the portals of the Salar Jung Museum. After the demise of Salar Jung –III, the collection of precious art objects and his library were housed in Dewan Deodi the ancestral palaces of the Salar Jungs, which was opened to public by Pandit Jawaharlal Nehru, the then Prime Minister of India on December 16, 1951. The administration of the Museum was with the Salar Jung Estate Committee till 1958. Thereafter, the heirs of Salar Jung Bahadur graciously agreed to donate the entire collection to the Government of India. Through an Act of Parliament (Act of 26 of 1961) the Salar Jung Museum with its library was declared to be an Institution of National Importance. The administration was entrusted to an autonomous Board of Trustees with the Governor of Andhra Pradesh as its Ex-officio Chairman and ten other members representing the Government of India, the State of Andhra Pradesh, Osmania University and from the family of Salar Jungs.

The present museum building was constructed on the southern bank of river Musi, which is in close proximity to the important monuments of old city of Hyderabad like the historic Charminar, and Mecca Masjid . The collections of the Museum and the library were transferred from Dewan Deodi to the new building in the year 1968. Keeping the vast collection in view, two more buildings namely Mir Turab Ali Khan Bhavan (Western Block) and Mir Laiq Ali Khan Bhavan (Eastern Block) were constructed in 2000 AD.

The Museum has a magnificent collection of art objects and antiques not only of Indian origin, but also of Western, Middle Eastern and Far Eastern origins. Apart from these, there is a Children's section, a rich reference library which contains reference books, and a large collection of rare manuscripts. Thus, this Museum has become popular, not only as a place of enjoyment but also as a repository for education. Currently,



there are 40 galleries in the Museum in three blocks i.e. (I) Indian Block (27 galleries), (II) Western Block (7 galleries) and (III) Eastern Block (6 galleries) in which nearly 13,404 objects are on display. The Indian collections are from the states of Andhra Pradesh, Tamil Nadu, Karnataka, Kerala, Orissa, West Bengal, Uttar Pradesh, Madhya Pradesh, Maharashtra, Punjab, Rajasthan, Himachal Pradesh, Gujarat, Jammu & Kashmir, and places like Kangra, Basholi, Jaipur, Udaipur, Mewar, Hyderabad, Bijapur, Kurnool and Nirmal. The Western collections are from England, Ireland, France, Belgium, Italy, Germany, Czechoslovakia and Austria. The Eastern collections are from countries like China, Japan, Burma, Korea, Nepal, Thailand, Indonesia and from Middle East countries like Egypt, Syria, Persia and Arabia.

Library

The Salar Jung Museum Library includes a collection of books and manuscripts acquired by the Salar Jung's family. The origin of some of the collection dates back to 1656 A.D. The collection consists of 62,772 printed books of which 41,208 are in English, 13,027 in Urdu, 1108 in Hindi, 1105 in Telugu, 3,576 in Persian, 2,588 in Arabic and 160 in Turkish languages. The library is constantly replenished with latest collections covering subjects like art, sculpture, paintings, ceramic arts, decorative arts, museology and tourism. Research scholars (both from India and abroad) regularly visit the Library apart from the staff of the Museum.

The collection of outstanding manuscripts in the museum is 8,556. Among these, there are 2623 Arabic, 4815 Persian, 1096 Urdu and 22 in other languages. There are also 1450 calligraphic panels in the collection. The richest part of the collection belong to different Iranian and Indian schools such as Bukhara, Isfahan, Shiraz, Tabrez, Qachar, Heart, Lahore, Kashmir, Punjab, Delhi, Jaipur, Marwar, Gujrat, Company school and Deccani sub-schools such as Golconda, Bijapur, Bidar and Hyderabad. The manuscripts cover a wide range of subjects like History, Biography, Mathematics, Music, Astronomy, Medicine, Philosophy, Physics, Chemistry, Animal

Husbandry, Hunting, Military, Science, Law, Literature, the Holy Quran and other related subjects. The Museum has been visited by 8,33,029 visitors, 2,43,319 children and 9,957 visitors of foreign origin during January-2010 to December-2010.

Events

Summer Art Camp: As a part of educational and cultural activities, the Museum has organized “**Summer Art Camp - 2010**” during May 10-22, 2010 for children. The participants were divided in two groups as seniors and juniors. The children were trained in landscape paintings, yoga, drawing, fabric painting, and sketching. Prof B.V. Pattabhiram attended the valedictory function as Chief Guest on May 22, 2010.

Children's Week: On the occasion of “**Children's Week Celebrations**”, the Salar Jung Museum organized a special photo exhibition on “**Chacha Nehru**” from **November' 14-20, 2010**. Sri G.S. Seetha Rama Raju, Hon'ble Member, Salar Jung Museum Board inaugurated the exhibition.

Death Anniversary of Nawab Mir Yousuf Ali Khan, Salarjung-III: The Museum observed the death anniversary of Nawab Mir Yousuf Ali Khan, Salar Jung III, founder of the Museum on May 15, 2010. The officers and staff assembled at Daira and paid homage.

121st Birth Anniversary of Nawab Mir Yousuf Ali Khan Bahadur -Salar Jung – III was celebrated in the Salar Jung Museum from June 14-21, 2010. Sri Nadendla Manohar, Deputy Speaker, Andhra Pradesh State Legislative Assembly inaugurated the Birth Anniversary celebrations. Sri M.M.Ansari, Chief Information Commissioner, Government of India also attended the inaugural function as a special guest.

The **Best Worker** awards to the Class-III and Class IV staff were distributed for their best performance during this year. The Educational Awards to the wards of the Museum staff who achieved good performance in their academic pursuits were also awarded during the inaugural function.

During the week, the Museum organized special exhibitions, cultural programmes and memorial lectures. The Museum was kept open for half-a-day for physically challenged children. Sports and games competitions were also conducted for the Museum and Security (CISF) staff and prizes were distributed to the winners.

The valedictory address was delivered by Sri V. Ravindran, IA&AS, Principal Accountant General (A&E), Andhra Pradesh on June 21, 2010.

Exhibitions

During the period the Museum has organized 18 exhibitions on different occasions.

- On the occasion of Birth Anniversary Celebration of Dr. Babasaheb Ambedkar, the Salar Jung Museum organized a special photo exhibition on **“Dr. Babasaheb Ambedkar’s Personal Belongings”** on April 13, 2010. Sri V. Elisha, Director, National Commission for SCs, Government of India (State Office - Andhra Pradesh, Madhya Pradesh & Chhattisgarh) inaugurated the exhibition.
- On the occasion of World Heritage Day, the Salar Jung Museum organized a special photo exhibition from its collection on **“Heritage of Hyderabad by Night”** on April 17, 2010. This exhibition was inaugurated by Sri. Veda Kumar, Chairman, Forum for Better Hyderabad.
- On the eve of birth anniversary of Hazrat Bibi Fatima, the Salar Jung Museum organized a special exhibition on **“Wiladat Shahzadi-e-Kaunain”** on June 3, 2010 in collaboration with Iran Cultural House, New Delhi. This exhibition was inaugurated by H.E. Aqai Rehber, Chairman Law Commission, Iran.
- Salar Jung Museum in collaboration with DAVP organized a special photo exhibition on **“India’s Independence”** on August 14, 2010. The exhibition was inaugurated by Dr. V.V. Krishna Sastry, former member of Salar Jung Museum Board.
- On the occasion of **“Gandhi Jayanthi”**, the Museum organized a photo exhibition on **“The Mahatma and Non-Violence”** on October 2, 2010 in collaboration with DAVP Government of India. Special Bhajans were organized in collaboration with SBK Government College of Music and Dance, Department of Culture, Government of Andhra Pradesh. Sri P.K. Abdul Azis, Vice Chancellor, Aligarh Muslim University, Hyderabad attended the inaugural function as the Chief Guest.
- On the occasion of **“World Heritage Week Celebrations”**, the Museum organized a special photo exhibition on **“Virupaksha Temple Complex Hampi”** on November 20, 2010 in collaboration with Srusti Foundation.
- On the occasion of Salar Jung Museum Formation Day a special exhibition on **“Salar Jung Museum in Dewan Deodi”** was organized by the Museum on December 16, 2010. This exhibition was inaugurated by Sri. Nawab Ahtheram Ali Khan, Hon’ble Member, Salar Jung Museum Board as Chief Guest and Sri Syed Zakir Hussain, Hon’ble Board Member, Salar Jung Museum Board as guest of Honour.
- On the occasion of Christmas a special exhibition on **“The Road to the Holy Land”** was organized by the Salar Jung Museum on December 22, 2010. This exhibition was inaugurated by Rt. Rev. T.S. Kanaka Prasad, Bishop in Medak, Medak Diocese.
- On the occasion of Moharram a special exhibition on **“Shrines of Martyrs of Karbala”** was organized by the Museum on December 28, 2010. This exhibition was inaugurated by Sri Nawab Ahtheram Ali Khan, Hon’ble Member of Salar Jung Museum Board.

Seminars/Workshops

During the period the Museum has organized a workshop “Museums for Social Harmony” on the occasion of International Museum day – 2010 on May 19, 2010.

A special exhibition and a three-day workshop on “**Cherial Paintings**” were organized on September 23, 2010. Six Cherial artists conducted trainings for 85 participants. The Museum organized the workshop to popularize the art of Cherial Paintings as part of its educational programme.

Lecturers

As part of its activities, the Museum organized eight monthly lecturers in collaboration with Historical Society of Hyderabad on every second Saturday of the month.

Salar Jung Museum in association with Historical Society of Hyderabad organized a special lecture on “**Banda Bairagi and the Rise of Common Man in Indian Politics**” on October 9, 2010.

Sri Dr. Kesavrao Jadav, formerly Associate Professor, Department of English, Osmania University College of Engineering, Osmania University delivered the special lecture on the occasion.

Chemical Conservation Wing

The Chemical Conservation Wing takes the ownership for the preservation and treatment of objects. During the period the Chemical Conservation Lab chemically treated 5688 objects and non objects (5348 objects and 340 non objects).

Developmental Works

Construction of additional floors on the Western and Eastern blocks is in progress. During the period, re-organization of Jade Room and Children’s Section were completed. Display of objects in the Children’s Section is being done. The design work for Walking Stick and Coins Galleries is in progress. Installation of CCTV security system in the Central, Western and Eastern blocks has been completed. Automatic Fire Alarm System has been installed in Central, Western and Eastern Blocks.

Allahabad Museum

2.2.6

Allahabad Museum was founded in 1931 under the aegis of the Allahabad Municipal Board and was formally inaugurated in 1947 by India's first Prime Minister, Pandit Jawaharlal Nehru. In 1953-54, the Museum shifted into its new building located at Kamala Nehru Road inside Chandra Shekhar Azad Park. It was declared an Institution of National Importance by the Government of India, Department of Culture in September 1985. The Allahabad Museum is now fully funded by the Ministry of Culture, Government of India.

The Museum has over the years acquired a wide variety of exhibits from all parts of the country. Allahabad Museum has impressive collection of Sunga, Gupta, late Gupta and early medieval period sculptural masterpieces, discovered at different places. Allahabad Museum has 16 galleries housing a wide range of stone sculptures. The sculptures include 2nd BC pieces from Bharhut and Kausambi; 1st century AD Kushana from Mathura; 4th-6th century Gupta and 11th century carvings from Khajuraho. These periods roughly correspond to the Maurya, Sunga, Kushan Gupta and medieval periods of Indian history.

The beautiful items that are on display include prehistoric and Indus Valley antiquities, textiles, terracotta, stone sculpture, weapons, bronzes, seals, miniature paintings, Buddhist *thinks*, medieval land grants and much more. The museum also displays the documents and the personal effects of Nehru and the freedom movement. The outstanding objects include the tasselled head of Shiva projecting from a stone linga which portrays the classical purity of Gupta art. There is also a blue schist bodhisattva in the image of the Greek God Apollo depicting the syncretisation of Indo-Greek styles and the bejewelled dancing yakshi from Jamsote.



Exuberant folk lifestyles are captured in dancing and amorous scenes, bacchanalian feasts and hunts. There are a number of toys like clay carts, animals and birds. An interesting piece from Ahichchatra depicts an episode from the Mahabharata, the killing of Pralamb. The museum also displays terracotta figurines from Kausambi, Rajasthani miniatures, coins and paintings by Nicholas Roerich and artifacts donated by the Nehru family. This impressive collection displays the dancing and amorous

scenes to bacchanalian feasts and hunts. The terracotta collection is one of the largest in India.

Allahabad museum has a good collection of Kushana and Gupta gold coins, while the manuscripts, mainly in Sanskrit, date from 16th century onwards. The Museum also has on display the pistol used by freedom war hero Chandrashekhar Azad to fight the British imperialists and the original manuscript of Jawaharlal Nehru's autobiography. The vehicle which took Gandhiji's ashes in 1948 is also maintained and displayed by the Museum. In the Gandhi gallery all labels and captions were enlarged and put under acrylic cover.

The modernization of three galleries viz. Miniature Painting, Modern Painting, and Nehru Gallery is under process. The meeting of the Modernisation of Galleries was held on May 5, 2010 and action has been taken. Captions showcase, and gallery sheets of the Arms gallery, Natural History Gallery and Archaeology Gallery were renovated and changed.

The Art Purchase Committee of the Allahabad Museum Society met on October 14, 2010 and the Committee unanimously recommended the purchase of art objects and antiquities worth of Rs. 8.24 lacs. The art objects will be included in the collection after getting the sanction of the Hon'ble Chairman, Allahabad Museum Society.

Library

The Library has a number of unpublished and rare Sanskrit, Arabic, Persian and Hindi manuscripts. During the period, 48 books on different subjects were acquired and accessioned, 700 books were classified and 700 books were catalogued. 15 issues/copies of journal/magazines subscribed, 6 daily newspapers were regularly received in the Museum, 5339 readers attended the Library and a number of books were consulted by the scholars.

Photographic Laboratory

Besides coverage of all activities like seminars, lectures, workshops, exhibitions, and children's week,

during the period under review, the section photo-documented antiquities and art objects purchased through the meeting of the Art Purchase Committee. Audio Recording of the seminars and lectures also got done.

Chemical Conservation Laboratory

In addition to the routine fumigation, anti-termite treatment and anti insecticidal treatment in termite prone zone and insect prone zone was done as and when desired by the curators. Conservation of a total of 522 objects comprising 70 stone sculptures, 10 paintings, 300 manuscripts (consisting of 2500 folios), 110 bronzes and other metals, 25 archival documents were conserved during the period.

Publications

The Museum published various folders in connection with exhibitions/seminar and lectures. It also published New Year's cards with envelop. 'Citi-Vithika' journal of volume – XI is under publication. The Annual Report and Annual Accounts of the Allahabad Museum for the year 2008-09 have also been published.

Events

- The Allahabad Museum has organized *Trimurti Samman Sangosthi* on the occasion of Birth Centenary of eminent literarians Ajneya, Nagarjuna and Kedarnath on December 12, 2010.
- A lecture was delivered on *Josh Malihabadi* on January 16, 2010 by Prof. Manager Pandey organized under Satya Prakash Smriti Vyakhyanmala in collaboration with Satya Prakash Smriti Sahitya Sansthan.
- A special lecture was delivered on July 25, 2010 by Prof. Ali Ahmad Fatmi and presided over by Prof. Aquil Rizvi, Ex Head Department of Urdu, University of Allahabad organized under Akbar Ilahabadi lecture series.

- Prof. Rajen Harshe, Vice-chancellor, University of Allahabad delivered the annual Pt. Brij Mohan Vyas Memorial Lecture on September 8, 2010. Prof. Harshe spoke on *India's Foreign Policy in the context of Globalisation: In aspect of Culture*. The event was presided over by Justice N.L. Ganguly and Shri Sunit Vyas was the special guest.
- A special lecture titled *Vrindavan ke katipaya mandiron ke varshotsav* was delivered by Shri Bhawani Shanker Shukla, Chairman, Vrindavan Shoadh Sansthan, Vrindavan, on October 6, 2010.
- A short term course on *Library Management and Conservation of Archival Materials* was organized from March 13 to April 22, 2010 in the Museum.
- A workshop based on *Importance of Cultural Heritage* was inaugurated by Dr. S.K. Sharma, Director I/c, Allahabad Museum on May 18, 2010 on the occasion of International Museum's Day.
- **Balotsav** was organized in the Museum from November 13-23, 2010 where cultural programmes like *Vaidik Mantra-path Pratiyogyta*, *Chitrakala Pratiyogyta*, creative writing/letter drafting competition, *Vaad-Vivaad*



Clay Modelling by Children

Pratiyogyta, collage competition, Clay-modelling competition, *Vyakhyaan Pratiyogyta*, folk dance and classical dances were organized for students of class 1 to 12 under various age-groups.

- The prize distribution function of the programmes organized under the **Balotsav** was held on November 28, 2010 that was presided over by Dr. Jaganmohan, IAS, Commissioner, Allahabad Division. Shri Anand Vardhan Shukla, Director, North Central Zone Culture Centre (NCZCC) was the Chief Guest on the occasion who also distributed the prizes to prize-winning participants.
- The Birth Anniversary of Smt. Indira Gandhi was celebrated on November 19, 2010 as a part of childrens' week.



Painting Competition

- A solo exhibition of paintings by Dr. Uttama Dixit, Sr. Asstt. Professor, Banares Hindu University was organized on March 11, 2010 based on Kamayani by Shri Jai Shankar Prasad in which composition of nature's colours in paintings were used. The exhibition was inaugurated by Shri Chandra Prakash, Inspector General of Police, Allahabad range.
- An exhibition based on Indian Heritage was organized in collaboration with Archaeological

Survey of India, Lucknow circle on May 18, 2010 in the context of International Museum's Day.

- An exhibition of paintings by Dr. Shardool Mishra, Agra University was inaugurated on September 8, 2010 by Prof. Rajen Harshe, Vice-chancellor, University of Allahabad and displayed till November 17, 2010.
- An exhibition based on rare documents was inaugurated by Shri Subhash Pandey, Hon'ble Minister of Culture, Government of U.P. on November 18, 2010 in connection with 'World Heritage Week' from November 18-25, 2010 in joint collaboration with Chhetriya Abhilekhagar, Allahabad.

Modelling Section

During the year under report, the Section prepared 200 moulds of sculptures in Plaster of Paris, attended to finishing of 200 moulds, did dusting and colouring of 200 moulds and 200 moulds replicas handed over to the sales counter for Jawahar Navodaya Vidyalayas and public against supply orders. It also prepared 10 clay moulds /fibre moulds.

Other Activities

Rajbhasha

The Museum organized **Hindi Pakhwara** from September 14-28, 2010 where a one-day national seminar on Ramayana was organized on September

19, in collaboration with Bhasa Sangam, Allahabad. On this occasion the Tamil translation of Balkand of *Ramcharitmanas* and Tamil book *Udayanankadai* were released. A special lecture on *Vyavharik Hindi Ki Upyogita* was delivered on September 22, 2010 by Dr. Mushtaque Ali, Department of Hindi, University of Allahabad.

- A *Kavya Goshthi* was organized on September 26, 2010 where several poets of Allahabad participated.
- The **80th Foundation Day** of the Allahabad Museum was celebrated on March 7, 2010. Senior citizens of Allahabad and eminent scholars participated in this event. Former Justice Shri Giridhar Malviya chaired the programme and Justice Shri Arun Tandon was the Chief Guest.
- **Vigilance Awareness Week** was celebrated in the Museum from October 25, to November 1, 2010. Former Justice Shri Palok Basu delivered a lecture on this occasion. The lecture was presided over by the Prof. Amar Singh, ex-head, Department of English, University of Allahabad.

Visitors

During the period under review, a total of 72,769 people visited the Museum. The number of visitors those who visited the Museum on Children week and in other Museum's programmes has been excluded.

National Council of Science Museums

2.2.7

National Council of Science Museums (NCSM), an autonomous organization under the, Ministry of Culture, Government of India, is the apex body of Science Museums and Science Centres in India. The first Science Museum in India, Birla Industrial and Technological Museum (BITM), Kolkata, was set up on May 2, 1959. With this museum making a great impact on the public, it was decided to set up two centres, the Visvesvaraya Industrial and Technological Museum (VITM) at Bengaluru and Nehru Science Centre (NSC) at Mumbai. NCSM was formed on April 4, 1978 and the existing Science Museums and Centres, then functioning under CSIR were brought under the umbrella of NCSM.

NCSM now administers 25 science museums and centres all over India, distributed in metropolitan cities, state capitals and district headquarters. These science centres provide an experiment based learning ambience to inculcate a spirit of inquiry, foster creative talent and create scientific temper in the community. It is characterized by its two-pronged channel of communication - exhibits and activities. While the exhibits, both indoor and outdoor, are mostly interactive, the demonstrations and training programmes are also fully participatory and help children and the adults alike to learn the basics of science through fun and enjoyment. NCSM also conducts mobile science exhibitions throughout the country, mostly at rural areas and organizes travelling exhibitions in India and abroad.

Objectives

The principle objectives of NCSM, inter alia, are:

- To popularize science and technology for the benefit of students and for the common man of the region by organizing exhibitions, seminars, popular lectures, science camps and various other programmes.
- To portray the growth of science and technology and their application in industry and human welfare, with a view to develop scientific attitude and temper and to create, inculcate and sustain a general awareness amongst the people.



- To supplement science education given in schools and colleges and to organize various out-of-school educational activities to foster a spirit of scientific enquiry and creativity among the students.
- To design, develop and fabricate science museum exhibits, demonstration equipment and scientific teaching aids for science education and popularization of science.
- To organize training programmes for science teachers/students/young entrepreneurs/technicians/physically challenged/housewives and others on specific subjects of science, technology and industry.

New Centres and Projects

Considering the large network of NCSM science centres, since early 90s' the Council has been establishing science centres in hitherto un-represented areas on a turnkey basis and handing them over to the State or U.T. authorities after inauguration for operation and maintenance by them. Keeping the trend this year, NCSM completed the Ranchi Science Centre and handed it over to the Government of Jharkhand.

(A) **Ranchi Science Centre** was inaugurated by Shri Arjun Munda, Hon'ble Chief Minister, Government of Jharkhand on November 29, 2010. The Centre was conceived, designed and developed by NCSM.

(B) The work on following **new Science Centres** projects are at different stages of completion:

1. Regional Science Centre, Raipur (Chhattisgarh)
2. Regional Science Centre, Dharwad (Karnataka)
3. Regional Science Centre, Coimbatore (Tamilnadu)

4. Regional Science Centre, Pilikula (Karnataka)
5. Regional Science Centre, PCMC, Pune (Maharashtra)
6. Regional Science Centre, Jaipur (Rajasthan)
7. Regional Science Centre, Dehradun (Uttarakhand)
8. Sub-Regional Science Centre, Jorhat (Assam)
9. Sub-Regional Science Centre, Jodhpur (Rajasthan)
10. Sub-Regional Science Centre, Puducherry

(C) **New Digital Planetaria** have been developed by NCSM with cost effective solutions. Following three 8 mtr Dome Digital Planetaria have already been opened to public.

- Planetarium at North Bengal Science Centre (NBSC), Siliguri (West Bengal) on April 3, 2010.
- Planetarium at District Science Centre (DSC), Tirunelveli (Tamilnadu) on October 22, 2010.
- Planetarium at District Science Centre (DSC), Gulbarga (Karnataka) on October 26, 2010.

Planetarium at District Science Centre (DSC), Dharampur (Gujarat) is ready for opening. Work for setting up of another 8 mtr Dome Digital Planetarium at Goa Science Centre (GSC), Panaji is in progress. NCSM has taken initiative to set up a 12 mtr. dia dome Digital Planetarium at Rajiv Gandhi Science Centre (RGSC), Mauritius.

Opening of New Galleries and Facilities

NCSM added the following new galleries and facilities

at its various units between April and December, 2010:

- 'Popular Science' at NBSC, Siliguri on April 3, 2010.
- 'Human and Machine' at NSC, Mumbai on April 5, 2010.
- 'Electrotechnic' at VITM, Bangalore on April 8, 2010.
- 'Fun Science' at Regional Science Centre (RSC), Bhopal on April 20, 2010.
- 'Mathematics' at BITM, Kolkata on May 8, 2010.
- A group of facilities like 3D Film Show, Jurassic Park, Scientific Mural, Indian Scientists' Busts along with Exhibition titled 'Darwin Now' at Srikrishna Science Centre (SSC), Patna on July 19, 2010.
- 'Bio-machine' at Regional Science Centre (RSC), Guwahati on September 7, 2010.
- 'Reflections' and 'Fun Science' at Digha Science Centre on September 25, 2010.
- 'Popular Science' at District Science Centre (DSC), Dhenkanal on December 24, 2010.
- Science Park at Regional Science Centre (RSC), Bhubaneswar on December 24, 2010.

New Travelling Exhibitions

- Two new Exhibitions titled '*State of Science and Technology in India Today*' and '*Sporting Events in Delhi – from the Archives*' were inaugurated on September 30, 2010 at National Science Centre (NSC), Delhi.
- New travelling exhibitions on '*Life and Works of the Nobel Laureate, Dr. Subrahmanyam*

Chandrasekhar' and '*Life and Works of Acharya Prafulla Chandra Ray*' will be launched shortly at Science City, Kolkata and BITM, Kolkata respectively. Development of another new travelling exhibition titled '*Water – Concerns for all*' is in progress.

- Other exhibitions like '*Measuring Our Planet*', '*Our Body Guards*', '*Rivers*', '*Story of Poles*', '*Messages from the Heaven*', '*Century of Physics*', and '*Nanotechnology*' continued to travel to various units of NCSM.
- A *Museo Bus* with V-SAT facility was launched by VITM, Bengaluru for the rural students visitors of Mobile Science Exhibition programme held at Haveri, Karnataka on June 23, 2010.

International Collaborative Programmes

NCSM continued to have international collaborations with foreign scientific agencies/museums/centres and like institutions for exchange of museum professionals, study tours, training, conducting joint projects, providing technical assistance in the establishment of science and technology museums/centres. During the period, NCSM participated in the following collaborative programmes:

- Meeting of the International Programme Committee (IPC) of the 6th *Science Centre World Congress* at Tampa, Florida and meeting with experts in the Smithsonian Institution at Washington DC during April 21-25, 2010
- Exhibition on '*European Collaborative Science Industries and Technological*' at Deutsches Museum, DASA in Dortmund, Germany during June 2-6, 2010.
- 5th *International Youth Science and Engineering Camp (IESC)* in Seol, Korea during August 1 – 15, 2010.
- A team of *Malaysian delegates* visited NCSM from August 6-8, 2010 in connection with study

of NCSM science centres and with a view to set up a science centre in Malaysia.

- *Indo-Finnish Workshop on 'Science Demonstrations' on Wonder Materials and Dinosaurs* at Helsinki, Finland from September 5-16, 2010.
- Meeting of *International Advisory Board of Association of Science and Technology Centres (ASTC)* at Honolulu, Hawaii, USA and study tour at New York Hall of Science, USA from October 2-6, 2010.
- Meeting on '*Science Centre in Promoting a Knowledge and Innovative Society for Sustained and Responsible Growth in Developing Countries*' organized by Centre for SandT of the Non-Aligned and other developing countries with Technology and Innovation for Science Centre Professionals at Kuala Lumpur, Malaysia during October 10-15, 2010.
- *22nd General Meeting and 25th General Assembly of International Council of Museums (ICOM)* in Shanghai, China from November 7 – 13, 2010.
- Prof. Eve Syrkin Wurtele, Dept of Genetics, Development and Cell Biology, IOWA State University visited all NCSM units for delivering *Popular Science Lecture on 'Plants: Turning Air to Oil'* during the celebration of International Year of Biodiversity- 2010 by the science centres under NCSM.

Apart from these, NCSM has taken up the necessary action for setting up of Science Learning Centre in Kathmandu, Nepal and upgradation of Rajiv Gandhi Science Centre (RGSC) at Mauritius along with 12 mtr. dia Dome Digital Planetarium.

Catalytic Support

This year NCSM has been providing technical catalytic

support to the following Science Centres which are outside the umbrella of NCSM:

- *The Nehru Planetarium, Delhi* was fully upgraded with state-of-the-art equipment and exhibits by NCSM. The facility was opened on October 1, 2010.
- New gallery on '*Water – The Elixir of Life*' for Delhi Jal Board, Government of National Capital Territory (NCT) of Delhi was inaugurated on December 14, 2010. NSC, Delhi provided technical support in conceptualizing, designing and developing the gallery.

Work is in progress for the following projects:

- Setting up of National Museum of Indian Cinema, Mumbai
- Development of an exhibition hall on 'Ganga' at National Academy of Sciences, India (NASI), Allahabad
- Exhibits fabrication for Guwahati Planetarium
- Exhibits fabrication for Science Centre, Warangal, Andhra Pradesh
- Development of multimedia-based interactive information kiosks for Victoria Memorial, Kolkata and Indian Museum, Kolkata
- Development and supply of exhibits, 3D Theatre and other facilities to Shillong Science Centre, Sukanta Academy (Tripura), Mizoram Science Centre, Arunachal Pradesh Science Centre, Tripura Tribal Areas Autonomous District Council (TTAADC) etc.

The following new proposals for providing technical support are under consideration:

- Up-gradation of National Museum, Delhi; Salar Jung Museum, Hyderabad; National Gallery of Modern Art, Delhi and Jute Museum in Kolkata.

Training, Workshop and Conference

To deliver quality programmes and activities, NCSM organized the following training programmes, workshops and conferences during the period:

- Professional Training for the officials of Kalimpong Science Centre at Central Research and Training Laboratory (CRTL), Kolkata during April 5-30, 2010.
- Commonwealth Conference at NSC, Mumbai during June 1-5, 2010 in collaboration with Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai and Commonwealth Association of Museum.
- Planetarium Training Programme on 'Development of Planetarium Shows with Digistar – 3 Software' at DSC, Dharampur during June 7-11, 2010.
- Induction Training Programme for newly recruited Curators at CRTL, Kolkata during July 1-31, 2010.
- Training Programme on 'Operation and Maintenance of Taramandal' at CRTL, Kolkata during August 23 – 27, 2010.
- Department of Science and Technology (DST), Government of India sponsored training programme on '*Presentation and Communication Skills for Scientists*' at St. Xavier Institution, Bhubaneswar from September 6 to 11, 2010.
- NCSM participated in the *Workshop on 'Mathematics Exhibits'* held at Homi Bhabha Centre for Science Education, Mumbai from October 26 to 29, 2010.
- NCSM participated in a Professional Development Workshop on '*Body Language at Work*' organized by British Council, Kolkata on November 12, 2010.
- Training Programme on '*Modern Display Techniques*' was organized at CRTL, Kolkata from November 15 to 20, 2010.
- DST sponsored training programme on '*Creativity and Innovation Management in Research*' at ASCI, Hyderabad from November 22 to December 3, 2010.
- DST sponsored training programme on e-procurement at Administrative Staff college of India (ASCI), Hyderabad from December 6 to 8, 2010.
- DST sponsored training programme on '*Science and Technology for Rural Societies*' at LBSNAA, Mussouri from December 6-17, 2010.
- All India Conference of Heads of Science Museums / Centres on the theme '*Science Museums: Remaining Relevant*' at Sikkim Science Centre, Gangtok, Sikkim from December 17-19, 2010.

Research and Development (R & D)

During the period, NCSM was engaged in the following R & D work to conduct research in science and technology in the areas pertaining to the activities of the Council and to evaluate traditional science and technology in the light of modern scientific and technical concepts:-

- An interactive exhibit titled 'Interactive Falling Balls' following image processing technique was developed where the interaction of visitors with virtual balls following the laws of physics can be detected.
- An educational 3D movie on Solar System using 3D modeling and animation works.
- 360° surrounds cylindrical panoramic video projection system.

- Electromechanical facial expression using animatronics and flexible mask.
- Up-gradation of 'Sand Art' exhibit that would be capable of generating more patterns using microcontroller interface.
- 25 kits have been developed for Science Demonstration lab.
- An interactive exhibit titled 'Double Gravity Well' has been developed.
- Development of a Nano-Lab at Science City, Kolkata - in order to create and strengthen relationship between scientists and school students through hands-on-activities on Nanotechnology.
- An interactive exhibit to demonstrate Morphogenic pattern or self-organizing structure such as structural arrangement of DNA, and crumpling wires.
- An interactive exhibit 'Ancient Mathematicians' has been developed using special optical sensors to detect and send related information to the visitor when asked for.
- An interactive exhibit 'Binary and Decimal Numbers' to show the uniqueness of 10 digits in decimal system and 2 digits in binary system has been developed by creating mechanical codes in the form of metallic plates.
- An interactive exhibit 'Number Line' has been developed to show positive and negative through a microprocessor that directs a motor to stop in accordance with the algebraic sum of two numbers input.
- An interactive exhibit 'Time Function' has been developed to show the change of water level in differently shaped containers with respect to time using pressure sensitive electronic taps (e-taps) have been used to sense the liquid levels and plot the liquid Column vs Time curve when differently shaped containers are filled with liquid at uniform flow.
- Virtual emf - is a computer based exhibit where visitors can perform virtual experiments on basic electric circuits by dragging and dropping the components using a trackball mouse. The exhibit provides options for performing 15 experiments based on emf.
- An interactive exhibit on 'History of Universe' with Astronomical Calendar has been developed for Nehru Planetarium, Delhi. In this exhibit visitors can access huge digital information on 'History of Universe' through some mechanical arrangement having contextual data retrieval mode and providing with new hardware interface and software have been completed.
- Five software titled 'Speed of Cheetah', 'Locomotion', 'Human Skeleton', 'Camouflage', 'Digestive System' have been developed through in-house initiative for the 'Bio-machines' gallery of Regional Science Centre (RSC), Guwahati.
- Two interactive softwares on biodiversity for Mizoram Science Centre and three interactive software on 'European Painting' for Victoria Memorial Hall, Kolkata.

Educational Activities

Various innovative programmes including science demonstration lectures, popular lectures, astronomy related programmes, science quiz, vacation hobby camp, science film shows, science fair, science seminar, computer fair, science drama, creative ability activities, science workshops, and community programmes were organized throughout the year by different units of NCSM.

National Science Drama Festival 2010 on '*Science and Society*' was organized October 1, 2010 at NSC, Mumbai.

National Science Seminar 2010 on '*India and World Science: Are We There?*' was organized on October 8, 2010 at VITM, Bangalore.

Silver Jubilee Celebration of NSC, Mumbai

Nehru Science Centre, Mumbai completed its successful operation of 25 years to the service of the nation in popularizing science to the common people on November 10, 2010. During the occasion, one souvenir with greetings, reminiscences, articles, messages from distinguished scientists, academicians, Directors and staff members of the centre was released.

Academic Courses

The Master in Science Communication (MS) Course in collaboration with Birla Institute of Technology and Science (BITS), Pilani and with faculty support of Smithsonian Institution, Washington D.C. for 3rd batch is complete. The programme for the 4th batch is in progress.

Documentation, Publication and Library

The following publications were released during this period.

- *Activity Report* for the year 2009-2010.
- A commemorative publication titled '*Vidushi: Indian Women in Science and Technology*'.
- Second issue of '*Propagation*' (Vol. 1 No. 2) journal.
- *Souvenirs* on National Science Drama festival and National Science Seminar.
- Folders on new exhibitions, new Science Centres, and new galleries.
- Silver Jubilee publication of NSC, Mumbai

2.3

Capacity Building in Museum Related Activities

National Museum Institute of History of Art, Conservation & Museology

2.3.1

The National Museum Institute (NMI), an autonomous organization fully funded by the Ministry of Culture, was established as a Society in January 1989 and declared a Deemed University in April 1989. This is the only University in India, exclusively devoted to the subjects related to museums. It is presently functioning in the National Museum premises. As per its Memorandum of Association, Hon'ble Minister for Culture is the Chairperson of the Society and also the Chancellor of the Institute. The Director General, National Museum is the ex-officio Vice-Chancellor of the Institute.

The objectives of the Institute is to provide various courses of study, training and research in different fields of History of Art, Conservation, and Museology; offer facilities for fundamental research in the above fields of study; collaborate with other national institutions dealing with the cultural property in order to share the material, curatorial/technical expertise and facilities; interact at the national level to improve standards of teaching in the above fields; provide academic guidance and leadership; and publish significant contributions to the fields of specialization.

In pursuance of the above objectives, NMI offers M.A. and Ph.D. courses in History of Art, Museology and Conservation; conducts five months certificate courses (short term courses) namely 'India: Art & Culture' and 'Art Appreciation' in English and 'Bhartiya Kalanidhi' in Hindi; holds national and international seminars, workshops and symposia and arranges special lectures of eminent scholars on topics of relevance; and publishes its works. It has impressive collection of slides and a small library, to which research scholars and academicians can have access.

Academic Activities

The Institute admitted 44 students in M.A., 18 in Ph.D courses and 199 students in short-term courses during 2010-11.



Events

During the year under report the Institute organized a number of activities.

1. The Institute celebrated its 22nd Foundation day on April 28, 2010.
2. The Workshop on “Buddhist Art of Sikkim” was conducted on April 30, 2010.
3. Students’ educational tour was undertaken to Sikkim on April 28, 2010.
4. The meeting of Sub-Committee of Central Advisory Board of Culture (CABC) was held on May 7, 2010.
5. The meeting for setting up and strengthening of Regional and State museums was held on May 7, 2010 and June 8, 2010.
6. The meeting of Steering Group on the exhibition of “Inuit Art” from National Gallery of Canada was held on May 13, 2010.
7. Semester examinations started from May 18, 2010.
8. Admissions to new academic session were held on July 14, 15, & 16, 2010 for the M.A. courses.
9. The meeting of Sub-Committee of CABC was held on July 23, 2010.
10. Special course on “Art & Architecture of India” for the students of University of California was started on August 3, 2010.
11. An Indo-Canadian International symposium on “Indigenous Art, Contemporary Signification” was organized on August 9-10, 2010.
12. Written test for Ph.D. admissions were held on August 17, 2010 and interviews were conducted from August 18-20, 2010.
13. The Secretary, Ministry of Culture inaugurated an International workshop on “Inuit Art” organized on September 27-28, 2010 at NMI.
14. A team of faculty members visited Thiruvananthapuram during October 1-10, 2010 to set up “Kerala Through the Aegis” museum and to organize program on Museum, Art History and Conservation.
15. The students of 3rd semester, Department of Conservation, have undergone a course on “Conservation of Wall Paintings and Ethnographic Material” at NRLC, Lucknow during October 18-27, 2010.
16. V.C, Indira Gandhi National Open University, New Delhi visited NMI on October 26, 2010 for finalizing inter-collaborative programmes between NMI and IGNOU. A Memorandum of Understanding was signed on November 19, 2010.
17. The meeting of Sub-Committee of the CABC was held on December 5, 2010.
18. Capacity Building Program on paintings was held at Trivendrum from December 23, 2010 to January 4, 2011.
19. Museum Education Workshop with teachers/trainees of DIET Daryaganj, New Delhi was held on January 7, 10, 11 12, 13, 15 and 18, 2011.
20. Interaction and discussion session with 30 school teachers from Ladakh on how to use monuments and sites was held on January 22, 2011.
21. International conference on “Silk Route: Connecting Cultures Beyond Borders” was organized on January 31, 2011 and February 1, 2011.
22. A roundtable discussion with Austrian High Commission is to be held on February 18-19, 2011 at NMI.

Publications

The publication of proceedings of the seminar on “Museum Education” and “Research Proceedings on Museology” is under progress.

NOIDA project

The National Council of Science Museums (NCSM) has prepared the plan and outlays for the NOIDA

project. A total of Rs.6200.00 lakh is expected to be incurred on this project.

Fellowships

Two Ph.D. students who had qualified UGC NET test received UGC Junior Research Fellowship along with three old Research Fellows.

National Research Laboratory for Conservation of Cultural Property (NRLC)

National Research Laboratory for Conservation of Cultural Property (NRLC) is a premier institution of its kind in South and South East Asia. NRLC was established by the Ministry of Culture in 1976 and later on it was recognized as a scientific institution by the Ministry of Science and Technology. The headquarters of the laboratory is situated in Lucknow and a unit of NRLC - Regional Conservation Laboratory is situated in Mysore.



The Primary objectives of NRLC are to undertake research and development for better methods of conservation, to conduct technical studies of art objects, to undertake field projects, to provide technical assistance to museums, archives, archaeological departments and other cultural institutions and to impart training in conservation, collaboration, international liaison and dissemination of information in the field of conservation.

Research activities

During the year under report, NRLC conducted the techno-historical studies of copper coins revealing different nature to change their classification and to develop eco-friendly corrosion inhibitor for copper and lead. In a collaborative research project, studies were carried out on algal growth in monuments with Archaeological Survey of India (Science branch). Research was also initiated to find out alternative to maida paste for paper conservation, adhesive properties of seeds of custard, amaltas and tamarind were also evaluated.

On the instruction of the Expert Committee under the Chairmanship of Secretary (Culture), a project on 'Conservation of Tagore's paintings and other collections of Viswa Bharti, Shantiniketan was undertaken to understand the materials and the methods of making of Guru Rabindra Nath Tagore's paintings by using non-destructive, sophisticated and sensitive methods, for understanding bio-deterioration problems of the paintings. Samples from the paintings were collected and identified by



using standard techniques. Further studies to find out effective biocides for their control are in progress. A portable X Ray Fluorescence Spectrophotometric technique was procured in this laboratory.

Field Projects

Under a mutually beneficial and non-profitable scheme, NRLC conserved many works of art and culture with an aim to advance conservation practices and provide conservation services to museums, archives, libraries and other related organizations like Tibetan *thankas*, metal objects and paintings of Raj Bhawan, Gangtok, Sikkim; maps of Board of Revenue, Uttar Pradesh, Lucknow; architectural maps of Chhatrapati Shivaji Terminal, Mumbai; polychrome wooden object of Raj Bhawan, Shimla; tiger skin and trophies of Raj Bhawan, Lucknow; manuscripts and books of Mahatma Gandhi International Hindi University, Wardha; wall paintings of Karsa monastery, Ladakh; oil paintings of Rabindra Bharati University, Jorasako Campus, Kolkata; a big size Wooden Chariot of Craft Museum, Pragati Maidan, New Delhi.

Training in conservation

During the period under report, NRLC organized the following courses and workshops:

- Six months training course in 'conservation of cultural property' started from September 1, 2010
- Orientation workshop on 'care and maintenance of museum objects' for curators and directors of museums, archaeology, archives and other cultural institutions from August 2-13, 2010
- Two weeks practical training in conservation for the students of Sampurnanand Sanskrit University, Varanasi, Delhi Institute of Heritage Research and Management, New Delhi and Rabindra Bharti University, Kolkata from April 5 – 16, 2010,
- Workshop on 'preservation of cultural property' from July 9-17, 2010 for the students of National Museum Institute, New Delhi,

- Workshop on 'care and maintenance of library materials' from July 21-27, 2010, and a workshop on 'conservation of manuscripts and archival materials' from October 5-12, 2010,
- Workshop on 'wall paintings, oil painting and ethnological objects' from October 18-27, 2010 for the students of NMI, New Delhi,
- Workshop on 'conservation of manuscripts' from November 30 to December 14, 2010 for 15 interns of National Mission for Manuscripts, New Delhi.

Library and Documentation

Currently, the NRLC library has a unique collection to cater to the needs of scientists and conservators of India and abroad. The library holds nearly 11200 accessioned documents and a good amount of microfiches. About 48 new books on conservation of cultural property were purchased and 65 technical journals were subscribed. The work of issuing and returning documents were executed. The compilation work of cumulative index on conservation journals was carried out. A list of acquisition for the year 2009 was also compiled.

Regional Conservation Laboratory, Mysore

A regional unit of NRLC- Regional Conservation Laboratory (RCL), Mysore was established in the year 1987 for catering to the needs of South-Indian states and union territories. This unit made remarkable progress after shifting to its own newly constructed building with five acre campus in September 2003. During the period under report, the laboratory carried out conservation work on a major field project – 'conservation of wall paintings' (about 3000 Sq. feet) by engaging six laboratory interns and three regular RCL's staff. The project is expected to be completed by January 2011. The work on another field project – 'oil paintings of Mysore Palace' (25 Nos.) was also started. Besides, this laboratory undertook research projects funded by National Mission for Manuscripts, New Delhi on the topics 'use of traditional materials',

‘alternative to cellulose as the lamination’, ‘use of oxygen free environment in manuscripts preservation’, ‘eco-friendly display and storage and adhesives for palm leaf of manuscripts’. The results obtained are very encouraging and found useful on laboratory trials. Implementation of the findings in the fields is under study.

During the year of report, the library has acquired 100 conservation titles and five conservation journals. The work on uploading conservation information on NRLC website is in progress. The following research papers were published in the journals of international and national repute.

1. Use of paper material prepared from the compounds of Neem and Negundo leaves in preservation of archival and library materials; Proceedings, CHRESP: 8th European Conference on ‘Sustaining Europe’s Cultural Heritage’; Ljubljana Slovenia, November 10-12, 2008.
2. An application of traditional materials in preserving manuscripts from bio-deterioration, Conservation of Cultural Property in India; 38 (2009) 5-14.

3. Eco-friendly micro climate controlled showcase for display and storage of museum objects – A new approach; Studies in Museology (a journal of Department of Museology, M.S. University, Baroda); Vol 41-42, 2008 and 2009.

Infrastructural upgrade

The proposed construction work of NRLC Training institute with an estimated budget of Rs. 12 crore of 11th five year plan is under construction and the Central Public Works Department has targeted to complete the work by the end of March 2011.

Setting up of Regional Conservation Laboratory, Kolkata

The action has been initiated to set up a unit of NRLC - Regional Conservation Laboratory (RCL), Kolkata, a long pending demand, for catering to the conservation needs of East and North East regions of India. During the period of 2009-10, department of archaeology, Government of West Bengal offered a space in their campus and, is now in the process of creating posts for the RCL, Kolkata.

National Culture Fund

2.4

The National Culture Fund (NCF) was set up as a Trust under the Charitable Endowment Act, 1890 through issue of the Gazette Notification No.695, dated 28th November, 1996 on the basis of the recommendations of the Parliamentary Standing Committee on Human Resource Development contained in its 10th Report. This was done with the aim to mobilizing extra resources. It was formally launched on 29th March, 1997. The National Culture Fund aims at inviting the participation of the Corporate Sector, NGOs, State Governments, Private/Public Sector and individuals in the task of promoting, protecting and preserving India's cultural heritage both tangible and intangible.

Management and Administration

The National Culture Fund is managed and administered by the Council and an Executive Committee. The Minister of Tourism and Culture chairs the Council. The Council can have maximum strength of 24 members including Chairman and Member Secretary with 19 eminent members representing various fields like Corporate Sector, Private Foundation and Non-Profit Organisations. The NCF carries in built accountability towards the Indian Parliament and the donors for the activities commissioned under its aegis. The Project Implementation Committee executes the project. This has representation of the donors, the National Culture Fund, the civic authorities and Archaeological Survey of India wherever required. The accounts of the project are incorporated in the National Culture Fund accounts, which are audited by the Comptroller and Auditor General of India.

Tax Benefit

Donations to the National Culture Fund are eligible for 100% tax benefit under Section 80G(2) of the Income Tax Act.

Corpus Fund

Govt. of India, the Ministry of Culture has released the full amount of Corpus Fund of Rs.19.50 crores and has fulfilled the commitment of providing Rs.19.50 crores as Corpus Fund to the National Culture Fund. The secondary corpus with NCF as on 31st March, 2010 is Rs.10.90 crores.



Meeting of the Executive Committee

The 12th and 13th meetings of the Executive Committee of the National Culture Fund were held on 17th May, 2010 and 17th August, 2010 under the Chairmanship of President of the Executive Committee of the NCF. A few important approvals/decisions taken in the meetings are as under :-

- (i) Approved the proposal of (i) State Bank of India, Kolkata Branch for adoption of Hazardurai Palace, District Mushirabad and (ii) M/s. Shipping Trading Corporation's proposal for entering into a MoU with NCF in respect of conservation and preservation of Mahabalipuram.
- (ii) Decided to provide the financial assistance of Rs.3.50 lakhs to Venugopal Mandir, Pushkar, Rajasthan for preparing the Detailed Project Report.
- (iii) Projects pertaining to intangible cultural heritage will be taken up only after the completion of the process of restructuring of the NCF.
- (iv) Decided to form a Sub-Committee under the chairmanship of Additional Secretary/Financial Advisor to develop the Investment Policy in respect of the funds of the NCF. A meeting in this regard has already been held and decision taken therein have also been implemented.

The MoUs have been signed by National Culture Fund with following organizations:

(1) New MoUs signed

- (i) **With Nagarik Seva Mandal, Ambernath and ASI** on 25th February, 2010 for conservation and preservation of ancient Shiv Mandir, Ambernath.
- (ii) **With ONGC and ASI** on 29th June, 2010 for renovation and maintenance of the following four Ahom monuments:-

- (a) Rong Ghar
- (b) Kareng Ghar (Garhgaon)
- (c) Talatalghar (Joysagar)
- (d) Group of Maidams at Cheraideo located in Sibsagar District of Assam.

The ONGC committed to contribute a sum of Rs.30 lakhs for the purpose.

- (iii) **With State Bank of India, Kolkata Branch and ASI** on 13th July, 2010 for adoption of Hazardurai Palace, District Mushirabad. The SBI committee to contribute a sum of Rs.75 lakhs for the purpose. The scope of work as per MoU is Environmental development, providing amenities for tourists, illumination of the monument and providing professional advice for museum display.
- (iv) An MoU has been signed on 13th September, 2010 **with M/s. DARPANA** for making a film on Smt. Mrinalini Sarabhai, Classical Dancer. The total cost of the project is Rs.33 lakhs. The NCF will contribute Rs.15 lakhs and DARPANA will raise or contribute the balance sum of Rs.18 lakhs for the purpose the above mentioned purpose.
- (v) An MoU has been signed on 21st September, 2010 **among NCF, ONGC, Ministry of External Affairs and SAARTH (proprietary concern having Amol Palekar as its sole proprietor)** for making a film on Kishori Amonkar, Classical Singer (recipient of Padma Bhushan).
- (vi) **With India Photo Archive Foundation on 25th October, 2010** for conservation of archives/photo collections of post independence period taken by Shri Kulwant Roy. The total Cost of the Project is Rs.42.90 lakhs. The NCF and IPAF will contribute an equal amount of Rs.21.45 lakhs for the above mentioned purpose.

- (vii) With **ONGC and REACH Foundation** on 25th November, 2010 for organizing the Virasat Festival at Dehradun. The total cost of the project is Rs.1.51 crores. ONGC would contribute Rs.40 lakhs in two installments whereas NCF will contribute Rs.10 lakhs as token amount. The Virasat festival will now be held from 19th December, 2010.

(2) Project Completed during the year

An MoU was signed on 29th June, 2001 **among NCF, ONGC, National Science Centre and National Museum for Replacement of plastic case around the chariot at the entrance of National Museum, New Delhi with reinforced glass.** The total cost of the project was Rs.13.47 lakhs and the project was fully sponsored by ONGC.

The Project has reached a successful end. The renovated structure was inaugurated by Shri Jawhar Sircar, Secretary, Ministry of Culture on 27th September, 2010.

Recruitment of Chief Operating Officer in the Secretariat of NCF

The Search and Selection Committee meeting was held on 1st November, 2010 to scrutinize the applications received for the posts of COO and Sr. Managers. The candidates were short listed. Interview/interaction was held on 13th November, 2010.

Offer of appointment has been sent to the short listed candidates. Interviews for the posts of Sr. Managers will be held in near future.

International Cultural Relations

- Ministry of Culture aims at disseminating Indian culture in new territories and further develops the cultural relations between India and various countries of the world through Cultural Agreements and Cultural Exchange Programmes (CEPs).
- Cultural Agreement is a one time legal document signed by the Government of India with the Government of any other country. This forms the basis for strategic approaches through specific sectoral interventions in the form of Cultural Exchange Programmes (CEPs).
- At present there are 125 Agreements/MOUs (Annexure), which include the latest Cultural Agreement (CA) / MOU between India and Saudi Arabia, Georgia, Kazakhstan, Canada, Oman and UK, signed in 2010. Till recently India did not have CAs with the major Commonwealth countries but with the growing importance of the soft power in the world and recognizing the need to go in for a formal understanding in the field of cultural exchanges India has signed MOUs with UK and Canada.
- In bigger countries where we do not have formal Cultural Agreements, alternate approach to cultural relations in the form of Institution to Institution MOUs was considered and Ministry of Culture, India, had in July 2010 entered into an MOU on behalf of its various Indian cultural institutes and the British Museum, the British National Library and the British Victoria and Albert Museum to promote closer collaborations between the cultural institutions in India and the UK in knowledge sharing, exhibitions, education and conservation. An MOU with the Government of USA and Government of India concerning the imposition of restrictions on categories of archaeological material from the Paleolithic period to antiquities that have been in existence for not less than hundred years, is under negotiation.
- Presently there are in place live CEPs with 49 countries. During 2010 (till date), Cultural Exchange Programmes

2.5



(CEPs) have been signed with 16 countries namely Bangladesh, Iceland, Slovenia, DPRK (North Korea), Turkmenistan, Mauritius, Croatia, Norway, Sri Lanka, Poland, Czech Republic, Laos PDR, Malaysia, Syrian Arab Republic, Armenia, and China.

- To further promote cultural relations, cultural programmes in the form of Festivals / Days of India had been organized in the following countries:-

Country	Period
(a) Republic of Korea (ROK)	7-23 September, 2009
(b) Indonesia & Malaysia	29 October to 7 November, 2009
(c) Kuwait	8-14 November, 2009
(d) Kazakhstan	16-21 November, 2009

In the Republic of Korea (ROK), the artists also participated in the IIIrd Delphic Games 2009 held at Jeju Island from 9-15 September, 2009 and bagged 11 medals in this prestigious cultural event at the international level. Ministry of Culture also contributed events in the “Year of India in Russia” organized by ICCR during 2009. Contributions by way of organizing exhibitions was made in the Festivals organized by ICCR in China, France and Russia.

- Joint Cultural Commission/Joint Working Groups on Culture are also organized between India and the Republic of Korea, Russia, France, Germany, Spain – alternately in the two countries.
- Besides these, the ICR Division organizes the Secretary Level Talks between India and Pakistan on Promotion of Friendly Exchange.

The last Secretary Level Talks were held on 28-29 June 2007 in Islamabad, Pakistan. Clearance from MEA for organizing the next Talks is awaited.

- Grant – in – Aid to Friendship Societies:** Indian culture abroad is also strengthened by sanctioning grants-in-aid to Indo-Foreign Friendship/Cultural Societies working abroad. Financial assistance up to the maximum of Rs.1,50,000/- to each organization (not more than three organizations in any country) is sanctioned on the recommendation of our Mission/Embassy in the concerned country. A new organization/society is sanctioned an amount of Rs.50,000/.

For the current year 2010-2011, an amount of Rs. 3.25 crores have been distributed by way of authorizations to 49 Indian Missions across the world. This gives the Missions authority to grant funds to the Friendship Societies promoting Indian cultural as per their discretion to a maximum of Rs. 3 lakhs per Society. We propose to have this Scheme under Plan Head for the next year so that more Missions can be covered under the Scheme.

- Indian Literature Abroad:** The Prime Minister had in his speech delivered on 16th January 2010 at Kolkata, mentioned this concept. It read, “In recent years, there has been a profusion of writing in various Indian languages. Indian writers in English have gained world renown in recent years. There is much that needs to be done to popularize contemporary writing in other Indian languages particularly among the younger generation since many of the writers are young and deal with contemporary themes.” The Ministry of Culture has been discussing the idea of establishing a Special Translation Project for translating classics and masterpieces of contemporary literature from different Indian languages into foreign languages on a large scale.

The Ministry of Culture's project 'INDIAN LITERATURE ABROAD' (ILA) for translating Indian classical literature, masterpieces of contemporary writings and children's literature would be focussing on the six foreign languages

(French, Russian, Chinese, Arabic, Spanish and English) recognized by UNESCO, in the first phase, along with a few select other foreign languages, where ready infrastructure, demand and market exist.

UNESCO Matters

2.6

The Ministry deals directly with three UNESCO Conventions related to culture, which have been ratified by India. These are – the ‘World Heritage Convention’ (1972), the ‘Convention for the Safeguarding of the Intangible Cultural Heritage’ (2003) and the ‘Convention for the Protection and Promotion of the Diversity of Cultural Expressions’ (2005).

- (a) **World Heritage Convention:** India ratified the ‘World Heritage Convention’ in the year 1977. So far 187 countries have either ratified or approved the Convention. This Convention links the concepts of nature conservation and the preservation of cultural properties. The Convention recognizes the way in which people interact with nature, and the fundamental need to preserve the balance between the two. The Convention defines the kind of natural or cultural sites which can be considered for inscription on the World Heritage List. States Parties to the Convention are required to agree to identify and nominate properties on their national territory to be considered for inscription on the World Heritage List, as well as provide details of how a property is protected, including a management plan for its upkeep. States Parties are also expected to protect the World Heritage values of the properties inscribed and are encouraged to report periodically on their condition. The States Parties are encouraged to integrate the protection of the cultural and natural heritage into regional planning programmes, set up staff and services at their sites, undertake scientific and technical conservation research and adopt measures which give this heritage a function in the day-to-day life of the community.



The Archaeological Survey of India, an attached Office of the Ministry of Culture coordinates the submission of dossiers for inscription on the World Heritage List as well as other matters related to the Convention. At present India has 28 sites on the World Heritage List. These are-

- (i) Agra Fort
- (ii) Ajanta Caves
- (iii) Buddhist Monuments at Sanchi

- (iv) Champaner-Pavagadh Archeological Park
- (v) Chhatrapati Shivaji Terminus
- (vi) Churches and Convents of Goa
- (vii) Elephanta Caves
- (viii) Ellora Caves
- (ix) Fatehpur Sikri
- (x) Great Living Chola Temples
- (xi) Group of Monuments at Hampi
- (xii) Group of Monuments at Mahabalipuram
- (xiii) Group of Monuments at Pattadakal
- (xiv) Humayun's Tomb, Delhi
- (xv) Kaziranga National Park
- (xvi) Keoladeo National Park
- (xvii) Khajuraho Group of Monuments
- (xviii) Mahabodhi Temple Complex at Bodhi Gaya
- (xix) Manas Wildlife Sanctuary
- (xx) Mountain Railways of India
- (xxi) Nanda Devi and Valley of Flowers National Parks
- (xxii) Qutb Minar and its Monuments, Delhi
- (xxiii) Red Fort Complex
- (xxiv) Rock Shelters of Bhimbetka
- (xxv) Sun Temple, Konarak
- (xxvi) Sunderbans National Park
- (xxvii) Taj Mahal
- (xxviii) Jantar Mantar, Jaipur

In year 2010 India submitted 'Santiniketan' and 'Western Ghats' (sub-cluster nomination) for inscription on the World Heritage List. In 2011, India has submitted three items for inscription on the World Heritage List. These are Great Himalayan National Park, Qutb Shahi Tombs of Hyderabad (3 sites) and Hill Forts of Rajasthan (5 sites). These submissions are under consideration in UNESCO.

- (b) **Convention for the Promotion and Safeguarding of the Intangible Cultural Heritage:** India ratified the UNESCO Convention for the Safeguarding of Intangible Cultural Heritage (ICH) in the year 2005. So far 134 countries have ratified or approved the Convention. India participates regularly in the various meetings of the Convention. The

Convention seeks to safeguard and ensure respect for ICH of the communities/groups/individuals concerned as well as to raise awareness of its importance and to provide for international cooperation and assistance for these items of heritage. One of the activities of the Convention relates to drawing up of a Representative List of ICH. So far, a Representative List of 166 items of ICH has been drawn up by UNESCO. India has eight items on this List:

- (i) The tradition of Vedic Chanting
- (ii) Kutiyattam: Sanskrit Theatre
- (iii) Ramlila: the traditional performance of the Ramayana
- (iv) Ramman: Religious Festival and ritual theatre of the Garhwal
- (v) Novrouz
- (vi) Kalbelia: folk songs and dances, Rajasthan
- (vii) Mudiyyettyu: Ritual Theatre and Dance, Kerala
- (viii) Chhau dance

While 17 of India's submissions are already pending with UNESCO, Ministry is working on submitting some more items for inscription on the List.

- (c) **Convention for the Protection and Promotion of the Diversity of Cultural Expressions:** India ratified this Convention in the year 2006. The Convention has so far been approved or ratified by 106 countries. India is currently a member of the 24 member Intergovernmental Committee (IGC) for the Convention, and participates regularly in the various meetings of the Committee. The objectives of the Convention are to protect and promote the diversity of cultural expressions, to encourage dialogue among cultures, to foster interculturality, to promote respect for the diversity of cultural expressions, and to reaffirm importance of the link between culture and development. Other important objectives of the convention are to give recognition to the

distinctive nature of cultural activities, and to reaffirm the sovereign rights of States to maintain adopt and implement policies for the protection and promotion of the diversity of cultural expressions on their territory.

(d) **Other Activities Related to UNESCO:**

Memory of the World Programme: UNESCO's Memory of the World Programme aims at preserving and disseminating valuable archival holdings and library collections worldwide. The Programme was established in 1992 on account of the growing awareness of the precarious state of preservation of, and access to documentary heritage in various parts of the world. The Mission of the Memory of the World programme is –

- (i) To facilitate preservation by the most appropriate techniques, of the World's Documentary Heritage.
- (ii) To assist universal access to Documentary Heritage
- (iii) To increase awareness, world wide, of the existence and the significance of documentary heritage.

It is as part of the 3rd objective, that Memory of the World (MoW) registers are sought to be developed. The Memory of the World Register is a compendium

of documents, manuscripts, oral traditions, audio-visual materials, library, and archive holdings of universal value. Inscription on the Register leads to the better conservation of the documentary heritage, by tapping on the program's networks of experts to exchange information and raise resources for the preservation, digitization, and dissemination of the material. It also aims to use state-of-the-art technologies to enable wider accessibility and diffusion of the heritage. India currently has 4 items on the MoW register. These are the I.A.S. Tamil Medical Manuscript Collection, Archives of the Dutch East India Company, Saiva Manuscript in Pondicherry and Rigveda manuscripts.

Recently the Ministry of Culture has submitted two nomination dossiers for inscription on the Memory of the World Register. These are (i) *Tarikh-e-Khandan-e-Timuriyah*: A manuscript (also referred to as *Timur Namah*) in the holdings of the Khuda Bakhsh Oriental Public Library, Patna, which recounts the history of the Timurids-of the legendary conqueror Timur and his successors in Iran and India. This richly illustrated manuscript was written and created twenty years into the reign of the Mughal emperor and descendant of Timur, Akbar, in 1577-78 A.D (ii) *Vimalprabha*: A manuscript in the holdings of the Asiatic Society, Kolkata, which enlightens the reader about the *laghukalchakratantra* and also about a variety of other topics, such as detailed discussions of astrology/ astronomy. Many Indian philosophical concepts are discussed in depth in this treatise. These submissions are under examination in UNESCO.



Elora Caves

2.7

National Missions

National Mission on Monuments and Antiquities

The National Mission on Monuments and Antiquities was launched on 2007 for the prescribed time frame of completion from 2007-2012.

- Two templates namely built heritage & sites and antiquities have been prepared.
- About 80,000 listing containing information on unprotected built heritage and sites have been documented from secondary sources.
- About 3,50,000 antiquities from different sources have been documented as per the format of NMMA.
- 48 volumes of Indian Archaeology – A Review have been digitized.
- A computer centre has been set up to compile the data into the software's exclusively being prepared for NMMA.
- About 35,000 photo negatives of built heritage and sites have been digitized.
- To document the published and unpublished secondary data on built heritage, sites and antiquities, National Mission has identified various documentation centres (about 60 nos).
- A training manual for documentation of built heritage, sites and antiquities have been prepared.
- Three National workshops have been organized for universities, state archaeology departments, architects and State Project Coordinators in 2009 and 2010 to discuss modalities for the documentation of built heritage, sites and antiquities available with them and funding mechanism involved in it.
- Regional training cum review workshops has been organized at Port Blair and Hyderabad on Sept and Oct 2010 respectively.

2.7.1



- To implement the activities of NMMA, State Level Implementation Committees (SLIC) has been constituted in every state under the Chairmanship of Secretary (Culture) of the state. Subsequent to its formation about 20 meetings in different states have been convened.
- As part of awareness programmes user friendly publications entitled ‘ Know Your Coins, ‘ Know your ancestors from prehistoric tools, Catalogue on built heritage in Haryana, various legislative frameworks, informative video clips, calendars, dairies are being prepared.
- Photo exhibitions on built heritage, sites and antiquities have been organized in Hyderabad, Port Blair. A thematic exhibition titled ‘Documentation of Sites and Monuments along GT Road’ has been organized at Delhi. Further research is being done to such exhibition from Amritsar to Kolkata. Further a photo exhibition titled ‘Ladakh as seen & felt’ has also been organized.

The National Mission for Manuscripts

The National Mission for Manuscripts, established by the Ministry of Culture, in the year 2003 is an institution in a project mode. It was mandated to preserve and conserve the manuscript heritage as well as to disseminate the knowledge contained in the same for the benefit of scholars and people at large. In the past eight years it has come a long way in its mandated field of activities.

2.7.2

Preservation and Conservation: Through a network of 33 Manuscript Conservation Centres all across the country the NMM is doing a commendable work of conserving the knowledge heritage of thousands of years. Through training programmes in preventive and curative conservation it is also creating a trained manpower pool to work in this field. In the year 2010-11 565 number of personnel were provided training and preservation work was undertaken for 33,000 Manuscripts (4.78 Lakhs folios)

Enhancing Access to Manuscripts: Through the process of Digitization the NMM strives to facilitate access to the manuscripts without the need to handle the originals. Two phases of digitization have been completed. The third phase began in the year 2010-11. The NMM has also finalized the standards of Digitization providing guidelines to all institutions trying to undertake the work. So far 71,000 manuscripts with 93 Lakhs pages have been digitized by the NMM.

Dissemination of knowledge: Through training programmes in Manuscriptology and Paleography the NMM is creating trained manpower resource for work in this field. 14 training programmes were held in the year 2010-11 (428 people were trained). This year eight national and one international seminar was held in as diverse fields as Mathematics, Ayurveda, Grammar, Poetics, Kashmir Manuscripts, Buddhist Manuscripts, Persian & Arabic Manuscripts, Illustrated Manuscripts (the proceedings of these seminars are edited and also published for the benefit of scholars).

Tattvabodha lectures for creating awareness about this valuable knowledge resource. Twenty four lectures were held throughout the country.



Publication

Kritirakshana: a bimonthly journal cum newsletter in the field of manuscriptology and paleography.

Tattvabodha: Collection of lectures of Tattvabodha series.

Volume III published in 2010-11

Kritibodha: Critical work on unpublished manuscripts.

Volume-II published in 2010-11

Samrakshika: Publication regarding preservation and conservation.

Samikshika: Proceedings of seminars held by NMM.

Volume IV Persian Arabic and Urdu Textual Heritage of India published in 2010-11

Volume III and V in press.

Prakashika: Publication of unpublished Manuscripts in four formats

a) Critical editions with translations

b) Critical editions without translations

c) Facsimile editions

d) Vulgate editions

15 titles are under various stages of Publication



राष्ट्रीय

बालरंग

राष्ट्रीय सांस्कृतिक उत्सव

नवंबर 2010

राष्ट्रीय लोकनृत्य प्रतियोगिता

3

Intangible Cultural Heritage

National School of Drama

The National School of Drama is one of the foremost theatre training institutions in the world and only one of its kind in India. It was set up by the Sangeet Natak Academy in 1959 as one of its constituent units in India and became an independent entity in 1975. A Society called the National School of Drama Society was formed and registered under the Societies Registration Act, 1860 and is fully funded by the Ministry of Culture, Government of India. The School aims at training students in the field of acting and direction and conducts three years' Residential Diploma Course. The Diploma granted by the School is recognized by the Association of Indian Universities and is equivalent to Post-graduate Degree.

For the academic session 2010-11, 26 students were selected which included those belonging to SC/ST and OBC categories as per Government's policy. The selection criteria are carefully planned, keeping in view the various aspects of theatre so that on successful completion of the training programme, the students could serve the society and also earn their livelihood. During the period of training, the students are granted stipend at the approved rates.

Besides the training programme which is of three years duration, the School has explored new vistas in the areas of Children's Theatre and decentralization of theatre training through periodical workshops under the Extension Programme. In 1999, the School organized its first National Theatre Festival, which was named Bharat Rang Mahotsav and has now become an annual event, being held in January every year.

The National School of Drama has two Performing Wings – Repertory Company and Theatre-in-Education. The Repertory Company was set up with the aim of providing opportunities to graduates for performing creative theatre activities initially on an experimental and later on a professional basis. The Company organizes its own festivals every year in summer. During this festival old and new productions are selected and staged. The National School of Drama is also organizing various plays with the association of expert artists performing across India and abroad. The second performing wing Theatre-in-Education, renamed as The Sanskaar Rang Toli, was established in 1989 with the objective of promoting theatre amongst children in the

3.1



age group of 8 to 18 years. During the period under report 71 performances were organized by the artists of TIE Company of the School.

Activities

The **Theatre-in-Education company** performed 17 shows of play 'Kitabon Main Halchal' for various schools of Delhi in collaboration with DIET from November 29 to December 16, 2010. Summer Theatre Workshops with Children were also organized at seven different centres of Delhi in May and June, 2010. About 516 children took vital interest in the workshops. The TIE company organized 17 shows of play 'Adal Badal' for school children of Delhi during November 2-15, 2010.

The **Sanskaar Rang Toli** organized Sunday Club Part I and II workshop sessions in NSD from August 7, 2010 scheduled to complete by first week of January 2011. It also organized *Jashnebachpan* Children Theatre Festival from October 1-15, 2010 where various theatre groups participated from different parts of the country. Apart from Hindi, plays were also performed in several regional languages like Manipuri, Assamese, Bengali, Oriya and Kannada.

The **Repertory Company** organized Summer Theatre Festival from May 28 to June 20, 2010. From May to December, 2010, the Repertory Company performed various plays for the public. These included "Begum Ka Takia" (18 shows), and "Ram Naam Satya Hai" (5 shows). In September and November 2010, the Repertory Company organized weekend premier shows with performances of 'Little Big Tragedies', 'Begum Ka Takia' and 'Blood Wedding'. During November and December, 2010, Repertory Company also performed plays at Kolkata and Lucknow. The plays staged at Kolkata were 'Jaat Hi Puchoo Sadhu Ki', 'Blood Wedding' and 'Begum Ka Takiya' under the sponsorship of Pashchimanga Natya Akademi and Nandikaar Theatre Festival, Kolkata. The play 'Begum Ka Takiya' was also staged at Lucknow under the sponsorship of STRATO.

Extension Programme

As in the past, Production Oriented Theatre Workshops, Production Oriented Children Theatre Workshops and Teacher Training Programmes were organized in various parts of the country in collaboration with the local agencies and theatre groups, mostly in regional languages.

North East Region Activities

Theatre festival at Agartala was organized in collaboration with Tripura Sanskriti Samanaya Kendra, (TSSK) Agartala, Tripura from April 2-8, 2010. Production Oriented Children Workshops were also organized at Sonitpur, Assam in collaboration with Barnam Theatre Group from July 5, to August 5, 2010 and at Thanelong, district of Imphal, Manipur in collaboration with Khenjonglang from July 18 to October 2, 2010.

Bengaluru Chapter

With a view to meeting the aspirations of various regions The School also keeps in view the fact that the training in acting or direction can best be imparted in one's own language. it is planned to open five regional centres located in country's five regions, namely, one each, in Kolkata, Mumbai/Goa, J&K, North East region and at Bengaluru. The Bengaluru Chapter was initially set up as Regional Resource Centre and is being upgraded to a full-fledged Bengaluru Chapter of NSD, inaugurated by the then Hon'ble Minister for Tourism and Culture, Mrs. Ambica Soni in February 2009.

As a first step to upgrade the Regional Resource Centre (RRC) into a full fledged Bengaluru Chapter in NSD, a three month training workshop is being organized. First such workshop was inaugurated on September 15, 2010 that concluded on December 14, 2010. The second workshop is likely to be conducted from 15th January 2011, for which requisite steps have already been initiated.

Publications

Besides regular publications, the Publication Unit brought out two new books, “*Sitam Ki Intihah Kya Hai*” and *Life Story of respected Radhye Shyam Kathawachak* edited by Maduresh and published one quarterly magazine “*Rang Prasang No-37*” edited by Sh. Nilabh during the period under report.

Other Activities

Raj Bhasha Unit of the School makes all efforts to implement the Government’s use of Official Language Policy and takes all possible steps to encourage employees to use Hindi in official work. In compliance with the directions of Rajbhasha Vibhag, the periodical quarterly meetings were held on April 15, 2010, June 24, 2010, September 3, 2010 and November 18, 2010 respectively under the Chairmanship of Director and

Registrar of the School. In addition, an ‘Utsav’ was organized from September 6-14, 2010 for promotion to ensure progressive use of Hindi in NSD. During the period under report, various competitions were also organized in the School for progressive use of Hindi and successful candidates were awarded with cash and certificates.

The employees of the School are suitably trained and advised to use the computers for progressive use of Hindi. To make this aim successful, workshop on Unicode software was organized from June 14-18, 2010 and August 11-13, 2010 in the School in compliance with the directions of Raj Bhasha Vibhag, Ministry of Home Affairs, New Delhi. Shri Pankaj Jha, a specialist was invited from Solutions Software to advice and encourage the employees for maximum use of Hindi through Unicode software in day to day official work of NSD.

Indira Gandhi National Centre for the arts

3.2

The Indira Gandhi National Centre for the Arts (IGNCA), established in 1987 in memory of Smt. Indira Gandhi, is visualized as an autonomous institution, encompassing the study and experience of all the art forms with its own integrity, yet within a dimension of mutual inter-dependence, inter-relatedness with nature, social structure and cosmology.

The principal objectives of the centre are:

1. To serve as a major resource centre for the arts, especially written, oral and visual.
2. To undertake research and publication programmes of reference works, glossaries, dictionaries and encyclopedias concerning the arts, humanities and cultural heritage.
3. To provide a forum for creative and critical dialogues between and among the diverse arts – traditional and contemporary, through performances, exhibitions, multimedia projections, conferences, seminars and workshops.
4. To foster dialogues between the arts and current ideas in philosophy, science and technology, with a view to bridge the gap between the modern sciences on the one hand and arts and culture, including traditional skills and knowledge, on the other hand.
5. To evolve models of research programmes and arts administration to be more appropriate to Indian ethos.
6. To promote awareness of and sensitivity to historical and cultural linkages between India and other parts of the world.
7. To develop a network of communication with national and international centres of arts and culture, and to affiliate with universities and other institutions of higher learning within India and abroad to expand the knowledge base in the arts, humanities and cultural heritage.



To fulfil the objectives outlined in the conceptual plan of the IGNCA, it functions through the following five inter-connected divisions which are autonomous in structure but inter-linked in programming:

Kalanidhi Division comprises of (a) Cultural Reference Library with multimedia collections including books, slides, microfilms, photographs and audio-visual material. It serves as a major resource centre of research in the humanities and the arts; (b) cultural archives; (c) media centre; (d) conservation laboratory; (e) reprography unit; and (f) slide unit. The Reference Library has a collection of rare books, journals, reprographics of several folios of unpublished Sanskrit, Pali, Persian and Arabic manuscripts in microforms, photographs and slides.

The resources can be accessed through online computer catalogue on internet. The IGNCA is also the nodal centre in India for the international project on South and South East Asian Art and Archaeology Index, ABIA India which is housed in Kalanidhi. The project enhances interaction and exchange of information between scholars and institutions on Art and Archaeology.

Kalakosa Division has long term programmes for research and publication of: (a) glossaries/thesaurus of technical concepts underlying the Indian arts; (b) a series of fundamental texts basic to the Indian artistic traditions as also primary texts specific to particular Arts; (c) reprint of critical and analytical writings on the Indian arts and; (d) the area studies.

Janpada Sampada Division that comprises of (a) core collection of material and documentation of rock arts including those of different tribes; (b) multimedia presentations; (c) multi-disciplinary life style studies of tribal communities for evolving alternative models for understanding the inter-webbing of environmental, ecological, agricultural, socio-economic, cultural and political parameters in Indian culture.

Kaladarsana Division that provides a forum for inter-disciplinary seminars, exhibitions and performances

on themes and concepts pertinent to the organizational objectives.

Sutradhara Division that provides administrative and managerial support to the entire organization.

The IGNCA has a Southern Regional Centre (SRC) established in 2001 with its office at Bangaluru to concentrate on the art and cultural heritage of Southern India. The Eastern Regional Centre of IGNCA is located in Varanasi which provides academic input and support to Indological and Sanskrit studies of the Kalakosa Division. The North East Regional centre of the IGNCA is based in Guwahati. Its main task is to organize programmes relating to the culture-rich communities in the northeastern region.

Events

The centre hosted an exhibition of rare photographs by pioneer photographer Raja Deen Dayal (1844-1905). Around 220 photographs, on themes ranging from architecture, lifestyle, antiquities and personalities offered a glimpse of the collection of 2857 glass plate negatives in the archives of the IGNCA. A multi-event programme 'Akhyani: Celebration of Masks, Puppets and Picture showman' was held which highlighted the pan-Indian performative traditions. The Centre hosted 'Rabiparikrama' a festival of films, made by eminent persons, based on the literary works of Rabindranath Tagore, showcasing some of the rare films from the National Film Archives of India and the Films Division. In two collaborative events revolving around women, the Centre hosted 'Women on Record – Celebrating the Music of Women in Early 20th Century India' and 'Chamba Rumaal.'

Kalanidhi

During the year under report, the Reference Library (Kalanidhi) purchased 842 books and received 912 books as gift. It acquisitioned 2000 books received as gift from the KC Basu Chawdhury collection. About 1300 rare books and 2800 bound journals were acquisitioned. The Library subscribes to 179

journals and 2325 issues of various journals were received this year. Currently, on-line database for 17,000 back issues of journals are available. Around 7600 books were classified and 7978 books were catalogued and entered in on-line database during the period. Under the project on 'Digital Library', around 22,000 digital visuals were uploaded on the on-line database.

A collaborative project has been initiated with C-DAC, Pune for development of digital repository of Indian cultural heritage. The academic resources will be made digitally available by this project sponsored by the Department of Information and Technology, Government of India. About 8.00 lakh pages of rare books which were digitized last year have been converted to PDF files for easy access. Cataloguing of over 2.5 lakh manuscripts available in Kala Nidhi division is under process. The project will be completed by March, 2011.

The Library is also setting up a micro-film repository at SRC, Bengaluru. Under the ABIA project, 582 new records were created in ABIA database. A total of 365 annotated records have been prepared. Around 78 high resolution DVDs in duplicates containing 4000 images were received from Shri Benoy K. Behl, as part of the purchase of 10,000 images of historical monuments and sights of Vietnam, Russia, Indonesia, China, Laos, Sri Lanka, Tibet, Mongolia, Myanmar, Thailand, Delhi, Rajasthan, Tamil Nadu, Gujarat, Himachal Pradesh, Kashmir, Andhra Pradesh, Ladakh and Khajuraho. Nearly 6000 microfilm rolls of manuscripts were received from various oriental libraries as part of the Centre's efforts to put together the fragmented collections of manuscripts from all over the country.

Data on *Mahabharata* from various literary sources as well as illustrated manuscripts was compiled and is being used for curating the exhibition titled "*Mahabharata written and pictorial expression*". The visual collection received from Victoria and Albert Museum, British Library and Indian sources like Rampur Raza Library are being consulted to select images for display in an exhibition.

The German Book Office and Kala Nidhi organized "Jumpstart – Join the Dots 2010" event from August 20-21, 2010. It brought together people who work with children, books and children's books.

Conservation and Cultural Archives

The Conservation Laboratory of the IGNCA conducts workshops on preventive conservation of manuscripts across the country. The lab conducts in-house conservation of all the archival collections, rare book collections, books and other reference material in the library.

During the year, besides the major exhibition "Raja Deen Dayal: The Studio Archives from the IGNCA Collection", the Laboratory organized in collaboration with Centre de recherche sur la conservation des collections, Paris a laboratory CNRS, France, a three-day workshop on conservation of photographic material at the IGNCA. The conservation laboratory also carried out significant restoration work on several in-house collections of books and ethnographic material.

Department of Visual Arts

The Department of Visual Arts was set up by the IGNCA in October 2009. Its major objectives are to document works of great masters and works of historic importance, hold exhibitions, identify sources pertaining to visual arts for archiving and organizing workshops, seminars and lectures in the area of visual arts – painting, sculpture, graphics and photography.

'Rabiparikrama', a festival of films, based on the literary works of Rabindranath Tagore, made by eminent persons including Satyajit Ray, Tapan Sinha and Kumar Shahani were presented from November 4 to 8, 2010, at the Siri Fort Auditorium, New Delhi to mark the 150th birth anniversary of Tagore. Some of the films screened included *Charulata*, *Monihara* and *Samapti*. Documentaries relating to Tagore and his works were screened daily, besides the feature films.

