



# Annual Report 2017-18







# Annual Report 2017-18



सत्यमेव जयते

**Ministry of Culture  
Government of India**



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# Ministry of Culture

## An Overview

The primary mandate of Ministry of Culture is preservation and conservation of ancient cultural heritage and promotion of tangible and intangible art and culture. Headed by Secretary, the administrative set up consists of 5 Bureaus and Divisions. The Ministry has two attached offices, six subordinate offices and thirty five autonomous organisations, which are fully funded by the Government which include seven Zonal Cultural Centres. There are also four missions namely, the National Mission for Manuscripts, National Mission for Monument and Antiquities, National Mission on Libraries, and Gandhi Heritage Sites Mission.

Broadly, this Ministry is working on the protection, development and promotion of the country's tangible heritage, intangible heritage and knowledge heritage. In addition, the Ministry also harbours the responsibility of nurturing Gandhian heritage and commemoration of important historical events and centenaries of great personalities. The Ministry manages all the centrally protected monuments of national importance, through the Archeological Survey of India. It supports museum movement in the country and majority of the museums are under its administrative control. The ministry also promotes regional museums through grant-in-aids. In the field of intangible heritage, the Ministry extends financial support to individuals, group of individuals and cultural organizations involved with the performing, visual and literary arts. Similarly, the Ministry through its organizations, is engaged in

recognizing excellence in the field of art and culture by way of awards given by institutions like Sahitya Akademi and Sangeet Natak Akademi. The National School of Drama is involved in promoting a vibrant theatre movement of contemporary relevance in the context of our traditions and cultural diversity.

The Ministry is the custodian of all the major libraries in the country. It frames policies and provides grants-in-aid for library development. Through National Archives of India, Ministry is responsible for maintenance of all archival records of the country. The Ministry protects and promotes Buddhist and Tibetan Culture through institutions located at Sarnath, Varanasi and Leh. Capacity-building programme in the field of Indian art and culture is promoted through institutions like the School of Archaeology, School of Archives, National Museum Institute of History of Art, Conservation and Museology, Maulana Abul Kalam Azad Institute of Asian Studies. The courses offered by National School of Drama and Kalakshetra Foundation are also some of the examples of capacity building programmes of the Ministry.

On the international front, the Ministry is responsible for implementation of various UNESCO conventions and for entering into Cultural Exchange Agreements with partnering countries. Presently, India has Cultural Agreements with 107 countries and agreements relating to Cultural Exchange Programmes have been signed with 69 countries.





**Tangible Cultural  
Heritage**

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# Archaeological Survey of India

## 2.1 Archaeological Survey of India

The Archaeological Survey of India (ASI) was established in 1861. It is an attached office of the Ministry of Culture. ASI is engaged in the protection, preservation and conservation of all the centrally protected monuments of national importance and excavations of historical sites in the country in terms of the Ancient Monuments and Archaeological Sites and Remains Act, 1958. ASI is also administering the Antiquities and Art Treasures Act, 1972 and Indian Treasure Trove Act, 1878.

2. ASI has 29 Circles which functions under the charge of a Superintending Archaeologist, 3 Mini Circles (Delhi, Leh and Hampi) located in the various States and Union Territories and 5 Regional Directorates (located at Delhi, Kolkatta, Mumbai, Bangalore, and Bhopal). In addition, there are 6 Excavation Branches, 2 Temple Survey Projects, 1 Building Survey Project, 1 Prehistory Branch, 1 Science Branch, 2 Epigraphy Branches (one for Sanskrit and Dravidian at Mysore and the other for Arabic and Persian at Nagpur), and 1 Horticulture Branch with 4 Divisions at Agra, Delhi, Mysore and Bhubaneswar.

**2.1 CADRE STRENGTH OF ASI:** The details of grade-wise sanctioned strength of posts in ASI are as under:-

Sl. No.	Classification of posts	Sanctioned Strength
1	Group 'A'	233
2	Group 'B'	519
3	Group 'C'	1530
4	Group 'C' (MTS- erstwhile Group 'D' post)	6152
	Total	8434

2.2 In the calendar year 2017, recommendations of Staff Selection Commission were received for filling up vacancies in various cadres in ASI as under:

Sl. No.	Name of post	No. of posts
1	Assistant Archaeologist	68
2	Assistant Archaeological Chemist	18
3	Stenographer	15
4	Lower Division Clerk	80
5	Assistant Epigraphist (Dravidian Inscriptions)	01
	<b>Total</b>	<b>182</b>

2.3 In the year 2017, recruitment rules of 19 different cadres were got notified in the official gazette.

2.4 Construction of new building for ASI Headquarters at 24, Tilak Marg, New Delhi being executed by CPWD at a total Project cost of Rs.45.5 crore was completed and the office has been shifted to the new building in November, 2017.

**2.5 E-GOVERNANCE:** For introduction of E-governance in ASI, the process of preparing SRS and development of proto-types (Phase-I) was completed through NIC. ASI is presently in the process of awarding the work for development of software (Phase-II) and final implementation of the Project.

**3. PROTECTION OF MONUMENTS:** Under the Ancient Monuments and Archaeological Sites and Remains (AMASR) Act, 1958, the ASI has under its protection 3686 monuments and archaeological sites of National Importance in the country which include 22 cultural sites inscribed in the World Heritage List by UNESCO. Besides, proposals for protection of seven sites/monuments are under process.

**3.1** So far as declaration of ancient monument as of National Importance is concerned preliminary Notification with respect to following two monuments have been issued inviting objections/ suggestion from public:

- (i) Old High Court Building at Nagpur (Maharashtra)
- (ii) Monuments and temples at Ranipur Jharial (Odisha)

**3.1.1** Further, 21 monuments have been identified for protection as of National importance.

**3.2 Preparation of Geo-Maps:** Maps indicating protected, prohibited and regulated areas with respect to 2500 monuments have been prepared with the help of ISRO and made available to public on npsc-bhuvan portal of ISRO.

**3.3 PREPARATION OF SURVEY MAPS:** Survey of India has been entrusted with the work of preparation of site plans as per provision of the AMASR Act.

**3.4 Amendment of AMASR ACT:** The bill for further amendment of the Ancient Monuments and Archaeological Sites and Remains Act, 1958 (as amended in 2010) as far as relating to Section 20A and consequential amendments thereof has been passed by the Lok Sabha in the winter session 2017. The bill is yet to be taken up for consideration by the Rajya Sabha.

**3.5 Turnstile gates:** Turnstile gates have been installed at Qutub Minar, Delhi. In addition, turnstile gates shall be made operational soon at 8 more monuments.

**3.6 Sound and Light Show:** Permission for sound and light show has been granted at the monuments namely (i) Ancient site, Sarnath, (ii) Diu fort Diu, (iii) Champaner Pavagard monument, (iv) Brihadeshwara temple, Thanjavur, Tamilnadu (v) Sun Temple, Konark and (vi) St. Anjelo fort, Kannur. The process of installation and operation of the show is underway by respective State Tourism Departments.

**3.7 E-Ticketing:** There are 116 and 46 ticketed monuments and site museums in ASI and E-ticketing has been implemented in ASI replacing the previous module in which pre-printed ticket were issued to the visitors at the ticketed monuments and museums. During the year 2017, E-ticketing facility has been extended to 53 Monuments and 20 Museums. Presently E-ticketing is in operation at 112 monuments and 30 museums.

**3.8 Online Ticketing :** The facility for online booking of entry ticket for all 116 ticketed monuments and 30 museums have been provided in the year 2015-2016. After receiving the feedback from the visitors the provision for booking of bulk tickets of various monuments in a single transaction has been provided in the month of Dec, 2017. The Online ticketing for monuments at Agra other than Taj Mahal have been implemented in year 2017.

**3.9 SWIPE MACHINES:** The work of providing EDC Machines at all the points of sale (PoS) (ticketed monuments & Museums) in ASI has been entrusted to Canara Bank and Axis Bank. Both the Banks have so far provided 176 Swipe Machines at 109 monuments/museums of ASI. The installation of Swipe Machines at remaining monuments/museums is in progress.

**3.10 ADARSH SMARAK:** Taking a holistic approach towards conservation, development of centrally protected monuments, ASI has identified 100 monuments as Adarsh Smarak throughout the country to be conserved and developed as model monuments in the first phase. These monuments will be equipped with all basic amenities such as washrooms, drinking water, signage, cafeteria, interpretation centres, wi-fi facility, etc.

**3.11 SWACHCHH BHARAT ABHIYAN:** All out efforts were made to intensify the cleaning operations in the ASI monuments, museums and offices under Swachchh Bharat Abhiyan. The Abhiyan was launched by the Honb'le Culture Minister from the Red Fort. Besides, ASI adopted Man Mahal Ghat in Varanasi, which is not under ASI, under this campaign. The officers of ASI personally led the teams to clean the monuments.

#### 4. CONSERVATION OF MONUMENTS:

4.1 The conservation work of the monuments is broadly attended to under two categories, viz., Annual maintenance and Special Repairs. Whereas, annual maintenance work of the monuments is undertaken at all the protected monuments keeping them neat and tidy, the special repairs work is executed on an average around 800 to 900 monuments each year depending upon the availability of financial and man power resources. Approximately, 73% of allocated budget for conservation has been utilized till December, 2017.

4.2 The major conservation / development works includes sites, such as, Taj Mahal, Fatehpur Sikri, Itmadud-dulla at Agra, Red Fort, Qutub Minar, Purana Quila at Delhi, Shri Jagganath Temple at Puri, Hampi group of monuments, Hampi, Elephanta caves, Ajanta Caves, Mahabodhi Temple, Bodhgaya, Ahom monuments in Assam, Sri Kedarnath Temple, Uttarakhand etc.

4.3 In addition, works are also taken up through funding from National Culture Fund, World Monuments Fund, direct funding by signing of MoU's with corporates utilizing their CSR budget. ASI also takes up the conservation works as a deposit work for conservation of unprotected monuments on request and funding from the State Governments/ other Government agencies. In addition, ASI is also carrying out the conservation work of Kedarnath Temple on the request of State Government of Uttarakhand and Mubarak Mandi Complex on the request of State Govt. of Jammu & Kashmir.