Media Production Unit

The Unit acquired the lifelong collection of Mr B. D. Garga, on History of Indian cinema. The material, purchased at a cost of Rupees two crore, includes negatives, photographs, books and other literature on Indian cinema. The IGNCA carried out field documentation of the Kanwarias, Chhath puja, Muharram in Delhi and the crafts of Sikkim. The Unit also carried out extensive documentation of the events in the IGNCA. The Centre has already made 45 DVDs for public dissemination.

Cultural Informatics Lab

Cultural Informatics Laboratory (CIL) was established in 1994 by the IGNCA with UNDP assisted multimedia documentation project titled 'Strengthening of National Facility for Interactive Multimedia Documentation of Cultural Resources.' Under the guidance of subject experts, the team has been trained in interactive multimedia-documentation and in-depth analysis of cultural resources. This expertise is being used to demonstrate how cultural heritage can be recreated virtually, in a holistic and integrated perception of culture. The project has broken new grounds in creating synergies between the disciplines of art and information technology leading to usage, development and demonstration of new technology and cultural documentation. New design-models, development-processes and reusable software tools, specially targeted at high-quality multimedia content-creation have been conceived, evolved and applied in projects.

An interactive DVD on the 'Life and Works of Elizabeth Sass Brunner and Elizabeth Brunner,' the Hungarian painters who made India their home, was released on May 3, 2010. A multimedia DVD titled 'Man and Mask' was released on October 26, 2010. It presents mask traditions from world over, with emphasis on rich Indian cultural content and explores the relationship between mind-man and mask. The CIL also prepared a multimedia CDROM 'Indian Arts' for the NCERT, for children in classes VI to IX. This was released by HRD Minister, Shri Kapil Sibal on September 1, 2010.

The IGNCA participated in the millennium celebrations of the consecration of the Periya Kovil (Brhadiswara temple) in Tanjavur, Tamil Nadu from September 24 to October 3, 2010. This shrine has been one of the two pilot projects being conducted under the Kshetra Sampada project of the Centre. The information on the layout, architecture, iconography and rituals of the temple collected by the Centre for this project was presented in interactive computer kiosks at the celebrations. The IGNCA publications on the temple in the form of books and DVDs were also on display. Over 2300 rare books from the Central Library of the Archaeological Survey of India have been uploaded on the IGNCA website www.ignca.nin.in. To augment resources relating to art and culture and make them available digitally, images of archaeological sites from Assam and Rajasthan have been uploaded, along with virtual walkthrough of several archeological sites. The IGNCA site received 25,201,502 hits during the period under report.

Under the digitization programme, 12,274 rare books from the ASI library, 1,02,579 folios of manuscripts from 6,370 microfiche, and 44,172 slides were digitized. The CIL has been entrusted with the task of digitizing registration forms received by the National Mission on Monuments and Antiquities (NMMA). Till now, 200,824 forms have been collected and digitized, some with 3D images.

Kalakosa Division

Kalakosa investigates intellectual traditions connected with the arts in their multi layered and multi disciplinary dimensions. Its programmes broadly fall in four categories:

Kalatattvakosa: It is a lexicon of fundamental concepts of the Indian arts. The terms selected for this programme are based on a survey of their pervasiveness and their inter-disciplinary nature. The evolution of a concept from its most abstract level to concrete fields of the arts is explored. Each concept is investigated through several disciplines and primary texts. The terms have been grouped according to certain broad logical or semantic categories.

Thus the first six volumes published so far contain the terms *Vyapti* (Pervasive term); *Desa-kala* (Space and Time); *Mahabhutas* Primal Elements); *Srsti-Vistara* (Manifestation of Nature); *Akara/Akrti* (Form/Shape); and *Abhasa* (Appearance/Symbolic Form).

The seventh volume of the *Kalatattvakosa* contains seventeen terms which are categorized under the heading Substratum/Abode – *Ayatana*. This volume is expected to be ready for publication by June 2011. The work is being done on two more volumes based on the terms related to Symbols and Motifs – *Pratika/Abhipraya* and Arts and Skill – *Kala-Silpa* respectively.

Kalamulasastra: This is the second ongoing programme consisting of the publication of annotated texts and translations of fundamental texts relating to the Indian arts ranging from architecture, sculpture, painting, music, dance and theatre along with their scientific and technical commentaries. Initially conceived as a series of 108 texts, 28 texts have been already brought out in 60 volumes. The 29th text brought out during this year is a treatise on Carnatic music titled *Ragalaksana* (18th C.) edited and translated by Prof. R. Sathyannarayana.

About 17 texts related to different subjects like vedic, ritualistic on architecture, sculpture and music are already being worked with various eminent scholars in their respective fields. Amongst these assigned texts *Baudhayana Srautasutra* edited and translated by Prof.T.N. Dharmadikari and *Kaiminiya Brahmana* edited and translated by Dr.H.G. Ranade are in the final stage for the press.

Kalasamalocana: This programme relates to publications on interpretation and analysis of secondary material. These are considered to be classics of art criticism. The series has volumes of critical writings and editions of works of eminent scholars who worked on fundamental concepts, identified perennial sources and created bridges of communication by juxtaposing diverse traditions. These significant works of scholarship are often inaccessible as they are either out of print or do not have translations in English.

The programme has been initiated by a series of re-edited reprints and translations of a select number of authors and works. Under this category of *Kalasamalocana* series, 17 volumes of the writings of Ananda K. Coomaraswamy have already been published. The editing of the 'Selected Essays of Thakur Jaidev Singh' is in progress. Another publication on the 'Illustrated Balisattra Bhagavat Purana' is also in progress. Through this publication the eastern style of Indian painting will be presented. Another publication in this series, 'Rasa Desa', based upon the verses of the well known saint poet Swami Sri Haridas of the 16thC is in progress. Through this publication a unique contribution to the Indian aesthetics will be brought to light. 'Two Kalamukha Temple of Karnataka' is yet another publication to be published under this series.

Another emphasis in this series is on the publishing of selected letters of illustrious personalities who have made a pioneering contribution to different fields of study. These personalities help in determining the thought process working behind the scholarship. The letters of Ananda K. Coomaraswamy, Romain Rolland, Hazari Prasad Dwivedi and Pt. Benarsidas Chaturvedi have been published. The letters of Elizabeth Brunner, who made India her home, will also be published soon.

Area Studies: Through this programme IGNCA explores the cultural links and mutual influences with neighbouring regions of South, South-East Asia, Central Asia and China. During the year one publication on Art and Archaeology of South East Asia edited by Dr. Bachchan Kumar was published.

Janapada Sampada

The Janapada Sampada is engaged with research and documentation on the contextual aspects of culture, including life style, oral traditions, folklore and art practices of communities from eco-cultural and socio-economic points of view.

Public lectures by eminent people, an exhibition of masks, puppets and paintings from several regions in

India, film shows and daily performances marked the event, which were part of the festival 'Akhyani', organized by this division in 2010. Lectures like 'Masks Unmasked, Puppets Inanimate and Animate, Stories within Stories' by Dr Kapila Vatsyayan; 'Makers of Tales: Kaavad Tradition of Rajasthan' by Dr Nina Sabnani; 'Through the Eyes of a Modern Practitioner: Traditional and Modern forms of Indian Puppetry' by Shri Dadi Padumjee; 'Indian Picture Showmen: Tradition and Transformation' by Prof. Jyotindra Jain; and 'Minding Demons, Masking Gods: The Prahalada Nataka of Orissa' by Prof John Emigh were presented.

The IGNCA added significantly to its ethnographic collections. Under the *Adi Drishya* (primeval sight) project, of which Rock Art is a crucial component, considerable field data was compiled. The Centre adopts a multidisciplinary approach to the study of Rock Art, involving archaeology, anthropology, geology, ethno botany and chemistry. It also uses the latest technology available to locate, copy and reproduce the ancient drawings.

Under the Lifestyle Studies (*Loka Parampara*), a project 'Echoes from the Heart: An English Anthology of Writings' in Urdu and by lesser known Muslim women writers (1920-25) was taken up. As part of the Islamic heritage programme, 'Documentation of Arabic Malayalam: Linguistic-Cultural Traditions of Moppla Muslims of Kerala' was initiated.

The IGNCA has taken up documentation of oral — folk and tribal traditions of Mahabharata in a huge way. The Centre has already done a lot of work on 'Ramkatha' traditions. Some of the other lifestyle studies undertaken are: 'Emerging Ritual Spheres and Changing Urban Scapes': mobility, identity and dynamics of the Kanwaria, Chhath Puja and Durga Puja in the National Capital Region; and *Ramman*, the ritual theatre of Garhwal.

The Janpada Sampada division hosted the Kohinoor Theatre Festival, a mobile theatre company from Assam from April 25 to 29, 2010, in collaboration with the National School of Drama which staged four plays that attracted public response.

Kala Darsana

The Kala Darsana provides the forum for presenting the activities of the various divisions of the IGNCA and for a creative and critical dialogue between and amongst the diverse art forms. It organizes exhibitions, seminars, conferences and lectures, lecture-demos, workshops and performances based on the academic pursuits of the Centre and complementing the larger charter of the IGNCA.

When gramophones were introduced in 20th Centenary, women took an early lead in recording their voices. A seminar 'Think Through' was organized which analyzed this phenomenon of *gaanewalis* and their contribution to recorded music. The event 'Women on Record – celebrating the Music of Women in early 20th Century India' also saw rendition of some of these recorded songs, presented by today's artists in three concerts. A scripted performance 'Inhi Logon Ne' walked the audience through the time and challenges of these incredible women artists through narration, visuals and singing from the repertoire of that era by Smt Vidya Shah along with performance by Kathak exponent Smt Rani Khanam. The programme was held in collaboration with the Centre for Media and Alternative Communications (CMAC).

'Chamba Rumaal' has a cultural context. In the Chamba region, there is a custom of presenting embroidered cloth, mostly in square shape, on various social occasions. The women of Chamba are experts at intricate needle work. With the advent of machine designs and ready-printed cloth, the tradition had dwindled. The Delhi Crafts Council had taken up the task of reviving this art. The IGNCA, in collaboration with the Delhi Craft Council organized an exhibition of the *Rumaal* and a workshop where people could learn the art, from March 30, to April 18, 2010.

The IGNCA and the Indian Council for Cultural Relations organized a cross cultural conversation on 'India: Self-image and Counter-image' from December 28 to 30, 2010, in which Dr Karan Singh, Prof Ashish Nandy, Prof Lokesh Chandra and Nobel laureate J Galtung participated.

The Regional Centres

The IGNCA has three regional centres — North East Regional Centre, located at Guwahati, the Eastern Regional Centre at Varanasi and the Southern Regional Centre at Bengaluru. While the Centre at Guwahati takes up projects related to the North East, the Regional Centre at Varanasi carries out work relating to the publication series of the Kalakosa division of the IGNCA. The scholars there are preparing reference cards that provide exhaustive information on various texts and material relating to the topic of the chosen publication specially under the Kalatattvakosa series. This year 1750 cards relating to various terms of the articles for the volumes of the Kalatattvakosa were prepared. At present, Varanasi Centre has 58,654 typed cards with reference, quotations and their translation. The Southern Regional Centre at Bengaluru takes up documentation work, project studies and publications of the southern states.

For the Public

The IGNCA is an academic research organization working mainly in the area of documentation, preservation, conservation and dissemination of arts. The Centre has a library with a substantial number of books in many Indian and foreign languages. The reference facility in the library is open to all. The library also provides facility of photocopying at a nominal fee. The library also has reference material in other forms like microfilms, slides, photographs and audio-visual recordings. All these can be accessed by bonafide users.

The IGNCA publications – books and DVDs — are available at the sales counter during office hours on government working days. From time to time the Centre organizes exhibitions, lectures, talks and other programmes that are open to the public. The IGNCA website www.ignca.nin.in is accessible and is one of the most visited in the field of culture.

The various events hosted by the IGNCA during the year are as follows:

Lectures

1. 'Kalamukh Temple of Karnataka' by Porf P S Fillizat, September 7, 2010.
2. 'Kelimaal: Keli upasana aur kala' based on the verses of Swami Shri Haridas,' by Dr. Rajendra Ranjan Chaturvedi,' on November 1, 2010.
3. 'Samaranga Sutradhara' by Prof P. P. Apte on November 25, 2010.
4. 'Hydraulics Aeronautics and Mechanics' by Er Arvind Phadnis, December 13, 2010.
5. 'Modernity and Climate Change: The Aesthetics of Immersion' by Prof. Nicholas Mirzoeff, December 14, 2010.

Seminars/Lecture-Demonstrations/Performances

1. 'Bihu Festival' on April 17-18, 2010.
2. 'Inhi Logon Ne' scripted performance on *gaanewalis* on April 2010.
3. Seminar on 'Elizabeth Sass and Elizabeth Brunner: Two Hungarian lives devoted to India', May 3-4, 2010.
4. Seminar on 'The Importance of Samskara', July 26, 2010.
5. Lecture on 'Can something be popular, classical, ancient and mass produced at the same time? Problematizing the Histiography of Early Indian Terracotta' by Dr Naman Ahuja, August 12, 2010.
6. Conference on 'Imaging Asia 2010: the Culture and Politics of Asian Cinema', August 19 to 22, 2010.
7. Seminar on 'Jumpstart – Join the Dots 2010' on August 20-21, 2010.

8. 'Towards A New Era of Value Creation' September 8, 2010.
9. 'Veena Festival' September 17 to 26, 2010.
10. Screening of film 'Angel of the Aborigines: Dr Verrier Elwin' September 24, 2010.
11. Lecture on 'Murai – the right to perform' (the rituals of Melakkarar Community, Tamil Nadu) by Saskia Kereenbavm, December 7, 2010.
12. Multimedia presentation on 'Study and identification of the Iconography of Alchi' by Dr Nirmala Sharma, September 28th, 2010.
13. Conference on 'India: Self-image and Counter-image' December 28 to 30, 2010.
14. Performances: Akhyan: Duryodana Vadham (glove puppets, Kerala); Kalpataru – the wishing tree (modern puppet theatre); Amar Singh Rathore (Rajasthani Kathputlis); Sundara Kanda: Taming the Wild (Dolls Theatre); Choodamani – Lankadahana (String puppets, Karnataka); Seraikela Chhau; Ramman; Purulia Chhau; Mahishasura Mardini; Gulikan and Pottan Theyyam; Yak dance.

Exhibitions

1. "Raja Deen Dayal: the Studio Archives from the IGNCA Collection", November 19, 2010 to February 24, 2011.
2. "Ras: Chamba Rumaal", March 30 to April 18, 2010.
3. "Music and Nostalgia", March 29 to April 13, 2010.
4. "The Strokes of Genius", April 6 to 30, 2010.
5. "Visual Collections from British Library, British Museum and Victoria and Albert Museum available in the IGNCA".
6. "The Call of India: Paintings by Elizabeth Sass and Elizabeth Brunner" April 30 to May 31, 2010.

7. "Aakhyan – Exhibition of masks, puppets and picture showmen".
8. Photographs on "Indian Terracotta", August 12 to 28, 2010.
9. "Call of the Tiger", October 20 to November 3, 2010.
10. "Delhi – A Living Heritage", October 20, 2010 to January 20, 2011.

Publications

Books

1. *Brhadiswara Temple: Form and Meaning* by Dr. R Nagaswamy
2. *Ragalakshana* Edited and translated by Prof. R Sathyanarayana
3. *Art and Archaeology of South East Asia*, edited by Dr Bachchan Kumar
4. *The Call of India* Exhibition - catalogue of paintings by Elizabeth Sass and Elizabeth Brunner
5. *Raja Deen Dayal* Exhibition - catalogue on the life and works of Raja Deen Dayal

Films

1. Landscaping the Divine – Space and Time among the Gaddis
2. Documentary on Alha
3. Documentation of Thoda
4. Lok Gathas of Himachal Pradesh

DVDs

1. Two Pilgrims interactive DVD on the paintings of Elizabeth Sass and Elizabeth Brunner
2. Man and Mask
3. Indian Arts



Akademies

Eligibility

A person is eligible for assistance under the Scheme provided-

- (i) his/her contribution to arts, letters, etc. is of significance. Traditional scholars who have made significant contribution in their fields would also be eligible notwithstanding the absence of any published works;
- (ii) his/her personal income (including income of the spouse) does not exceed Rs.4000/- per month; and
- (iii) he/she is not less than 58 years of age (This does not apply in the case of dependents).

3.3

Amount of Assistance

The scheme has two components: (1) Central Quota – Central assistance is Rs. 4000/- p.m. and (2) Central State Quota – amount of central assistance is Rs. 3500/- p.m. while the balance Rs. 500/- is paid by the concerned State Government directly to the beneficiary.

Assistance till when

The monthly assistance is continued on year to year basis subject to furnishing of life and income certificates by the beneficiaries.

In the case of death of beneficiary, financial assistance is given to the spouse till life or to the dependents till their marriage or employment or attaining 21 years of age.

Procedure of Selection

The selection of new cases is through an Expert Committee.

Procedure of Disbursement

The disbursement of financial assistance under the scheme has been outsourced to LIC from the year 2009-10.

Number of Beneficiaries - 2872 (2521 Central Quota and 351 under the Central-State-Quota)

During the year 2010-11, an amount of Rs. 11.49 crore has been released till February, 2011 to LIC, the service providers, for disbursement to beneficiaries.



Sahitya Akademi

3.3.1

Sahitya Akademi is a national organization which strives to work actively for the development of Indian letters and set high literary standards to foster and coordinate literary activities in all the Indian languages and to promote through them the cultural unity of the country.

Sahitya Akademi is thus the central institution for literary dialogue, publication and promotion in the country and the only institution that undertakes literary activities in 24 Indian languages, including English. With more than 56 years of its dynamic existence, it has ceaselessly endeavoured to promote good taste and healthy reading habits, to keep alive the intimate dialogue among the various linguistic and literary zones and groups of India through seminars, lectures, symposia, discussions, readings and performances, to increase the pace of mutual translations through workshops and individual assignments and to develop a serious literary culture through the publication of journals, monographs, individual creative works of every genre, anthologies, encyclopaedias, dictionaries, bibliographies, writers' directories, and histories of literature.

The Sahitya Akademi maintains a unique multi-lingual library at Delhi with books in English and Indian languages. The collection focuses on literature and allied subjects. The library is open to public subject to rules of enrolment. There is a collection of approximately 1,51,704 books. The Akademi library is a well used library catering to the reading public of Delhi and the NCR. It is an important source of study and research in contemporary Indian literature and has more than 10,000 registered members, 3330 volumes added to the Head Office Library, New Delhi, 525 volumes added to the Regional Office Library, Bangalore, 208 volumes added to the Regional Office Library, Mumbai and 5109 volumes added to the Regional Office Library, Kolkata.

The Sahitya Akademi has brought out over **6000** books in 24 Indian languages since its inception and during the current year it has already published over 422 books (including reprints) till December 2010.



Programmes

The highest honour conferred by the Akademi on a writer was by electing him as its **Fellow** in recognition of their unique contribution to Indian literature. The honour is reserved for 'The Immortals of Literature' and limited to 21 at a time. Professor Gopi Chand Narang, distinguished theorist, literary critic and scholar, Dr. Khushwant Singh, eminent Indian writer in English, Sri Bholabhai Patel, eminent Gujarati writer, Sri Kunwar Narain, eminent Hindi poet, Dr. Kedarnath Singh, Eminent Hindi writer and Sri Chandranath Mishra 'Amar', eminent Maithili writer have been elected to join the galaxy of Fellows.

Premchand Fellowship is a fellowship named after Premchand and was instituted on the occasion of his 125th birth anniversary, to be conferred to a person of eminence in the field of culture and literature from the SAARC countries every year. Premchand Fellowship has been awarded to Ms. Selina Hossain, eminent Bengali novelist from Bangladesh.

Dr. Anand Coomaraswamy Fellowship was established by Sahitya Akademi in the name of great scholar and aesthete Dr. Anand Coomaraswamy to be conferred to a person of eminence in the field of Asian art, culture, literature and language studies every year. Marlie Alunan, eminent writer and scholar from Phillipines, was chosen for Dr. Ananda Coomaraswamy Fellowship. She was in India from September 8 to 14 October 2010 and visited different places and Universities.

Annual Awards were presented to 24 authors in 24 languages at New Delhi on February 16, 2010. The function was followed by a Writers' Meet where the awardees spoke of their creative experiences on February 17, 2010.

Translation Prizes were presented to 23 translators in 23 languages. 443 writers, scholars, critics, translators and a number of literary associations recognized by the Akademi in their respective languages involved in the decision-making process spread over the whole year. The programme was held on August 20, 2010 in Goa.

Bhasha Samman for 2008 and 2009 in the category of unrecognized languages was given to 13 writers and scholars. Four writers and scholars were awarded for contribution to Classical and Medieval Literature (two each for 2008 & 2009) and nine writers and scholars in six unrecognized languages: Avadhi, Bundeli, Garhwali, Kachchhi, Chakma and Rajbanshi.

Activities

Sahitya Akademi organized 267 programmes in small towns and metros in India and abroad. Some of the important programmes organized by the Akademi during the period are:

Seminars

- A two-day seminar on *Hundraj Dukhyal* in collaboration with the Gandhidham Maitri Mandal, Adipur and Sindhi Sahitya Akademi, Gandhinagar, at Adipur, on January 9-10, 2010.
- A two-day seminar on *the Contribution of Progressive Movement To Tamil Literature* was organized at Madurai, on January 28-29, 2010.
- A two-day seminar on *Gujarati Saint Sahitya: Origin and Tradition* was organized at Somnath (Gujarat), on January 30-31, 2010.
- A two-day seminar on re-evaluating *Manik Bandopadhyay* work's at Kolkata, in collaboration with Scottish Church College on February 3-4, 2010.
- A three-day national seminar on *Dissent, Protest and Literature In Honour of Kamala Surayya* at Tirur, on February 3-5, 2010.
- A three-day international seminar on *Universal Peace (Sulh-I-Kul) in Indo-Persian Poetry* in collaboration with Department of Persian, Guwahati, on February 4-6, 2010.
- A two-day national seminar on *Comparative Indian Literature* at Rajasthan University, Jaipur, on February 4-5, 2010.

- A two-day seminar on *Multiverse of Folkcultures: An Eastern Perspective* in collaboration with Gurudas College at Kolkata, on February 5-6, 2010.
- Seminar on *R.V. Bhandari and Children's Literature* organized at Sirsi, on February 6-7, 2010.
- Seminar to commemorate the birth centenary of 'Padmashree' Krushna Chandra Panigrahi at Baripada, on February 6-7, 2010.
- A three-day seminar on *Folk Literature in Kashmiri* at Jammu, on February 6-8, 2010.
- Seminar on *Examining the Role of Newspapers and Periodicals in Modern Indian Literature* in collaboration with Department of Assamese, Dibrugarh University, at Dibrugarh, on February 9-11, 2010.
- Seminar on *Patriotism In Bodo Literature And Its Contribution To Indian Nation Building* was organized by the Bodo Writers' Academy at Shillong, on February 13, 2010.
- A three-day National Seminar on *Dr. Ram Manohar Lohia to celebrate his Birth Centenary* at New Delhi on February 18 to 20, 2010.
- Seminar on *Myths and Symbols in Post-Independence Sindhi Literature* in collaboration with Gujarat Sindhi Sahitya Akademi, Gandhinagar and Sindhu Sewa Samaj, Ahmedabad at Ahmedabad, on February 27-28, 2010.
- *Birth Centenary Seminar on Nyayapathi Kameshwari 'Radio Akkayya'* at Guntur, on February 27, 2010.
- Seminar on the *Birth Centenary of Gopichand* was organized at Tenali, on February 28, 2010.
- Seminar on *Transnational Punjabi Literature and Culture: Challenges and Opportunities* in collaboration with World Punjabi Centre, Punjabi University, Patiala was organized at Patiala on February 28 - March 1, 2010.
- Seminar on *Literature In Translation: India and Abroad* in collaboration with the University of Gour Banga, in Malda on March 2-3, 2010.
- A two-day seminar on '*Lankesh 75*' was organized at Bengaluru on March 6-7, 2010.
- Seminar on *Identifiable Trends In The Western Indian Literature In The First Decade of The 21st Century* in collaboration with Kala Academy, Goa was organized on March 6-7, 2010.
- National seminar on *Tribal Literature and Languages* with special references to languages of North East India was organized by the Department of Tenyidie, Nagaland University, Kohima in collaboration with Sahitya Akademi, at Chedema, Kohima, on March 11-13, 2010.
- A three-day national seminar on '*Wit and Humor In Urdu Prose and Poetry*' in New Delhi on March 19-21, 2010.
- A two-day seminar on *Ethical Literature in Indian Languages*, at Polaachi, Chennai on April 5-7, 2010.



Shri Gopichand Narang presiding over a seminar

- National seminar on '*Rabindranath Tagore*' in collaboration with Tripura University, at Agartala, on November 18, 2010.
- A two-day national seminar on '*Bharti Kavita Ka Chhand Shashtra*' on the occasion of birth centenary of Bhai Kahan Singh Nabha, in collaboration with Department of Development of Punjabi Language, Punjabi Advisory Board, at Patiala on November 23-24, 2010.
- National seminar on '*Dalit Literature*' at Patna on November 28-29, 2010.
- Seminar on *Rajashtahni Natak*, at Udaipur on May 19-20, 2010.
- Seminar on *Modern Trends in Dogri Literature* at Jammu on July 31, 2010
- Seminar on *Tagore as an Indian Legend*, in collaboration with Punjabi Sahitya Akademi, at Ludhiana, on August 13-14, 2010.
- A two-day seminar on *Cultural Studies and Kannada Literary Studies*, at Davanagere, on September 17-18, 2010.
- Seminar on '*Saint Poet Kanakadasa's Literary Contribution towards Bhakti Movement in India*', in collaboration with Government of Karnataka Kaginele Development Authority, at New Delhi on September 20-21, 2010.
- A two—day seminar on '*Bodo Fiction*' in collaboration with Bodo Sahitya Sabha at Guwahati on October 4-5, 2010.
- A two-day seminar on '*Creation Myths in Different North-Eastern Hill Oral Languages*' organized by Sahitya Akademi North East Centre for Oral Literature in collaboration with Department of Garo, Department of North-Eastern Hill University at Agartala on October 7-8, 2010.
- A two-day Seminar on *Kumaravyasa Kathana* organized by Sahitya Akademi in collaboration with B.N.E.S College and ISKON at Bangalore on October 20-21, 2010.
- Seminar on '*Rabindranath Tagore*' at Midnapur on November 9, 2010.
- A two-day seminar on '*Ram Panjwani*' in collaboration with Ram Panjwani Trust in Mumbai on November 10-11, 2010.
- A two-day seminar on '*Shoonya Sampadneya Paramarsche: A Discourse*' to celebrate the Birth Centenary of S.S. Bhoosanuramath at Belgaum on November 11-12, 2010.
- A two-day seminar on '*Ajneya*' at Gorakhpur on November 24-26, 2010.
- A two-day seminar on '*Role of Mother Tongue in the Present Changing Indian Society*', at Ranchi on November 25-26, 2010.
- A two-day seminar on '*Tagore's Cultural and Political Ideas: Reflections and Re-evaluations*' in collaboration with central University of Rajasthan, Kishengarh and Institute for Research in Interdisciplinary Studies, Jaipur on November 25-27, 2010.
- Birth Centenary Seminar on '*Umashankar Joshi*' at Ahmedabad on November 27-29, 2010.
- A two-day seminar on '*From Literature to Cinema: A Creative Metamorphosis*' organized by Sahitya Akademi, Gujarat Sahitya Akademi and UTS Mahila Arts College, Nadiad on December 4-5, 2010.
- A two-day seminar on '*Ramnath Shastri*' at Jammu on December 8-10, 2010.
- A three-day seminar on '*Dream Catcher: Literature, Creativity and Analysis*' at Udaipur on December 9-11, 2010.

- A two-day seminar on ‘100 Years of Telugu Short Stories’, at Hyderabad on December 11-12, 2010.
- Birth Centenary Seminar on *Yatri*, at Bhubaneshwar on December 13, 2010.
- Birth Centenary Seminar on *Aarasi Prasad Singh* at Muzaffarpur on December 15-16, 2010.

Symposiums

- Symposium on *Wahab Khar* at Srinagar on April 27, 2010.
- A two-day symposium on *Post Independence Sindhi Non-Fictional Literature*, in Mumbai on May 14-15, 2010
- Symposium on *Santhali Drama* in Orissa on July 25, 2010
- Symposium on *Brajabuli, Kabindra Rabindra and Mailthili* at New Delhi on July 28, 2010.
- Symposium on *Remembering Grierson*, at New Delhi on August 17, 2010.
- Symposium on *Novels and Novelists*, organized by Sahitya Akademi in collaboration with The Konkani Institute St. Aloysius College, at Mangalore on August 29, 2010.
- Symposium on *Manipuri Writers Response to Contemporary Society*, at Imphal on September 15, 2010.
- Symposium on *Women Writings in Manipuri*, at Imphal on September 16, 2010.
- Symposium on “*Durga Bhagwat: Life and Literary Works*” organized by Sahitya Akademi in collaboration with Shashvati-Stree Shakti Vikas Kendra, Bharti Vidyapeeth, at Pune on September 30, 2010.
- Symposium on *Poetic World of Vanambadi Poets*, organized by Sahitya Akademi in collaboration with Subramaniam Arts & Science College, Mohanur, at Puducherry on October 3, 2010.
- Symposium on ‘*Santali Children Literature*,’ at Kharagpur on November 10, 2010.
- Symposium on *Bodo Novel*, in collaboration with Bongaigaon Government College on December 4, 2010.
- Symposium on *Devnagari Script and Indian Languages* at New Delhi on December 29, 2010.
- Symposium on *Post-Independence Women’s Poetry In Western Indian Regional Indian Languages* in collaboration with the Department of Marathi, Fergusson College, Pune on March 13-14, 2010.
- Symposium on *Little Journals In Tamil and Little Journals Exhibition* in collaboration with Pudughai Thenral Journal & Gnanalaya Research Library, Pudukkottai on March 19, 2010;
- Symposium on *Aesthetic Sensitivity in Dogri Literature* was organized at Jammu on March 21, 2010.
- Symposium on *Bhili Adivasi Folk Songs: Demonstration and Appreciation* in collaboration with Gurjari Tribal Foundation, Ambajee, Gujarat on March 22, 2010.
- Symposium on *V.O. Chidambaranar’s Contribution to Tamil Literature* in collaboration with Pondicherry University at Puducherry on March 23, 2010.
- Symposium on *Wahab Khar* at Srinagar on 27 April 2010.

- A two-day symposium on *Post Independence Sindhi Non-Fictional Literature*, in Mumbai on May 14-15, 2010.
- Symposium on *Santhali Drama* in Orissa on July 25, 2010
- Symposium on *Brajabuli, Kabindra Rabindra and Mailthili* at New Delhi on July 28, 2010.
- Symposium on *Remembering Grierson* at New Delhi on August 17, 2010.
- Symposium on *Novels and Novelists*, organized by Sahitya Akademi in collaboration with The Konkani Institute St. Aloysius College at Mangalore on August 29, 2010.
- Symposium on *Manipuri Writers Response to Contemporary Society*, at Imphal on 15 September 2010.
- Symposium on *Women Writings in Manipuri* at Imphal on September 16, 2010.
- Symposium on “*Durga Bhagwat: Life and Literary Works*” organized by Sahitya Akademi in collaboration with Shashvati-Stree Shakti Vikas Kendra, Bharti Vidyapeeth at Pune on September 30, 2010.
- Symposium on *Poetic World of Vanambadi Poets*, organized by Sahitya Akademi in collaboration with Subramaniam Arts & Science College, Mohanur at Puducherry on October 3, 2010.
- Symposium on ‘*Santali Children Literature*,’ at Kharagpur on November 10, 2010.
- Symposium on *Bodo Novel*, in collaboration with Bongaigaon Government College on December 4, 2010.
- Symposium on *Devnagari Script and Indian Languages* at New Delhi on December 29, 2010.

Workshops

- Three-day *Punjabi- Kashmiri Short Story Translation Workshop*, at Srinagar on 26-19 April 2010.
- Four-day workshop on *Translation of Sarvajna’s Vachanas into Telugu and Tamil* at Bangalore on May 24-27, 2010.
- Three-day workshop on *Drama Writing in Sindhi* in collaboration with Sindhi Sewa Samaj at Ahmedabad on June 17-19, 2010.
- Five-day workshop on ‘*Dogri-Rajasthani-Dogri Translation*’ at Jodhpur from November 22-26, 2010.

Writers’ Meet

- All-India Writers’ Meet at Bengaluru on August 12-13, 2010;
- All-India Women Writers Conference at Patiala on November 3-4, 2010.
- A Writers’ Meet-cum-Seminar – “Why Do I write, How Do I Write” (H.O.) in New Delhi on April 6-7, 2010.
- The *North East and Northern Writers’ Meet* at Sahitya Akademi, New Delhi on May 4-5, 2010.
- Sahitya Akademi in collaboration with North-Eastern Hill University organized *National Writers’ Meet* in New Delhi on June 1-3, 2010.
- Presentation of Bhasha Samman, Awardees’ Meet and All India Writers’ Meet at Guwahati at New Delhi on October 28-30, 2010.
- *All India Writers’ Meet* was held in New Delhi on October 29-30, 2010.
- Writers’ Meet was held at Sahitya Akademi, New Delhi where winners of Bal Sahitya

Puraskar shared their work and creative experiences as a writer on November 15, 2010.

- All India Writers' Meet at Ernakulam, Kochi on November 28-29, 2010.

Meet the Author

- Ms. Sundri Uttamchandani, noted Sindhi fiction writer in collaboration with Prof. Ram Panjwani Literary and Cultural Centre, Mumbai on April 21, 2010 in Mumbai.
- Rajendra Shukla, eminent Gujarati poet, in collaboration with Gujarati Sahitya Sabha in Ahmedabad on June 29, 2010.
- Mazhar-uz-Zaman Khan, eminent Urdu writer, in Hyderabad (H.O.) on July 16, 2010.
- Bonaventure D'Pietro, eminent Konkani writer in Panaji on October 8, 2010.
- Sri Shyam Manohar, distinguished Marathi fiction writer (RO, Mumbai) on October 15, 2010.
- Hari Himthani, eminent Sindhi writer, in Ajmer on October 21, 2010.
- Shobha Nath Besra in Balasore on November 11, 2010.

Men and Books

Sahitya Akademi organizes a programme where distinguished persons from interdisciplinary areas are invited to talk about books they enjoyed reading or gave them new insights. M. Rajendran is one such person who participated in this programme on October 7, 2010 in Chennai.

Through My Window

This is a programme where writers present their impression on the life and works of another contemporary writer.

- Ms. Sudha Gurung spoke on Sanumati Rai in Kalimpong on May 11, 2010.
- Shafey Kidwai, eminent Urdu scholar and critic spoke on life and works of Makhdoom Mohiuddin, eminent Urdu poet, in New Delhi on July 24, 2010.
- Jagannath Murmu in Rairangpur on July 24, 2010.
- Shyamsunder Bidarakundi, eminent Kannada writer spoke on the life and works of N.K. Kulkarni, eminent Kannada writer, in Dharwad on August 29, 2010.
- Chandrashekhar Patil spoke on the life and works of Vinayaka Krishna Gokak on September 9, 2010.
- Shyamsundar Bidrakundi spoke on the life and works of N.K. Kulkarni on September 29, 2010.
- Mu. Metha, well-known Tamil poet spoke on the life and works of the renowned Tamil poet and critic, R. Balachandran 'Bala', in Chennai on October 29, 2010.
- Tanaji Halarnekar spoke on the life and literary works of Ravindra Kelekar, distinguished Konkani writer, thinker and fellow of Sahitya Akademi, in Panaji, organized in collaboration with Kala Academy, Goa on October 30, 2010.
- Sri Chunda Soren Sipahi spoke on the life and works of Sri Babulal Murmu 'Aadivasi', eminent Santali writer in Balasore on November 11, 2010.

Kavisandhi

This programme aims to provide poetry lovers an opportunity to hear poetry being read out by the poet himself/herself.

- Kavisandhi, an evening of poetry was organized with Sri F.M. Shinde, eminent Marathi poet (RO, Mumbai) on April 23, 2010.

- Kavisandhi with eminent Kannada poet Dr. Siddalingiah (RO, Bangalore) on May 21, 2010.
- Kavisandhi with Prabha Ganorkar, eminent Marathi poet and critic (RO, Mumbai) on June 8, 2010.
- Sahitya Akademi in association with Ananya Sahitya Koota, Hubli organized a Kavisandhi with Chandrashekhara Patil, eminent Kannada poet, in Hubli (Dharwar) on June 28, 2010.
- Sahitya Akademi and Puri Zilla Lekhak Sahazog Samiti organized a Kavisandhi with Harihar Mishra, eminent Oriya poet, in Puri on August 6, 2010.
- Sahitya Akademi and Thana Sindhi Kavi Sabha organized a Kavisandhi, in Thane with Govardhan Sharma 'Ghayal', noted Sindhi poet on August 14, 2010.
- Kavisandhi with Devipriya, eminent Telugu poet, in Hyderabad on August 17, 2010.
- Kavisandhi with Sri Melwyn Rodrigues, noted Konkani poet, in Mangalore on September 25, 2010.
- Kavisandhi with Virendra Kesar, in Jammu on October 13, 2010.
- Kavisandhi with Attoor Ravi Varma, eminent Malayalam poet in Chennai on October 27, 2010.
- Kavisandhi with Sri Aanandicharan Hembrum, Santali poet in Balasore on November 11, 2010.
- Kavisandhi where Shyam Singh Shashi, well-known Hindi poet read his poetry on December 2, 2010.
- Kavisandhi with eminent Kannada poet Dr. Siddalingiah (RO, Bangalore) on May 21, 2010.
- Kathasandhi with Sethumadhavan, eminent Malayalam writer (RO, Bengaluru) on June 19, 2010.
- Kathasandhi with R.R. Borade, distinguished Marathi fiction writer and playwright (RO, Mumbai) on June 21, 2010.
- Kathasandhi with Atin Bandyopadhyay, eminent Bengali fiction writer in Kolkata on June 29, 2010.
- Sahitya Akademi and Sindhi Adabi Sabha organized a Kathasandhi in Pune with Tara Mirchandani, eminent Sindhi fiction writer on July 31, 2010.
- Kathasandhi with Sri A. Chitreswar Sharma, Manipuri scholar, in Imphal on September 13, 2010.
- *Kathasandhi* with N.D. Jamwal, in Jammu on October 12, 2010.
- Kathasandhi with U.K. Kumaran, eminent Malayalam short story writer, in Trichur on October 29, 2010.
- Kathasandhi with Sri Satkadi Hota, eminent Odia fiction writer in Bhubaneswar on December 13, 2010.

Kathasandhi

- Kathasandhi where Sri R.R. Borade, distinguished Marathi fiction writer and

Literary Forum

- Literary Forum with Ms. Manjuri Chaudhuri, noted Bengali critic in Agartala on April 12, 2010.
- A Literary Forum with Ibrahim Waheed on his works and its place in Maldivian contemporary literature in Mysore, on June 4, 2010.
- Literary Forum where Ilahi Jamadar and Santosh Padmakar Pawar presented their

poems and Pratima Ingole read her short story in Ahmednagar on June 18, 2010.

- A Literary Forum on Bishnu Prasad Rabha (RO, Kolkata) on June 21, 2010.
- Literary Forum where Premananda Gajvi, eminent Marathi playwright read one of his one acts (RO, Mumbai) on July 2, 2010.
- Literary Forum where Hindi translations from the poetry of Rabindranath Tagore were read by Prayag Shukla was held (H.O.) on July 28, 2010.
- Literary Forum where Uttam Kolgaonkar, Kiran Yele (poetry reading) and Vrinda Bhargave and Kishor Pathak (short story reading) participated, in Sangamner on August 31, 2010.
- Literary Forum with Antonie Cassar, Maltese and English writer (RO, Bangalore) on September 28, 2010.
- Literary Forum on the occasion of Hindi Pakhwada. Aabid Surti, R.K. Paliwal, Hubnath Pandey, Akshay Jain, Ramesh Rajhans and Harjendra Singh Sethi were the participants (RO, Mumbai) on September 28, 2010.
- Literary Forum, in Vidyanagar, Kankavali where Madhav Kondvilkar (chair), Pravin Bandekar, Ajay Kandar, Dilip Padharpatte (poetry recitation) and Vidyadhar Karandikar, Vaishali Pandit (short story reading) participated (RO, Mumbai) on October 6, 2010.
- Literary Forum with Ms. Merlie Alunan, Poet and Dr. Ananda Coomaraswamy Fellow, (RO, Mumbai) on October 12, 2010.
- Literary Forum on Rasa Javidani in Badrawah (H.O.) on October 16, 2010.
- Literary Forum where three distinguished poets – Vishnu Nagar, Leeladhar Mandloi and Mithilesh Shrivastava read their poems (H.O.) on October 19, 2010.

- Literary Forum where Sri Phoolchand Manav, Sri Vishnu Saxena, Sri Naresh Neer and Sri Rajendra Kr. Kanaujia recited their poems in Delhi on November 2, 2010.
- Literary Forum where Sri Ervai Radhakrishnan, Sri Pichinikkad Ilango, Smt. Vijayalakshmi, Smt. Revathy Ilayabharathy (poets) and Sri Muthuvelu, Sri Mugilai Rajapandin, Smt. Amirtham Surya, Sri VEDIYAPPAN (short story writers) had participated (Chennai office) on November 27, 2010.
- Literary Forum where Shanta Acharya, Kunwar Narain and Keki N. Daruwalla read their poetry in New Delhi on December 3, 2010.
- Literary Forum on Bodo Children Literature, in Kokrajhar on December 6, 2010.
- Literary Forum with Colombian poet Fernando Denis and Book Release (RO, Kolkata) on December 10, 2010.
- Literary Forum on “Tagore in Bodo Literature” with Pandu College, Guwahati on December 16, 2010.
- Literary Forum with visiting Chinese Writers’ Delegation (RO, Kolkata) on December 16, 2010.
- Sahitya Akademi and Ambarnath Nagar Parishad organized Literary Forum where Shankar Sakharam and Monika Gajendragadkar presented their short stories and Anupama Uzgare, Avinash Gaikwad and Satish Solankurkar read their poetry, in Ambarnath on December 17, 2010.
- Literary Forum on “Feminism in Bodo Literature” with Writers’ Akademi, in Bijni on December 21, 2010.

Poets’ Meet

- Poets’ Meet where noted Marathi poets – Sri Narayan Sumant, Sri Arun Shcote, Sri Mahesh

Keluskar, Sri Santosh Pawar and Sri Narayan Sumant (chair) read their poetry (RO, Mumbai) on April 27, 2010.

- Multilingual Poets' Meet to mark the 150th Birth Anniversary celebrations of Rabindranath Tagore in (RO, Mumbai) on May 7, 2010.
- Bilingual Poets' Meet to mark the 150th Birth Anniversary of Rabindranath Tagore (RO, Bangalore) on May 9, 2010.
- Bilingual Poets' Meet to mark the 150th Birth Anniversary of Rabindranath Tagore (Sahitya Akademi, Chennai office) on May 9, 2010.
- A Bengali Poets' Meet was also organized on the occasion of Tagore's 150th birth anniversary (RO, Kolkata) on June 14, 2010.
- Kannada Poets' Meet where Vishnu Naik (Chair), Na. Damodara Shetti, Syed Jemirulla Sharif, S.V. Vastrada, Madhavi Bhandari, Vasanthakumara Perla, Vi. Ga. Nayak and T.G. Bhat Hasanagi read their poetry (RO, Bengaluru) on June 26, 2010.
- Kashmiri Poets' Meet in Aligarh on August 10, 2010.
- Sahitya Akademi in collaboration with Punjabi Sahitya Akademi organized a Poets' Meet and Seminar on Tagore as an Indian Legend, in Ludhiana on August 13-14, 2010.
- Poets' Meet where B.T. Lalitha (Chair), Chintamani Kodlekere, Nagarihalli, Chandrasekhar, R.G. Halli Nagaraj, H.L. Pushpa, T.C. Poornima and Latha Gutti recited their poems (RO, Bangalore) on September 12, 2010.
- Poets' Meet in Puducherry (Chennai office) on October 4, 2010.
- Poets' Meet where Kavichudar Kavithaipitham (Chair), Thangam Moorthy (Introduction), G. Murali

Appas, Jeevi, Rama. Ramanathan, Sakthi Jothi, Raththika, Neela, Swathi, D. Vetri Selvan, Rasi. Pannerselvan, Aangarai Bairavi, Kavi. Periyasamy and S. Peer Mohamed presented their poetry (Chennai office) on October 23, 2010.

- Multilingual Poets' Meet, in Jammu on October 24, 2010.
- Poets' Meet where G.S. Siddhalingaiah, Abdul Majeed Khan, L.N. Mukundaraj, Pratibha Nandakumar and M.R. Kamala recited their poems. Sri Sumatheendra Nadig chaired and Ms. Merlie Alunan, Dr. Ananda Kumaraswamy Fellow from Phillipines was the Guest of Honour (RO, Bangalore) on October 29, 2010.
- Kachchhi-Gujarati Poets' Meet in collaboration with Sansmruti in Bhuj on November 17, 2010.
- All India Poets' Meet on the occasion of 150th Birth Anniversary of Rabindranath Tagore in Jalianwala Bagh, Amritsar on November 19-20, 2010.
- Poets' Meet in Gorakhpur, U.P. on November 24, 2010.
- Multilingual Poets' Meet where Rasheed Meer (Gujarati), Narayan Kulkarni Kawathekar (Marathi) and Srikant Sadaf (Sindhi) read their poetry (RO, Mumbai) on December 3, 2010.
- Punjabi Poets' Meet where Surjit Patar, Ms. Sukhvinder Amrit, Amarjit Singh Grewal, Gurbhajan Gill, Rawial Singh, Dr. Vanita, and Deepak Manmohan Singh participated in Kolkata on December 5, 2010.

Asmita

This is a programme for writers in search of a collective identity like women, Dalits and tribals who feel marginalized.

- Asmita with noted Marathi women poets – Ms. Meera Tarlekar, Ms. Sharaddha Belsare

and Ms. Sunanda Bhosekar (RO, Mumbai) on April 30, 2010.

- Asmita with Kannada Women writers where Smt. Vaidehi, Smt. Mitra Venkataraj, Smt. Sukanya Maruthi, Smt. Damayanthi Naregalla and Dr. K. Sharifa presented their readings (RO, Bangalore) on May 28, 2010.
- Asmita with Tamil women writers – Thamarai, Vaigai Selvi, Ilampirai, Krishnangini, Malathi Maitri, Sukirtha Rani, Shakti Jothi and Padvavathy Vivekanandan (Chair) (Chennai) on May 30, 2010.
- Asmita organized in Mumbai where Gujarati Women poets: Ms. Sanskritirani Desai, Ms. Nalini Madgankar, Ms. Dina Pandya and Ms. Usha Sheth were invited on June 12, 2010.
- Asmita with Smt. Pratibha Murmu, in Rairangpur on July 24, 2010.
- Asmita where Kherwal Soren participated, in Mayurbhanj, Orissa on July 25, 2010.
- Sahitya Akademi and Gujarati Sahitya Parishad organized Asmita in Ahmedabad where Ila

Naik, Parul Desai, Jaishree Chaudhary, Sushmita Joshi and Purvi Oza were the participants (RO, Mumbai) on July 29, 2010.

Commonwealth Programmes

Programmes organized to coincide with the XIXth Commonwealth Games held in New Delhi (October 3-14, 2010) included the following;

- A Book Exhibition from October 4-13, 2010 where a number of publishers from several Commonwealth countries like Australia, Britain, Malaysia, Mauritius, New Zealand, South Africa, Canada, Sri Lanka, Bangladesh, Pakistan, Uganda participated besides a number of Indian publishers like Oxford Publishers, Harper Collins, Niyogi Booka, Viva Books, Hachette India and so on.
- A Reading programme by Commonwealth Writers from October 4-13, 2010 where writers/scholars from India and Commonwealth countries participated.
- An International seminar on Historical Legacy and Writing in the Commonwealth on October 8-10, 2010.



Kavyanjali, a Poetic Tribute to Tagore

Lalit Kala Akademi

Lalit Kala Akademi, National Academy of Art, New Delhi, was set up by the Government of India as an autonomous body, on August 5, 1954. In pursuance of the objectives set out in the constitution, the organization functions through its General Council, Executive Board and other Committees. It is the Indian Government's apex cultural body in the field of visual arts in India and is fully funded by the Ministry of Culture. It has substantial independence in making decisions related to organizing national and international exhibitions, events, camps, art festivals, and seminars including providing financial assistance to artists and art organizations through scholarships and grants.

Lalit Kala Akademi is an institution that has rendered service to the arts long before the world woke up to the global impact of Indian art. Through the leadership of its members and staff, Lalit Kala Akademi manifests a commitment to the service of arts by establishing, preserving and documenting art of the highest order that reflects the vitality, complexity and unfolding patterns of modern and contemporary art in India. All through the year it presents exhibitions and educational programs of unparalleled significance. It sustains a library, art collection, archives, conservation laboratory and publishes books and journals of intellectual merit.

Pivotal to the Lalit Kala's mission is the encouragement of an ever-deeper understanding and enjoyment of modern and contemporary art to the diverse local, national and international audiences. The National Exhibition of Art and the Triennale-India are endeavours that have been held for its quest for discovering new artistic trends. The Akademi is involved in a wide range of activities related to promoting Indian art and artists through various kinds of activities and strategic partnerships.

The Akademi's sincere commitment for the development of arts is evident through the national and international exhibition programmes organized by the head quarters in New Delhi and by its regional centers situated at Bhubaneswar, Chennai, Kolkata, Lucknow, Shimla and Garhi, New Delhi. As a cultural body that hovers above the entire Indian subcontinent, it plays a role to interlink the diverse cultures of India to weave up a cultural spread that is magnificent for its colourful threads of

3.3.2



creative genius and brilliant designs that delineate fascinating features of Indian life. Perceiving the Indian culture comprehensively with all its artistic impulses, conflicts, contradictions and limitations, the Akademi has been functioning with a panoramic view to involve all genres of creativity in its activities. It has a vision that takes care of the traditional art of India and helping artists to imbibe many of the contemporary happenings in the International art scene.

Another major art promotional activity of the Akademi is to provide studios to Indian and international artists in various disciplines of art at the Akademi's Regional Centres. In Delhi the Akademi administers Garhi Artists Studios wherein artists of various disciplines such as painting, sculpture, graphics, and ceramics work throughout the year.

The structure of the Akademi consists of a General Council that comprises of artists, art critics, architects, photographers, experts in folk, tribal and traditional arts, art administrators and representatives of various government organizations. The Authorities of the Akademi include The General Council, the Executive Board, and the Finance Committee.

Any other Standing Committee or Committees which the General Council or the Executive Board may set up for discharging any one or more of their functions. The officers of the Akademi are the Chairman, the Vice Chairman, Financial Advisor, and the Secretary.

Programmes of the Akademi

Triennale India: The Akademi organized the first Triennale India in the year 1968. More than 50 countries participated in this mega event. The Akademi has mounted 11 Triennale exhibitions so far and has presented 78 awards to national and international artists.

Cultural Exchange Programme: The Akademi organizes major exhibitions of modern and contemporary Indian art under the provisions of Cultural Exchange Programme of the Government of India and jointly collaborates with its international counterparts in various countries to promote Indian art and artists.

National Exhibition of Art: The National Exhibition of Art is a major annual programme of Lalit Kala Akademi. The Akademi has been organizing this prestigious event at various venues in the country to encourage, support and build a meaningful involvement with the artists and art lovers beyond the country's mega-cities. The Akademi has mounted shows at Hyderabad, Guwahati, Kochi, Bhopal, Chandigarh and Goa. Since 1955, the Akademi has organized 52 National Exhibitions of Art and has presented the National Award to 545 artists and Hon'able mention to 87 artists.



Inauguration by Smt. Sonia Gandhi of an Exhibition of Shri E. Valsaraj, Home Minister, Puducherry

National and International Camps & Workshops:

The Akademi organizes national and international camps in various disciplines of visual arts. These workshops organized in different states in India have proved to be immensely popular among the artist community and have helped in shaping the artistic ability among the participants.

Lectures, Seminars, Panel Discussions and Film Shows:

The Akademi invites eminent scholars and personalities from the field of art and culture to participate in various panel discussions, seminars and conferences being organized at Kaustubh Auditorium of the Akademi. The Akademi also showcases national and international films on artists and art specifically for students and researchers.

Publications: The Akademi publishes major journal such as *Lalit Kala Ancient*, magazines such as *Lalit Kala Contemporary*, *Samakaleen Kala*, monographs on eminent artists, portfolios, books and newsletters. The Akademi supports the production of publications of preeminent intellectual merit. The Akademi also publishes a comprehensive catalogue of in-house curated exhibitions.

Fellowship: The Akademi recognizes individuals who have made immense contribution in the field of visual arts at national and international level by offering the Akademi's Fellowship.

Grants: The Akademi provides financial assistance to state art academies and various other not-for-profit art and cultural organizations for conducting activities and promoting Indian art in various states of India.

Scholarships: The Akademi offers scholarship to artists from the field of visual arts. The Akademi awarded scholarship to 40 artists during the year 2009-2010.

Collection Management, Conservation and Preservation: The Akademi houses a large collection of around 5500 works of art, which are acquired over a period of 56 years. The Akademi has also initiated strong measures to preserve the works of art. These works of art are a part of regular in-house curated exhibitions mounted in New Delhi and travel to various parts of the country for larger viewing.

Lalit Kala Akademi Galleries: Lalit Kala Akademi gallery is an important venue that showcases modern and contemporary art. Major art exhibitions both national and international, retrospective show of eminent Indian artists and group shows are regularly mounted. The Akademi also maintains galleries at Chennai, Lucknow, Shimla and Bhubaneswar.

Lalit Kala Akademi Reference Library and Archives: The Akademi's library in New Delhi has added an extensive range of new books on art and culture for both Indian and Western art. The reference library of the Akademi has a collection of over 8000 books and a collection of around 50 audio-video materials on art and artists.

Art Studios: The Akademi offers studio facilities to upcoming artists from India and abroad. Admission to painting, graphic, sculpture, printmaking and ceramics studios are provided by the Akademi.

Website and email: The official website of Lalit Kala Akademi is www.lalitkala.gov.in and email is lka@lalitkala.gov.in

Initiatives for organizing Exhibitions and Events in North East India: Lalit Kala Akademi directly and through its Regional Centre, Kolkata, regularly organizes events like National Art Festival, workshops, exhibitions and seminars in the North Eastern states of India.

Events

The Akademi started a new series titled '*Artists on Art*'. This programme is a regular event of the Akademi. It has been mainly conceived to document the oral history of art from the experiences and memories of those artists who contributed immensely to the progress of Modern and Contemporary Indian Art. For this programme the Akademi invites an eminent artist and an art critic or an art historian or a curator to be in dialogue with the artist. The artist presents a slideshow of his works of art and provides intimate details and makes explicit the process of making a particular work of art. The critic provides a close understanding of the journey of the artist, which facilitates to understand the artist and his works of art. There is also an archival intend behind this project, to preserve such material for research. Under the banner of this series the Akademi invited Ms. Arpana Caur, eminent artist on October 11, 2010.

The Akademi organized '*Others on Art*' programme on December 15, 2010 and invited Peter Nagy to deliver a lecture. His topic for the lecture was 'A Career in art and how to be a successful artist'.

'Critics on Art' programme is also a new initiative of the Akademi. Under this programme the Akademi invited Ms. Geeta Kapur and Shri Pranabranjan Ray,

eminent art critics to deliver lectures at Kaustubh Auditorium of the Akademi. Ms. Geeta Kapur delivered her lecture on July 19, 2010 on 'Holding the Ground: Navjot Altaf'. Shri Pranabranjan Ray delivered his lecture on August 24, 2010 on 'Video Art'.

The Akademi organized a seminar on '*Contemporary Art Practice in North East*' at Hotel Polo Tower, Shillong on July 12, 2010. Ms. Patricia Mukhim, Editor, Shillong Times was the Chief Guest. The speakers were Benedict Skhenlang Hynnewta, Moushumi Kandali, Jaben Ghosh, Raj Kumar Mazinder, Raphael Warzari, Dilip Tamuly and Fedrick D. Hynneweta.

The Akademi organized '*Coomarasawamy Memorial Lecture*' by inviting Shri Ashis Nandy on August 12, 2010 at Sahitya Akademi Auditorium. He delivered a lecture on 'Coomaraswamy's Ghost and the Future of India: The Fear of Cultural Imagination'.

The Akademi organized a lecture by inviting Shri Balan Nambiar, an eminent artist on August 13, 2010. He delivered a lecture on '*Outdoor Sculptures-Involvement of Modern Technology with specific reference to a recent work titled "The Sky is the Limit"*' at Kaustubh Auditorium, New Delhi.

The Akademi organized '*North East Art Conclave and an Exhibition of 30 art works selected from the Akademi's Collections*' at Gaiety Theatre, Shimla from December 21-27, 2010. Dr. Sudhakar Sharma, Secretary of the Akademi inaugurated the Art Conclave as well as the exhibition and felicitated 20 artists of North East states.

About 43 '*Film/Video shows*' were arranged by the Akademi at Kaustubh Auditorium.

The Akademi in collaboration with Directorate of Art and Culture, Government of Meghalaya has organized an *exhibition* of art works executed during '*7th National Art Festival*' at All Saints Hall, Shillong from April 27 to May 1, 2010. H.E. Shri Ranjit Shekhar Mooshahary, Honourable Governor of Meghalaya inaugurated the exhibition. Dr. Sudhakar Sharma, Secretary, Lalit Kala Akademi presided over

the function. Mr. B. Lanong, Deputy Chief Minister, Govt. of Meghalaya was Guest of Honour. Around 43 art works were executed during '*7th National Art Festival*' by the artists from 27 states and 2 UT's.

The Akademi organized a Retrospective Exhibition titled "*The Making of a Modern Indian Artist-Craftsman of Devi Prasad*". Shri Ashok Vajpeyi, Chairman of the Akademi has inaugurated the exhibition on May 1, 2010. The above exhibition was curated by Shri Naman P. Ahuja. The exhibition was on view till May 21, 2010.

The Akademi arranged a three-day workshop on '*Human Resource Development in Record Management*' from June 22-24, 2010 in collaboration with School of Archival Studies, National Archives of India, New Delhi.

The Akademi in collaboration with Department of Language & Culture, Himachal Pradesh organized an *exhibition* of art from the permanent collection of the Akademi to celebrate first anniversary of Lalit Kala Akademi art gallery at Gaiety Theatre, Shimla on June 25, 2010. Shri Harish Rawat, Hon'ble State Minister for Labour & Employment, Union of India, inaugurated the exhibition. Shri Prem Kumar Dhumal, Hon'ble Chief Minister of Himachal Pradesh was the Chief Guest. On this occasion, the various cultural programmes were also organized.



Inauguration by Smt. Shila Dixit of an Exhibition "Art Celebrates"

The Akademi in collaboration with Directorate of Art & Culture, Government of Mizoram organized an exhibition of artworks created during '*7th National Art Festival*', Shillong at Bonapal Hall, Aizawl, Mizoram on September 7, 2010. Shri P.C. Zoramsangliana, Hon'ble Minister of Art & Culture, Government of Mizoram inaugurated the exhibition. Dr. Sudhakar Sharma, Secretary of the Akademi presided over the function.

The Akademi organized *Art Celebrates! 2010, Sports and the City, an exhibition of Indian Contemporary Art* curated by Ms. Rupika Chawla at the galleries of the Akademi. Smt. Sheila Dixit, Hon'ble Chief Minister, NCT of Delhi inaugurated the exhibition on May 1, 2010. The above exhibition was on view from October 2-21, 2010.

About 78 '*Solo/Group Exhibitions*' were held at the galleries of the Akademi.

The Akademi celebrated its *foundation day* on August 5, 2010. A cultural programme, semi-classical song by Ms. Kumud Diwan was also arranged by the Akademi on this occasion.



Presenting a Publication to the Hon'ble Minister of State of Parliamentary Affairs

The Government of India, Ministry of Culture, Lalit Kala Akademi, Sahitya Akademi and Sangeet Natak Akademi organized '*Rabindra Pranati*'- a tribute to mark the beginning of the 150th Birth

Anniversary Celebrations of Rabindranath Tagore at Meghdoot Theatre, Rabindra Bhavan on May 9, 2010. Shri Pranab Mukherjee, Finance Minister of India was the Chief Guest. On this occasion Lalit Kala Akademi organized a panel discussion with Sandip Sarkar, Kolkata, Parul Dave Mukherjee, New Delhi, Anshuman Das Gupta, Kolkata and Jairam Poduval, Vadodara on '*Re-exploring Tagore's Art*'.

The Akademi in collaboration with Directorate of Art & Culture, Government of Mizoram organized '*8th National Art Festival*' at Tourist Lodge, Government of Mizoram, Aizawl from September 7-12, 2010. H.E. Shri M.M. Lakhera, Hon'ble Governor of Mizoram inaugurated the art festival. Shri P.C. Zoramsangliana, Hon'ble Minister of Art & Culture, Government of Mizoram was the Guest of Honour. Dr. Sudhakar Sharma, Secretary of the Akademi presided over the function.

The Akademi organized '*National Printmaking Camp*' in collaboration with the Bharat Bhavan at Bhopal from August 25-31, 2010. The Camp was inaugurated by Shri Robin David, an eminent artist of Bhopal. Valedictory function of the camp was held on August 31, 2010. Shri Lakshmikant Sharma, Minister of Culture, Government of Madhya Pradesh was the Chief Guest.

The Akademi in collaboration with Bharathiar Palkalaikoodam, Bharathiar Centre for Performing & Fine Art, Puducherry organized '*National Ceramic Camp*' at Bharathiar Palkalakodam, Ariyankuppam, Puducherry from November 18-25, 2010. The camp was inaugurated by Shri Thiru E. Valsaraj, Hon'ble Home Minister, Union Territory of Puducherry. Dr. Sudhakar Sharma, Secretary of the Akademi presided over the function.

The Akademi in collaboration with Santiniketan Society of Visual Art & Design, Ratnapalli, Santiniketan, Bolpur organized '*Art Colloquium on Art & Life*' at Santiniketan from November 20-21, 2010.

Publications

During the year under report, the Akademi published Kala Bharti Vol.-I, Kala Bharti Vol-II, Samkaleen Kala No. 36-37, and Manjit Bawa Book.

The Akademi also produced multi-colour reproductions of Surrender Nayar, V.Vishwanathan, K.M. Adimoolam, and Jogen Choudhuary.

Exhibitions

- Regional Centre, Kolkata in collaboration with Directorate of Art & Culture, Government of Nagaland organized '*Regional Interactive Camp*' in wood carving between the Traditional Master Carvers of Nagaland and the Contemporary Sculptors from August 21-28, 2010 at State Academy Hall, Kohima. Shri K. Kughazhe Yeputhumi, Additional Director, Art & Culture, Government of Nagaland inaugurated the camp. Shri Deo Nukhu, Hon'ble Advisor for Art & Culture was the Guest of Honour.
- Regional Centre, Kolkata in collaboration with Directorate of Art & Culture, Government of Mizoram organized '*Regional Painters Camp*' from September 1-5, 2010 at Vanappa Hall Corridor, Aizawl. Shri P.C. Zoram Sangliana, Hon'ble Minister for Art & Culture, Government of Mizoram inaugurated the Camp. Shri Ngurbiaka, Joint Director, Art & Culture, Government of Mizoram was the Guest of Honour.
- The Regional Centre, Kolkata and Government College of Art and Craft, Agartala jointly organized a '*Regional Dokra Casting Camp*' at Government College of Art & Craft Campus, Lichubagan, Agartala from September 24 to October 1, 2010. Shri Anil Sarkar, Hon'ble Minister, Higher Education, Government of Tripura inaugurated the Camp. Shri Barun Chakraborty, eminent artist of Tripura was the Guest of Honour.
- A programme by '*Art Karvan International*' (a group of artists, musicians, theater artists) was held at the Regional Centre, Garhi from April 12-18, 2010.
- A '*Slide presentation*' was organized on April 29, 2010 by Ms. Kim Hyun Ju, Korean artist.
- The Regional Centre, Garhi organized '*Japanese and Indian Woodblock Printing Workshop*' from September 16 to 17, 2010. Also, a slide show was presented by Shri Walter D'Souza.
- The Regional Centre, Garhi organized '*Regional Painting Camp*' at Dalhousie, Himachal Pradesh from October 22 to 28, 2010. The camp was inaugurated by Shri Devesh Kumar, Deputy Commissioner, Chamba.
- The Regional Centre, Garhi organized '*Regional Printmaking Camp*' at Institute of Music and Fine Arts, Jammu from November 10 to 16, 2010. The camp was inaugurated on November 10, 2010. Shri Ved Bhaseen, famous Journalist and Sanskritikarmi, President of *Kashmir Time Publication* was the Chief Guest.
- The Regional Centre, Chennai organized a '*photography event*' by Ambitious Photography Academy at the Gallery of the Centre from June 28 to July 4, 2010.
- The Regional Centre, Chennai, organized a photo exhibition and screening of documentary film on '*Election in India: A Mammoth Exercise*' by the Election Commission of India as part of its Diamond Jubilee Celebration at the gallery of the centre from July 6 to 11, 2010.
- The Regional Centre, Chennai in collaboration with the Kerala Lalithakala Akademi, Thrissur 'screened Art Films Camille Claude by Bruno Nuytten, Leonardo -I by Alan Yentob, The Devine Michelangelo by Tim Dunn, Andrei Rublev -I & II by Andrei Tarkovsky, Dreams by Akira Kurosawa, Cezanne of the Province by Norman Allen at the gallery of the Centre on August 12-13, 2010.

- The Regional Centre, Chennai and Alvas Education Foundation, Moodbidri, Karnataka jointly organized '*The Regional Art Festival: Painters Camp*' at Alva College, Vidyagiri, Moodbidri from September 2 to 7, 2010. The camp was inaugurated by Dr. M. Mohan Alva, Chairman, Alva Education Trust. Shri J.M.S. Mani, senior artist presided over the function.
- The Regional Centre, Chennai, Pace Foundation and Global Educational Multiversity, Pune jointly organized '*a Regional Painters Camp*' at Wilder Nest Resorts, Sinhagad, Donje Village on September 29, 2010. The camp was inaugurated by Prof. Vasant Sanavani, senior artist. Shri Murli Lahoti, senior artist presided over the function.
- The Regional Centre, Chennai, Pace Foundation and Global Educational Multiversity, Pune jointly organized a '*Regional Painter's Camp*' at Wilder Nest Resorts, Sinhagad, Donge village. Valedictory function of the camp was held on October 5, 2010. Dr. Sudhakar Sharma, Secretary of the Akademi delivered the valedictory address.
- The Regional Centre, Chennai organized an '*Interactive Workshop with North East Artists*' at the Centre's premises. Ten artists from Southern region including Maharashtra and Goa and equal number of artists from North East took part in the above workshop. The workshop was inaugurated on November 8, 2010 by Shri P. Gopinath, senior artist. The valedictory function of the workshop held on November 14, 2010. Shri Thota Tharrani, senior artist and Eminent Art Director delivered the valedictory address.
- The Regional Centre, Chennai in association with INKO Centre organized an exhibition titled '*The Lamp of the East*' at the gallery of the Centre from November 3 to 13, 2010. The above exhibition was a tribute to the great artists and Poet Rabindranath Tagore to celebrate his 150th Birth Anniversary.
- The Regional Centre, Lucknow and Sahayata jointly organized an exhibition titled '*Painted verses- exhibition of paintings and poetry*' by Late Prime Minister, V.P. Singh at the galleries of the Regional Centre from September 14 to 20, 2010. H.E. the Governor of Uttar Pradesh Shri B.L. Joshi inaugurated the exhibition.
- The Regional Centre, Lucknow in collaboration with Rajasthan State Lalit Kala Akademi organized a lecture on the topic '*Art in Public Space*' under the 'Others on Art' series by Dr. Shailendra Kushwaha, Art Historian and Dean, Faculty of Fine Arts, M.S. University, Baroda at Mini Theatre, Ravindra Manch, Jaipur on November 16, 2010.
- The Regional Centre, Lucknow organized '*Artist in Residency (Ceramics)*' by inviting well known ceramic artist, Ms. Zaida Jacob at M.S. University, Baroda from November 22 to December 1, 2010. Her works of art provided a unique opportunity to learn new techniques and trends of contemporary art world to the art lovers.
- The Regional Centre, Lucknow in collaboration with faculty of Fine Arts, M.S. University, Baroda organized a lecture on '*My encounter with theatre*' under the Others on Art series by Prof. Mahish Elkunchwar, Eminent Scholar and Aesthetician at Faculty of Fine Arts, M.S. University, Baroda on November 30, 2010.
- The Regional Centre, Lucknow organized 'Artist in Residency' at Faculty of Fine Arts, Mahatma Gandhi Kashi Vidyapith, Varanasi in collaboration of the Vidyapith from December 7 to 13, 2010. Prof Bireswor Bhattacharjee, well known painter was invited to present the programme. This programme provided a unique opportunity to learn new techniques and trends of contemporary art world. The programme was concluded with an exhibition of the artworks created by the invited artists and art students. Prof. R.N. Mishra, Ex-Dean, faculty of Fine

Arts, Mahatma Gandhi Kashi Vidyapith, Varanasi delivered the valedictory address.

- The Regional Centre, Lucknow organized '*Artist in Residency*' at the Department of Visual Art, Banasthali University, Banasthali in their collaboration December 22 to 27, 2010. The programme was inaugurated by Prof. Aditya Shastri, Vice Chancellor, Banasthali University, Banasthali. Prof. Ajit Dubey, well known Printmaker was invited to present the programme. The programme was concluded with an exhibition of art works created during the programme.
- The Regional Centre, Bhubaneswar organized '*Regional Women Multiple-Media Camp*' at

Bhubaneswar from September 29 to October 5, 2010. The camp was inaugurated by Shri Abasara Beuria, former diplomat. The Valedictory function as well as the exhibition comprising the works executed in the camp was held on October 5, 2010.

- The Regional Centre, Bhubaneswar organized '*Regional Sculpture Camp*' at Bodhgaya, Bihar from September 30 to October 9, 2010. The camp was inaugurated by Shri Anil Kumar, senior sculptor. The works executed during the camp were on display on the day of the valedictory function of the camp.

Sangeet Natak Akademi

Sangeet Natak Akademi – The National Academy of Music, Dance and Drama – was established by a Resolution of the Ministry of Education, Government of India on May 31, 1952 and was inaugurated on January 28, 1953 by the first President of India, Dr. Rajendra Prasad.

The objectives for which the Sangeet Natak Akademi was set up is detailed in the Memorandum of Association. The main objectives of the Akademi may be listed as under:

- i) to co-ordinate the activities of regional or State Academies of music, dance and drama
- ii) to promote research in the fields of Indian music, dance and drama and, for this purpose, to establish a library and museum
- iii) to encourage the exchange of ideas and enrichment of techniques between the different regions in regard to the arts of music, dance and drama
- iv) to encourage the establishment of theatre centers, on the basis of regional languages and cooperation among different theatre centers
- v) to encourage the setting up of institutions providing training in the art of theatre, including instruction in actor's training, study of stagecraft and production of plays
- vi) to publish literature on Indian music, dance and drama including reference works such as an illustrated dictionary or handbook of technical terms
- vii) to encourage the development of amateur dramatic activity, children's theatre, the open air theatre and the rural theatre in its various forms
- viii) to revive and preserve folk music, folk dance and folk drama in different regions of the country and to encourage the development of community music, martial music and other types of music



- ix) to sponsor music, dance and drama festivals, seminars, conferences on all-India basis and to encourage such regional festivals
- x) to award prizes and distinctions and to give recognition to individual artistes for outstanding achievement in the fields of music, dance and drama
- xi) to take suitable steps for the maintenance of proper and adequate standards of education in music, dance and drama and with that object to organize research in the teaching of the said subjects
- xii) to foster cultural contracts between the different regions of the country and also with other countries in the fields of music, dance and drama.

In furtherance of its objectives the Akademi is running following plan schemes which are concerned with the preservation and promotion of the Performing Arts heritage of the country:

- i) Survey, Research, Documentation and Dissemination and Publication
- ii) National Museum, Library and Archive
- iii) National Institutes and Centres of Akademi for specialized fields/forms of India – Kathak Kendra, New Delhi, Kutiyattam Centre, Kerala, Chhau Centre, Baripada/Jamshedpur, Jawaharlal Nehru Manipur Dance Academy, Imphal, Sattriya Centre, Guwahati and North East Centre, Shillong
- iv) Training and Performance Support namely Training and Preservation of traditional, Folk and Tribal Performing Arts, Sponsorship and Promotion of Young Artists, Assistance to Young Theatre Workers, Promotion and Preservation of Puppetry, Assistance and Support to Contemporary and Experimental works of

Music, Dance and Theatre, Support to Children's Theatre, Certificate Courses in identified areas of performing arts, Diploma in Theatre Arts, Assistance for Preservation and Promotion of Intangible Heritage of Humanity

- v) Grants, such as Grants to Voluntary Cultural Institutions, Project Grant to Individuals, Grant for Academic Research in Performing Arts and Publication Grants
- vi) Festivals, Workshop and National Exhibitions,
- vii) Awards, Honours and Prizes
- viii) Cultural Exchange Programme, vis-a-vis Inter-State Cultural Exchange Programme, Indo-Asian Cultural Exchange Programme, Indo-Foreign Cultural Exchange Programme and Bi-annual International Cultural Festival and
- ix) Welfare Measures for artists.

The management of the Sangeet Natak Akademi vests in its General Council, supported by the Executive Board, which exercises direction and control over the affairs of the Akademi. Shri Ram Niwas Mirdha, Chairman of the Akademi passed away on January 29, 2010 after a brief illness. Upon the demise of Shri Ram Niwas Mirdha, the Vice-Chairman of the Akademi, Shri Ratan Thiyam exercised the powers and functions of the Chairman as provided in Akademi's Rules and Regulations, till the President of India appointed Ms. Leela Samson, eminent Bharatanatyam exponent and the Director of Kalakshetra Foundation, Chennai, as Chairman of the Akademi on August 10, 2010. Smt. Dipali Khanna, Additional Secretary and Financial Adviser of the Ministry of Culture is the Financial Adviser of the Akademi. Shri Jayant Kastuar is the Principal Executive Officer and Secretary of the Akademi.

Activities

Publications

The publication programme of the Akademi includes

books and monographs on the performing arts and the quarterly journal *Sangeet Natak*. During the period under report the following books were published by Sangeet Natak Akademi: i) *Temple Musical Instruments of Kerala* by L.S. Rajagopalan (ed. A. Purushothaman, A. Harindranath) and ii) *Aesthetics: Approaches, concepts and Problems* by S.K. Saxena and three issues of the quarterly journal '*Sangeet Natak*' were also published during this period.

Financial Assistance was extended to 24 periodicals and 1 book on performing arts, besides research Grant to scholars.

Documentation and Dissemination

During January 2010 to December 2010, 414 hours of video recordings, 40 hours of audio recordings and 9810 B & W, and colour photographs were added to the Archives of the Akademi. The total holding of the Archives stands at 2,36,444 photographs (black & white and colour) and 40,443 colour slides, 7818 hrs. of Video recording and 7,847 hrs. of audio recordings and approximate 1.44 lakh feet of 16 mm film material.

Library, Audio Visual Library and Photo Library

The Akademi Library, which caters chiefly to students and researchers in the performing arts, has acquired a specialized collection of books on the performing arts over the years, many of which are rare and out-of-print. The library receives about a hundred and fifty Indian and foreign periodicals. The total collection of the Akademi Library now stands at 24,506 books, excluding 1105 books received by way of gifts. The Audio Visual library includes a large number of discs, cassettes and audio/video CD's. The collection of Audio Visual now stands at 9827 discs, 761 pre-recorded cassettes from the archives of Akademi, 92 video cassettes of dance, drama, music, 1602 commercial audio cassettes, 165 gifted audio cassettes and 1089 compact discs, 18 gifted compact discs, 51 video compact discs (VCD), 18 gifted video compact discs (VCD) of Indian Music, 2 DVD of Bharatanatyam dance.

Photo Library owns about 2,30,000 photographs and digitalization of the same is in progress.

Museum

Since the inception of the Akademi in 1953, the Akademi has been acquiring objects and artifacts relating to the performing arts. The museum now holds more than 2000 objects comprising musical instruments, masks, puppets, headgear, costumes and other artifacts related to the performing arts, besides some other instruments received as gifts from foreign countries. During the year, 40 puppets of *Danger putul* of West Bengal, *Kala Sutru* of Maharashtra, *Talpava Kuthoo* Shadow Puppets of Kerala and *Kathputli* of Rajasthan were added. The museum has organized two workshops on rare instruments making: one at Jodhpur and second at Kolkata. The digitalization of the museum objects has been completed and visitors are using the kiosk touch screen facilities to know the museum and its collection.

Under the Akademi's National Museum of Performing Arts project, a four-day workshop from May 2-5, 2010 was held at its centre for training and collection of rare musical instruments of Eastern Region at Kolkata on String Instrument making. The main object was to train young people, mostly from the rural areas, to become expert craftsmen in the field of making Indian musical instruments e.g. Sitar, Sarod, Veena, Surbahar and Esraj.

The workshop started with training of eleven trainees from different villages near Kolkata i.e Falta, Dhulasimla, Howrah and Ulbadiya under the masters of the craft like, Shri Dulal Chandra Kanji and Shri Sanat Halder. Under the guidance of Shri Sanat Halder trainees learnt art of engraving and wood crafting work of Sitar, Rudra Veena, and Surbahar and Shri Dulal Chandra Kanji gave training on different techniques of Sarod making.

During the period the museum mounted a major exhibition of its puppets collection in collaboration with IGNCA at the premises of IGNCA itself as part

of the Commonwealth Games 2010 celebrations, which was a huge success.

Events

Vadya Darshan –Tableau on Musical Instruments in Republic Day Parade –January 26, 2010



The Tableau

For the first time the Sangeet Natak Akademi presented a uniquely designed tableau on musical instruments of India “Vadya Darshan” in the Republic Day Parade 2010 in New Delhi. The tableau which was awarded the first prize by the Ministry of Defence, successfully highlighted the richness and importance of Indian musical instruments before the entire country.

Nritya Pratibha, Jabalpur - January 31 –February 3, 2010

Nritya Pratibha - a festival of dance dedicated to artists of the new generation was organized at Jabalpur in collaboration with Ustad Alauddin Khan Sangeet Evam Kala Akademi, Bhopal and District Administration, Jabalpur. The festival focused on dancers of the Central region of the country selected from the states of Madhya Pradesh and Chhatisgarh. With a view to bring a greater variety of different styles and impart a national character to the event, a few dancers from other regions were also invited. The festival was well received and well covered by the media.

Rang Pratibha, Shimla - February 23-28, 2010

Rang Pratibha – Festival of Young Theatre Directors of Shimla was organized in collaboration with Academy of Art, Culture and Languages, Shimla at Gaiety Theatre, Shimla from February 23 to 28, 2010. Local theatre experts from different parts of the state were also invited.

Nritya Sangam, Bengaluru - March 1-4, 2010

Nritya Sangam is one of the series of dance festivals which began in 2004, aiming to bring to dance enthusiasts in far-flung town and cities the spectrum of Indian dances within the bound of a single event. Well-known artists of the major forms of dance have been featured in the Nritya Sangam series. Nritya Sangam, Bengaluru was organized in collaboration with Academy of Music, Chowdiah Memorial Hall, Bengaluru.

Rabindra Pranati – A Tribute to mark the beginning of the 150th Birth Anniversary Celebrations of Rabindranath Tagore



150th Birth Anniversary Celebrations of Rabindranath Tagore

Sangeet Natak Akademi together with Sahitya Akademi and Lalit Kala Akademi organized Rabindra Pranati – a tribute to mark the beginning of the yearlong 150th Birth Anniversary Celebrations of Rabindranath Tagore from May 7-9, 2010 at Rabindra Bhavan, Copernicus Marg, New Delhi.

The celebration showcased different aspects of Tagore's works in the field of literature, performing art and visual art. It included book exhibition on Tagore's treasures, renderings of Gitanjali in Indian languages, panel discussion re-exploring Tagore's art, *Vachikanjali* – renderings from Tagore's literary works by leading actors, *Vadyanjali* – instrumental ensemble by All India Radio Vadya Vrinda, *Kavyanjali* – Poets' meet, *Nrityanjali* by leading choreographers and *Swaranjali* by Calcutta Choir.

Shri Pranab Mukherjee, Minister of Finance, Government of India was the Chief Guest on May 9, 2010. On the occasion, the Finance Minister paid rich tributes to Rabindranath Tagore and released a special coin in commemoration of Rabindranath Tagore.

12th Appan International Festival and symposium, Dalhousie - May 15-18, 2010

Sangeet Natak Akademi collaborated with the Asia Pacific Performing Arts Network (APPAN) to organize the 12th Appan International Festival and Symposium on the theme – 'Managing Hate: Through Art, Culture and Dialogue' from May 15-18, 2010 at Dalhousie, Himachal Pradesh. Around 50 delegates including 15 from abroad participated in the event. Shri Ratan Thiyam, Vice- Chairman Sangeet Natak Akademi gave the key note address of the event. Documentation team of SNA has documented the whole event.