4.4 Besides above, ASI has also taken up conservation works abroad on request and funding from Ministry of External Affairs. These include:

- (a) Conservation work of Ta Prohm Temple in Cambodia,
- (b) Vat-Phou temple in Lao PDR,
- (c) Ananda Temple at Bagan in Myanmar and
- (d) Restoration work of My Son Temple, Vietnam.

4.5 ASI has also formulated proposals for conservation and provision of public utility facilities

in the 100 Adarsh monuments.

4.6 ASI has undertaken the task of providing boundary walls at 352 sites and construction/ upgradation of 239 toilet blocks. The work is being carried out with the assistance of two public sector companies namely WAPCOS and TCIL. The construction of boundary wall has been completed at 36 monuments.

**4.7 Conservation portal for ASI works:-** Portal for Conservation works has been launched by the Archaeological Survey of India (ASI) which aims to capture details of all conservation and development works being undertaken by its various circles. The portal has been developed to increase transparency and will be accessible to public as a part of e-governance initiative.

**4.8 National Cultural Fund:** ASI has partnered with several PSUs for funding of conservation works as well as for providing visitors amenities at selected important monuments including World Heritage sites. The Ministry of Culture/ NCF had taken initiative for inclusion of "Preservation of Heritage and Promotion of Art and Culture" in the CSR Guidelines of the Indian Companies Act, 2013 and the same was included in the guidelines for CSR finalized by the Ministry of Corporate Affairs. At present, there are 12 Agencies funding conservation and amenities related projects in 18 ASI protected monuments.

**5. SCIENCE BRANCH:** The Science Branch of Archeological Survey of India came into existence in 1917 with the principal responsibilities of Scientific Conservation and Preservation of all the centrally protected monuments. Main objective of the Scientific Conservation is to minimize the weathering of building materials used in the construction of monuments, which are spread throughout the country in the form of Forts, Palaces, Temples, Mausoleums, and Monasteries etc. Most of the monuments are richly decorated with murals and art objects and their Scientific Conservation and Preservation are not only protecting the building materials from the adverse impact of environment but also help to improve and maintain the aesthetic appeal of the monuments for long time.



5.1 Science Branch has a network of 03 Divisional Offices at Bhubaneswar, Hyderabad and Indore; 09 Zonal offices at Chandigarh, Chennai, Delhi, Patna, Vadodara, Aurangabad, Jaipur, Mysore & Agra; and 02 laboratories (Field Laboratory, Ajanta & Air Pollution Monitoring Laboratory and Stone Conservation Laboratory, Agra) spread throughout the country having their head quarter at Dehradun headed by the Director (Science). At an average about 100-120

Scientific Conservation Works are executed every year by the Science Branch in respect of protected monuments. Museum/art objects are also treated and conserved by the Science Branch. In addition, the air quality is regularly monitored at Taj Mahal, Agra, Uttar Pradesh, Bibi-Ka-Maqbara, Aurangabad, Maharashtra and Charminar, Hyderabad.

5.2 Few illustrations of Chemical Conservation work:



*Scientific Conservation of Taj Mahal (During Clay Pack Treatment)*



*Monastery No.10 Nalanda, Bihar (Before Scientific Conservation)*



*After Scientific Conservation*





*Ashokan Pillar at Ridge, New Delhi  
(Before and After Scientific Conservation)*



*Central Arch Chatta Bazaar Bay no 6, Red Fort, New Delhi  
(Before and After removal of lime work)*



*Mural Painting at Thiksey Monastery, Leh & Ladakh  
(Before and After Scientific Restoration)*

**6. HORTICULTURE BRANCH :** Before creation of garden branch in Archaeological Survey of India, there were only few gardens around the monuments of Delhi and Agra, which were maintained by C.P.W.D/P.W.D. and state Horticulture department of U.P. on deposit basis. However, with a view to maintain the gardens according to Archaeological norms, proposal to have an independent Gardens Branch in the Archaeological Survey was mooted by Sir Mortimer wheeler, the then Director General of the Survey. The garden branch of ASI came into existence in 1950.

6.1 The Horticulture Branch is maintaining 565 gardens in India with four Divisional offices i.e. Agra Division, (Jurisdiction of Uttar Pradesh, Uttarakhand, Madhya Pradesh and Maharashtra), Delhi Division (jurisdiction of Delhi, Rajasthan, Gujarat, Punjab, Haryana, Himachal Pradesh and Jammu & Kashmir), Mysore Division (jurisdiction of Karnataka, Goa, Kerala, Tamil Nadu, Andhra Pradesh, and Telangana) and Bhubaneshwar Division (Jurisdiction of Odisha, West Bengal, Bihar, Chhattisgarh, Sikkim, Jharkhand and 7 North Eastern States).

6.2 In addition to maintaining the heritage gardens at protected monuments of ASI, the Horticulture Branch has taken up environmental development work around the following monuments during the year 2017 (Photographs attached)

- Stone Pillar, Lathiya Distt. Ghazipur (U.P.)
- Hetampur Fort Distt. Chandauli (U.P.)
- Shiva Temple, Galteshwar (Gujarat).
- Kalika Mata Temple, Navi Dhervad, Dwarika, Gujarat.
- Bekal fort, Bekal, Distt. Kasaragod, Kerala.
- Thirumayam Fort, Thirumayam, Distt. Pudukkottai, Tamil Nadu.
- Nambi Narayana Swamy temple, Kerethonnur, Distt. Mandya. Karnataka.
- Ramchandra Temple Rajim, Gariyaband, Chhattisgarh.
- Annakaoteswar Temple Dhenkanal, Odisha.
- Monoliths of Kachari Ruins Dimapur, Nagaland.



**Shiva Temple, Galteshwar, Gujarat.**



*Before*



*After*

**Kalika Mata Temple, Navi Dhervad, Dwarika, Gujarat**



*Before*



*After*



**Thirumayam Fort, Thirumayam, Distt. Pudukkottai, Tamil Nadu.**



*Before*



*After*

**Monoliths of Kachari Ruins Dimapur, Nagaland.**



*Before*



*After*

**7. WORLD HERITAGE:** India is signatory to the World Heritage Convention since 1977. India has 36 cultural and natural world heritage sites. Besides there are 42 cultural and natural sites on UNESCO tentative List. Archaeological Survey of India (ASI) is the nodal agency for world heritage matters on behalf of the Government of India.

**7.1 Nomination Dossier:** Historic City of Ahmadabad from India under Cultural Category was declared as World Heritage in the 41st Session of the World Heritage Committee meeting held in Poland. Besides, India has submitted one complete nomination dossier to the World Heritage Centre which is:

- Victorian and Art-Deco Ensemble of Mumbai

**7.2 Status of Conservation (SoC) Reports:** Three reports were submitted this year which will come up for discussion:

- Hill Forts, Rajasthan
- Nalanda Mahavihara
- Le Corbusier's Architectural works of Chandigarh

**7.3 Participation in the 39th General Conference of UNESCO:** Representative of Ministry of



Culture and ASI participated in the 39th UNESCO General Conference from 07 – 11 November, 2017.

7.4 Meeting with Director, World Heritage Centre, Paris: A meeting was held with Dr. Mechtild Rosler, Director, WH Centre, Paris, to discuss various issues related to world heritage.

7.5 Participation in 19th ICOMOS General Assembly Session, Delhi: 12 ASI officials participated in the said session. During the session, ASI presented papers related to conservation and management of world heritage monuments in India.

## 8. Exploration and Excavation:

8.1 The Standing Committee of CABA recommended proposals of exploration and accordingly excavations for the field season 2016-17 (October 2016 to September 2017) were taken up.

8.2 Major excavations taken up by ASI during field season 2016-17 continued through 2017 as under:

i) Excavations at Vadnagar, District Mehsana, Gujarat – taken up by Excavation Branch-V, Vadodara, ASI.

ii) Excavations at Keeladi, Taluk Tirupuvanam, District Sivaganga, Tamil Nadu – taken up by Excavation Branch-VI, ASI, Bangalore.

iii) Excavations at Urain (Uren), District Lakhisarai, Bihar – taken up by Excavation Branch-III, ASI, Patna, Bihar.

iv) BINJORE (4 MSR), DISTRICT GANGANAGAR, RAJASTHAN – TAKEN UP BY INSTITUTE OF ARCHAEOLOGY, ASI, RED FORT IN COLLABORATION WITH EXCAVATION BRANCH-II, PURANA QILA.

8.3 The Standing Committee of CABA recommended proposals of exploration and excavations for the field season 2017-18 (October 2017 to September 2018).

The major Explorations/Excavations undertaken by ASI during 2017 are as under:

i) Excavations at Vadnagar, District Mehsana, Gujarat – taken up by Excavation Branch-V, Vadodara, ASI.

ii) Excavations at Purana Qila, Central District, New Delhi – taken up by Chandigarh Circle, ASI, Chandigarh. The excavations have already started at the site.

iii) Excavations at Urain (Uren), District Lakhisarai, Bihar – taken up by Excavation Branch-III, ASI, Patna, Bihar.

iv) Excavations at Rithi Ranjana, District Nagpur, Maharashtra - taken up by Excavation Branch-I, ASI, Nagpur, Maharashtra.

v) Excavation at Jharhiamba, Tehsil-Talcher, District-Angul, Odisha - taken up by Excavation Branch-III, ASI, Bhubaneswar, Odisha.

vi) Exploration in North Cachar Hills, District Dima Hasao, Assam - taken up by Pre-history Branch, ASI, Nagpur, Maharashtra.

vii) Exploration in Singrauli and adjacent religious settlements, District Singrauli - taken up by Temple Survey of India, ASI, Bhopal, Madhya Pradesh.

viii) Survey of Structural Temples of Kakatiyas in Districts of Telangana, Andhra Pradesh, Odisha, Chattisgarh, Maharashtra- taken up by Pre-history Branch, ASI, Nagpur, Maharashtra.