International Museum Day –May 18, 2010

On the occasion of International Museum Day, Sangeet Natak Akademi invited 50-60 children from National Bal Bhawan, New Delhi to visit the Akademi's Gallery of musical instruments and masks. Akademi also organized a puppet show – Amar Singh Rathore which was presented by the trainees of Akademi's project of training in Kathputli programme – String puppetry of Rajasthan at Meghdoot Theatre III.

Ustad Bismillah Khan Yuva Puraskar 2009 presentation ceremony



Presenting Bismillah Khan Yuva Puruskar

The Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2009 was conferred by Shri Ratan Thiyam, Vice Chairman, SNA to 33 young talented artists in the field of music, dance and drama at a ceremony held on August 10, 2010 at Kamani Auditorium. The presentation ceremony was followed by a weeklong festival of music, dance and drama featuring some of the recipients of Yuva Puraskar, held from August 10-17, 2010 at Kamani Auditorium, New Delhi.

Sangeet Natak Akademi Fellowships and Awards 2009



Hon'ble President of India presenting Fellowship Award

The Hon'ble President of India, Smt. Pratibha Devisingh Patil conferred Sangeet Natak Akademi Fellowships to six eminent personalities of the country and Akademi Awards 2009 to 33 practitioners and scholars in the varied fields of performing arts of India at a special investiture held on September 28, 2010 at Kamani Auditorium, New Delhi. Among the dignitaries present on the dais in the ceremony included Dr. (Shri) Devisingh Ramsingh Shekhawat, Smt. Leela Samson, Chairman, SNA, Shri Prithviraj Chavan, Minister of State (PMO), Shri Jawhar Sircar, Secretary, Ministry of Culture and Shri Jayant Kastuar, Secretary, SNA.

A Festival of Performing Arts featuring recipients of Sangeet Natak Akademi Award for 2009 was held from October 15-21, 2010 at Kamani Auditorium, Shriram Centre and Meghdoot Theatre, New Delhi.



Hon'ble President of India presenting Fellowship Award

Desh Parva – Festival of Performing Arts of India (on the occasion of Commonwealth Games 2010) - October 4-13, 2010

Sangeet Natak Akademi organized ten days of celebrations in Delhi called Desh Parva – Festival of Performing Arts of India' from October 4-13, 2010 on the occasion of XIX Commonwealth Games Delhi 2010, representing multiple traditions and contemporary expressions all coming together celebrating the spirit of the nation and rejoicing the sporting spirit of the

Commonwealth at five venues comprising six segments as detailed under:



Festival Desh Parva

1. Kul Varnika – Commonwealth Literature in Performance: Innovative performances based on the poetry, drama, short story and novel from South Africa, Nigeria, Bangladesh, Sierra Leone, New Zealand, St. Lucia, Sri Lanka and Zimbabwe were presented by leading dancers and actors of India. In 10 days, 21 performances were staged.
2. Desaj – Diverse Expressions of the Nation: In this segment were presented folk music and dance from all the region – North, South, East, West, Central and north-east of India. In 9 days, 36 groups, presented more than 100 performances.
3. Natya Darshan – A Vision of Theatre in India: Presented the spectrum of traditional and modern theatre in India. In this segment traditional, modern Indian, classical and contemporary plays were presented by great Indian directors, this was a diverse selection of old and new theatre in India. In 10 days, 14 performances were staged.
4. Sangeet Marg – Paths of Indian Music: exhibited significant regional traditions of

music in India, with a special accent on forms of devotional music across the land. In this segment traditional, devotional, stage music, regional and ancient music were performed by leading singer and musician from different part of the country. In 10 days, 16 performances were staged.

5. Nritya Rupa – Dances of India: presented all major Indian dance forms by eminent dancers and centers of Sangeet Natak Akademi. 11 performances were staged.
6. Shubharambh – In addition a programme of auspicious music was also held every morning comprising 10 groups and 10 performances in the Lawn of Meghdoot Complex which included form Nagaswaram of Tamil Nadu, Dhol Dholak of Manipur, Sindhi Sarangi, Kamaicha and Dholak of Rajasthan, Shehnai and Tasha Naqqara of Delhi, Dhol Mohuri of Orissa and Dhak of West Bengal.

In the above festivals, approximately 1,500 artists and technical persons participated. The festival was well attended and widely covered by the print and electronic media. The festival was appreciated by the general public, scholars, artists, foreign delegates and tourists.

Putul Kendra – Centre of Puppetry, New Delhi

Sangeet Natak Akademi has extended its sphere to set up 'Putul Kendra – Centre of Puppetry in Delhi' to showcase the traditional and contemporary puppetry community in India.

Workshop at Delhi Kathputli of Rajasthan - Jan 18 to April 17, 2010

A training programme in 'Kathputli-String Puppetry of Rajasthan' was conducted by Guru Puran Bhat under Sangeet Natak Akademi's Project of Support to training during 2007-2008 at Shadipur Depot in which 15 young trainees participated. The production oriented

Kathputli-workshop was held at Srinivas Malliah Memorial Theatre Crafts Museum Trust, 5 Deen Dayal Upadhyay Marg, and New Delhi-1 from January 18 to March 17 2010 under Shri Puran Bhat and Shri Dadi Pudumjee. It was further extended for 1 month from March 18 to April 17, 2010.

Traditional puppetry performances at Meghdoot Theatre – II and Centre for Puppetry

Performance of Chamdyacha Bahula – Shadow Puppetry of Maharashtra by Parshuram Gangavane at Meghdoot Theatre and Putul Kendra on July 24 and 25, 2010.

Performance of Tolu Bommalatta – Shadow Puppetry of Andhra Pradesh by Shinde Hanumanthu Rao at Putul Kendra on December 29 and 30, 2010.

Putul Utsav - November 19-27, 2010

Putul Utsav was organized by Sangeet Natak Akademi in collaboration with India International Trade Fair at Pragati Maidan from November 19-27, 2010. Around 18 traditional puppet groups and 9 local contemporary puppet groups were invited to participate. During the festival 8 contemporary groups performed in the afternoon at Pragati Maidan and 16 traditional puppetry groups performed in the evening. 14 traditional puppetry groups were invited to give repeat performances at Putul Kendra.

Putul Parampara – Karnataka - December 1-5, 2010

Putul Parampara – festival and documentation of puppet traditions of Karnataka was organized in Bengaluru from December 1-5, 2010 in collaboration with Karnataka Janapada Academy. About 23 groups were documented and 16 groups from different parts of the states were invited to participate.

Meetings of various Committees of Sangeet Natak Akademi

- * Publication Committee met in Delhi on January 15, 2010

- * Advisory Committee for Documentation and Archives met in Delhi on January 16, 2010
- * Executive Board met in Delhi on January 28, 2010
- * General Council met in Delhi on January 29, 2010
- * General Council met in Delhi on February 12, 2010
- * Executive Board met in Delhi on June 28, 2010
- * General Council met in Delhi on June 29, 2010
- * Meeting of Committee members of SNA programme during Commonwealth Games was held in Delhi on July 16, 2010
- * Finance Committee met in Delhi on July 27, 2010
- * Advisory Committee for Theatre met in Delhi on August 11, 2010
- * Executive Board met in Delhi on September 29, 2010
- * Safeguard and Support to Intangible Cultural Expressions – November 18, 2010
- * Grants Committee met in Delhi on November 19 – 20, 2010
- * Experts Committee on Ramlila – December 12, 2010
- * Publication Committee met in Delhi on December 14, 2010
- * Advisory Committee for Chhau met in Delhi on December 14, 2010
- * 150th Rabindra Nath Tagore Birth Anniversary Committee meeting – December 15, 2010

Kathak Kendra, New Delhi

A constituent unit of Sangeet Natak Akademi, Kathak Kendra is one of the leading dance-teaching institutions in the country for imparting training in Kathak dance. Established in 1964, it offers courses in Kathak dance as well as allied subjects like vocal music and Pakhawaj. The elementary courses are: a (part-time) five year foundation courses in dance for the age group 7-16 and a (part-time) three-year Diploma (Pass) Course for the age-group 13-22. The advance full-time courses in dance are Diploma (Honours) Course of 3 years (age-group 19-26). There are also special courses of 3 years each in Hindustani vocal music and in Pakhawaj playing. A refresher course of up to a year for dance teachers and for students of the Kendra who, having completed the Diploma (Honours) or Post-Diploma course, desire to take Kathak dance teaching as a career.

Following activities were undertaken by Kathak Kendra during the period under report:

Kathak Mahotsav 2010' annual national festival of Kathak dance was organized by the Kathak Kendra from March 29 to April 2, 2010 in Kamani Auditorium and Meghdoot Theatre, New Delhi. A number of gurus and artists of Kathak participated from all over India.

The **Annual Examination** for the Academic Session 2009-2010 were held from May 1-15, 2010.

The **new admissions** process for admission in various courses of Kathak dance commenced from July 1-11, 2010.

On the occasion of 'Festival of India in China-Sanghai Expo' on August 18-19, 2010 sponsored by Indian Council for Cultural Relations, Kathak Kendra presented 'Punarnava' and 'Avroh' under the supervision of Repertory Chief Smt. Geetanjali Lal. Kathak Kendra presented 'Choreographic Presentations of Repertory' on September 14-15, 2010 at Kamani Auditorium, New Delhi.

The students who completed their training and passed diploma (Hons.) and post diploma courses, are given Certificates/Diplomas at the **Dikshant Samaroh** by Ms. Leela Samson, Chairman, Sangeet Natak Akademi. The Samaroh was held at Kamani Auditorium on September 29, 2010. The Samaroh was followed by group choreographies by the students of advance courses, presented at Kamani Auditorium.

In connection with Commonwealth Games, Kendra presented 'Deshaj' and 'Nritya Rupa' at its North Centre Delhi from October 5 – 13, 2010.

A workshop on 'Haveli Sangeet Ki Parampara' was held from October 21-24, 2010. Shri Satyabhan Sharma from Agra was invited to hold the workshop.

Kendra's annual event '**Kathak Utsav**' was organized in collaboration with Prayag Sangeet Samiti, Allahabad from November 12-14, 2010 in the Mehta Auditorium of Prayag Sangeet Samiti at Allahabad.

Jawaharlal Nehru Manipur Dance Academy, Imphal

The Jawaharlal Nehru Manipur Dance Academy, a constituent unit of Sangeet Natak Akademi, New Delhi is the premier institution for teaching of Manipuri dance and music, and allied subjects like *Thang-ta*. Established in 1954, it offers comprehensive courses in the above subjects. The institution has on its staff, teachers of eminence and a Production Unit with a large repertoire of dance-dramas. The management of the Academy is vested in the Executive Board of the Sangeet Natak Akademi, which is assisted by a local Advisory Committee (chaired by the Governor of Manipur) responsible for maintenance of standards of the Academy and formulation of its programmes and schemes. A brief report of the programmes held during the period under report are as under:

Celebration of 56th Foundation Day

The 56th Foundation Day of the Academy was held on April 1, 2010 at the Academy Auditorium. Prof. H. Nandakumar Sarma, Pro-Vice Chancellor of

Manipur University and Vice-Chairman, JNMDA graced the occasion as Chief Guest .

5-Day Festival of Ras

A five-day festival of Ras was held from April 7-11, 2010 at the Mandap of the Academy.

5-Day Lai Haraoba Festival

A five-day Lai Haraoba Festival was held from May 25-29, 2010 at the Laibung of Ibudhou Chakhaba of JNMDA.

A 38 member team of students and Gurus of Jawaharlal Nehru Manipur Dance Academy, Imphal performed at Moirang and presented *Maibi Jagoi*, *Nupi thougal Jagoi*, *Nupa Nupi Thougal Jagoi*,

Moirang Shai folk songs from June 21-23, 2010.

A lecture-cum-demonstration of Manipuri Classical Dance was performed by Guru R.K.Singhajit Singh on July 19, 2010.

A 10-day workshop on Tradition of Sutradhari was held at JNMDA from July 22-31, 2010.

August 13, 2010 is celebrated as Patriot's Day by the students and Gurus of the Academy as "Athoubasingda Katchaba Thouram". On the occasion a cultural programme was presented by the students of the Academy.

A 8-member Pung and Dhol Cholom artists group presented Pung and Dhol Cholom on October 8, 2010 and 21 member cultural team of the JNMDA presented Vasanta Ras on October 10, 2010 at Kamani Auditorium, New Delhi in connection with Common wealth Games.

A 25 member cultural team led by Dr. N.Tombi Singh, Vice-Chairman, JNMDA presented Kunja Ras with Sankirtana on October 27, 2010 at India International Centre, New Delhi.

Kutiyattam Kendra, Centre for Kutiyattam, Thiruvananthapuram

The Kendra organizes monthly programmes of Kutiyattam, 'Nangiar Kooth, Kuthu, Mizhavil and Thayambaka. Outreach programmes were organized at different venues in Kerala

Training programmes at different Gurukulams were regularly supported, including training in making of Kutiyattam costumes and ornaments.

Sattriya Kendra, Guwahati

During the period, the Sattriya Kendra Guwahati organized various programmes on Sattriya Dance at Guwahati and other near by areas in the North Eastern states. The Sattriya Kendra also sponsored various programmes outside Guwahati. A 20-day workshop on Sattriya dance was held at Gauripur, Assam from July 18 onwards.

For the first time in the history of Sattriya dance and theatre an experiment is made on Chandali, a

masterpiece of Kavi Guru Rabindra Nath Tagore's literary work in Assamese as well as in Sattriya dance style. The Kendra organized a program and lecture demonstration on World Music day on October 1, 2010. Lecture-cum-demonstration covered *Sutradhari Nritya* and *Ankiya Bhaona*.

SNA North East Centre, Shillong

The SNA North East Centre, Shillong organized a theatre workshop in Meghalaya and Mizoram for young theatre workers. Apart from the monthly presentations of traditional and folk performing art of North Eastern region, the Centre also organized a puppet play – *Tetnai* by Tripura Puppet Theatre of Meghalaya. Festival of rare traditional performing arts such as *Ojapali Mahotwava* and *Sangini Mahotsava* were held in DArrang Dist, Assam and Pendam, Sikkim. Lok Rang 2010 and Monpa Dances of Arunachal Pradesh were sponsored in Bhopal and Sohra, Meghalaya respectively. Training programmes in Chakesang Music of Nagaland and Ajhi Lamu of Arunachal Pradesh were also organized.

Centre for Cultural Resources and Training

During 1960s, several parts of the world saw revolutionary changes in the educational system. The countries that recently gained freedom after years of colonial rule began to search for their roots and the need to plan programmes to incorporate cultural values in all areas of development. Since education is at the core of development of the human psyche, the freedom of the country brought with it the necessity to promote ideologies and philosophical concepts based on the Indian way of life in education while catering to the new emerging social order.

The need of an institution to fulfill the cultural contribution in education was strongly felt. It was perceived that the institution would aim to achieve the integrated approach to education with the focus on the pedagogical methodologies for the new approach to cultural education. It was envisaged that a very sensitive approach be adopted in the training. The training would cover not only the academic school disciplines, but also the literary, visual and performing creative expressions from the highly sophisticated art forms to the popular or traditional expressions practiced by the vast multitude of India's population and weave this knowledge into the education system.

In 1979 the Centre for Cultural Resources and Training (CCRT) was set up as an autonomous organization in the service of education. It focuses on providing a cultural component in education. The Centre organizes various training programmes for administrators, teacher educators, in-service teachers of all levels and students. The aim is to sensitize the participants to the aesthetic and cultural norms governing all creative expressions. From its inception in 1979, the Centre has grown enormously and has created a network of institutions to revitalize the educational system with emphasis on regional culture and their contributions to the mainstream Indian culture. With its headquarter in New Delhi the Centre has three regional centres - Udaipur, in the west; Hyderabad, in the south; and Guwahati, in the north-east to facilitate the widespread dissemination of Indian art and culture.

The key objectives of the Centre are to revitalize the Indian education system by creating awareness among students about

3.4



the role and plurality of regional cultures of India; and the conservation and preservation of our natural and cultural heritage and integrating this knowledge with school education. In order to fulfill these objectives, CCRT organizes several events, prepares educational kits and publishes books.

Trainings

The 'Orientation Training Programmes for In-service Teachers' is designed to provide school teachers from all over India with the knowledge about the fundamental principles underlying the development of Indian culture. It focuses on theoretical study of art and culture through lectures and lecture-demonstrations by eminent artistes and scholars; practical classes on learning of crafts by using low-cost material; learning songs in national languages of different states of the country; enhancing communication skills through movement and mime; preparation of educational aids for cultural education to support classroom teaching; and educational tours to places of historical interest and nature parks. The CCRT organized 12 orientation training programmes in which 1092 teachers were trained.

The 'Orientation Training Programmes for Teacher Educators' is designed to enrich Teacher Educators of Teacher Training Institutions (which impart courses in B.Ed/M.Ed), SCERTs, and DIETs with various facets of Indian art and culture and help them in developing linkages between education and culture in their curriculum for prospective teachers.

The Workshops on 'Cultural Inputs in Curriculum Teaching' for Teacher Trainers and 'Cultural Education in Schools' for District Resource Persons provide intensive training in integrating culture and education, workshops were organized in which 21 Teacher Trainers and District Resource Persons were trained. During the period under report, 851 teachers in different parts of the country were trained by the Teacher Trainers and District Resource Persons by organizing 21 short-term workshops in 11 different states.

The CCRT also conducts workshops for primary and high school teachers in narrative forms like theatre, puppetry, role of schools in conservation of the natural and cultural heritage and SUPW/work experience to provide practical training in the field of arts. These activities during the training motivate participants to develop programmes in which the art forms can be profitably utilized to teach the school curriculum. The CCRT organized 32 such workshops in which 1864 teachers participated.

Refresher Training Programmes are also conducted by CCRT, wherein selected trained teachers are invited in order to recapitulate what they had learnt earlier and to share the teaching experience gained during the intervening period. This programme is designed to enable the CCRT to receive feedback from previously trained teachers. During the period under report, three Refresher Training Programmes were organized in which 193 teachers were trained.

Seminars

- In collaboration with the United States India Educational Foundation (USIEF), the CCRT organized a Seminar entitled "Indian School Education System": Trends and Challenges' for 16 US educators in July, 2010 at New Delhi.
- A delegation of 30 fellows from Britain, under Global Fellowship Programme of British Council, visited CCRT on July 19, 2010 and participated in various educational activities organized for them.

Lecture/Lecture-Demonstration Series

During the year 2010 a series of lectures / lecture demonstrations were organized and delivered by renowned artists, scholars and educationists.

Extension and Community Feedback Programme

The CCRT organizes various educational activities for the children belonging to government and non-government organizations under its Community and

Extension Feedback Programme. About 131,401 children from various formal and non-formal schools have been trained under this programme.

A Summer Workshop on 'Creating an Awareness of Art and Culture' was organized at New Delhi from June 07 to 17, 2010 in which 294 children participated.

The Centre organized a variety of cultural programmes during the year 2010.

Khwab, a play presented by Shilpayan group from Gobardang.

Mahim Junction, a musical play written and directed by Sohaila Kapur,

Bismillah, a Bengali play directed by Anjan Kanjilal.

Bodo, Bihu and other folk and tribal dances of Assam based on Rabindra Sangeet directed by Sharmistha Mukherjee.

Recitation of Tagor's poems by Soumitra Chatterjee and Sampa Das.

Sanskritik Mahotsav – 2010

The Centre organized Sanskritik Mahotsav from 4-13 October, 2010 as part of the XIX Commonwealth Games 2010.

Collection of Resources

The CCRT collects materials on arts and crafts of the country through audio recordings, slides, photographs, films and written texts to enrich the educational package and provide material on the cultural traditions of India to teacher trainees and other research students.

Educational Kits

In order to fully realize the objectives of the training given to teachers attending the Orientation Training Programme(s), an Educational Kit consisting of audio-visual materials and publications of the CCRT is

provided to the institutions to train teacher(s)/teacher educator(s). About 817 Educational Kits have been distributed to the teacher trainees during various training programmes.

Publications

The CCRT aims to disseminate information and create an understanding of Indian culture amongst teachers and students, and prepares publications such as workbooks, handbooks, monographs on arts and education, posters, folios and packages on topics related to various aspects of Indian culture, ecology and the natural environment.

Cultural Club Scheme

This scheme supports training in forms of dance, music, theatre, sculpture and visual arts in schools of remote areas of the country. Stipends and honoraria are paid to the CCRT trained teachers appointed as District Resource Person under the overall control and directions of the Principal of the school. An effort is made to sustain these art forms and make the students aware of the importance of preservation and conservation of natural and cultural heritage. During the period under report, 206 Cultural Clubs were set up in various parts of the country.

Cultural Talent Search Scholarships

Ever since its inception in 1982, the Cultural Talent Search Scholarship Scheme has been providing, outstanding students in the age group of 10-14 to study the performing and other arts. Students either studying in recognized schools or belonging to families practicing traditional, performing and other arts are chosen for the award of scholarships in various artistic disciplines, with a special emphasis on rare art forms. As many as 472 students were selected and offered scholarships in various art forms during the period under report.

Festivals for Scholarship Holders

Festivals are also organized for scholarship recipients to create an understanding of the aesthetic and cultural

values, to involve the youth in cultural development and to inculcate in them a spirit of harmony and togetherness. A festival titled 'Unity in Diversity' was organized at CCRT_at Hyderabad from July 26 to Aug 01, 2010 in which 91 scholarship holders participated

Initiatives in the North-Eastern Region

From ancient times, India's North-East has been the meeting place for many communities, faiths and cultures. In order to build up a pervasive consciousness of the rich natural and cultural heritage of North-East region including Sikkim through teachers and students in conservation of our heritage, the CCRT has initiated many culture related educational activities and programmes.

The CCRT organized workshops and refresher training programmes in different north-eastern states. The

primary, middle, secondary and senior secondary school teachers from all parts of the country were introduced to innovative methods in classroom teaching using specific art forms and traditional crafts of this region. CCRT organized 11 workshops and a refresher training programmes in north-eastern region in which 1053 teachers participated.

Training Programmes for Specially Challenged Children

The CCRT organizes various workshops and educational training programmes for specially challenged children. It extends learning opportunities and provides access to students who are not part of the mainstream system. The skills imparted during the programmes enable them to face life with courage and confidence and promote physical, intellectual and social development and school readiness.

Kalakshetra Foundation

Declared as an institution of national importance by an Act of Parliament in 1993, Kalakshetra Foundation has a deep commitment to the arts. As its vision statement suggests, Kalakshetra exists in order to promote India's ancient culture and set a standard of true Art. It seeks to build up the character of the young through the Arts and to create a true centre of international understanding through the one universal language – Art. The institution, which is in its Diamond Jubilee year, was founded in 1936 by the legendary, multifaceted stalwart Smt. Rukmini Devi Arundale.

Kalakshetra is unique among the various institutions dedicated to the arts, performance and education. The Foundation has under it the Rukmini Devi College of Fine Arts which is devoted to Bharatanatyam, Carnatic music and the visual arts; two high schools; a centre for weaving and natural dyeing and printing; two libraries that serve as a source of information on the arts and allied subjects; and a hostel for school and college students. As an institution, Kalakshetra works to inculcate not just a knowledge base and an appreciation in the arts, but also towards shaping the thoughts and minds of the artistes and citizens of tomorrow.

Additionally, as a leading centre for the arts and crafts, Kalakshetra works ceaselessly towards showcasing the artistic heritage of our country to the general public to transcend all barriers of time and space and integrate fully into our lives.

1. Promotion of art and education through the Rukmini Devi College of Fine Arts

Over the last year, the Rukmini Devi College of Fine Arts continued with its fine tradition of academic excellence through its commitment to academic excellence and transfer of our rich artistic heritage to a new generation of students. Salient points in this area include:

- The admission of a fresh batch of 174 students into the Rukmini Devi College of Fine Arts, for the 2010-11 academic cycle. This includes admissions into diplomas for Bharatanatyam, Carnatic music and Visual arts.



- The disbursal of scholarship to thirty two deserving students to the tune of Rs. 9,85,000/- (Rupees Nine Lakh Eighty Five Thousand only).
- Kalakshetra continues to reaffirm its commitment to students from the North Eastern region through the North Eastern scholarships. This year, the Foundation disbursed scholarships worth Rs. 4,08,416/- (Rupees Four Lakh Eight Thousand Four Hundred and Sixteen only), benefitting nine students from the region.
- As a part of the North Eastern Development Programme, Kalakshetra organised a Manipuri Cultural Programme, Phou Oibi, by the cultural troupe, Laihui, in Bangalore (one performance) and in Chennai (two performances).
- A two-day festival, Svanubhava, was held on August 2 and 3, 2010, which gave the students the opportunity to witness and interact with eminent musicians and dancers including Sri. P. Unnikrishnan, Smt. Madhavi Mudgal and Smt. Alarmel Valli.
- The Art Centre has continued to serve as a focal point for a number of activities during this period including a ten-day Jaipur Fresco workshop by Mr. Bhavani Shankar Sarma, the casting of busts of eminent artistes, initially in clay, and then in metal by Mr. A. Vijayakumar, as well as hosting a series of lectures on the history of Western Art.
- Sri. A. S. Murali, a flute recital by Sri. T. Sashidhar, a violin recital by Sri. Pakala Ramadas and a veena recital by Sri. N. Anantha Narayanan.
- The Kathakali Festival during September 4-8, 2010. This festival showcased celebrated Kathakali performers like Sadanam Sri. Balakrishnan and Kalamandalam Sri. Gopi, in addition to the staff and students of Kalakshetra. The festival enthralled audiences with performances from Greek mythology as well as the works of Shakespeare
- Kalakshetra also hosted the much-loved Crafts Bazaar in collaboration with Dastkaari Haat Samiti, New Delhi, during December 4-12, 2010. The bazaar included 105 stalls from all over India. Kalakshetra also organised a series of performances to coincide with the Crafts Bazaar. These included a classical bharatanatyam performance by Shobhana, Kolkali and Purakali performances by artistes from Kerala, a piece titled Akshara choreographed by the students of Kalakshetra and a performance of Maharaas by artistes from Manipur.
- Kalakshetra's 58th Annual Art Festival was held during December 21-31, 2010. This year's event was organised over a more elaborate schedule with lecture demonstrations in the morning, and performances by young artistes in the early evening, in addition to the marquee performances which comprised the evening entertainment. The dance dramas at the Festival were Krishnamari Kuravanji, Choodamani Pradanam, Mahapattabhishekam and Panchali Sapatham. The programme also included a Kathakali performance of Nala Charitam by Sadanam Sri. Balakrishnan and Kalamandalam Sri. Gopi. The music section of the programme featured celebrated names from the world of Carnatic and Hindustani music, like the vocalists Smt. Bombay Jayshri Ramnath and Sri. Sanjay Subramanyan, the violin duo of Sri. Ganesh and Sri. Kumaresh, the Nadaswaram vidwans S. Kasim and S. Babu, and the renowned Gundecha Brothers.

Festivals, Performances and Events

As an institution, Kalakshetra places a great deal of emphasis on festivals, performances and events as a means of showcasing the arts to a wider audience. Festivals and events hosted by Kalakshetra over the current period include:

- The Onam Festival during August 21-23, 2010. This was presented by the music faculty of Kalakshetra. It included vocal performances by Sri. K. Sai Sankar, Sri. K. Hari Prasad and

In addition, Kalakshetra's own repertory company has been involved in giving performances around the country and overseas in front of distinguished audiences. Some of these include:

- The closing day function of the Festival of India in China in November 2010. At this event in Chengdu, China, the group presented a selection of Bharatanatyam items. The event was arranged by the Indian Embassy in China. This well-appreciated event was organised by I. C. C. R.
- A selection of folk and classical dances of India, including presentations of Kathakali and Mohini Attam at Raj Bhavan, Chennai, in August 2010.
- A selection of folk and classical dances of India, for IIT, Madras, at Kalakshetra, in August 2010.
- Presentation of Jatayu Moksham, a dance drama for the benefit of Siddhartha Kala Peetam at Vijayawada.
- Participation in a Kathakali presentation of Othello for the Sangeet Natak Akademi as a part of the cultural programmes presented for the Commonwealth Games in October 2010.
- Presentation of a selection of the forest scenes from the Ramayana in a programme titled *Aranyani*, at the India International Centre, New Delhi, in October 2010.
- Presentation of three episodes from the Ramayana series of dance dramas in Bangalore under the auspices of ISKCON, Bangalore. This was in November 2010.
- Presentation of a Bharatanatyam programme at Brahadeeshwara Temple, Thanjavur, in October 2010, as a part of the Navaratri Festival.

Additionally, as a way to promote promising young artistes, Kalakshetra organises the *Disha* series of monthly performances which showcases talented young performers. This academic year's performances, till December 2010, include four Bharatanatyam recitals.

2. Renovations and Improvements at Kalakshetra

The verdant 100-acre campus at Kalakshetra includes several performance spaces, among them the unique Bharata Kalakshetra Auditorium built in keeping with the structural outline of the Natya Griha as seen in the Koothambalam. Renovation of this central performance space is currently being carried out. Once completed, the space will include a considerably upgraded theatre with a natural cooling system, and the latest facilities in sound and lighting, even as the traditional feel is uncompromisingly retained.

The placing of anacoustic boards along the roofing tiles is expected to result in a superior acoustic experience for *rasika*-s. Cooling vents placed at optimal spots in the auditorium will enhance air circulation and create a sophisticated cooling system. Cooling pipes integrated with the advanced flooring design are expected to further improve the cooling mechanism being installed in the auditorium. The overhaul of the seating layout of the gallery is also expected to improve the audience experience.

In order to facilitate the smooth flow of guests to their seating areas, new entry areas and congregation areas at the Koothambalam have been incorporated into the plan.

Additionally, Kalakshetra has unveiled a newly-created performance space, Padma Pushkarini, around one of the existing water bodies on campus which has been de-silted and de-weeded recently. This stunning waterside space, which now includes a newly-constructed stone mantapa, was inaugurated in November 2010, with a performance by the celebrated Carnatic vocalist Sri.T. M. Krishna. Padma Pushkarini has been used as a performance space for the 58th

Annual Art Festival where upcoming artistes showcase their skills before an informed audience in this beautiful aesthetic setting.

Parallel to the renovations to the performing spaces, Kalakshetra has been working at developing policies and procedures around the booking and hiring of the various spaces. Rules and regulations, fact sheets, plans and layouts have been completed for all performing spaces on campus. The facilities at Kalakshetra have also been compared with those at other prestigious facilities available in the city and beyond, against a range of parameters, in order to ensure that the Foundation is able to provide topnotch facilities. Aside from the performing arenas which have undergone renovations, there have been significant upgrades to the audio-visual technology being used on campus.

3. Research and Documentation efforts at Kalakshetra

The Research and Documentation Department, which works at the preservation of our priceless heritage and tradition, has been involved in the following projects over the current year:

- Organising of lecture demonstrations with eminent experts including Stapathi K. Umapathi Acharya on the architectural tradition of India, Sri. S. Swaminathan on the oral tradition of Sanskrit in India, Sri. Balusamy on the celebrated panel 'Arjuna's Penance' at Mamallapuram and Sri. K. R. Sreenarayanan on Andal's Tiruppavai and its philosophical interpretation.
- Organising of staff training programmes on temple architecture with Dr. Chitra Madavan and on the interpretation of Telugu padams and javalis by Dr. Pappu Venugopala Rao.
- Organising field trips to Thanjavur, Thiruvavur, Kumbakonam, Chidambaram, Mahabalipuram, Kanchipuram and the Government Museum, Chennai, for the students of Kalakshetra.
- Digitising of rare recordings which were earlier on audio cassettes and on spool tapes.
- Collecting and archiving of music recordings, articles, photographs, books and manuscripts.
- Translations of texts of dance dramas into English and Tamil. These were carried out for the six parts of the Ramayanam series, as well as for Krishnamari Kuravanji and for Panchali Sapatham.
- A treatise of Kathakali mudras by Dr. P. G. Gopalakrishna Iyer, M.A., is being converted to electronic format for republishing. This activity includes cleaning and restoring of over six hundred photographs documenting the gestures.
- Handwritten notes on dance dramas, viz. music notations, texts and meanings, have been photographed and saved in electronic format for archival purposes.
- Research and drafting of two monographs on sculpture and education.
- Textual analysis of various Bharatanatyam items that form a part of Kalakshetra's repertoire.
- Kalakshetra is also in the process of creating a museum on the life and times of its founder, Smt. Rukmini Devi. The Rukmini Devi Museum houses several artifacts which serve to illustrate the many aspects of her multifaceted personality.
- Chemical restoration and documentation of stone and bronze sculptures has been carried out for the pieces which are to be housed at the Rukmini Devi Museum.
- Coordinating Audio/Video documentation of performances.

4. Promotion of traditional crafts through the Craft Education and Research Centre (CERC)

Established in 1937, immediately after the founding of Kalakshetra, the Craft Education and Research Centre stands testimony to Rukmini Devi's holistic vision for the revival of the traditional arts and crafts of India.

At the Weaving Centre, in addition to the restoration of the Jacquard looms which are used for weaving dance dhawanis and other traditional weaving like Jamdani saris, the traditional Korvai looms continue to be used for the intricate designs of the Kalakshetra silk saris.

This year's total sales figures amounts to Rs. 4,20,427/- (Rupees Four Lakh Twenty Thousand Four Hundred and Twenty Seven).

The Kalamkari Unit attached to the CERC registered a total sales of Rs. 4,67,229/- (Rupees Four Lakh Sixty Seven Thousand Two Hundred and Twenty Nine only). During the period of this report, the unit created and sold an impressive array of block-printed and hand-printed materials.

5. The Schools Managed by Kalakshetra Foundation

Kalakshetra Foundation is also charged with the running of two high schools: Besant Arundale Senior Secondary School and Besant Theosophical Higher Secondary School. The students of both schools function in the same atmosphere of holistic learning, and environmental and social awareness as the rest of the institution.

The Besant Arundale Senior Secondary School is seeking to provide a new impetus to children's education through its Montessori programme for the youngest students. Simultaneously, the school is placing a significant emphasis on dance, music and painting in Standards XI and XII. This is expected to be of great benefit to students hoping to pursue these subjects as career options. Commencing this year, CBSE has introduced the Continuous and Comprehensive Evaluation (CCE) system in place of the board examinations for Standard X. This has been implemented in Standards IX and X at the Besant Arundale Senior Secondary School.

The students of Besant Theosophical Higher Secondary School have also played an active role in improving their academic performances as well as participating in initiatives to increase their social awareness.

3.6

Zonal Cultural Centres



West Zone Cultural Centre

3.6.1

West Zone Cultural Centre (WZCC) with its headquarters at Udaipur in Rajasthan is one of the seven Zonal Cultural Centres set up in February 1986 under the direct initiative of the Ministry of Human Resource Development, Government of India. West Zone Cultural Centre is a registered society with H.E. the Governor of Rajasthan as Chairman. The Governing Body, Executive Board, Programme Committee and Finance Committee comprise of officials and non-official representatives of Government of India and the Member States comprising the Zone.

The WZCC Udaipur is registered under the Rajasthan Societies Registration Act XXVIII of 1958. The Society is governed by Governing Body and Executive Board, assisted by the Programme Committee and Finance Committee, as per Memorandum of Association and Rules of the Society.

The Cultural Centre is set up to provide facilities for the creative development of performing arts, visual arts, literary work, folk traditions and tribal art forms in the western region of India, in the states of Rajasthan, Gujarat, Maharashtra, Goa and UT of Daman, Diu and Dadra Nagar Haveli. The main objectives of the Zonal Cultural Centres is to network and disseminate cultural activities in rural India, promoting the rich diversities and uniqueness of various arts and crafts and upgrade and enrich consciousness among people about its rich cultural heritage. There is special emphasis on people's participation and revival of vanishing and dying art forms and crafts. To achieve these objectives, various programmes and activities are organized at village level, taluka, district, state, inter and intra-zonal levels throughout the country in collaboration with various state, Central Academies and voluntary organizations.

Bagore-Ki-Haveli Museum

Haveli Museum is set up at Bagore-ki-Haveli at "Gangaur Ghat" overlooking Lake Pichhola barely 100 meters from the City Palace of Udaipur. The Museum was set up to symbolically invoke the spirit of Mewar's aristocratic culture by displaying a few selected objects like jewellery boxes, dice-games, *hukkas*, *pan* boxes, nut crackers, hand fans, rose water sprinklers, copper vessels and other household objects of everyday life of



the bygone culture. The museum also displays the private chambers of royal ladies, their dressing rooms, bath rooms, bed rooms, temples and recreation rooms, Indra Viman - The Elephant Chariot and the turban weighing almost 30 kgs.

Shilpgram

The Centre has established a "Rural Arts and Crafts Complex" in 130 bighas (70 acres) of land in the lap of Aravalli mountains and three kms west of Udaipur better known as Shilpgram. It is a living ethnographic museum depicting the enormous diversity, architecture and life styles of the folk and tribal people of the West Zone. The complex comprises of 31 representative huts of the member states.

The Terracotta Museum, Tribal Museum, Gol Museum, Kothi Museum, Sculpture Park, Open air Amphitheatre, Darpan Auditorium, Crafts Bazar (Haat) and Cultural performances organized every day evening in the serene natural surroundings of an Indian village are special attractions.

Events

Nariyal Purnima, Daman and Silvassa (UTs)

The traditional festival -"Nariyal Purnima"- was organized in the U.T. of Daman in collaboration with U.T. Administration from August 24 to 25, 2010. This festival was celebrated with great enthusiasm by more than 15,000 people. A contingent of *Langa* singers from Rajasthan; *Sidhi Dhamal* from Gujarat; *Bihu* dance from Assam (NEZCC), *Sambalpuri* dance from Orissa (EZCC), *Bhangda* from Punjab (NZCC) participated in the festival. A link performance was also organized at Silvassa (DNH) on August 26, 20, 2010. There was active involvement and participation of local people in the local traditions and customs of the region.

Ganeshotsav, Goa

WZCC in collaboration with Directorate of Art and Culture, Government of Goa organized the traditional

festival "Ganeshotsav" at various places in Goa from September 15-19, 2010. Beautiful crafted images of lord Ganesh were taken out in a grand procession to the beats of drums and immersed in the sea. Thousands of people participated in the cultural programme every day with great enthusiasm. A contingent of *Bihu* dance (Assam) sponsored by NEZCC; *Ghoomar*, *Chari* (Rajasthan) sponsored by NCZCC; *Langa* (Rajasthan) sponsored by NZCC; *Garba*, *Raas*, *Tippani* (Gujarat) from WZCC participated in the festival in addition to the local dance form *Phugdi* of Goa.

Pushkar Fair, Pushkar

The traditional festival -"Pushkar Mela"- was organized at Pushkar in collaboration with District Administration, Ajmer from November 19-20, 202010. This festival was celebrated with great enthusiasm by more than 16,000 people. A contingent of *Bihu* of Assam (NEZCC) and *Sankh Vadan* of Orissa (EZCC), *Badhai* dance of Sagar, M.P. (SCZCC), *Alha Gayan* of U.P. (NCZCC), *Hudo Raas*, Mishra, *Kervano vesh* from Gujarat; *Lawani* and *Vagya Murli* from Maharashtra participated in the festival at melaground and old Rangji Temple Complex.

Tarpa Festival, Silvassa (U.T.)

WZCC sponsored *Panthei* of Chattisgarh, *Rai* of Madhya Pradesh (SCZCC); Manipuri *Raas* and *Lai Haroba* of Manipur (NEZCC); *Ghoomar*, *Khodia* of Haryana and *Kullu Natti* of Himachal (NZCC), to participate in the Tarpa festival at Silvassa, organized by Tourism Department and Bal Bhawan Board, DNH from December 26-28, 202010.

Natyotsav - Theatre Festival, Curchorem (Goa)

With a view to promote theatre movement and to encourage theatrical activities, a five-day theatre festival -"Natyotsav" was organized in collaboration with Directorate of Art and Culture, Government of Goa at Curchorem, Goa from October 19-23, 202010. Five plays namely, "Bondhkann" (Konkani) directed by Shri Ft. Mathew, "Evam Indrajit"

(Hindi) directed by Prof. Satyabrata, “Dakhila.com” (Hindi) directed by Shri Akhilesh Dixit, “Mastishkabhishektam” (Kannada) directed by Shri Suresh Anagali, and “Sonata” (Marathi) directed by Shri Prabhakar were staged.

Rangshala – Monthly Theatre Shows, Udaipur (Rajasthan)

WZCC has undertaken a mission to revive and promote theatre movement among people by providing facilities to amateur theatre groups, talented artists, and directors to stage their shows. The theatre shows are organized regularly every month. So far the plays “Fitrati Chor”, “Bahut Bada Sawaal”, “Holi”, “Pahije Jatiche” (Marathi), “Maa Retire Hoti Hai”, “Surya Ke Varis”, “Loi ka Tana” “Chehre” “Sidi Dar Sidi Tukke Pe Tukka”, and “Dak Ghar” were staged.

Balotsav, Goa

Balotsav was organized by Directorate of Art and Culture, Government of Goa in collaboration with West Zone Cultural Centre at Mhapusa in Goa from November 8-12, 2010 where 200 children and four experts participated. In this festival, children in the age group of 10 to 16 years were trained by experts from Rajasthan and Gujarat in the traditional art forms such as *Bandhej*, puppet, bead and card making.

Balotsav, Daman

WZCC organized Balotsav at Daman from November 8-14, 2010 in collaboration with Bal Bhavan, Daman. About 68 children participated in the workshop. The children were trained extensively in drama, folk music, folk dance, and crafts making. Two plays “Child Labour” and “Beti Bachao” were staged by the children.

Shilpgram Utsav 2010, Udaipur

Shilpgram Utsav - the annual national folk arts and crafts festival - was organized at Shilpgram, Udaipur from December 21-30, 2010. This festival was organized in collaboration with Development Commissioner (Handlooms), Government of India; Central Wool

Development Board, Government of India; all the Zonal Cultural Centres, Sangeet Natak Akademy, New Delhi; Jammu & Kashmir Academy for Art, Culture and Literature; Youth Services and Cultural Activities Department, Gujarat and Department of Art and Culture, Goa.

A contingent of 561 performing artists and 402 crafts persons from all over the country and 20 food craft persons participated in this festival. Cultural performances for 10 days were thematically planned and presented. Various crafts representing different parts of the country sponsored by D.C. Handlooms, Central Wool Development Board and all Zonal Cultural Centres also participated in the festival. An exhibition of paintings/sculptures created during various workshops/camps of WZCC was organized during the festival. About two lakh people visited the Shilpgram Utsav and artifacts worth Rs. 4 crores were sold.

The fair was inaugurated by Shri Shivraj Patil, H.E. the Governor of Rajasthan and Hon'ble Chairman. Shilpgram Utsav was witnessed by Hon'ble Mr. Justice Markandey Katju, Supreme Court of India; Shri Ashok Bairwa, Hon'ble Transport Minister of Rajasthan, besides several other dignitaries.

Saptrang- Lok Tarang – 2010 (Commonwealth Games 2010, Delhi)

As a team of Ministry of Culture, West Zone Cultural Centre participated in Saptrang and Loktarang festivals organized jointly by all the Zonal Cultural Centres coinciding with Commonwealth Games. WZCC was given special assignments of choreographing and presenting programmes of Saptrang at CCRT, Dwarka, New Delhi. Saptrang was organized in two phases from October 4-8 and 9-13, 2010. As per the design of Saptrang, eight groups were to perform in each phase; but later on other groups from Lokrang were also imbibed to make Saptrang more colourful and vibrant. More than 40 performing art forms participated in Saptrang. The artistes of Saptrang also performed in the open-air mela compound of CCRT where many people watched shows along with the crafts exhibition. WZCC also contributed Loktarang with six groups,

viz. *Raas Garba*, *Dangi* tribal dance, *Siddhi Dhamal* of Gujarat, *Chakri* dance, *Mangniar* singers of Rajasthan and *Samai* dance of Goa at various venues of Loktarang especially at Baba Khadag Singh Marg, Delhi Haat, and National Gallery of Modern Arts.

Beach Festival, Diu

The Centre organized Beach Festival at Diu in collaboration with District Administration, Diu and Bal Bhavan Board, Diu from October 29 to 31, 2010 in open-air theatre in the backdrop of the Arabian Sea. A contingent of *Gotipua* from Orissa, *Bihu* from Assam, *Teratal* of Rajasthan, *Dekhani/Samai* of Goa, *Mishra Raas/Dandia Raas* of Gujarat presented colourful performances receiving appreciation from the spectators.

Diu Festival, Diu

WZCC organized Diu Festival on December 19-21, 2010 in collaboration with Bal Bhawan, Diu. *Bhangda*, *Gidda* of Punjab, *Mayur*, *Holi*, *Charkula* of Rajasthan, *Norta*, *Badhai* of Madhya Pradesh and *Gotipua* of Orissa were performed in the festival.

Yatra - Paschimalap

This is a grass root level cultural programme organized at tehsil/taluka headquarters where a contingent of 50-60 artists from the member states of the WZCC—Rajasthan, Gujarat, Maharashtra, and Goa staged their cultural performances. The objective behind this programme was to make people aware of the diverse cultural heritage of other states and encourage cultural coordination and interaction among the participating artists and the local people.

Jalore (Rajasthan)

Yatra programme was organized in collaboration with District Administration, Jalore at tehsil headquarters of Jalore district of Rajasthan from October 20-26, 2010 where seven tehsils—Jalore, Bhinmal, Raniwada, Sanchor, Bagoda, Sayla and Ahore were covered. A contingent of *Lavani*, *Powada* of Maharashtra;

Kalbelia, *Bhavai*, *Langa Mangniars* of Rajasthan; *Samai*, *Dekhni* of Goa; *Garba*, *Kervanovesh* of Gujarat participated in this programme. More than 41,000 people from rural areas watched and appreciated this programme.

Kheda (Gujarat)

Yatra programme was organized in collaboration with District Administration, Kheda at tehsil headquarters of Kheda district of Gujarat from December 4-13, 2010 where 10 tehsils of Nadiad, Matar, Mahemdavad, Kheda, Kapadvanj, Kathalal, Mahudha, Virpur, Balasinor and Thasara were covered. A contingent of folk dances of Rajasthan, *Lawani* of Maharashtra and *Kervanovesh* of Gujarat participated. More than 33,000 people from rural areas watched and appreciated this programme.

Martial Arts Festival, Madgaon

The Centre in collaboration with Directorate of Art and Culture, Government of Goa organized a theme-based programme, “Martial Arts Festival” at Ravindra Bhavan, Madgaon from December 17-19, 2010 to spread and showcase the feeling of great patriotism, bravery, valour and enthral upon audience to have a feeling of pride about our cultural diversity and its phenomenal perspectives. The martial arts of various states like *Thangta* (Manipur), *Raibense* (W. Bengal), *Bazigar* (Punjab), *Kalaripayattu* (Kerala), *Dhal Talwar* (Gujarat), *Lavani-Ransing*, *Powada* singing (Maharashtra), *Ghodmodani* (Goa), *Gair* (Rajasthan) and *Dhal Thungri* (Assam) participated. A choreographed presentation consisting of 130 artistes showcased the rich cultural heritage of their regional martial arts.

Tribal Art and Cultural Camp: Silvassa (U.T.)

WZCC in collaboration with Bal Bhawan Board, Silvassa organized a Tribal Art and Cultural Camp at Silvassa from April 23-26, 2010 where the Centre sponsored *Bhawai*, *Langa* singers along with five experts in crafts, such as puppeteers, *Bande*, pottery, traditional printing and *Lac* bangles.

1 Seminar on Rajasthani Plays, Udaipur

The Centre organized a seminar on Rajasthani plays in collaboration with Sahitya Akademi, New Delhi on May 19-20, 2010 at Bagore ki Haveli, Udaipur. A Rajasthani play, "Teedo Rao", directed by Shri Anand V. Acharya was staged at Darpan Auditorium, Shilpgram, Udaipur on May 19, 2010.

World Environment Day, Udaipur

The Centre celebrated World Environment Day with a thematic cultural show by the Centre at Railway Training Institute on June 5, 2010 in collaboration with the Forest Department, Government of Rajasthan.

Goan Folk Theatre Festival, Mumbai

With a view to promote and acquaint the present generation about traditional folk theatre of India, a three day Goan Folk Theatre Festival was organized in Mumbai from June 17-19, 2010 in collaboration with Directorate of Art and Culture, Government of Goa and Lok Kala Academy, Mumbai. The popular folk theatre forms of Goa, namely *Jagor*, *Kalo* and *Ranmale* were presented during the festival.

Celebration of World Book Day 2010

The Centre celebrated World Book Day 2010 on March 4, 2010. The art and culture related books, published by the Centre were distributed free of cost to the libraries of Organizations/NGOs, universities, colleges, and schools to encourage and promote reading habits of people, and children of all ages and backgrounds. Over the past four months, the Centre has sent 3670 books and brochures.

Theatre Shows, Udaipur

The Centre celebrated Munshi Premchand Jayanti on July 31, 2010 by staging three plays directed by Shri Mujib from Mumbai, namely *Sava Ser Gainhu*, *Mandir Masjid*, and *Kafan* based on the stories of Munshi Premchand at Darpan Auditorium, Shilpgram, Udaipur.

Celebration of Tagore Punyatithi, Udaipur

The Centre celebrated Tagore Punyatithi by organizing a melodious Rabindra Sangeet evening of Pt. R.K. Bose, Udaipur and Smt. Asima Ghose, Kokata on August 8, 2010 at Darpan Auditorium, Shilpgram, Udaipur in collaboration with Bose Music Institute, Udaipur.

Pimpri Chinchwad Festival, Pimpri Chinchwad, Pune (Maharashtra)

WZCC in collaboration with Pimpri Chinchwad Social Club organized Pimpri Chinchwad Festival, Pune where a contingent of *Siddhi Dhamal* of Gujarat and *Chari, Ghoomer* of Rajasthan performed from September 19-20, 2010.

World Tourism Day, Udaipur

The Centre sponsored a contingent of *Rathwa* from Chakri, *Shehnai* and *Mangniar* of Rajasthan to participate in the World Tourism Day at Udaipur on September 27, 2010 organized by Dainik Bhaskar, Udaipur.

Lokrang, Jaipur

Lokrang was jointly organized by Jawahar Kala Kendra, Jaipur and West Zone Cultural Centre, Udaipur from October 24-26, 2010 at Jaipur, where the Centre sponsored cultural troupes of *Dangi Holi Nritya*, *Lawani*, *Powada*, *Samai*, *Dekhani* and *Bihu* to perform in the festival.

World Music Day, Somnath

Sangeet Natak Akademi, New Delhi in collaboration with West Zone Cultural Centre, Udaipur and Somnath Trust, Gujarat organized World Music Day at Somnath on October 2, 2010.

Bhakti Sangeet Samaroh, Goa

Directorate of Art and Culture, Government of Goa in joint collaboration with West Zone Cultural Centre,

Udaipur organized Bhakti Sangeet Samaroh coinciding with “International day of Non-violence” on October 2, 2010 at Ravindra Bhavan, Margao, Goa.

Matsya Mela, Alwar (Rajasthan)

The District Administration of Alwar organized Matsya Mela at Alwar on October 15-16, 2010. WZCC sponsored *Kuchhi Godi* of Rajasthan and *Siddhi Dhamal* of Gujarat to participate in this Mela.

World Heritage Day, Udaipur

The Centre celebrated World Heritage Day on November 19, 2010. There was free entry to Bagore ki Haveli Museum for all tourists and local school/college children and a special cultural programme was organized at the *Haveli* in the evening.

Srijanodaya: Young Painters Camp, Anand

West Zone Cultural Centre, Udaipur in collaboration with Ipcovala Santram College of Fine Arts, Vallab Vidyanagar organized Srijanodaya – Young Painters Camp at Anand from December 4-8, 2010. In this camp 30 artists and five experts participated and created 33 paintings.

Publications and Documentation

“*Kala Prayojan*” - a quarterly bi-lingual magazine has been brought out as a regular feature to promote literary activities with articles contributed by well-known thinkers and writers. A catalogue on the exhibition of paintings/sculptures - “*Abhivyakti*” was published.

WZCC has initiated documentation on “Practice of Turban Tying in Rajasthan”, an ancient tradition in Rajasthan. A detailed survey research is in progress

to prepare a complete video documentary of 10 and 25 minutes and an elegant photography book on various turbans of Rajasthan. It is also proposed to prepare a comprehensive dossier on this event and send it to UNESCO through Ministry of Culture for nomination in the Representative List of Intangible Cultural Heritage. An Octave shaped photography documentation of various performing arts of North East has been prepared containing the states which they belong, the occasion and community, and when and who perform it is also depicted therein. Website of WZCC was updated and made bilingual (Hindi and English).

Dharohar, Udaipur (Rajasthan)

WZCC has started a daily cultural evening programme – *Dharohar* - at Bagore ki Haveli, Udaipur, with a view to attract domestic as well as foreign tourists on a nominal charge and to acquaint them with the rich cultural heritage of the area.

Shilpdarshan, Udaipur (Rajasthan)

Shilpdarshan is an ongoing activity being organized in the Shilpgram, Udaipur where performing artists and craftsmen from the member states are invited at Shilpgram with a rotation of 15 days to perform and demonstrate their arts and crafts to the visitors.

Uttradhikar – Guru Shishya Parampara

WZCC started *Uttradhikar - Guru Shishya Parampara* to preserve and propagate rare and vanishing art forms, whether classical or folk/tribal, and to nurture young talents to acquire skills in the chosen field of art under the guidance of experts and masters. WZCC has undertaken 18 projects under *Uttradhikar* during the year.

North Zone Cultural Centre

3.6.2

North Zone Cultural Centre, an autonomous body under the Ministry of Culture, Government of India, was inaugurated in November 1985 by the then Prime Minister of India, Late Sh. Rajiv Gandhi. The key objectives of the Centre is to preserve, innovate, promote and disseminate the arts of Jammu and Kashmir, Haryana, Himachal Pradesh, Punjab, Rajasthan, Uttarakhand and the Union Territory of Chandigarh under the broad disciplines of *Sangeet* (Music), *Natak* (Theatre), *Lalit Kala* (the field of visual arts such as paintings, sculptures, graphics, photography, ceramics and other allied arts) and *Sahitya* (Literature); to develop and expand a zonal center of excellence in creative arts; and further to develop and promote the rich diversity and uniqueness of various art forms and their contribution to the composite identity of cultural heritage of India.

This Centre is registered as a society under the Registration of Societies Act 1860. Ministry of Culture, Government of India is the nodal Ministry which co-ordinates and regulates the working of the Centre. His Excellency the Governor of Punjab is the Chairman of the governing body of the Centre.

During the year 2010-11, the NZCC organized variety of programmes/events like fairs and festivals, painting camps, theatre workshops, workshop on folk dances and so on at various places in the member states of the Zone as well as in other parts of the country. Several people from all walks of life in urban and rural areas witnessed the cultural presentations made by the NZCC.

During the period under report, following were the major cultural activities organized under the auspices of NZCC:

- **Choreographic presentation of folk and tribal culture of India during opening and closing ceremony of 'World Cup Kabaddi, Punjab-2010' at Patiala and Ludhiana (Punjab)**

North Zone Cultural Centre was offered to organize a grand spectacle of folk dances, folk music and folk



instruments during the opening and closing ceremonies of 'World Cup Kabaddi, Punjab-2010' on April 3, 2010 at Yadavindra Public School Stadium, Patiala and April 12, 2010 at Guru Nanak Stadium, Ludhiana, respectively, by the Government of Punjab, Department of Sports and Youth Services. The opening ceremony showcased various martial art forms and drums/dhols from sixteen states of India. The closing ceremony presented the folk culture of Punjab. The opening ceremony was watched live by approximately 50,000 people at Patiala, and the closing ceremony by about 65,000 to 70,000 at Ludhiana. About ninety five percent of the audience was rural people.

- **Play 'Kanjak' on women issues at several villages of district Mohali (Punjab)**

NZCC in collaboration with Roopak Kala and Welfare Society (Regd.), Mohali organized several shows of a play 'Kanjak' based on the theme of female foeticide and girl education, directed by Ms. Sangeet Gupta, from May 3 to 12, 2010 at Sangatpura, Milk, Mast Garh, Manakpur Sharif, Popna, Niamia, Togan, Teesha, Dhanowan, Soonak villages. In each village the audience had members from local Gram Panchayats.

- **A choreography of dance and music 'Chandalika' – A Nritya Natya by Tagore to celebrate the 150th Birth Anniversary of Gurudev Rabindra Nath Tagore**

North Zone Cultural Centre in collaboration with PADAM - Pedestal of the Art of Dance and Music, Chandigarh - organized choreography of dance and music 'Chandalika' – a nritya natya by Tagore - to celebrate the 150th Birth Anniversary of Gurudev Rabindra Nath Tagore at Tagore Theatre, Chandigarh on May 10, 2010. His Excellency the Governor of Punjab and Chairman, NZCC Sh. Shivraj V. Patil was the Chief Guest on this occasion. Ms. Suchitra Mitra renowned Guru/Classical Dancer from Chandigarh choreographed this presentation.

- **Summer workshops for children at Virsa Vihar Kendra, Patiala and Kalagram, Chandigarh**

North Zone Cultural Centre organized 'Summer Workshops for Children' in folk dances: Sammi/Bhangra; theatre; painting; and mask making at Virsa Vihar Kendra, Patiala from June 1 to 20, 2010. It also organized a 'Children Theatre Workshop' at Kalagram from June 3 to 27, 2010. About 400 children participated in the workshops. Eminent experts of various art forms trained the students.

- **'Kashmiri Dastan and Sufiana Music' at Srinagar (Jammu and Kashmir)**

North Zone Cultural Centre organized a programme of 'Kashmiri Dastan and Sufiana Music' in collaboration with J&K Academy of Art, Culture and Languages, Srinagar on June 2 and 3, 2010.

- **'Summer Festival' at Dharamshala and Dalhousie (Himachal Pradesh)**

Department of Language, Art and Culture, Shimla (Himachal Pradesh) organized 'Summer Festival' at Dharamshala on June 5 and 6, 2010 and at Dalhousie on June 19 and 20, 2010. NZCC organized performances of folk dances and song like Bhangra (Punjab); Ghoomar/Khodia (Haryana); Kalbelia; Bhawai; and Mangniar singing (Rajasthan) during these festivals.

- **A choreography of folk culture of northern states of India after entry of Queen's Baton Relay in India from Pakistan at Wagah Border**

North Zone Cultural Centre was offered to organize a grand spectacle of folk culture of northern states of India on the eve of entry of Queen's Baton Relay in India from Pakistan at Wagah Border, Amritsar on June 25, 2010 by the Organizing Committee of XIX

Commonwealth Games 2010 Delhi. The programme was choreographed on folk dances of Punjab, Jammu and Kashmir; Haryana, Himachal Pradesh and Rajasthan. The show was telecast live world-wide and viewed by people all over the world.

- **‘Minjar Mela’ at Chamba (Himachal Pradesh)**

Department of Language, Art and Culture, Shimla (Himachal Pradesh) organized ‘Minjar Mela’ at Chamba from July 28 to 30, 2010. NZCC organized folk dances and song performances like Bhangra (Punjab), Ghoomar/Khodia (Haryana); Bhawai, Kalbelia (Rajasthan); Mayur Nritya (Uttar Pradesh), Panthi (Chhatisgarh); and Bihu (Assam) in this mela.

- **‘Shravni Mela’ at Jogeshwar (Himachal Pradesh)**

Department of Culture, Uttarakhand organized ‘Jogeshwar Mela’ at Jogeshwar from July 30 to August 1, 2010. NZCC arranged folk dances like Bhangra and Jhoomar (Punjab); and Sirmouri Natti (Himachal Pradesh) in this mela.

- **‘Navi Saver’ at different villages of Patiala district (Punjab)**

In collaboration with Sant Ishwar Singh Memorial Youth Club, of Allowal village in Patiala, the NZCC organized folk dance programmes from August 2 to 10, 2010 during a campaign against drug addiction ‘Navi Saver’. This programmes was showcased in Ajnoda Kala, Kheri Jattan, Matroda, Tohra, Kanshua, Ajnoda Khurd, Allowal, Dandrala, Dittupur, Laut, villages of Patiala (Punjab).

- **‘Chhinj Mela’ at Babehali village of Gurdaspur district (Punjab)**

NZCC in collaboration with Mela Chhinj Committee and Gram Panchayat, Babehali, in

Gurdaspur district (Punjab) presented cultural programme of Sufi Songs by (Dr) Mamta Joshi; a play: ‘Jago’ directed by Sh. Gurcharan Singh; and Bhand-Mirisi in ‘Chhinj Mela’ on August 29, 2010.

- **Play ‘Khuli Hawa Ki Talaash Mein’ at different places of Haryana and Himachal Pradesh**

NZCC organized shows of a popular street play ‘Khuli Hawa Ki Talaash Mein’ directed by street theatre legend and Fulbright Scholar Sh. G.S. Chani at different places of Haryana and Himachal Pradesh like Ramgarh, Morni, Pinjore, Kalka, Panchkula, Parwanoo, Nalagarh, Barotiwalla, and Baddi from August 26 to September 3, 2010. This presentation explores the patterns and relationships between the “what’s” and “how’s” of issues concerning environmental degradation. It also showcases the relationship between **consumerism** and **“female foeticide”**; our attitude towards **environment and ecology**; and the implications of the unholy nexus between populating industry and politicians?

Aam aadmi - training of *aam kalakars* by a theatre legend



Aam Aadmi, a street play

The performance takes place in street theatre style, without use of stage, microphones, lighting and other paraphernalia of theatre. It is arranged at parks, community halls, schools, colleges, courtyards, open spaces and other noiseless public places.

- **‘Hamir Utsav-2010’ at Hamirpur (Himachal Pradesh)**

NZCC presented folk dances like Bhawai, Kalbelia, and Mangniar singing (Rajasthan) in collaboration with Department of Language, Art and Culture, Shimla (Himachal Pradesh) in ‘Hamir Utsav-2010’ at Hamirpur (Himachal Pradesh) from September 1 to 3, 2010.

- **‘Baba Sheikh Farid Aagman Purb’, Faridkot (Punjab)**

North Zone Cultural Centre organized a mega cultural evening in the popular ‘Baba Sheikh Farid Aagman Purb’, Faridkot (Punjab) on September 22, 2010. It included Sufi singing by (Dr) Mamta Joshi; folk culture presentation like Bhangra, Gidha, Jindua (Punjab), Mangniar, Bhang Vadan (Rajasthan), Dandia/Garba (Gujarat), Sambalpuri Dance (Orissa), Lambadi Dance (Andhra Pradesh), Pongcholan Dance (Manipur), and Kud Dance (J&K).

- **Presentation of folk dances/folk instruments/ folk singing at Chandigarh**

NZCC presented folk dances/folk instruments/folk singing like Kalbelia (Rajasthan); Dandia (Gujarat); Sambalpuri (Orissa); Lambadi (Andhra Pradesh); Pong Cholan/Dhol Cholan/Manipur Raas (Manipur); Kud (Jammu & Kashmir); Bhang Vadan and folk instruments of Rajasthan; folk music and instruments of Punjab; and folk singing by internationally renowned singer (Dr) Mamta Joshi at Chandigarh Judicial Academy, Chandigarh on

September 25, 2010. Judges and other Judicial Officers from the High Court of Punjab and Haryana, Delhi, Uttar Pradesh, Uttarakhand, Himachal Pradesh and Jammu & Kashmir attended the event.

- **‘Punjabi Musical Hungama’ on the occasion of World Tourism Day at Lake, Chandigarh**

North Zone Cultural Centre organized cultural programmes in ‘Punjabi Musical Hungama’ on the occasion of World Tourism Day at Lake, Chandigarh on September 27, 2010. The programmes presented folk Instruments and folk songs of Punjab; and Sufi Qawwalis.

- **Choreographic presentation of folk culture of Punjab in honour of Her Excellency the President of India, Smt. Pratibha Devisingh Patil**

North Zone Cultural Centre organized a cultural evening in honour of Her Excellency the President of India, Shrimati Pratibha Devisingh Patil at Punjab Raj Bhawan, Chandigarh on October 5, 2010. The cultural programme presented the culture of Punjab including folk music, folk instruments, folk dances and folk songs.



Choreographic presentation of folk music and dance in honour of Hon'ble President of India

- **‘Loktarang’/‘Saptrang’ at New Delhi**

Ministry of Culture, Government of India in collaboration with the Zonal Cultural Centres organized cultural programmes during ‘Loktarang’/‘Saptrang’ on the occasion of ‘Commonwealth Games 2010’ at New Delhi from October 3 to 13, 2010. NCZCC, Allahabad was the nodal agency for organizing these events. NZCC presented folk dances like Bhangra, Gidha (Punjab); Kinnauri Nati (Himachal Pradesh); Rouf, Srinagar; Jabro and Mask Dance of Leh-Ladakh (J&K).

- **Bhajan Sandhya during Navratra Mela at Panchkula (Haryana)**

NZCC organized Bhajan Sandhya by Vashisth Bandhus’ from Muzaffarnagar (Uttar Pradesh) during *Navratra Mela* at Shri Mata Mansa Devi Shrine Complex, Panchkula on October 15, 2010.

- **Matsya Utsav at Alwar and Bhiwadi (Rajasthan)**

District Administration, Alwar (Rajasthan) organized ‘*Matsya Utsav*’ at Alwar and Bhiwadi on October 15 and 16, 2010. NZCC put up colourful presentation of folk dances like Rouf dance (Jammu & Kashmir); Kinnauri Nati (Himachal Pradesh); and Gidha (Punjab) in this utsav.

- **Dussehra celebrations at Bhumti and Kunihar (Himachal Pradesh)**

Department of Language, Art and Culture, Shimla (Himachal Pradesh) organized ‘*Dussehra Celebrations*’ at Bhumti and Kunihar (Himachal Pradesh) on October 18 and 19, 2010, where NZCC put up colourful presentation of folk dances like Ghoomar; Dhamal; and Phag (Haryana); and Dandia/Garba (Gujarat).

- **Virasat Mela-2010 at Mohali (Punjab)**

In collaboration with Punjabi Virsa Cultural and Welfare Society (Regd.), Mohali, the NZCC presented cultural programme of folk dances like Gidha, Bhangra, Jhoomar, Malwai Gidha (Punjab); folk theatre ‘Naqqal’; Punjabi folk song by Mrs. Gurmit Bawa and Dhadi song by Sh. Sharif Idu in ‘*Virasat Mela-2010*’ at Mohali (Punjab) on October 23 and 24, 2010.

- **‘Sanskritik Utsav’ at Bilaspur (Himachal Pradesh)**

NZCC arranged folk dances like Dhamal, Ghoomar (Haryana); and Mangniar singing (Rajasthan) in ‘*Sanskritik Utsav*’ organized by Department of Language, Art and Culture, Shimla (Himachal Pradesh) at Bilaspur from October 24 to 27, 2010.

- **‘2nd Chandigarh National Crafts Mela’ at Kalagram, Manimajra, Chandigarh**

NZCC organized ‘2nd Chandigarh National Crafts Mela’ at Kalagram, Chandigarh (October 26 to November 4, 2010) in collaboration with U.T. Administration, Chandigarh. During this Crafts Mela, special cultural programmes were organized every day from 10.00 am to 8.00 pm where more than 500 folk dance artistes from all over India put up performances. Thousands of people from all walks of life visited this mela daily. The artistes performed at *Lokrang-2010* at Jaipur (Rajasthan); *Kinnaur Mahotsav* at Recong Peo, at villages Jhanduta and Malangan of district Bilaspur (Himachal Pradesh) and Khizrabad in district Ropar (Punjab) with collaboration with local Gram Panchayats and/or Youth Clubs.

About 124 folk dance artistes from various states put up a memorable performance which was witnessed by a mesmerised audience of Khizrabad and 11 surrounding villages of Fatehpur Taprian; Bindrakh; Kuba Heri; Meian Pur; Gochar; Labangarh; Barsalpur Taprian;

Thana Gobindgarh; Slaimpur Kalan; Slaimpur Khurd; and Jhande Majra. Apart from Panches and Sarpanches, the audience comprised of school children, ladies, men and elders of the surrounding villages with a tremendous response.

Treading the same path, Panjola village in the Patiala district was identified and with the help of the Panchayat of this village to present folk dances in the campus of Government High School on November 3, 2010.

- **‘Mela Dhiyan Da’ at Ludhiana (Punjab)**

In collaboration with Punjab Sangeet Natak Akademi, Chandigarh, the NZCC put up performances of folk dances like Ghoomar/ Khodia (Haryana); Sirmouri Nati (Himachal Pradesh); Kalbelia (Rajasthan); and folk singing by renowned Punjabi folk singers Ms. Gurmeet Bawa and Ms. Manpreet Akhtar in ‘Mela Dhiyan Da’ at Ludhiana on October 28 and 29, 2010.

- **‘Lokrang’ at Jaipur (Rajasthan)**

North Zone Cultural Centre in collaboration with Jawahar Kala Kendra, Jaipur organized cultural programmes during ‘Lokrang-2010’ at Jaipur (Rajasthan) from October 29 to November 3, 2010, where 107 folk dance artistes performed Bihu (Assam); Sumi Dance (Nagaland); Cheraw (Mizoram); Dhol-Dholak Cholan (Manipur); Bhangra, Gidha, traditional and Dhadhi songs and Gatka - martial art (Punjab); and Sirmouri Nati (Himachal Pradesh).

- **‘Kinnaur Mahotsav’ at Recong Peo (Himachal Pradesh)**

Department of Language, Art and Culture, Shimla (Himachal Pradesh) organized ‘Kinnaur Mahotsav’ at Recong Peo on October 30 and 31, 2010. The NZCC organized folk dances like Dhamal, Ghoomar (Haryana) and Mangniar singing (Rajasthan).

- **‘Red Cross Diwali Mela’ at Panchkula (Haryana)**

In collaboration with District Red Cross Society, Panchkula, the NZCC organized folk dances, folk instruments and folk singing like Bihu (Assam); Sumi dance (Nagaland); Cheraw (Mizoram); Dhol-Dholak Cholan (Manipur); Mangniar singing, Bhapang vadan, Kachi Ghodi, Behrupia (Rajasthan); Dandia Raas, Mewasi (Gujarat); Sambalpuri (Orissa); and Lambadi (Andhra Pradesh) in ‘Red Cross Diwali Mela’ at Panchkula (Haryana) on November 3 and 4, 2010.

- **‘Children Theatre Festival’ at Virsa Vihar Kendra, Patiala (Punjab)**

On the occasion of *Children’s Day*, NZCC in collaboration with Rang Darpan, Patiala organized a Children Theatre Festival at its headquarter Virsa Vihar Kendra, Patiala on November 14, 2010. Three Hindi plays were staged by children - *Gass Sabha Main Hungama*; *Neer Nirupal*; *Bargad Ka Niyaye*; two Punjabi plays *Pukh De Phuparh*; and *Kurian Ik Amul Gehna*; and one English play - *Neckless*.

- **‘Theatre Festival-2010’ at Punjabi University, Patiala (Punjab)**

NZCC organized a five days *Theatre Festival-2010* in collaboration with Department of Theatre and Television, Punjabi University, Patiala at Kala Bhawan, Punjabi University, Patiala from November 15 to 19, 2010. Productions representing different styles of theatre and directors having professional and reputed background were invited. Plays like ‘*Massage*’ directed by Harbansh Singh and enacted by Rakesh Bedi; ‘*Aur Ek Sacch*’ written and directed by Aziz Quraishi; ‘*Gaddi Charan Di Kaahal Bari Si*’ directed by Kewal Dhaliwal; ‘*Naa Jaavin Baroohon Paar*’ a production by Department of Theatre and Television, Punjabi University, Patiala with

assistance of NZCC; and '*Rashtriya Bhrashtachar Adhiveshan*' directed by Kuldeep Sharma were presented.

- **'Renuka Mahotsav' at Renuka and 'Balag Mela' at Balag (Himachal Pradesh)**

NZCC presented Ghoomar (Haryana); and Kalbelia (Rajasthan) in '*Renuka Mahotsav*' organized by Department of Language, Art and Culture, Shimla (Himachal Pradesh) at Renuka on November 16 and 17, 2010 and at Balag on November 19 and 20, 2010.

- **'Kapal Mochan Mela' at Kapal Mochan (Haryana)**

Bhai Sahib S. Gurbax Singh Memorial Trust (Regd.), Patiala organized '*Kapal Mochan Mela*' at Kapal Mochan in the Yamunanagar district (Haryana) on November 19 and 20, 2010 where Ghoomar (Haryana); and Bhangra (Punjab) folk dances were organized by NZCC.

- **'7th National Theatre Festival Amritsar' at Punjab Naatshala, Amritsar**

In collaboration with Manch-Rangmanch, Amritsar, NZCC organized '*7th National Theatre Festival Amritsar*' at Punjab Naatshala, Amritsar from November 22 to 29, 2010. Plays like *Qatra Qatra Zindgi* directed by Devinder Daman (Punjab); *Rashtriya Bhrashtachar Adhiveshan* directed by Kuldeep Sharma (Chandigarh); *8 Ghante* directed by Suresh Bhardwaj (New Delhi); *Izzat Ke Naam* directed by Kewal Dhaliwal (Punjab) were presented by the NZCC.

- **'Bundi Utsav' at Bundi (Rajasthan)**

District Administration, Bundi (Rajasthan) organized '*Bundi Utsav*' at Bundi from November 24 to 26, 2010. Folk dances like Bhangra (Punjab); and Rouf (J&K) were presented by NZCC in this utsav.

- **'Heritage Festival' at Khadoor Sahib (Punjab)**

NZCC presented cultural programme with performances of Ghoomar, Phag (Haryana); Sirmouri Nati, Deepak Nritya (Himachal Pradesh); Rouf, Dogri dance (J&K); Kalbelia (Rajasthan); folk singing by renowned Punjabi Singers - Ms. Gurmit Bawa and Ms. Manpreet Akhtar and plays like '*Baba Bantu*' directed by Sh. Manchpreet and '*Mitti Na Hove Matrayee*' directed by Sh. Hansa Singh in '*Heritage Festival*' organized by Punjab Sangeet Natak Akademi, Chandigarh at Khadoor Sahib, District Tarantaran (Punjab) on November 25 and 26, 2010.

- **'Chandigarh Carnival' at Chandigarh**

NZCC put up performances of folk dances like Chappeli (Uttarakhand); Dhamal (Haryana); Mer Ras (Gujarat); Chakri (Rajasthan); Badhai (Andhra Pradesh); Rai Benshi (West Bengal) and Mangniar singing (Rajasthan) in '*Chandigarh Carnival*' organized by U.T. Administration, Chandigarh from November 26 to 28, 2010.

In a chain programme, about 98 folk artistes from various states made a presentation on November 30, 2010 at Rasolra village in Ludhiana district with the assistance of Gram Panchayat; and at Patran village – a small town in district Patiala on December 1, 2010.

- **Republic Day Parade-2011 - Rehearsals: School Children Contingent of 'Bhangra', folk dance art form at Kalagram**

North Zone Cultural Centre's presentation at the Republic Day Parade, 2011 based on '*Bhangra*', folk dance art form by school children of various schools of Chandigarh and Mohali won the award and trophy from the Hon'ble Defence Minister for Jharkhand for the best school children's items.

- **'2nd SAARC Folklore Festival' at Chandigarh**

NZCC put up performances of folk dances, folk singing, and folk instruments like Kalbelia, Mangniar singing, Bhapang vadan (Rajasthan); Been Jogies (Haryana); folk instruments/orchestra (Punjab) and Qawwali by Kuldeep Qadir in '2nd SAARC Folklore Festival' organized by Foundation of SAARC Writers and Literature (FOSWAL), New Delhi from November 26 to 28, 2010. The performances got rave press reviews and reports.

- **'Virasat Mela' at Jaipalgarh, Bathinda (Punjab)**

NZCC organized folk dances like Chappeli (Uttarakhand); Dhamal (Haryana); Mer Raas (Gujarat); Chakri (Rajasthan); and Nachar in 'Virasat Mela' organized by Malwa Heritage Foundation, Bathinda at Jaipalgarh in Bathinda district of Punjab from December 3 to 5, 2010.

- **'Kurukshetra Utsav-Gita Jayanti Samaroh-2010' at Kurukshetra (Haryana)**

The NZCC in collaboration with the Kurukshetra Development Board and Government of Haryana organized 'Kurukshetra Utsav-Geeta Jayanti Samaroh-2010' at Kurukshetra from December 13 to 17, 2010. NZCC organized cultural shows like Sufiana singing by internationally renowned Sufi singer (Dr) Mamta Joshi; Qawwali by Paslewale Qawwal; 'Krishna Leela' – a dance drama by Rajinder Gangani and group; and Bhajan Sandhya by Sharma Bandhu's at Brahmsarovar, Kurukshetra. A Crafts Fair as well as Painters' Camp and Rangoli Camp were also organized from December 8 to 19, 2010 as part of this festival which was visited by lakhs of people.

- **'Winter Fair' at Chandigarh from December 9 to 12, 2010**

Vatika High School for Deaf and Dumb,

Chandigarh organized 'Winter Fair' at its school campus from December 9 to 12, 2010. NZCC presented Gidha, Bhangra, Jindua (Punjab); Ghoomar, Phag, and Panihari (Haryana) in this fair.

- **Round-the-year workshops of Painting and Sculpture by Mastersat Kalagram, Manimajra, Chandigarh**

This year NZCC has initiated a unique project to create a centre of excellence in Painting and Sculpture at Kalagram by organizing round-the-year workshops of fortnight duration each, throughout the year. The fortnight workshops in painting and sculpture are being organized w.e.f. July 1, 2010.

Every fortnight a promising painter, preferably a national or state awardee, would camp at Kalagram. The Master Painter would produce three quality paintings in his style during the camp. The size of canvases would be 3½' x 4' (two) and 4' x 5' (one). Students from schools and colleges and budding artistes would be invited to witness the artiste's work and progress that would also include daily interactive session with the artiste.

Similarly, every fortnight a promising sculptor, preferably a national or state awardee would camp at Kalagram and produce a sculpture in his particular style. Students from schools and colleges and budding sculptors would get an opportunity to learn and study the Master's work and also attend a daily interactive session with him. The names of the artistes for a particular fortnight are announced in advance.

Between July 1, 2010 and December 31, 2010, twelve fortnightly workshops of Sculptures and Painting were held. Paintings and sculptures produced by the renowned artistes at there camps got rave press reviews and are being highly commended by the art community.

South Zone Cultural Centre

3.6.3

Cultural Programs and artistic performances from various regions by different artistes from all over the country provide a spectrum of events to the people. The South Zone Cultural Centre (SZCC) takes up programs on its own based on necessity and sponsors programs to various cultural organizations and temples. To encourage cultural agencies, the SZCC contributes financial resources in a limited way for conducting collaborative programs. The Centre conducts scheduled programmes, collaborative programmes, headquarters programmes, special programmes, and State Capital programmes, and cultural exchange programmes.

As recommended by the Secretaries, Ministries of Culture of the Member States in consultation with Directorates of Arts and Culture of the member States, scheduled programs are scheduled at the beginning of the year. Music, dance and fine arts are highlighted with due emphasis on folklore tradition. In order to take mileage out of the synergies of like-minded organizations, the Centre conducts collaborative Programs with the Lalit Kala Academy, Sangeeth Natak Academy, and Sahitya Academy National School of Drama. To symbolize the age-old relationship between music and dance and the temples, the Centre conducts programs by young artistes at the Brahadeeswara Temple, Thanjavur and to popularize rare folk arts the Centre conducts folk performances in its premises every month under Headquarters Programs. Special Programs are conducted during the course of the year on innovative proposals received from the well-known cultural organizations or individuals when needed. With the intention of popularizing rural folk in urban areas, the Centre has started a special category of programs namely State Capital Programs in Bharathia Vidhya Bhavan, Chennai. These programs are scheduled every second and fourth Saturdays of every month.

Activities

Poet Bharathidasan Vizha 2010 at Puducherry

The South Zone Cultural Centre, Thanjavur and Art and Culture, Government of Puducherry jointly organized the Poet



Bharathidasan Vizha at Kumba Kalai Arangam, Puducherry on April 29, 2010. The festival was presided over by the Hon'ble Chief Minister in the presence of Hon'ble Minister of Law and Labour of Puducherry. Eminent scholars took part in the seminars. There was a huge gathering to see the programme.

Kadathanadu Mahotsav

Kadathanadu is an annual festival that is conducted every year in different village. This has become very popular among the public. This year South Zone Cultural Centre, conducted in the Mahotsav in Vadakara and Nilumbur in Kerala from May 14-22, 2010. Shri.Mullapally Ramachandran, Hon'ble Minister for Home Affairs, inaugurated the festival and around 140 artistes took part in the festival. Around 3000 people witnessed the programme daily.

Summer Festival, Thanjavur

This is an important event jointly organized by the SZCC from May 29 to June 4, 2010. Around 510 folk artistes from various parts of the country performed, and 100 local artistes also participated. Hon'ble Minister Shri.S.S. Palanimanikam, Union Minister for Finance (State) and Hon'ble Minister for Income Tax, Tamil Nadu inaugurated the festival in the presence of Dist. Collector, Shri Shanmugam, IAS. About 10,000 people witnessed the programme

22nd Anniversary of Drama Festival 2010 at Pudhucherry

The Drama Festival 2010 was organized at Pudhucherry organized by the Teachers Art Academy with the help of South Zone Cultural Centre and Directorate of Art and Culture, Pudhucherry on June 4-5, 2010. A Drama festival and Drama performance also staged during the drama festival. Hon'ble Minister for Education Thiru. M.O.H.F. Shajahan was the special Guest of the festival. Local MLA/VIPs participated and witnessed the festival. Dramas Staged and about 121 artistes participated during the festival.