8.4 Epigraphy Branch, Mysore - Directorate of Epigraphy, Archaeological Survey of India conducted epigraphical survey and copied 350 inscriptions from Andhra Pradesh, Bihar, Gujarat, Karnataka, Madhya Pradesh, Tamilnadu and Telangana and photographed around 100 sealings from Bihar and Gujarat. Further, in the year 2017 following publications were brought out:

1. Annual Report on Indian Epigraphy for the year 2002 - 03.
  2. Annual Report on Indian Epigraphy for the year 2015 - 16.
  3. Annual Report on Indian Epigraphy for the year 2016 - 17.
- 8.5 Epigraphy Branch, Nagpur - Nearly Ninety (90) villages from Delhi State, Bharuch, Narmada, Surat and Vadodara Districts of Gujarat State & Cuttack, Ganjam, Khurd, Nayagarh and Puri Districts of Odisha State were explored during the stipulated period. Ninety seven (97) Arabic, Persian & Urdu Inscriptions copied from these locations are under decipherment and accession.
- 8.6 Building Survey Project - Building Survey Project during the last financial year has documented 98 old heritage secular structures in the city of Varanasi in the prescribed format of NMMA.
- 8.7 Saraswati Heritage Project - Notification on the 'Constitution of the Advisory Committee for the Multi-disciplinary Study of the River Saraswati' was issued on 6th September, 2015 for a period of two years which expired on 6th September, 2017. A fresh notification for the Advisory Committee has been sent to Govt. Press for publication of fresh notification.
- 8.8 International Conference - The Archaeological Survey of India and the National Geographic jointly organized the fourth international Conference called "the Dialogue of Civilizations," in India from 8th - 15th October, 2017.
- 8.9 Standing Committee of CABA - Meeting of the standing Committee of CABA was held on 18-19 September 2017.
- 8.10 GPR Survey at Vadnagar - A GPR Survey was conducted at Vadnagar by IIT, Mumbai to understand the nature of deposits in various localities.
9. Museum: Archaeological Survey of India (ASI) has 46 archaeological site museums under its jurisdiction spreading over the length and breadth of India i.e. Kangra (Himachal Pradesh) in North to Fort St. George (Chennai, Tamil Nadu) in South and Sri Surya Pahar (Goalpara, Assam) in east to Dholavira (Kachchh, Gujarat) in west. Besides these existing museums, one more archaeological site museums i.e. Lalitgiri (Odisha) is proposed to be opened soon.
- 9.1 During the year 2017-18, a number of significant activities were carried out by the Museum section which are as under:
- 9.2 An exhibition titled 'Hoard of Chinese Porcelain: A Rare Discovery from Firozshah Kotla' was opened at Quarters Guard, Red Fort, Delhi on 19th November, 2017. It will remain on show till 28th February, 2018. This exhibition presented an exclusive collection of 14th century's Chinese porcelain used in the kitchen of Firozshah Tughlaq.



View of the exhibition gallery

- 9.3 The organisation work of Archaeological Museum, Shivpuri (Madhya Pradesh) is complete.
- 9.4 Setting up of a new Archaeological Museum at Lalitgiri is under progress. The museum is proposed to be opened during the current financial year.
- 9.5 Pledge for keeping museums neat and clean was taken at different museums of ASI during the Swatchh Bharat Abhiyan campaign. Swachhata campaigns with school children and general public were arranged at the archaeological museums in order to create awareness.
- 9.6 Yoga Day was celebrated by the staff members of all the museums under ASI.
- 9.7 Public Awareness Activities: Archaeological Site Museum as well as circles celebrated following occasions by organizing heritage walks, painting competition, debate competition, cleaning of the monuments and

museums with the help of various school and college students:

26th January - Republic Day

18th April - World Heritage Day (Free Entry)

18th May - World Museum Day (Free Entry)

15th August - Independence day

2nd October - Gandhi Jayanti

14th November - Children's Day

19th to 25th November - World Heritage Week (First day free entry)

10. Antiquity: The Archaeological Survey of India is continuously making efforts to retrieve illegally exported antiquities from foreign countries. During the period under review, nine antiquities have been retrieved from foreign countries, particularly from USA and UK. Out of these, eight sculptures from USA and 1 from London, UK were brought back to the country safely. The details, along with the photographs of each object are as under:

#### 1. Antiquities retrieved from USA:



(i) Mahishasurmardini Durga



(ii) Standing male figure





(iii) Flying gandharvas



(iv) Composite figure



(v) Bust of Goddess



(vi) Nataraja





(vii) Divine Couple from Gadgach Temple, Atru, Rajasthan



(viii) Divine Couple from Gadgach Temple, Atru, Rajasthan

The image of Brahma and Brahmani stolen from Patan, Gujarat (datable to 11th century CE) centrally protected monument, a World Heritage Monument, has been retrieved from London.



i. Brahma and Brahmani, Patan, Gujarat

**11 Publication:** The Archaeological Survey of India brings out technical reports primarily prepared by the officers of the Survey, who have done field work or research in any field of archaeology such as exploration, excavation, architectural survey, conservation, epigraphy, numismatic, art and related aspect which comes under the ambit of its activities.

11.1 During the period under review the following publications have been brought out or processed for printing:

**(A) Academic Publications**

- i. Memoirs Excavation Report on Lalitagiri has been published; Excavation at Dhalevan (1999-2000 & 2001-2002) is in process.
- ii. Epigraphical Publications: Under the aegis of Publication Section Epigraphical Report, ARIE 2001-02; 2002-03; 2014-15; 2015-16 & 2016-17 have been published in the current year 2017.

**(B) Informative Publications**

- i. Guide Books Under World Heritage Series: Mahabalipuram is in final stage of printing.