Gandhi Jayanthi Celebration at Gandhi Mandabam, Chennai

SZCC staged the cultural programme on the occasion of Gandhiji's Birth Day at Gandhi Mandabam, Chennai on October 2, 2011.

Dasara Festival at Mysore

Government of Karnataka organized the "Mysore Dasara Festival" at Mysore from October 17-18, 2010. The South Zone Cultural Centre has collaborated with it and participated with cultural programs of Kathak, Poojakunitha, Gottibuva, Lamp Dance Bihu Dance, Chau Dance with about 87 artistes. The involvement of cultural troupes from different states brought out the vibrant cultural mosaic of the country. On the final day programme, a grand procession was taken out from Palace to Banniman top. Thousands people witnessed and enjoyed the program.

Lok Tarang - National Folk Dance Festival 2010, New Delhi

The Department of Culture, Government of India and all the seven Zonal Cultural Centres organized 'Lok Tarang 2010', the National Folk Dance Festival from October 4-14, 2010 in seven different venues at New Delhi. His Excellency, the President of India, Dr. A.P.J. Abdul Kalam inaugurated the function on January 24, 2008 at Hamsadhwani Open Air Theatre, Pragathi Maidan Auditorium. South Zone Cultural Centre, Thanjavur presented colourful and vibrant traditional art forms as detailed below:

- | | |
|------------------------------|----------------|
| 1) Thappattam Kolattam Dance | Tamil Nadu |
| 2) Dholu Kunitha | Karnataka |
| 3) Oppana | Kerala |
| 4) Mathuri | Andhra Pradesh |
| 5) Veera Bathara | Karnataka |
| 6) Kathakali | Kerala |

7) Karagam & Kavadi Tamil Nadu

8) Chandamelam Kerala

Navrathri Vizha at Thanjavur

The festival organized from October 8-17, 2010 had performances of Nadaswaram, Bharathanatyam, Vocal, Mohiniattam, Mandolin, Veena, Kathak, Violin, Flute, Oddissi, Musical Percussion, Kuchipudi, Jalatharangam Saxophone. Sr. Prince Babaji Raja Bonsala has inaugurated the festival in presence of Shri. Manohar, Administrative Officer, South Zone Cultural Centre, Thanjavur.

Attolu Eidu 2009 (Island Carnival) 2010

This is an event jointly organized by SZCC and Lakshadweep Administrations during October 18-23,

2010. This festival was conducted across Lakshadweep Island, at locations such as Minicoy, Kalpani, Amini, Kiltanam and Kavaratti. Around 100 folk artistes from various parts of the country performed. Shri. J.K.Dadoo, IAS, Hon. Administrator and Chairman inaugurated the festival in the presence of Shri.Vasantha Kumar, IAS, Collector, CDC & Vice Chairman Lalith Kala Academy and Dr.Koymmakoya Secretary, LKA, Lakshadweep.

Tribal Festival 2011 (NECP), Pechiparai, Tamil Nadu

This is an event jointly organized by SZCC and The Secretary Tribal Welfare Society at Pechiparai, from February 19-20, 2011. In this festival the tribal art forms viz., Kothargal, Thodaragal and Paniyargal were staged by more than 62 artistes.

Eastern Zonal Cultural Centre

There has been remarkable enhancement in the programmes undertaken by EZCC on its own and in collaboration, at its Headquarters, in the member states as well as other regions of the country under cultural exchange programmes. The activities sponsored by the Ministry of Culture under the Theatre Rejuvenation Scheme, National Cultural Exchange Programme, Guru-Shishya Parampara, Documentations, Young Talent Search and Northeast Festivals were carried out with full vigour. The Eastern Zonal Cultural Centre (EZCC), covering the states of Assam, Bihar, Jharkhand, Manipur, Orissa, Sikkim, Tripura, West Bengal and the Union Territory of Andaman & Nicobar Islands, is one of the seven such Zonal Cultural Centres set up by the Government of India with a view to culturally integrate the States and Union Territories as a part of the programme of national integration.

Eastern Zonal Cultural Centre organized a programme by Gurus and Sishya under the scheme “Guru Sishya Parampara” at Srijani, Shantiniketan. At present the following art forms are included under Guru Sishya Parampara Scheme:

Brief profile of Important Programmes conducted by EZCC during the year 2010-11



Sl. No.	Name of the Gurus	Art forms	State
1.	Arjun Borba	Korba Dance	Jharkhand
2.	Somra Tirki	Data Nritya	Jharkhand
3.	Krishna Tamang	Flute Instrument	Sikkim
4.	Kishore Thapa	Madal Instrument	Sikkim
5.	Ram Kumar Mallik	Drupad Dhamar	Bihar
6.	Sona Devi	Godnageet	Bihar
7.	Kamla Das	Gajir Pot	Tripura
8.	Saran Kumar Molsom	Molsom Dance & Song	Tripura
9.	Dinabandhu Sarma	Nangeli Geet	Assam
10.	Monranjan Roy	Puppetry	Assam
11.	Letkhogin	Guosem-Lhiemlhei	Manipur
12.	Akhom Rasho Singh	Kauna Making	Manipur
13.	Daya Nayak	Singha Nrutya	Orissa
14.	Arjun Sabar	Soura Nrutya	Orissa
15.	Dibakar Soren	Santhal Natua	West Bengal
16.	Taran Singha	Lahankari	West Bengal

EZCC requested its member states for selection of their two vanishing art forms for new Guru Sishya Parampara Scheme 2010-11. The following states have recommended their art forms as hereunder:

Sl. No.	State	Art forms	Name of the Gurus
1.	Bihar	Drupad Dhamar	Ram Kumar Mallik
2.	Bihar	Godana Geet	Sona Devi
3.	Orissa	Singha Nrutya	Daya Nayak
4.	Orissa	Soura Dance	Arjun Sabar
5.	Sikkim	Flute Instrument	Krishna Tamang
6.	Sikkim	Madal & Tabla	Kishore Thapa
7.	West Bengal	Santhale Natua	Dibakar Soren
8.	West Bengal	Iahankari	Taran Singha
9.	Manipur	Guosem-Ihiemlhei Musical Instrument	Letkhogin
10.	Manipur	Kauna (Mat making)	Akhom Rasho Singh
11.	Assam	Nangeli Geet	Dinabandhu Sarma
12.	Assam	Puppetry	Monoranjan Roy
13.	Tripura	Gajir Pot	Kamala Das
14.	Tripura	Molsomdance & Song	Saran Ku. Molsom
15.	Jharkhand	Data Nritya	Somara Tirki
16.	Jharkhand	Korba Nritya	Arjun Korba

Eastern Zonal Cultural Centre in collaboration with I & CA department, Government of West Bengal observed the **World Dance Day 2010** at Kolkata. Local artistes presented colourful programmes. **Classical Music conference** also held at Kolkata, where great *ustads* of India performed their recital. **Natya Mela** is now a great cultural event of West Bengal, EZCC is one of the partner in this Drama Festival with West Bengal Government. In this year 110 Drama groups participated in Natya Mela. To encourage the young artistes and also to present the paintings, sculpture before the common views **Charukala Utsab** is organized at Kolkata every year. Like other years this year also EZCC was the co-sponsors in this festival. **Teesta-Ganga Utsab** is very important cultural festival of North Bengal. In six district of North Bengal this festival is organized where EZCC is one the major partner. Apart from Testa-Ganga Utsab EZCC also sponsored the **Jaydeb Mela, Lalon Utsab** which was hold in rural area.

OCTAVE was organized by EZCC at Kolkata. In OCTAVE the folk cultural troupes from Nagaland, Manipur, Mizoram, Meghalay, Assam, Sikkim, Tripura and Arunachal Pradesh participated.

At AIKATAN, auditorium at Headquarter **Protiva Utsav** was held where 9 young talented artistes presented their performance.

Dance Drama Festival were also held this year. Tagore's different Dance drama were presented in different dance form and style like Kathak, Manipuri, Odissi, Goudiya, and Bharatnatyam.

At Srijani, Shilpagram, Santiniketan, 53 folk cultural programme were organized. These folk cultural troupes were selected from different states of India. EZCC is holding folk cultural programmes regularly in the evening at Srijani, Shilpagram from the month of December, 2010.

Directorate of Sports, Art & Culture, Andaman and Nicobar Administration organized **Odissi Dance Workshop** from March 29 to April 10, 2010 at Port Blair. Smt. Shayomita Dasgupta, eminent Odissi Exponent from Kolkata conducted the workshop. About 50 participants took part in the said workshop. EZCC organized in collaboration with Director, Sports, Arts & Culture, Andaman & Nicobar organized a two day festival of Documentary film on folk art & culture and Rabindra Sangeet Sandhya on 150th Birth Anniversary of Rabindra Nath Tagore on November 25-26, 2010 at Port Blair. Renowned Rabindra Sangeet artistes from Kolkata participated in the above festival. EZCC and Director Sports, Arts & Culture, Andaman & Nicobar organized **Lok Geet Sandhya** on October 29, 2010 at Port Blair.

EZCC participated in the **Island Tourism Festival** organized by Director Sports, Arts & Culture, Andaman & Nicobar at Andaman Nicobar Islands. Inaugurated by Lt. General (Rtd.) Bhopinder Singh, Hon'ble Lt. Governor of Andaman & Nicobar Islands on January 5, 2011 at ITF Ground, Port Blair. The other venues of this gala event were Diglipur, Maya Bandaer, Havlock, Neil, Rangat etc. Three folk dance troupes from J&K, Uttarakhand and Rajasthan participated in this festival. The festial concluded on January 15, 2011.

List of workshop during the year of 2010-11

Sl. No.	Workshops	Conducted/participated Organization	Venue	Date
1.	Acting Grooming Workshop for School Children	Sukchar Pancham Repertory Theatre	Kolkata	June 9-14, 2010
2.	Odissi Dance Workshop	Smt. Sangeeta Das	Kolkata	August 18-24, 2010

Sl. No.	Workshops	Conducted/participated Organization	Venue	Date
3.	Nimari Folk Painting Workshop	Smt. Poornima Chaturvedi	Kolkata	December 27-31, 2010
4.	Painting Workshop on "Rabindra Rachanay Nari"	Viswa-Bharati, Santiniketan Government Collage of Art & Crafts Indian Collage of Arts. Rabibdr Bharati University	Srijani, Santiniketan	January 11-13, 2011

At Tripura EZCC participated in **Rabindra Theatre Festival – 2010** and **3rd Drama Festival** held at Agartala, besides these EZCC also participated in **Lalon Fakir Utsab, Folk Theatre Festival, Street Drama Festival** of Tripura.

In the month of April 2010 **Baisakhi Utsab** was held at Sikkim State, EZCC was one of the partners of this Utsab. EZCC participated in **Maghelaya Mela** and also **Mega Cultural Event** at Dzone, where a good number of Tribal cultural troupe performed this programmes.

EZCC organized Dhemaji Utsab in collaboration with Dhemaji Utsab Committee at Dhemaji, Assam in the month of January 2011. In collaboration with Dibrugarh University a three-day festival were held at Dibrugarh, Assam. EZCC and Cultural Affairs Deptt., Assam organized a 10-day long **Evolution of Assams Music** in the month of January 2011.

Traditional Theatre Festival (Loknatya Utsab) was organized by EZCC at Kolkata in September 2010. Before presentation of Drama a Lecture about the particular drama was also arranged. The Folk Drama Troupes came from Assam, Tripura, Orissa and West Bengal in the festival.

Under the Theatre Rejuvenation Scheme, EZCC organize 35 drama shows in and around Kolkata.

Other programmes:

North Central Zone Cultural Centre

A 15 member Raibenshe dance troupe performed at

Rashtriya Shilp Mela – 2010 at Allahabad from December 24-25, 2010.

Fifteen members will perform *Santhali* dance, *Bardoisikhla* dance, *Saura* dance and *Tamang Selo* dance at **Prakriti – 2011** at New Delhi from February 17, 2011

Fifteen members will perform *Bihu* dance at **Maru Festival – 2011** at Poonam Singh Stadium Jaisalmer, Rajasthan on February 15, 2011.

South Central Zone Cultural Centre

A 20 member troupe performed Gotipua dance at Kutturu Festival at Kuttur, Belagavi Dist. from October 23-25, 2010

A 15 member troupe performed Sambalpuri Dance at Orange City Craft Mela and Folk Dance Festival at Nagpur on January 7-11, 2011.

A 15 member Bihu dance of Assam was organized at Bilasa Mahotsava at Bilaspur from January 14-16, 2011.

West Zone Cultural Centre

A 15 member Sambalpuri folk dance was performed at Nareli Purnima at Daman on August 23-24, 2010 and at and Silvassa on August 25, 2010.

A 10 member *Sankha Vadan* was performed at Pushkar Mela at Pushkar, Ajmer (Rajasthan) on November 19-20, 2010.

Fifteen members participated in Purulia Chhau dance in Daman Festival at Daman and Gotipua dance from December 17-19, 2010.

Fifteen members participated in Raibenshe dance and Rukmar Nacha (Mayurbhanj) dance in the Shaurya Utsav at Madgaon, Goa from December 16-19, 2010

Shilpagram Utsav – 2010 at Udaipur showcased jute foot wear, Chikon embroidery, jute handicrafts, wooden toys, terracotta, palm leaf, patachitra, stone carving, pipli, applique from December 21-30, 2010.

Twelve members of Gotipua dance troupe performed at Lokoutsav at Kala Academy Campus, Panaji, Goa. There were display of *Kantha* stitch, jute products, hand painting saree, *Batik* Saree, dry flower, Ekbana, terracotta, palm leaf, *Patachitra*, stone carving, pipli, and applique from January 4-13, 2011

Chitrangan – A contemporary painting workshop at Panji, Goa organized from March 9-15, 2011.

North Zone Cultural Centre

State Level Nalwari Mela at Bilaspur (H.P.) – 15 member Bihu dance from March 20-23, 2010 and at Sunder Nagar from March 24-26, 2010

Celebrating Cultural Exuberance of India at Punjab, Haryana, Himachal Pradesh and Chandigarh – 15 member Sambalpuri dance (including 4 *dulduli baza*) troupe, 15 member *Paika Akhada* from March 26 to April 3, 2010

Celebrating Cultural Exuberance of India at Punjab, Haryana, Himachal Pradesh and Chandigarh—Pung/Dhol Cholan of Manipur consisting of 20 members and *Thang-Ta* of Manipur consisting of 15 members, 15 member *Bizu* dance troupe, and 15 member *Ghatu* dance troupe from March 26 to April 3, 2010

Manijar Mela at Chamba (H.P.) – 15 member *Bihu* dance troupe from July 27-29, 2010

Baba Sheikh Farid Aagman Purb at Faridkot and other places of its member states — 15 member Sambalpuri dance troupe from September 20-26, 2010

2nd Chandigarh National Crafts Mela – 2010 at Kalagram, Chandigarh — 15 member *Gotipua* dance troupe, 15 member Sambalpuri troupe and Orissa handloom products, *Kantha*, jute, copper on November 3-4, 2010

Chandigarh Carnival – 2010 at Chandigarh and other member states—15 member Raibenshe troupe from November 26 to December 1, 2010

Kurukshetra Utsav – Geeta Jayanti Samaroh – 2010 at Kurukshetra (Haryana)—15 member Purulia *Chhau* troupe, 15 member *Gotipua* dance troupe on December 13-17, 2010

South Zone Cultural Centre

National Live Stock Exhibition and Food Festival 2010 at Thiruvananthapuram, Kerala (under SZCC)— 16 member *Bihu* and *Kusshan* (composite) dance troupe from July 23-27, 2010

Val Vil Ori Kalai Vizha at Kolli Hills —15 member Sambalpuri dance troupe from August 2-3, 2010

Attolu Eidu Island Festival 2010 at Lakshadweep — 15 member *Gotipua* dance troupe from October 18-23, 2010

Celebration of Kumari Carnival (K2K) at Kanyakumari — 15 member Purulia *Chhau* dance troupe from December 20-22, 2010

Indian Dance Festival at Mamallapuram — 15 member Purulia *Chhau* dance troupe, 15 member *Gotipua* dance troupe from January 9-11, 2011

Republic Day Celebration 2011 at Chennai — 20 member Purulia *Chhau* dance troupe on January 26, 2011

At Orissa EZCC collaborated or sponsored different programme with some Government departments of Orissa Government and also with different NGOs.

Among these some names of important programmes is stated below:

Sl. No.	Name of the Programme	Venue
1.	8 th National Theatre Festival by CANMASS	Pradwip
2.	Spring Festival by Music Circle	Rourkela
3.	13 th Multi Lingual Drama Festival by Satabdir Kalakar	Bhubaneswar
4.	India Theatre Olympiad by Utkal Yuba Sanskriti Sangha	Cuttack
5.	National Kharvela Festival by K. N. Memorial Foundation	Bhubaneswar
6.	Lingaraj Festival by Lord Lingaraj Festival Committee	Bhubaneswar
7.	Konark Dance & Music Festival by Konark Natya Mandap	Konarak, Puri
8.	Parab (Tribal Festival)	Koraput
9.	Beeach Festival	Puri

EZCC participated in the **Sourya Mahotsab** held in Patna and Aarha, Bihar in the month of July 2010. BATOHI arranged on **Exhibition on First War of Independence 1857** at Sahararasa, Bihar. EZCC sponsored this exhibition.

EZCC prepared an Exhibition titled “**Illustrating Rabindranath**” as a tribute to Rabindranath Tagore in his 150th Birth Anniversary. About 150 photographs were included in this Exhibition. This exhibition was displayed at Kolkata and Shantiniketan.

North East Zone Cultural Centre

The Zonal Cultural Centre of the North East India, North East Zone Cultural Centre (NEZCC), registered under the Nagaland Societies Registration Act XXI 1860 (Nagaland First Amendment) Act, 1969 was set up in June 1986 with its headquarters at Dimapur, Nagaland. The eight North Eastern states, viz., Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura are the constituent states of the North East Zone Cultural Centre.



The NEZCC started functioning with the formal inauguration of the Centre by Shri Rajiv Gandhi, the then Prime Minister of India on October 6, 1987. Dr. Manmohan Singh, Hon'ble Prime Minister of India inaugurated the Shilpgram (crafts village), under North East Zone Cultural Centre (NEZCC) at Panjabari, Guwahati on January 17, 2006. The NEZCC was established with the main objective of promoting and preserving the rich cultural heritage of the North East region.

During the year 2010 – 2011, the NEZCC was able to organize/ sponsor and participate in 141 programmes under National Cultural Exchange Programme (NCEP), 2 collaborative programmes, 3 Umang festivals, 3 programmes under Women Activities, 6 programmes under border area programme, 5 programmes under traditional festival of the North East, 7 programmes under Shilpgram Activities, 1 programme under reviving tradition, 8 programmes under Theatre Rejuvenation and 7 documentation projects under Documentation Scheme. The NEZCC also participated in 9 Programmes organized by Ministry of Culture, Government of India and 13 Guru Shishya Parampara Kendras were opened across the member States of the NEZCC.

Events

“Lok Tarang” – 2010

Lok Tarang – 2010, the national folk dance festival was held from October 3 to 14, 2010 at different venues in Delhi during Commonwealth Games. As a part of Lok Tarang, Folk Jalwa “Folk Dances of North East India” was also organized by



NEZCC in association with ZCCs at Dilli Haat, New Delhi on October 12, 2010.

The NEZCC participated in this prestigious festival of Lok Tarang – 2010 from October 3 to 14, 2010 at different venues in Delhi during Commonwealth Games by presenting some of the vibrant traditional folk dances of the North East like *Goya Sedong Se* from Arunachal Pradesh, *Bihu* dance from Assam, *Dhol Cholom* dance from Manipur, *Lewatana* dance from Meghalaya, *Cheraw* dance from Mizoram, *Taman Selo* dance from Sikkim and *Hazagiri* dance from Tripura. Around 118 artistes participated in the event.

OCTAVE – Festival of the North East – 2010

To showcase the cultural vibrancy of music, songs and dances of the North East region, the **Octave – 2010** was organized in the cities of Aurangabad, Hyderabad and Bangalore from November 18 to December 5, 2010. This annual feature was organized by the Ministry of Culture, Government of India, NEZCC, Dimapur WZCC, Udaipur, SCZCC, Nagpur, Sangeet Natak Akademi, Lalit Kala Akademi, Sahitya Akademi, National School of Drama, TRIFED and the respective host State Governments.



OCTAVE - 2010

The Octave 2010, the festival of the North East was held from November 18 to December 5, 2010 at Baba Sahib Ambedkar Maratha Wada University, Aurangabad, Telugu Lalitha Kala Thoranam, Hyderabad and at Samsa Open Theatre at Ravindra Kalakshetra, Kannada Bhavan, Bangalore. The

Octave- 2010 festival featured a two day choreographed presentation of the folk dances, North East Traditional Costume Show, Choral singing and folk fusion music. The festival showcasing the rich cultural heritage and contemporary arts of the region with vigour and colour was a grand success. Altogether 341 artistes from the member States of Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura participated in the festival.

National Cultural Exchange Programme (NCEP)

North East Spring Festival – 2010

A five-day **North East Spring Festival 2010** was organized by NEZCC from March 5 to 9, 2010 at the NEZCC Complex, Dimapur. This festival was a confluence of about 389 artistes from the North East region and other parts of the country.

The inaugural and second day of the Spring Festival, 2010 marked by choreographed folk dance presentation from all eight North East States and Zonal Cultural Centres. The folk dance troupes from Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim, Tripura and Jhijhiya dance from NCZCC, Allahabad, Raibenshee dance and Mayurbhanj Chhau from EZCC, Kolkata, Kaskar dance and Badai dance from SCZCC, Nagpur, shared the same stage to create an ethnic expression with their music and dance forms which truly left the audience enthralled.

Thirty six couples from the North East region viz; Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura attired in traditional dresses and ornaments of their community participated in the Costume Show. Mizo Choir from Mizoram, Patkai Chorale Choir from Nagaland, renowned folk artist Rewben Mashangva from Manipur and Girls Band, Afflatus from Shillong enthralled choral music enthusiasts. About 389 artistes from the North East region and other parts of the country participated in the festival.

Exposition of Gender Talent through Culture

NEZCC organized the programme under National Cultural Exchange Programme (NCEP) on April 12, 2010 at Shamator, Nagaland. Seven cultural troupes from Shamator and nearby villages, consisting of a total of 300 artistes participated in the festival.

Sattriya Festival

NEZCC organized the festival under NCEP on April 29, 2010 at Rabindra Bhavan, Guwahati with an aim to promote the unique Sattriya culture of the state by providing a platform to the upcoming artistes as well as the veterans. Altogether 76 artistes participated in the festival.

Festival of Kondong Lairenbi Haraoba

NEZCC organized this festival under NCEP from May 23 to 25, 2010 at Moreh, Chandel District, Manipur. Two Folk dance troupes, a Shumang Leela Theatre group and a Martial Art troupe from Manipur participated in the festival. Altogether 65 artistes participated in the programmes.

Basketry Workshop-cum-Documentation

NEZCC in association with Khamniungan Union organized this workshop under NCEP Headquarter Programme from May 14 to 20, 2010 at Choklangan Village, Tuensang District Nagaland. Choklangan village is situated on the Eastern Border of Nagaland neighbouring with Myanmar. The village is perched between two mountain ranges, inhabited by the Khamniungan tribe of Nagaland. The seven day basketry workshop was attended by 30 local craftsmen.

World Music Day – 2010

NEZCC organized the programme coinciding with World Music Day on June 21, 2010 at Nepali Sahitya Parshad Bhawan, Gangtok, Sikkim. Ms. Anjali Lepcha, Ms. Bimla Pradhan Ganesh Dhangal, Migma Lepcha, Paljor Lachunga, Deepen Munger, Uttam Pradhan,

Jagdish Sharma, Rahen Rasaily presented contemporary folk songs and group music were presented by Bhutia, Lepcha and Nepali communities.

Moh – Mol Festival

A nine-day Moh-Mol festival was organized by NEZCC under National Cultural Exchange Programme from June 20 to 28, 2010 at Changlang District, Arunachal Pradesh. Moh-Mol is basically an agricultural related festival of Tangsas, which signifies end of an agricultural activity or beginning of crop season. The festival is celebrated with display of the traditional colourful costumes, ornaments, art and crafts that enrich the pride of Tangsa's cultural heritage of the past.

Conference of Nokmas

A two day seminar-cum-workshop on the traditional Nokmaship of Garo Hills was organized by NEZCC on August 6 and 7, 2010. The seminar was focused on various topics, relating to the Nokmaship, its origin and development, role, functions and responsibilities with relevance to the present day situation and modern administration and their relationship with the Garo Hills Autonomous Council and the state government.

Prof. Milton S. Sangma, Rtd. Pro- Vice Chancellor. N.E.H.U, Tura Complex, Shri. K.M. Momin, Rtd. D.P.I. Meghalaya, Mrs. B.K. Sangma Rtd. Director, D.E.R.T. Meghalaya Prof. Caroline R. Marak Rtd. Head of Garo Department, N.E.H.U. Tura. Dr. Fameline K. Marak, Dr. Jacqueline R. Marak, Lecturer, and Garo Department N.E.H.U, Tura. were the resource persons during the seminar. Altogether 110 Nokmas including 17 women Nokmas participated in the seminar.

Kavi Sanmelan

NEZCC organized the programme coinciding with Bhasa Manyata Diwas under NCEP on August 20, 2010 at Community Centre, Geyzing, West Sikkim. The programme also witnessed the felicitation of eminent poets and writers Shri Mitra Deo Sharma (poet and writer) from Assam, Shri Birendra Subba

(Poet) from Darjeeling, Smt. Sanumati Rai (Poetess) from Kalimpong for their contributions in the development of languages. Other highlights of the programme were folk dance performed by the local NGOs and students and story and poetry competition among the schools. Altogether 23 poets and poetess and 108 numbers of folk dance artistes from Bhutia, Lepcha and Nepali communities participated in the programme.

Gender Equality to Save the Society from social maladies through Folk Arts & Street Drama

NEZCC organized this programme under NCEP on August 25-26, 2010 at Ziro, Lower Subansari District, Arunachal Pradesh. The inaugural function was held on the evening on August 25, 2010 at Bulla Village, Ziro, where large number of students, youths, Panchayat leaders, local officers and villagers witnessed the three hour long cultural programme with a special Drama on Gender Equality. Altogether 45 artistes participated in the programme.

Mobile Art Exhibition

NEZCC organized the programme under National Cultural Exchange Programme (NCEP) at Jowai, Jaintia Hills District on August 25-26, 2010, Nongpoh, Ri Bhoi District on September 2-3, 2010 and at Nongstoin, West Khasi Hills District on September 8-9, 2010 with the aim to showcase the talents of the artists of the States and region especially to encourage the students to take part in art activities.

Awareness Programme on Social Evils by Street Play and Wall Painting

NEZCC organized the programme under NCEP at eight places/venues in Assam from September 2 to 15, 2010 at Monglodoi, September 8 to 15, 2010 at Dubri, September 13 and 14, 2010 at Borpeta, September 3 to 15, 2010 at Naogoan, September 9 to 12, 2010 at Tezpur, September 12 to 14, 2010 at Jorhat, September 24 to 26, 2010 at Guwahati and September 14 to 29, 2010 at Silchar, Assam. Altogether 120 artistes participated in the programme.

State Level Painting Workshop and Exhibition

The State Level painting workshop and exhibition was organized by NEZCC under NCEP on September 18 and 19, 2010 at Auditorium of Government Higher Secondary School, Tezu in Lohit District, Arunachal Pradesh. Around 50 paintings on papers, canvas etc. of varied texture skilled by the participants displayed during the workshop. 36 artists participated in the programme.

Painting Exhibition-cum-Workshop

A three day Painting Exhibition-cum-Workshop was organized by NEZCC under NCEP from September 23 to 25, 2010 at Gangtok. Shri Bijay Mani Thulung (Gold Medalist), Shri Diwaker Lamichaney, Shri Parasmani Rai and Mr Dhiraj Pradhan were the experts/resource persons of the workshop for the aspiring artists. Students from various schools and colleges from the capital city made their collective participation, as the exhibition enforces on imparting the importance and exercise of Art and Paintings among the school going students. About 52 artists participated in the workshop.

Lok Sanskritik Utsav

The Lok Sanskritik utsav was organized by the Centre under on September 26, 2010 at Dhurba Jyoti Sanskrit Pathsala premises, Samdong, East Sikkim. The programme highlighted by showcasing the dying art forms of Murchunga – (Jew's harp) traditional string instruments of Rai community made of Copper/Steel, Binayo - a traditional bamboo harp of **Limbu community**, Malsri – a musical instrument played Naumati Baaja by Damai community. Naumati is commonly played during marriage, also played in several other occasions in the same tune and Asarey Geet. Around 134 artistes participated in the programme.

Children Festival "Spring Buds"

NEZCC in collaboration with Department of Art and Culture, Government of Nagaland organized the festival at Don Bosco Tesophenyu Village, Tseminyu on

October 28, 2010. The festival was marked by showcasing the Fire Making process of Rengma Naga, Flute recital, Mouth organ (wind instruments), Rice pounding, Indigenous games, cotton spinning, bamboo climbing, drama show on head hunting ritual practices such as chicken sacrifices and folk songs on cultivation, group songs, trio folk tune, duet (Folk tune), fusion dance, warrior dance and folk dances. Exhibition of agricultural tools was an added attraction of the festival.

Loko Ranjan Utsav

The Utsav was organized by NEZCC in collaboration with Department of Cultural Affairs, Government of Tripura under NCEP on November 16, 2010 at Jogendranagar, Ambassa, Tripura.

Hornbill Festival – 2010

The Hornbill festival is an annual event organized by the Government of Nagaland from December 1 to 7, 2010 at Kisama Naga Heritage Village, Kohima. The aim of the festival is to revive and protect the rich culture of Nagaland and display its extravaganza and traditions. The seven day cultural extravaganza received an overwhelming respond from thousands of people, including tourists from the country's mainland as well as from abroad.

The second day of the Hornbill Festival was allotted to NEZCC by the state government for presentation of the different art forms from the North East states. The Centre organized a grand cultural programme on the day at Heritage Complex Kisama consisting of folk dances, Traditional/Indigenous Games and folk fusion from the members States of Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura. 116 artistes from different parts of the NE region participated in the festival.

North East Mobile Art Exhibition

A six day North East Mobile Art Exhibition, 2010 was organized by NEZCC under national Cultural Exchange Programme from December 6 to 11, 2010 at Serchhip and Hnahthial, Lunglei District, Mizoram.

12 artists from Nagaland and Mizoram, 23 painters from Aizawl, Serchhip, Lunglei and Champhai Districts and 4 local artists participated in the exhibition.

Mobile Art Exhibition

The Mobile Art Exhibition was organized by NEZCC under National Cultural Exchange Programme in collaboration from December 11 to 22, 2010 in different places of Assam viz; December 11, 2010 at Guwahati, Dispur, Sonapur, Jagi Road and Morigaon, December 12, 2010 in Roha and Nagaon and Jaklapanda, December 13, 2010 in Bokakhat, Golaghat, Jorhat and Sivasagar, December 14, 2010 in Dibrugarh, Tinsukia and Jorhat, December 15 and 16, 2010 at Tezpur, December 17 and 18, 2010 in Biswanath Charali and Lakhimpur, December 19 and 21, 2010 in Mongoldoi, Nalbari, Barpeta, Bongoigaon, Dhubri and December 22 to 25, 2010 at Golpara and Guwahati. The series of programme was inaugurated at Srimanta Sankardeva Kalakshetra on December 11, 2010.

2nd North East Agri Expo – 2010

The 2nd North East Agri Expo – 2010 was organized by the Government of Nagaland in association with the Federation of Indian Chamber of Commerce and Industries (FICCI), Government of India, Ministry of Agriculture, Ministry of Development of North-Eastern Region (DONER) and other central agencies from December 15 to 19, 2010 at 4th Mile, Dimapur, Nagaland.

On December 19, 2010 the NEZCC participated by presented a cultural programme consisting of cultural troupes from all the member States of Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura under the theme "Colours of the North East". About 128 artistes participated in the festival.

Deokota Jayanti - 2010

On the occasion of 103 Birth Day of great Shri Laxmi Prasad Deokota, the NEZCC organized Deokota Jayanti 2010 – Literary and Cultural programme at Nepali Sahitya Parishad Bhawan, Gangtok on December 29, 2010 under National Cultural

Exchange Programme. During the programme, a poets meet and musical programme was organized. In the poets meet Dr. Rajendra Bhandari, Shri Kalu Singh Rana Paheli, Shri Maddhav Ghimirey, Shri Pravin Rai Jumeli and Smt. Bina Shree Kharel recited poems and in the musical programme reputed singers Shri Ganesh Dhungel, Shri Deepen Mager, Smt. Anjali Pradhan and Smt. Bimla Pradhan presented songs on Deokota. In addition to this colourful folk dance were also presented by local artistes.

Women Activities

“Women in Turmoil”– Workshop-cum-Production of Street Plays by Women Artistes

A 20 day Theatre Workshop cum Production for woman artistes entitled “Women in Turmoil” was organized under Women Activities (NCEP) by NEZCC from July 14 to August 2, 2010 at District Head Quarters in the State of Manipur. The workshop highlighted the issues concerning women in the State. Women theatre artistes staged a play entitled “Mitamgi Shathek” or “The Dance of the Statue” highlighting the agony and the anguish of the women at Kalimai Mandap in Imphal directed by Y Rajendra and Budha Chongthem, Manipur.

Ka Pahsyntiew

This programme was organized by NEZCC under Women Activities (NCEP) on August 26, 2010 at St. Anthony’s Stadium, Shillong. The three plays were staged viz; Perceived Domestic Roles of Man and Woman, Raising of Children and Domestic Violence. Prominent women musicians, poets also attended the programme.

Status of Women in Mizo Society

NEZCC organized the programme under Women Activities on September 25, 2010 at Vanapa Hall, Aizawl. The debate was held on “*Mizo Khawtlang nunah Hmeichhiate dinmun a tha tawk*” meaning “Status of Women in the Mizo society is good enough”. Nine colleges from Aizawl and five colleges

from outside Aizawl took part in the seminar. Senior citizens and around 600 college students from Aizawl attended the function.

Border Area Programme

“Zobawn Kutpui”

A one day Border Area Programme was organized by NEZCC in collaboration with Department of Art and Culture, Government of Mizoram on September 16, 2010 at North Vanlaiphai. The North Vanlaiphai is situated in the Eastern Border of Myanmar in Serchhip District, Mizoram.

During the festival a cultural troupe from Assam presented Bihu folk dance, 12 branches of YMA presented different cultural items, Mizo women Association (MHIP) performed Par Lam (Flower) dance, Mizo Elders Association (MUP) performed Sakei Lu Ai (Celebration of Tiger Killed) and Cheraw and Cherhlun was performed by YMA. Altogether 330 artistes participated in the programme.

Arunachal Pradesh

NEZCC organized a two day cultural festival under Border Area Programme in collaboration with Department of Art and Culture, Government of Arunachal Pradesh on November 13 and 14, 2010 at Pharge Village, Mechuka Sub-Division under West Siang District, Arunachal Pradesh in Indo-China border. 226 artistes participated in the festival.

Tripura

A three day festival was organized by NEZCC under Border Area Programme at Brahmakundo Simna and Khaurabill Kalashahar, Tripura in Indo-Bangladesh border from November 21 to 23, 2010. 375 artistes were participated in the festival.

Meghalaya

NEZCC in collaboration with Department of Art and Culture, Government of Meghalaya organized a one

day cultural programme under Border Area Programme on December 4, 2010 at Dawki, Meghalaya in Indo-Bangladesh border. The programme consists of boat racing/rowing, Khasi group songs and dance, Jaintia dances and Garo dances. Altogether 88 artistes were participated in the programme.

Traditional Festivals

Traditional Festival of Garo Hills

NEZCC organized the festival under Traditional Festival on November 12 and 13, 2010 at Garo Hills, Meghalaya. On the first day, a cultural programme was held at the District Auditorium, Tura, where 12 cultural troupes from different villages of Garo Hills District participated. The festival concluded on November 13, 2010 with the grand 100- drums. 427 artistes participated in the festival.

Sakewa festival

The NEZCC organized this programme under Traditional Festival on May 29, 2010 at Community Centre, Namchi, South Sikkim. Around 45 artistes participated in the festival.

Barahimizong – 2010

NEZCC organized the festival under Traditional Festival on December 10, 2010 at Kadamtam, East Sikkim. Altogether 40 artistes participated in the programme. Barahimizong is observed on the 5th day of Manger Purnima. In Manger language Barahi means God, Minaat or Mi means worship or prayer and 'Zong' means fort. The Barahimizong has been named after the day of Manger worship of their forefathers or *Kul Devtaasl*. Manger is one of the castes of Nepali community that profess Hinduism.

Theatre Rejuvenation

Children Theatre Workshop

The National School of Drama, New Delhi in collaboration with NEZCC organized a series of

Children Theatre Workshops from May 6 to June 20, 2010 in all the North East States. The main highlights of the programme included stage performance by the students. 30 of artistes/students each from the member States in the age group of 10-15 years participated in the workshop. These series of Workshops were held in the following States.

1. Children Theatre Workshop at Badarpur, Assam from May 6 to June, 2010.
2. Theatre Workshop was conducted at Kolasib, Mizoram from May 9 to 5 June, 2010.
3. Theatre Workshop was conducted at Tripura from May 9 to June 10, 2010.
4. May 10 to June 10, 2010 Theatre Workshop at Mangkolemba, Mokokchung District, Nagaland.
5. Theatre Workshop at Shillong, Meghalaya from May 14 to June 14, 2010.
6. May 15 to June 15, 2010 Theatre Workshop at Ziro, Arunachal Pradesh.
7. Theatre Workshop at Magan, Sikkim from May 17 to June 17, 2010.
8. Theatre Workshop at Imphal, Manipur from May 20 to June 20, 2010

Theatre Workshop- cum-Production

Eighteen day long Theatre Workshop-cum-Production was organized from July 7 to 24, 2010. The team staged a show entitled “**What if..?**” on July 23 and 24, 2010 at Town Hall, Dimapur, directed by a young upcoming artiste Shri Zhokhoi Chakhesang. 17 artistes participated in the workshop.

Theatre Workshop and Theatre Show

NEZCC organized the Workshop under Theatre Rejuvenation from July 17 to 26, 2010 at Nepali Sahitya Parishad, Gangtok, Sikkim. The participants were trained

under resource/experts persons; Shri R.D. Lepcha, NSD-Camp Director, Shri Ranjit Singh - Theatre Artist, Shri Hemanta Giri - Theatre Personality, Shri Thaman Nauwag and Shri Rudra Poudyal and Shri Chandra Dulai -- Play Writer, Shri Phurba Lepcha - Theatre Artist, Shri Kalu Singh Ranpaheli - Writer, Smt. Hemlata Gurung, Shri Deepak Dhakal and Shri Tanka Subedi - Artist, and Smt. Kala Subba - Choreographer and Artist. On the culminating day the artistes staged “Kirayako Manchey” at College Auditorium, Gangtok. Around 30 artistes participated in the week long theatre workshop.

Theatre Festival on Folk Tales

The festival was organized by NEZCC under Theatre Rejuvenation on August 19, 2010 at Vanapa Hall, Aizawl, Mizoram. A folk tale – “Chawngvungi leh Sawngkhara” from Thanlai Lemchang Pawl of Upper Republic, Aizawl was staged. Twenty-one artistes from People’s Arts and Dramatic Association, Manipur also staged “Mawa Khor Chinai”, which depicted the life of human being and animal projecting the superiority of human being. “Lianhnuna leh Tlangthangi” – a play highlighting the Mizo romance was staged by Mizo Drama and Film Organization. 42 artistes participated in the festival.

Street Play – “Actors of the 11th Hour”

NEZCC organized the programme under Theatre Rejuvenation on September 4, 2010 at Don Bosco Square, Shillong. The play was conducted in Khasi Language. The artistes presented the show through an expression of various feelings of Anger, Happiness, Fear, Love and Sadness.

Umang Programme

Art and Craft Workshop for Physically challenged students

NEZCC organized the programme under UMANG Festival from August 18 to 20, 2010 at State Central Library Campus Shillong, Meghalaya. About 60 students participated in the programme.

Umang Festival

A three day Umang Festival was organized by NEZCC under National Cultural Exchange Programme from October 12 to 14, 2010 at Multipurpose Cultural Complex, Beraw Tlang, Aizawl. Altogether, 62 differently – talented children and resource persons from the Gilead Special School, Aizawl, Moriah Blind School, Luangmual, Shalom Special School, Serchhip, SCERT, Aizawl, MHIP Special School, Lunglei, Special Blind School, Durtlang, Integrated Blind School, Kolasib and Roilang Vocational Training Centre, Shillong, Meghalaya participated in the festival.

Shilpgram Programme

Children Talent Show Competition

A Children Talent Show Competition was organized on July 27, 2010 at Shilpgram, Guwahati. The disciplines of the competition were in the field of Folk Group dance, Folk Solo dance, One Act Play and Art (Painting). Thirty eight students each from Higher Secondary School, Guwahati participated in each discipline of competition.

Choreography Drama Show

A Choreography Dance Drama “Sawargarohan” show was organized on June 17, 2010 at Shilpgram, Guwahati. The plot of the play “Sawargarohan” was based in trying to draw parallel line between the ozone layers of depression in an individual life and losing the essence of humanity, to justify the issue which is a bigger obstacle. 20 artistes from Green Music and Theatre Club, a Socio-cultural and Theatre Organization from Nalbari District, Assam participated in the show.

Spring Festival

A one day Spring Festival was organized by NEZCC on April 6, 2010 at Shilpgram, Guwahati under Shilpgram Activities. Artistes from Assam Cultural Society a traditional Folk dance and fusion music group along with Creative dance performers from

Natraj Gosthi, Guwahati, Assam participated in the programme. The Rock/Fusion bands that enthralled the audience were Lucid Recess and Sunday Mourning from Guwahati. Around 32 artistes participated in the festival.

Folklores and Dance Theatre Show

A one day Folklore Dance Drama show was organized on October 13, 2010 at Shilpgram, Guwahati under Shilpgram Activities. Artistes from Repertory for Performing Arts of Manipur (REPAM), Imphal staged a folklore dance drama titled « Keiraak » (Ladder). The story based is on the cycle of human life, a poem written by Shri S. Romtenkumar Singh, Manipur. 20 artistes participated.

Guru Shishya Parampara Kendra

The Centre has opened 13 Guru Shishya Kendra in the member-States of Arunachal Pradesh, Assam, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura for the year 2011-2012. Gurus, Shishyas and Accompanists appointed in each States are given below:

Sl.	State	Nos. of Gurus	Nos. of Accompanist	Nos. of Shishyas
1	Arunachal Pradesh	01	01	04
2	Assam	02	02	08
3	Meghalaya	02	02	08
4	Mizoram	02	02	08
5	Nagaland	03	03	12
6	Sikkim	01	01	04
7	Tripura	02	02	08
	Total	13	13	52

Reviving Tradition

The NEZCC has undertaken a documentary Film on Life and songs of Rewben Mashangva, a well known folk fusion artiste from Manipur. The documentary film was directed by Shri Oinam Doren, Manipur and

the duration of the film is 90 minutes. NEZCC sponsored the project under Reviving Tradition.

Documentation

Annual Behdeinkhlam Festival of Raij Tuber at Kmaishnong, Jaintia Hills, Meghalaya

The NEZCC documented Annual Behdeinkhlam Festival of Raij Tuber at Kmaishnong, Jaintia Hills, Meghalaya. This is the most important festival of the Jaintias and celebrated in July after the sowing is over. “Khlam” means ‘Plague or Pestilence’ and “behdein” means to drive away with sticks. It is very popular and colorful festival of the Jaintias, where only menfolk both men only, young and old, take part in the dance to the tune of drums and flute. The documentation Script and Research was done by Sumar Sing Sawian, Shillong, Meghalaya.

“Bark Weaving Tradition” a Traditional Weaving Craft of the Khiamiungan tribe of Nagaland

The Centre published a book title “Bark Weaving Tradition” a Traditional Weaving Craft of the

Khiamiungan tribe of Nagaland. The book is written by Dr. Anungla Aier and Ms. Ditamula Vasa.

Naga Folk Art “Potter – “Earth Stories”

The NEZCC documented the Naga Folk Art of Pottery

making of Ao among the Ao community. The book titled *Earth Stories* is written by Dr. J. Ayangla Longkumer. The book delved on the process of pottery and the potters.

Collaborative Programme

Inter Cultural Dialogue between South East Asia and North East India

The Inter Cultural Dialogue and Festival between South East Asia and North East India was organized by the Indira Gandhi National Centre for the Arts (IGNCA), New Delhi and NEZCC, Dimapur. The series of festivals began at Guwahati on February 21 and 22, 2010 and held on February 23 and 24, 2010 at Shillong, February 25 and 26, 2010 at Agartala, February 27 and 28, 2010 at Imphal, March 1 and 2, 2010 at NEZCC Complex, Dimapur, from March 1 to 13, 2010 at Srimanta Sankaradeva Kalakshetra, Guwahati and the grand finale at New Delhi from March 17 to 20, 2010. The series of dance festivals was followed by a Workshop where the participants interacted, and collectively created new ways of looking at contemporary through the medium of dance and dance theatre.

The participant artistes from the South East Asia are; Cambodia, Bali-Indonesia, Yogyakarta –

Indonesia and Thailand. Seven Folk dance troupes from the States of Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Sikkim and Tripura and Twelve Folk fusion artistes consisting of three members each from the States of Mizoram, Nagaland, Sikkim and Tripura participated from the North East region. Besides, 7 Food Stalls and 8 Crafts Stalls from the North East region were organized by NEZCC from March 17 to 20, 2010 at IGNCA Campus, New Delhi.

Children's Film Festival

North East Zone Cultural Centre in collaboration with Children's Film Society of India (CFSI) organized Children Film Festival 2010 from February 26 to March 1 at IMC Hall, Dimapur under National Cultural Exchange Programme (NCEP). A total of 13 films screened during the festival are - The Boy and Crocodile (English), Unique Hospital (English), Rhino (English), Tora (Assamese with EST), Oaari (Manipur with EST), The Goal (Hindi with EST), Ranu (Bengali with EST), Krish Trish and Balti Boy (Hindi Animation), The Prince and Crown of Stone (English Animation) and Animation Short stories – Nokpoliba (English), Katputli (Hindi), Manpasand (Hindi) and The Friend (English). School Children's from various schools located at Dimapur participated in the festival.

South Central Zone Cultural Centre

South Central Zone Cultural Centre is one of the seven Zonal Cultural Centres established in the country to strengthen the roots of regional culture and to evolve and enrich the composite national culture.

The Centre, which came into existence in 1986 at Nagpur, has been striving ever since to attain the objectives of preservation, projection, dissemination and innovation of the folk and tribal arts particularly in Sangeet Natak Lalit Kala and Sahitya. In addition to revival of the dying art forms, Research and Documentation of some of the rare folk and tribal art forms are also the objectives of the Centre.

The Centre embraces regions from the State of Andhra Pradesh, Karnataka, Madhya Pradesh, Maharashtra and Chhattisgarh.

The Centre is working under the Ministry of Culture, Government of India. Two apex bodies manage the affairs of the Centre. Two apex bodies manage the affairs of the Centre — the Governing Body and the Executive Board with two other committees, the Programme Committee and the Finance Committee. The Chairman of the Governing Body and Executive Board is His Excellency the Hon'ble Governor of Maharashtra. The members of the Governing Body include cultural ministers of the participating states of the Centre, secretaries for culture of Central Government and State Governments too. Chairpersons of Central and State Academies and eminent cultural personalities of the constituent states are also Hon'ble Members of the apex bodies.

Events

Jajwallyadev Lok Mahotsava (April 2 to 4, 2010) at Janjigar

South Central Zone Cultural Centre, Nagpur organized programmes by sponsored groups and artists in the field of classical music, theatre, tribal and folk and coordinated with participating member states and various NGOs actively involved in promotion of culture. While coordinating with the Department of Culture, Government of Chhattisgarh *Jajwallyadev Lok*

3.6.6



Mahotsava was organized at Janjgir in Champa. The main aim was to promote folk and tribal art during the festival.

World Dance Day (April 29-30, 2010) at Nagpur

World Dance Day was celebrated in coordination with Spic Macay with representation of Bharatnatyam and Oddisi dance followed by a workshop in both disciplines at Nagpur. The presentation was a unique combination of performance and academic excellence by eminent artists.

Malwa Ustav (May 7-9, 2010) at Indore

While promoting the regional festivals the Centre extended financial assistance to three groups at Indore in “*Malwa Ustav*” in Madhya Pradesh. Around 2 lakhs art lovers witnessed the cultural extravaganza.

150th Birth Anniversary of Ravindranath Tagore (May 14-15, 2010) at Nagpur

To commemorate the 150th Birth Anniversary of Tagore, the Centre hosted a programme in collaboration with Nikhil Bharat Bango Sahitya Sammelan, Nagpur chapter. A dance drama was presented from Shantiniketan and Ravindra Sangeet and other programmes to celebrate the 150th Birth Anniversary of Tagore at Nagpur in Maharashtra.

Multimedia Workshop by North East region artists (May 31 to June 9, 2010) at Amravati

For the promotion of artists and artisans from the region of North East, The Centre organized a *Multimedia workshop* at Amravati in Maharashtra and also incorporated artists other than North East region for unique interaction amongst themselves for development of thought process and technique.

Theatre and Vividh Kala Workshop (June 24 to July 4, 2010) at Nagpur

The Centre while promoting theatre and various art forms in the economically backward belt has provided

resource personal to impart training in 10 disciplines. The effort was appreciated as a bridge in socio-cultural development in the downtrodden area in the outskirts of Nagpur. Around 100 students from the deprived class participated in the workshop.

Pt. Jitendra Abhishekhi Sangeet Samaroha (June 26-27, 2010) at Bhopal

Regular musical festival as a tribute to Late Pt. Jitendra Akhishekhi was conducted at Bhopal in collaboration with National Centre for Human Settlements and Environment.

Sadhana Mahotsava (June 29, 2010), Raipur

Promotion of classical music within the young budding artists or art lovers is one of the aim of the Centre. Thus it organized *Sadhana Mahotsava*, at Raipur, a regular feature in the form of musical festival with participation of 2 vocal, 2 instrumental and 2 dance artists with 14 accompanists.

Safar Muktakash (4th Saturday of every month)

The Department of Culture, Government of Chhatisgarh has started a regular monthly theatre programme as *Safar Muktakash* to enrich the culture. The Centre has been promoting creative plays every month since the past one year.

Pawas Prasang (July 26-27, 2010), Raipur

Pawas Prasang with promotion of young vocal, instrumental and dance artists was another programme coordinated by Department of Culture, Government of Chhatisgarh. Five artists with 12 accompanists performed during the festival at Raipur in Chhatisgarh.

Dr. Vasantrao Deshpande Smruti Sangeet Samaroha (July 30 to August 1, 2010) at Nagpur

Tribute to Dr. Vasantrao Deshpande was paid with presentation of upcoming as well as established artists in the field of vocal, instrumental and dance fields.



Dr. Vasant Rao Deshpande Smriti Sangeet Samaroha

Artists from Maharashtra, Madhya Pradesh, Karnataka and Andhra Pradesh presented classical recitals. Senior vocalist Pt. Mukul Shivputra also performed at the festival.

Sangitostava (August 7-8, 2010) at Dewas (M.P.)

Late Pt. Kumar Gandharva was remembered with a musical tribute as *Sangitostava* at Dewas in Madhya Pradesh with participation of classical and folk artists in vocal, instrumental presentation and prominent presence of Padmabhushan Smt. Teejanbai on one platform.

Pratibhim, theatre festival (August 8-11, 2010), Dewas

Pratibimb, a marathi theatre festival was organized in collaboration with National Centre for performing Arts at Mumbai by showcasing six plays in a row at NCPA theatre. The art lovers appreciated the effort of promotion of marathi theatre in NCPA.

Parangat Mahotsava (August 29-30, 2010) at Raipur

Parangat Mahotsava presented performances by classical vocal and dance artists representing Bhopal (M.P.), Vijaywada (A.P.) and Kolkata (W.B.). The programme was conducted in collaboration with Department of Culture, Government of Chhatisgarh.

Ganesh Training Camp (September 3 to 9, 2010) at Nagpur

South Central Zone Cultural Centre, Nagpur organized a unique workshop for creation of eco friendly Ganesh idols to create awareness amongst the common people to avoid non perishable plaster of paris and poisons colour. The idols were created with clay. The concept was appreciated by the media and one participant was awarded Rs. 5,000/- as a prize money for thoughtfulness and creativity to save the environment and the nation.

The Centre organized painting and sculpture exhibition based on Ganesh as a theme and exhibited available painting and sculpture created during various workshop where displayed for exhibition for sale.

All India Painting workshop (September 19-28, 2010) at Tumkur

The *All India Painting workshop* was organized at Tumkur in Karnataka state with participation of 25 artists in contemporary and traditional discipline. The workshop was successful and added valuable input to enhance the asset of the Centre with collection of artistic work.

Maharashtra State Convention (September 23-25, 2010), Nagpur

Promotion of classical music and dance in collaboration with Spic Macay was conducted with participation of eminent musicians during the *Maharashtra State Convention* conducted at Nagpur.

24th All India Art Contest and Exhibition (October 2, 2010)

South Central Zone Cultural Centre, Nagpur has successfully completed 24th years of its meaningful existence and organized *24th All India Art Contest and Exhibition* from October 2 to 11 October, 2010. The Centre declared 21 awards in three disciplines with cash prizes worth Rs. 2,55,000/-

Foundation Day Celebration (October 4-8, 2010), Nagpur

The Visual art exhibition was followed with presentation of tribal folk performing arts to mark the *Foundation day celebration*.

Dashahara Celebration in Bastar (October 10-13, 2010)

Famous *Dashahara Celebration in Bastar* in Chhatisgarh was represented by Gotipua traditional dancers and famous oral traditions of Maharashtra.

Kittur Mahotsava at Kittur (October 23-25, 2010)

The Centre participated in *Kittur Mahotsava* at Kittur in Karnataka and presented performance of two folk groups under National Cultural Exchange Programme.

Rajyotsava (October 29 to November 1, 2010) at Raipur

The Centre participated in *Rajyotsava* organized by Department of Culture, Government of Chhatisgarh where tribal and folk groups participated under the National Cultural Exchange Programme.

Balak Din Samaroha (November 14, 2010)

South Central Zone Cultural Centre, Nagpur for the promotion of choir singing, extended financial assistance to Swaranand to organize group choral singing competition. Hon'ble Mayor of Nagpur Municipal Corporation graced the occasion on final presentation of the selected group to celebrate *Balak Din Samaroha* as a tribute to Late Pt. Jawaharlal Nehru.

Pt. Mallikarjun Mansoor's centenary celebration (November 27-28, 2010), Mumbai

The great musician *Pt. Mallikarjun Mansoor's centenary celebration* was organized at Mumbai and the Centre extended financial assistance to conduct this festival as a tribute to the great master in the field of Indian classical music.

Octave (December 2-5, 2010) at Bangalore



Octave 2010

Ministry of Culture, Government of India has designated SCZCC as the agency to the *Octave-2010* (a cultural festival of North East) to be conducted in the participating states of South Central Zone Cultural Centre. Accordingly, the Centre identified Hyderabad and Bengaluru for the festival. Hyderabad was covered in the month of November and Bengaluru was covered from December 2-5, 2010.

Around 400 folk artists performed tribal dance in traditional costumes with instrumental ensemble and choir singing to present a grand show at Samsa Open Air Theatre in Bengaluru, Karnataka. The Chairman Karnataka Janpada Academy inaugurated the festival and highly appreciated the promotional efforts of the Ministry of Culture, Government of India and the Centre.

Sawai Gandharv Mahotsava (December 13-14, 2010) at Nagpur

Directorate of Cultural Affairs, Government of Maharashtra organized *Sawai Gandharv Mahotsava*. This festival was organized in collaboration with the Centre and the centre extended financial assistance. The festival was for two days at Nagpur with participation of renowned artists.

Nimad Ustav (*December 29-31, 2010) at Maheshwar

Adiwasi Lok Kala Parishad and Tulsi Academy, Bhopal organized *Nimad Ustav* at Maheshwar in Madhya Pradesh with the Centre sponsoring two groups for the festival.

Malegaon Ki Yatra (January 3-5, 2011) at Malegaon
A cultural show “*Malegaon Ki Yatra*” was organized with participation of three groups one each from

Gujarat, Chhatisgarh and Maharashtra. This was a pilot project and based on its success it has been decided to go ahead with a grand tribal and folk dance festival during the yatra every year.

Orange City Craft Mela and Folk Dance Festival
(January 7-17, 2011)

The most awaited *Orange City Craft Mela and Folk Dance Festival* was organized for the 18th year at Nagpur with participation of around 300 artists and 200 artisans. The Police Commissioner of Nagpur inaugurated the festival and Hon. Guardian Minister of Nagpur visited the festival and appreciated the organized effort of the Centre. About 60,000 visitors including invitees visited the festival. The print and electronic media gave a wide coverage with positive remarks for the conduct of the festival. The artisans confirmed satisfactory sales of their traditional artifacts.

Bharat Ratna late Pt. Bhimsen Joshi (January 30, 2011) at Nagpur

A tribute to Bharat Ratna late Pt. Bhimsen Joshi was organized with screening of a documentary film produced by film division and directed by Shri Gulzar. The film was of high standard and mesmerized the music lovers.



Orange city Craft Mela and Folk Dance Festival

North Central Zone Cultural Centre

3.6.7

North Central Zone Cultural Centre, Allahabad was established as a Society under the society registration Act 1860 in the year 1986 with its registered office at Allahabad. The main objectives of this Centre, inter alia, include preservation, innovation, promotion and dissemination of the various art forms covering the broad disciplines of music, dance, theatre, visual arts, literary activities and craft traditions with special focus on folk and dying art forms within the constituent states of U.P., M.P., Bihar, Rajasthan, Haryana, Delhi and Uttarakhand. While working in collaboration with other zonal cultural centres and the State and Central Art Academies, effort is made by organizing cultural events to showcase the composite culture of our country with a view to reinforce the spirit of “*unity in diversity*” as a hallmark characteristic of Indian Culture. In addition to this, publication and documentation of folk art forms and, in particular, the dying traditions, is also done. The Centre has an Auditorium, an Art Gallery and a *Shilp Haat* popularly known as ‘Allahabad Haat’ to support cultural activities. The *Shilp Haat* is turning out to be hub of cultural activities where crafts, performing arts and traditional cuisines are being blended together during craft fairs to ensure that general public is conscious of its great cultural traditions to which they can fully feel proud of.



The major achievement for this institution has been to strengthen its infrastructure so much so that the institution has become a model cultural centre. The ‘Allahabad Haat’ has started hosting theme based craft-fair round the year. It hosted ‘Uttarakhand Parva’, ‘Aadishilp Parva’, ‘National Shilp Mela’, ‘Gandhi Shilp Bazar’ and so on under assistance from constituent State Governments, various departments of the Central Government and also private organizations. TRIFED (Tribal Federation of India), Ministry of Tribal Affairs, New Delhi has, now, opened a permanent outlet in the campus of NCZCC. An outlet to promote the sale of publications of NCZCC was inaugurated on 28th August 2008. The air-conditioned auditorium hosts staging of plays including theatre festivals round the year. Similarly, two storeyed art gallery provides support to visual arts for exhibitions. In addition to this, the centre provides full residential facility to the artisans and the artists.

The headquarter of the Centre is located centrally at Civil Lines in Allahabad and is spread over an area of 4 acres. The campus is set in idyllic surroundings having a beautiful office complex, two big lawns/gardens, art gallery, indoor and open air auditoria, *shilp-haat*, seminar hall and library.

- (i) **Terracotta Garden** - Terracotta Garden in the front lawns of the NCZCC Campus was inaugurated on June 30, 2001. Terracotta artifacts produced during one - month long camp represent all major forms of terracotta from different regions have been displayed as permanent exhibition in the front lawns of the NCZCC Campus.
- (ii) **Madhyotri Kala Bhawan** - Madhyotri Kala Bhawan in the Campus of NCZCC has one workshop hall on the top floor of the Bhawan, wherein Seminar, Lectures and Workshops are held from time to time. There are two separate large dormitories - one each for male and female artists to stay during the performances and cultural events on the first floor. The ground floor houses the library.
- (iii) **Sculpture Garden** - Sculpture Garden at NCZCC displays permanently the creations of Folk and Traditional Sculptors' Camps held at Udaipur and at Garhi, New Delhi.
- (iv) **Library**- The Centre has a reference library in the Kala Bhawan having a collection of 2207 books, periodicals and journals on various subjects relating to performing and visual arts. The centre also has a collection of 561 video, 290 audio cassettes and 640 CDs/VCDs, on a variety of themes produced during various art events organized from time to time.
- (v) **Auditorium**- The indoor air conditioned auditorium of the centre has a seating capacity of 390 and is used for cultural programmes and for staging plays. Under a scheme of promoting amateur theatre, the auditorium is provided at subsidized charge to theatre groups for staging

plays. The open air auditorium of the centre has a seven layered open air stage which is used for performances during major fairs and festivals.

- (vi) **Art Gallery**- The Mahatma Gandhi Art Gallery of the centre was established in the year 1997. It has two exhibition halls for display and exhibition of paintings and artifacts. Established as well as amateur artists of the Zone and from outside are allowed to use the art gallery. The Centre's Art Gallery has its own collection of around 838 paintings (tribal, folk, traditional & contemporary) in addition to terracotta, wood and stone sculptures and photographs produced during various camps organized from time to time.
- (vii) **Allahabad Haat**- Allahabad Haat is the culmination of years of experience of organizing craft and cultural festival in the Centre. It has been launched on the pattern of "Dilli Haat" in New Delhi in the erstwhile Shilp Haat complex of the centre. It has 48 permanent stalls, one multipurpose hall, public conveniences block, open air stage and beautiful landscaping. It provides a blend of handicraft, culture and traditional cuisine during the culture programmes that are organized regularly. These events provides regular and strong platform for cultural groups and handicraft artisans in an endeavour to preserve, promote and disseminate Indian art and culture in its entire spectrum with a view to showcase the concept of '*unity in diversity*' a characteristic feature of Indian Culture which further promotes domestic and International tourism in Allahabad.

Activities

Suranjali-an evening devoted to upcoming artists

This event is organized every Saturdays at NCZCC auditorium to provide an opportunity to upcoming artists to showcase their skills and talents. In this month, on April 3, 2010, Akash Malviya ,Rajkumar, Chintamani

Saroj and Kriti Prakash along with their party members presented folkdances, songs and classical dance. On April 10, 2010, Rakesh Yadav & Party rendered Light Music, Mallikka Chatterjee & party recited folksongs, Rajmanisingh & his party members rendered Birha songs and Aparna & Neetu Singh performed Kathak dance. An evening on April 17, 2010 was devoted to Bhajan, folk singing, classical and folk dances in which 34-members participated in Suranjali Programme. On April 24, 2010, Ashok Kumar & Party for folksongs, Harilal Prajapati & Party for Birha song, Prabha Tondon for Flute, Chitra Chaurasia & Party for Light Music and Meenakashi Tewari & her Party for Kathak performance were invited to showcase their talent. On July 3, 2010, Shreya Srivastava for light music, Arvind Kumar for folksongs, Asgar & Party for Qawwali Gayan and Namita Gupta for Kathak dance were invited, on July 10, 2010, Rimsa Irshad for Light Music, Ragini Chandra for folksongs, Kriti Srivastava for Folk dance and Suhan Kumar for Birha, on July 17, 2010, Dipti Chaturvedi for light music, Priti Mishra for folksong, Gaurav Kumar for Sitar recital, Kailash Kumar for folksongs, on July 24, 2010, Vivek Vishal for classical singing, Anuradha Srivastava for folksongs, Seema Patel for Kajri Gayan and Varnika Srivastava for Kathak dance and on July 31, 2010, Ananya Awasthi and Lalkeshwar Prasad for folk songs, Satya Singh for Kathak dance and Nirala Subhash for Birha singing were invited during Suranjali programme held in the month of July 2010. In the month of October 2010, About 75-folk and classical artists were given a platform to showcase their talent. In the month of November 2010, 82-artistes were invited to perform.

Summer Workshops for Children

To develop creativity among the children and to encourage young talents in the field of performing and visual arts, NCZCC has been annually organizing Summer Workshops for Children for the last many years. This year a 20-days ***Production Oriented Summer Workshops for Children*** was organized from May 20 to June 10, 2010 on the Campus of NCZCC, Allahabad. In all 224-children in the age group between 6 and 15 years participated in a number of Workshops.

All India Dhrupad Samaroh

In collaboration with the Department of Art, Culture & Youth, Government of Bihar, All India Dhrupad Samaroh was held on June 12-13, 2010 at Bhartiya Nritya Kala Mandir, Patna in Bihar. The following was the sequence of the programme :

Theatre Festival

NCZCC has been organizing ***National Theatre Festival*** every year by inviting various theatre troupes from across the country. They are being given a platform where they can interact with each other, with local theatre artistes and the art lovers as well.

A ***Theatre Festival*** from June 11-13, 2010 was organized at - Jawahar Kala Kendra, Jaipur, Rajasthan, wherein 1. Anukriti Natya Sanstha for “Motaram Ka Satyagrah”-play directed by - R.C.Pathak (Kanpur) 2. Samanvaya Natya Sanstha (Allahabad, UP) for “Raja Nirvanshiya” - play directed by Sushma Sharma (Allahabad) and 3. Saptak Natya Sanstha for “Gadhe Ki Barat” - play directed by - Vishwa Deepak Tirkha were invited.

In the sequel, in collaboration with the Deptt. of Information, Public Relations & Cultural Affairs, Haryana, a three-day ***Theatre Festival*** was organized from June 18-20, 2010 at - Haryana Kala Parishad, Multi Art Cultural Centre, Kurukshetra.

The plays which enacted were:

1. “Chandu Ki Chachi”-organized by Nat Samrat Natya Sanstha and directed by Shyam Kumar, Delhi
2. “Koi Baat Chall “ organized by Theatre Group and directed by Ramji Bali
3. “Miyan Ki Juti Miyan Ka Sar” organized by Abhinav Rangmandal and directed by Sharad Sharma

A three-day **Haryana Theatre Festival** was organized with the assistance of Haryana Kala Parishad, Kurukshetra in the auditorium of NCZCC from July 26-28, 2010. The 18-member theatre troupe of Sri Virendra of Kurukshetra staged the play - “Jis Lahore Nahin Dekhya”, Sri Mahesh Vashishth (9-members) of Gurgaon enacted the play called “Bin Bati Ke Deep” and Sri Prakash Saangi and his 12 members from Sonipat presented the play titled “Dhruv Ka Janm”.

Production Oriented Theatre Workshop

In a joint venture, NCZCC, Allahabad, Sangeet Natak Academy, New Delhi & Deptt. of Information, Public Relations & Cultural Affairs, Haryana organized a 10-day Production Oriented Theatre Workshop from June 21-30, 2010 at Haryana Kala Parishad, Multi Art Cultural Centre, Kurukshetra, Haryana, theatre experts-1. Bansi Kaul, (New Delhi) Asif Ali, Chandigarh and Teekam Joshi, (Delhi) were invited to impart training to 30-participants from Uttar Pradesh and Haryana in various aspects of theatre. Plays based on stories written by Premchand namely Sadgati, Doodh Ka Daam Neur and Sharab Ki Dukaan- were staged on the concluding day of Workshop on June 30, 2010.

Sur Sandhaya

An evening was devoted to cultural programme on June 24, 2010 at Governor House, Lucknow, U.P. during the Meetings of Governing Body and Executive Board of NCZCC, Allahabad in which Padmshree Bhajan Sopori (Delhi) for Santoor Vadan and the folk performers - Sheeshpal & Party (Rohtak, Haryana) for Phag & Ghoomar folkdances of Haryana, Shankar Das & Party (Udaipur, Rajasthan) for Terahtaal dance of Rajasthan, Kanchan Singh & Party Allahabad, (UP) for Dhedia dance and Sangita Rai & Party (Allahabad, UP) for Kajari Gayan were invited to perform.

Sur Sangam

Padmbhushan Chhanulal Mishra & Party from Varanasi, U.P. rendered Kajari, Thumari and Megh

Malhar on June 25, 2010 at NCZCC, Allahabad on the occasion of naming the Campus of NCZCC as Kala Sangam.

Dharati Dhoraan Ree - A Symphony of Desert (Rajasthan)

In collaboration with the Department of Culture, Madhya Pradesh, a two-day cultural programme titled **Dharati Dhoraan Ree - A symphony of Desert (Rajasthan)** was organized in Bhopal on July 20-21, 2010 during the Programme Committee Meeting. In this event, 48-Langa and Manganihar singers from various places of Rajasthan were invited to render Langa and Maganihar Gayaki. The entire project was documented in the form of DVD.

Vishesh Shani Bahar

On 31st July 31, 2010, an special evening was organized in a joint venture of Deptt. of Art, Culture & Youth Affairs, Bihar and NCZCC in Patna, Bihar. Pt. Chhannulal Mishra & Party from Varanasi, UP rendered Kajri in Classical form and the other nine participants of Suranjali presented Kajri in folk style during **Vishesh Shani Bahar** in Patna.

Lok Tarang - The Folk Dances of India

To bring forth the rich cultural diversity and heritage of India during Common Wealth Games 2010-in Delhi, under the guidance of Ministry of Cultur, GOI, NCZCC, Allahabad organized “Lok Tarang” - National Folk Dance Festival was organized in various venues - Red Fort, Baba Khadag Singh Marg, National Museum, Qutub Minar, Dilli Haat, Central Park Connaught Place in Delhi from October 4-13, 2010. During this event, Saptrang-I & II were also organized at CCRT, New Delhi. Approximately, 300-folk artists from all over country were invited to perform.

Yamunotri Se Yamuna Nagar Tak (Phase-I)

In collaboration with the Deptt. of Culture, Uttarakhand and O.N.G.C., Yamuna Yatra (Phase-I) was conducted from October 21-30, 2010 at Yamunotri,

Barkot, Nainbagh Vikasnagar Pavnata Sahib and Yamuna Nagar. Pt. Vidyadhar Mishra & Party (Allahabad, U.P.) for Bhajan, Nand Lal Bharti & Party (Chakrata, Dehradun) for Harul, Tandi folk dances, Harvinder Singh & Party (Patiala, Punjab) for Gatka Dance and Harvinder Rama & Party (Kurukshetra, Haryana) for Bumb Lahri were invited to participate during this chain programme.

Yamunotri Se Prayag Tak (Phase-I)

In collaboration with the Department of Culture, Uttarakhand and O.N.G.C., Yamuna Yatra (Phase-I) was conducted from October 24-29, 2010 at Yamunotri, Barkot, Pavnata Sahib and Yamuna Nagar. Vidyadhar Mishra & Party (Allahabad, U.P.) for Bhajan, Harminder Singh & Party (Patiala, Punjab) for Gatka Dance, Harminder Singh Rana & Party (Kurukshetra, Haryana) Bumb Lahri & Korada Dance and Sonal Garba & Mahendra Daksha Joshi & Party (Ahmedabad) for Graba and Dandia folk dances from Gujarat.

Matsya Utsava

A two-day ***Matsya Utsava*** was organized on October 15, 2010 at Alwar in Rajasthan and October 16, 2010 at Bhiwadi in Haryana with the assistance of Distt. Administration Alwar, Rajasthan and Distt. Administration of Bhiwadi, Haryana. In this event, the eight groups were sponsored.

Rashtriya Shilp Mela - 2010, A 12-day National Craft - Fair & Folk Dances

In order to promote and preserve the traditional values of art, craft and cultural heritage of our country, a Rashtriya Shilp Mela is organized annually. There was a blend of handicraft items, culture and traditional cuisine on the occasion of this fair. This year Shilp Mela was organized from December 16-27, 2010 for 12 days in Allahabad-Haat on the campus of NCZCC. The cultural programmes were organized regularly in the evening session during the fair. Approximately, 300-folk artists from the component states of NCZCC, and from other cultural zones were invited to present

various styles of folk and tribal dances of their regions. Around 140- Artisans from all over country were invited to showcase handicrafts and cuisines from various regions. On December 22, 2010, an evening was devoted to poetic symposium where 13-renowned poets from UP, Rajasthan and Delhi were invited to recite their poems.

Seemanchal Yatra - a chain programme

To present a picture of cultural diversity and to promote oneness among the people, for the local population of the border districts, a 19-day Seemanchal Yatra of folk artists from various states was held from December 4-22, 2010 on the Rajasthan border. This Yatra presented a glimpse of India's vast cultural heritage and boosted the morale of Jawans. The people from Border Security Force, Army and Air Force region were acquainted with different dance forms of various states. Artistes from Assam, Maharashtra, Bundelkhand, Punjab, Rajasthan, Manipur, Andhra Pradesh, Gujarat, Haryana and Braj were invited to perform various dance styles for the far flung border areas.

Gandhi Shilp Bazar – Handicrafts Fair - 2011

Gandhi Shilp Bazar – a ten-days National Craft-Fair is a major annual event organized in collaboration with DC (HC), Ministry of Textile, Government of India, New Delhi. This year Gandhi Shilp Bazar was organized from January 7-16, 2011 in Allahabad-Haat, NCZCC. This event also blended, craft, culture and cuisine from all over India. There were also cultural performances in which 200 - folk artists invited by NCZCC and 150-artisans from all over country were invited to participate. Besides this, a poetic recital was also held

“Chalo Man Ganga Yamuna Teer – 2011”

One of the major events of the Zone, the annual interzonal programme “Chalo Man Ganga Yamuna Teer-2011” was organized on the occasion of Magh Mela from January 31 to February 10, 2011 in Magh Mela Cultural Pandal, Magh Mela Ground, Allahabad,

U.P. Every evening, the cultural programmes were held in two sessions with approximately 300-folk artists from different regions of component states invited by NCZCC. A poetic symposium was also held on February 8, 2011 wherein 13-renowned poets were invited to recite their compositions. Approximately 5000 spectators witnessed the programme every day.

Cultural Outreach Programmes in Slum Area

Cultural Outreach Programmes from February 7-11, 2011 in several Slum areas of Allahabad City were held as a part of Magh Mela with an objective to showcase the art & culture of our country to those who have no such access. Such events provide an opportunity to common mass to acquaint themselves with the art forms of other states and regions also. These events were witnessed by approximately 2000 spectators.

Surajkund Mela - 2011

25th Surajkund Crafts Mela was organized from February 1-15, 2011 in Surajkund, Haryana in collaboration with the Ministry of External Affairs, GOI. NCZCC organized the cultural programmes of folk dances from various states from 4th to 12th during this Mela.

Documentation and Publications

In order to revive, promote and to disseminate the rare and vanishing folk art forms and culture, regular efforts are being made by documenting and publishing the books and monographs. In this regard, NCZCC has documented and published the following:

Sl	Publication	Writer	Contents in brief
1.	<i>Bharat Aur Unaka Natya Shastra</i>	Braj Ballabh Mishra	The book is a short summary of Bharat Muni's Natya Shastra providing basic and important elements of Theatre in a simple and lucid style.
2.	<i>Uttar Pradesh Ki Janjatiyan</i>	Dr. Amir Hasan	Mohiya, Jaunsari, Tharu, Boxa, Raji and few other tribes inhabiting in Mirzapur district of Uttar Pradesh have been extensively covered in this book. The book deals with socio-economic background of these tribes, their folk dances, songs and their traditions etc.
3.	<i>Rajasthan Ke Lok Nritya</i>	Dr.Shakuntala Vapana	Regional folkdances, occupational dances and dances of nomads of various communities in Rajasthan, have been described in this book. Special attention has been paid to folk instruments which accompany these dances.
4.	<i>Garhwal Ka Sanskritik Vaibhav</i>	Dr.Shivanand Nautiyal	With the aim to bring forth the cultural heritage of Garhwal region of Uttaranchal, this book extensively covers myths and occult, literature, historical and archeological aspects, customs & traditions and folk music & folk dances of Garhwal region.
5.	<i>Pre-historic Indian Paintings</i>	Dr.Jagdish Gupt	This book deals with the various aspects of prehistoric cave paintings in India.

Sl	Publication	Writer	Contents in brief
6.	<i>Bundelkhand Ki Lok Chitrakala</i>	Dr. (Smt.) Madhu Srivastava	Bundelkhand of U.P. has a rich traditions of folk paintings. On festivities and auspicious occasions, people of Bundelkhand draw paintings as per their rituals, customs and traditions. This book extensively covers the origin, history, folk beliefs and various other artforms of this region.
7.	<i>Bundelkhand Ki Kavyatmak Kahavaten</i>	Sri Ayodhya Prasad	‘Kumud’ The Parables and Sayings in poetry form in Bundelkhand of U.P. is not merely documented as the folk literature but it also has ethical values, thus, known as moral science of folk people of Bundelkhand. With the passage of time, these sayings have become torch bearing pillars to society to overcome several problems.
8.	<i>Braj Bhasha Ki Natya Kriti –Lala Hardaul</i>	Sri Ram Narayan Agrawal	With the objective of promoting the art and culture of Braj in U.P., this book has been published. This folk ballad is the story of a historical character Hardaul who fought several famous battles that popularised him more than other heroes of his time.
9.	<i>Khajuraho Ithihaas Aur Murtishilp</i>	Dr. Ganga Sagar Tewari	In the history of Indian Sculpture, the art & craft work of Khajuraho in M.P. occupies an incomparable and distinctive grade. The authenticity of such art & craft work, in context of existing background regarding the history & sculpture of Khajuraho, the book has been documented & published.
10.	<i>Vindhya Kshetra Ka Sanskritik Vaibhav</i>	Dr. Arjun Das Kesari	This book extensively covers the archaeological, socio-cultural & historical background of six contiguous districts of Uttar Pradesh, Chhattisgarh and Bihar respectively having similarity in these fields.
11.	<i>Bidesia: Migration, Change and Folk Culture</i>	Badri Narayan	The migration of the Bhojpuri indentured labourers caused a heavy emotional loss and suffering. This pain gave birth to a distinct folklore and cultural tradition in the Bhojpuri region known as Bidesia folk culture. This book aims to explore the emergence of Bidesia folk culture and documents the various expressions of this cultural tradition.
12.	<i>Historical Monuments of Datia</i>	Mahesh Mishra Madhukar	To familiarise people with their cultural heritage, historical monuments, forts and temples of Datia have been projected and documented in this book.

Sl	Publication	Writer	Contents in brief
13.	<i>Historical Monuments of Allahabad</i>	Dr. Prabhakar Pandey	With the objective to enrich consciousness of the people about their cultural heritage, 101- historical monuments, forts and temples of Allahabad have been projected and documented in this book.
14.	<i>“Raj Bhavan Lucknow : A historical perspective”</i>	Edited by P.C. Pant	This book depicts the historical perspective of Uttar Pradesh from cultural and architectural perspective. It contains articles on the various stages of history from the ancient times to the end of the British rule. It also contains details of Raj Bhavan alongwith a brief particulars of all the Chief Commissioners, Lt. Governors and Governors who occupied Raj Bhavan.
15.	<i>Bihar Ke Paramparik Natya</i>	Om Prakash Bharati	With the objective to revive and promote the dying folk theatre forms and its tradition , this book highlights the various aspects of folk theatre in Bihar, i.e., Jat-Jatin, Natua Naach and Salhes Naach, Huduk Naach and Kirtania and Bidapat etc. This book also throws light on Bidesia and Bhikhari Thakur.
16.	<i>Raza Library, Rampur</i>	Contributor-Rai Umapati Ray	This book depicts and projects the intricate Mughal style of interior and historical significance of the Library. It contains articles on the various stages of history of the world renowned library.
17.	<i>Allahabad and Allahabad Museum</i>	Contributor-Rai Umapati Ray	This book depicts brief history of establishment of the Allahabad Museum, a national level museum of India. It describes the collection of a wide variety of antiquities ranging from the prehistoric period to the present day.
18.	<i>Yamunotri Se Prayag Tak</i>		Under Process

4

Knowledge Resource Heritage

Konark Temple



4.1

Institutions

National Archives of India

The National Archives of India, an attached office under the Ministry of Culture, houses Central Government records of enduring value for permanent preservation and use by administrators and scholars. It has in its custody, private papers of eminent personalities of India and microfilm copies of records acquired from abroad. Under its regular programme, the National Archives of India assists various Ministries/ Departments of the Government of India in their record management programmes, extends research facilities to scholars visiting from India and abroad and provides financial assistance to various voluntary organizations for preservation of manuscripts in their custody as also to State/Union Territory Administration Archives for their development programmes. It also tenders guidance to various government departments, voluntary institutions and individuals for imparting technical know-how for preservation of valuable records and papers.