**(C) Exhibition/Book Fair Participations**

- i. Kolkata Circle, ASI participated and set up a stall for sale of ASI publications in the Kolkata Book Fair which was held in January, 2017.
- ii. Participated in the Food & Technology Expo and Concurrent show "Govt. Achievement & Schemes Expo" on 14th-16th July, 2017 at Pragati Maidan, New Delhi.
- iii. Participated by the Kolkata Circle, ASI in 21st National Exhibition on and from 24th to 27th August, 2017 at Kolkata.
- iv. Participated in the Paryatan Parv Exhibition and sale of books of ASI publications from 23rd October to 25th

October, 2017 at India Gate, New Delhi.

**12. INSTITUTE OF ARCHAEOLOGY:** THE INSTITUTE OF ARCHAEOLOGY FUNCTIONING AS AN ACADEMIC WING OF THE ARCHAEOLOGICAL SURVEY OF INDIA IS LOCATED INSIDE THE RED FORT, DELHI.

**Objective:**

- To provide education and training in the field of Archaeology and award the PG diploma in Archaeology.
- To conduct short term courses in Museology, Conservation, Art History, Epigraphy, Numismatics, Heritage Management, Preservation of Monuments and other related subjects.
- To organise seminar/ workshops, conferences and special lectures on Archaeology in a befitting manner so as to open new areas in the field.

**Educational Activities:**

- Regular classes on various subjects viz. Principles and Methods of Archaeology, Application of Science in Archaeology, Pre-history, Art and Iconography, Architecture, Epigraphy and Numismatics, Museology, Structural Conservation of Monuments, Chemical Preservation of Monuments and Antiquities and Antiquarian Laws are conducted.

12.1 ASI has been allotted 25 acres of land for construction of building for the Institute of Archaeology at Greater Noida. The foundation stone for the building named after "Pt. Deen Dayal Upadhyaya" was laid by the Hon'ble Home Minister in the presence of Hon'ble Minister of State (Independent Charge) for Tourism and Culture on 28.10.2016. The approval for the project at a cost of Rs. 289.37 crores was accorded by the Delegated Investment Board on 28.03.2017. The Project is being executed through M/s NBCC Ltd. and the construction of the building has since commenced with the target date of completion of the Project by July, 2019.











## Museums

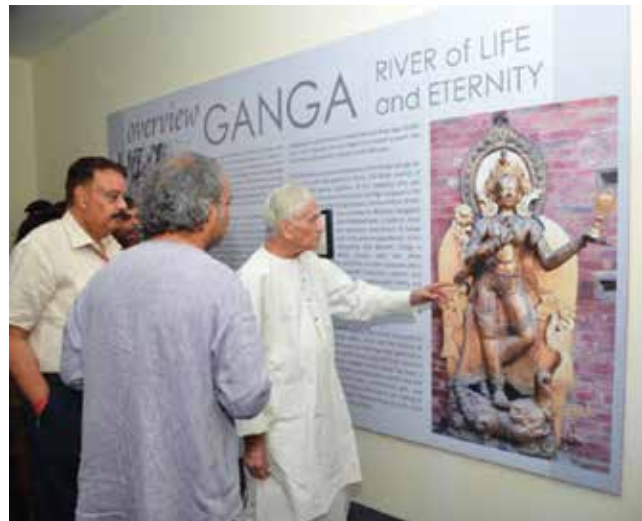
### 2.2a National Museum

The National Museum, New Delhi, as we see it today, has an interesting beginning. The blueprint for establishing the National Museum in Delhi was prepared by the Maurice Gwyer Committee in May 1946. An Exhibition of Indian Art, consisting of selected artifacts from various museums of India was organized by the Royal Academy, London with the cooperation of Govt. of India and Britain. The Exhibition went on display in the galleries of Burlington House, London during the winter month of 1947-48. It was decided to display the same collection in Delhi, before the return of exhibits to their respective museums. An exhibition was organized in the Rashtrapati Bhawan (President's residence), New Delhi in 1949, which turned out to be a great success. This event resulted in the creation of the National Museum.

The Museum at Janpath, New Delhi was inaugurated on December 18, 1960, marking its Foundation Day. As an institute under the direct administrative control of Ministry of Culture, Government of India, National Museum conserves and displays over 2.00 lakh artifacts spanning 5000 years of Indian heritage. The rich & rare collection includes artifacts from the sites of Harappan Civilisation such as pottery, seals, tablets, weights and measures, jewellery, terracotta figurines, toys, tools etc. The Museum has in its possession the rich heritage of Indian Miniature paintings, Central Asian Arts Collection, coins, Pre-Columbian and Western Art collections, musical instruments, Indian Arms and Armour etc. An important attraction of the museum is the gallery on Buddhism: A spiritual journey, with the focus on the sacred relics of the Buddha (5th-4th century B.C.) During the year 2017, about 2,25,000 visitors came to National Museum.