The School of Archival Studies imparts training under its One Year Diploma Course in Archives and Records Management and various short term certificate courses to Indian and foreign trainees. Under its programme of creating archival awareness amongst the people, exhibitions on topical themes are organized. The National Archives of India has one Regional Office at Bhopal and three Record Centres at Bhubaneswar, Jaipur and Puducherry.

Special Projects addressing the Critical Areas/Core Activities of National Archives of India:

- I. *Survey and Inspection of Records Rooms, Appraisal and Transfer of Non-Current Records of Ministries and Departments:* 28 Archival Assistants appointed on contract-basis were deputed to the following Ministries/ Departments/Offices for the said work:, Ministry of External Affairs; Rehabilitation Division, Freedom Fighters Division and North Block, Ministry of Home Affairs; Ministry of Railways; Ministry of Environment & Forest; Land and Development Office, Ministry of Urban Development; Office of the Comptroller and Auditor General of India; Competition Appellate Tribunal, Ministry of Corporate Affairs (erstwhile MRTP Commission); Jat Regiment, Bareilly, Ministry of Defence; 11th Finance



Commission Division, Department of Expenditure, Ministry of Finance; Prime Minister's Office; Ministry of Heavy Industry and Public Enterprises; Planning Commission; Ministry of Road Transport and Highways and Ministry of Water Resources, all located in New Delhi. The team appraised 1,90,366 files and prepared transfer list of 91,848 files on AIMS package.

- II. *Processing and Accessioning of Records:* 15 Archival Assistants and 2 Menders appointed on contract basis for the Project physically checked 1,27,597 files, arranged 36,327 files, amalgamated 4,894 files, kept 31,897 files in the carton boxes, wrote nomenclatures on 4,726 carton boxes/ 894 bundles/7,727 files, docketed/ stitched 18,870 files and prepared subject list/ check list of 12,205 files.
- III. *Preparation of Reference Media of Public Records:* 14 Archival Assistants appointed on contract basis completed a total of 1,14,376 entries online pertaining to Letter to the Court of Director and Letter from the Court of Directors (inclusive years – 1804-1858).
- IV. *Conservation and Preservation of Public Records:* 24 Preservation Assistants/ Conservation Attendants appointed on contract basis repaired 1,42,170 sheets, stitched and bound 383 volumes.
- V. *Repair and Binding of Rare and Important Books and Publications:* 22 Preservation Assistants/ Helpers appointed on contract basis repaired 1,16,084 sheets, stitched and bound 308 volumes.
- VI. *Security Microfilming, Positive Making and Digitization of Public Records:* Under the project of preparation negative and positive microfilms of approx. 63 lakh pages available in the National Archives of India, New Delhi, three companies engaged in the task prepared negative and positive microfilms of 115 rolls.

Under the project of preparation of positive microfilms of approx. 13,000 negative microfilms available in National Archives of India, New and Regional Office, Bhopal, the company engaged in the task prepared positive microfilms of 20 rolls of negative microfilms.

Under the project of preparation of Digital images of 5 lakh pages and converting the same into analogue images in microfilm using Archive Writer, the company engaged in the task scanned 1,29,862 pages of records for preparing digital image.

- VII. *Project on Preparation of Reference Media of Private Papers:* Under the project of preparation of Reference Media of Private Papers, 14 Archival Assistants prepared the reference media of following collections:

- a) **Sardar Patel Papers :-** 23,800 entries manually and 22834 entries were prepared online.
- b) **Phool chand Jain Papers :-** 11,662 entries were prepared manually

Accession/Acquisition

- ❖ *Public Records :* Under the project of processing and accessioning, a total of 78,548 files were received for permanent retention in National Archives of India from various Ministries/Departments/ Offices of Government of India. **Besides, a total** of 28,825 files of the following Ministries/Departments/ Organisations were also accessioned.
- ❖ *Private Papers :* In the Private Archives Section of the National Archives of India, following collections of Private Papers were acquired:
 - i. *Sh. Abhik Kumar Dey Papers:-* containing correspondence in English and

Bengali with various persons such as Sushil Kumar Mukherjee, Besh Lall. Ramakrishnan, Ramani Mohan Chatterjee on different issues like partition of Bengal; Gandhi's visits to Bengal and Noakhali; Comments of Communists on Birlas and Congress; Invitation to Gandhi to attend the Pakistan Day Celebrations; Agreement between Sarat Chander Chattopadhyaya (Novelist) and Basumati Sahitya Mandir Publishers and also some personal letters seeking guidance of Mahatma Gandhi on various matters; articles, pamphlets, press note and memorandum etc.

- ii. *Manubehn Papers:-* containing 19 personal diaries mostly of Manubehn, which contain letters, manuscripts of some Gujarati books viz. Ekla Chalo Re, Bihar Ni Kaumi Aag Maa, Bihar Pashi Dilli, Kolkata No Chamatkar; Shlokas in Sanskrit penned by Manubehn and corrected by Gandhiji; Bapu's Prathana Pravachan in Hindi/Gujarati; one diary of Gandhiji contains notes, copies of letters written by him to Jawaharlal Nehru, Jagjivan Ram and G.B. Pant; 69 letters addressed to Manubehn by Gandhiji, Zakir Husain, Indira Gandhi and others; a Calendar in Gujarati for the year 1942 bears geometrical drawings by Gandhiji as part of his efforts to teach geometry to prison inmates; an album containing photographs of Gandhiji related to functions attended by him and few Press clippings related to Manubehn.

Besides, private papers of Shri Sita Ram Soni, Dr. Harish P. Kaushik, High Court of Punjab, Haryana and Chandigarh, Dr. Amit Jain, L/P J/7 series and Cab 127 series (57 & 60) were acquired from abroad

Library : 1,369 books/periodicals were accessioned in the library of the Department.

Records Management

- ❖ A total of 7,236 files were appraised from various Ministries/ Departments/ Organizations.
- ❖ **De-classification and Downgrading of approximately five lakh records lying with the Ministries and Departments:** Responses received from Office of the Nuclear Fuel Complex, OHSAS 18001 Organisation, Department of Atomic Energy, Government of India, Hyderabad, Jawaharlal Nehru Centre for Advanced Scientific Research, Bangalore, Indira Gandhi Rashtriya Uran Akademi, Raebareli, Office of the Director General, Central Reserve Police Force, New Delhi, Central Agmark Laboratory, Nagpur, Tribal Co-operative Marketing, New Delhi, Chennai Port Trust, Chennai.
- ❖ **Meetings of Archival Advisory Board:** 12th Meeting of Archival Advisory Board was held on August 5, 2010 under the Chairmanship of Shri Jawhar Sircar, Secretary, Ministry of Culture, Government of India.
- ❖ **Review of Public Records Act, 1993 and Public Records Rules, 1997:** Amendments of the Public Records Act, 1993 and Public Records Rules, 1997: The process for constituting a Consultative Committee as per the recommendations of the 12th Meeting of the Archival Advisory Board held on 5th August, 2010 was undertaken. The first meeting of the Consultative Committee was held on November 16, 2010.
- ❖ **Orientation Courses on Records Management:** A new Calendar of Orientation Courses in Records Management for Departmental Records Officers (DROs) 2010-2011 was prepared and circulated to 85 Ministries/Departments/Offices/242 PSUs

requesting them to depute their nominees for the 7 Courses to be held in National Archives of India, New Delhi (Hqs), Regional Office Bhopal and Record Centres at Puducherry, Jaipur and Bhubaneswar.

During the period under report, 5 courses were held, in the National Archives of India, New Delhi and Records Centres, at Jaipur, Bhubaneswar and Pudducherry. Around 110 DROs participated in these courses.

Implementation of Public Records Act, 1993

- ❖ The press copy of the 11th Report of the Director General of Archives for the year 2008 was prepared and the process for printing of the said Report was initiated.

Publications

- The National Archives of India has launched a publication programme to reprint old and historical books in its collection. In this connection, two Memorandum of Agreements (MOAs) were signed; one with Asian Educational Services and the other with Niyogi Books.
- Under the series of 'Archives in India Historical Reprints', a book titled '*A Narrative of a Journey from Caunpoor to the Boorendo pass in the Himalaya Mountains*' (Vols. I & II) by William Lloyd and Alexander Gerard, was published by Asian Educational Services, New Delhi.

Research and Reference

- 449 Indian and 101 Foreign scholars were enrolled in the Research Room of the Department
- 3,776 visits were made by the Scholars to the Research Room.
- 33,031 requisitions of records/documents/microfilms received from Scholars were attended to.

- Research Room started the 'Fortnightly Lecture Series' on important topics by eminent speakers.

School of Archival Studies

- ❖ The School of Archival Studies continued to conduct its One Year Diploma Course in Archives and Records Management as also various short term courses. Details are as follows:
 - One year Diploma Course in Archives and Records Management, 2009-10 (November 5, 2009 to October 31, 2010) was completed. About 17 candidates including 5 sponsored ones underwent the training. The new session, 2010-11 of the Diploma Course started on November 8, 2010. Around 24 candidates including 4 sponsored candidates are undergoing training.

Meeting of the Board of Studies

The 13th meeting of the Board of Studies was held on July 7, 2010 under the Chairmanship of Prof. Mushirul Hasan, Director General.

Conservation

- ❖ 73,643 sheets and 147 Maps were repaired; 171 volumes, 209 books and 1,159 miscellaneous items were stitched; 242 volumes, 286 books and 966 miscellaneous items were bound. Besides this, flattening of 5,378 sheets and guarding of 7,274 sheets were also done.
- ❖ Technical information on various aspects of conservation was provided to five organizations-e.g. (i) Director General, National Archives of Sri Lanka, (ii) Director, Bihar State Archives (Patna), (iii) Chief Secretary, Government of Jharkhand (Jharkhand), (iv) Director, Manipur State Archives, Imphal (Manipur) and (v) Director, Punjab State Archives (Chandigarh).

Reprography

- ❖ Under the ongoing programme of security microfilming, microfilming of important series of records continued and 498 rolls containing 3,29,159 exposures were prepared. The Reprography wing prepared security microfiche of rare and precious books of the Library consisting of 35,000 exposures.

Grants

Under the Scheme of Financial Assistance to State/ Union Territories Archival Repositories, Government Libraries and Museums a total amount of Rs. 39,15,000/- was recommended to seven organisations in Rajasthan, Andhra Pradesh, Assam, Goa, Nagaland and Uttar Pradesh on October 1, 2010. Rs. 80,000/- was released to Rajkiya Sarvajanik Zilla Pustakalay, Sawai Madhopur, Rajasthan as second installment.

Under the Scheme of Financial Assistance for Preservation of Manuscripts/ Rare Books two meetings were held on June 29, 2010 and December 2, 2010. The first meeting of the Grants Committee for the year 2010-2011 was held on June 29, 2010. The Grants Committee recommended Rs.4,17,957/- (Rupees Four Lakhs Seventeen Thousand Nine Hundred Fifty Seven only) to seven organizations/ individuals in Bihar and Manipur. The 2nd Grants Committee meeting was held on December 2, 2010. It recommended of Rs. 6,24,000/- to eight organizations in Assam, Gujarat and Kerala.

RTI Cell

- ❖ 112 cases received from general public and Government authorities were processed. 15 appeals were disposed of.

Workshops

- **Three day Work shop on Records Management at the Lalit Kala Akademi, New Delhi**

A three day Work shop on Records Management from June 22-24, 2010 was conducted at the Lalit Kala Akademi, New Delhi. Thirty two staff members of the Akademi participated in the Work shop.

- **Two Day Workshop was held at Port Blair on Records Management & RTI on August 23-24 & 26-27, 2010, in collaboration with A&N Administration. Officials of different Depts. of A&N Administration attended the Programme.**

- **Three Days Workshop on Records Management, Conservation and Microfilming/Digitization** was conducted on November 8-10, 2010, at Port Blair in collaboration with A& N Administration

- **Five Days Workshop on Records Management, Conservation and Microfilming/Digitization** was conducted from December 6-10, 2010 at Shillong in collaboration with the Department of Art & Culture, Government of Meghalaya. 26 officials of the Dept of Art & Culture, Government of Meghalaya and Meghalaya State Archives participated.

Visits Overseas

- ❖ Prof Mushirul Hasan, Director General attended the 42nd CITRA Conference and Annual General Meeting of the International Council on Archives held on September 14-18, 2010 at Oslo. He also went to British Library, London, to examine and select records of Indian interest and allied between October 4-8, 2010.
- ❖ Senior Officers from the National Archives of India attended a meeting of the SWARBICA held from 29th November- December 2, 2010 at Colombo, Sri Lanka and the 26th meeting of the General Secretariat of the Gulf Archives and Documents Centers held from September 29 to October 1, 2010 at Sana, Yemen.

Monthly Lecture Series

- ❖ The following Lectures were held as part of the Lecture Series:
 - (a) “What is Archives? by Dr. R.K. Perti on July 9, 2010.
 - (b) “Archives Records and Private Papers” by Dr. O.P. Agarwal on September 15, 2010.
 - (c) “Archives, Science and Technology” by Prof. S. Irfan Habib on October 15, 2010.
 - (d) “Why Social Scientists should think more like historians and vice versa” by Prof. James Manor on November 8, 2010.
 - (e) “Archives of the Future: A wish list” by Prof. Sabyasachi Bhattacharya on November 19, 2010.
 - (f) “Deciphering a Persian Manuscript” by Dr. Najaf Haider on December 3, 2010.
 - (g) “Rabindranath Tagore’s Religion of Man in India Today” by Prof. Martha Nussbaum December 13, 2010.
- ❖ The draft script of the documentary film on NAI received from the Films Division, Mumbai has been approved.
- ❖ Facilities were provided to the Munhwa Broadcasting Cooperation, South Korea in shooting the Gilgit Manuscripts for their documentary film on “The First Tripitaka”

Cultural Exchange Programme

- ❖ CEPs between India and Russia (2010-2012), India-Iceland (2010-2013), India-Bangladesh (2010-12), India-Norway (2010-12), India-Sri-Lanka (2010-2013), India-Polish (2010-2013) and India-U.K. (2010) signed by Ministry of Culture, including NAI therein.

Hindi Pakhawara

- ❖ Hindi Pakhawara was observed from September 3-17, 2010 and various programmes were organized on the occasion. 105 prizes were given to the successful officials who participated in the programmes.

Exhibitions

- Shri Jawhar Sircar, Secretary (Culture), inaugurated an archival Exhibition entitled “**1857**” under the series of exhibitions “The Making of Modern India” on July 2, 2010 in the premises of India International Centre, New Delhi. This exhibition remained open for public from July 3-8, 2010.
- An Exhibition entitled “**Maulana Abul Kalam Azad**” under the series of exhibition “The Making of Modern India” was organized at India International Centre, New Delhi from August 13-19, 2010. This Exhibition was inaugurated by Dr. S.Y. Quraishi, Chief Election Commissioner, in the presence of galaxy of scholars and Media. Besides, it was also displayed in the India Islamic Cultural Centre, New Delhi from September 18-26, 2010 and formally declared opened by Shri P. Chidambaram, Hon’ble Home Minister, in the



An Exhibition entitled “Maulana Abul Kalam Azad”

presence of Sh. L.K. Advani and other distinguished guests who also attended Id-Milan function at India Islamic Cultural Centre, New Delhi.

- The Exhibition entitled **“Independence to Republic”** was inaugurated by Sh. Shashi Bhusan, Member of Parliament, in the Annexe of National Archives of India on August 14, 2010 to coincide with a National Symposium on “Independent India”. This exhibition remained open for public till October 15, 2010. This exhibition was also sent to all Record Centres and Regional Office for display.
- On the occasion of XIX Commonwealth Games at New Delhi, an archival Exhibition **“Commonwealth: Upholding Sporting Traditions and Sporting Spirit”** was formally inaugurated by Shri Hamid Mohammad Ansari, Hon’ble Vice President of India, on September 30, 2010. The inaugural function was attended by Shri Jawhar Sircar, Secretary (Culture), High Commissioners, Academicians and media.



an archival Exhibition “Commonwealth: Upholding Sporting Traditions and Sporting Spirit”

- A joint Exhibition on **“SHAHNAMA”** was organized in collaboration with Iran Culture House. The Exhibition was formally inaugurated by Ambassador Shri Salman Haidar on November 29, 2010 in the presence of the

Ambassador of Iran in India and other distinguished guests and remained open for public till December 10, 2010.

- A thematic Exhibition on “Archives and Jalianwala Bagh” was organized from May 18-24, 2010 on International Museums Day. Scholars and students visited the exhibition in large numbers.
- A Book Fair was organized on December 16, 2010.

Highlights

- ❖ Shri Hamid Mohammad Ansari, Hon’ble Vice-President of India, inaugurated on September 30, 2010 an archival exhibition entitled **“Commonwealth: Upholding Sporting Traditions and Sporting Spirit”** on the occasion of XIX Commonwealth Games at New Delhi. The inaugural function was attended by Shri Jawhar Sircar, Secretary (Culture), High Commissioners, Academicians and media.

Photograph 1: Shri Hamid Mohammad Ansari, Hon’ble Vice President of India, on his visit to National Archives of India on September 30, 2010 to inaugurate the exhibition entitled **“Commonwealth: Upholding Sporting Traditions and Sporting Spirit”**. Also seen are Shri Jawhar Sircar, Secretary (Culture), and senior officers of the National Archives of India.

- ❖ Dr. S.Y. Quraishi, Chief Election Commissioner, inaugurated an exhibition entitled **“Maulana Abul Kalam Azad”** under the series of exhibition “The Making of Modern India” organized at India International Centre, New Delhi from August 13-19 2010, in the presence of galaxy of scholars and Media.

Photograph 2: Dr. S.Y. Quraishi, Chief Election Commissioner, on his visit to India International Centre, New Delhi on August 13, 2010 to

inaugurate the exhibition titled “**Maulana Abul Kalam Azad**”. Also seen are Prof. Mushirul Hasan, Director General of Archives and senior officers of the National Archives of India.

- ❖ Sh. Shashi Bhusan, Member of Parliament, inaugurated an exhibition entitled “**Independence to Republic**” on August 14, 2010 at National Archives of India to coincide with a National Symposium on “Independent India”.

Photograph 3: Sh. Shashi Bhusan, Member of Parliament, on his visit to National Archives of India, New Delhi on August 14, 2010 to inaugurate the exhibition entitled “**Independence to Republic**”.

- ❖ Shri Jawhar Sircar, Secretary (Culture), inaugurated an exhibition entitled “**1857**” under the series of exhibitions “The Making of Modern India” on July 2, 2010 at International Centre, New Delhi. in the presence of galaxy of scholars and Media.

Photograph 4: Shri Jawhar Sircar, Secretary (Culture), on his visit to India International Centre, New Delhi on July 2, 2010 to inaugurate the exhibition titled “**1857**”. Also seen are Prof. Mushirul Hasan, Director General of Archives and senior officers of the National Archives of India.

Records Centre, Bhubaneswar

- ❖ 55 books were acquired as gift and complimentary copies. Total 5,000 files of the

Office of the Patent and Designs, Kolkata were appraised. A Records Management Training Programme was held in Kolkata on April 23-24, 2010. An Orientation Course in Records Management for Departmental Records Officers (DROs) was organized from October 4 to 8, 2010. About 24 Officers from different Offices/ Organizations of the Government of India participated in the Course. 17 visits were made by Scholars and 166 files supplied to them.

Records Centre, Jaipur

- ❖ 2,725 sheets were hand laminated, 1,966 sheets were tissue repaired, 913 gathers were stitched, 84 volumes and 89 miscellaneous items were bound and 132 sheets were fumigated.
- ❖ Orientation Course on Records Management was organized during December 6-10, 2010 for 25 Departmental Records Officers of various Central Government Departments and Research facility was provided to 17 scholars.

Records Centre, Puducherry

- ❖ 2,537 Files and 272 Registers of the office of Assistant Salt Commissioner, Tuticorin (1867-1976), 147 Files of CIFNET, Chennai (1963-76), 200 Gazettes of Puducherry, 100 proceedings of Tamil Nadu Legislative Assembly and 80 periodicals were accessioned. Subject-list of 800 folders/ Volumes/Files were prepared. Research facility was provided to 17 scholars.



91st Orientation Course-2010 in Records Management, NAI.

Anthropological Survey of India

The Anthropological Survey of India (An.S.I.), a premier research organization under the Ministry of Culture was established in 1945, to pursue Anthropological research of Biological and Cultural variation on different aspects of Indian populations. Its larger mandate and main forte has been holistic studies of contemporary relevance and national importance. The An.S.I.'s activities also include collection, documentation, maintenance and preservation of ethnographic material as well as ancient human skeletal remains and to study them. Over the years An.S.I. has generated information from grass-root level through sustained research by its Head Office at Kolkata, its seven Regional Centers, one Sub-Regional Centre, one permanent field station, eight other field stations located in various parts of the country, and a Camp Office at New Delhi. The ethnographic films produced, the books and research papers published by the An.S.I. have been path breaking in their reach and to understand the people of India.

During the Eleventh Plan period, Anthropological Survey of India has launched two major projects, namely "People of India: Cultural Diversity" and "People of India: Bio-Cultural Adaptation". Other on-going projects include "DNA Polymorphism Studies of the Ancient Human Skeletal Remains" and "Contemporary Indian Populations, Physical Growth & Development of Children in North East India – A Public Health Issue", "Community Genetics & Health (Human Genetics Extension Programme)", "Depression and Suicide: A Psycho-Genetic Study", "Man in Biosphere" and "Social Impact Assessment Studies". During the year under review, after a series of workshops and discussions, a final draft manual for the Social Impact Assessment Study has been finalized and is under consideration.

Research Projects:

Intensive field work continued for all the projects including People of India: Cultural Diversity - Intangible and Tangible Cultural Heritage (T.K.), Genealogical Recording and Traditional Knowledge. The first phase of fieldwork has been completed on Kamakhya, Haridwar, and Puri temples and report writing is



under progress. Field work has continued for the projects Physical Growth and Development of Children in North East India: A Public Health Issue, Nokrek Biosphere Reserve under the Biosphere Reserve Study of “Man and Environment”, Bio-cultural Linkages with Border Area Countries, Community Genetics and Health in North East India: A Study on the War Jaintias of Darrang are under the national project “People of India: Bio-cultural Adaptation”. Habitat compatibility map for the AABR has been prepared based on GIS and Remote Sensing. In addition, detailed schedules/instruments to be used for collection of data and related information, pertaining to the Manas Biosphere Reserve Study have been prepared and finalized. Camps were organized under the Community Genetics Extension Programme with respect to Sickle Cell Anaemia and Thalassaemia in Central India: Nagpur and its counterpart in West Bengal for the study of Thalassaemia and the Haemoglobin E. In addition, the Survey has organized awareness, detection camp and audio-visual presentations including a lecture on ‘Thalassaemia’ at different places of West Bengal. Under the Bio-cultural Adaptation, blood samples and data related to physical activity, dietary intake, psychological data, anthropometric measurements etc. from 1100 Type II diabetics and their relatives of the Gangadikara Vokkaliga from Mysore have been collected. Laboratory and other analyses are under progress. Y SNP genotyping work for 28 tribal populations is under progress. Researchers from the Head Office, Kolkata have proceeded on tour to Shiwaliks under the Project “People of India & Human Origin” (Narmada Valley Excavation & Ancient DNA) and have explored the Shiwaliks for over two months in search of fossil remains. Researchers collected data and blood samples from the Bhoksa and Jaunsari of Uttarakhand while researchers from the North East Regional Centre went to Arunachal Pradesh for field work among the Khampti under the project ‘DNA Polymorphism of the Contemporary Indian Populations and Phylogeny’. North East Regional Centre has also participated in making a documentary on the Horn Bill Festival in Nagaland.

Field work has been initiated in connection with the documentation work on the weavers of Santipur, West Bengal and in the Ranchi & Khunti districts of

Jharkhand under the project “People of India : Cultural Diversity, Study of Traditional Knowledge. Report writing on the Traditional Knowledge: Ethno Medicine of communities Toto (West Bengal), Sauria Paharia, Munda (Jharkhand), Tai Ahom (Assam), Kolam (Andhra Pradesh) and Beta Kurubba (Karnataka) are under progress. Blood samples under the collaborative project “Genetic Basis of Spinal Dysraphism: A Developmental Congenital Anomaly” have been collected and taken up for analysis.

The Survey has arranged a meeting with officials from Nepal regarding Indigenous people as requested by a delegation from Nepal through the Ministry of External Affairs for the revision of the list of Nepal’s indigenous people.

The Survey has deputed officers from its Head Office, Kolkata to visit Presidency Correctional Home and Alipore Women’s Correctional Home, Kolkata for undertaking a reconnoiter research study and documentation.

In pursuance with the National Advisory Committee’s initiatives for giving the organization a renewed visibility and to provide wider scope for research, the subcommittees viz., “Organizational Review and Restructuring”, “Cultural Anthropology”, “Social-cultural Impact assessment”, “Bio-medical Anthropology”, “Paleo-anthropology”, “Networking and Communication”, and “North East” were set up and meetings were held. Important decisions were taken and some actionable points have emerged.

Outcomes:

A novel single nucleotide polymorphic site CGA>TGA in the HLA-DPB1 gene has been detected and it is highly associated with a Type-1 diabetes patient from the population of West Bengal. The gene sequence has been submitted to the Human Gene Bank Database and it was assigned the No. NCBI ss# HLA-DPB1 209724729. The An.S.I. has also identified another novel SNP in autoimmunity (Gene Bank of the Human genome Database Accession number NCBI_rs111221466), recently.

A National Seminar was organized on “Traditional Knowledge in India: Dimensions and Relevance” at the India International Centre, New Delhi in the month of March, 2010. A number of scholars representing different disciplinary backgrounds presented papers, including the researchers of the An.S.I.

To commemorate the Golden jubilee of the Southern Regional Centre, Mysore, the yearlong celebration was inaugurated in Mysore and on that occasion, a National Seminar “Tribes and Analogous People : Contemporary Issues” was organized in collaboration with the IGRMS, Bhopal and the Anthropological Association, Mysore in August, 2010. Forty four research papers were presented in its five sessions. A workshop has also been organized on “Facets of Anthropological Research, Teaching and Training: A Retrospect and Prospect” in Kerala (Kannur University) and Andhra Pradesh (University of Hyderabad).

The An.S.I. has also organized a national seminar “Plural Nature of Anthropology” at its Head Office, Kolkata in November 2010 in collaboration with the Indian Anthropological Society & IGRMS, Bhopal. As many as 24 well known academics presented their papers on various specialties and their relation with anthropology was highlighted.

The Inter-Congress in Anthropology for 2011 of the Indian National Confederation and Academy of Anthropologists (INCAA) was organized by the Anthropological Survey of India from February 21-23, 2011 in Kolkata, in collaboration with the Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal. A plenary session dealing with the ‘Social Impact Assessment of Development Initiatives’, prepared by the An.S.I. was elaborately discussed.

Anthropological Survey of India has organized a week long Workshop in the Western Regional centre, Udaipur under the project “People of India: Cultural Diversity” on the theme of Traditional Medicine, in the month of August 2010.

A “Training-cum-Orientation Programme on Visual Anthropology” was held in September at the Eastern

Regional Centre of the Survey, Kolkata, for the research and technical Staff of the An.S.I.

The An.S.I. has participated in the festival of India in China from April 3-20, 2010. The Survey has also deputed officers from its Head Office to attend a meeting on Intangible & Tangible Cultural Heritage held on May 29-30, 2010 at Mon, Nagaland to chalk out a plan for the documentation of traditional way of life of the Konyak Naga.

The An.S.I. was co-opted as a member of the Committee for Assessment of Survey / Studies / Planning and Implementation of the plans on Environmental safe guard measures for Sardar Sarovar project (SSP), Indira Sagar Project (ISP) and Omkareshwar Project (OP). In that connection, a meeting was held on July 16, 2010 at Van Vigyan Bhawan, New Delhi. The Survey attended the 21st RMS Samiti meeting held at Shastri Bhawan, New Delhi on July 15, 2010.

An official from the Head Office of this Survey, Kolkata acted as a Project Director on honorary basis to supervise the project entitled “Food and Beverage as a Marker of Cultural Identity: A Case Study of Some Communities of West Bengal of Lokayata, Kolkata.

Zonal Anthropological Museum of this Survey, Jagdalpur prepared a detailed plan for the plantation of indigenous plants of Bastar in Zonal Anthropological Museum with the collaboration of Bastar “Prakrit Bachao Samiti”, a reputed NGO of Jagdalpur. Many senior citizens, educationists and tribal leaders participated on the occasion of “Van Mahotsav”.

An.S.I. has organized its popular exhibition “Human Origins, Genome and People of India” at the Asiatic Society and the Eastern Regional Centre of the An.S.I., Kolkata; Kannur University, Kerala, and the University of Hyderabad, and it is also scheduled for display in Hubli and Chennai in the ensuing year.

The An.S.I. has also organized a number of exhibitions on its various research projects at different places of

West Bengal and staged a drama on Thalasaemia at Damodar Mela of West Bengal. The Sub-Regional Centre, Jagdalpur organized Dussera Exhibition from October 8-17, 2010 and also a workshop on “Chalki Majhi” on October 12, 2010. The Survey has organized an exhibition on the theme ‘Bio-cultural Diversity in India’ in the Kishore Bigyan Mela held at Bidhannagar, Kolkata. Another exhibition was organized at the Kolaghat Utsav, Purba Medinipur of West Bengal from November 14-21, 2010. An exhibition showcasing the Santal Life and Culture has been organized in Dandora, near Santiniketan, on an invitation from the Sangeet Natak Academy.

An exhibition on the theme, ‘People of India : Cultural Diversity’ was organized in a Book Fair held at Nabagram, West Bengal from December 24, 2010 to January 2, 2011. A drama on ‘Rajur Swapna’ for the awareness of Thalasaemia, as a part of Survey’s Plan Project was also staged by the staff of Anthropological Survey of India, at the same place on December 31, 2010.

A workshop for the faculty and scholars of Sagar University was conducted at the Central Regional

Centre, Nagpur of the An.S.I. from December 6-10, 2010 under the project ‘Population Genomics of Anthropometric Variations in Sagar, Madhya Pradesh’.

Anthropological Survey of India, Head Office, its regional centers, sub-regional centre and other offices have organized and actively participated in the periodic workshops of Hindi, Hindi pakhwada/saptaha during the year.

In its continuing publishing activity, the An.S.I., owing to popular demand has re-issued the reprints of 34 publications in its series of Memoirs and Occasional publications. Also published are two issues of the Journal of the Anthropological Survey of India and two new titles, entitled “Mortuary Practices of the HOs – An Anthropological Study” and “Impact of Induced Technological Change on Agrarian Situation in Tribal Villages of Andhra Pradesh”.

Hindi translation of the book, “The Nicobarese” is under the final stage of completion, while a good many new titles are lined up and are in various stages of publication to come in to circulation during the next year.

Gandhi Smriti and Darshan Samiti

Gandhi Smriti and Darshan Samiti (GSDS) was formed in September 1984 by the merger of Gandhi Darshan at Rajghat and Gandhi Smriti, at 5, Tees January Marg as an autonomous body, and is functioning under the constructive advice and financial support from the Ministry of Culture, Government of India. The Prime Minister of India is its Chairperson and it has a nominated body of senior Gandhians and representatives of various government departments to guide in its activities. The basic aim and objective of the Samiti is to propagate the life, mission and thought of Mahatma Gandhi through various socio-educational and cultural programmes. It has two campuses:

Gandhi Smriti, housed in the Old Birla House on 5, Tees January Marg, New Delhi, and the sacred place where Mahatma Gandhi's epic life ended on January 30, 1948. Mahatma Gandhi had lived in this house from September 9, 1947 to January 30, 1948. Thus, the hallowed house treasures many memories of the last 144 days of his life. The Old Birla House was acquired by the Government of India in 1971 and was converted into a National Memorial of the Father of the Nation and was opened to public on August 15, 1973. The preserves include the room where Gandhiji lived, the prayer ground where mass congregation used to be held and where Gandhiji was felled by the assassin's bullets. The building and the landscape have been preserved as they were in those days. Photographs, sculptures, paintings, frescos, inscriptions on rocks and relics pertaining to the years Gandhiji stayed there are displayed here. The meagre personal effects of Gandhiji are also carefully preserved. A Martyr's Column stands at the spot where Gandhi was assassinated.

The photo exhibition at Gandhi Smriti has been revamped. The evolution of Mohandas Karamchand Gandhi to Mahatma Gandhi is depicted in the south wing through 35 panels of black and white photographs accompanied by a simple narrative. The south wing also houses an auditorium and a committee room.

Besides, the exhibition has been aligned to give the south wing a simple narration of the journey and evolution of a boy called Mohandas Karamchand Gandhi and showcases how through his 'experiments with truth', he lead India and humanity to its

4.1.3



emancipation. The museum has a state-of-the-art multimedia exhibition titled *Eternal Gandhi*. A Peace Gong presented by the World Peace Gong Committee of Indonesia too occupies a place of pride at Gandhi Smriti.

Gandhi Darshan, the second campus is situated adjacent to the Mahatma Gandhi Samadhi at Rajghat. The sprawling thirty-six acre campus was built in 1969 to mark the centenary of Mahatma Gandhi. An International Gandhi Darshan Exhibition was housed to commemorate the occasion. Divided into six huge pavilions spread across the campus, it sought to bring alive the eternal message of the Mahatma “My Life is My Message”. The founding fathers envisaged that in due course of time it would evolve into an educational centre of international stature.

This dream came true in 1994 during the 125th Birth Anniversary of Gandhiji. The campus was converted into an *International Centre of Gandhian Studies and Peace Research* (ICGSPR). The Centre offers research and guidance facilities to scholars from India and abroad, documentation of various peace initiatives and seeks to provide various inputs on Gandhi and allied subjects at one place. Currently, the Centre provides a comprehensive exhibition on Gandhi, conference halls, camping facilities for major national and international meets, a library, hostel for scholars-in-residence, children’s corner, photo unit and a publications division. The centre also publishes a journal, and a children’s newspaper.

Events

The Samiti in association with the Noakhali Gandhi Ashram, Bangladesh organized a seminar on the importance of the Gandhian message of peace and non-violence in today’s world, in June 3-4, 2010. Smt. Tara Gandhi Bhattacharjee, Vice-Chairperson GSDS was the guest of honour at the seminar. A special interaction of prominent citizens of Noakhali was also held with the VC GSDS. Speaking on the occasion, Smt. Tara Gandhi Bhattacharjee said, “Non-violence and peace are a celebration of our consciousness to honour life and creation. This celebration of our

consciousness should be translated into the objective of a people’s movement for cleaning the human mind of violence and protecting the environment from pollution. This celebration is a universal message that goes beyond the social, political and religious divisions”.

Apart from various collaborative programmes, the Samiti also proposes to set up a comprehensive Library and Documentation Centre at Noakhali.

The *National Convention on Revitalization, Convergence and Implementation of Nai Talim* was organized by the National Council of Rural Institutes in August 28-29, 2010 at Gandhi Darshan. The convention was organized in association with Gandhi Smriti and Darshan Samiti (GSDS), Indian Council for Social Science and Research (ICSSR) and Indian Council for Philosophical Research (ICPR). The aim of the convention was to bring together the thinkers and practitioners on a common platform to discuss issues relating to Nai Talim. Dr. A.P.J. Abdul Kalam, former President of India, inaugurated the two-day convention. The chief guest of the valedictory session was Prof. Yashpal, renowned scientist and former Chairman, University Grants Commission (UGC).

An inter-school elocution competition on *Volunteering for Social Action – Lessons from Dandi March* was organized by the GSDS in April 27, 2010 to mark the 80 years of the historic *Salt Satyagraha*. About 60 schools participated in the competition. Ms. Khusboo of New State Academy, Pitampura won the competition and lifted the *Dandi March Rolling Trophy*.

In its effort to educate children on the life of Mahatma Gandhi, the Samiti organizes Gandhi Quiz every year. This year, the Quiz was organized in association with the People’s Institute for Development and Training (PIDT) and the Institute for Volunteering in 20 schools at Ranchi, Jharkhand from May 12-19, 2010.

The Samiti organized an inter-school debate competition on the theme *Is Domestic Violence a Personal Affair?* in August 26, 2010. About 62 schools participated in the event. Kendriya Vidyalaya (Andrews

Ganj) and Air Force Golden Jubilee Institute (Subroto Park) won the *Indian Opinion Rolling Trophy*.

GSDS has been organizing Gandhi Summer Schools regularly for the past fifteen years in Delhi and in different parts of India. The objective is to involve student and non-student youth during their summer vacations in meaningful training programmes, group activities, which would enhance their skills and awareness, and thereby provide an ideal platform to spread the life, message and philosophy of Mahatma Gandhi.

Gandhi Summer School 2010 was organized from May 28 to June 26, 2010. Children from the lesser privileged sections of the society were trained under *Srijan – Gandhi Smriti Educational Centre* in activities such as pottery, stitching, tailoring and embroidery, music, mime, yoga, dance, computer and charkha spinning. About 200 students were trained this year.

Programmes for Children in Himachal Pradesh

- A workshop on *first aid and basic health care* was organized on June 4-5, 2010 for members of Shishu Panchayats of Central School for Tibetans, Dolanji, Himachal Pradesh. The training programme included understanding of basic health care issues and prevalent diseases in the area. About 40 students took part in the workshop.
- A three-day training programme on *Promotion of Gandhian Values through Communications* was organized from August 11-14, 2010. About 50 students from different schools of Solan took part in the workshop.
- A *painting competition on 'unity in diversity'* was held on August 29, 2010 at the Central Tibetan School, Dolanji, District Sirmour (H.P) in which 50 students participated.
- A workshop was held on July 15-16, 2010 for members of Shishu Panchayats at Oochghat in

Solan, Himachal Pradesh. The workshop focused on how the students could make meaningful contribution to community development.

- World Food Day was celebrated by the Institute at Solan. An inter-school declamation contest was organized on "Unite Against Hunger".
- A *katputli drama* on *Mohan Se Mahatma Tak* was organized on December 25, 2010 by Rajasthan Samagra Seva Sangh, Jaipur in association with Gandhi Smriti and Darshan Samiti. Ms. Manimala, Director GSDS was present on the occasion.

Youth programmes

The Samiti in association with the Davangere University (Davangere, Karnataka) and the Belgaum Integrated Rural Development Society (BIRDS) organized a two-day symposium on Peace and Conflict Resolution on April 7-8, 2010. About 300 students from the University and other colleges and educational institutions of Karnataka took part in the symposium. In-depth discussion and dialogue on issues including conflict resolution, peace and what should constitute a non-violent society were taken up in the symposium.

As part of the celebrations to mark the Human Rights Day, Gandhi Smriti and Darshan Samiti organized the *Festival of Street Plays on Social Issues* at Gandhi Darshan on December 10, 2010. About 19 groups comprising of 500 participants expressed issues of social concern through their varied performances. Both college and theatre groups participated in this festival. Non-governmental organizations such as *Butterflies, CASP PLAN, Ashray Adhikar Abhiyan, Bal Jyoti Manch, Manzil Welfare Society, Chetna – Badhte Kadam, Kalyanam, TI Group Trilokpuri, Mobile Creches* participated in the festival. The college groups included Janaki Devi Memorial College, Khalsa College, Gargi College, Maharaja Agrasen College, Sri Guru Govind Singh College of Commerce and Shivaji College. There was a special interactive performance by Jan Kala Sahitya Manch Sanstha from Jaipur.

A *Yuva Samajik Karyakarta* seminar was organized by the Samiti in association with the Jan Kala Sahitya Mahatma Sanstha, Jaipur on December 26, 2010. Ms. Manimala, Director GSDS attended the seminar. There was a proposal to start four Gandhi Study Circles in remote villages in Jaipur. It was also proposed that a 'mini Gandhi museum' would be set up in Jaipur.

A meeting with the artisans (the makers of *Kawars* – story-telling boxes) was held with Ms. Manimala, Director GSDS on December 26, 2010 in Rajasthan. The meeting was organized in collaboration with *Srijan*. They propose to develop an exhibition on the life of Mahatma Gandhi through these story-telling boxes.

Commemorative Programmes

As part of the Gandhi Jayanti programmes, the Samiti organized a painting competition on September 24, 2010 at Gandhi Darshan, Rajghat. Besides students from various schools of Delhi, children from NGOs such as Ashray Adhikar Abhiyan and Khushi also participated in the competition. The theme on the painting competition for junior students was 'Environment Protection' while for seniors 'Right to Education'. The competition saw the participation of more than 100 children.

Gandhi Smriti and Darshan Samiti participated at the *Gandhi Jayanti Mela* on October 1, 2010. The Samiti won the second prize at the *mela* for its exhibition on *India of Gandhiji's Dreams*. The *mela* was organized by Municipal Corporation of Delhi (MCD) to mark the 141st birth anniversary of Mahatma Gandhi. Sale of Khadi products, cultural and folk programmes, puppet and magic shows and free health check-up, were some of the highlights at the *mela*.

Hon'ble Vice-President of India, Dr Mohammad Hamid Ansari led the nation to pay rich tributes to the Father of the Nation, Mahatma Gandhi on October 2, 2010 at Gandhi Smriti on the occasion of the 141st Birth Anniversary of the Mahatma. The Hon'ble Prime

Minister of India, Dr. Manmohan Singh, senior dignitaries, members of the Parliament, members from the diplomatic corps, besides people from different segments of the society also offered rich tributes to Bapu on the occasion. An all-religion prayer meet was held on the occasion.

In addition to the Gandhi Jayanti celebrations in Delhi, the Samiti in association with various other Institutions/NGOs organized programmes to commemorate the day. *M S Panwar Institute of Communication and Management* to celebrate a three-day Gandhi Festival from September 24-26, 2010. Mr. Donald McAvinchee, a Gandhian scholar from the US, delivered a lecture on 'Gandhian Philosophy in the 21st Century'.

Around 15 Shishu Panchayats observed Gandhi Jayanti in several villages of *Dibrugarh* district. Department of Mass Communication, Guwahati University and Bramhaputra Institute of Research and Development organized a half-day discussion on October 2, 2010 on Youth and Constructive Work. Hornbill Centre for Development, Arunachal Pradesh organized a special programme to mark Gandhi Jayanti on October 2, 2010. Local school teachers, students and other volunteers took part in the programme. Painting competition on themes, 'Bapu and his philosophy' and 'Clean and Green Arunachal' were organized on the occasion. The Kasturba Gandhi Institute for Development, Manipur, Imphal celebrated Gandhi Jayanti by organizing the Gandhi Festival 2010 from October 2-24, 2010. Members of Chithi Kasturba Gandhi Kendra (Bhubaneswar) celebrated Gandhi Jayanti in Khairadiha village in Balasore district which is witness to the historic freedom movement.

Developmental Programmes

Inspired by the special initiative undertaken by the Government of India to forge closer linkages with the North East, Gandhi Smriti and Darshan Samiti has been organizing value-based programmes involving women, children and youth on a large scale for an all round development of this region for the last decade. Some of the regular initiatives of the Samiti in the

states of the North East include Gandhi Quiz; workshops on Gandhian values; Gandhi Media Literacy programme; *Shishu Panchayats* to promote constructive work by children; vocational training programme for underprivileged sections of the society, and seminars.

Several workshops were organized in various schools of Assam from June 3-12, 2010. Attitudinal development, values and communications, were some of the topics discussed at the workshop. About 150 students from five schools in Dibrugarh participated in these workshops.

A ten-day workshop of 'Shishu Mitra – friends of Shishu Panchayats' was organized in Dibrugarh from August 20-30, 2010 by the Samiti in association with UNICEF, Assam. Issues related to rights of children, community theatre, functioning of Shishu Panchayats, the role of Shishu Mitras were discussed in the workshop. Tools of simulation exercises, role-plays and community theatre were used for better understanding of the issues discussed. Field visits were organized with the participants to gauge the functioning of the Shishu Panchayats and their improvement. Several follow-up workshops were organized for the Shishu Mitra programmes during October-December, 2010 to expand the scope of the work of Shishu Mitras in Dibrugarh.

About 40 students participated in a training programme of the *Young Reporters Network* in Assam. The programme was organized by the GSDS in association with the Kasturba Gandhi National Memorial Trust (KGNMT) and UNICEF on August 30, 2010.

The Samiti in association with the Manav Sewa Sangha organized a one-day Shishu Gram Sabha in Swahid Kushal Konwer High School, Panikhaity, Chandrapur of Kamrup Metro District, Assam on September 25, 2010. About 150 students from the area participated in the programme. The major issues discussed included the *Surovi Literacy Programme* initiated by the Shishu Panchayat, the *Surovi Cleanliness Programme* and *Surovi Park* in the local Tamulbari Shiva Mandir Campus. It was decided that team *Surovi* will make

all possible efforts for the development of Surovi Park and that children could also contribute/ raise funds for the development of the park. The team also planned to expand the *Surovi Literacy Programme* to other areas of the district.

A three-day 'Gandhi Workshop' was organized from April 9-11, 2010 by *Purvottar Hindi Academy*, Shillong in association with the Samiti in Kendriya Vidyalaya, Eastern Air Command, Nonglyer, Upper Shillong. The theme of the workshop was promotion of Gandhian values through the medium of 'comics'. About 37 students from different schools participated in the workshop and made comics on issues such as women empowerment, non-violence, non-discrimination, simple living, no smoking and tobacco.

The Samiti in association with IGNOU Institute of Vocational Education Training (IIVET), Shillong and the Bramhaputra Institute of Research and Development (BIRD) Assam, organized a five-day workshop on skill development for representatives of different Kasturba Gandhi Centres and other organizations working in association with the Samiti in different states of India. The programme was organized in Shillong from July 25-30, 2010. Some of the issues covered at the workshop were entrepreneurship development, marketing of products, product mix, managing small enterprises and development of communication skills.

The GSDS Director, Dr Savita Singh inaugurated a vocational training centre for weaving in Changangei Uchekkon, Imphal West, Manipur on May 16, 2010. The centre is a joint initiative of Gandhi Smriti and Darshan Samiti and Kasturba Gandhi Institute for Development, Manipur. The weaving centre envisages in providing employment opportunities to large number of disadvantaged women of the area.

The third edition of Nawakhhol, the quarterly children's newspaper, brought out by children of Manipur was released by Dr Savita Singh on May 19, 2010. The newspaper is published by the Samiti in association with the Kasturba Gandhi Institute for Development. Through this paper, children are able to express themselves on issues concerning them and their state.

A two-day seminar on languishing art forms of Manipur was organized on July 22-23, 2010 in Imphal. The main theme of the seminar was the languishing trends of Lai Haraoba festival, Khunung Eshei and Likon Shannaba. The seminar focused on the special efforts needed to save these traditional forms of the ancient pre-Vaishnavite Manipuri culture.

In observance of the *UN International Year of Youth (2010)*, the Samiti in association with the Kasturba Gandhi Institute for Development (KGID), Manipur launched a year-long programme, *Youth and Children – Hope for Tomorrow* in Manipur on August 12, 2010. The programme has been launched under the aegis of the *UN International Year of Youth*. Youth volunteers and members of Shishu Panchayats from different districts of the state took part in the launch function.

To highlight the atrocities committed against women and girl child of Arunachal Pradesh, the Samiti in association with the *Hornbill Centre for Development (HCD)* has been organizing several awareness programmes for the past few years. In continuation with this effort, a play *Lapiya* was staged on October 24, 2010. *Lapiya* is an evil practice of the Nyishi Tribe based on Nyishi customs and traditions in Arunachal Pradesh.

Gandhi Smriti and Darshan Samiti is continuing its developmental work in Champaran, which began a decade ago. As part of the objectives enshrined in its charter to conserve and restore the Gandhian Heritage to its pristine glory, the GSDS has been working for the revival of a couple of these Basic Schools in Champaran and taking forward the Nai Taleem system of education as envisaged by Mahatma Gandhi to the masses.

On April 18, 2010, as a tribute to the historic Champaran Satyagraha, a major programme was organized at Motihari, West Champaran. As part of the celebrations, special programmes were also organized to observe the 125th anniversary of the Foundation Day of the Indian National Congress. As part of the Rashtriya Vyakhyan Mala National Lecture

Series, a seminar was organized in Champaran on April 18, 2010. Former Union Minister Shri Jagdish Tytler; Dr. Razi Ahmed, Secretary Gandhi Museum Patna; Dr. Anjali Rai from the All India Congress Committee; Delhi Congress Committee President Shri Sailendra Shukla; Dr. Manchanda Prasad Singh; Bihar Pradesh Congress Committee Secretary, Shri Vijay Shankar Dubey and other distinguished guests were present on the occasion.

Programmes for International Borders

Gandhi Festival was organized in the predominantly tribal district of Kinnaur, Himachal Pradesh from October 25-29, 2010. Interactions on the life and message of Gandhi were organized in several schools and colleges of the district. Besides, discussions were organized with the local Shishu Panchayats on their contribution in creating awareness on different issues related to the community.

Programmes to Promote Hindi Language

The Samiti organizes regular programmes and competitions for the promotion of Rajbhasha 'Hindi'. Various competitions are organized for the staff members and the volunteers at Gandhi Smriti, the National Memorial of Mahatma Gandhi, throughout the year.

In March 2010, the Samiti organized two Hindi Essay Competitions on "Dandi March – The Historic Salt Satyagraha" and "Kasturba – The Embodiment of Nari Shakti". In September, the GSDS celebrated the Hindi fortnight by organizing variety of programmes and competitions.

Lectures/Workshops/Discussions/Seminars/Conferences

Gandhi Smriti and Darshan Samiti in association with Master Del Pe Foundation, organized a lecture on "Living Your Greatest Life" at Gandhi Smriti on April 6, 2010. The lecture was delivered by Master Del Pe, who is popularly known as the miraculous healer and modern sage.

A lecture on *Gandhian Values* was given by Mr Biraj Rajaram Yajnik on August 21, 2010 at Gandhi Smriti. The lecture was followed by a film show on a book *MKG: Mahatma Gandhi-Imaging Peace, Truth and Ahimsa*. Smt. Tara Gandhi Bhattacharjee, Vice-Chairperson GSDS graced the occasion.

Shri K.D. Madan, one of the surviving witnesses to Mahatma Gandhi's assassination recollected the events that occurred on the fateful evening of January 30, 1948 at Birla House (now Gandhi Smriti). The programme was organized by Gandhi Smriti and Darshan Samiti in association with Gandhi Peace Foundation, Gandhi Nidhi, AVARD and National Gandhi Museum on November 10, 2010.

Director GSDS Ms. Manimala participated in a state *Khadi Workers' Convention* held in Rajasthan on December 25, 2010. The convention was organized by the Rajasthan Khadi Board, Jaipur. Around 35 people participated.

Miscellaneous Programmes

Stressing on Gandhi and the philosophy of *khadi*, Smt Tara Gandhi Bhattacharjee, VC GSDS observed that it was the strength of philosophy of *satyagraha* that inspired Mahatma Gandhi to discover the vital potential of the spinning wheel in the soil of India for political, economic and social freedom. Smt. Bhattacharjee was speaking at a function in Ahmedabad, Gujarat on May 16, 2010. She unveiled *Khadi Art*, an initiative of the Ora World Mandala, Women Empowerment Corporation and Bhusattava.

Over 200 farmers – as part of the *Kisan Swaraj Yatra* – from different states of the country assembled at Gandhi Darshan, Rajghat on December 11, 2010 to discuss on the agricultural crisis affecting them. Travelling through 20 states from Sabarmati to Rajghat in 70 days, representatives of the Yatra shared their

experiences; their meetings with thousands of farmers, agricultural scientists, politicians and concerned citizens. During the meeting, a clarion call was given for a new path for Indian agriculture – a path that will provide livelihood and food security for the farmers, keep the soils alive, and ensure the need to save food and farming systems with a challenge posed to the governments, both at the Centre and states.

Library and Documentation

The GSDS Library has a collection of nearly 12,000 books on Gandhiji's life and thought, art, culture, history, economics, politics, religion, archaeology, including reference books, namely World Atlas, Encyclopaedias and Dictionaries. There is a special section for children. It also subscribes to about 50 journals and magazines regularly and caters to the needs of scholars, research fellows and students. Around 500 new books were added during the year.

At the Documentation Centre, press-clipping files are being maintained on different topics such as *Gandhi, Women, Children, Youth, Crime against Women, Environment, Indo-Pak relations, Communalism, and International Affairs*. In an effort to strengthen the Documentation Centre, several other topics have been added this year.

Publications

The samiti published the work on the twenty-volume series titled *Rediscovering Gandhi* to bring forth a critical evaluation of Gandhi's theories and practices in the light of the latest thinking and contemporary realities, is continuing. It also published *Dakshin Africa Ke Mere Anubhav* by Pt. Bhawani Dayal ji Sanyasi; *Anasakti Darshan*; biannual international journal of *Nonviolence-in-Action* in English and Hindi language; *Annual Report – 2009-2010*; and the childrens' newspaper, *The Yamuna*.

Nehru Memorial Museum and Library



The Nehru Memorial Museum and Library (NMML) is a premier institution dedicated to the promotion of the ideas, legacy and values cherished by Jawaharlal Nehru, India's first Prime Minister.

An advanced research centre on modern and contemporary history, NMML maintains a personal Museum on Jawaharlal Nehru portraying his life and times during the course of India's struggle for freedom and the emergence of a resurgent India under his leadership.

NMML comprises a Library which specializes on the history of modern India and inter-disciplinary subjects; an Archives providing rare non-official research materials; a Reprography Division; an Oral History Division; a Research and Publications Division as well as a Centre for Contemporary Studies, offering fellowships for exploring new areas of research in social science. The Nehru Planetarium, the only one in Delhi, became a part of NMML in 2005.

The on-going Modernization Project for upgradation of NMML encompasses Digitization, Multi-Media Library, Children Resource Centre, Garden & Estate and Civil Works.

The constant endeavour of NMML is to maintain and enhance its reputation as a centre of academic excellence in addition to the pursuit of its mandate of popularizing the ideas espoused by Jawaharlal Nehru and the values of our freedom struggle.

Nehru Museum

- The Museum at Teen Murti Bhavan has been developed primarily as a museum attributed to the multi-faceted personality of Jawaharlal Nehru. During his stewardship of the government, Teen Murti House was associated with momentous developments and came to be virtually identified with his name.
- All that formed an integral part of Nehru's life is showcased in the Museum, which also depicts the great



diversity of our people and culture as well as the underlying unity in India.

- Through visuals, the Museum showcases and highlights Nehru's life and work especially in the context of India's struggle for independence.
- The Museum, which continues to be one of the most popular in Delhi was open to the public from 9 a.m. to 9 p.m. Teen Murti Bhavan was illuminated majestically in the evenings during the Commonwealth Games.
- On the 50th anniversary of the inauguration of International Co-operative Alliance in Asia-Pacific (ICA) Regional Office in Delhi by Nehru on 14 November 1960, ICA officials met in the Museum on 14 November 2010 to place a book titled "50 Years of International Co-operative Alliance in Asia-Pacific" by Mr Chan Ho Choi, Regional Director, Asia and Pacific and Dr C. P. S. Yadav, former Member of Parliament and President, National Co-operative Union of India.
- Mr Timothy J. Roemer, Ambassador of U.S.A. to India and his wife; Mrs Nguyen Thin Tam, Deputy Director General, State Records and Archives Department and Mrs Nguyen Thi Lan Aah, Deputy Director, Centre for Science and Technology of Records Management and Archives, Government of Vietnam; a foreign delegation attending an International Training Programme on Finance Management and Accounts System for Power Companies in Delhi and Mr R. Velu, former Minister of State for Railways, Government of India visited the Museum.
- The new Souvenir Shop in Teen Murti Bhavan sold books, DVDs and souvenirs worth Rs.1,08,893.00.
- About 14,84,687 admiring countrymen, dignitaries and tourists passed through the Museum's legend-filled rooms and corridors, four decades after Nehru's passing away.

Library

- The Library added 4,233 publications to its collection mainly on Modern Indian History and Social Sciences and now has 2,55,418 publications.
- Important additions to the Library were 8,750 photographs regarding Jawaharlal Nehru, Indira Gandhi, Mohammad Yunus, K. R. Narayanan and other leaders; 50 CDs; 242 DVDs; 178 Microfilm Rolls and 47 Photo Albums. The collections now have a total of 1,85,013 photographs; 227 CDs; 440 DVDs; 18,223 Microfilm rolls and 2,732 albums.
- 3,835 library books were classified and catalogued; 21,630 photographs digitized and 499 journals and 26 newspapers received.

Centre for Contemporary Studies

The Centre for Contemporary Studies monitors NMML's various ongoing research projects. Wide-ranging contributions were made under its three major research projects, namely 'Promotion of Research in Modern Indian History and Contemporary Studies', 'Perspectives in Indian Development' (social, economic and cultural) and 'India and Changing Trends in World Economy and Polity'. At this Centre, 21 distinguished Fellows are engaged in various research projects. A fortnightly meeting of the Fellows is organized where a Fellow makes a presentation relating to his/her subject. The research work of the Fellows and progress made by them is overseen by two senior research advisers. During the year, the following presentations were made:

- 'Media, Medicine and Society: Continuity and changes in Northern India c.1900-2000' by Dr. Madhuri Sharma on August 11, 2010.
- "Hindu Political Ideology and the Politics of Conversion, 1932-1947" by Dr. Rohit Wanchoo on August 25, 2010.

- “Hindu Consciousness and Nationalism in the Punjab, 1906-1947” by Prof. K.L. Tuteja on September 8, 2010.
 - “Colonial Intrusion, Structural changes and Agrarian Movements for Land-rights in the Chotanagpur (Jharkhand): Late Eighteenth and Nineteenth centuries” by Prof. P.K. Shukla on September 22, 2010.
 - “Many Lives of the Indian Film Songs” by Dr. Madan Gopal on October 6, 2010.
 - “Refugee Rehabilitation in Post Partition Delhi (1947-54) by Dr. Ritu Bhagat on November 10, 2010.
 - “Some Reflections on Methodological and Ethical Challenges in Working with Oral Life History Recordings” by Prof. Kay McCormic, Emeritus Professor, Department of English, University of Cape Town, South Africa on November 24, 2010.
 - “Social Stratification and Politics of National Resource Management in ‘Early Modern’ India” by Dr. Mayank Kumar also on November 24, 2010.
 - ‘Trying to Understand Young Kashmir’ by Shri David Devadas on December 4, 2010.
 - “My Favorite Levis Trans” an interaction on Prof. Dipankar Gupta’s new book on December 15, 2010.
- address on the issue of “Sensitizing the Judiciary to the Rights of the Poor – The Judicial Legacy of Justice A.P. Shah” on April 6, 2010.
- NMML, in association with Santhigiri Research Foundation and American Centre, New Delhi, organized a National Workshop on “Sustainable Development: Building Alternatives” on April 21-22, 2010 to bring together government institutions, NGOs and activists working in developing, promoting and popularizing environment friendly technologies and agricultural methods.
 - NMML organized a quarterly Hindi Workshop on May 12, 2010 where Shri Mimansak, Deputy Director (O.L.), Ministry of Culture, spoke on “*Hindi Ke Software Ka Prayog Evam Uplabdh Suvidha*”.
 - NMML, in association with Delhi Greens, organized the Delhi Youth Summit on Climate on June 5-6, 2010, bringing together Delhi’s youth to understand various urban environmental issues in the wake of climate change.
 - NMML, in collaboration with Indo-Global Social Service Society (IGSSS), organized a two-day National Care Committee Consultation on National City Makers Caravan on July 13-14, 2010.
 - NMML, in collaboration with Centre for Media Studies (CMS), has initiated a National Lecture series, Analyzing and Envisioning India, to commemorate the two-decade long pioneering initiatives in the field of social development, communication, RTI, good governance and electoral reforms. The first lecture in the series on “Public Health Challenges in India” by Dr. K. Srinath Reddy, President, Public Health Foundation of India, was held on July 23, 2010. It was presided by Prof. Jayati Ghosh. Dr. Reddy was conferred with the “Role Model Award” by CMS.
 - NMML, in collaboration with Sanctuary Asia, organized a discussion on “Future of the Bengal Tiger” and “Kids for Tigers Teachers’

Seminars, Lectures and other Functions

- Marking the retirement of Justice A.P. Shah as Chief Justice of Delhi High Court and recognizing his judicial legacy characterized by his consistent sympathy for the rights of the poor, the weak and the marginalized, NMML, in association with an umbrella of 15 human rights organizations, people’s movements and academic/cultural institutions organized a panel

Environmental Leadership Workshop” on August 6, 2010. Conducted by renowned wild life enthusiasts including Ms. Belinda Wright, Wildlife Protection Society of India; Dr. Y.V. Jhala, Wildlife Institute of India and Shri Biswajit Mohanty, Wildlife Society of India, the discussion revolved around reforming the forest sector.

- NMML, in collaboration with Indo-Global Social Service Society (IGSSR), organized a discussion and consultation on “India – Pakistan Peace Caravan – Aman ke Badhte Qadam”, on August 9, 2010, to bring peace in both countries.
- NMML, in collaboration with Centre for Media Studies (CMS), organized the second lecture in the series “The Challenges of Population Stabilization in India” on September 3, 2010. The Lecture was delivered by Dr. Ashis Bose, Honorary Professor (Emeritus), Institute of Economic Growth and presided over by Dr. Rama V. Baru, Chairperson, Centre for Social Medicine and Community Health, Jawaharlal Nehru University.
- Under the National Forum for Policy Dialogue Series, NMML, in collaboration with National Campaign for People’s Rights to Information organized a “Consultation on the Whistleblower’s Bill” on September 19, 2010. Activists Shri Shekhar Singh and Ms. Aruna Roy participated.
- NMML, in collaboration with Centre for Equity Studies, organized a memorial meeting in honour of Mr. S. R. Sankaran, I.A.S., on October 22, 2010 to pay tribute on his birthday. Shri Harsh Mander, social activist, presented a paper titled “A Legacy of Goodness” in memory of Mr. Sankaran, who inspired an entire generation of civil servants and human rights workers.
- NMML, in collaboration with Centre for Media Studies (CMS), organized the third Lecture in the series “The Blossoming of India’s Democracy and its Implication for Governance” by Shri Wajahat Habibullah, former Chief

Information Commissioner, CIC on October 29, 2010. Shri H.K. Dua, eminent journalist and Member of Parliament (Rajya Sabha) presided. After the Lecture, Shri Wajahat Habibullah was conferred with “Role Model Award 2010” by CMS. “Why Do TV News Bulletin Have to be Always Cluttered?” a CMS Media Lab monograph was released by Shri Dua.

- NMML organized a workshop titled “The Mental Hospital in India: Lessons from History” on October 30, 2010, to help clarify our thinking about mental hospitals in particular and psychiatric institutions in general. Dr. Alok Sarin, Senior Fellow, NMML and coordinator of the workshop, gave an overview of it.
- NMML in association with Indian Council for Cultural Relations (ICCR) organized the Valedictory Address by Dr. Karan Singh, President, ICCR on the international seminar on **Indian Culture in a Globalised World** to commemorate 60 years of ICCR. The Maulana Azad Memorial Lecture 2010 entitled **Globalization and Cosmopolitan Culture** by Lord Meghnad Desai, Honorary Fellow of London School of Economics, U. K. followed.
- NMML, in collaboration with Centre for Media Studies (CMS), organized the fourth lecture in the series “The Dilemma of Democracy and Development” on November 24, 2010. The lecture was delivered by Shri Mani Shankar Aiyar, Member of Parliament (Rajya Sabha) and presided over by Prof. Mushirul Hasan, Director General, National Archives of India. Shri Aiyar was conferred with the “Role Model Award for 2010” by CMS.
- NMML, in association with the Austrian Cultural Forum (ACF), organized “Mozart Choir of India” a music concert on November 20, 2010.
- NMML, in collaboration with Forum of Federations and Centre for Public Affairs, organized the inauguration of an International Conference on “Public Security in Federal

Politics: Exploring the Global-National-Local Continuum” by Shri N. N. Vohra, Hon’ble Governor of Jammu and Kashmir, on December 6, 2010.

- NMML, in collaboration with CMS, organized the fifth lecture in the series on “The Role and Working of Judiciary under the Constitution” by Justice Rajindar Sachar on December 8, 2010. The lecture was presided over by Shri R. Sukumar, Editor, *Mint*. Later, Justice Sachar was conferred the ‘Role Model of India Award’ by CMS.
- NMML, in collaboration with Jawaharlal Nehru Institute for Advanced Studies (JNIAS), organized a two-day international seminar on “India and the Cold War: Historical and Contemporary Perspectives” on December 17-18, 2010 with leading foreign and Indian delegates. The seminar analyzed the origin of the Cold War, how it became global and touched many countries and their domestic and foreign policies. The seminar aimed at reassessing the Cold War in the light of new research and documentation that is emerging on India’s role in various situations during that period. The second day of the Seminar was held in the JNIAS, Jawaharlal Nehru University.

Book Discussions

- NMML, in association with Harper Collins Publishers India, organized the launch of the book *History in the Making: The Visual Archives of Kulwant Roy* by Aditya Arya and Indivar Kamtekar on 24 April 2010. Mr Gopal Krishna Gandhi, former Governor of West Bengal, released the book in the presence of Mrs. Gursharan Kaur, Guest of Honour. An exhibition of his photographs was also displayed on the occasion.
- NMML, in collaboration with Harper Collins Publishers India, organized a function to release the book “*Keeping the Faith: Memoirs of a*

Parliamentarian” by Shri Somnath Chatterjee, former Speaker of Lok Sabha on 21 August 2010. Dr. Manmohan Singh, Hon’ble Prime Minister of India was the Chief Guest and Hon’ble Meira Kumar, Speaker, Lok Sabha presided over the function. *Keeping the Faith* is not only a personal journey of one of India’s most respected parliamentarians, but also a gripping saga of a vibrant parliamentary democracy at work.

- NMML organized the release and discussion on the book *Madrassa Education in Modern India: A Study* by Dr. Saral Jhingran, formerly affiliated Fellow, NMML, on August 25, 2010. The book was released by Prof. Bipan Chandra, eminent historian and Chairman, National Book Trust. The discussants were Prof. Mushirul Hasan, Director General, National Archives of India; Dr. Asgar Ali Engineer, Chairman, Centre for Study of Society and Secularism, Mumbai; and Prof. Imtiaz Ahmad, former Professor, Political Sociology, Jawaharlal Nehru University. Prof. Mridula Mukherjee, Director NMML chaired the function.
- NMML, in collaboration with Taylor and Francis Group India, organized the release and discussion on the book *Developmental State and the Dalit Question in Madhya Pradesh: Congress Response* by Sudha Pai, Centre for Political Studies, Jawaharlal Nehru University and former senior Fellow, NMML, on September 20, 2010. This book is a pioneering empirical work on the impact of state – sponsored welfare programmes to transform the socio-economic condition of Dalits and Adivasis in a democratic society.

Exhibitions

- NMML, in association with Lalit Kala Akademi(LKA), organized a preview and exhibition on May 1, 2010 at LKA gallery on “The Making of a Modern Indian Artist – Craftsman: Devi Prasad”, curated by Naman

P. Ahuja, Associate Professor, School of Arts and Aesthetics, JNU and presently Fellow, NMML.

- Ashoka and the Making of Modern India - For as Long as the Sun and Moon Exist: Looking at Ashoka's Traces in India, a photo exhibition, displayed in collaboration with American Institute of Indian Studies, was inaugurated on September 24, 2010 by noted peace activist and environmentalist, Shri Sunderlal Bahuguna and Smt. Vimla Bahuguna. The exhibition, which highlighted the types of evidence and places in the subcontinent where traces of Ashoka have been found, also acknowledged the ongoing dialogues of the past with the present, particularly its significance for newly independent India which adopted the Sarnath Ashokan capital, along with "*satyameva jayate*" or truth alone triumphs, as the emblem of the new Republic. This exhibition was
- "**Nehru - The Architect of Independent India**" a multi – media exposition inaugurated on October 1, 2010 for the Commonwealth Games continues in the Museum.

NMML Participates in Beijing World Book Fair

At the invitation of National Book Trust, NMML participated in the 17th Beijing International Book Fair held at the China International Exhibition Centre from August 30 –September 3, 2010. India participated in this book fair as the Country of Honour with the theme of 'Exploring the Middle Path'. NMML displayed its own publications, along with the 'Selected Works of Jawaharlal Nehru' at the Nehru Corner in the India Pavilion there. Films on Nehru, India's freedom struggle and Shyam Benegal's acclaimed television serial 'Bharat Ek Khoj' were screened for local audiences to understand India's heritage.

More than 58 countries and regions attended the fair besides 1840 publishing houses from mainland China.

During the Commonwealth Games

As part of "Delhi Celebrates", NMML presented a bouquet of interesting programmes to coincide with the XIXth Commonwealth Games 2010 held in New Delhi during October 2010.

Queen's Baton in Teen Murti House

The Queen's Baton, after passing through many iconic sites, was received by Mridula Mukherjee, Director, NMML in Teen Murti Bhavan lawns on October 1, where a human chain was formed by school children, visitors and NMML staff members. The Baton was passed around the chain making it a momentous occasion for all.

Inauguration of the renovated Nehru Planetarium

On October 1, 2010, Dr Karan Singh, Chairman, Executive Council, NMML, inaugurated the newly renovated Nehru Planetarium where Shri Jawhar Sircar, Secretary, Ministry of Culture; Dr G. S. Rautela, Director General, National Council of Science Museums; Prof N. Panchapakesan, Department of Physics and Astrophysics, University of Delhi; special invitees; school children and media persons were present. A new backlit scrolling exhibition titled "Indian Astronomy – A Celebration" was also inaugurated.

Chandra - A Stellar life

"Chandra - A Stellar Life", a special planetarium show to mark the Centenary Celebrations of Noble Laureate Dr S. Chandrasekhar, was prepared for the inaugural function, telling the inspiring story of six decades of an academic's life spent looking for mathematically precise answers to many questions leading to a greater understanding of the Universe. From October 2, 2010 onwards, 5 shows were run daily in the Sky theatre.

Universe at the Planetarium

Live shows celebrating the "Universe at the

Planetarium” were held in the Sky Theatre on 5, 7 and 9 October as also “Celebrating the Jantar Mantar Observatory”, “Astronomy in Indian Festivals and the Calendar”, “The Sun, Making and Using a Sundial”, “Making an Astronomy Calendar for 2011” and “Observing Sunspot” programmes.

Delhi : A Celebration

Sky images and videos consisting of images taken from various heritage locations of Delhi were incorporated into the full dome digital display and converted into a live show “Delhi - A Celebration” were held on 12, 14 and 16 October 2010 in the Sky theatre.

Exhibition

“Nehru - The Architect of Independent India”

“Nehru - The Architect of Independent India” exhibition highlighting Jawaharlal Nehru’s achievements as Prime Minister and the rapid strides of progress made by India in diverse fields under his leadership was inaugurated on October 1, 2010 by Dr Karan Singh in the Ball Room of the Museum. The Chief Guest Mr M. J. Akbar, Editorial Director, *India Today* and *Headlines Today*, Editor, *The Sunday Guardian* and author of *Nehru : The Making of India*, Dr Karan Singh and Prof Mridula Mukherjee, Director, NMML spoke at length in praise of Nehru and his vision.

Two brochures relating to the exhibition and the “Delhi Celebrates” programmes for the Commonwealth Games were released on the occasion.

This multi-media exhibition, **Nehru - The Architect of Independent India** featured electronic slide shows of pictures, audio booths where visitors can listen to the inspirational speeches of India’s first Prime Minister and displays of material representative of the time Nehru spent in prison where he penned “*Letters from a Father to his Daughter*”, “*An Autobiography*”, “*Glimpses of World History*” and “*Discovery of India*” acclaimed for their literary grace.

Prof Mridula Mukherjee, Director, NMML said that an attempt was made to make the exhibition appealing to the younger generation also and not just the academic community. “We have incorporated these modern concepts because we want the exhibition to be relevant to today’s generation”. Elaborating that the basic values espoused by Nehru are as relevant in the 21st Century as they were in his life time, she added that his commitment to democracy, equality and the right to basic freedom for all human beings, secularism and peace still inspired those struggling to make the world a better place to live in.

Theatre

Images of Truth: An insight into the Ideology of Mahatma Gandhi, directed by Dadi Pudumjee, was performed by Ishara Puppet Theatre Trust in the NMML Auditorium on October 4, 2010, using puppets, masks, objects, actors and dance to present ideals of apartheid, Satyagraha and non-violence dear to the Mahatma.

Kuch Un-khule Panne – Some Unopened Pages was an audio-visual journey with rod, string and shadow puppets, staged by Kat-katha in the NMML Auditorium on October 9, 11 and 12, 2010, celebrating three unsung heroes - Madame Bikaji Cama, Surya Sen and Matangini Hazra. Photographs from the NMML archives were also used.

Mahadev Bhai, a play in English sharing the life and times of Gandhiji and other leaders through the diary of Mahadev Desai (1892 – 1942), Gandhi’s well known secretary, was staged on October 7, 8 and 10, 2010 in the NMML Auditorium. Based on this daily diary, the play threw light on the thoughts and principles that Gandhi stood for and are more relevant today. Through lively storytelling, one actor played multiple historical characters.

Mulaqaat (An Encounter), a multi-lingual play in English, Punjabi and Hindi, was staged by NMML’s Children Resource Centre and Multi Media Library in the NMML Auditorium on October 5-6, 2010. Encounters faced by Gandhi, Nehru and Badshah

Khan, their personal struggles and difficult choices made during the freedom struggle and partition were enacted, highlighting the courage, magnanimity and moral strength of the common man who stood against tirades of hate and violence.

Tours And Walks

The Freedom Story guided tours of the Museum in Teen Murti Bhavan dedicated to Jawaharlal Nehru and pictorial galleries depicting some of the rare moments of the nation's freedom movement through photos, artefacts and a host of informative exhibits were organized.

Making Friends with Chacha Nehru, special Museum tours for children were conducted daily, telling through pictures, anecdotes and activities the life and story of Jawaharlal Nehru, freedom fighter, national leader and statesman, fondly remembered as “Chacha”.

Nature Beckons early morning walks through the beautiful gardens and woodlands in Teen Murti estate were conducted daily, led by experienced bird watcher and writer, Ranjit Lal and environmentalist, Shankar Musafir.

The **Afsana-e-Ashoka** tours are a rediscovery of the story of Ashoka, taking visitors to different historical locations in Delhi connected with this great Mauryan Emperor, who ruled the sub continent as an apostle of non-violence. Commencing from Teen Murti House, the tour covers the Ashokan edict in East of Kailash; the Ashokan pillars at Ferozshah Kotla and at Bara Hindu Rao. It ends at the photo exhibition about Ashoka's traces in India

Nehru's admiration for Ashoka is reflected in his writings about the monarch calling him “The Beloved of the Gods” and saying that very seldom have men of religion been as tolerant as Ashoka.

Cycle of Non-violence

Cycle of Non-violence, the Gandhi-Nehru morning

cycle tours explored three monuments associated with Mahatma Gandhi and Pandit Nehru passed through from *Teen Murti Bhavan*, *Gyarah Murti* and *Gandhi Smriti* museum dedicated to Mahatma Gandhi who was assassinated there.

Films

Nehru, by Shyam Benegal, tracing important aspects of Nehru's life was screened in the NMML Auditorium on October 9, 2010. It uses Nehru's writings to recreate the Awakening, the Struggle and the Freedom of India through the eyes of Nehru.

Sardar –The Iron man of India, a film about India's first home minister, was screened in the NMML Auditorium on October 10, 2010. This biographical epic on Sardar Patel written by Vijay Tendulkar and directed by Ketan Mehta, concentrates on the last five years of Patel's life as a key figure in integrating India.

Gandhi, an Academy Awards winning biographical film, directed by Richard Attenborough, based on the life of Mahatma Gandhi, who led the non-violent movement against British colonial rule in India, was screened in the NMML Auditorium on 13 October 2010.

Bharat Ek Khoj, three episodes of this 53 episode television series made by Shyam Benegal, based on Jawaharlal Nehru's celebrated book *The Discovery of India*, were shown daily in the Auditorium of NMML from October 4-13, 2010. It dramatically unfolds 5000 years of India's history.

Publications

Two publications were brought out during the period:

- 1) “Developmental State and the Dalit Question in Madhya Pradesh: Congress Response” by Prof. Sudha Pai, Centre for Political Studies, JNU and former Senior Fellow, NMML
- 2) “The Birds at Teen Murti House’ by Shri Ranjit Lal, Bird watcher and Writer

NMML Archives

- The Manuscripts Division acquires and preserves private papers of distinguished individuals and records of political and non-official organizations, associations and societies that played a significant role in the development of modern India. These archival materials form the primary source of information for research and are made available to scholars.
- Papers of Gaganvihari Lal Mehta (1900-1974) (economist and former Ambassador to U.S.A.); Papers of Dr. Amit Jain (research scholar working on Jain Sampradaya); Papers of B. Shiva Rao (freedom fighter, journalist, Member of Parliament and associated with the Trade Union movement); Papers of Shekhar Singh (6th Installment) (Environmentalist and closely associated with the World – Life Fund of India); Papers of P. S. Khankhoje (a great revolutionary and agricultural scientist) and Papers of Prof. Chaman Nahal (Professor of English Literature) were added to the archival holdings.
- The Manuscripts Division acquired the manuscript and typed script of a Hindi book entitled “Neeinv ke Patthar” by Giani Mehar Singh; a memoir of Shri Sita Ram written by his son Prof. Satish Chandra, and xerox copy of “Prapancha Ganam” a Malayalam poem by A. K. Damodaran, kept with his main collection.
- Researchers continued to consult the rich archival resources. 380 scholars visited the Reading Room of the Manuscripts Section. 5408 files from different collections were supplied to them for consultation and 42671 pages were xeroxed for individual scholars and official use.

Oral History

- The Oral History Division, through a series of interviews with distinguished individuals who played a prominent role in public affairs, generates documents relating to the social and

political development of modern India with special reference to India's freedom struggle.

- Oral history interviews with S. M. Krishnatry, former civil servant; Devi Prasad, freedom fighter, journalist and painter; K. C. Johorey, Financial Commissioner and Chairman, Delhi Industrial Development Corporation; Duttaram Krishna Sukthankar, freedom fighter from Goa; Wali Ram Jarnail, freedom fighter from North-West Frontier Province; Hari Ram Arya, freedom fighter from Punjab; Vishwanath Pratap Singh, former Prime Minister of India; Madan Mohan Hardat, freedom fighter from Rawalpindi and Mool Chand Jain, freedom fighter and Congressman are being edited and finalized.
- Oral History interviews recorded with Multi-cam video, initiated last year, continued as also their transcriptions. Episodes of Shri L C Jain's DVDs and a major part of Prof Bipan Chandra's recordings have been transcribed.

Reprography and Preservation Services

- The Reprography Division prepared 32,172 frames of 35 mm negative microfilm of *Business Standard* and *Hindustan Times* and 2100 metres of positive microfilm for the Library, besides 101 photographs, 2870 microform printouts and 58,161 photocopies.
- Rewashing of old microfilms to strengthen and increase their longevity was done and microfilm rolls supplied for digitization.
- Preservation Division laminated 2906 sheets of archival documents; gave full pasting to 7928 documents; 1251 sheets were provided with guards and 8218 sheets were washed to remove patches and then flattened. Books and files were fumigated and washed.
- Parcel stitching, recasing of the books, binding of lists and gold letter printing on volumes was undertaken.

Planetarium

Highlights of various activities organized by the Nehru Planetarium were:

- Lectures with interactive sections on ‘Astronomy and Temple Architecture’ and ‘Optical Astronomy in India’:
- “All India Asteroid Search Campaign” workshop to impart training to school teachers to search for asteroids in collaboration with S.P.A.C.E.
- A day and night sky observation workshop at Sanskriti School.
- Day skywatch using the Ram Yantra of Jantar Mantar Observatory to observe a daytime lunar occultation of planet Venus.
- On-line lecture series by astronomers and educators later broadcast through Ustream TV and Youtube.com.
- Students interaction with NASA astronaut, Joan Higginbotham.
- “Bharatiya Tyohaaron mein Khagol Vignan” live show on 7 October 2010 to mark Hindi Pakhwada.

Children’s Fortnight was celebrated with interesting programmes from 16-30 November 2010 to mark Nehru’s birth anniversary.

Project of Modernization

Digitization

- Possessing one of the largest archives in the country for documents relating to India’s struggle for freedom and modern and contemporary India, NMML is the single largest repository in India for private paper collections of eminent individuals, social and political organizations active during that period. Its manuscript and

historical newspaper collections alone run into millions of pages.

- The need for **preservation, coupled with the need for improving accessibility** through digital storage and an efficient database management retrieval system are the *raison d’être* for NMML’s current initiative to digitize its archives. The turnkey project for digitization and creation of an Integrated Document Management System (IDMS) has been awarded to M/s HCL Infosystems Ltd.

- **The primary objectives of the proposed initiative are:**

a) **Preservation** of all the rare documents is the foremost objective. Once the documents are scanned and digitized, the raw and cleaned images in tape cartridges can be reserved for easy access by NMML officials. A back up of all the digitized images are being created in microfilms, which have an expected life span of five years.

b) **Improve Accessibility** to scholars, researchers, academics and the general public, both within NMML and those who cannot visit NMML personally, through the IDMS which would make the NMML holdings better accessible. The compressed web view images can be viewed/downloaded along with metadata as soon as the IDMS becomes functional.

c) **Enhance Searchability** so that all holdings would be linked based on subjects, themes or any other criteria, making enormous amounts of data easily available for research. Researchers looking for content on any subject or themes will have quicker unified access to content in all forms such as manuscripts, photographs, audio, video and microfilms.