### MAJOR ACTIVITIES:

1. **Exhibitions:-** During the year, NM organized a number of exhibitions which included:
  - i. *“Archaeology Treasure of Cyprus Museum”* 15.11.2016 to 05.01.2017
  - ii. *“Ganga: The River of Life and Eternity”* 19.05.2017 to 19.06.2017



*Ganga: The River of Life & Eternity*

- iii. *“Textiles and Decoration in the culture of the Serbs in the 19th and first half of the 20th centuries”* 26.07.2017 to 31.08.2017
- iv. *“India in Flanders Fields”* 12.11.2017 to 12.12.2017
- v. *“Symbols and scripts: The Language of Crafts”* 05.12.2017 to 31.06.2018
- vi. *“Rama-Abhirama: The Beauty of Ram in Indian Art and Tradition”* 18.12.2017 to 18.02.2019





*Rama – Abhirama: The Beauty of Rama in Indian Art and Tradition*

vii. NM also launched a series of thematic exhibitions which included exhibitions on Head Gear, Arms & Armour, Shoe & Sandle of Central Asian Antiquities Section, Kushana Stucco figure from Taxila, Putul Dolls & Toys of West Bengal and A Glimps of Hira Manec Collection

**2. Outreach Activities:-** Several activities including lectures, conferences, curator walks, symposiums etc. were organized during the year.

### I. Lectures

- i. Historic Context contemporary relevance
- ii. Water and Sacred Spaces: A Case Study of the Ellora-Khuldabad- Daulatabad Region
- iii. A model enquiry
- iv. Surya reliefs in early Buddhist Art

### II. Symposiums

National Museum organized a symposium

on Expanding vision for best practices in Museums on International Museum Day.

### III. Winter Internship

National Museum undertook a Winter Internship programme from December-Feb 2017

### IV. National Museum and Itihaas Internship in June 2017



## V. Other Activities

- i. Independence day celebration at National Museum 15th August 2017:
  - The Joys of Freedom: Kite making Workshop
  - Sankalp se Siddhi exhibition
- ii. National Unity Day programmes 30th October 2017
  - Na Tera Na Mera Street play
  - Exploring NM with activity sheets
- iii. Children's Day Celebration 14th November 2017:
  - Harappan Seal making with family and friends
  - Woodcut print making
  - Gods and temples Treasure Hunt
  - Divine Touch: tactile Art workshop for visually impaired visitors
  - Exploring NM Collection with interactive Activity sheets
- iv. Heritage Day Edit-A-THON workshop on 18.04.2017
- v. Playtime at National Museum Activities May – June 2017
  - Summer Theatre
  - Story Telling while Face Painting
  - Traditional Fan Making
  - Fun with Colours
  - Finding Buddha Treasure Hunt
  - Kankari Tinchā
  - Carving a Mask
  - Art of Northeast Lifestyle
  - Traditional Hankie Making
  - Stamps as Collectables
  - Excavation in a Box

- Tanjore Painting
- Mauj Mei Raho
- Look! Listen! Create!
- Every Picture Tells a Story
- Sensitization Workshop
- The Story of Indian Money
- Myths and Folktales of Bengal
- Paintings of Santhal Tribe
- Pabuji ka Phad

## 3. Publications

The following titles were published by National Museum in the year 2017:

- i. "Bhartiya Kala Me Salil Kridayen Evam Sadhya Sanath Nayika"
- ii. "War Painting of the irresistible Jat King Surajmal".
- iii. "Ramayana – Poetic Expression on Temple Hanging".

## 4. E-Governance, Social Media and Digitization

- i. Implementation of e-governance.
  - Implementation of e-guide in Bronze Gallery
  - RFID tagging of 3315 displayed objects
  - Procurement of item through GeM.
  - The Website of National Museum is up to dated from time to time.
- ii. Digitization
  - 89326 objects have been digitized in JATAN collection management software.
  - 3-D photography was taken in respect of 2460 and 52 have been uploaded on website.
  - 2-D photography was taken in respect of 90000 objects
  - Number of artifacts available online is 67251.

## 2.2b National Gallery of Modern Art

### 2.2b.1 National Gallery of Modern Art, New Delhi

The National Gallery of Modern Art, New Delhi, is a repository of more than 17000 most significant works of modern and contemporary art in the country. The principal aims of NGMA are to acquire and preserve modern art from 1850 onwards and to present it to a global audience which will create an understanding and sensitivity towards a time that helped shape the contemporary art in India. The institution is also committed to promote contemporary Indian art in its various forms.

The gallery was inaugurated on March 29th, 1954 by Vice-President, Dr. S. Radhakrishnan and on January 19th 2009, the NGMA inaugurated the opening of its new wing which increased its display spaces by more than six times. In addition, NGMA maintains two functional branches at (i) Sir Cowasji Jehangir Public Hall at Mumbai and (ii) Manikyavelu Mansion, Palace Road, Bengaluru. During the period NGMA organized 10 exhibitions, 4 workshops etc. The visitors footfall during 2017 was 80,862.