- The digitization room in the basement of the annexe building started functioning on 19 April 2010. Presently about 12,000 documents are

being digitized per day. Till December 2010, 7.20 lakh images have been digitized covering 6.18 lakh manuscripts and transcript pages, 80,000 microfilms and 22,000 photographs.

- A catalogue of 2.5 lakh books in the Library have been digitized in a searchable format for uploading/have been uploaded on the NMML website. Visitors to the website will be able to search the catalogue subject-wise, author-wise and title-wise along with brief details of the book.
- Digitization of books, which do not have copyright issues, and journals will be undertaken later and made available on line.
- A pilot with 5 lakh documents uploaded into the Integrated Database Management System is expected to be ready for User Acceptance Test (UAT) by end of January 2011.
- The process of digitization at NMML is being documented at our website <http://www.nmml.in>

Multi-media Library

Responsible for all non-textual materials in audio, video and photograph formats, the Multi-media Library is restoring and digitizing NMML's old films through National Films Archive of India, Pune.

An inventory of 2700 audio spools and 69 LP records including Nehru's speeches has been made for creating a database of this historically important resource. Oral History interviews were recorded with Multi-cam video. Audio-visual resources were created from recordings of NMML programmes, adding 100 hours of video recordings. Audio visual resources are being acquired from other sources to develop NMML as a national repository of documentary films on the freedom struggle and contemporary history. Multi-media CDs/DVDs are being developed.

To benefit researchers, setting up an Electronic News Archive of radio and TV news is being explored.

To enhance the visibility of NMML and popularize the values cherished by Nehru and upheld during the Indian freedom struggle, the *Nehru Bioscopes* screened '**A Force More Powerful**' about Mahatma Gandhi, '**Nehru: A Pictorial Biography**'; '**Bharat Ek Khoj**' and '**Nagarjuna**' about a famous Hindi poet for Hindi Diwas in NMML and as outreach events elsewhere.

Two special exhibitions "**Inner and Outer Worlds: Looking at Temple Architecture**" and "**Indo-Islamic Monuments in Haryana and Punjab**" were displayed in the Museum.

Children Resource Centre

The Children Resource Centre (CRC) of NMML has created programmes especially for children and youth to provide opportunities of learning and developing leadership qualities through campus, outreach and partnership activities. These are:

- "**Making Friends with Chacha Nehru**" daily Museum Tours for children
- "**Nature Beckons**" walks to learn about the rich natural environment of the Teen Murti Bhavan estate.
- **Cycle of Non-violence** cycle tours from Teen Murti to Gyarah Murti and Gandhi Smriti, dedicated to Mahatma Gandhi and Pandit Nehru.
- **Afsana-e-Ashoka**, a half day bus tour of the rock and pillar edicts of Emperor Ashoka, introduced during the Commonwealth Games.
- **Karvan** – Nehru outreach programmes collaborating with community organizations, NGOs, schools and colleges for students in and outside Delhi with workshops on democracy, citizenship, secularism and child rights.
- **Kitab Khazana Nehru Children's Library**, started with over 4000 books, in partnership with National Book Trust.

- **Dosti Building the Nation Camps** for young people from marginalized communities through a campus residential camp.
- **Yuva Yatra** –Discovery of India 8-10 day Camps were organized in Assam and Bundhelkhand, in partnership with NGOs, for urban youth to learn about rural India.
- **Rang Tarang Nehru Summer School** month long programme on the themes ‘Letters between Father and Daughter’, ‘Bharat ek Khoj’ and world peace leaders, had 120 participants.
- **Dhanak Din-Nehru Bal Mela**, the annual flagship programme, celebrated from November 26-28, 2010 with 60 registered activities, drew 15,000 visitors.
- **Yuva Dhara – Nehru Internships** of 6 weeks duration in May-June had 25 youth, aged 18-25 years, from varied backgrounds, engaged in projects and training in self – development skills.
- **Yuva Express** – a new initiative was launched for youth in December with Sunday workshops on themes of diversity, leadership and social responsibility.
- Teacher Trainees’ programmes were conducted for students of Department of Education, University of Delhi; Gargi College and Mata Sundari College.
- A camp was organized with teachers from 6 different institutions in rural Uttarakhand, in partnership with NGO Pravah.
- International exchange and Asian Friendship programmes were held for educators from Myanmar and interaction with children from South Korea and Pakistan.
- **Film Making Workshop**, in collaboration with Film Booth, was conducted for 17 youth. Five short films produced were screened on 18

September at the 8th International Short Films Festival on Millennium Development Goals.

- **Kaleidoscope** - a week-long youth programme for 300 youth leaders from 80 countries was developed in partnership with Oxfam, India. NMML hosted the inaugural function in Teen Murti Bhavan.
- **North East Focus** initiative continued under which Nehru Summer Schools in 6 districts of Assam were organized with two partner organizations.

Modernisation of NMML Infrastructure

- The teams of architects appointed for the Modernization Project continued to work closely in collaboration with CPWD to finalize plans for civil work and up-gradation of the infrastructure including fire and water-proofing as well as enhancement of space.
- During the period, renovation and up-gradation of the Planetarium building, undertaken by National Council of Science Museums, was completed. A glass partition has been installed in the ground floor foyer of the Library building. Civil works on Phase I – demolition of rooms on the first floor of the Library building and Annexe – has completed. CPWD has made good progress with the AC ducting and electrical conduiting with false ceiling, POP and flooring to start in cast situ terrazzo in the rooms for NMML Fellows.
- Toilets in the ground floor have been made functional by CPWD after the renovation while work in the first floor is nearing completion. AC ducting works stand completed and fire fighting conduits have been laid in the Manuscripts Division.
- Based on the recommendations of an access audit Ramps in suitable locations are being built. Ramps are waiting for the final finish material on the surface.

- CPWD has assured that the Phase I civil works will be finished by January 31, 2011.

Garden and Estate

This year's major focus was on documenting, evaluating and understanding the natural resources in Teen Murti Estate. Several studies including an exhaustive topological survey, water harvesting capacity, water and soil quality were undertaken. The reports have been analyzed, their findings and recommendations prepared and presented to the mentoring committee for endorsement.

Reputed bird watcher and writer, Mr. Ranjit Lal, completed the year long faunal diversity survey to focus on the wide variety of bird species. The findings have been brought out as an illustrated 'The Birds at Teen Murti' a field guide.

Identification boards with illustrations of the birds were set up in at least three locations. An April 2010 to March 2011 calendar with bird photographs was published.

Led by NDMC's Director (Horticulture) and a retired senior Forest Research Institute member, an exhaustive study of the trees in Teen Murti Estate was done and a report on it has been prepared.

Indira Gandhi Rashtriya Manav Sangrahalaya

Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS)/ (National Museum of Mankind), an autonomous organization of the Ministry of Culture, is dedicated to the depiction of story of mankind in time and space. The IGRMS is involved in generating a new museum movement in India to demonstrate the simultaneous validity of human cultures and the plurality of alternatives for articulation. The headquarters of the IGRMS is located in Bhopal (Madhya Pradesh), while a regional centre is functioning at Mysore (Karnataka).



The IGRMS is being developed as a comprehensive ongoing Plan scheme, with three constituent sub-schemes namely (A) Infrastructure Development (development of museum complex), (B) Education and Outreach, and (C) Operation Salvage. In other words, the IGRMS develops its physical infrastructure to salvage, preserve and protect the unity and variety of Indian cultural life, through educational and outreach activities.

(A) Infrastructure Development (development of museum complex)

Spread in about 200 acres of undulating land on the banks of a seven-mile long lake, the IGRMS campus in Bhopal has an extraordinary landscape. The members of the curatorial wing are engaged in updating and maintaining different open air exhibitions of the Sangrahalaya titled Tribal Habitat, Himalayan Village, Coastal Village, Desert Village, Cosmology and Narrative Trail, Rock Art Heritage, Ethno-Botanical Trail, Traditional Technology and Sacred Groves and also in developing new display spaces and permanent galleries in Veethi Sankul—the indoor museum.

During the period under review, the Sangrahalaya added nearly 86 Ethnographic specimens, 1742 slides/photo prints, over 630 hours of audio-video recordings, 510 volumes of Indian/ foreign journals and 365 library books to its collection. To popularize the use of Hindi language among the staff as a medium of working, the official language unit of the Sangrahalaya organized a Hindi workshop cum training programme, '*Hindi Maas*, a



symposium on regional languages, Hindi and social harmony', a special exhibition of Hindi books, three meetings of Rajbhasha Karyanvayan Samiti, a half-yearly meeting of Official Language Implementation Committee and publication of a book *Chaturth Ayam*.

(B) Education and outreach activities:

The museum organizes demonstrations and training programmes for registered participants under the 'Do and Learn' Museum Education Programme by inviting artists from various remote corners of India. In January 2010, a ten day training programme on Traditional Applique art of Orissa organized by traditional artist Smt Arafi Begam and a ten day training programme on collage painting of Rajasthan by traditional artist Shri Mukul Joshi from Bhilwara was organized where to impart training to registered participants.

In April 2010, a ten day training programme on Zardozi art of Bhopal by Smt Julekha Khan and her assistant and a ten day training programme on Pottery of Rajasthan was organized by Shri Luna Ram and his assistant from Pokharan region of Rajasthan to train the registered participants.

In May 2010, a ten day training programme on the Shola craft of West Bengal organized by Shri Shyamal Ghosh; a ten day training on Traditional Terracotta of Orissa organized by Shri Loknath Rana from Orissa; a ten day long training programme titled 'Best out of Waste' by Shri Pradeep Malviya from Udaipur, Rajasthan; and a long special training program on traditional Pattachitra painting of Orissa by Shri Prahalad Moharana were organized to train the registered participants.

During the period under report, traditional house types of Kom tribe of Manipur— Deori, Rabha, Hajong and Moran communities of Assam were constructed as exhibit near Veethi Sankul, the indoor gallery complex. New exhibits based on traditional technique of Time Management 'Tanyeishang' and Iron Smelting 'Yotshung Yotsa' from Manipur were added in the Traditional Technology open air exhibition on October 2010.

In November 2010, a ten day training programme on Traditional 'Alpana' art of West Bengal by Shri Ravi Bishwas and his assistant and a ten day training programme on traditional Warli Painting by Smt. Manki Vayada and her assistant from Maharashtra were organized to impart training to registered participants.

With the aim to disseminate performing art forms and popularize museum activities, the Sangrahalaya periodically organizes live presentations on various aspects of community life in the museum premises and also at other places in India.

During the period under review, the Sangrahalaya developed and mounted following temporary and travelling exhibitions:

- i. A photographic exhibition on 'Bhojpal/Bhopal (1010-2010) - Ek Hazaar Varsh Ki Sanskritik Yatra' in February 2010.
- ii. KABAW - a photographic exhibition based on traditional mud architecture of two sub Saharan tribal settlements namely 'Kabaw' and 'Ghademes'; and an exhibition focused on traditional Bhuta forms of Karnataka depicting wooden sculptures collected by the Museum from Udupi, Karnataka on the occasion of the foundation day of the museum in March 2010.
- iii. Narbada Ji - part of the series of exhibitions on Narmada river valley culture referring to the Adivasi tradition in and around the Narmada river valley located at the source territory; and Images-Tribal/ folk, a periodical photo exhibition of the photographs taken by a curator of the Sangrahalaya, Shri Vikas Bhatt on the occasion of International Museum Day in May 2010.
- iv. Sacred Groves of India - a photo exhibition focused on traditional norms and value systems of various Indian communities meant for conservation of forest; and Chhavian/Images-II - a photo exhibition of the photographs taken by renowned artist Shri Sachida Nagdeo on the occasion of World Environment Day in June 2010. Another photographic exhibition

showcasing Art and Craft of rural India was mounted as Heritage Corner in Delhi Public School, Jabalpur also in June 2010.

- v. Chhaviyan-3 'Man and Nature' - a photographic exhibition featuring photographs of classical landscapes, elegant horizons, beaches and bountiful nature taken from Himalayan regions and coastal areas in July 2010.
- vi. Traditional Rural House Types of India - an exhibition addressing architectural concerns and the cultural heritage of the tribal, folk and rural India on the occasion of World Heritage Day; and Anugunj - an exhibition portraying myths and beliefs prevalent in folk and tribal communities of India in collaboration with Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai at their museum in Mumbai in October 2010.
- vii. Parichay Jharokha - a special exhibition showcasing the activities of this Sangrahalaya was mounted at India International Trade Fair at Pragati Maidan, Delhi in November 2010.
- viii. Mukhavarana - an exhibition depicting masks from different countries from private collection held by Dr. Anup Mehrotra from Bhopal in December 2010.

Artist Camp/workshops

- i. Sanchipat Lekhan - a week long workshop cum demonstration on traditional methods and techniques of Sanchipat Lekhan was conducted in collaboration with Kamlabari Satra, Majuli in its Satra campus. About 17 Bhagats took part in this demonstration workshop under the guidance of Guru Bhagat, Shri. Shri Budhin Pathak, Auniati Satra, Majuli in January 2010.
- ii. Narbade Har-5 - an artist workshop titled 'Narbade Har-5' was organized at Amarkantak, Madhya Pradesh. In this program 'Dhingna' - a painting workshop of women artists, 'Magrohi' - a workshop on wood carving and bamboo craft, 'Jharti Mandi' - a camp for documentation of traditional songs and play, a presentation of ethnic cuisine and a camp for the training of animation film making in association with 'Chinh' India were organized in January 2010.
- iii. Shilpayan-4 - a ten day artists' workshop focusing on metal, pottery, terracotta, batik and vegetable dyes was organized in association with Vishwa Bharti University, Shanti Niketan and an NGO Mahashakti Seva Kendra, Bhopal. In this workshop around 75 artists from Madhya Pradesh, Chhattisgarh, Tamil Nadu, Assam, Manipur and Ladakh displayed their art work. Students and faculty members from Shilpa Sadan, Shanti Niketan also participated in this workshop in January 2010.
- iv. Antranga Raag - a nine day painting workshop titled 'Antranga Raag' based on expressions of artists on their experiences with IGRMS throughout its development since its inception in 1979 at Bhopal was organized in Sangrahalaya premises. Around 45 artists from Orissa, Madhya Pradesh, Gujarat, Maharashtra, Tamil Nadu, West Bengal, Chhattisgarh, Bihar, and Andhra Pradesh participated in the workshop in February 2010.
- v. Kriti - a ten day long Folk-Tribal Craft camp on traditional folk and tribal art and crafts of India was inaugurated on December 30, 2010. Around 40 artisans with their assistants from different states of India like Manipur, Assam, Tripura, Bihar, Chhattisgarh, Orissa, West Bengal, Maharashtra, Rajasthan, Gujarat, Andhra Pradesh, Karnataka and Himachal Pradesh participated and displayed their skills in traditional art and craft.
- vi. A Tribal Healers workshop/camp was organized by the Sangrahalaya from December 11-17, 2010 in collaboration with Orissa Development Action Forum (ODAF) at Bhubaneswar where about 130 tribal healers and their assistants from nearly nine states like Manipur, Orissa,

Karnataka, Maharashtra, Kerala, Tamil Nadu, Chhattisgarh, Andhra Pradesh, and Tripura participated and provided consultation to the people on various ailments.

Seminar/Symposium

The Museum organizes seminars, symposia, colloquium, and museum popular lectures on various aspects related to mankind. These activities are useful to generate a new museum movement in the country. During the year 2010-11, the Museum organized seminars/symposia in different parts of the country on the following themes:

- i. A three day 'Indian Anthropological Congress, 2010' was organized in association with Indian National Confederation and Academy of Anthropologist (INCAA) in February 2010 where 200 anthropologists from all over the country presented their papers.
- ii. A symposium on "Museums for Social Harmony" was organized on the occasion of International Museum Day in May 2010. The symposium was attended by Dr (Ms) T Kumar, Joint Secretary of Government of India, Ministry of Culture, eminent archeologists and museologist Dr K. K. Chakravarty, Prof Samarendra Saraf, former Deputy Director of Anthropological Survey of India, Shri TN Pandit and others.
- iii. A two-day national workshop on 'Anthropology and Museums' was organized on October 25-26, 2010. Altogether 22 participants from various universities of India participated with the aim to establish a network between Manav Sangrahalaya and departments of anthropology in various universities across the country in collaborative activities using infrastructural and academic facilities of each other.

Publications

During the period, the Sangrahalaya published *Studies on Bio Medical Anthropology* edited by R.K.

Mutatkar, A.K. Danda and Vikas Bhatt; *Multiple Heritage* edited by Kishor K. Basa; and *Glimpses of Indian Heritage* edited by R.C. Misra. The Sangrahalaya also published *periodical publications* like the Annual Report 2008-09; *Humankind* – annual journal of IGRMS; and IGRMS News: the quarterly newsletter. The Sangrahalaya also published various folders, posters, handouts and booklets to highlight its programmes and activities organized time to time.

Other activities

The museum celebrated its '34th Foundation Day' on March 21-22, 2010. Various programmes and activities like exhibit complexes, inauguration of special exhibitions, launching of new visitors facilities, presentation of performing art forms, traditional process of exhibit making, and release of a book were held to mark the two day celebrations.

On the occasion of the 'International Museum Day' on May 18, 2010, the museum organized competitive interactive events such as heritage hunt, painting competition and a quiz competition, 'Do and Learn' museum education programme on Pattachitra painting of Orissa, a symposium on 'Museums for Social Harmony', mounted two new exhibitions titled *Narbadaji* and Images- tribal/folk and organized classical vocal recital by Ms Subha Mudgal and the dance performances titled '*Om Narmadaya Namah*' by Ms Shweta Devendra and Kshama Malviya.

On the occasion of the 'World Environment Day' several activities were organized in association with World Wide Fund, India, Archeological Survey of India, Bhopal Circle and Green Planet Bicycle Riders Association, Bhopal on June 5-6, 2010. The activities included a bicycle rally, a poster competition, mounting of two special exhibitions titled 'Sacred Groves of India and Chhaviyan/ Images-II', a panel discussion on cultural and environment, a quiz competition, a street play, Odissi dance by Smt. Sujata Mohapatra, a museum popular lecture by Shri Mahendra Sinh and celebrations connected with Sacred Groves and ethnic food of Tamil Nadu.

In a view to observe 'International Day of the World's Indigenous People' a multi-coloured programme titled 'Bara Ajarot' was organized in collaboration with "Oraon and other tribal organizations", Madhya Pradesh on August 9, 2010. The tribal communities of Madhya Pradesh presented the glimpse of folk and traditional dances. A symposium on 'Reorientation of City Migrants to their Cultural Roots' was also organized.

A two day special programme was organized on August 12-13, 2010 to mark the 'International Youth Day'. The programme comprised of a painting competition and presentation of a play titled 'Hansa Kar Le Kilol' on August 12 and presentation of Indian classical dance on August 13, 2010.

On the occasion of 'Library Day' on August 12, 2010 a symposium on 'Library and Social Harmony' was organized with participation of Librarians working in various libraries of Bhopal city and students of Library Science. Various programmes and competitive activities like demonstration cum training of traditional Alpna Art of West Bengal, a quiz, a painting competition for students and two museum popular lectures from November 19-25, 2010 were organized to mark the World Heritage Week.

The Sangrahalaya organized a special programme on the occasion of 'World Disabled Day' on December 3, 2010. Children from various NGOs of Bhopal working for the disabled children such as Arushi, Asha Niketan, Umang and SOS - Balgram visited the galleries of Veethi Sankul and participated in a special painting workshop.

A special programme of school children organized on December 11-12, 2010 was inaugurated by His Excellency the Governor of Madhya Pradesh, Shri Rameshwar Thakur at open air stage near Avritti Bhawan of the Sangrahalaya. The programme was jointly organized by Indira Gandhi Rashtriya Manav Sangrahalaya and Directorate of Public Instruction, Madhya Pradesh Government, Bhopal. Children from states of Sikkim, Punjab, Manipur, Assam, Bihar, Himachal Pradesh and Madhya Pradesh participated

in the national folk dance competition in the programme. Other highlight of the programme was the exhibition titled *Laghu Bharat* where various schools of Bhopal mounted exhibitions on evolution of man, famous personalities of Madhya Pradesh, professional and academic activities, and Gond painting of Madhya Pradesh. The inaugural ceremony of the programme was chaired by Minister for Urban and Administration, Madhya Pradesh, Shri Babulal Gaur. The programme concluded with national folk dance competition and prize distribution to the winners. The team from Sikkim, Himachal Pradesh and Madhya Pradesh stood first, second and third getting cash prizes of Rs 15,000, Rs 11,000 and Rs 7,000 respectively. Remaining teams were awarded consolation prize of Rs 5,000 each. The closing ceremony of the programme was chaired by School Education Minister, Madhya Pradesh, Smt. Archana Chitnis. During the programme a souvenir based on Balrang-2010 was also released.

With the aim to create awareness about rich and diverse cultural heritage of India among tribal children, the Sangrahalaya has initiated a special programme for tribal school children. In this programme the students of tribal schools from various districts like Hoshangabad, Betul, Khargone, Jhabua and Khandwa of Madhya Pradesh visited the museum. These visits were organized by the museum in collaboration with State Government of Madhya Pradesh.

A special training program for museum's employees was organized in association with a voluntary organization - Arushi on March 20, 2010 to check and audit the facilities developed and made available to the visitors with disabilities. A demonstration to use the facilities provided for the disabled was also held. The aim of the program was to increase awareness among the museum staff about the necessities and requirements of such visitors.

A five day In-Service Workshop cum Training course on conservation of wood and textiles and other ethnographic objects was organized in collaboration with National Museum Institute from January 19-23, 2010. Trainees from Manipur, Mizoram, Meghalaya

and other North East states participated in the workshop. There were lectures by eminent faculty members on various topics related to conservation and museology. Later, a visit to world heritage site Sanchi was also organized.

SC and ST Research and Training Institute, Bhubaneswar, in collaboration with Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal organized a national level capacity building training programme for the development of interactive and inclusive ethnographic museums for the professionals of tribal museums in different states from December 7-9, 2010 at Bhubaneswar.

Indira Gandhi Rashtriya Manav Sangrahalaya in association with Arushi - a voluntary organization devoted to the cause of disabled persons organized a car rally to raise awareness about disabled people and enhance social inclusion of people with visual impairment.

A heritage walk was organized by Bhopal Gallery of Indira Gandhi Rashtriya Manav Sangrahalaya, Living Heritage Alliance and UNESCO on January 13-14, 2010. The walk introduced the architectural and historical heritage of the city to the participants.

A state level painting competition was held at Veethi Sankul, the indoor museum building of the Sangrahalaya on November 14, 2010 on the occasion of Children's Day. Topic of the competition was 'Energy and Water Conservation'. The programme was organized in joint collaboration with National Hydroelectric Development Corporation, Bhopal and Central Ground Water Board. His Excellency the Governor of Madhya Pradesh, Shri Rameshwar Thakur distributed the prizes to the winners of the competitions.

Indira Gandhi Rashtriya Manav Sangrahalaya in association with Green Planet Bicycle Rider's Association organized a quiz competition on January 21, 2010. It aimed to generate awareness regarding health, fitness and environment. Around 37 schools of Bhopal participated in the competition.

A programme titled 'All Assam Ankia Bhaona Samaraoh' was organized from January 28 to February 6, 2010 at Majuli, Assam in collaboration with Natun Kamlabari Satra of Majuli. Presentations based on great epic Mahabharat and Ramayana viz Kali Gopal, Kalia Daman, Bhojan Bahar, Shri Krishna Baikunth Prayaan, Sita-haran, Balivadh, and Ram vijay were held in this program.

(C) Operation salvage

The sub-scheme Operation Salvage is aimed at salvaging the vanishing aspects of tangible and intangible cultures. The Sangrahalaya is making systematic efforts for the last several years to salvage various aspects of life enhancing traditions by collection and documentation. The following programmes were implemented during the period:

Collaborative Anthropological Project:

Bhimbetka: IGRMS is carrying out a research project on the Intangible Cultural Heritage around the Bhimbetka World Heritage Site. Report writing work is continuing. Two projects titled 'Translation of Old Manuscripts' available in *Kamlabadi Satra* and *Garamur Satra* in Majuli have been undertaken.

Salvage through field work:

An official of the museum visited Assam in connection with the collection of artifacts related with various rituals and life style of Satriya culture of Assam. A team of museum officials carried out field work at various remote areas of Assam and Manipur to collect the raw material for the construction of traditional house exhibits of Kom, Maram, Deori and Moran communities and objects related to their material culture.

An official of the museum visited Rajgarh, district Sirmaur, Himachal Pradesh and collected 13 traditional masks for the reserve collection of the museum. An official of the museum visited South Dinajpur area of West Bengal for collection and documentation of material culture of Rajbanshi tribe.

The museum conducted field work in Birbhum district of West Bengal and collected nearly 30 ritual and household objects from Dubrajpur and Rampur hat and musical instruments from Baul singers of West Bengal. An official visited Kathiyawad region of Gujarat and collected 115 ethnographic objects.

The museum conducted field work in 'Etikoppaka' village in Visakhapatnam district of Andhra Pradesh and collected about 75 material culture objects. A team of cine-video section visited Majuli, the biggest river island in Brahmaputra river, Assam for the audio-

video documentation of traditional Raaslila. Majuli is famous for the Satriya tradition. During the field work the team documented the Raaslila presented by Dakhinpat Satra, Samaguri Satra, Bhoppur Satra, Bihimpur Satra in Taty village, Kamlabadi.

Anthropological Projects:

Two projects titled 'Translation of Old Manuscripts' available in *Kamlabadi Satra* and *Garamur Satra* in Majuli have been undertaken in association with Kamlabadi Satra and Garamur Satra of Majuli, Assam.



Folk Dance

The Asiatic Society

4.1.6

The Asiatic Society was founded in 1784 by Sir William Jones, a great scholar and a Judge of the Supreme Court at Kolkata. In 1984, the Government of India recognized the Asiatic Society as an Institution of National Importance by an Act of the Parliament of India.

Following statutory provisions, the Asiatic Society holds five meetings every month. These are the monthly meeting of the members of the Asiatic Society where a scholar reads a paper on a specific subject in each meeting, the meetings of the Library Committee, the Publication Committee, the Bibliotheca Indica Committee, and the meeting of the Council, in which the resolutions of the four Statutory Committees, and other non-statutory committees including Academic Committee are submitted for deliberation and decision.

Activities

- 1200 square feet of space was returned by the Central Bank of India(located on the ground floor) for the purpose of shifting the Publication Section from the second floor of the new building to newly constructed structure in the vacated space. The shifted publication section was formally inaugurated by Professor Biswanath Banerjee on January 15, 2010.
- Efforts are being made by a Works Advisory Committee to construct two more floors atop the New Building with the permission of the Ministry of Culture and the Archaeological Survey of India. The construction will be done by the CPWD.
- Construction work of new building on 5.6 Kottha of land, received from the Government of West Bengal in Salt Lake City, has already started for an office space including a digital library and guest house and the same is expected to be completed within early 2012.
- A Documentary Film on the History of the Asiatic Society has been made by Shri Goutam Ghose, eminent film director.



The Museum of the Asiatic Society has a vast collection of 49,585 manuscripts written in as many as 27 scripts mostly Indian scripts and several other Asian scripts also. The approximate number of manuscripts collected so far is 49,585, written in as many as 27 scripts and 18 languages. Between 2009-2010, a physical verification of the total holdings in Museum was done which includes 43 copper plates, 80 invaluable oil paintings, 37 paintings of the Bengal school, 12 paintings donated by Pratap Chandra Chunder, 18 Busts, 23 other artifacts, including 1 Asokan Edict, 548 lithographic works, 311 archival documents, 108 photographs, 2 Tibetan *Thankas*, 2 scroll paintings on Buddha, 206 maps, 1063 rare books, 175 English manuscripts and 1032 R K Dev collection of books. The holdings are well preserved.

For the digitization of Mss and rare books, a new face up scanner has been installed. Till December 2010, 58 Mss, 8 lithographs, 3 maps, 7 rare books of Museum have been scanned, digitized and stored in an external hard disk. Total number of folio scanned is 5348 and total number of exposure is 5378. Scanned print outs had been delivered to 15 institutions and CD delivered to 21 institution including individuals. A total of 4 rolls of micro film negative have been prepared.

Cataloguing of Mss

About 406 Sanskrit, Perso-Arabic and Tibetan mss have been catalogued; 789 Mss. Accessioned (Sanskrit, Tibetan); 443 top sheets prepared; and 84,614 foliations done; the Society has documented archival records of which 73 files of English record have been documented along with 2434 letters and 53 other miscellaneous documents.

The primary work of preservation and conservation of manuscripts like wrapping up by red *shalu* and Nepalese paper is continuing for the maintenance of invaluable documents of the Museum section. The work of restoration of oil paintings is continuing. Around 6 oil paintings have been restored so far.

From April 2010 to December 2010, the Museum section has earned Rs.75,533/- against supply of scanned documents to requisitioning institution and individuals.

Library

The Library of the Asiatic Society has currently more than 1,24,000 books, 1,06,00 volumes of journals, 1565 online journals most of which are extremely rare. A vast collection of old volumes of journals are preserved in the Metcalfe Hall at 12, Strand Road, Kolkata. The readers use microfilm and microfiche facilities. The Library remains open from Monday to Friday from 9.45 a.m. to 7.00 p.m. On Saturdays, it remains open from 10.00 a.m. to 5.00 p.m. The library has undertaken a project for Retro-conversion. The verification of books and journals was carried out some years ago.

Publication

From April 2010 to December, 2010, the Publication section has published five books, two issues of the *Journal of the Asiatic Society*, and six issues of the *Monthly Bulletin*, six booklets on different matters, two other publications and three publications of the *Proceedings of the Annual General Meeting*. Two more books, and one more issue of the *Monthly Bulletin*, and another book have also been published after December 2010.

Academic Activities

- Five national seminars were held between April 2010 and December 2010.
- A two-day national seminar to mark the birth centenary celebration of Nihar Barua was held on September 23-24, 2010. Several folk singers from various corners of the country participated in the seminar.
- A two-day seminar to commemorate the sesquicentennial birth anniversary of Acharya Prafulla Chandra Ray was organized on December 2-3, 2010. Eminent scientists participated in the seminar and presented their papers.
- The Asiatic Society has organized 14 lectures during the period. Some of the notable speakers

were Professor Sankar Chatterjee, Professor Sabyasachi Bhattacharya, Professor Barun De, Professor Azarmi Dukht Safavi and Professor Michael Whitfield.

- The Asiatic Society organized three successive workshops on 'Magic Realism in Myth and Folklore', 'History of Science' and on the essays related to North East India.

Reprography Section

During the period from April 2010 to December 2010 the Reprography section has taken 3627 exposures covering 1684 folios 32 manuscripts and 2876 pages from 7 books under project work. The Reprography section processed four microfilm rolls. The section prepared 1,50,356 photocopies for official purpose and 19,134 photocopies for the use of scholars and general readers. About 225 documents have been scanned, covering 425 exposures through digital camera. About 119 official microfilm/microfiche scanned copies were made for official use and 432 for reader service. The Reprography section had taken 505 photographs, of which 105 photographs were supplied to the readers.

From April 2010 to December 2010, the Reprography section has earned Rs.24,164/- as part of Reader Service.

Conservation Section

During the period April 2010 – December 2010,

preservation and restoration works of brittle and fragile sheets of manuscripts on palm-leaf and paper, rare brittle and fragile printed books were done by the Conservation Laboratory of the Society. Insecticide treatment in the stack area of the Library and Museum was undertaken by spraying "Ping" insecticide for 19 times. About 4264 volumes were physically verified for treatment of various kinds, 3791 book-worm infested volumes were fumigated, 1406 fungus infested volumes were treated with fungicide.

About 25857 sheets were paginated, 3576 sheets (full of patches) were delaminated, 23751 sheets were deacidified, 23750 sheets were collated, 2657 of worm-eaten and jammed sheets were carefully separated, 1327 sheets were mended. 164 brittle and fragile maps were treated, 353 plates were restored, 1415 sheets of worm-eaten, brittle and fragile paper manuscripts were separated and treated, 329 folios (jammed and solid block) palm leaf manuscripts were separated and treated. Over 17096 delicate sheets were laminated with imported tissue paper, M C paste and cellulose acetate foil, 17313 sheets were rimmed after mending and lamination, 243 books were departmentally bound, 400 bound volumes (bound by outside book-binders) were checked.

The staff and conservation officer of the Laboratory demonstrated the preservation and restoration works of rare books, manuscripts on paper and palm leaf to scholars and visitors.



Maulana Abul Kalam Azad Institute of Asian Studies

The Maulana Abul Kalam Azad Institute of Asian Studies (Kolkata) is an autonomous body under the Ministry of Culture. The Institute is a centre for research on the life, times and work of Maulana Abul Kalam Azad, and the study of social, cultural, political and economic developments in Asia from the middle of the 19th century.

The year 2010 has been a turning point in the Institute's history. It has been the year when full-scale work of the new campus at Salt Lake began and a programme of new activities was initiated at the Institute's Heritage premises at Ashraf Mistry Lane, Kolkata. The Maulana Azad Museum continues to maintain a collection of memorabilia, photographs and documentary films. A number of rare books and journals have been acquired for the museum from the collection of Sri. Vijay Singh Nahar. Documentary films have been acquired in DVD from the Films Division, GOI. The opening of the Salt Lake campus of MAKAIAS provided an opportunity for further development of the museum and for allied activities including a Documentation Centre.

The new campus of MAKAIAS at Salt Lake - 'Azad Bhavan'- was inaugurated by the Hon'ble Prime Minister of India, Dr. Manmohan Singh on January 16, 2010. The ceremony was held at Science City, Kolkata in presence of the Chief Minister of West Bengal, Sri. Buddhadev Bhattacharya, Governor of West Bengal, Secretary, Ministry of Culture, Sri. Jawhar Sircar, Professor Jayanta Kumar Ray, Chairman, Executive Council, MAKAIAS, Professor H.S. Vasudevan, Director, MAKAIAS, Professor Suranjan Das, and other eminent personalities and dignitaries.

During 2010-11, a large number of the projects have been undertaken by Fellows of the Institute of which some were completed and submitted for initial review. The Institute's commitment to research on the life and times of Maulana Abul Kalam Azad was clear from projects that have been commissioned for translation of the works of Azad from Urdu to English. The Institute celebrated the 122nd Birth Anniversary of Maulana Abul Kalam Azad at Maulana Azad Museum on



November 11, 2010. The Azad Memorial Lecture was delivered by Professor Zoya Hasan, Professor of Political Science, Jawaharlal Nehru University, The Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata in collaboration with The Eastern Zonal Cultural Centre, Kolkata. Rabindranath Tagore Centre, ICCR Kolkata organized a solo play in Urdu – **“Maulana Azad”** by Tom Alter and Pierrot’s Troupe, New Delhi. The event was highly appreciated and the Institute also arranged for high school students from Urdu medium schools to attend the performance.

Events

Activities at the Institute focused on development of connections between the Institute and the Central Asian neighbourhood. The Institute conducted a summer course on **“Studying Eurasia: Issues, Trends & Debates”** during June 1- 30, 2010 at Azad Bhavan, MAKAIAS. The one-month study course was offered by the Institute for young researchers who are interested in the particular area of study.

MAKAIAS organized the following International seminars/ conferences/ symposiums on this specific area of research and study:

- International seminar on **“Communities, Institutions and ‘Transition’ in post 1991 Eurasia”** during February 22- 24, 2010.
- International symposium on **“Migration and Demography in Asia”** on February 24, 2010.
- International symposium on **“Buddhism in Asia”** on February 24, 2010.

The Institute’s regular study of South Asian countries outside India was fostered through fieldwork programmes in Nepal, Myanmar, and China. The Institute also organized, supported and encouraged seminars/ conferences/ symposiums on South Asia, South East Asia, South West Asia, West Asia and India and her neighbouring countries. During the period under report, the Institute organized:

- An International conference on **“Rethinking International Intervention in Afghanistan”** during January 6-7, 2011 in collaboration with Indian Council of World Affairs (ICWA), New Delhi at Sapru House, New Delhi. The conference was followed by a symposium on **“Glimpses of Contemporary Afghanistan”** at India International Centre (IIC), New Delhi on January 7, 2011.
- A panel discussion on **“Elections in Myanmar: Issues and Implications”** held at India International Centre (IIC), New Delhi organized by MAKAIAS in collaboration with IIC, New Delhi on December 10, 2010.
- The **6th K2K Forum** attended by members of the Institute held during October 28-31, 2010 at Yunnan Academy of Social Sciences, Yunnan, PRC. The Institute organized a photographic exhibition on relationship of mutual understanding between Indian and Chinese artists that had grown up during 19th and 20th centuries, a project undertaken by Sri. Amitava Bhattacharya at MAKAIAS and also exhibited the photographs of the ‘Stilwell Road Expedition’ by Sri. Dilip Banerjee at Kunming, PRC during October 21-27, 2010.
- An International conference on **“India and her Neighbourhoods”** during March 27- 28, 2010. Another International conference on **“India and South – East Asia: Promising Future?”** was also held during March 28-29, 2010.
- An exhibition entitled **“Artist’s understanding of ‘others’- Indian and Chinese Experience”** by Sri. Amitava Bhattacharya, Project Fellow, MAKAIAS at the Jamini Roy Gallery, Rabindranath Tagore Centre, ICCR, Kolkata. Seminar on **“Yunnan and West Bengal Cooperation: Immediate Possibilities and Future Potentials”** was organized from January 28-31, 2010.
- A one-day seminar and a weeklong photographic exhibition was held during June 23- 30, 2010 on

“A Journey through the Stillwell Road” at RTC, Kolkata.

A national seminar on Hindi language titled “**Asia and Hindi Literature**” was organized during September 29- 30, 2010.

The Institute produced a documentary film on the music of the North East, by the well known director, Sri. Ranjan Palit, entitled “**The Sword of the Chosen One. How Folk Fathered Rock and Blues in the North East**”.

There were improved interactions with regional, national and international institutions. More projects and seminars were organized in collaboration with universities and research bodies of the North East, Delhi and Kerala. The Institution also organized several collaborative seminars on important themes of North East and Asian history and contemporary culture in association with the Centre for Social Sciences and Humanities (Calcutta University) and various faculties in Jadavpur University, Kolkata.

The Institute organizes a language learning program in Chinese in association with Calcutta University and also conducts short term courses in Urdu. Language classes are also available in Armenian language at the Institute, while regular connections and language expertise is maintained with institutions that teach Turkish and Russian languages.

Publications

The Institution has added few published books under its belt in 2010.

- *Reconstructing Afghanistan* edited by Dr. Arpita Basu Roy and Dr. Binoda K. Mishra; Shipra, New Delhi, 2010.
- *Writing history in Eurasia: The Soviet State and After* by Towards Freedom, 2010.
- *Globalization in Siberia and the Russian Far East* by Towards Freedom, 2010.
- *Eurasian Perspectives: In Search of Alternatives* edited by Dr. Anita Sengupta and Dr. Suchandana Chatterjee, Shipra, 2010.
- *Shadows of Substance: Indo- Russian Trade and Military Technical Cooperation Since 1991* by Professor H.S. Vasudevan, Manohar, 2010.
- *The Steppe in History: Essays on a Eurasian Fringe* by Dr. Suchandana Chatterjee, Manohar, 2010.
- *Meitei Calender: Rites and Rituals in Manipur* by Dr. Sanasam Amal Singh, Anshah, New Delhi 2010.



Central Institute of Buddhist Studies

4.1.8

The Central Institute of Buddhist Studies (CIBS), Leh-Ladakh, formerly the school of Buddhist philosophy, is a research institute established in 1959 at the behest of late Pt. Jawahar Lal Nehru with the active cooperation of Rev. Kushok Bakula Rinpoche. In 1962, the Ministry of Culture, Government of India started financing the institute. It was later affiliated to Sampurnanand Sanskrit University, Varanasi, U.P. and was promoted as a degree and postgraduate institute. The Institute is managed by a board of management, with the Joint Secretary to the Government of India, Ministry of Culture as its chairperson.

The core objective of the Institute is to develop multifaceted personality of its students. The Institute aims to achieve this by inculcating wisdom of Buddhist thoughts and literature and familiarize the students with modern subject, collections, translation, publication of rare manuscripts and research work relevant to Buddhist studies. The Institute focuses on the Buddhist philosophy taught through *Bhoti* language. However, keeping in view the need to expand the horizons of knowledge, general subjects are also taught. Besides, to preserve the rich cultural heritage of the region the institute also offers courses in *Sowa Rigpa* (Bhot Chikitsa), Tibetan Scroll Painting, Sculpture, and Wood Carving in a six-year course duration. Currently, 307 students are studying in the institute from class VI to VIII in the old campus and 342 students from class *purva madhyama* to *acharya* (equivalent to M.A.) in the new campus. Out of the total strength of 649 students, 575 students are remunerated a stipend ranging from Rs. 525 to Rs. 650 per month. The Institute offers fellowship to four research scholars working for doctorate in the field of Buddhism. Currently, four scholars are researching for their Ph.D.



CIBS has two branch schools at Zaskar and Keylong. The **Duzin Photang school, Zaskar** was taken over as a branch school of CIBS, Leh on November 1, 1989 under the direction of Shri Rajiv Gandhi the then Prime Minister of India. Presently, the school has 243 students enrolled from Class I to X; one headmaster; seven TGTs; and five primary teachers. The school has its own small campus on three acres of land with well equipped classrooms, library, staff quarters and hostel for 100

students. The students are remunerated a stipend ranging from Rs. 525 to Rs. 575 per month.

The **Baudh Darshan Sanskrit Vidyalaya, Keylong** was taken over by the Government of India, Ministry of Culture on March 5, 2010 on the recommendation of the board of management. Currently, 90 students from Class-I to X are studying in the Vidyalaya. One Headmaster, six TGTs, one *Bhoti* teacher, one Buddhist philosophy teacher, one UDC and three class-IV employees are employed on contract. The Vidyalaya has its own building for conducting classes and a boarding house for students coming from far flung areas. It also provides a stipend to students ranging from Rs. 525 to Rs. 575 per month.

To achieve its objectives, CIBS is running 50 Gonpa/nunnery schools in different monasteries/nunneries which are extremely popular in the region. These schools are run in collaboration with the respective monasteries that provide classrooms, hostel facilities, furniture and stationeries to the students. The school has employed two teachers to impart modern elementary education in addition to the monastic education or ritual teachings. The school boasts of 1108 students on roll from class-I to V and remunerates them a stipend of Rs. 600 per month.

The examinations from class-VI to VIII were conducted by the institute while the examinations from *purva madhyama* to *acharya* were conducted by the Sampurnanand Sanskrit University, Varanasi. The overall result of the students for the year was 87%.

Library and Museum

The Library is the soul of the institute where students, teachers, and other members of the institute seek information and wisdom. A large number of domestic as well as foreign tourists visit the library. The computerized library has three sections: general section, *Sungbum* section and the reference section. The library has a rich collection of about 28,000 books on religion, history, philosophy and literature in Bhoti, English, Hindi, Sanskrit, Pali and Urdu languages. Besides, a number of journals, magazines and news

papers are subscribed for the library every year. The Institute has also built up an archaeological museum with a good collection of antiquities and other art objects.

Publications

CIBS has published 58 rare and valuable books now being distributed at no profit to the organization. During the year, the Institute has published two books entitled “*Pratitya Samutpada*” and the volume II of “*Encyclopedia of Himalayan Buddhist Culture*”. The board of management of the institute has approved the project of compilation of the encyclopedia under the supervision of Prof. Ramesh Chand Tiwari.

Manuscript Resource and Conservation Centre

The National Mission for Manuscript, Government of India designated the CIBS, Leh as the Manuscript Resource Centre and Manuscript Conservation Centre for Ladakh region. Accordingly, the institute is carrying out the assigned job by engaging scholars on a contractual basis. The institute is trying to document all available manuscripts in the region. A field laboratory has also been set up for conservation of manuscripts. A number of workshops were conducted in different monasteries of Ladakh on preventive and curative conservation as a part of an awareness campaign during the year.

Events

The Institute organized a three-day seminar on “Buddhism in Ladakh: Present Position and its Direction” from November 27-29, 2010. The seminar was inaugurated by Most Ven. Chosje Togdan Rinpoche, an eminent Buddhist scholar and the President of All Ladakh Gonpa Association. A total of 30 scholars presented their papers in the seminar.

A lecture series in the name of Kushok Bakula Rinpoche was started in the institute from 2004. The seventh lecture series was delivered on September 25, 2010 by Most Ven. Geshe Nawang Jungnes, a

renowned Buddhist scholar. A large number of academician, senior students and other interested people attended the lecture series.

In service Training

During the year under report, CIBS in collaboration with the Ladakh Autonomous Hill Development

Council, Leh organized a 21-day *Bhoti* orientation course for Bhoti knowing teachers of the government of Jammu and Kashmir and private scholars located in Leh. About 110 teachers from different schools actively participated in the course. Besides, orientation courses in Mathematics and English for the Gonpa/nunnery school teachers of the institute were also organized for a month's duration.

Central University of Tibetan Studies

The Central University of Tibetan Studies (CUTS), which has been functioning as an autonomous organization under the Ministry of Culture, Government of India since 1977, was established by the Government of India in 1967. The University was developed as a constituent wing of the Sampurnanand Sanskrit University, Varanasi after a fruitful dialogue between Pt. Jawaharlal Nehru, the then Prime Minister of India and His Holiness the Dalai Lama having congruent views for setting a premier central organization for the preservation of Tibetan culture. Later in 1988, it was granted status of Deemed University, and has been functioning by the funding of the Ministry of Culture, Government of India.

The objective of CUTS is to preserve the Tibetan culture and conserve the ancient Indian Science and Literature in the Tibetan language that is lost in the original. The CUTS also offers an alternate educational facility to students of Indian border areas who formerly availed the opportunity of receiving higher education in Tibet. The University also achieves to reap the benefits of teaching and increase the scope of education awarding degrees in Tibetan studies.

In consonance of the mandate, the University has been imparting education for the last 43 years in Tibetan Studies with a predilection for traditional Tibetan method of teaching within the framework of modern universities. The University has its own policy for entrance examination, under graduate and postgraduate examinations. Viva voce and debate also forms a part of the examination system at the Acharya level. The tradition of *Sashtratha* or debate is considered as an integral and viable part of learning.

For the financial year 2010-11, the Ministry of Culture, Government of India has sanctioned Rs. 690.00 lakhs and Rs. 595.00 lakhs as Non-Plan and Plan respectively.

The Shantarakshita Library of the University is totally computerized having facilities of Internet and Inflightnet with a large collection of rare Xylographic manuscripts. The library

4.1.9



includes an extensive Tibetan collection, including all major editions of the *Kangyur* and *Tengyur*, the Chinese and Pali *Tripitaka* and the complete works of many Tibetan scholars.

During the year 2010-11, about 3410 books were purchased and 42 international research journals were subscribed. The staff of the Audio-Visual Microform/Reprography section of the library spent about 60 per cent of the working hours in attending and offering services to the readers. The computer section of the library conducted three courses on “Orientation course in computer education” for the University students.

Academics

Research

The Research Section is the backbone of the University with a major contribution of published scholarly works in the areas of Tantra, Philosophy, Logic, Literature, Grammar, Metaphysics, Texticography and Encyclopedic dictionary. It constitutes four departments namely:

- i. Restoration
- ii. Translation
- iii. Rare Buddhist Text Research
- iv. Dictionary

During the year under review, scholars of the Restoration department:

- a) Critically edited the Tibetan version of *Pindikrama* and *Pancakrama* of Acharya Nagarjuna with introduction, index and other related works.
- b) Translated *Nyayabindu* of Acharya Dharmakirti in Hindi by Prof. G.C. Pandey who worked on the critical edition of Sanskrit and Tibetan versions.

- c) Critically edited *Madhyauyutpatti*, a compilation of Buddhist Terminology in 9th century by the Indian scholars with the Tibetan translators that included introduction and indexes.
- d) Translated and critically edited *Dharmacakrapravartansutra* of Three Buddhist Schools and Three Suttas of Theravada Tradition.

The scholars of Translation department:

- a) Worked on the Water and Tree Treaties of Je Gun-than Tenpai Dronme’s masterpieces of Elegant Sayings for printing in tri-lingual languages viz, Tibetan, Hindi and English.
- b) Worked on Acharya Vagisvarakirti’s magnum opus titled *Eluding Death*, a literature piece known for its rejuvenation and longevity for a meaningful inspiring process for a pursuit of human life composed by one of the gate-keepers of Vikramsila University.
- c) Completed translation of *Madhyamakavatara*: commentary of Acharya Candrikirti (6th chapter) in Hindi including typesetting in computer. The work is in progress for finalization.
- d) Completed the translation of the entire text of *Mahayana Samgraha* of Acharya Asanga and restored and edited the first two chapters.
- e) Completed the Hindi translation of the first 21 Jatakamala of Acharya Haribhatta’s *Jatakamala*.

The scholars of the Rare Buddhist Text Research department:

- (1) Critically edited and published a rare text titled *Guhyasamajamandalavidhi* of Dipankarashribhandra in original Sanskrit and its Tibetan translation.
- (2) Published sources of rare texts, part IV.
- (3) Worked on three rare Buddhist texts that are being published in parts in its in-house Journal *Dhiih*.

- (4) Published two issues of journal *Dhiih* (Nos. 49 and 50).
- (5) Is working on a critical edition of a major text called “Samputa Tantra”.

The scholars of the department of Dictionary:

- (1) Worked on the *Tibetan Sanskrit Ayurdddvijnana Kosha* that is currently in its final stage.
- (2) Worked on around 300 new citations of *Tibetan Sanskrit Jyotish Kosha* with their Sanskrit equivalents of texts “*Amarkosha*” and “*Jyotish Ratnamala*”. Citations were completed with their Sanskrit equivalents of texts “*Shiv-Swarodaya*” and “*Kalchakra-avatar*” and Tibetan citation of texts “*Baydur-yaser*” are assembled and sorted. The first proof of Sanskrit of the Tibetan Sanskrit *Jyotish Kosha* has also been completed.
- (3) Worked on the compilation of around 120 main-entry words of Tibetan *Cha Varga*, 293 main-entry words of Tibetan *La Varga* and around hundred main-entry words of Tibetan *Sa Varga* with their Sanskrit equivalents and Tibetan letters in the Roman (English script with English pronunciation) to the *Students Tibetan Sanskrit Dictionary*.
- (4) Proof checked *Vinaya Sutra* in Tibetan language. Collated and sorted around 2,300 Vinaya Tibetan terms with their Sanskrit equivalents.
- (5) Edited the Na to Aa of the *Tibetan Sanskrit Dictionary* and converted the *Dharmasangraha-kosha*’s “Atisha” fonts into unicode formats and edited the *Dharmasangraha -Kosha* for database dictionary.
- (6) Created Pdfs of the 16 volumes of the *Tibetan Sanskrit Dictionary* and *Dharmasangraha Kosha*.

- (7) Prepared 3,000 main entry cards of *Tibetan-Sanskrit Ayurvijnana Kosha* for sorting in alphabetical order and for glossary.

A total of ten books have been published or re-printed during the year. The books are in Sanskrit, Hindi, English and Tibetan languages.

Teaching

Teaching only at graduate and postgraduate levels does not suffice to educate the youth in such a vast domain. Therefore, a four-year course at the pre-university level was found indispensable. An integrated course of nine years duration from class IX to postgraduate level was therefore, prepared in the following form:

Purva Madhyama	Two Years (Equivalent to secondary school)
Uttar Madhyama	Two Years (Equivalent to higher secondary)
Shastri	Three Years (Equivalent to B.A.)
Acarya	Two Years (Equivalent to M.A.)
M.Phil	One and half years
Ph.D.	Two and half years

In the courses of study, the students have to study three languages, Tibetan (compulsory), Sanskrit (compulsory) and Hindi or English (optional). In addition to these, the students have a choice to select any one of the following subjects:

- i. Asian History, Archaeology and Culture
- ii. Tibetan History
- iii. Political Science

iv. Economics

v. Pali

vi. Optional Sanskrit

There are five faculties in the University, based on the five *Mahavidyas* of the Buddhist tradition.

(i) Faculty of Sabdavidya dealing with languages like Sanskrit, Tibetan, Hindi, and English.

(ii) Faculty of Hetu and Adhyatamavidya teaching subjects like *Mool Shastra* and *Sampradaya Shastra* with different branches of the disciplines.

(iii) Faculty of Adhunik Vidya, introducing optional subjects in six disciplines like Asian History, Economics, Political Science, Tibetan History, Pali and Non-Buddhist, Asian and Western Philosophy. Faculty of Adhunik Vidya is actually not a traditional name but under modern university system some optional subjects have been introduced in the syllabi for the smooth running of the teaching of the disciplines.

(iv) Faculty of Bhot Chikitsa Vidya that started the Sowa-Rigpa (Tibetan Medical department) in 1993 as a part of the objective to preserve the Tibetan cultural heritage including language, literature, religions, philosophy and the arts of Tibet. Recently, the Sowa-Rigpa (Tibetan Medical System) has been recognized by the Government of India and included among the list of Medical Systems practiced in India.

(v) Faculty of Shilpa Vidya.

Events

The Central University of Tibetan Studies organized several seminars, conferences, workshops and exhibitions during the period under report. The University:

1. provided intensive course on Buddhist Philosophy and Tibetan language for 40 students of United

States and Australia who visited the University for a 4-week duration

2. organized a book exhibition of University publications and *Thanka*

3. provided “Orientation course in computer education” for students of the University

4. organized a three-day international Conference on “Editing of Buddhist Manuscripts”

5. organized a 21 days course on “Planetary Astronomy and cosmology” for University students and scholars by Prof. Huge Crowl of Hamshire College

6. organized talks by Prof. Peter Gregory of Smith College, U.S.A. on “The importance of Sutra in the promotion of Chinese Philosophical Schools” and on “Image of Enlightenment in the Avantaka Sutra”

7. gave a presentation on “Autonomy and Global Society” to a group of Korean students of Wangwong Digital University of South Korea

8. launched a scheme “Gain Experience While Learn” in the library of the University by engaging 14 students for two months

9. set up a workshop on “Hind Raj Bhasha”

10. arranged a lecture on “Importance of Sanskrit and how to study” for University students

11. arranged a lecture on “Introduction to Buddhism” for a group of students visited the University from France

12. organized lecture on “Importance of Sanskrit language in Tibetan culture”

13. arranged a talk of Prof. Charles on “How to refute arguments for the existence of God”

14. organized a talk by Prof. Charles Goodman on “Atom, Elements and History of Chemistry”

15. organized a talk by Dr. Edward W. Bastian on “Creating Inter Spiritual Wisdom”
16. arranged lectures on “Responsibility of Spiritual Teacher” and “Buddhist Faith and Belief”
17. organized the Buddha Jayanti celebration
18. set up a summer study camp for newly admitted students
19. displayed raw herbs, minerals, prepared medicines and literature related to Sowa-Rigpa (Tibetan Medical) department
20. conducted more than 100 lectures by respective teachers in their classes inviting scholars from outside on the topics related to the concerned subjects. Besides, several short-term courses have been conducted on Tibetan, Sanskrit, and Hindi languages and computer science. Many researchers, scholars and students have come from within India and abroad to the University to study and research in Buddhology, Tibetology and Himalayan Studies.

Publications

The following books were published during the year under report:

1. *Nyayabindu Evam Dharmottara Tika* in Sanskrit, Tibetan and Hindi languages by Prof. G.C. Pande.
2. *Arya Salistambha Sutra evam Acharya Kamalasheela Viracita Brihat Tika*: edited and translated in Tibetan and Hindi languages by Prof. Geshe Yeshe Thabkhey.
3. *Buddhism and Science*: edited in English by Prof. P.K. Roy.
4. *Pidikrama and Panchakrama of Acharya Nagarjuna*: edited in Tibetan by Ven. Gyaltzen Namdol.
5. *Durlabh Granthon ki Adhar Samagri* (Part-4) by Dr. Thakur Sen Negi.
6. *Guhya Samaja Mandala Vidhi*: edited in Tibetan and Sanskrit by Dr. Banarsi Lal.
7. *Dhih Journal* volume 49
8. *Dhih Journal* volume 50



Nava Nalanda Mahavihara



Nava Nalanda Mahavihara (NNM), Nalanda was established by the Government of Bihar in the year 1951 as a Post Graduate Institute for Research and teaching in Pali and Buddhism in the line of ancient Nalanda University. Rev. Bhikkhu Jagdish Kashyap was its founder-director.

In order to develop it as a center of higher studies in Pali and Buddhist studies, the Ministry of Culture, Government of India, has taken over the Mahavihara under its control in the year 1994 as an autonomous institution fully funded by the Ministry. In the year 2006, the Ministry of Human Resource Development, Government of India and the University Grant Commission accorded the Nava Nalanda Mahavihara with the status of Deemed to be University.

Nava Nalanda Mahavihara, Nalanda is devoted to innovative teaching and research based on Pali and Buddhist studies of a very high standard at the post graduation level. It also aims to accommodate monks, nuns and lay scholars, well versed in traditional Buddhist monastic learning with a view to acquaint them with modern methods of research and comparative studies and also to undertake studies on mural, extension programme, and fieldwork in order to contribute to the Indian society.

The Director is the Executive Head of the Mahavihara who is assisted by the Registrar, Finance Officer, Dean (Academics), Dean (Students Welfare) and the Controller of Examination. H.E. the Governor of Bihar is the Chairman of the Executive Committee.

Academic activities

After getting the status of a deemed university, the Mahavihara has started a number of postgraduate courses. At present, there are 10 departments in the Mahavihara, namely (i) Department of Pali (ii) Department of Ancient History Culture and Archaeology (iii) Department of Philosophy (iv) Department of Tibetan Studies (v) Department of English (vi) Department of Hindi (vii) Department of Sanskrit (viii) Department of Chinese and Japanese (ix) Department of Buddhist Studies (x) Department of Buddhism and Languages. These departments offer certificate, diploma, honours (Pali),



MA and Ph.D. courses. Since November 2007, NNM is following its own curriculum and the number of students has increased manifold in all the aforesaid faculties, making a total strength of 433 that includes 103 foreign students from South and South-East Asian countries.

Library

A library is a collection of sources, resources, services and the structure in which it is housed. It happens to be the back-bone of the institution. Earlier, library resources, primarily consisting of books and manuscripts, were stored and preserved for posterity, while modern library is an information center that acquires, organizes, disseminates and provides the information or its resources of various form containing the information. During the year under report, 3375 books were added in the library of NNM to increase its collection to 57300 besides some rare manuscripts in its holding. The NNM library is enriching its collection by the personal collection of renowned Buddhist scholars like Dr. Nalinaksha Dutta and Dr. Nathmal Tatia, Prof. C.S.Upasak and Prof. Magadh which is considered as the special feature of the library.

Events

- A special lecture on **“Kumarjiva and Abhidharma”** was delivered by Prof. Charles Willman, Vice Rector, International Buddhist College, Thailand on January 18, 2010.
- A 2-day international conclave was held on **“Experience Buddhism – in the Land of Origin”** during February 6-7, 2010 with the joint efforts of Ministry of Tourism, Government of India, Department of Tourism, Government of Bihar and NNM, Nalanda in order to strengthen the cultural tourism and prosperity of the Buddhist circuit. Total 14 papers were presented on the theme **“Contribution of Buddhism to the World Culture”** and **“Engaged Buddhism”**.
- Prof. Satya Prakash Sharma, Head of Sanskrit Department of the Aligarh Muslim University, Aligarh delivered two special lectures on the topic **“Problems of Translation of Original Sanskrit Text”** and **“Status and Tendencies of Sanskrit Literature”** on April 28-29, 2010.
- A team of the Department of Buddhist Studies of the Mahavihara under the project of “Mapping of Nalanda” undertook the field exploration trip on May 20, 21 and 27, 2010 covering the site *Gurpa, Buddhavana, Chechar and Pragbodhi*.
- Mr. Sanjay Mathur GIS expert delivered a lecture on the topic **“GIS Mapping of Nalanda”** on May 22, 2010.
- Buddha Purnima was celebrated on May 27, 2010 and Dr. U.S. Vyas, former Director of the NNM delivered a lecture on the topic **“Relevance of teachings of Buddha in 21st Century”**.
- Ms Monika Harvey a speech therapist of USA and Diploma holder in English teaching engaged the classes of English language for the students of NNM during July 7-30, 2010.
- Prof. R.S. Sharma, former Head of English department, BHU, Varanasi delivered a lecture on **“Linguistic & Communication Skill”** on August 9, 2010.
- The sixth bi-annual international conference on **“Buddhist Meditation: Texts, Tradition and Practice”** was held on September 3-5, 2010. HE the Governor of Bihar was the Chief Guest.
- Prof. Satyakam of IGNOU, New Delhi delivered a lecture on **“Hindi Ki Vartman Sthiti-Dasa aur Disa”** on the eve of Hindi Divas on September 14, 2010.
- Prof. Rajiv Ranjan Singh of the Sanskrit department of the Sampurnanand Sanskrit Vishvavidyalaya, Varanasi delivered a lecture

on “**Sahitya aur Uska Kendriya Tattva**” on September 16, 2010.

- A Kavi Sammelan was organized on the occasion of Hindi Pakhwara on September 17, 2010.
- Dr. R. Panth, Director of NNM delivered a lecture on “**Importance of Mahanidana Sutta**” on September 25, 2010 in the weekly seminar of NNM.

A one day workshop on “**Engaged Buddhism**” was organized by the Department of Buddhist Studies of NNM on September 27, 2010 at the newly developed Sanskritik Gram of Mahavihara. Mr. Nagiye Dorjee, Member Secretary Mahabodhi Temple Management Committee, Bodhgaya was the chief guest and Mr. R.S. Tiwari, former Secretary, Ministry of Tourism, Government of Bihar and Mr. S.P. Tarun, former State Education Minister, Government of Bihar were also present as special guests.

- **Pavarna Divas** was celebrated on October 23, 2010. The chanting of *Patthana Sutta* was started by Bhikku Sangha on October 22, 2010 and “**Akash Deep**” was released on October 23, 2010 before “**Bhojan Dana**” to Bhikkhu sangha of Mahavihara.
- Prof. Janak Pandey, Vice-Chancellor, Central University of Bihar delivered a special lecture

on “**Conceptualizing Culture: Continuity and Change**” on November 19, 2010.

- **The 59th Foundation Day of the Mahavihara** was celebrated on November 20, 2010 at the Campus. Justice R. N. Prasad, Lokayukta Bihar, was the Chief Guest and Sri Suresh K Goel, D.G. ICCR, New Delhi was the special guest at the occasion. Nalanda Mahotsava was organized in the evening at the Xuan Zang Memorial Hall where cultural programmes were presented by renowned classical and vocal artists.

Sariputta World Peace Walk at Giriya Hill, Rajgir was organized on November 23, 2010 on the 2497th anniversary of Parinirvana of Ven. Sariputta. Ven. Sariputta was one of the principal disciples of the Buddha and is known as Dhamma-senapati in the Pali Canonical literature.

- **Iddhi Samattho Maha Moggallana Patha Padakhina Pada Yatra** at Stupa site, Juafardih, Nalanda was organized on December 20, 2010 on the 2494th anniversary of Parinirvana of Maha Moggallana, one of the principal disciples of the Buddha.
- Prof. Reiko Aiura, Department of English, Shiga Medical University, Japan delivered a lecture on the topic “**India and Japan: Interaction of Buddhist Culture**” on December 23, 2010.



Function of International Buddhist Conclave



Inauguration of the Bajaghar

4.2

Libraries

National Library

The National Library started as Calcutta Public Library in 1836. The Imperial Library, founded in 1891 by combining a number of Secretariat libraries, was lying unused because of limited access. The Governor General Lord Curzon merged the collections of the Calcutta Public Library with those of the Imperial Library. The new library, called Imperial Library, was formally opened to the public on January 30, 1903 at Metcalf Hall, Kolkata.

After Independence, the Government of India changed the name of the Imperial Library to the National Library, with the enactment of the Imperial Library (Change of Name) Act, 1948, and the collection was shifted from the Esplanade to the present Belvedere Estate.

Currently, the National Library enjoys the status of an institute of national importance under Article 62 in the Seventh Schedule of the Union List of the Constitution of India. It is the largest library in the country offering a free membership to its readers. The library has a lending section in addition to its reading rooms. Most of the divisions and sections are now housed in Bhasha Bhavan, the sprawling new building (40,000 square metres) which opened in 2004. The old Belvedere House is being currently restored by the Archaeological Survey of India. There is a reading room exclusively for newspapers in Esplanade.

The Library acquires and conserves all significant printed materials excluding ephemera; collects printed materials and photographic record concerning India. It acquires and conserves manuscripts of national importance; foreign materials; provides bibliographical and documentary service of current and retrospective materials, both general and specialized; act as a referral centre providing full and accurate information of bibliographical sources and participation in international bibliographical activities; provide photocopy and reprographic services; and act as a centre for international book exchange and loan. The library is also one of the most important centres in the country for academic and cultural events. It holds regular exhibitions, publishes catalogues and organizes training workshops and seminars.

The National Library receives books and periodicals in almost all Indian languages. These are received under the Delivery of

4.2.1



Books and Newspapers (Public Libraries) Act 1954. The library conducts special drives through awareness campaigns, especially at book fairs such as those organized by Publishers and Booksellers Guild, Kolkata, and the National Book Trust. It also buys books and journals, including electronic journals and databases, published abroad, in English and other languages. A special experts committee was set up on July 14, 2010 following the recommendation of the Advisory Board for advising the library on book selection and ordering. The committee has instituted a process of suggestions, scrutiny and approval by experts in stages to replace the earlier procedures that collapsed into vendor-driven procurement.

The library has a gift section that deals with cultural exchange programmes. The National Library exchanges publications under the Cultural Exchange Programme (CEP) with 227 libraries spanning 95 countries.

The library adopted a revised Gifts and Exchange policy at the meeting of the Advisory Board on August 7, 2010. This considerably energized the receipt of gifts. A major gift of 46 microfilm reels from the South Asia Microform Collection of the Center for Research Libraries, University of Chicago, arrived on December 13, 2010. These reels contain 900 manuscripts of medieval Bengali poetry collected by the eminent scholar Sukumar Sen. The library also received four manuscript books in Bengali script and on hand-made paper from the collection of Raja Kishorilal Goswami of Srirampur in November 2010. Professor Kalyani Bandyopadhyay has gifted the collection of books of the late Professor Jayantanuja Bandyopadhyay, the eminent political scientist.

The library has also been offered some of the private papers of Nirmal Bose, anthropologist and associate of the Mahatma, and the library of the great scholar Sukumar Sen as gifts.

The library acts as a repository of Indian and foreign official documents including the publications of the various agencies of the United Nations.

Summary

a)	Amount spent on purchase of foreign publications:	Rs1,64,65,164
b)	Amount spent for subscription of foreign journals (including On-line journals):	Rs 4,94,46,964
c)	No of new books purchased:	3129
d)	No of publication received under Gift & Exchange programme:	1648
e)	No of publications received under D. B. Act:	25643
f)	No. of foreign official documents received:	2504
g)	No of periodicals received:	11330

All newly procured books have been accessioned, processed and made available to readers. The procured documents are systematically maintained by accessioning/recording of books, periodicals and non-book materials, and thereafter processing these items and storing them for retrieval and service to readers. About 27,447 books were accessioned and 24,514 books were processed. Around 777 microfilms and microfiche were processed.

The library has a main reading room at Bhasha Bhavan, a reading room in the Old Annexe Building, and a reading room for newspapers at Esplanade. In addition, there are reading rooms in divisions devoted to rare books and manuscripts, maps and prints, science and technology, Indian and foreign official documents, children's books, microforms, and the Ashutosh collection, a bequest of the family of Sir Ashutosh Mukherjee, which contains around 84,000 volumes.

The three main reading rooms are open 362 days a year to serve readers, including scholars and visitors

from abroad. The main reading room and Reference Division keeps the public counters without break even during the lunch hour.

Reference, bibliographical, reprographic and digital services are provided besides the routine ones for circulation, lending and display. The improvement in the ICT facilities during the year has enhanced internet and digital services. The library has digitized material running into 3.2 million pages.

The library facilities have been enhanced by allotting balcony seats for research scholars with enhanced borrowing limits. There are plans to start a story-telling programme in the Children's Library, which also has a home theatre for screening children's films. A stretcher and a wheelchair for emergencies and for the differently abled were bought on July 13, 2010. A special toilet for the differently abled has been constructed and has been opened in October 2010. Signs have been put up near the steps for those wishing to use the ramp.

Summary

(a) Number of Reading Room memberships issued:	9205
(b) Number of readers serviced:	76215
(c) Number of volumes issued to the readers/scholars:	179341
(d) Number of volumes lent out to the readers / scholars:	9580
(e) Number of photocopies provided:	170580

Conservation and Reprography

Three units of the library, the Reprography, Laboratory and Preservation (with a bindery) are concerned with the physical conservation of books and documents.

The Reprography division produced 61,350 pages (164 rolls) of microfilm negatives and 68,932 (66 rolls) of

microfilm positives during the period under report. About 2,375 exposures of microfilm negatives, 2163 microfilm prints, and 24 bromide enlargements were provided as part of readers' service.

The Laboratory fumigated 1156 books, disinfected 1,05,000 books with PIP insecticide, delaminated 663 books, de-acidified 34,953 sheets, repaired 3,318 sheets with tissue, repaired 38,790 sheets with solvent lamination, repaired 3,011 paper-palm-leaf manuscripts, encapsulated 309 sheets, mounted two maps, and treated 300 books by non-chemical methods.

The Laboratory division successfully restored four manuscript books received from the collection of Raja Kishorilal Goswami of Srirampur in November. The Laboratory also restored the Minute Book of the National Council of Education, Bengal, March 31, 1906 to April 12, 1942. Two volumes, containing the signatures of Rabindranath Tagore, Aurobindo Ghosh, Satish Chandra Mukherjee and other leaders of the National Education movement, were restored and handed over on July 23, 2010. A microfilmed copy has been retained. The Laboratory restored the fragile copy of the edition of the *Ananda Bazar Patrika* commemorating the centenary of Ramakrishna Paramhansa. The edition was handed over to the Ramakrishna Mission Institute of Culture, Kolkata, in early November 2010.

The Preservation Division mended 2488 books, bound loose issues 1475 and bound 2346 books.

Modernization

Enhancement and Upgrade of ICT System

During the period under review the ICT infrastructure in the library saw significant improvement. Hardware, software, network, DBMS, and internet leased line were acquired and a dynamic website introduced and activated. All major hardware and software components were procured, delivered and installed. The LAN was also extended. The server-storage system has been made operational.

In April 2010, the National Library website (www.nationallibrary.gov.in) transformed to a dynamic website with an online public access catalogue (Web-OPAC) hosted on the internet. This was made possible when NIC agreed to host a National Library database in its server. The Web-OPAC now contains about 800,000 bibliographic records. Apart from these, the static part of the website has been thoroughly edited and corrected.

From this year, the National Library is subscribing to the 10 MBPS Internet leased line (ILL) from BSNL to provide internet connection to users and members of the staff. All desktops that are connected to the LAN have been able to access the Internet from October 2010.

On-line Journals

From April 2010, on-line journals (or e-journals) were introduced in the library. Most of the journals have been procured directly from the publishers and in a few cases from the exclusive vendors. Some leading packages from Oxford University Press, Cambridge University Press, Sage, Taylor & Francis, Springer, Project Muse, American Chemical Society, Hein Online, and JStor have been subscribed for the users. About 5000 online journals have been procured during the period.

Rapid Conversion of Card Catalogues

The Rapid Conversion of Catalogue Cards (RCCC) project was conceived by the Advisory Board at its first meeting. After the announcement by the Hon'ble Prime Minister in January 2010 that the National Library Catalogue would be made accessible through the Internet the project was taken up. After receiving final clearance in the last week of June 2010, the project converted all English monographs, along with all other books in Indian languages that had cards. More than four lakh records have been converted and the project is now working on non-book materials. A total of 800,000 entries are now available in the website of the library for users.

Retro Conversion Project

Under the Retro Conversion Project, four agencies have been creating bibliographical records in MARC21 format. The validation of records is done by the Validation Cell of the Library. Completed records are uploaded in the server. These records are available to the users through the intranet (LAN) within the library premises. More than two lakh records have been validated and uploaded to the server during the period under report. At the current phase of the work, about 1,51,000 items of data have been uploaded in the server after validation. Work is progressing in the Indian Official Documents Division, Foreign Official Documents Division and the Old Children's Library.

Digitisation of Old, Rare and Brittle Books

The next phase of the programme was delayed because there were no suitable bidders after the last tendering process. Work is expected to start early next year.

Microfilming of Newspapers

DPS Micrographics Pvt. Ltd., Kolkata, has been awarded the contract by the National Library for the work of microfilming of rare, old and brittle newspapers. The firm has requested the library to provide work-space in the rooms earmarked for Reprography and Microform Library in Bhasha Bhavan. CPWD is working to organize the space.

Other Projects

Catalogue of Modern Manuscripts

A two-volume catalogue of modern manuscripts in the Library was completed in the first week of November 2010. These contain all the items in the Jadunath Sarkar Collection (419 folios), the manuscripts of Rabindranath Tagore, Sarojini Naidu, Jibanananda Das, Bibhutibhusan Bandyopadhyay, Satish Chandra Mukhopadhyay, Subhas Chandra Bose, Bishnu De and others. Each item is numbered; dates and dimensions are recorded; and the opening lines of

ephemeral items given. Prior to this, all books of the Rare Books Division have been accessioned.

Backlog of Unaccessioned and Unprocessed Books

The Library received the revalidation of administrative approval and expenditure sanction of Rs 10,42,369 for accessioning and processing of backlog publications of language divisions of the National Library on June 29, 2010. More than 7000 books in Kannada, Malayalam, Marathi and Oryia were accessioned and 5000 books have already been processed.

Stock Verification

The Library received administrative approval and expenditure sanction of Rs. 30,00,000 for stock verification in the month of August 2010. An expert committee finalized the technical specifications.

Training, Human Resource Development and Outreach

A new division called Training and HRD Division was added to the Library in the first week of May 2010. The division is run by a committee chaired by the Principal Library and Information Officer (I). The committee had its first meeting on May 21, 2010 where a draft policy was adopted. The policy stipulates that the division will plan, sponsor and monitor training programmes, circulate information among the members of the staff regarding training opportunities, collect all data relating to training courses organized by the library or nominations of the members of the staff, collaborate with other institutions and/or with other divisions of the library for staff training, and identify staff development needs. Starting from the year 2011-12, the division will draw up a staff development action plan, based on inputs from trainees and resource persons.

So far, the division has

- (a) sent members of professional and administrative divisions to various training programmes, such as the training session on 'Team Building and

Management' organized by the Institute of Secretariat Management at the Jawaharlal Nehru University (Old Campus) from June 23 to 25, 2010; and a programme on 'The Development of Libraries in Digital Environment' on July 1, 2010 organized by the Administrative Training Institute, Government of West Bengal, Kolkata;

- (b) organized an in-house session on the Rights to Information Act on May 14, 2010;
- (c) held a training programme for readers and staff in the use of e-journals on August 6, 2010 where representatives of Cambridge University Press and Balani Infotech held classes;
- (d) organized in collaboration with Goethe-Institute, Max Mueller Bhavan, Kolkata, an illustrated talk on 'The Future of the Libraries' by Dr. Klaus U Werner, Chief Librarian, Free University Library, Berlin, on September 3, 2010.

The division also sent senior officials to participate in a workshop on 'Use and Management of e-Resources' organized by the Central Library, IIT, Kharagpur, from January 13-15, 2010; and a state-level conference cum workshop on 'Open Source Software Application in Library Management' and 'Foss in Library Management Using Koha MARC21' organized by the CISSR, Jadavpur University, Kolkata from May 17-20, 2010.

North-East Programmes

A workshop on 'Conservation of Library Materials' was organized by the Laboratory Division of the National Library from January 11-15, 2010 for two working librarians from B.S.C.I., Tripura. Under the Infrastructure Development Programme of Libraries in the North East, a workshop was organized by the National Library, Kolkata, in collaboration with the Srimanta Sankaradeva Kalakshetra, Guwahati. It was held in Guwahati from March 13-15, 2010. The Library organized a 10-day Library Management Training Programme for the library professionals of the North East from March 17-30, 2010 in the National

Library, Kolkata. Officials of the library imparted training on various aspects of library management.

The Library organized a workshop on 'The Importance of Public Library Services in Arunachal Pradesh' in collaboration with the Directorate of Public Libraries, Government of Arunachal Pradesh, on August 25-27, 2010. The workshop trained library professionals of Arunachal Pradesh in understanding the importance of public libraries, their role in providing better and efficient services, and the use of computers in day-to-day activities in public libraries.

A national seminar on 'Role of Librarians, Archivists and Writers in the Preservation of the National Heritage' was organized in collaboration with Manipur University Library at Imphal, Manipur on September 9-11, 2010. The programme included four business sessions and 30 technical papers.

A training programme on the 'Application of Computers in Public Libraries, Reading Habit, Conservation of Library Materials and Public Library Service' was organized in collaboration with Directorate of Art and Culture, Government of Nagaland at Kohima, Nagaland, during September 21-25, 2010. The participants from different parts of Nagaland were trained in various aspects of computer application in libraries, conservation of library materials, and the role of librarians in moulding reading habits.

A training programme on 'Conservation of Library Materials' was organized in collaboration with Srimanta Sankaradeva Kalakshetra, Guwahati on November 8-12, 2010. The library officials imparted practical training on various aspects of preservation techniques.

A workshop cum seminar on 'Public Library Services in the North East' was organized in collaboration with the Centre for Library and Information Science Studies, Dibrugarh University, on December 27-29, 2010.

Hindi Cell

The Hindi Cell held two workshops on July 7-8, and December 29-30, 2010 with Professor Arun Hota of

Calcutta University, Sri Satish K. Pandey, Training Officer, Central Translation Bureau, Kolkata, and other eminent teachers as resource persons. The Cell also observed Hindi Pakhwada from September 1 to 15, 2010. Hindi Diwas was observed on September 14, 2010, with Sri Priyanka Paliwal, Senior Hindi Officer, Central Glass and Ceramic Research Institute as the chief guest.

Publications

The seminar at Imphal, Manipur, resulted in two publications:

- (a) Th. Khomdon Singh and R. Ramachandran (eds), *Application of Computers in Libraries* (Imphal and Kolkata: Manipur University and National Library, 2010)
- (b) Th. Khomdon Singh and R. Ramachandran (eds), *Role of Librarians Archivists and Writers in Preservation of National Heritage* (Imphal and Kolkata: Manipur University and National Library, 2010).

In addition to the publications mentioned under the North-East programmes, the library *Newsletter* for the period January-June 2010 was published in August and released by the noted Bengali writer Sri Shirshendu Mukhopadhyay. The *Newsletter* was posted on the website on August 8, 2010.

The Special Publications Committee set up on the suggestion of the Advisory Board met on July 2, 2010 and decided to publish a bibliography of Tagore holdings on the occasion of the 150th anniversary of Tagore's birth.

A catalogue of the exhibition on Acharya Prafulla Chandra Ray is about to be published. The catalogue lists the library's holdings by and on Ray, and is introduced by the scientist and novelist Dr Biman Nath.

Exhibitions

Two major exhibitions were organized during the period

under report. The first was to commemorate the 150th birth anniversary of Acharya Prafulla Chandra Ray. It was held in association with Xpression Bengal, and was inaugurated by the noted writer and economist Sri Sourin Bhattacharya. A catalogue of the exhibition and of holdings on and by P. C. Ray is being prepared in the library.

An exhibition entitled 'Death in the Literature of Tagore' followed, from August 9 to 16, 2010. The exhibition was opened by the eminent Bengali fiction writer Sri Shirshendu Mukhopadhyay.

Two exhibitions are planned for the month of January:

- (a) An exhibition titled 'The Book as Commodity and Affect' mounted to coincide with the workshop on 'Commodity and Culture in the Colonial World' held on January 14, 2011. The workshop was organized by Jadavpur University in partnership with the National Library and the Victoria Memorial, and was part of a Leverhulme Trust funded international project with King's College, London; New York University; Witwatersrand University, South Africa; and the University of Technology, Sydney.
- (b) An exhibition of portraits and books of Rabindranath Tagore in other Indian languages was mounted on the occasion of the seminar on 'The Impact of Rabindranath Tagore on Other Indian Literatures' on January 20-21, 2011.

Events and Visits

The National Library along with Central Reference Library celebrated **Librarians Day** on August 12, 2010. Dr Bijoypada Mukhopadhyay, former Librarian, Central Library, Calcutta University, Kolkata, was felicitated on the occasion. He spoke on 'Dr S. R. Ranganathan as a Man' and Dr P. K. Panigrahi, Professor, Department of Library and Information Science, Calcutta University, Kolkata spoke on 'The Relevance of Dr S. R. Ranganathan in the Present Library Context'. The members of the staff of the

National Library and the Central Reference Library, Kolkata, attended the programme.

The library staff has been observing the 150th year of Tagore's birth through year-long programmes. The pre-150th birth anniversary of Rabindranath Tagore was celebrated on May 9, 2010. The statue of the poet near the main entrance of Bhasa Bhavan and the portrait in the lobby were garlanded. P. T. Nair, renowned historian of Kolkata and of the library, Ardhendu Mukhopadhyay, a senior reader, and the Director General spoke on the occasion. There was an event comprising recitations and music in October 2010, in addition to the exhibition.

The Central Reference Library celebrated World Book Day on April 23, 2010. The Director General, National Library, spoke on the occasion. The other speakers included the renowned Bengali novelists Abul Bashir and Ramkumar Mukhopadhyay.

A delegation comprising Andreas Mälck, Director, Department of Preservation, Conservation and Digitization at the Staatsbibliothek Zu Berlin; Dr. Reimar Volker, Director, Goethe-Institut, Max Mueller Bhavan, Kolkata; Marilen Daum, Director, Library and Information Services, South Asia, Goethe-Institut, Max Mueller Bhavan, Delhi; and Renu Seth, Chief Librarian, Goethe-Institut, Max Mueller Bhavan, Delhi, visited the National Library on April 30, 2010. The team visited the Laboratory, Binding Section, Reprography Division, Conservation and Microfilming Division, Rare Books Division and other related divisions, and was informed of current projects in these fields. Herr Mälck advised the library officials about purchasing some machines that would help abandon few manual processes. The Director General observed that exchanges of books and personnel seem to have languished since the unification of Germany and ought to be strengthened.

Appointments

- The new Director General, Professor Swapan Chakravorty took charge from the former Director Sri K. K. Banerjee on April 17, 2010.

- Professor Gautam Bhadra joined the library as Tagore National Fellow for Cultural Research under the recent scheme of the Ministry of Culture on December 1, 2010.

Estate

Belvedere House

The Committee for the Heritage Building of the National Library met on August 7, 2010. The tenure of the Committee has been extended to March 14, 2011. The sub-committees have had a number of

meetings, and the draft project report is expected to be tabled at the full committee in early 2011. The ASI is working on the restoration of the Belvedere House.

Grounds

The census of trees, shrubs and other plants has started. The completion of the census of 700 mature trees is complete. Plates with botanical name, common titles and flowering time have been fixed to 336 trees so far.

Raja Rammohun Roy Library Foundation

The Raja Ram Mohan Roy Library Foundation (RRRLF) is a fully financed autonomous organization under the Ministry of Culture. It was set up in May 1972 on the auspicious occasion of the bi-centennial birth anniversary of the Great Raja who heralded renaissance and modernism and worked to spread education in the country. The main objective of the foundation is to promote and support the public library movement in the country and provide adequate library services by popularizing reading habits, particularly in the rural areas with the active cooperation of the state library authorities, union territories and voluntary organizations operating in the field of library services.

The Foundation with its limited resources is promoting the library movement with the implementation of two types of schemes – matching and non-matching.

Matching scheme

Under this scheme the Foundation assists in creating adequate reserve of books including CDs; purchase storage materials; reading room furniture; and organize seminars, workshops, book exhibitions, and awareness programmes. The foundation also assists public libraries for increasing accommodation, develop Mobile Library Service and help libraries to acquire TV-cum-VCR sets and cassettes for educational purposes; and computer for library application.

Non-matching scheme

Under this scheme the Foundation provides assistance to state, central and district libraries to supply books through central selection. The Foundation also helps voluntary organizations (NGOs) working in the field of public libraries; centrally sponsored libraries; children's libraries and children's section of general public libraries/senior citizen section/women's section/neo literate section and career guidance section. The Foundation also assists public libraries in celebration of jubilee years; conduct seminars and conferences organized by professional organizations, local bodies, NGOs engaged in public library development/library movement and University departments of



Library Science; collection and compilation of library statistics through official and non-official agencies; establishment of children's corner and physically challenged corner.

Matching schemes are implemented from the contributions made by the state governments and union territories and the matching share of the Foundation. The Matching share remains the same for all developed states i.e. 50:50. The share for the developing and lagging states except north-eastern states is 40:60 where 40 per cent is the state contribution and 60 per cent is the matching share of the Foundation. For the north-eastern states the share is 10:90 ratio where 10 per cent is the state contribution and 90 per cent is the matching share. The contribution varies from Rs. 1 lakh to Rs.150 lakhs, depending on size, population, rate of literacy, existing infrastructure facilities and past utilization, whereas non-matching schemes are operated fully out of Foundation's own resources.

During the year under report, the Ministry of Culture selected the Foundation as the Nodal Centre for the Eastern Zone to deal with Tagore Commemoration Grant Scheme.

During the year under report, the Foundation is likely to render, with the closing of the current financial year 2010-11, assistance worth Rs. 4500 lakhs (approx) for a little above 13000 libraries located all over the country under matching and non-matching schemes.

Besides, being a funding body, the Foundation has been functioning as a nodal agency of the Government of India for coordinating, monitoring and developing public libraries located all over the country. It also maintains a special library for books and journals on Library and Information Science and allied subjects and purchased books worth Rs. 1.5 lakhs and journal worth Rs. 3 lakhs to enrich its reserve.

The public libraries supported and promoted by the Foundation serve the people, irrespective of caste, creed, religion, sex, language, economic status and

educational attainment. Thus, members belonging to SC & ST are benefited from all its schemes. The Foundation also pays special attention to the people living in rural, remote and tribal areas. The policies and programmes of the Foundation are aimed at serving the general public with special emphasis on the weaker sections of the community including people belonging to SC & ST.

The number of women patrons of the libraries varies from place to place. It depends on the literacy percentage of the place as well as social customs. A recent survey conducted on the impact of the Foundation revealed that the number of women patrons is about 30 per cent of the total members. However, in a view to increase the membership of women, the Foundation introduced a new scheme for assisting those libraries that desire to open a Women's Section.

Events

With a view to create awareness and also accelerate the use of Hindi as the official language, the Foundation celebrated Hindi Day on September 16, 2010. Smt. Rita Bhattacharya, former Chief Manager (OL), United Bank of India, Kolkata and Secretary, CALTOLIC (Bank) and Shri Ram Narayan Saroj, Deputy Director (OL) Hindi teaching scheme (EZ), Kolkata graced the occasion as Chief Guest and Special Guest respectively. They delivered lectures on the topic "Official Language Policy Act & Rules" and "Problems to be faced with working in official language Hindi and its remedy" respectively. Shri K. K. Banerjee, Director, RRRLF, presided over the function. To achieve success in the mission of effective Hindi usage in day-to-day work, various competitions like Hindi paragraph reading, recitation competition, and debate competitions were organized to draw the attention of the employees.

RRRLF had organized a Hindi workshop on September 16, 2010 for promoting it as the official language in the library. Three officials of the Foundation have been awarded under Incentive Scheme, during the period under report, for working in Hindi.

At the directive of the Ministry of Culture, Government of India, the Foundation has taken up the project of digitization of rare books and manuscripts of different bhavans of Viswa Bharati, Shantiniketan. The Memorandum of Association has already been signed with CDAC, Pune. Catalogue in print project, taken up by the Foundation at the directive of Ministry of Culture, Government of India is also in progress.

The 13th Convener's Conference was organized at India International Centre, New Delhi on May 21, 2010 followed by a National Seminar on May 22, 2010 on the theme *Future of Books in the Twenty-First Century*. An International Conference on Digital Library Management (ICDLM 2011) was also organized at Science City, Kolkata during January 11-13, 2011. The conference was inaugurated by Professor Tapan Raychoudhury, former professor and Director of Delhi School of Economics, Delhi University at Mini Auditorium, Science City, Kolkata. Number of national and international delegates from the field of Public Library, Academic Libraries and

Special Libraries attended the seminar. The Valedictory Session was chaired by Shri Jawhar Sircar, Secretary to Government of India, Ministry of Culture.

As a part of its Other Promotional Activity the Foundation extended its financial support to organize seminars to various professional organizations like Indian Library Association, Assam Library Association, Professor Kaula Endowment for Library and Information Science, Andhra Pradesh, West Bengal Public Library Association, Kolkata, Iaslic, Delnet, Collnet, North Eastern Hill University, Mizoram University, and Tamil Nadu Library Association.

The Librarian's Day on August 12, declared by Government of India in the Birth Centenary of Padmashree Dr. S. R. Ranganathan, the father of Library Science, state governments like Andhra Pradesh, Gujarat, West Bengal, and Tamil Nadu celebrated the day with the financial support from the Foundation.



Hindi Workshop

Delhi Public Library

4.2.3

The Delhi Public Library was established in 1951 by the then Ministry of Education, Government of India with financial and technical assistance from the UNESCO as a pilot project. The library was inaugurated by the first Prime Minister of India Pt. Jawahar Lal Nehru on October 27, 1951. Presently, Delhi Public Library is functioning under the administrative control of Ministry of Culture, Government of India. From a small library located in Old Delhi, it has since been developed into a premier public library system in the country covering the entire Metropolitan city. Besides providing free library services to the people, children and adult alike, DPL also looks after their recreational needs and harness the potential of the members by providing a platform for social education.

The library network consists of a Central Library, a Zonal Library, three Branch Libraries, 25 Sub-Branch Libraries, three Community Libraries, 11 Resettlement Colony Libraries, one Braille Library, 60 Mobile Service Points and 23 Deposit Stations in the Union Territory of Delhi.

The library has been expanding its services as a centre for dissemination of knowledge and culture. It is increasingly felt that the library should not merely serve as a centre for lending books, but should also grow as a living organization devoted to promote intellectual pursuits, create community rapport among its readers. Apart from books, audio/video cassettes, and DVDs are lent free of charge to the members.

Reading room services are available in all the units. Besides lending, DPL also provides services such as reference and photocopy facilities to its readers.

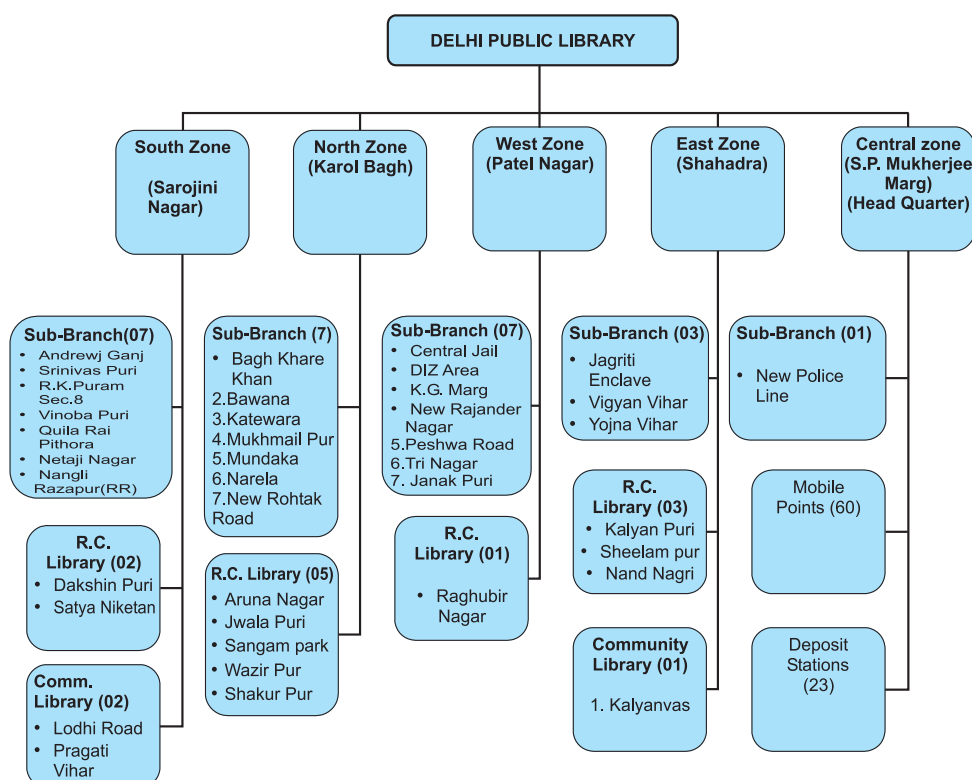


Key Highlights

❖ Books available in the library	15,97,151
❖ Membership as on December 2010	71,431
❖ Books issued by all branches	11,77,407
❖ Books issued on average per day	3,403

❖ Books received under DB Act 1954 in all the Indian languages	2,30,172	❖ Gramophone records/audio available in the library	9,431
❖ Readers using reading rooms	2,99,280	❖ CD/DVDs issued	10,054
❖ Books consulted in Reference section	23,736	❖ Readers used public internet access	1,37,751
		❖ Visitors visited on DPL's website	35,041

ORGANISATION CHART



The Delhi Public Library has implemented Koha open source Integrated Library Management Software (ILMS) to expedite automation of in-house activities. In the first phase of implementation, one server was installed in the Central library. All the activities of Delivery of Book Act Division and Book Purchase Division of the library have been fully computerized. With the implementation of Koha open source software the bibliographical information of latest books in English and all other Indian

languages received under the D. B. Act and currently acquired books are available in Online Public Access Catalogue (OPAC) through internet. Users from across the world and nearly 71,431 members of DPL can access the current catalogue (OPAC) of DPL system through our own library website <http://www.dpl.gov.in> or <http://delhipubliclibrary.in>. The bibliographical data in MARC-21 format can be downloaded free from our library website.

Special Features

DPL and its branches are open all seven days (except gazetted holidays) for its members. Delhi Public Library (DPL) is providing high speed free Internet service to the members in Sarojini Nagar, Central Library (S.P.Mukherjee Marg), and Patel Nagar branch libraries. Twenty computer terminals in Sarojini Nagar Central Library and fifteen computer terminals in Patel Nagar library are reserved for Internet usage for its members. Now this service has been extended to another six units in Karol Bagh, Vinobha Puri, Janak Puri, Narela, R.K.Puram Sec-8 and Shahadra libraries.

The Library has launched free lending of CD/DVDs in Central Library, Sarojini Nagar and Patel Nagar branch libraries. This service extended to another four units in Janak Puri, Vinoba Puri, Karol Bagh and Narela libraries. The DVDs collection comprises English and Hindi movies, educational, recreational and children CD/DVDs.

DPL revamped its Children Sections in Sarojini Nagar, Patel Nagar and Central library branches. Entire new collection of books, CD/DVDs, furniture and children games has been added to these branches.

Events

DPL organized Story Telling sessions for school children of Delhi in collaboration with UNESCO in Sarojini Nagar library. Children from MCD primary school, Andrews Gang and children from Kendriya Vidyalaya, R.K.puram, participated in the sessions.

DPL organized an exhibition “Delhi Public Library Rewinds”, as part of the Commonwealth Games 2010 celebrations from October 1-19, 2010 in the Central Library. During the exhibition, the Library inaugurated “Bajaghar”: DPL’s collection of long playing records by Ustad Rahim Fahimuddin Khan Dagar. DPL displayed the various exhibits during the exhibition like exhibition of photographs starting from the date of inauguration of DPL on October 27, 1951 by the late Prime Minister pt. Jawahar Lal Nehru; DPL’s archival collection of newspapers from 1952 to 2002; selected policy decisions/events in Indian history from 1951. DPL exhibited its wide collection of books and also organized essay competition sports quiz on Commonwealth Games.

On the Spot Painting Competition was held on December 5, 2010 in the Narela sub branch library of DPL where more than 500 school children of Narela area participated. Winners were awarded cash prizes and trophies were presented to their schools. In order to encourage the enthusiasm shown by the children of Narela, DPL reproduced the selected paintings in the form of ‘Greeting Cards’.

Delhi Public Library has won the first prize under Indira Gandhi Rajbhasha Prize Scheme in P.S.U/Board/Autonomous bodies functioning under the Central Government. Sh. M.Hamid Ansari, Hon’ble Vice - President of India has awarded Indira Gandhi Rajbhasha Shield, as a First prize to Dr.Smt. Anjana Chattopadhyay, Director General, DPL in a ceremony held on the Hindi Day on September 14, 2010.



Inauguration of the exhibition-“Delhi Public Library Rewinds”

Rampur Raza Library

The Internationally famous Rampur Raza Library was founded by Nawab Faizullah Khan of Rampur State in 1774. The Library was taken over by the Government of India in 1975. It is functioning under the Ministry of Culture by Rampur Raza Library Board with His Excellency Governor of Uttar Pradesh as Chairman. It has a rich collection having 17,000 manuscripts including 150 illustrated ones, 205 Palm leaves manuscripts, 4413 miniature paintings, 3000 specimens of Islamic calligraphy and about 60,000 old rare printed books. The holding of the library represents archaic languages and scripts such as Arabic, Persian, Sanskrit, Hindi, Urdu, Turkish and Pushto etc. These cover variety of subjects such as history, philosophy, astronomy, astrology, mathematics, medicines, physical sciences, religions, Sufism, literature, art and architecture. The miniature paintings represent Turko-Mongol, Mughal, Persian, Rajput, Pahari, Awadh, Deccani and Indo-European schools whose specimens have not been published so far. The library has published more than 131 books in different languages. And also has launched its own website for the scholars. The website may be visited at www.razalibrary.gov.in

The Library is housed in a heritage palace Viz; Hamid Manzil which is more than 100 years old and its impressive architecture specimen of Indo-European style is unique in Northern India, decorated with seventeen attractive Italian marble statues of 17th and 18th centuries. Its walls, ceilings and cornices are gold plated on plaster of Paris.

The Library established a Conservation Laboratory in 1995, which has been carrying out sophisticated scientific preservation and restoration of manuscripts, specimens of Islamic Calligraphy art objects and damaged printed books.

Acquisition, Accessioning, Technical Work, Binding Colour Photo Documentation Computerization and Digitization

The Library collection is enriched new books and manuscript through purchase, exchange and gift. The library acquired 843 books, 1461 periodicals and 6678 newspapers and accessioned them properly.



During the period more than 475 books were classified and 475 catalogue cards were prepared. The work of labeling and dusting of books are done continuously. About 1350 books were cleaned on the shelves besides 850 new labels were replaced on the books. The library also keeps card catalogue up to date and nearly 475 cards were checked during this period. 1345 books received new binding and repairs besides registers, notebooks and photo albums were also bound. 1375 newspaper cutting of important information related to culture and the Library were also collected. 1764 colored photographs, 3 CDS and 5 DVDs have been prepared. During this period, bibliographical information's about 425 Urdu, Arabic, Persian, English and Hindi books have been computerized. About 1,90,000 images were digitized from the manuscripts of Raza Library collection during the period.

Services To Scholars and Library Research Scholarship

The library is fully sensitive to the services of its users. During the period 58 research scholars consulted 137 manuscripts, 1217 readers were issued 4006 printed books and 11714 general readers visited the reading room for newspapers and magazines besides large number of persons visited library Museum in Darbar Hall.

The library also provides photographs of manuscripts and Xerox copies of printed books to the scholars on payment basis. 62353 photocopies of printed books of manuscripts were supplied to the scholars during the period. Moreover 1845 publications of the library were either sold or gifted to the scholars. A sum of Rs. 48,829/- were received from the sale. During the period four senior and two junior scholarship were awarded.

Publications

During the period the library has published the following books:

1. *Rajbhasha Patrika*, Edited by Prof. Shah Abdus Salam, Pp. 114 (Hindi) 2010
2. *Diwan-e-Farsi Hatim Dehlvi*: collection of Shah Zahooreddin Hatim Dehlavi, compiled by Prof.

Mukhtar Uddin Ahmad; published by Prof. Shah Abdus Salam, Pp. 342, (Persian) 2010

3. *Gul Afshani-e-khayal* by Prof. Prof. Mohammad Wali-ul-Haque Ansari; published by Prof. Shah Abdus Salam, Pp. 800. (Persian) 2010.
4. *Sir Syeed Ahmed Khan* by Prof. Akhtar ul Wasey;, published by Prof. Shah Abdus Salam Pp. 248 (Arabic).
5. *Maktubat-o-Al-Shaikh Al-Shah Waliullah Al Dihlavi wa Auladehi wa Mo' Aserihe* (Collection of Arabic letters with Urdu translation by Prof. Shah Abdus Salam, Pp. 344, (Arabic) 2010.
6. *Rampur Raza Library Journal No.20-21* (Urdu) Edited by Prof. Shah Abdus Salam, Pp. 271, 2010. Collection of Research papers read in the seminar.
7. *Rampur Raza Library Journal* (Hindi) Edited by Prof. Shah Abdus Salam Pp. 176 2010
8. *Rampur Raza Library Journal No-22-23* (Urdu) Edited by Prof. Shah Abdus Salam, Pp. 180/104. (Urdu) 2010 collection of Research read in the Seminar.
9. *Tareekh Farah Bakhsh Vol. 2* Translated and edited by Prof. Shah Abdus Salam, Pp. 160 (Urdu) 2010.
10. *Dewaan Sherul Hadirah* (Arabic) Edited and Annotated by Prof. Mukhtar uddin Ahmad; published by Prof. Shah Abdus Salam Pp. 80 2010.

Conservation Laboratory

Conservation laboratory conserved successfully a number of art objects on paper e.g. manuscripts, books, miniature paintings. Before conservation treatment of any object, photographic documentation is carried out in order to keep the proof of status of the art object received and also it helps the conservator in treatment and for future use too. The object is carefully examined and according to need, appropriate treatment is given to prolong the life

expectancy of the objects. For rare and valuable collection, the laboratory is receiving guidance and necessary instructions from Prof. Shah Abdus Salam, Officer on Special Duty. Important conservation works, which have been completed during the above, mentioned period is given below.

Manuscripts

Persian Manuscript # *Majmua Raq Qaat*

Size – 23.1 Cm X 15.9 Cm, period – C. 18th Century A.D, total pages – 156

Persian Manuscript # *Rawaih - Al - Anfas, Vol - IV*

Size – 23.0 Cm X 13.0 Cm, period – C. 18th Century A.D total pages – 130

Arabic Manuscript # *Al Shifa Fi Tareef - I - Huquqil Mustafa*

Size – 20.5 Cm X 12.2 Cm, period – 1871 A.D, total pages – 812

Sanskrit Manuscript

Size – 15.2 Cm X 23.2 Cm, period – C. 18th Century A.D, total pages – 820

Printed Books

Arabic Printed Book – *Manaqib - E - Haideri*

Size – 28.0 cm x 19.0 cm, Period – 1819 A.D, Total Pages – 234

Printed Book – *Rampur Gazette*

Size – 34.5 cm x 26.5 cm, Period – 1890 A.D, Total Pages – 752

Printed Book # *Twarikh - E - Ujjainia, Vol - Ii*

Size – 22.0 cm x 28.0 cm, Period – 14th September 1891, Total Pages – 244

Fumigation

92 manuscripts and books of Raza Library's collection were fumigated with suitable chemical during the period.

Independence Day

Rampur Raza Library celebrated Independence Day 2010. The National flag was hoisted by Prof. Shah Abdus Salam, Officer on Special Duty at the main gate of Hamid Manzil. On this occasion uniformed CISF Jawans Marched pass impressively.

Gandhi Jayanti

Mahatma Gandhi's Birth Day on October 2, 2010 was celebrated in the Reading Room of Hamid Manzil. Prof. Shah Abdus Salam addressed the staff and highlighted the great sacrifices made by the Father of the Nation – Mahatma Gandhi for the Indian Independence and National Integration.

Exhibition of Rare Manuscripts

The Library organized a Special Exhibition of rare manuscripts and printed copies of Quran Majid in the month of Ramzan from August 28 to September 14, 2010. Thousand of visitors, distinguished and eminent scholars and common people, who visited the exhibition, were highly impressed by the beautifully ornamented Qurans from 7th to 19th century. Moulana Mahboob Ali, Mufti – Shahar Rampur inaugurated this Special Exhibition on August 28, 2010.

The Library celebrated Hindi Pakhwara from September 16 to October 4, 2010 to create the atmosphere of working in Hindi in Government offices. The most eminent persons of Rampur city and the staff of the Library participated in the function. The Hindi Pakhwara was inaugurated by the Chief Guest Prof. A. K. Sinha, Head of the Department, Ancient History and Culture, M.J.P. Rohilkhand University, Bareilly. Library organized Bhasha Pritiyogita during the Hindi Pakhwara. The Staff members of Library and Jawans of CISF participated in the pritiyogita. In the closing ceremony of the Pakhwara puraskar was given for Bhasan Pritiyogita. Shri Arun Kumar Saxena, Senior Technical Restorer of Rampur Raza Library obtained the first prize in this Bhasan Pritiyogita.

Five-Day Conservation Workshop

Conservation Laboratory of Rampur Raza Library organized Five-Day Conservation Workshop on “Care and Conservation of Manuscripts and Library Materials” from October 24-28, 2010 at Rang Mahal, Rampur Raza Library, Rampur.

The objective of the workshop was to make the participants understand and aware of the factors of deterioration and their corresponding effects on manuscripts, monitoring the environmental condition, proper handling of art objects, storage, disaster management and the preventive conservation measures required to be taken to protect the manuscripts, paintings and other library materials.

29 participants of different Madrasas, Private and Government Institutions of various districts which have small or large collection of manuscripts participated in the workshop participated in this workshop and get benefited. A good number of female participants also took part in this workshop.

Conservation experts from various Conservation Institutes like National Museum, New Delhi, State Archives of Uttar Pradesh, Lucknow, National Research Laboratory for the Conservation of Cultural Property, Lucknow, and Lucknow University, Lucknow delivered lectures and practical demonstrations on various techniques of Care and Conservation of Manuscripts and Library Materials through LCD projector were made.

The workshop was inaugurated by the Chief Guest Prof. I K. Bhatnagar, Ex. Deen, National Museum Institute, National Museum, New Delhi, by the lightning the ceremonial lamp. Shri Sharif - ur - Rehman Khan, Ex. Director, Nehru Yuva Kendra of Rampur was the President of the function. Prof. Shah Abdus Salam, Officer on Special Duty welcomed and emphasized the importance of manuscripts and their preservation.

The valedictory function and certificate distribution ceremony was organized on the closing day. Prof. Shah Abdus Salam, Officer on Special Duty, Rampur Raza Library, Rampur addressed the function and distributed the certificates to all participants of the workshop.

Overall direction for the workshop was given by Prof. Shah Abdus Salam, Officer on Special Duty, Rampur Raza Library, Rampur and Shri Arun Kumar Saxena, Senior Technical Restorer coordinated the workshop.

Nawab Faizullah Khan And Nawab Raza Ali Khan Awards Ceremony

Raza Library organized Nawab Faizullah Khan and Nawab Raza Ali Khan awards ceremony on November 20, 2010. His Excellency Shri B. L. Joshi, the Governor of Uttar Pradesh and Chairman Rampur Raza Library Board was the Chief Guest of this function. Unfortunately the programme of His Excellency was change and the last moment the District Magistrate of Rampur and Member Rampur Raza Library Board Shri T. N. Singh, IAS, presented the Nawab Faizullah Khan award of Rs. 1,11,000/- to Prof. Syed Amir Hasan Abidi of New Delhi and Nawab Raza Ali Khan award of Rs. 51,000/- to Moulana Syed Mohd. Rabey Hasani of Lucknow.

Delhi Book Fair

Rampur Raza Library participated in the 16th Delhi Book Fair of 2010 at pragati Maidan, New Delhi from December 25, 2010 to January 2, 2011 organized by National Council for Promotion of Urdu Language, Ministry of Human Resource Development. Raza Library, Rampur was declared the first for its overall performance and was decorated with a **Golden Award** for excellence in display in the Book Fair. His Excellency Shri Mohammad Hamid Ansari, Vice President of India visited the stall of Rampur Raza Library during the Book Fair and highly appreciated.

Central Reference Library

The Central Reference Library has started functioning at the National Library premises as a separate office from 1955 onwards. The Planning Commission has accepted as part of the second five-year development plan, the setting up of a Central Reference Library in New Delhi. The compilation of the Indian National Bibliography became an obligation on the part of the Government of India after the enactment of the Delivery of Books Act 1954. To start the work immediately a National Bibliography Unit of the Central Reference Library was formed and allowed to function at the National Library with the books received by it under Delivery of Books Act. The Librarian, National Library acted as the head of this INB unit. Today it is functioning as the National Bibliographic Agency of the country. It is entrusted with the responsibility of implementation of the following schemes:

- Compilation, publication and sale of the Indian National Bibliography (INB) in Roman script both as monthly and annual cumulations. INB is an authoritative record of current Indian publications in 14 languages of India including English, based on the receipts in the National Library, Kolkata under the provision of the Delivery of Books Act, 1954.
- Compilation and publication of language bibliographies of the INB.
- Compilation, publication and sale of Index Indiana which is an index to select articles appearing in current Indian periodicals in six major languages.

Indian National Bibliography

The first issue of INB as a quarterly was published in 1958. The compilation of INB from quarterly to monthly was changed in 1964. Thereafter the monthly issues started appearing for sometime and then stopped. Computerization of the compilation of INB in 1999 made tremendous improvement in the regular appearance of monthly issues. INB monthly issues have become a current publication by all standards. All the monthly volumes till December 2009 have already been published right in time and are being sold. Due to Library software update, there was



some delay in publications of INB 2010 monthly issues during the period.

After completing the publication of monthly issues of INB from January to December, they are cumulated into annual volumes. Both monthly issues and annual volumes are available for sale. All the annual volumes of INB from 2007, 2008 and 2009 have been sent to press and the hardcopies are awaited. Bibliographic data from 1958 - 2010 is available with INB database at CRL. Efforts are on to upload the INB data on the net.

Library Software Upgrade

CRL has upgraded its existing library software LibSys 4.0 to Web-enabled LS Premia. The bibliographic data creation is done on MARC 21 format. The language data is entered in the existing language script in UNICODE. All the existing INB records are converted in to MARC 21. Lot of customization process went into generating the INB in Roman script and respective language script.

Index Indiana

The project Index Indiana was launched in 1975, as an index to select articles in six regional language periodicals namely Bengali, Gujarati, Hindi, Malayalam, Marathi and Tamil. The cumulated volume is already published and available for sale. The cumulated volume pertaining to 2004-2009 is ready for press. The compilation and generation of Index Indiana is now being done through computer applications.

Retro-conversion of INB records since 1958

All bibliographical records of INB from its inception since 1958 are available on electronic format and can be browsed on the INB network. At present more than 6.7 lakh records are available at the INB database.

Language Bibliographies

Assamese: The seven year cumulated volume of Assamese bibliography 2001-2007 is being printed.

Bengali: The language fascicule (Bengali) '*Jatiya Grantha Panchi*' 2008-09 volume is ready for the press.

Hindi : *Rashtriya Grantha Suchi* cumulated volume for 2004-2005 is ready for press. The compilation of 2006-2007 volume is under process.

Tamil: The Tamil Fascicule of the INB for the years 2001-2009 is being readied.

Urdu: (Quami Kitabiyat) the Urdu Bibliography for 2006-2010 is under process.

Seminars and Conferences

The staff members have been regularly attending the various professional conferences and meetings. Official delegates are being deputed to the annual seminars of Indian Association of a Special Libraries and Information Center (IASLIC) and Indian Library Association (ILA).

In order to provide hands on training to postgraduate Library Science students, the Central Reference Library regularly organize **apprenticeship-training programme** for duration of one month each. This year starting from July 2010 to January 2011 a total number of 35 students from different Indian Universities like Utkal University from Orissa and Calcutta University, Kalyani University, Jadavpur University from West Bengal, Nagpur University and Marathwada University, from Maharashtra and Bhagalpur University from Bihar participated in the programme.

The Indian National Bibliography unit is an area where students and scholars in library and information science field have been regularly visiting. Half a dozen universities send their students to the Central Reference Library, Kolkata as part of their study programme. This library has been assisting scholars in India and abroad with bibliographical services.

The Central Reference Library participated in the **Frankfurt International Book Fair** during October 6-10, 2010 in Germany. It also participated in the

National Book Fair Mysore organized by the National Book Trust. CRL publications worth more than 5 lakhs were sold during the current year. CRL also participated in the **International Book Fair held at Kottayam, Kerala** from January 28 to February 6, 2011.

The Central Reference Library provides access to bibliographical records of Indian publications received at the National Library under the Delivery of Books Act. Publications of CRL are available on demand with the Librarian, Central Reference Library, Kolkata.



Inauguration of Contemporary Photography

Khuda Bakhsh Oriental Public Library

4.2.6

Khuda Bakhsh Oriental Public Library has evolved out of a personal collection of Maulvi Mohammad Bakhsh of Chapra, Bihar. His son, Khuda Bakhsh enriched the collection further and converted it to a public library with the Government of Bengal as its trustee. In December 1969, an Act of Parliament declared the Library as an Institution of National Importance and from July 1970 it is functioning as an autonomous institution governed by a Board constituted by the Government of India with Governor of Bihar as its ex-officio Chairman. It is presently under the Ministry of Culture, Government of India.

The Khuda Bakhsh Oriental Public Library has over 21,000 manuscripts, more than 2,75,000 printed books and a rich collection of about 2000 original paintings. During January - December, 2010 the Library has acquired 5369 books, 10 manuscripts and 507 books in gift and exchange. Around 865 issues of periodicals and 291 newspapers were also acquired. During the above period, about 47 audio and 26 video cassettes were prepared.

During January - December 2010, Descriptive Catalogue of Manuscripts Vol. 43; Vol. V of Handlist of Persian manuscripts; and Vol. I of Handlist of Urdu Manuscript have been published and hosted on the website. Besides this, detailed activities of the library and list of publications are also available on the Internet. The Library has also decided on retro-conversion of its printed book collection. Currently, retrospective cataloguing of 4,29,307 books and periodicals has been completed. The computerized catalogue is available in-house for readers. Besides, computerized catalogues of 50,000 English books have been hosted on the website during the period under review. The work is still ongoing. The digitization of manuscripts was started in September, 2005. The pilot project of 10,00,000 folios was completed last year. The digitized images are being checked for necessary corrections. Around 783 manuscripts in digitized format covering over two lakhs folios are ready for readers. The remaining work is likely to be completed by next quarter.

Documentation and Services

To adopt modern techniques for conservation of manuscripts



and rare books, a modest conservation laboratory was established few years back. This laboratory undertakes fumigation, de-acidification, lamination and binding of manuscripts. Library staff has been given necessary training in the field of conservation, preservation and fire-fighting. During the year under report, about 302 printed books and manuscripts were bound after conservation. Around 2165 manuscripts/books were fumigated and 32,458 folios of manuscripts/books were repaired and given curative preservation.

The Library has a sizeable collection of Urdu, English and Hindi journals. It has taken up the indexing of Urdu periodicals to provide micro-information to the academic world. One volume of the series was published last year. Another volume is in press.

During the period under report, 16348 books and 2017 manuscripts were made available to scholars in the Research Reading Room while 2824 books were issued for home study. Around 46004 general readers and 29972 students had access to newspapers, magazines, reference books and books for competitive exams in the Curzon Reading Room. Photocopy of 6375 pages of printed books and CDs of 11722 folios of manuscripts were provided to scholars on demand.

Events

Mr. Shahid Mahdi, Vice-Chairman, Indian Council for Cultural Relations, New Delhi delivered this year's Annual Lecture on "Whither Higher Education in India?" on August 2, 2010. During the year, nine extension lectures and three popular lectures were delivered by eminent scholars like Dr. Kenneth Robbins (Board of Trustees Smithsonian Institution, USA), Prof. Sharif Husain Qasimi (Delhi University), Prof. Ratneshwar Mishra (L.N. Mithila University), and Dr. Ejaz Ali Arshad (Patna University). A National *Mushaira* was organized on August 4, 2010 as part of the Founder's Day celebrations.

Two seminars on "Fostering Dialogue among Cultures and Civilizations" and "Contributions of Imam Brothers in the Freedom Movement of India" and three exhibitions of "Calligraphic Specimens of Eminent Iranian Calligraphists", "Manuscripts on Medical Science" and "Various Copies of Shahnama Manuscripts" were held during this period.

H.E. Mr. Timothy J. Roemer, US Ambassador to India visited the library and launched "Album of Scientific Instruments" (published by the Library) on library website on February 4, 2010. He also interacted with the eminent citizens of Patna. Mrs. Fatima Hasan, a renowned scholar and poetess of Pakistan visited the Library on December 23, 2010 and had an interaction with academicians and scholars at the library.

Research Activities

During the year under report, two senior and five junior fellows availed the fellowship while one national, two visiting, three senior and seven junior fellowships have been assigned to work on the rare material preserved in the library.

Publications

Critical and facsimile editions and translations of rare manuscripts and printed books of the library are taken up and published under the scheme. The Library also brings out research monographs on various subjects. During the year under report, critical edition of one rare printed book and Hindi translation of two Urdu and one Persian text were published. Besides, facsimile edition of two Urdu books and six research monographs were also published.

The Library publishes a quarterly journal to introduce rare material of the library to the world of scholars. It includes articles in Urdu, Persian, Arabic, Hindi and English languages. During the year under report, seven issues (No.153 – 159) of the journal were published. Volume 43 of the Descriptive Catalogues of Manuscripts (on Ethics and Prayer) along with Volume V of Handlist of Persian manuscripts and Handlist of Urdu Manuscript (Vol. I) were prepared and published.

Awards

The Khuda Bakhsh Oriental Public Library has instituted an award to be given to scholars for their outstanding contributions in the library's special fields and composite culture of India. The award is on the same line as the Sahitya Akademi and Jnanpith Awards. It bestows an amount of Rs. 1,00,000/- and a citation.

Central Secretariat Library



4.2.7

Central Secretariat Library (CSL), Ministry of Culture is one of the largest Government library. Indian and foreign official documents form a part of its core collection. CSL's resources are an amalgamation of number of libraries of pre-independent India and many other older institutions such as Imperial Secretariat Library, Calcutta. It performs the function of a Secretariat Library with its collection of government Reports and Gazettes. CSL caters to the needs of all the ministries of the Government of India. Non-official users such as researchers, academicians and others can also become members of this library. As on date, collection of CSL Complex is 6.64 lakh that include books and government publications.

Following are the constituents of Central Secretariat Library:

Main Library: Central Secretariat Library, G. Wing, Shastri Bhawan, New Delhi-110001.

Branch I: Hindi & Regional Languages Wing (Tulsi Sadan Library), Bahawalpur House, Bhagwandas Road, New Delhi – 110001.

Branch II: Undergraduate Text Book Library: R.K. Puram Branch, West Block – 7, Sector – 1, Rama Krishna Puram, New Delhi – 110066.



I. Central Secretariat Library, G. Wing, Shastri Bhawan, New Delhi: The Central Secretariat Library (main unit) is primarily responsible for providing information to Central Government officials of different Ministries/Departments. The collection developed by the CSL is mainly in the areas of Indian history, regional studies, women's studies and biographies of eminent persons. The emphasis is on planning and development studies as well as government policies. The library is also considered as a repository of Indian official publications. Foreign Official Documents and publications of major international organizations such as United Nations, World Bank, IMF etc also form a part of its collection. The library has developed a separate section for rare books with a collection of 6000 titles, the oldest one published in the year 1772. The library has inherited this collection from the erstwhile Imperial Secretariat Library.

II. Hindi and Regional Languages Wing: Tulsi

Sadan: The library is located in the Annexe of the Bahawalpur House, New Delhi. Tulsi Sadan Library (TSL) was established with a view to commemorate the fourth centenary of the famous Ramacharit Manas written by Goswami Tulsi Das, which was celebrated in the year 1972. The library has a collection of 2 lakh books in 14 Indian languages. Several classics written in Indian languages form a part of its core collection. The library acquired 1538 books (Rs.3,55,000 approx) in Hindi and other regional languages during the period. Library subscribed to 76 periodicals and 38 newspapers in English, Hindi and other regional languages. TSL has issued/returned 2432 books to its borrowing members. In addition, 20000 users had visited the library and utilized its reading room during the period. The Library has enrolled 32 new members during the period.

III. Undergraduate Textbook Library R.K.

Puram Branch: The branch library at RK Puram is catering to the needs of government officials working and residing in the adjoining areas. Since 2003-04 Library is also functioning as Text Book Library for wards of the central government officials pursuing under-graduate level courses in Delhi. The present size of the Text Book collection is about 14000 volumes. The library reading hall is fully air-conditioned. The total collection of books in the library is approximately 35000. This library has issued approximately 12000 books and more than 23500 readers visited the library during the period. Library subscribes to 38 periodicals and 28 newspapers. The library has enrolled 56 new borrowing members during the period. A separate children's section is likely to become operational in this library by the end of the financial year. The orders for children books has been placed. The building has been recently renovated by the CPWD.

2. Membership of Central Secretariat Library:

Government officials working at NCT of Delhi are eligible to become members of the library. Apart from official users, the library membership is also open to non-official users on payment basis. The library follows de-centralized membership for all its branches viz. Central Secretariat Library, Tulsi Sadan Library and

R.K. Puram Branch Library. Membership is available to government officials for a period of two years. As on date there are 4672 registered members out of which 699 (CSL 611, TSL 32 and R.K. Puram br. Lib 56 = 699) members have either enrolled or renewed their membership during the period i.e. April to December 2010.

Library hours: The library remains open on all working days i.e. Monday to Friday: 8.00 A.M. to 6.00 P.M. and also on Saturdays, from 9.00 A.M. to 5.30 P.M. It is closed on Sundays and gazetted holidays.

3. Collection Development: During the period (April to December 2010) 1425 books (Hindi & English) have been purchased for CSL Main Unit, and 1625 books have been acquired in Hindi and Regional Languages for TSL. The Indian Official Documents Section added 2592 Government Publications which include Govt. of India Gazette notifications. The Foreign Official Document Section has received 311 World Bank Publications under its Regional Depository arrangements. In addition, the Division has also received nearly 500 printed documents from various government agencies.

4. Newspapers and Periodicals Subscription: Library subscribes to 274 journals in different disciplines, 78 Indian and foreign newspapers and also receives 250 journals as gratis. As a part of its regular service, CSL has circulated and issued 4140 newspapers/periodicals to senior officers of the Ministry of Culture. Periodical articles and newspaper have been supplied to officials on the basis of requisitions received. Reference queries (approx. 5500) have been answered by the staff.

5. Procurement of Microfilms: CSL was the nodal agency for Microfilming of Indian Publication Project (MIPP). Under this programme, literary works in Indian languages published during the early 20th century were Microfilmed in collaboration with the Library of Congress, USA. Microfilm repository room in CSL has been developed adhering to international standards. The library has a collection of 37,000 documents available in 3096 microfilm rolls in English and 15 Indian languages. The original works which

were available in different libraries of the country were microfilmed. National Bibliography of Indian Literature (1901-1953) was taken as a base document for selecting Indian publications. Microfilm of official documents pertaining to the British period i.e. volume 25 of the V Series available with British Library, London has also been acquired.

6. Reader's Services:

- CSL is providing lending and reference service to registered library members which include, policy planners, academicians, research scholars and general readers. Approximately 45000 books were issued/returned and 80,000 books and other publications were consulted in the units of CSL during the period.
- The library resources were shared by other libraries of Delhi. In total 389 books were made available through inter-library loan service.
- The reprography unit of the library has provided more than 92,000 pages photocopies during the period. CSL has deposited an amount of Rs.47,935/- as photocopying charges to the DDO Culture for the period from April to December 2010.
- 740 books were issued on the basis of special requests to the offices and staff of various other departments.

7. Information Technology based activities:

CSL is using latest technology for the purpose of the storage and retrieval of the information.

Following IT related projects have been completed:

- i. The catalogue database containing the details of collection available at CSL, TSL and RKP libraries is in OPAC i.e. online public access catalogue.
- ii. The data of "Committee Commission Reports" is available in LAN Server having site address <http://10.21.84.138:8080/dspace>. The search engine for this digital document has been built up on D-Space and ISYS Content Management System.
- iii. Regular updation of CSL Website i.e. www.csl.nic.in is done and the Web-page has been redesigned.

- iv. Four database management systems; namely Libsys, ISYS, Greenstone, DSpace are adopted in CSL.

8. Events Organized by Central Secretariat Library

1. Exhibition on "Books on Delhi" was organized and a bibliography on the subject was also released on the occasion.
2. Exhibition of books on Gurudev Rabindranath Tagore was held. The Exhibition was inaugurated by Secretary (Culture). Prof. Muchkund Dubey, Former Foreign Secretary has delivered a lecture on the occasion. CSL has also released a bibliography on Rabindranath Tagore and compilation titled Tribute to Gurudev.
3. A lecture on Development of Printing through the Ages was delivered by Shri N.S. Karnavar, a staff member of CSL. More than 40 librarians attended the lecture.

9. Publication

1. 'Book News' a quarterly containing details of newly acquired books in Central Secretariat Library has been published
2. Newspaper clippings containing book reviews have been circulated to the senior officers of Ministry of Culture.

10. Other works

- i. CSL is a member of DELNET and it participates in resource sharing activities of Delhi libraries.
- ii. Modernization and Infrastructure Improvement was undertaken in CSL Complex. Conference Hall has been recently expanded and renovated.
- iii. R.K.Puram Branch library has been Modernised and renovated during the year.
- iv. Old and obsolete publications have been identified for withdrawal from the Stock of the library. A project for the creation of database of old and obsolete publication has been completed by Delhi Library Association.



5

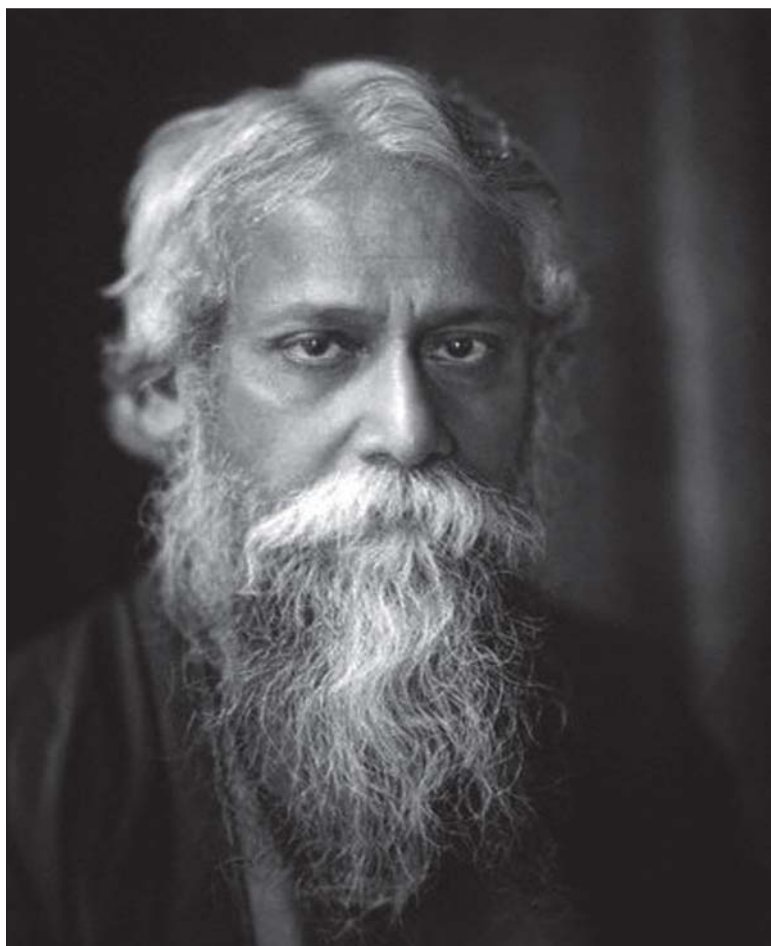
Others

Centenaries and Anniversaries

Commemoration of the 150th Birth Anniversary of Gurudev Rabindranath Tagore

A National Committee under the Chairmanship of Hon'ble Prime Minister has been constituted on 27th April, 2010 with various dignitaries to commemorate the 150th Birth Anniversary of Gurudev Rabindranath Tagore in a befitting manner. The National Committee is to consider policies and lay down guidelines for the Commemorations. The National Committee held its first meeting on 20th May, 2010.

5.1



Gurudev Rabindra Nath Tagore



To work out programmes of the Commemoration in detail and to implement the decisions of the National Committee associating, involving Ministries of the Central Government. State Governments, Autonomous Bodies/Institutions, NGOs and individuals in India and abroad, a National Implementation Committee (NIC) under the Chairmanship of Hon'ble Finance Minister has been constituted on 27th April, 2010. The NIC held two meetings on 5th May and 14th July, 2010.

On 9th May, 2010, the Hon'ble Prime Minister inaugurated a specially curated Tagore paintings Exhibition at the National Gallery of Modern Art, New Delhi. On the same day the Lalit Kala Akademi, Sangeet Natak Akademi and SAhitya Akademi jointly organized a cultural programme. "Rabindra Pranati", based on Tagore's works, at the premises of the Sangeet Natak Akademi, New Delhi where the Hon'ble Finance Minister released a special Rs. 150 commemorative coin.



Releasing a special Rs. 150 commemorative coin by
Hon'ble Finance Minister

(release of Rs. 150 commemorative coin by Hon'ble Finance Minister on 9th May 2010 (L to R) Sh. NCGoel, Joint Secretary, Ministry of Culture, Sh. Rattan Thiyam, Former VC Sangeet Natak Akademi, Sh. Pranab Mukherjee, Hon'ble Finance Minister, Sh. Jawahar Sircar, Secretary Culture and late Sh. S.S. Noor, former Vice President, Sahitya Akademi)

In pursuance of the decisions taken by the NIC, various Sub-Committees have been formed for follow

up action. The programmes inter-alia relate to (i) preservation and digitization of works of Tagore, (ii) production of films on Tagore and restoration of archival audio-visual material for wide dissemination, (iii) preservation/renovation of heritage buildings related to Tagore, (iv) Seminars & Workshops on themes that reflect Tagore's multi-faceted genius, (vii) exhibitions of Tagore's paintings, (viii) cultural programmes based on Tagore's works in different languages and mediums, (ix) translation of Tagore's works in Indian languages and UN languages, (x) construction of new Tagore Cultural Complexes and upgradation of Rabindra Bhavans set up during the Tagore Centenary celebrations (xi) issue of commemorative coins and postal stamps and (xii) setting up of Academic centres and Chairs to honour and perpetuate the legacy of Tagore etc.

Under the National Commemoration, the following proposals have been approved;

- (i) Publication of "Rabindra Chitravali" – a compilation of Tagore's paintings in seven volumes, by Visva Bharati at a cost of Rs. 5 crores.
- (ii) An online electronic "Variorum" edition of Tagore's works in Bangla and English by Jadavpur University at a cost of Rs. 2.82 crores.
- (iii) Production of films and attractive audio-visual compilation on Tagore. An amount of Rs. 5.00 crore has been placed to National Films Development Corporation for this exercise.
- (iv) Overseas Exhibitions of original Tagore paintings, in collaboration with Visva Bharati in Europe, NE and SE Asia and USA.
- (v) A Tagore Cultural Function Grants Scheme has been launched on 24th September, 2010 for supporting Tagore related programmes in different parts of the country. This will be implemented by eight Zonal Tagore Commemoration Committees with Headquarters at Delhi, Kolkata, Chennai, Allahabad, Patiala, Dimapur and Udaipur.

- (vi) Tagore National Fellows Scheme has been launched on 1st November, 2010 for supporting iconic Scholars in seventeen Cultural Institutions of the Ministry. This is the most prestigious Fellowship in the country as on date.
- (vii) Enhanced budgetary Support of Rs. 3.55 crores to Lalit Kala Akademi, Sangeet Natak Akademi and Sahitya Akademi for Tagore commemorations.
- (viii) Special edition on Tagore by "Marg" a reputed Art Journal, at a cost of Rs. 7 lakhs.

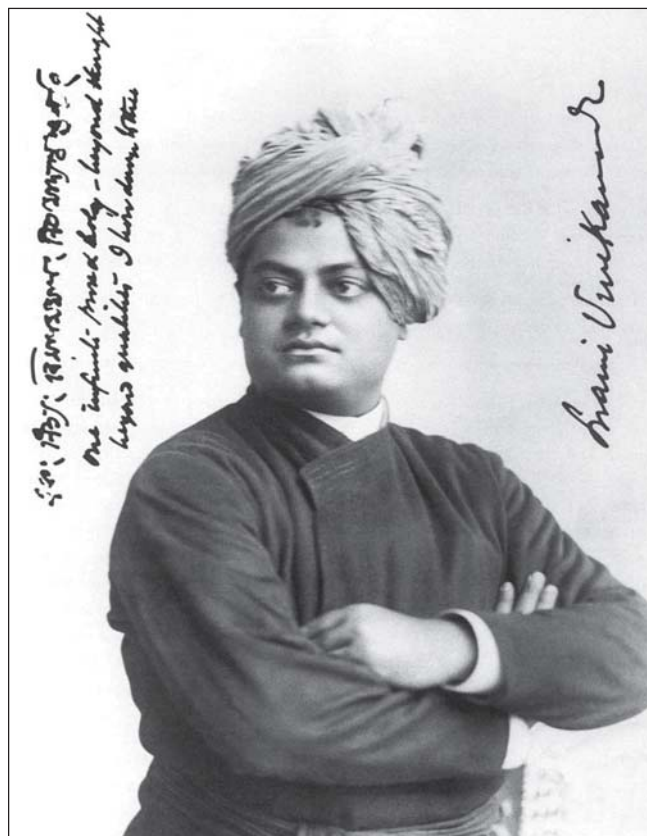
Several other Autonomous Organisations, attached and subordinate offices of Ministry of Culture like Eastern Zonal Cultural Centre, Raja Rammohun Roy Library Foundation, National Library and National Archives have organized various Commemorative Programmes during the period. Similar programmes will continue during the commemoration period till 2012. A formal Opening Ceremony Function will be organized on 7th May 2011 at New Delhi and be graced by the Hon'ble Prime Minister.

For Visva Bharati founded by Tagore, several significant initiatives have been funded by the Ministry during the last few year and augmented during the Commemoration period relating to filing of nomination for declaration of Shantiniketan as a World heritage Site, conservation of its Heritage buildings, digitization of its archival and library holdings, conservation of paintings and murals, upgradation of Museum and Auditorium etc.

The Joint Celebrations with Bangladesh, as flagged in the Communique, issued after the visit to India by the Bangladesh prime minister, Sheikh Hasina in January 2010, is of special significance. A twelve member Indian delegation led by Culture Secretary, Shri Jawhar Sircar, visited Dhaka in this connection between 19th-22nd December 2010. The events discussed inter-alia include (i) Opening Ceremony in India and Dhaka on 7th and 8th May 2011 respectively with participation of VIPs and artistes from both countries. (ii) Seminars & lectures leading to world class publications, (iii) Theatre/Dance/Rabindra Sangeet festivals and

Workshops (iv) Film productions and Film Festivals on the life and works of Tagore, (v) establishment of Tagore Chairs in selected universities (vi) Exhibition of Tagore's paintings and (vii) introduction of "Robi Tirtha" or Tagore circuit covering Kolkata, Jorasanko, Kushtia, Shilaidah, Shahzadpur and Dhaka.

Commemoration of 150th Birth Anniversary of Swami Vivekananda



Swami Vivekananda

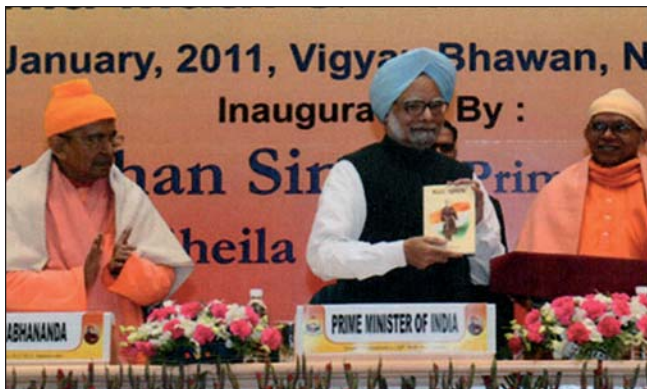
A National Committee under the Chairmanship of Hon'ble Prime Minister has been constituted on 5th February, 2010 to consider and approve policies, plans, programmes and to guide and supervise the commemoration of the 150th birth Anniversary of Swami Vivekananda, including preparatory activities, leading up to the Anniversary year 2013-14. The first meeting of the National Committee was held on 20th May, 2010. Members suggested areas and themes for organizing commemorative programmes suitably

including those involving youth, publicizing Swami ji's ideals in School/colleges/Universities, organizing international Lectures, Seminars promoting inter-faith dialogue, Advocacy campaigns through catchy phrases and logos etc.

For implementing the decision of the National Committee, a National Implementation Committee (NIC) under the Chairmanship of Hon'ble Finance Minister Shri Pranab Mukherjee was constituted on 23rd July, 2010.

The NIC held its first meeting on 3rd September, 2010. It considered various proposals received from the Ramakrishna Mission at Belur and other Non-Government Organizations, State Governments, ICCR and approved two.

The proposal relates to Ramakrishna Math & Ramakrishna mission, Belur's Vivekananda Value Education Programme. This encapsulates programmes across the country for publicizing and propagating teachings of Swami Vivekananda through print and electronic media, youth and cultural programmes and special social service activities over a four year period from 2010 – 2014, at a total cost of Rs. 100 crores. The programme was formally inaugurated by the Hon'ble Prime Minister on 12th January, 2011 at new Delhi.



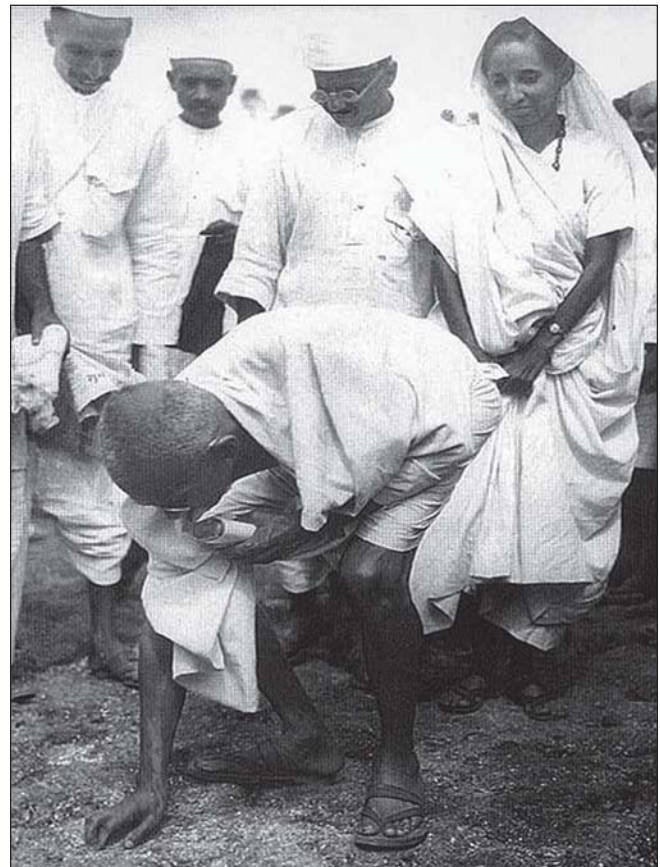
Inauguration of Vivekananda Value Education Programme by Hon'ble Prime Minister

The other proposal was from Public Service Broadcasting Trust, New Delhi for production of a feature length documentary film on Swami Vivekananda by Shri Rajeev Mehrotra at a cost of Rs. 70 lakhs.

Other proposals are being followed up for implementation.

Implementation of announcements made by the Hon'ble Prime Minister a Dandi

For implementation of one of the announcements made by Hon'ble P.M. the Dandi memorial Committee was constituted on 7th June, 2005 to work out the modalities for designing and creating the statues of Mahatma Gandhi and 78 other original followers who took part in the historic Dandi March. The Committee was reconstituted on 21st July, 2009 under the chairmanship of Sh. Gopalkrishna Gandhi, the then Governor of West Bengal. It was decided that it would be National Memorial instead of a "grand statue" or a large number of statues. On 26th March, 2010, the Committee was again reconstituted and given the status of a High Level Committee.



Mahatma Gandhi picking salt on the beach at Dandi on 5th April 1930

The Committee has made significant progress towards (i) finalizing basic design for “Diva-Dandi” or the “Living National Memorial” (*Diva* in Gujarati language means Light House), (ii) identification materials to be used for the National Memorial, (iii) selecting IIT-Mumbai as the Design Coordinating Agency and (iv) ensuring that the Memorial would be a fully “green” Memorial and comply with environmental laws in force.

Restoration work at Saifee Villa where Gandhiji completed the Salt March on 5th April 1930, has been restored by the Archaeological Survey of India at a cost of Rs.73 lakhs during this period.

Setting up of Gandhi Heritage Sites Portal

In April 2006 Government had constituted a Gandhi Heritage Sites (GHS) Panel. The report submitted on 26th November, 2008 had recommended inter-alia, hosting of a Gandhi Heritage Sites Portal by the Sabarmati Ashram Preservation and Memorial Trust on 1st September, 2010.

One of the recommendations of the Gandhi Heritage Sites Panel was publication of “Gandhi Heritage Sites-A Comprehensive list” this work is being undertaken by the Publications Division, Ministry of Information & Broadcasting. Ministry of Culture has released a sum of Rs 21.55 lakhs to the Publications Division in September 2010.

Sardar Vallabh Bhai Patel Memorial



Sardar Vallabh Bhai Patel

For upgrading of the Memorial an amount of Rs. 17 crores has been provided for Sardar Patel Memorial Society, Shahibaug, Ahmedabad and Rs.3 crore for Sardar Patel Trust, Karamsad. The upgradation involves creation of a new Multipurpose Hall, Research Centre Library and Guest House, conservation and upgradation of the basement to create a permanent exhibition library, conservation and upgradation of the super structure and renovation and upgrading of flooring.

Setting up for Chairs in Universities to honour Freedom Fighters

As a part of commemoration of 150th Anniversary of First War of Independence, 1857 twelve chairs were approved in the different Universities in the memory of Freedom Fighters, with Corpus fund of Rs.5 crores each. The mandate of these Chairs relates to research in the broad area of India's Freedom Struggle. Compilation of Memoirs and Books related to Freedom Struggle and of the great personalities after whom the Chairs are named and their associates, are to be given primacy.

In this context Ministry had released the Corpus Fund of Rs. 2 crores each in respect of Shaheed Bhagat Singh Chair in Jawaharlal Nehru University, Bahadur Shah Zafar, General Shah Nawaz, INA, Shaheed Kartar Singh Sarabha Chairs in IGNOU, Aruna Asaf Ali and Tatia Tope Chairs in Delhi University, Saifuddin Kitchlew, A.M Khawaja, M.A. Ansari and Rafi Ahmed Kidwai Chairs in Jamia Millia Islamia University.

Commemoration of Ter-centenary of Guru-ta-Gaddi of Shri Guru Granth Sahib

Government had commemorated the Ter-Centenary of Guru-ta-Gaddi of Shri Guru Granth Sahib in 2008 at Nanded, Maharashtra.



Ter-Centenary of Guru-ta-Gaddi of Shri Guru Granth Sahib

Tercentenary celebrations at Gurudewara Sachkhand Shri Hazur Sahib at Nanded

To complete the development work undertaken during the Commemorations for the development of Anand pur Sahib and Talwanedi Sabo, Punjab in sum of Rs. 146.38 crores has been released to the State Govt. of Punjab in four installments so far.

Jallianwala Bagh Memorial Trust

As per of the revitalization project the developmental activities including construction of visitors facilitation centre, front plaza, amphitheatre, open air gallery and installation of toughened glass walls for protection of the bullet marks on the walls, were undertaken.

Jallianwala Bagh Memorial

The work was got done through ITDC, In addition to these development activities a Light & Sound Show was commissioned and inaugurated on 13th April 2010.

5.2

Grants from the Ministry

Table-I
Allocation of Annual Plans
2010-11 and 2011-12*

(Rs in lakhs)

Sl. No.	Sector	Annual Plan 2010-11	Percentage to total Allocation	Out of which Capital	Annual Plan 2011-12	Percentage to total Allocation	Out of which Capital
1	2	3	4	5	6	7	8
1	Direction & Administration	100.00	0.14				
2	Promotion & Dissemination	17004.00	23.13				
3	Archaeology	15000.00	20.41	2400.00			
4	Archives & Archival Libraries	3730.00	5.07	645.00			
5	Museums	12849.00	17.48	850.00			
6	Anthropology & Ethnology	2650.00	3.61	400.00			
7	Public Libraries	6855.00	9.33	5.00			
8	IGNCA	3000.00	4.08				
9	Institute of Buddhist & Tibetan Studies	2606.00	3.55				
10	Memorial & Others	9706.00	13.21				
	TOTAL	73500.00	100.00	4300.00	0.00	0.00	0.00

Note : Allocation for activities of North-Eastern has been included in the respective sectors.

*Allocation still to be made

Table-II
9th and 10th Plan Allocation /
Expenditure and 11th Plan Allocation

(Rs. in Lakhs)

Sl. No.	Sector	9th Plan Allocation	9th Plan Expenditure	10th Plan Allocation	10th Plan Expenditure	11th Plan Allocation
1	2	3	4	5	6	7
1	Direction & Administration	350.00	161.87	439.44	273.03	500.00
2	Promotion & Dissemination	22740.00	21355.29	36243.00	45478.11	80294.00
3	Archaeology	18249.00	14389.64	28483.00	30410.73	65000.00
4	Archives & Archival Libraries	4335.00	2413.07	7411.00	6032.49	10300.00
5	Museums	23775.00	14849.80	30413.00	31420.70	61000.00
6	Anthropology & Ethnology	4700.00	3167.11	4002.00	4205.58	6800.00
7	Public Libraries	11296.00	5404.59	13105.00	12176.25	36450.00
8	IGNCA	401.00	1167.00	9000.00	412.00	14000.00
9	Institutions of Buddhist & Tibetan Studies	1950.00	2057.89	4569.00	4511.06	7696.00
10	Memorial and Others	3845.00	2252.16	4934.56	6173.49	16300.00
11	Celebrations of Golden Jubilee of India's Independence	400.00	175.68	-	-	-
12	Provision for North-Eastern Region including Sikkim*	-	508.00	15400.00	21.00	35240.00
13	Building Projects			18000.00	11515.53	18831.00
	Total	92041.00	67902.10	172000.00	152629.97	352411.00
	* Expenditure includes under each sector					
	Percentage increase w.r.t. to previous Five Year Plan			86.87		104.89

Annexure-III

Scheme/Organisation-wise Financial Allocations (Plan, Non-Plan) of the Ministry of Culture during 2010-11 and 2011-12

(Rs. in crores)

Sl. No.	Item	Plan Non-Plan	Budget Estimates 2010-11	Revised Estimates 2010-11	Budget Estimates 2011-12*
1	Archeological Survey of India, New Delhi	Plan	121.00	139.78	
		Non-Plan	260.00	260.00	287.00
2	National Museum, New Delhi	Plan	10.00	10.00	
		Non-Plan	7.75	7.75	8.45
3	Indian Museum, Kolkata	Plan	12.00	7.89	
		Non-Plan	5.95	5.95	6.75
4	Salarjung Museum, Hyderabad	Plan	10.00	10.00	
		Non-Plan	8.45	8.45	9.12
5	Victoria Memorial Hall, Kolkata	Plan	11.00	6.01	
		Non-Plan	3.30	3.30	3.70
6	National Gallery of Modern Art, New Delhi	Plan	7.00	13.00	
		Non-Plan	3.85	3.85	4.25
7	Nehru Memorial Museum & Library, New Delhi	Plan	5.26	8.60	
		Non-Plan	9.30	9.30	9.90
8	Allahabad Museum, Allahabad	Plan	2.50	2.04	
		Non-Plan	1.98	1.75	2.15
9	National Council of Science Museums, Kolkata	Plan	21.00	21.00	
		Non-Plan	24.25	24.25	27.60
10	National Research Laboratory for Cons. Of Cul. Property, Lucknow	Plan	2.20	2.20	
		Non-Plan	3.14	3.14	3.45
11	Anthropological Survey of India, Kolkata	Plan	10.50	8.50	
		Non-Plan	16.25	16.25	17.85
12	Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal	Plan	9.50	7.10	
		Non-Plan	2.90	2.90	3.10
13	National Archives of India, New Delhi	Plan	5.00	5.00	
		Non-Plan	14.50	14.50	15.90

(Rs. in crores)

Sl. No.	Item	Plan Non-Plan	Budget Estimates 2010-11	Revised Estimates 2010-11	Budget Estimates 2011-12*
14	Khuda Bakhsh Oriental Public Library, Patna	Plan	1.50	0.05	
		Non-Plan	2.02	1.91	2.25
15	T.M.S.S.M. Library, Thanjavur	Plan	1.10	0.87	
		Non-Plan	0.00	0.00	0.00
16	Rampur Raza Library, Rampur	Plan	4.05	1.24	
		Non-Plan	1.18	1.18	1.25
17	Science Cities	Plan	12.00	12.00	
		Non-Plan			
18	The Asiatic Society, Kolkata	Plan	8.00	7.00	
		Non-Plan	7.70	7.70	8.45
19	Central Institute of Buddhist Studies, Leh	Plan	8.50	7.30	
		Non-Plan	4.20	4.93	5.00
20	Central Institute of Higher Tibetan Studies, Varanasi	Plan	5.80	5.80	
		Non-Plan	6.90	6.90	7.60
21	Library of Tibetan Works and Archives, Dharamshala	Plan			
		Non-Plan	1.20	1.20	1.25
22	Namgyal Research Institute of Tibetology, Gangtok	Plan			
		Non-Plan	0.42	0.42	0.62
23	Financial Assistance for Development of Buddhist and Tibetan Institutes	Plan	3.50	2.50	
		Non-Plan			
24	National Library, Kolkata	Plan	15.00	15.00	
		Non-Plan	21.50	21.50	23.60
25	Central Reference Library, Kolkata	Plan	0.60	0.60	
		Non-Plan	2.02	2.02	2.15
26	State Central Library, Mumbai	Plan	0.20	0.20	
		Non-Plan	0.30	0.30	0.30
27	Central Sectt. Library, New Delhi	Plan	2.40	1.90	
		Non-Plan	1.95	1.95	1.55

(Rs. in crores)

Sl. No.	Item	Plan Non-Plan	Budget Estimates 2010-11	Revised Estimates 2010-11	Budget Estimates 2011-12*
28	Delhi Public Library, Delhi	Plan	5.00	5.67	
		Non-Plan	10.70	10.70	11.70
29	Connemera Public Library, Chennai	Plan	0.60	0.60	
		Non-Plan	0.35	0.35	0.35
30	Raja Rammohan Roy Library Foundation, Kolkata	Plan	30.00	35.00	
		Non-Plan	2.90	2.90	3.44
31	Sahitya Akademi, New Delhi	Plan	10.50	11.76	
		Non-Plan	6.30	6.28	7.00
32	Sangeet Natak Akademi, New Delhi	Plan	11.50	19.00	
		Non-Plan	7.10	7.10	7.80
33	Lalit Kala Akademi, New Delhi	Plan	7.00	9.14	
		Non-Plan	6.15	6.15	6.76
34	National School of Drama, New Delhi	Plan	13.00	15.15	
		Non-Plan	6.80	6.80	7.70
35	Centre for Cultural Research & Training, New Delhi	Plan	10.00	13.00	
		Non-Plan	3.13	3.13	3.45
36	Building Grants to Voluntary Cultural Organisations	Plan	5.00	3.90	
		Non-Plan			
37	Financial Assistance to Professional Groups and Individuals for specified performing Art projects	Plan	25.00	25.00	
		Non-Plan	1.55	1.55	1.55
38	Festival of India	Plan			
		Non-Plan	4.10	1.55	3.75
39	Shanker International Children Competition	Plan			
		Non-Plan	0.03	0.03	0.03
40	Development of Cultural Organisations	Plan	3.00	6.60	
		Non-Plan			
41	Assistance to Cultural Organisation with National Presence	Plan	5.00	5.00	
		Non-Plan	3.00	3.00	3.10

(Rs. in crores)

Sl. No.	Item	Plan Non-Plan	Budget Estimates 2010-11	Revised Estimates 2010-11	Budget Estimates 2011-12*
42	Institutions and Individuals Engaged in Literary Activities	Plan			
		Non-Plan	0.10	0.10	0.10
43	Financial Assistance for Promotion of Tribal Folk Arts	Plan	0.25	0.25	
		Non-Plan			
44	Zonal Cultural Centres	Plan	14.00	12.95	
		Non-Plan			
45	Award of ScholarshipsFellowships to outstanding Artists in the Fields of performing, literary and plastic arts	Plan	7.00	7.00	
		Non-Plan	2.13	2.13	2.35
46	Scheme of Financial Assistance to persons distinguished in letters, Arts and such other walks of life and their dependents who may be in indigent circumstances	Plan	4.50	9.40	
		Non-Plan	2.20	2.20	2.35
47	Gandhi Smriti & Darshan Samiti, New Delhi	Plan	10.00	8.43	
		Non-Plan	4.20	3.89	4.52
48	Nava Nalanda Mahavihara & Huen-Tsang Memorial	Plan	3.20	2.20	
		Non-Plan	1.58	1.58	1.80
49	Development and Maintenance of National Memorials (Development of Sardar Vallabhai Patel Memorials and Development & Upkeep of Rajendra Prasad Memorial)	Plan	15.00	15.00	
		Non-Plan	1.70	1.70	1.50
50	Financial Assistance to Voluntary Organisations for Celebration of Centenaries/ Anniversaries (1) 150th Birth Anniversary of Rabindranath Tagore (2) 150th Birth Anniversary of Swami Vivekananda	Plan	30.00	26.45	
		Non-Plan	1.80	1.80	1.80
51	Financial Assistance for Khalsa Heritage Projects	Plan	8.00	5.00	
		Non-Plan	0.00	0.00	0.00
52	International Cultural Activities & grants to Indo-friendship Society	Plan			
		Non-Plan	0.70	3.25	1.00

(Rs. in crores)

Sl. No.	Item	Plan Non-Plan	Budget Estimates 2010-11	Revised Estimates 2010-11	Budget Estimates 2011-12*
53	Presentation of Books & Art objects	Plan			
		Non-Plan	0.03	0.03	0.03
54	Delegation under Cultural Exchange Programme	Plan			
		Non-Plan	0.80	0.80	0.90
55	Setting up of Multipurpose Cultural Complexes including those for the children	Plan	3.00	1.75	
		Non-Plan			
56	Indira Gandhi National Centre for the Arts, New Delhi	Plan	25.00	22.68	
		Non-Plan			
57	Secretariat of the Ministry of Culture	Plan	1.00	1.40	
		Non-Plan	15.00	15.00	17.00
58	Kalakshetra, Chennai	Plan	3.00	2.66	
		Non-Plan	4.10	4.10	4.50
59	Maulana Abul Kalam Azad Institute of Asian studies	Plan	6.50	5.50	
		Non-Plan	1.05	1.05	1.08
60	National Museum Institute History of Art, Conservation & Museology	Plan	4.00	4.00	
		Non-Plan	0.25	0.19	0.27
61	Promotion & Strengthening of Regional and Local Museums	Plan	14.50	14.50	
		Non-Plan			
62	Gandhi Peace Prize	Plan			
		Non-Plan	1.55	1.55	1.55
63	2550th Anniversary of Mahaprinirvana of Lord Buddha	Plan			
		Non-Plan	0.45	0.45	0.30
64	National Culture Fund	Plan	0.01	0.01	
		Non-Plan			
65	Financial Assistance for promotion of Himalayan Arts and Culture	Plan	0.75	0.75	
		Non-Plan			

(Rs. in crores)

Sl. No.	Item	Plan Non-Plan	Budget Estimates 2010-11	Revised Estimates 2010-11	Budget Estimates 2011-12*
66	Flexible engagement of scholars in knowledge institutions of the Ministry of Culture	Plan	1.50	1.50	
		Non-Plan			
67	Setting up of National Centre for Performing Art	Plan	1.00	0.01	
		Non-Plan			
68	National Mission for Preservation of Manuscripts	Plan	7.50	7.00	
		Non-Plan			
69	National Archives for Audio Visual Materials	Plan	1.00	0.01	
		Non-Plan			
70	Asiatic Society, Mumbai	Plan	1.00	1.00	
		Non-Plan			
71	Contribution to International Centre for Conservation, Rome	Plan			
		Non-Plan	0.12	0.12	0.12
72	Contributaion to World Heritage fund	Plan			
		Non-Plan	0.08	0.08	0.08
73	Contribution to UNESCO	Plan			
		Non-Plan	0.18	0.18	0.18
74	Contribution to International Federation of Arts Councils and Culture Agencies (IFACCA)	Plan			
		Non-Plan	0.05	0.05	0.05
75	Vrindavan Research Institute	Plan	0.43	0.43	
		Non-Plan	0.17	0.17	0.20
76	Programme Activities of North-Eastern Region	Plan	73.50	73.50	
		Non-Plan			
77	Tibet House, New Delhi	Plan	0.50	0.50	
		Non-Plan			
78	Tawang Monastery, Arunachal Pradesh	Plan	0.01	0.01	
		Non-Plan			
79	Celebration of birth centenary of Shri Lal Bhadur Shastri	Plan	2.00	2.00	
		Non-Plan	0.05	0.05	0.01

(Rs. in crores)

Sl. No.	Item	Plan Non-Plan	Budget Estimates 2010-11	Revised Estimates 2010-11	Budget Estimates 2011-12*
80	TA/DA Hospitality to Non-Official Members	Plan			
		Non-Plan	0.03	0.03	0.03
81	Building project for Attached/Subordinate Office of Ministry of Culture	Plan	43.00	43.00	
		Non-Plan			
82	Ter-Centenary of Guru-Ta-Gaddi	Plan			
		Non-Plan	0.01	83.21	0.01
83	Celebration of 150th Anniverary of 1st War of Independence, 1857	Plan	10.00	9.00	
		Non-Plan	1.00	1.00	0.40
84	National Gandhi Heritage Site Mission	Plan	5.00	4.00	
		Non-Plan			
85	Scheme for the Safeguarding and Other Protective Measures in the area of Intangible Heritage and Cultural Diversity (arising out of UNESCO Convention)	Plan	0.50	0.50	
		Non-Plan	0.00	0.00	0.00
86	Awareness creation in the area of Intellectual Property Right(IPR) and Setting up of a National IPR Cell for Creative Artistis and Artisans	Plan	0.00	0.00	
		Non-Plan			
87	Scheme for Promotion and Dissemination of Awareness about Indian Culture and Heritage	Plan	0.01	0.01	
		Non-Plan			
88	Cultural Heritage Volunteers(CHV) Scheme	Plan	0.01	0.01	
		Non-Plan			
89	Pilot Scheme for Cultural Industries	Plan	0.50	0.01	
		Non-Plan			
90	Indian Literature Abroad	Plan	1.00	0.01	
		Non-Plan			
91	Centre for Management of Cultural Resources	Plan	0.01	0.01	
		Non-Plan			
92	Scheme for Modernisation of Museums in Metro Cities	Plan	6.00	6.00	
		Non-Plan			

(Rs. in crores)

Sl. No.	Item	Plan Non-Plan	Budget Estimates 2010-11	Revised Estimates 2010-11	Budget Estimates 2011-12*
93	Setting up of a National Mission on Libraries, leading to the formation of a Commission	Plan	10.10	0.20	
		Non-Plan			
94	Development of Jallianwala Bagh Memorial	Plan	0.50	0.50	
		Non-Plan	0.50	0.50	0.50
95	Central Institute of Himalayan Culture Studies	Plan	0.01	0.01	
		Non-Plan			
96	Travel Grant to Eminent Artists	Plan	0.00	0.00	
		Non-Plan	0.05	0.05	0.50
97	Scheme of National Artists Welfare Fund	Plan	5.00	0.44	
		Non-Plan			
	Total	Plan	735.00	735.00	
		Non-Plan	503.00	503.00	553.00

* Allocation under BE 2011-12 (Plan), still to be made

Performing Arts

Performing Arts Division of the Ministry is operating the following schemes to provide financial assistance to organizations/individuals engaged in promoting cultural activities in the country:-

1. Scheme of Financial Assistance to Professional Groups and Individuals Engaged for Specified Performing Arts Projects
2. Scheme of Building Grants, including Studio Theatres.

Brief description of the Schemes is given below:-

1. Scheme of Financial Assistance to Professional Groups and Individuals Engaged for Specified Performing Arts Projects

This is the flagship scheme of the Ministry in the field of performing arts. Under this scheme, financial assistance is provided to theatre groups, music ensembles, children theatre, solo artistes and for all genres of performing arts activities.

The scheme has the following major components:-

- (i) Salary Grant
- (ii) Production Grant

Under the salary grant, rate of assistance was doubled with effect from 01-04-2008; and now the amount payable to Gurus is Rs.10,000/- per month and for artistes it is Rs.6,000/- per month. The scheme has been further revised w.e.f. 01.04.2009 and salary/production grants stand revised in following aspects: :

- (i) For purposes of salary grant, the limit of maximum number of artistes supported as part of a group has been raised from 20 to 25.
- (ii) The maximum amount of Production Grant has been enhanced from Rs. 1,00,000/- to Rs.5,00,000/- per project.



The release of financial assistance in a year depends on the receipt of applications and recommendations of the Expert Committee thereon. In ongoing cases, further release of financial assistance depends on the receipt of requisite documents as per scheme provisions. During 2010-11, an amount of over Rs. 30 crores has been sanctioned for release under this scheme.

2. Scheme of Building Grants, including Studio Theatres

The erstwhile scheme of Building Grants to Cultural Organizations has been modified and re-introduced on 7/1/11, as the “Scheme of Building Grants, including Studio Theatres”. The objective of the Scheme is to support voluntary cultural organizations and government-aided cultural organizations in their

efforts to create appropriately equipped training, rehearsal and performance spaces for artistes. Studio Theatre is a new component that has been introduced, under which small, innovative spaces for theatre and other performing arts could be created, with 60% government assistance (going upto Rs. 50 lakhs in Metro cities and Rs. 25 lakhs in other places). The grant is payable in three instalments of 40%, 30% & 30%.

The release of financial assistance in a year would depend on the receipt of applications and recommendations of the Expert Committee thereon. In ongoing cases, release of further instalments would depend on the receipt of requisite documents as per scheme provisions. During 2010-11, an amount of over Rs. 1.20 crore has been sanctioned for release in ongoing cases under the erstwhile scheme.



Shuvaprasanna Book Release by Hon'ble Minister of Culture

Scholarship and Fellowship

Scholarship and Fellowship Division operates the following schemes to provide monetary assistance to individuals/organizations engaged in promoting cultural activities in the country:-

1. Scholarships to Young Artistes in Different Cultural Fields
2. Fellowships to Outstanding Persons in the Field of Culture.
3. Scheme of Financial Assistance for Seminars, Festivals and Exhibitions on Cultural Subjects by Not-for-Profit Organizations (Cultural Function Grant Scheme)
4. Tagore Commemoration Grant Scheme (TCGS)
5. Financial Assistance to Ramakrishna Mission Institute of Culture, Kolkata.
6. Tagore National Fellowship for Cultural Research (TNFCR)

A brief description of the various Schemes operated by the S&F Division is given below:-

1. Scheme for Award of Scholarships to Young Artistes in Different Cultural Fields

Scholarships are awarded to young artistes of outstanding promise for advanced training in the fields of Indian Classical Dances, Indian Classical Music, Theatre, Visual Arts, Mime, Folk, Traditional and Indigenous Arts, etc. Under the Scheme, a total of upto 400 scholarships are awarded each year for a period of two years. The value of scholarship is Rs.5,000/- per month.

Artistes in the age group of 18-25 years are eligible to apply. As the scholarships are awarded for taking advanced training, the applicant must have undergone a minimum of five years' training with their Gurus/Institutes.



2. Scheme for Award of Fellowships to Outstanding Persons in the Field of Culture

Fellowships are awarded to outstanding persons in the fields of Performing Arts, Literary Arts, Plastic Arts, Indology, Epigraphy, Sociology of Culture, Cultural Economics, Structural and Engineering Aspects of Monuments, Numismatics, Scientific and Technical Aspects of Conservation, Management Aspects of Art and Heritage, and Studies relating to application of Science and Technology in areas related to culture and creativity.

The Fellowships are awarded for undertaking research oriented projects. While both the academic research and performance related research are encouraged, the applicant is required to provide evidence of his/her capabilities in undertaking the project. The fellowships are not intended for providing training, conducting workshops, seminars or writing autobiographies/fiction, etc. The following modifications have been made in the scheme, effective from the current year 2010-11.

- (i) The total number of Fellowships to be awarded in a year has been increased from 250 to 400. Thus, the number of Fellowships to be awarded under Senior and Junior categories has been increased to 200 each from 125 each.
- (ii) The value of Junior Fellowship has been increased to Rs.10,000/- per month from Rs.7,500/- per month and that of Senior Fellowship to Rs.20,000/- per month from Rs.15,000/- per month.
- (iii) The eligibility requirement of “graduation” has been dispensed with in the case of performing, literary and plastic arts, but stays for the New Areas related to Culture.
- (iv) The requirement of an “interview” by the Expert Committee has been dispensed with

in the case of Senior Fellowships, while it stays for the Junior Fellowships.

3. Scheme of Financial Assistance for Seminars, Festivals and Exhibitions on Cultural Subjects by Not-for-Profit Organizations (Cultural Functions Grant Scheme)

The Ministry of Culture has come up with an enlarged and revised version of the ‘Seminar Grant Scheme’ which is now called the “Cultural Functions Grant Scheme”. Salient features of the scheme are as under:-

- (i) It covers festivals and exhibitions, along with research projects, seminars, conferences, symposia, etc.
- (ii) Assistance in case of any particular project is restricted to 75% of the total project cost, but the government’s contribution can now go up to five lakh rupees.
- (iii) Henceforth, University Departments and University Centres would also be eligible to apply for assistance, along with NGOs, societies, trusts, etc.
- (iv) Previously the Seminar Grant Scheme was opened for fresh applications only once during each year, whereas the new “Cultural Functions Grant Scheme” would remain open for applications throughout the year.

4. Tagore Commemoration Grant Scheme

The Ministry has introduced a new Scheme named “Tagore Commemoration Grant Scheme” to celebrate the 150th birth anniversary of Gurudev Rabindranath Tagore, to support non-governmental initiatives at celebrating Tagore and all that he stood for. Salient features of the scheme are as under:-

- i. The Scheme covers festivals and exhibitions, along with research projects,

seminars, conference, symposia, etc. based on the life and work of Rabindranath Tagore.

- ii. Assistance in case of any particular project is restricted to 75% of the total project cost, but the government's contribution can go up to five lakh rupees.
- iii. University Departments and University Centres are also entitled to apply for assistance, along with NGOs, societies, trusts, etc.
- iv. The Scheme would remain open for applications throughout the year upto May, 2012.

5. Financial Assistance to Ramakrishna Mission Institute of Culture, Kolkata (a cultural organization with national presence)

The Ramakrishna Mission Institute of Culture, a branch Centre of the Ramakrishna Mission, is run by a Managing Committee comprising of eminent scholars and distinguished persons from different walks of life. The Governor of West Bengal is the President of its Managing Committee.

Dedicated to promote the ideal of the unity of mankind, the Institute has endeavoured over the years to make people aware of the richness of the cultures of the world and also the urgent need for inter-cultural appreciation, understanding and acceptance of each other's points of view – an approach which is conducive to international understanding at the global level and national integration at home. The key note of everything the Institute does is thus to respect others point of view and its assimilation and acceptance for one's own enrichment.

To support the activities of the Institute, and its maintenance, the Government of India and the Government of West Bengal have been sanctioning grants to the Institute since 1962.

6. Scheme of Tagore National Fellowship for Cultural Research

The scheme was launched in 2009-10 under the name "Scheme for Visiting Fellows in Art, Culture and Heritage". To mark commemoration of 150th birth anniversary of Gurudev Rabindranath Tagore, the scheme has been renamed as "Tagore National Fellowship for Cultural Research". This scheme has been introduced to invigorate and revitalize the various cultural institutions which have vast 'treasures' in the form of manuscripts, documents, artifacts, antiquities, paintings, etc. It is meant to encourage serious researches into our cultural resources so that the nation stands to benefit from the results. Museums, for instance, can hardly display more than a small percentage of their entire holdings and this scheme would encourage research scholars in analysis of the objects that are not usually available for public viewing.

- i. In its first year, the scheme covered 17 organizations under the Ministry or supported by it, while more can be covered in subsequent years.
- ii. The scheme is open to both Indian and foreign academics and researchers.
- iii. Scholars and researchers, who have sound academic or professional credentials, and have made significant contribution to knowledge in their respective fields, or are persons with significant creative work in any field of art or culture, are eligible.
- iv. Scholars who have a good project in mind could contact the head of the concerned institution and submit their project proposal. Simultaneously, the institutions that have a good research project waiting to be undertaken could be on the lookout for a suitable scholar to take up the project.

- v. The Fellowships will normally be awarded for a period of two years. The Fellow selected under the scheme will be expected to attend the institution concerned, as the objective of this scheme is to provide the cultural institutions with academic expertise, to induce academic orientation in their activities and to provide interaction with visiting academics from other institutions.
- vi. All possible infrastructural support would be provided to the Fellows by the institution of their affiliation and they will have the benefit of access to national cultural institutions for study and research material.
- vii. The scheme offers the best terms, emoluments and facilities in order to draw the best talent available from academics and research institutes, as well and to attract researchers with domain knowledge.
- viii. Professors, who come on 2 years' lien, would be fully compensated with pay, allowances, HRA, etc. and would also be entitled to a sum of upto Rs.3.5 lakhs each year (for 2 years) by way of project assistance in addition to all kinds of assistance that the cultural institutions would be extending to them.
- ix. Retired academics or researchers, with established credentials, selected for the Fellowship would be entitled to an honorarium of Rs.80,000/- per month, in addition to other financial and logistic supports.
- x. Outstation Fellows would also be entitled to a 'settling-in allowance'.
- xi. The National Selection Committee (NSC), consisting of renowned experts, would evaluate the proposals and approve the Fellowships, in batches.
- xii. For the present, the total number of Fellowships is limited to fifteen per year and this number could increase in future years.

5.3

Miscellaneous



Initiatives in North East Regions



5.3.1

1. Raja Rammohun Roy Library & Foundation, New Delhi

Extension work of State Central Library in Arunachal Pradesh is in progress with the financial assistance from the Foundation and Birchandra State Central Library, Agartala, Tripura is being modernized with the financial assistance from the Foundation too besides implementation of various Matching and Non-matching schemes of the Foundation..

2. Gandhi Smriti and Darshan Samiti, New Delhi

Inspired by the special initiative undertaken by the Government of India to forge closer linkages with the North East, Gandhi Smriti and Darshan Samiti has been organizing value-based programmes involving women, children and youth on a large scale for an all round development of this region for the last decade. Some of the regular initiatives of the Samiti in the states of the North-East include Gandhi Quiz; workshops on Gandian values; Gandhi Media Literacy programme; *Shishu Panchayats* to promote constructive work by children; vocational training programme for underprivileged sections of the society, and seminars.

Several workshops were organised in various schools of Assam from June 3-12, 2010. Attitudinal development, values and communications, were some of the topics discussed at the workshop. About 150 students from five schools in Dibrugarh participated in these workshops.

A ten-day capacity building workshop of 'Shishu Mitra – friends of Shishu Panchayats' was organized by the Samiti in association with UNICEF, Assam. The workshop was organized in Dibrugarh from August 20-30, 2010.

Issues related to rights of children, community theatre, functioning of Shishu Panchayats, the role of Shishu Mitras



were discussed in the workshop. Tools of simulation exercises, role-plays and community theatre were used for better understanding of the issues discussed. Field visits were organized with the participants to gauge how the Shishu Panchayats were functioning and how these could be improved. Several follow-up workshops were organized for the capacity building programme of Shishu Mitras during October-December, 2010 to expand the scope of the work of Shishu Mitras in Dibrugarh.

About 40 students participated in a training programme of the *Young Reporters Network* in Assam. The programme was organised by the GSDS in association with the Kasturba Gandhi National Memorial Trust (KGNMT) and UNICEF on August 30, 2010.

The Samiti in association with the Manav Sewa Sangha organized a one-day Shishu Gram Sabha in Swahid Kushal Konwer High School, Panikhaity, Chandrapur of Kamrup Metro District, Assam on September 25, 2010. About 150 students from the area participated in the programme. The major issues discussed included the *Surovi Literacy Programme* initiated by the Shishu Panchayat, the *Surovi Cleanliness Programme* and *Surovi Park* in the local Tamulbari Shiva Mandir Campus.

It was resolved that:

- a) Team *Surovi* will make all possible efforts for the development of SUROVI Park at Tamulbari Shiva Mandir Campus. The Gram Sabha felt that children could also contribute/ raise funds for the development of the Park;
- b) To expand the *Surovi Literacy Programme* to other areas of the District.

Workshop on Comics in Nonglyer, Meghalaya

A three-day 'Gandhi Workshop' was organized from April 9-11, 2010 by *Purvottar Hindi Academy*, Shillong in association with the Samiti in Kendriya Vidyalaya, Eastern Air Command, Nonglyer, Upper Shillong. The theme of the workshop was promotion of Gandhian values through the medium of 'comics'. 37 students

from different schools participated in the workshop and made comics on issues such as women empowerment, non-violence, non-discrimination, simple living, no smoking and tobacco.

The Samiti in association with IGNOU Institute of Vocational Education Training (IIVET), Shillong and the Bramhaputra Institute of Research and Development (BIRD) Assam, organized a five-day workshop on skill development for representatives of different Kasturba Gandhi Centres and other organizations working in association with the Samiti in different states of India. The programme was organized in Shillong from July 25-30, 2010. Some of the issues covered at the workshop were entrepreneurship development, marketing of products, product mix, managing small enterprises and development of communication skills.

Inauguration of Weaving Centre at Changangei Uchekkon

The GSDS Director, Dr Savita Singh inaugurated a vocational training centre for weaving in Changangei Uchekkon, Imphal West, Manipur on May 16, 2010. The centre is a joint initiative of Gandhi Smriti and Darshan Samiti and Kasturba Gandhi Institute for Development, Manipur. The weaving centre envisages in providing employment opportunities to large number of disadvantaged women of the area.

The third edition of Nawakhhol, the quarterly children's newspaper, brought out by children of Manipur was released by Dr Savita Singh on May 19, 2010. The newspaper is published by the Samiti in association with the Kasturba Gandhi Institute for Development. Through this paper, children are able to express themselves on issues concerning them and their State.

A two-day seminar on languishing art forms of Manipur was organised on July 22-23, 2010 in Imphal. The main theme of the seminar was the languishing trends of Lai Haraoba Festival, Khunung Eshei and Likon Shannaba. The seminar focused on the special efforts needed to save these traditional forms of the ancient pre-Vaishnavite Manipuri culture.

In observance of the *UN International Year of Youth (2010)*, the Samiti in association with the Kasturba Gandhi Institute for Development (KGID), Manipur launched a year-long programme, *Youth and Children – Hope for Tomorrow* in Manipur on August 12, 2010. The programme has been launched under the aegis of the *UN International Year of Youth*. Youth volunteers and members of Shishu Panchayats from different districts of the state took part in the launch function.

Arunachal Pradesh

To highlight the atrocities committed against women and girl child of Arunachal Pradesh, the Samiti in association with the *Hornbill Centre for Development (HCD)* has been organizing several awareness programmes for the past few years. In continuation with this effort, a play *Lapiya* was staged on October 24, 2010. *Lapiya* is an evil practice of the Nyishi Tribe based on Nyishi customs and traditions in Arunachal Pradesh.

Gandhi Smriti and Darshan Samiti is continuing with its developmental work in Champaran, which began a decade back. As part of the objectives enshrined in its Charter to conserve and restore the Gandhian Heritage to its pristine glory, the GSDS has been working for the revival of a couple of these Basic Schools in Champaran and taking forward the Nai Taleem system of education as envisaged by Mahatma Gandhi to the masses.

3. Indian Museum, Kolkata

Introduction of a new scheme of Heritage Excursion of school children from North-east to Kolkata for the cause of cultural diversity and national integration.

- (i) Three groups of students from Mizoram had visited Kolkata under Heritage Excursion of school children from North-east.

4. Lalit Kala Akademi, New Delhi

Lalit Kala Akademi directly and through its Regional

Centre, Kolkata, regularly organizes events like National Art Festival, workshops, exhibitions and seminars in the North East States of India.

5. Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata

in the North – East region the Institute has also supported International/ National - Seminars/ Conferences/ Symposiums on various issues in the Northeast region of India. During 2010- 11 the Institute organized and supported the following National/ International Seminars/Conferences/Symposiums under its North-East Programme:

- Maulana Abul Kalam Azad Institute of Asian Studies (MAKAIAS), Kolkata organized a National Seminar entitled “Arunachal Pradesh: Issues of Modernity and Tradition” held at Rajiv Gandhi University, Itanagar, Arunachal Pradesh during September 7-8, 2010.
- The Maulana Abul Kalam Azad Institute of Asian Studies in collaboration with Siu – Ka – Pha International, Margherita, Assam organized a 2 day National Seminar on “People of the Patkai Border: Society, Culture and Economy in Transition” at India Club, Margharita, Assam on May 1 – 2, 2010.
- MAKAIAS collaborated with Assam University, Silchar, Department of Bengali to organize a National Seminar entitled “Celebrating 150 Years of Tagore: Literature, Culture and Society” held during March 29- 31, 2010 at Assam University, Silchar.
- National Seminar entitled “Swaraj, Culture and Education” was organized at Assam University, Silchar in collaboration with MAKAIAS, at the department of Education, Assam University during January 7-10, 2010.
- National Seminar entitled “Buddhism and Buddhist Tribes of North – East India” was organized at Rajiv Gandhi University, Itanagar,

Arunachal Pradesh, in collaboration with MAKAIAS during January 29- 30, 2010.

National Seminar on “The Apatanies: Their Place as a Tribe of Arunachal Pradesh” organized by MAKAIAS at S. K. Hazarika College, Guwahati, Assam on November 18 – 19, 2009.

6. Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal

The museum is giving special emphasis on activities for promotion, conservation and popularization of tangible and intangible cultural heritage of North eastern states of India. In this regard museums has strengthened it's activities by organising various programs in North east, headquarter at Bhopal, Southern Regional Centre, Mysore as also at some other parts of country.

1. Open air Exhibitions:

- 1.1 Addition of traditional dwellings from North-East India as exhibits: During the period traditional houstypes of Kom tribe of Manipur, Deori, Rabha, Hajong and Moran communities of Assam were constructed as exhibits opposite the Veethi Sankul.
- 1.2 New exhibits in the Traditional Technology open air exhibition: New exhibits based on traditional technique of Time Management ‘Tanyeishang’ and Iron Smelting ‘Yotshung Yotsa’ from Manipur have been added in the Traditional Technology open air exhibition. About 14 artisans from Manipur visited the Sangrahalaya and developed these exhibits and demonstrated their traditional technique through these exhibits including the salt making technology.

2. Performing art presentations :

- 2.1 A two day colourful program ‘Bihu utsav’ was organized on 14th and 15th April, 2010. This festival presented the glorious culture related to celebrations of the beginning of new year by

various communities of Assam. In this programme the artists from the Hajong, Moran, Rabha and Deori communities of Assam gave presentations of Levatana, Bihu, Jahkhamara and other dance forms in their own traditional manner and unique styles.

- 2.2. On the occasion of World Heritage Day on 18th April, 2010 a ballet titled “Uchek Langmeidong” in Meitei language was presented by the artists from Centre for Youth and Cultural Activities, Manipur. Besides this the artists of Kom community of Manipur presented a glimpse of their traditional dances.

- 2.3. A special programme of traditional masks dances was organised on 2nd December, 2010. In this programme the dance groups from Sikkim also gave performance of mask dance other then Ladakh and Jharkhand .

7. The Centre for Cultural Relations and Traning (CCRT), New Delhi

From ancient times, India's North-East has been the meetingplace of many communities, faiths and cultures. In order to build up a pervasive consciousness of the rich natural and cultural heritage of North-East region including Sikkim through the utilization of teachers and students in conservation of our Heritage, the CCRT has initiated manyculture related educational activities and programmes. The CCRT organised Workshops and Refresher Training Programmes in different North-Eastern States. The primary, middle, secondary and senior secondary school teachers from all parts of the country were introduced to innovativemethods in classroom teaching using specific art forms and traditional crafts of this region. CCRT organised 11 Workshops and Refresher Training Programmes in northeastern region in which 1053 teachers participated.

8. Central Reference Library, Kolkata

The Central Reference Library, Kolkata is actively involved in the governments development programme in the North East. This year it organized a National Seminar on ‘Making Library service reach to the

unreached' at Manipur University, Imphal on 28th and 29th October, 2010. Another National Seminar was held on 10th – 11th February, 2011 in collaboration with Assam University at Silchar. A training-cum-workshop for Library Professional will be held at Directorate of Public Libraries, Itanagar, Arunachal Pradesh.

9. National Library, Kolkata

- (a) A workshop on 'Conservation of Library Materials' was organised by the Laboratory Division of the National Library from 11-15 January, 2010 for two working librarians from B.S.C.I., Tripura.
- (b) Under the Infrastructure Development Programme of Libraries in the North East, a workshop was organised by the National Library, Kolkata, in collaboration with the Srimanta Sankaradeva Kalakshetra, Guwahati. It was held Guwahati from 13-15 March 2010.
- (c) The library organised a ten-day Library Management Training Programme for the library professionals of the North East from 17 March to 30 March, 2010 in the National Library, Kolkata. Officials of the library imparted training on various aspects of library management.
- (d) The library organised a workshop on 'The Importance of Public Library Services in Arunachal Pradesh' in collaboration with the Directorate of Public Libraries, Government of Arunachal Pradesh, on 25-27 August 2010. The workshop trained library professionals of Arunachal Pradesh in understanding the importance of public libraries, their role in providing better and efficient services, and the use of computers in day-to-day activities in public libraries.
- (e) A national seminar on 'Role of Librarians, Archivists and Writers in the Preservation of the National Heritage' was organised in collaboration with Manipur University Library at Imphal, Manipur, on 9-11 September 2010. The programme included four business sessions and 30 technical papers.
- (f) A training programme on the 'Application of Computers in Public Libraries, Reading Habit, Conservation of Library Materials and Public Library Service' was organised in collaboration with Directorate of Art and Culture, Government of Nagaland at Kohima, Nagaland, during 21-25 September 2010. The participants from different parts of Nagaland were trained in different aspects of computer application in libraries, conservation of library materials, and the role of librarians in moulding reading habits.
- (g) A training programme on 'Conservation of Library Materials' was organised in collaboration with Srimanta Sankaradeva Kalakshetra, Guwahati on 8-12 November 2010. The library officials imparted practical training on various aspects of preservation techniques.
- (h) A workshop cum seminar on 'Public Library Services in the North East' was organised in collaboration with the Centre for Library and Information Science Studies, Dibrugarh University, on 27-29 December 2010.

10. Eastern Zonal Cultural Centre, Kolkata

2nd National Level Stone Sculpture Camp at NEZCC Complex, Dimapur from 1st to 15th May 2009.

North East Spring Festival at Dimapur 15 member Raibenshe dance troupe and Soft Toy and Terracotta from 2nd to 6th March, 2010.

Festival of Arunachal Pradesh at Itanagar 16 member Gotipua dance troupe on 21st & 22nd February, 2010.

Shilp Utsav 2011 at 15 Shilpgram, Guwahati, Assam from 17th & 18th January, 2011.

11. North Central Zone Cultural Centre, Allahabad

To strengthen the national integrity and sovereignty of our country and to focus the distinctiveness of the culture of north-eastern India as well as to spread

over the message of peace and love, NCZCC, Allahabad under the guidance of Ministry of Culture, GOI, and in collaboration with the Departments of Culture of Rajasthan and Madhya Pradesh along with Eastern Zonal Cultural Centre, Kolkata and North East Zone Cultural Centre, Dimapur organized ***Octave-2011- The Folk & Tribal Dances of North East*** from 11th to 13th January 2011 in Bhopal, M.P. and from 15th to 17th & 19th January 2011 in Jaipur and Alwar, Rajasthan. During these events, Dholar Cholona, Bhortal, and Bihu dances from Assam, Erap and Juju-Jaja dances from Arunachal Pradesh, Sarlamkai Solakia and Cheraw dances from Mizoram, Thang-Ta, Cheinol Jagoi, Lai-Haraoba, Pung-Cholom and Dhol Cholom dances from Manipur, Akok-Khi, Mungyanta dances and Patkai Alumni Choir Singing Group from Nagaland, Ghantu, Singhi Chham, Yak Chham dances from Sikkim, Hojagiri, Sangrai Mog, Hai-Hak, Shad Rep and Shaad Mastieh dances from Tripura were invited to showcase their skill. Besides these dances, an evening was devoted to poetic symposium in collaboration with Sahitya Akademi, New Delhi wherein poets from Arunachal Pradesh, Sikkim, Manipur, Tripura, Assam and Hindi Recital by a renowned poet from New Delhi participated. In collaboration with National School of Drama, under the theatrical activities, plays from Manipur and Assam were also staged for public viewing.

With the assistance of TRIFED, New Delhi, handicrafts and artifacts from North East were also displayed on the Campus of Ravindra Bhawan, Bhopal and Ravindra Manch Campus in Jaipur.

12. South Central Zone Cultural Centre, Nagpur

Octave :- 25th to 28th November, 2010 at Hyderabad (A.P.)

Ministry of Culture, Government of India has allotted a special North East funds for the conduct of **Octave** at Hyderabad from 25th November to 28th November, 2010, wherein 400 artists in folk and tribal dance, traditional costumes, instrumental ensemble and choir singing presented a grand show at Lalit Kala

Thoranam in Andhra Pradesh. His Excellency Governor of Maharashtra and H.E. Governor of Andhra Pradesh inaugurated the festival and appreciated the promotional efforts of the Ministry of Culture, Government of India and the effort of the Centre in appreciation of the programme.

13. West Zone Cultural Centre, Udaipur

West Zone Cultural Centre, Udaipur in association with Ministry of Culture, Govt. of India; North East Zone Cultural Centre, Dimapur; Dr. Baba Saheb Ambedkar Marathwada University, Aurangabad organised OCTAVE - a Cultural & Crafts Spectrum from the North Eastern States - at Aurgangabad, Maharashtra from 18th to 21st November'10. Sahitya Akademi, New Delhi; Sangeet Natak Akademi, New Delhi; Lalit Kala Akademi, New Delhi; National School of Drama, New Delhi and TRIFED, New Delhi actively participated in the Mega event with their contributions.

14. Sangeet Natak Akademi, New Delhi

During the period the Sattriya Kendra Guwahati organized various programmes on Sattriya Dance at Guwahati and other near by areas in the North Eastern states. The Sattriya Kendra also sponsored various programmes outside Guwahati. 20 days workshop on Sattriya dance was held at Gauripur, Assam from 18th July onwards.

For the first time in the history of Sattriya dance and theatre and experiment is made on chandalika, a masterpiece of Kavi Guru Rabindra Nath Tagore's literary work in Assamese as well as in sattriya dance style.

The Kendra organized a programme and lecture demonstration on World Music day on 1st October 2010. Lecture-cum-demonstration covered Sutradhari Nritya and Ankiya Bhaona.

15. SNA North East Centre, Shillong

The SNA North East Centre, Shillong organized theatre workshop in Meghalaya and Mizoram for young theatre

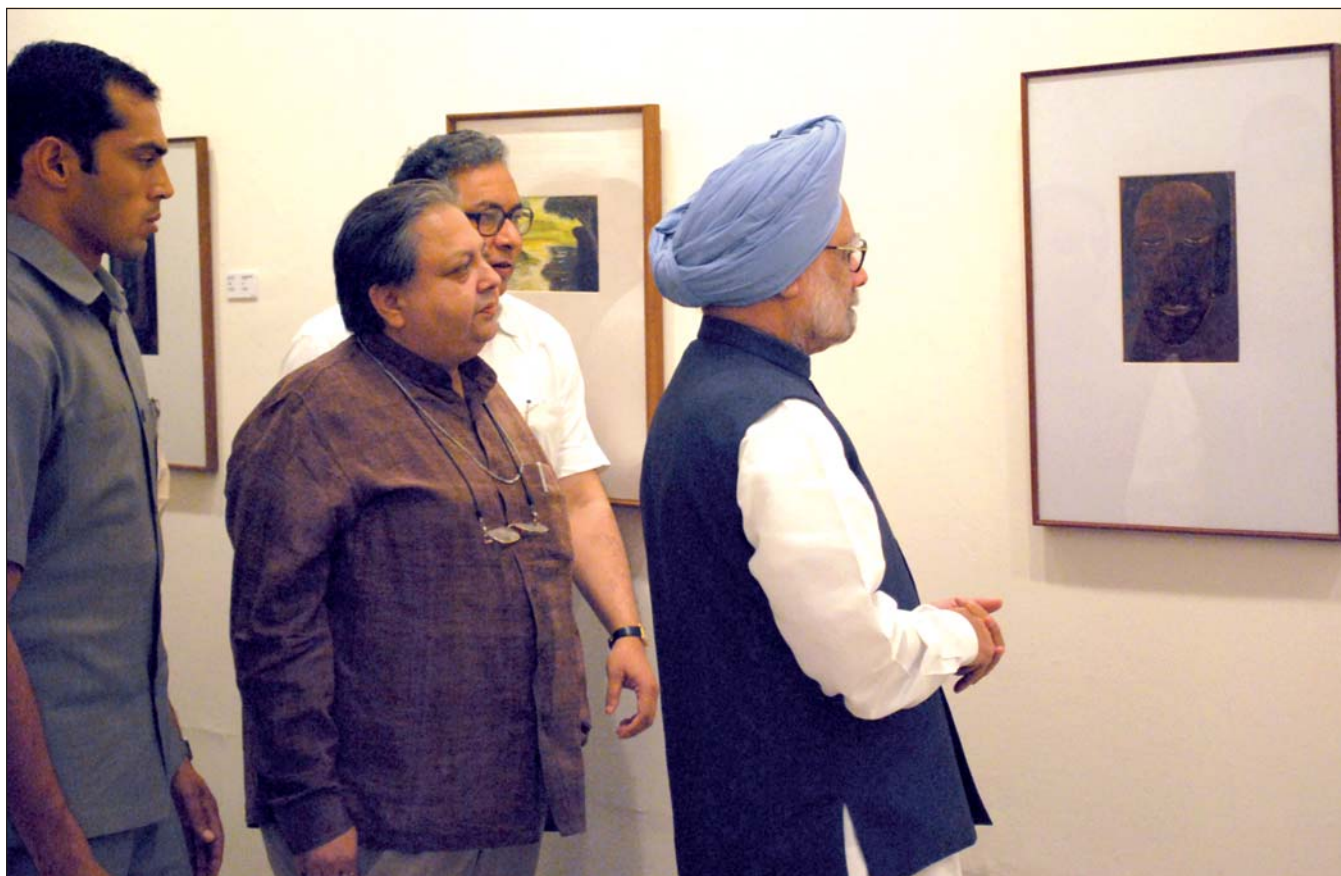
workers. Apart from the monthly presentations of traditional/folk performing arts of North Eastern region, the Centre also organized a puppet play – Tetnai by Tripura Puppet Theatre of Meghalaya. Festival of rare traditional performing arts such as Ojapali Mahotsava and Sangini Mahotsava were held in Darrang Dist, Assam and Pendam, Sikkim. Lok Rang 2010 and Monpa Dances of Arunachal Pradesh were sponsored in Bhopal and Sohra, Meghalaya respectively. Training programmes in Chakesang Music of Nagaland and Ajhi Lamu of Arunachal Pradesh were also organized.

IGNCA

North East India is a thrust area of IGNCA activities. This year, six research projects were initiated. These are: 1. 'Islamic Heritage of North-East India with specific reference to the Brahmaputra and Barak

Valley in Assam and Manipur'; 2. 'Re-visiting the Vaishnavite Renaissance in North-East India'; 3. 'Women in Aesthetic and Ethical Worlds: Exploring the Traditional Worldviews and Institutional practices of Communities in North-East India'; 4. 'Craft Traditions of Sikkim'; 5. 'Documentation of Women Bards of the North-East and short term training programmes for younger generation'; 6. Cultures of consuming modernity: Bongeet and the textures of nationalism/sub-nationalism in colonial Assam.'

A three-day workshop-cum-seminar was held, in collaboration with the Rajiv Gandhi University, Arunachal Pradesh, on 'The Status of unwritten and endangered languages of Arunachal Pradesh' in November 2010. A workshop was held for developing books for children in the languages of North-East through translation. This was organized in collaboration with Answesha, Guwahati.



Hon'ble Prime Minister at R.N. Tagore Exhibition

Right to Information Act 2005

RTI Act, 2005 had been introduced to keep transparency in the clean & fast functioning of the Government. To implement the Act, this Ministry had designated 17 CPIOs and 8 Appellate Authorities. Their task is to keep vigil on the smooth functioning of the Ministry. The list of CPIOs & Appellate Authority is at Annexure.

To implement the RTI Act, 2005 the ISTM organizes workshops/ Seminars to train the CPIOs to handle the job and help the Ministries in implementing all provisions of RTI Act. Officers/ CPIOs participated in such workshops / Seminars.

During the year 2010-11, the Ministry had received 288 applications and 3 appeals under the RTI Act and an amount of Rs. 3,991/- as RTI fee including extra charges was collected.

5.3.2



Vigilance

5.3.3

The Vigilance set-up of the Ministry is under the overall supervision of the Secretary who, in turn, is assisted by the Chief Vigilance Officer of the rank of Joint Secretary, a Deputy Secretary and an Under Secretary and other supporting staff.

During the period under report, sustained efforts were continued to tone up the administration and to maintain integrity and professional discipline amongst the staff members of the Ministry, both at the head quarters and in the Attached and Subordinate Offices.

Ministry of Culture and all its Attached and Subordinate Offices observed the Vigilance Awareness Period from 25th October to 1st November, 2010. A pledge to strive for transparency in all spheres of activities and to work for eradication of corruption was administered by the Secretary. A MESSAGE from Secretary was also circulated. Banners were displayed in and around the Office complex. To improve the effectiveness of vigilance mechanism a new e.Mail id has been created and displayed on the Website of the Ministry. Lectures on 'Vigilance' – and its importance were organized in some of the Organizations of the Ministry. An Essay Competition on the following topics was held:

- i) Regulations alone cannot eradicate corruption.
- ii) How effective are vigilance guidelines – what are the changes called for?
- iii) How to maintain integrity and transparency in Office.

Debates on the following topics were held on 1st November, 2010:

- iv) Successful Commonwealth Games enhanced country's image abroad
- v) Long drawn Disciplinary Proceedings often aid the charged official go scot-free:/Too many processes/levels in the Disciplinary Proceedings
- vi) India's global image is tarnished by its ranking on the corruption index.



Cash Prizes and Certificates were awarded to the participants who secured 1st, 2nd, 3rd position and four Consolation prizes were distributed for each competition.

All the complaints received from CVC and other sources were promptly attended to and reports

were requisitioned from the concerned Organizations under the Ministry. Apart from 5 court cases, 20 other complaints are under examination at various stages. During the period under report, four Vigilance complaints were closed in agreement with CVC.

Progressive use of Hindi

5.3.4

Ministry of Culture continued its efforts towards greater use of Hindi in official work during 2010-2011 keeping in view the Annual Programme issued by the Department of Official Language, Ministry of Home Affairs and the Official Language Policy of the Union. The work pertaining to the progressive use of Hindi in the Ministry is under the administrative control of a Joint Secretary. For implementation of the Official Language Act, 1963 and Official Language Rules 1976 made there under, Official Language Division of the Ministry comprises sanctioned posts of Director, Dy. Director, Assistant Director, Sr. Hindi Translator, three Jr. Hindi Translators and secretarial staff. This Division is also responsible for ensuring the implementation of the Official Language Policy of the union in the subordinate/attached offices and autonomous organizations of the Ministry of Culture.

All Computers (PCs) in the Ministry are equipped with bilingual facility. Adequate literature in Hindi and dictionaries/glossaries have been made available to the officers/staff of the Ministry. Efforts are being made to promote the use of Hindi in the correspondence. The quarterly progress reports regarding progressive use of Hindi were sent regularly to the Department of Official Language. The quarterly progress reports related to the attached/subordinate offices/autonomous bodies under the administration control of the Ministry of Culture were reviewed regularly. Hindi Translation Unit of the Ministry translated various documents, like Cabinet Notes, Cultural Exchange Programmes/Agreements with various countries, Outcome Budget, Annual Plan, material related to the Parliamentary Standing Committees, Parliament questions, standard forms/drafts, letters, etc., and various miscellaneous types of translation work were also attended to with full efficiency and dedication by the Translation Unit.

A number of measures have been taken for the promotion of progressive use of Hindi in the Ministry. Details of these measures are summarized below:-

1. Implementation of Section 3(3) of the Official Language Act.

In pursuance of the official language policy of the Govt. of India, all documents covered under section 3(3) of the



Official Language Act, 1963 are being issued both in English and Hindi. In order to ensure issuance of correspondence in Hindi to Central Government offices located in Region 'A', 'B' and 'C', action plan based on the checkpoints identified in the Ministry has been prepared to ensure compliance of the official language policy. Annual Programme and other orders/instructions issued by the Department of Official Language were forwarded to all the Sections of the Ministry and its Subordinate/Attached Offices/Autonomous Organizations for information and directives were issued for their compliance.

2. Official Language Implementation Committee (OLIC)

There is an Official Language Implementation Committee (OLIC) under the Chairmanship of a Joint Secretary and its meetings are held regularly in each quarter. After discussions, decisions are taken in these meetings, to implement the Constitutional provisions of the Official Language Policy of the Union in the Ministry and its subordinate/attached offices/autonomous organizations and to achieve the targets prescribed in the Annual Programme issued by the Department of Official Language, Ministry of Home Affairs. This committee periodically reviews the progress made in the use of Official Language Hindi and gives appropriate suggestions and recommends measures to be taken for the effective implementation of the official language policy. The subordinate/attached offices/autonomous organizations of the Ministry were also instructed for convening the OLIC meetings regularly.

3. Hindi Salahkar Samiti

With a view to render advice for effective implementation of the official language policy of the Government, Hindi Salahkar Samiti (Advisory Committee) of the Ministry under the chairmanship of Hon'ble Minister is under reconstitution.

4. Incentive Scheme for original noting/drafting work in Hindi

The incentive scheme for noting/drafting in Hindi introduced by the Department of Official Language is continued. This scheme carries two prizes of Rs.1000/- each, three second prizes of Rs.600/- each and five third prizes of Rs.300/- each.

5. Cash prize scheme for dictation in Hindi

An incentive scheme for officers for giving dictation in Hindi is in operation in the Ministry. Under this scheme, there is a provision of two cash prizes of Rs. 1000/- each (one for Hindi speaking and other for Non-Hindi speaking).

6. Hindi Day/Hindi Fortnight

In order to encourage the use of Hindi in official work amongst officers/employees of the Ministry, an appeal was made by the Secretary (Culture) on 15th September, 2010. During the Hindi fortnight, which was organised in the Ministry from 15th September, 2010 to 29th September, 2010, various competitions such as Hindi Essay writing, Hindi typing, Hindi- English translation, Hindi noting/drafting, Hindi general knowledge and Hindi Dictation were organised and all together 120 officers/employees took part in these competitions. Winners of these competitions were awarded with cash prizes and certificates.

7. Hindi Workshops

During the year three Hindi workshops were organised in the Ministry to encourage the officials to undertake more work in Hindi and altogether 43 officers/employees participated in these workshops. One workshop on 'How to work in Hindi on computers' was also organized.

8. Publications

During the year Official Language Division of the Ministry published 17th issue of Hindi magazine *Sanskriti*. The Magazine contains articles on various topics of art and culture. 3,000 copies of each issue are printed and distributed free of cost to the eminent scholars, well known writers, all the Universities and libraries. An eight pages monthly multi-colored bilingual brochure '*Sanskriti Darpan*' contains information about events/activities to be organized by the institutions of the Ministry located at Delhi is also being published. 800 copies of each issue are printed and sent to PMO, Cabinet Ministers, IAS/Senior govt.

officers and all the offices/institutions of the Ministry, Universities, colleges, libraries etc. located at Delhi. The magazine and the brochure have been made available on the website of the Ministry.

9. Inspections regarding progressive use of Hindi

In order to oversee the implementation of the official language policy Eleven offices were inspected by the officers of the Ministry during the year. In addition, the first Sub-Committee of the Parliamentary Committee on Official Language inspected six offices under the administrative control of the Ministry.



Hindi Pakhwarha

Staff Welfare Activities of the Sports & Recreation Club

- The Club participated in the Inter-Ministry Football Tournament organized by Central Civil Services Cultural & Sports Board, Department of Personnel & Training.
- The Club also participated in the Inter-Ministry Cricket Tournament (Veteran) organized by Central Civil Services Cultural & Sports Board, Department of Personnel & Training.
- Annual Sport Day was celebrated on 6th February, 2011. In this event about 300 members and their families participated. For children, five events were held in the age group of 5-7, 8-13 and 14-18 years. For ladies, four events were organized out of which the most popular were Musical Chair, Lemon Race and Thread & Needle Race. For gents, one team event & two individual events were held.



Annual Sports Day

Progress Achieved in The Implementation of The Programmes During 2010-11 for Persons with Disabilities



5.3.6

Nehru Memorial Museum & Library.

1. 200 copies of Nehru's Letter from (A Father to his Daughter), in Braille has been printed for the benefit of Blinds.
2. Museum, Planetarium, Library and Annexe buildings have been made accessible to the person with disabilities through suitable ramps.
3. Disabled friendly toilets have been constructed in Planetarium & Library building.
4. A Cyber room for disabled persons in Library has been made functional for Academic Activities.
5. Dr. Anita Ghai – a person with disability has been awarded Fellowship for the year 2009-11.
6. Special programmes were held during Dhanak Din – Nehru Bal Mela and also through out the year by the trained Resource persons for disabled children.

North Zone Cultural Centre.

1. North Zone Cultural Centre has organised special programmes for Vatika High School for Deaf & Dumb, Chandigarh from time to time. There was a special presentation of folk dances like Gidha, Bhangra, Jindua (Punjab); Ghoomar, Phag, Panihari (Haryana) in the 'Winter Fair' organised by the aforesaid school for deaf and dumb from December 9 to 12, 2010.
2. NZCC also organised an exhibition-cum-sale of handicrafts made by deaf and dumb children in the '2nd

Chandigarh National Crafts Mela' at Kalagram, Chandigarh from October 26 to November 4, 2010.

Khuda Bakhsh Oriental Public Library.

1. The Library has established a separate Braille Section for visually handicapped persons. This has been given due publicity. However, not much use is being made of the Section.
2. The Library is also getting constructed a ramp for readers on wheel chairs.

National Council of Science Museums

- "Life Skills Development Programme" for physically challenged children at National Science Centre, Delhi on April 07, 2010 and April 23, 2010.
- A specially designed exhibition on "A World in Darkness" for the visually challenged people was designed and developed by Birla Industrial & Technological Museum, Kolkata. It was opened on May 02, 2010.
- A special Digital Planetarium Show titled "Wonders of the Universe", Exhibit Hunting Competition, Open House Quiz and guided gallery visit for differently abled students was organized at North Bengal Science Centre, Siliguri on May 18, 2010.
- Special interactive programme titled "Museums for Social Harmony" to raise the awareness among physically challenged people about the importance of museum on May 18, 2010 at National Science Centre, Delhi.
- A day-long programme on "Super Cool Show", "Mime Show" as well as Art Competition for physically challenged students on July 01, 2010 at Science City, Kolkata. Guided tour to all the facilities of Science City was also extended to the students.
- Workshop on "Leaf Zoo" for mentally challenged students at Kurukshetra Panorama and Science Centre, Kurukshetra on July 16, 2010.
- Science Show on "Science Behind Magic" for physically challenged students on July 07, 2010; August 07, 2010; October 23, 2010; December 15, 2010; December 17, 2010; January 04, 2011; January 06, 2011; January 12, 2011; February 05, 2011 and February 15, 2011 at Visvesvaraya Industrial and Technological Museum, Bangalore.
- Special Planetarium programme titled "Touch the Sky" for differently abled students at Regional Science Centre, Calicut on August 12, 2010.
- Workshop on "Science is Fun" for autistic children on August 28 & 29, 2010 in Nehru Science Centre, Mumbai.
- "Memory Game Contest" for differently abled children at Regional Science City, Lucknow on September 11, 2010.
- "Aroma Contest" for physically challenged students at Regional Science Centre, Tirupati on September 18, 2010.
- "Explore Nature Contest" for physically challenged students at Regional Science Centre, Tirupati on October 30, 2010.
- Painting competition for physically challenged students on November 10, 2010 at Regional Science Centre, Calicut.
- Special Poster Making Contest at Regional Science Centre, Tirupati for physically challenged students on November 14, 2010.
- "Sit & Draw" and "Fancy Dress" Competitions, Clay Modeling, Puzzle Solving and Matching Game, Drama for differently abled students at District Science Centre, Purulia on November 14, 2010.

- Science Show on “Liquid Air” for physically challenged children at District Science Centre, Tirunelveli in association with Amar Seva Sangam, Aykudi on November 26, 2010.
- Painting Competition for physically challenged children at Regional Science Centre, Bhubaneswar in collaboration with Ruchika Social Service Organization on November 30, 2010.
- Smell and Tell competition, Tree Identification Competition, Science Shows on “Liquid Nitrogen” and “Science Magic and Miracle” for differently abled students at Science Centre, Purulia between December 5-12, 2010.
- Guided tour of the new gallery on “Water – The Elixir of Life” for physically challenged students at National Science Centre Delhi on its inaugural ceremony on December 14, 2010.
- Anti-Superstition Show for physically challenged students at District Science Centre, Tirunelveli in association with Red Cross Society, Tirunelveli on February 20, 2011.

- Special Gallery Demonstration and Science Demonstration Lecture for hearing impaired students at Raman Science Centre, Nagpur.

20,146 differently abled visitors visited the Science Centres of NCSM during 2010-2011 (upto February 26, 2011). They were provided necessary support for visiting all the facilities in the Science Centres viz. galleries, demonstrations, film shows, Taramandal shows etc. at science centres under NCSM.

West Zone Cultural Centre

WZCC is also organising “Udaan”- special cultural presentation of artistes with disabilities from New Delhi at Ahmedabad and Gandhinagar for the children studying in various special schools on 24 March 2011 at Jai Shankar Sundari Hall, Ahmedabad and on 25th March 2011 at Townhall, Gandhinagar, Gujarat. The objective of this special event “Udaan” is to inspire children with disabilities to achieve high targets.

Ministry of Culture Citizen's Charter



5.3.7

Citizen's / Client's Charter for Ministry of Culture (2010-2011)

Address

Shastri Bhawan Dr. Rajendra Prasad
Road New Delhi-110115

Website ID

www.indiaculture.gov.in

Date Of Issue

February 2011

Next Review

February 2012

Vision

An India, where cultural diversity and heritage are important pillars of inclusive national development.

Mission

To implement sustainable solutions through which India's diverse tangible and intangible culture and ancient heritage will remain universally accessible, which is ongoing and continuous process.

Main Services / Transactions

S.No.	Services / Transaction	Weight %	Responsible Person (Designation)	Email	Mobile (Phone No.)	Process	Document Required	Fees		
								Category	Mode	Amount
1	Scheme of Building Grants, including Studio Theatres	9	Shri Dipankar Dutta (Under Secretary)	dipankar.d@nic.in	(23382351)	Applications are invited through advertisement in Print Media and website of the Ministry	As per the check list made available on the website			
2	Financial Assistance to Professional Groups and Individuals for Specified Performing Art Projects	9	Shri Dipankar Dutta (Under Secretary)	dipankar.d@nic.in	(23382351)	Applications are invited through advertisement in Print Media and website of the Ministry	As per the check list made available on the website			
3	Tagore Commemoration Grant Scheme	9	Shri B.P. Bhuker (Under Secretary)	bbbhuker@yahoo.co.in	(23074359)	Applications are invited through advertisement in Print Media and website of the Ministry	As per the check list made available on the website			
4	Cultural Functions Grant Scheme (CFGs)	9	Shri B.P. Bhuker (Under Secretary)	bbbhuker@yahoo.co.in	(23074359)	Applications are invited through advertisement in Print Media and website of the Ministry	As per the check list made available on the website			
5	Scholarships to Young Artists in different Cultural Fields	9	Shri B.P. Bhuker (Under Secretary)	bbbhuker@yahoo.co.in	(23074359)	Applications are invited through advertisement in Print media and website of the Ministry	As per the check list made available on the website			
6	Senior/Junior Fellowships to Outstanding Persons in the Field of Culture	9	Shri B.P. Bhuker (Under Secretary)	bbbhuker@yahoo.co.in	(23074359)	Applications are invited through advertisement in Print media and website of the Ministry	As per the check list made available on the website			
7	Tagore National Fellowship for Cultural Research	9	Shri B.P. Bhuker (Under Secretary)	bbbhuker@yahoo.co.in	(23074359)	Applications are invited through advertisement in Print media and website of the Ministry	As per the check list made available on the website			

Main Services / Transactions

S.No.	Services / Transaction	Weight %	Responsible Person (Designation)	Email	Mobile (Phone No.)	Process	Document Required	Fees		
								Category	Mode	Amount
8	Financial Assistance to Persons Distinguished in Letters, Arts and such other walks of life who may be in indigent circumstances and the dependents	8	Shri V.T. Joseph (Under Secretary)	vijoseph181@gmail.com	(23389379)	Applications are accepted throughout the year	Application in the prescribed format available on the website of the Ministry			
						Applications are got verified through Life Insurance Corporation	Life Certificate/Income Certificate in the prescribed format available on the website of the Ministry			
						Applications are placed before the Expert Committee	Certificate for contributions in the field of Art			
9	Scheme for 'Setting Up, Promotion & Strengthening of Regional and Local Museums'	8	Shri Amaresh Singh (Director)	singh.amaresh@gmail.com	(23382402)	Applications are invited through advertisement in Print Media and website of the Ministry	Details of documents are available on the website of the Ministry			
						Applications are scrutinized and Deficiency Memo is issued to the Organizations in respect of incomplete applications				
						Complete applications are placed before a Expert Committee for consideration which generally meets once in				

Main Services / Transactions

S.No.	Services / Transaction	Weight %	Responsible Person (Designation)	Email	Mobile (Phone No.)	Process	Document Required	Fees		
								Category	Mode	Amount
						every quarter				
						Organizations submitting proposal with project cost of Rs. One Crore or more are called to make presentation before the Expert Committee				
						Sanction is issued for the proposals approved by the Expert Committee within 2 months from the date of meeting of the Committee				
10	Preservation and Development of Cultural Heritage of the Himalayas	7	Shri Kanwar Sameer Lather (Deputy Secretary)	kansamlat@indiatimes.com	(23022041)	Applications are invited through advertisement in Print Media from the eligible Organizations/Individuals	Bye-Laws and Memorandum of Association Registration Certificate of the Organization Copy of the audited statement of Accounts/Annual Reports for the last three years			

Main Services / Transactions

S.No.	Services / Transaction	Weight %	Responsible Person (Designation)	Email	Mobile (Phone No.)	Process	Document Required	Fees		
								Category	Mode	Amount
							Press Reviews and Clipping on the activities/projects Write up of the Current Project			
						Applications are to be recommended and forwarded by the State Government				
						Applications are placed before the Expert Advisory Committee for their recommendation				
11	Preservation and Development of Buddhist/Tibetan Culture and Art	7	Shri Kanwar Sameer Lather (Deputy Secretary)	kansamlat@indiati mes.com	(23022041)	Applications are invited through advertisement in Print Media from eligible Organizations/Individuals	Copy of Memorandum of Association Copy of the audited Accounts/Annual Reports for the last three years			

Main Services / Transactions

S.No.	Services / Transaction	Weight %	Responsible Person (Designation)	Email	Mobile (Phone No.)	Process	Document Required	Fees		
								Category	Mode	Amount
							Copy of the Registration Certificate of the Organization Estimate from State Public Works Department for Civil Works, if applicable			
						Application are to be recommended and forwarded by the State Government				
						Applications are placed before the Expert Advisory Committee for their recommendations				
12	Central Secretariate Library provides Library and Information Service to all stakeholders	7	Dr. P. R. Goswami (Director)	prgoswami@hotmail.com	(23384846)	Lending and Circulating Books and Periodicals	Requests from Registered Members/Senior Officers			

Service Standards

S. No.	Services / Transaction	Weight	Success Indicators	Service Standard	Unit	Weight	Data Source
1	Scheme of Building Grants, including Studio Theatres	9.0	Release of Grant/First Instalment from the date of Expert Committee Meeting	60	working days	9.00	Ministry's Records
2	Financial Assistance to Professional Groups and Individuals for Specified Performing Art Projects	9.0	Release of Grant/First Instalment from the date of Expert Committee Meeting	60	Working days	9.00	Ministry's records
3	Tagore Commemoration Grant Scheme	9.0	Release of First Instalment from the Date of Expert Committee Meeting	60	Working days	9.00	Ministry's records
4	Cultural Functions Grant Scheme (CFGS)	9.0	Release of First Instalment from the date of Expert Committee Meeting	60	Working days	9.00	Ministry's records
5	Scholarships to Young Artists in different Cultural Fields	9.0	Award of Scholarship from the closing date of receipt of applications	150	Working days	9.00	Ministry's records
6	Senior/Junior Fellowships to Outstanding Persons in the Field of Culture	9.0	Award of Fellowship from the closing date of receipt of applications	150	Working days	9.00	Ministry's record
7	Tagore National Fellowship for Cultural Research	9.0	Award letters by the concerned Institutes from the date of meeting of National Selection Committee	60	Working days	9.00	Ministry's records
8	Financial Assistance to Persons Distinguished in Letters, Arts and such other walks of life who may be in indigent circumstances and the dependents	8.0	Release of Financial Assistance from the date of Expert Committee meeting	12	Months	8.00	Ministry's Records

Service Standards

S. No.	Services / Transaction	Weight	Success Indicators	Service Standard	Unit	Weight	Data Source
9	Scheme for 'Setting Up, Promotion & Strengthening of Regional and Local Museums'	8.0	Release of First Instalment from the date of Expert Committee Meeting	60	Working days	8.00	Ministry's records
10	Preservation and Development of Cultural Heritage of the Himalayas	7.0	Release of Financial Assistance from the date of receipt of application	75	Working days	7.00	Ministry's records
11	Preservation and Development of Buddhist/Tibetan Culture and Art	7.0	Release of Financial Assistance from the date of receipt of application	75	Working days	7.00	Ministry's records
12	Central Secretariate Library provides Library and Information Service to all stakeholders	7.0	All queries/requisitions are met within 5 days.	5	Working days	7.00	Central Secretariate Library's Records

Grievance Redress Mechanism

Website url to lodge <http://pgportal.gov.in/>

S.No.	Name of the Public Grievance Officer	Helpline Number	Email	Mobile Number
1	Dr (Ms) T. Kumar	23381198	jstgkr@gmail.com	9899811334

List of Stakeholders/Clients

S.No.	Stakeholders / Clients
1	Organizations under the Ministry of Culture
2	Other Ministries related to the activities of Ministry of Culture
3	State Government/Departments
4	Embassies/Missions of other countries
5	Private Cultural Agencies, Individual Researchers, Cultural Research Institutions, Media Artists
6	Citizens of the Country

Responsibility Centers and Subordinate Organizations

S.No.	Responsibility Centers and Subordinate Organizations	Landline Number	Email	Mobile Number	Address
1	Archaeological Survey of India, New Delhi	23013574	dga.asi@gmail.com		Janpath, New Delhi-110011
2	National Archives of India, New Delhi	23383436	archives@nic.in		Janpath, New Delhi-110001
3	National Gallery of Modern Art, New Delhi	23386111	ngma.delhi@gmail.com		Jaipur House, India Gate, New Delhi-110003
4	National Museum, New Delhi	23019272	nmindia11@hotmail.com		Janpath, New Delhi-110011
5	National Research Laboratory for Conservation of Cultural Property, Lucknow	2335359	kharbade@yahoo.com		Sector E/3, Aliganj, Lucknow-226024
6	Central Reference Library, Kolkata	24791721	crlnb@cal3.vsnl.net.in		Belvedere, Kolkata-700027
7	National Library, Kolkata	24792968	nldirector@rediffmail.com		Belvedere, Kolkata-700027
8	Anthropological Survey of India, Kolkata	22861733	director@ansi.gov.in		27, Jawaharlal Nehru Road, Kolkata-700016
9	Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal	2661458	directorgrms@gmail.com		Post Bag No. 2, Shamla Hills, Bhopal-462013
10	National Council of Science Museums, Kolkata	23579347	ncsmn@vsnl.com		Block-GN, Sector-V, Bidhan Nagar, Kolkata-700091
11	Nehru Memorial Museum & Library, New Delhi	23014475	directornehrumemorial@gmail.com		Teen Murti House, New Delhi-110011
12	Sangeet Natak Akademi, New Delhi	23387246	sangeetnatak@bol.net.in		Rabindra Bhawan, 35, Ferozshah Road, New Delhi-110001
13	Sahitya Akademi, New Delhi	23386626	sahityaakademisaless@vsnl.net.in		Rabindra Bhawan, 35, Ferozshah Road, New Delhi-110001

Responsibility Centers and Subordinate Organizations

S.No.	Responsibility Centers and Subordinate Organizations	Landline Number	Email	Mobile Number	Address
14	Lalit Kala Akademi, New Delhi	23387621	lalitkala1954@yahoo.in		Rabindra Bhawan, 35, Ferozshah Road, New Delhi-110001
15	National School of Drama, New Delhi	23382821	nationalschoolofdrama@gmail.com		Bahawalpur House, 1, Bhagwan Das Road, New Delhi-110001
16	Centre for Cultural Resources & Training, New Delhi	25088638	dir.ccrf@nic.in		15-A, Sector-7, Pappankalan, Dwarka, New Delhi-110075
17	Gandhi Smriti & Darshan Samiti, New Delhi	23012843	gandhismriti@india.com		5 Tees January, Marg, New Delhi-110011
18	Allahabad Museum, Allahabad	2608231	allahabadmuseum@rediffmail.com		Chandra Shekhar Azad Park, Allahabad-211002
19	Delhi Public Library, Delhi	23979297	dda@dpl.gov.in		S.P. Mukherjee Marg, Delhi-110006
20	Raja Rammohun Roy Library Foundation, Kolkata	23373463	rrrff-wb@nic.in		Block-DD-34, Sector-1, Salt Lake City, Kolkata-700064
21	Central Institute of Buddhist Studies, Leh Ladakh (J&K)	264548	cibsleh@sanchamnet.in		Choglamsar, Leh Ladakh - 194001
22	Central Institute of Higher Tibetan Studies, Samath, Varanasi	2585148	snandkishore97@yahoo.in		Samath, Varanasi-221007 (U.P)
23	Victoria Memorial Hall, Kolkata	22231890	victomem@cal2.vsnl.net.in		1, Queen's Way, Kolkata-700071

Responsibility Centers and Subordinate Organizations

S.No.	Responsibility Centers and Subordinate Organizations	Landline Number	Email	Mobile Number	Address
24	Indian Museum, Kolkata	22861699	directorindianmuseum@gmail.com		27, Jawaharlal Nehru Road, Kolkata-700016
25	Asiatic Society, Kolkata	22497729	theasiaticsociety@gmail.com		1, Park Street, Kolkata-700016
26	Salar Jung Museum, Hyderabad	24576443	salarjung@hotmail.com		Hyderabad-500002
27	Khuda Baksh Oriental Public Library, Patna	2301507	pat_khopi@dataone.in		Ashok Rajpath, Patna-800004
28	Rampur Raza Library, Rampur	2325045	raza-library@nic.in		Hamid Manzil, Qila, Rampur-244901
29	Kalakshetra Foundation, Chennai	24524057	director@kalakshetra.in		Thiruvannamipuram, Chennai-600041
30	National Museum Institute of History of Art, Conservation and Museology, New Delhi	23012106	nmiidia11@hotmail.com		National Museum, Janpath, New Delhi-110011
31	Nava Nalanda Mahavihara, Nalanda	281672	nmndirector@sify.com		Nalanda University, Nalanda-800311
32	Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata	24862049	makaiaas_cal@vsnl.net.in		5, Ashraf Mistri Lane, Lovelock Street, Opp. Bainguge Military Camp, Kolkata-700019
33	Indira Gandhi National Centre for the Arts, New Delhi	23383895	nsignca@yahoo.com		1, Central Vista Mess, Janpath, New Delhi-110001
34	National Culture Fund, New Delhi	23356835	ncfmanager_2007@yahoo.co.in		2nd Floor, B-Wing (Middle), Janpath Bhawan, Janpath, New Delhi-110001

Responsibility Centers and Subordinate Organizations

S.No.	Responsibility Centers and Subordinate Organizations	Landline Number	Email	Mobile Number	Address
35	North Zone Cultural Centre, Patiala	2202918	nczcindia@yahoo.com		Virsa Vihar Kendra, Near Bhasha Bhawan, Inside Sheran Wala Gare Post Box No. 80, Patiala-147001
36	North Central Zone Cultural Centre, Allahabad	2421855	nczcc@rediffmail.com		14, CSP Singh Marg, Allahabad-211001
37	North East Zone Cultural Centre, Dimapur	243573	nezccdimapur@yahoo.co.in		Post Box No. 98, Dimapur-797112 (Nagaland)
38	South Zone Cultural Centre, Thanjavur	240072	szcctamilnadu@gmail.com		Dakshini, Medical College Road, Thanjavur-603004
39	South Central Zone Cultural Centre, Nagpur	2565107	director@sczccnagpur.nic.in		56/1, Civil Lines, Opposite MLAs Hostel, Nagpur-440001
40	Eastern Zonal Cultural Centre, Kolkata	23353093	ezcc01@yahoo.com		Bhartiyam Cultural Multiplex IB, 201, Sector-3, Sakti Lake City, Kolkata-700106
41	West Zone Cultural Centre, Udaipur	2422567	wzcccom@rediffmail.com		Bagore-Ki-Havelli, Gangaur Ghat, Udaipur-313001

Indicative Expectations from Service Recipients

S.No.	Indicative Expectations from Service Recipients
1	Complete Application Forms alongwith all the required documents, duly attested wherever required

Departmental Accounting Organisation

The Accounting Set Up:

The Secretary of Ministry of Culture is the Chief Accounting Authority. He/She discharges the responsibility with the help of the Financial Adviser and the Chief Controller of Accounts of the Department. The Chief Controller of Accounts is the head of the Accounting Organization of the Ministry.

The Principal Accounts Office is responsible for accounting matters relating to the Ministry through the concerned Pay and Accounts Offices, which are performing the payment functions, monitoring of budget and compilation of accounts of all transactions. The accounts related functions include pre audit of bills/vouchers, release of payments, control of expenditure w.r.t. availability of budget, computerized monthly accounts of the Ministry, preparation of Appropriation Accounts, Statement of Central Transactions, Union Finance Accounts, other related functions such as grants-in-aids to State/UT Governments, procuring/supply of cheque books to the PAOs, rendition of scheme wise expenditure to the Secretaries for monitoring the progress of expenditure, preparation of Receipt Budget, liaison with CGA etc.

The release of payment and monitoring of expenditure work of the Ministry of Culture is performed by their Pay and Accounts Offices located at New Delhi, Hyderabad and Kolkata. The Pay and Accounts Offices are submitting monthly accounts to the Principal Accounts Offices located at New Delhi.

Canara Bank is the accredited bank for Ministry of Culture.

Computerisation

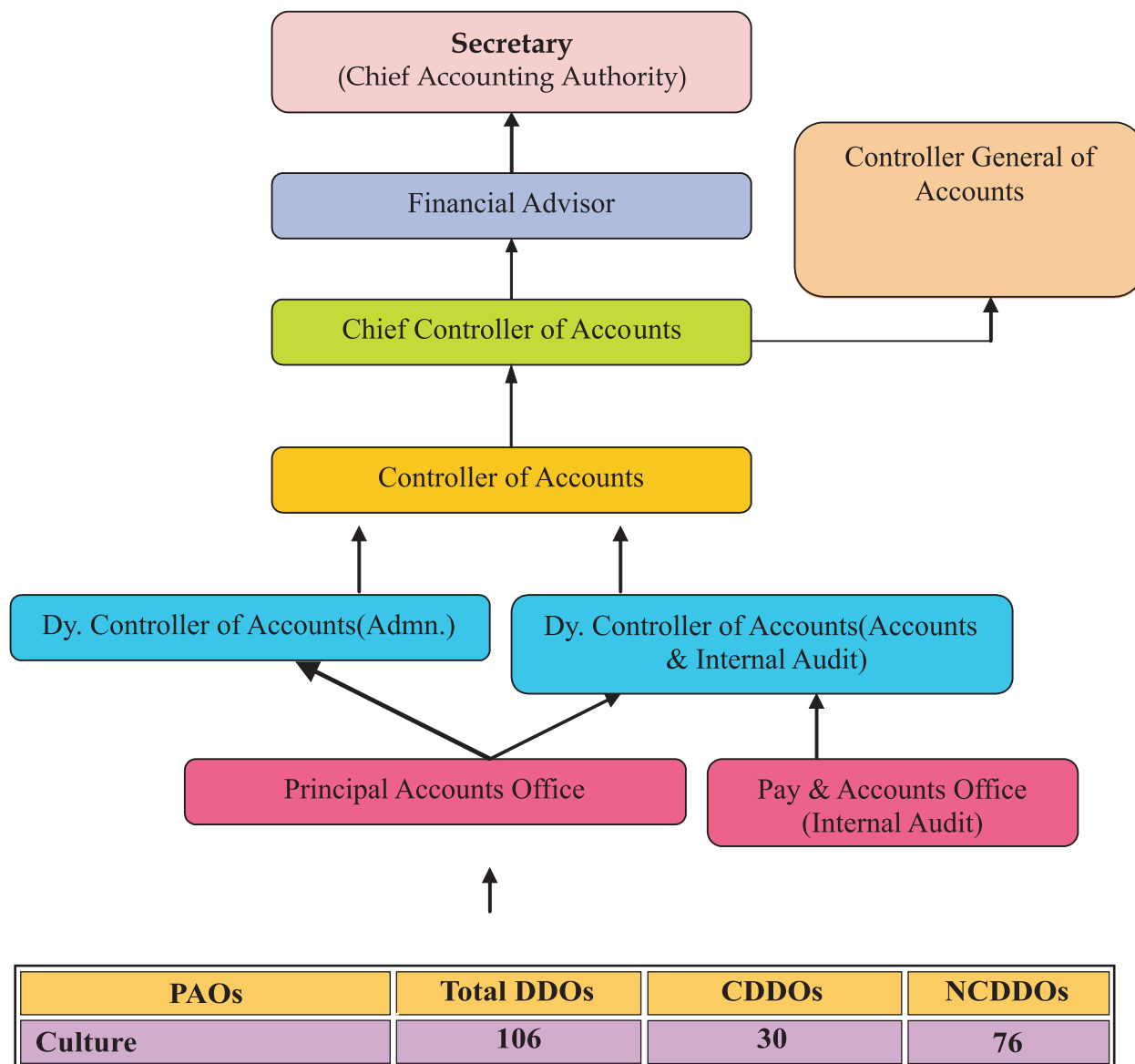
Compact

One important step in connection with computerization of Accounting System, taken at the initiative of the O/o the Chief Controller of Accounts is the implementation of COMPACT package which touches upon the functioning of most of the areas in a Pay & Accounts Office. The overall objective

5.3.8



Structure of Accounting Organization is given below



towards development of COMPACT has been to achieve accuracy and speed in various functions of the Pay & Accounts Offices, in addition to removing routine drudgery of manually writing the same data again and again. Computer support is being used through this package to ensure that once the accounts data are entered, the same can be processed at various places without the need of re-entering for

other purposes like compilation of monthly accounts, or generating MIS Reports etc.

The system not only enriches the accounting and provide better management information, but also helps in improving the analysis of the accounting information. There are various functions, especially those relating to reconciliation, which involves lot of manual drudgery.

This package helps in taking care of such functions apart from improving the over all accuracy and exchequer control through the system. The package also provides for internal controls and audit through computerized validation and will thus be of great help in improving the quality of accounts.

All the modules of COMPACT viz. Pre-Check, Compilation, GPF and Pension are being used by the Pay & Accounts Office.

Apart from this, several other steps are being taken in the O/o the Chief Controller of Accounts to increase the computerization process for which the officials are regularly being sent for training at the institute of Government Accounts & Finance (INGAF)

e-Lekha

The Pay & Accounts Office is uploading the COMPACT data in e-lekha on daily basis at website www.cga.nic.in/elekha/elekhahome.asp enabling Pr. Accounts Office and CGA to monitor various MIS Reports and bringing transparency in the work of PAO. The Pr. Accounts Office is also submitting Monthly Account to CGA through e-lekha every month.

Some of the salient features of e-Lekha are:

- i) Status of expenditure of the Ministry can be ascertained on daily basis.
- ii) This enables to monitor Scheme-wise expenditure more effectively. PM's flagship schemes are also being monitored closely not only by this Ministry but also by PM's office, M/o Finance and Planning Commission through e-Lekha.
- iii) Status of pending bills in Pay & Accounts Office can be ascertained.

Central Plan Scheme Monitoring System

Central Plan Scheme Monitoring System has been launched with a view to have reliable data on flow of

funds from Government of India to individual States and other implementing entities or amounts flowing from them to districts and sub-districts and expenditure points. Accordingly, mapping up of all the Plan schemes of this Ministry has been done by this organization through specific software developed for this purpose i.e. Central Plan Scheme Monitoring System. All the concerned officials of the department have been imparted training in this regard. Through this software anyone can find the status of releases of Grants-in-aid to different organizations / bodies. It has been found to be immensely useful by the Department also.

New Pension Scheme

New Pension Scheme has been introduced in r/o all the employees appointed on or after 1.1.2004. Under this scheme, 10% of the Pay (including Grade Pay) + D.A. of such employees are to be recovered from their salary and along with matching contribution from the Govt., is to be deposited to NSDL Central Recordkeeping Agency through their trustee bank (Bank of India). This scheme has been in operation in this Ministry since 1.1.2004.

Internal Audit

The Internal Audit organization, besides conducting traditional audit, is also involved in appraisal, monitoring and evaluation of individual schemes. Moving beyond the narrow myopic confines of compliance / regulatory audit, Internal Audit now also focuses on:

- Assessment of adequacy and effectiveness of Internal controls in general, and soundness of financial systems and reliability of financial and accounting reports in particular;
- Identification and monitoring of risk factors (including those contained in the Outcome Budget);
- Critical assessment of economy, efficiency, and effectiveness of service delivery mechanism to ensure value for money; and

- Providing an effective monitoring system to facilitate and course corrections.

During the year 2009-2010, with extremely limited staff strength in Internal Audit Wing. 13 units was audited.

The details regarding the outstanding Paras as on 31.3.2009, Paras raised during 2009-2010, Paras settled during 2009-2010 and the numbers of outstanding Paras as on 31.3.2010 is in the table as under:

1. Numbers of Paras Outstanding as on 31.3.2009	1055
2. Numbers of Paras raised during the year 2009-2010	130
3. Total	1185
4. Number of Paras settled during the year 2009-2010	97
5. Number of Paras Outstanding as on 31.3.2010	1088

Utilisation Certificates

A web based software has been developed by the office of the Chief Controller of Accounts for effective monitoring and evaluation of the status of utilisation certificates and for capturing the complete information related to Grants-in-Aid released by the ministry to various organization.

There are four levels of Data Entry in the Software. The first level is meant for the Ministry to enter the sanction details. The second level is meant for the Drawing and Disbursement Officer dealing with the Grants-in-Aid to enter the bill details. The third and

fourth levels are meant for the Pay and Accounts Office to verify and finally accept the bills for payment.

The program generates various MIS reports which are useful in decision making by the Ministry. Further, a link to the software is available on the main web site of the Ministry for the visitors who are interested in viewing such reports. A brief summary of the reports is given below:

Reports

1. Year Wise Summary
2. Bureau Wise Summary
3. Bureau Division Wise Summary
4. Bureau Division Section Year Wise Summary
5. Bureau Division Section Year Wise
6. Grantee and Scheme Wise UC Status Summary
7. Year and Nature of Grant Wise Summary
8. Year Month and State Wise Grant Released Summary
9. Year State and District Wise Grant Released Summary
10. Year and Grantee Wise Grant Released Summary
11. Year and Scheme Wise Grant Released Summary
12. Year Scheme Grantee and State Wise Grant Released Summary

List of Class-I Officers


 5.3.9

Sl. No.	Name	Designation	Duration	
			From	To
1	Shri Jawhar Sircar	Secretary	01.04.2010	31.03.2011
2	Shri Rakesh Garg	Additional Secretary	23.02.2011	31.03.2011
3	Shri Vijay S. Madan	Joint Secretary	01.04.2010	31.03.2011
4	Dr. (Ms.) T. Kumar	-do-	01.04.2010	31.03.2011
5	Shri N.C. Goel	-do-	01.04.2010	31.03.2011
6	Shri Sanjiv Mittal	-do-	07.03.2011	31.03.2011
7	Shri P.R. Goswami	Director, CSL	01.04.2010	31.03.2011
8	Dr (Ms.) G. Anupama Kumar	PS to Min. (HUPA&C)	20.01.2011	31.03.2011
9	Shri B.B. Samaddar	Director	03.08.2010	31.03.2011
10	Ms. Roopa Srinivasan	-do-	01.04.2010	31.03.2011
11	Shri Umesh Kumar	-do-	01.04.2010	03.08.2010
12	Ms. Anita Sinha	-do-	01.04.2010	31.03.2011
13	Shri Pravin L. Agrawal	-do-	01.04.2010	07.02.2011
14	Shri Amaresh Singh	-do-	01.04.2010	31.03.2011
15	Dr. (Mrs.) Meenakshi Jolly	Deputy Secretary	01.04.2010	31.03.2011
16	Ms. Rubina Ali	-do-	01.04.2010	31.03.2011
17	Ms. Meena Balimane Sharma	-do-	01.04.2010	31.03.2011
18	Shri L.K. Chawla	-do-	01.04.2010	17.08.2010
19	Shri Kanwar Sameer Lather	-do-	06.09.2010	31.03.2011
20	Shri Chandra Prakash	-do-	01.02.2011	31.03.2011
21	Shri Bartesh Kumar Mishra	Joint Director (OL)	01.04.2010	31.03.2011
22	Shri O.P. Dhawan	Sr. PPS	01.04.2010	31.03.2011
23	Shri B.M. Mallappa	LIO (CSL)	01.04.2010	31.03.2011

Sl. No.	Name	Designation	Duration	
			From	To
24	Shri K. Mahalingam	LIO (CSL)	01.04.2010	30.06.2010
25	Shri Vikramajeet Pandey	Dy. Director (OL)	01.09.2010	31.03.2011
26	Shri Meemansak	Dy. Director (OL)	01.04.2010	23.06.2010
27	Smt. Priyanka Kulshreshtha	Deputy Director (P&B)	01.04.2010	31.03.2011
28	Shri Sanjay Pande	Addl. PS to Min. (HUPA&C)	20.01.2011	31.03.2011
29	Shri V.D. Sharma	Addl. PS to Min. (HUPA&C)	20.01.2011	31.03.2011
30	Shri Chandra Prakash	Under Secretary	01.04.2010	31.01.2011
31	Shri Ashok Acharya	-do-	01.04.2010	31.03.2011
32	Shri K.P.K. Nambissan	-do-	01.04.2010	06.07.2010
33	Smt. Varsha Sinha	-do-	01.04.2010	17.09.2010
34	Shri Ghulam Mustafa	-do-	01.04.2010	31.03.2011
35	Shri A. Murugaiyan	-do-	01.04.2010	14.06.2010
36	Shri B.P. Bhukar	-do-	01.04.2010	31.03.2011
37	Shri S.K. Sharma	-do-	01.04.2010	31.03.2011
38	Smt. Maitreyee Roy	-do-	01.04.2010	31.03.2011
39	Shri T.D. Sehra	-do-	01.04.2010	28.02.2011
40	Smt. Vanita Sood	-do-	01.04.2010	31.03.2011
41	Shri Dipankar Dutta	-do-	01.04.2010	31.03.2011
42	Shri V.T. Joseph	-do-	01.04.2010	31.03.2011
43	Shri N.P. Joshi	-do-	01.04.2010	31.03.2011
44	Shri B.L. Meena	-do-	01.04.2010	31.03.2011
45	Smt. Abha Mishra	-do-	01.04.2010	31.03.2011
46	Shri N.R. Minz	-do-	13.10.2010	31.03.2011
47	Shri Yash Veer Singh	-do-	01.06.2010	31.03.2011
48	Shri S.D. Meena	-do-	09.09.2010	31.03.2011
49	Shri Surendra Patel	-do-	07.06.2010	31.03.2011
50	Smt. Meena Kumari Sharma	-do-	15.09.2010	31.03.2011
51	Shri Basant Kumar	AD(P&B)	01.04.2010	24.12.2010
52	Shri B.S. Lakra	AD(P&B)	01.04.2010	31.03.2011
53	Shri Rajendra Pathak	AD(P&B)	01.09.2010	31.03.2011
54	Shri ABL Nigam	AD(OL)	01.04.2010	31.12.2010

Pending Audit Para

The National library of India aims at preserving the cultural heritage of India through acquisition and conservation of all significant material produced and printed in India also foreign material required by the country. The library also renders bibliographical and document services of current and retrospective material and also assists in research in various fields of knowledge. It also serves as a permanent repository of all reading materials produced in India and concerning India, wherever published. It functions under the Ministry of Culture, Government of India. A performance audit of the Library was conducted covering the period from 2003-04 to 2007-08.

The performance audit revealed that due to weak internal controls, absence of work norms and lack of automations, the Library has not been able to keep pace with the times in providing efficient readership services to the people. The quality of readership services provided by the National Library does not meet the requirement of modern-day readers. No centralized digital catalogue exists to enable efficient direct search.

The preservation and conservation practices of the Library are old and inadequate to preserve and protect the life of the precious books. Rare books and manuscripts in the library are not documented and accessioned properly, making them vulnerable to loss and theft. Periodic physical verification of the books is not conducted and therefore the actual number of books/document in the possession of the library is not known. The digitization of books remained incomplete for want of supervision and monitoring. out of an estimated 25 lakh books in the library, in the last nine years, the Library could digitize only 9141 books.

The library is not well equipped and prepared for emergency situations like fire etc. to face emergency fire incidents. The fire extinguishers, mounted in different locations of the library, had not been serviced

and recharged for over five years. Security arrangements in the library are not adequate.

Though the Library is legally entitled under the Delivery of Books and Newspapers (Public Libraries) Act, 1954 to receive a free copy from the publisher of every publication in India, this provision of the law was not complied with by a majority of Indian publishers. Although the Library was aware of such significant default, the government had not initiated suitable penal action under Section 5 of the Act. The repository services of the Library, so far as collection of all significant printed materials produced in the country is concerned, is thus seriously frustrated. Moreover, there is lack of transparency in the procedure regarding purchase of foreign books and journals. There are significant delays in processing unprocessed books in the Library affecting timely availability of contemporary books to the readers.



Annexure

List of Central Public Information Officers & Appellate Authorities

S. No.	Name of the Central Public Information Officer	Designation	Tel. No.	Subject matter/ Section	Name of First Appellate Authority with designation & tel. No.
1.	Sh B. L. Meena	Under Secretary & Nodal Officer	23384261	Coordination ASI matters. Web-site upgradation	Sh. Chandra Prakash, DS Tel: 23381208 Sh. Amresh Singh, Director, Tel. 23384202
2.	Ms. Maitreyee Roy	Under Secretary	23388569	ICR Division	Ms. Meena B. Sharma, DS Tel: 23383212
3.	Sh. S.D. Meena	-do-	23384154	Internal Finance Division (IFD)	Ms. Rubina Ali, Deputy Secretary, Tel: 23389845
4.	Ms. Vanita Sood	-do-	23386454	Establishment Parliament, Vigilance Section O/o Secretary (C)	Ms. Mahalakshmi Ramakrishnan, D.S. Tel: 23383185
5.	Sh. Ghulam Mustafa	-do-	23022337	Centenaries & Memorials (Special Cell)	Sh. K.S. Lather, Dy. Secretary Tel: 23022041
6.	Sh. S.K. Sharma	-do-	23387875	UNESCO & ZCC	Ms. Roopa Srinivasan Tel: 23381822
7.	Sh. Ashok Acharya	-do-	23070790	Centenary Cell / Spl. Cell (Residual work) Cash Sec.	Sh. K.S. Lather Dy. Secretary Tel: 23022041
8.	Sh. B.P. Bhukar	-do-	23074359	Scholarship & Fellowship, MPCC Scheme	Ms. Anita Sinha Director Tel: 23381431
9.	Ms. Meena Kumari Sharma	-do-	23382539	Archives & Anthropology, Asiatic Society North Eastern states	Mr. K.S. Lather Dy. Secy, Tel: 23022041 Ms. Anita Sinha, Director Tel: 23381431
10.	Sh. Dipankar Dutta	-do-	23382351	Performing Arts	Ms. Anita Sinha, Director Tel: 23381431

S. No.	Name of the Central Public Information Officer	Designation	Tel. No.	Subject matter/ Section	Name of First Appellate Authority with designation & tel. No.
11.	Sh.Surendra Patel	-do-		National Monument Authority, M.II General Admn.	Sh. Amresh Singh Director Tel: 23384202 Sh. Chandra Prakash, DS
12.	Sh. V.T. Joseph	-do-	23389379	Akademies, IGNCA	Ms. Roopa Srinivasan, Director, Tel: 23381822
13.	Sh. N.P. Joshi	-do-	23382312	Museum-I, National Culture Fund (NCF)	Sh. Amresh Singh Director Tel: 23384202
14.	Sh. Y.V. Singh	Under Secretary	23070790	Buddhist & Tibetan Instt. GPP.	Mr K.S. Lather Director, Tel: 23022041
15.	Sh.B.M. .Mallappa	Library Inf. Officer	23384846 23389684	CSL	Sh. P.R. Goswamy, Director, Tel: 23384846, 9383
16.	Sh. B.R. Minz.	Under Secretary	23382158	Library Section	Sh. P.R.Goswamy, Director, Tel: 23384846, 9383
17.	Ms. Priyanka Kulshreshta	Dy. Director	23074276	Planning & Budgeting	Ms. Rubina Ali, DS Tel: 23389845

Published By :

Ministry of Culture
Shastri Bhawan
New Delhi

Designed and Printed by :

Bengal Offset Works, New Delhi
Ph : 23524200, 23610455