#### MAJOR ACTIVITIES:

**1. Exhibitions:-** During the year a number of significant exhibitions were organized at NGMA, Delhi which are listed below:

- i. Here After Here 14th January – 14th March 2017
- ii. Itihaas – From the Collection of NGMA, New Delhi 29th March – 29th May 2017
- iii. Hiding Inside the Light 20th May – 25th June 2017
- iv. Manu Parekh: 60 Years of Selected Works 26th August – 1st October 2017
- v. A Glimpse into Modern Indian Art Collection of NGMA, New Delhi 15th September – 22nd September 2017)



महानिदेशक, राष्ट्रीय आधुनिक कला संग्रहालय  
राज्यीय मंत्रालय, नया दिल्ली

संग्रहालय के 63<sup>वें</sup> स्थापना दिवस  
के समारंभ में आपकी

## इतिहास

बदलती कला परंपराओं के सुलझाए गए  
सुलझाए गए 20 मार्च 2017 को सांघ 7:00 बजे  
राष्ट्रीय आधुनिक कला संग्रहालय  
जापुर हाउस, इंदिरा गेट, नई दिल्ली - 110003  
में आकर 18:00 आदिवासी आने दें।

Director General, National Gallery of Modern Art  
Ministry of Culture, Government of India

Cordially invites you for the celebration of the  
**63<sup>rd</sup> Foundation Day**  
and inauguration of an in-house exhibition titled

## ITIHAAS

on Wednesday, 29<sup>th</sup> March 2017 at 7:00 pm  
at the National Gallery of Modern Art  
Jaipur House, India Gate, New Delhi - 110003

Come and celebrate with us





- vi. Quest For Freedom: Celebrating 70 Years of Independence 17th August 2017
  - vii. Reflections: Man and Nature 14th September – 30th November 2017
  - viii. Dhvani se Sabd aur Chinh 16th October – 30th November 2017
  - ix. Dhanraj Bhagat- Journey from Physical to Spiritual 20th Dec- 28th February 2018
- 2. Workshops:-** Coinciding with the exhibitions, NGMA held workshops related to the exhibitions as mentioned below:
- i. ITIHAAS on the theme “Museum & History” on International Museum Day, 18th May 2017
  - ii. Memories of the exhibition titled ITIHAAS (Group Activity- Painting & Mixed Media), 16th – 19th May, 2017
  - iii. Hiding Inside The Light By Artist Kim Ho- Suk: Artist Kim Ho - Suk undertook one day ‘Hanji





Paper Workshop' with invited artists on 21st May 2017 in association with Korean Cultural Centre. The artist also delivered a talk related to his practice.

iv. Manu Parekh: 60 Years of Selected Works

**3. Outreach Activities:-** The Gallery took up a large number of outreach activities as given below:

i. Contemporary Mythology, a session by Dr. Peter Markus (President of Hungarian Sculptors society) accompanied by Hungarian Artists and Art Historians was held on 14th December 2017 in association with Hungarian Information and Culture Centre.

ii. Chalchitra- Children's International Film Festival' on occasion of National Children's Day from 14th -16th November 2017.

iii. Prayas - Tree plantation drive was held on 28th June 2017 at NGMA lawns.

iv. International Yoga Day was celebrated with yoga session followed by film Screening was held on 21st June 2017 at NGMA, New Delhi

v. Art Adda: A platform for artists, art lovers, arts community and arts professionals to interact regarding various aspects of art and culture in the months August - Decembere 2017

vi. Science is Fantasy, a talk and performance by Korean experimental Artist Hojun Song was held on 19th November 2017.

vii. Hindi Pakhwada from 15th- 29th September 2017 comprising activities viz. Hindi dictation & writing competition, Hindi noting and drafting competition, Hindi typing competition, Hindi essay writing competition, Hindi extempore speech competition, Hindi quiz competition.

viii. Summer Art Carnival 2017 to enhance the visitor experience and community participation in the museum comprising many activities

viz. Painting Workshop, Art Workshop for the Specially-abled, Art of Design and Installation, Art of Puppetry etc.

- ix. National Unity Day commemorating 142nd Birth Anniversary of Sardar Vallabhai Patel was celebrated on 31st October, 2017. Digital Panel exhibition showcasing life events of Sardar Vallabhai Patel from the NGMA's repository were organised.
- x. Reflection through Landscape Painting 15th November 2017.
- xi. Art of Watercolour Painting 1st- 5th July 2017
- xii. My day out at the Museum – IMAGINING Possibilities – DOING things 16th-19th November 2017
- xiii. One Thousand Faces 22nd November 2017
- xiv. Bringing Shadows to Light 24th November, 2017

#### 4. Swachh Bharat Abhiyan

Cleaning and maintenance of entire NGMA campus was taken up during Swachhata Pakhwada: 16th-30th April (World Heritage Day) and 16th- 30th September (World Tourism Day). Workshops and museum visits were held for the children at age group of 8-14.

#### 5. Digitisation

- A total number of 8,398 artefacts digitized and uploaded using Jatan software.
- RFID Tagging:- RFID Tagging has been done on 2350 artefacts.
- Google Cultural Institute- NGMA in partnership with Google celebrated the 130th Birth Centenary of eminent artist Jamini Roy by showcasing an online exhibition of the works of art from our repository on Google Cultural Institute platform (website). Google dedicated a

Google Doodle of a work of art of Jamini Roy from

#### 6. Publications and Memorabilia

- i. Exhibition Catalogues, portfolios and booklets for free distribution to visitors were released in conjunction with the exhibitions organised by NGMA, New Delhi- Jitish Kallat -Here After Here, Itihaas celebrating 63rd Foundation Day of the prestigious institution, Hiding Inside the Light in conjunction with the Korean Cultural Centre, Manu Parekh : 60 Years of selected works and Transfigurations: Sculpture of Mrinalini Mukherjee in conjunction with the previously organised exhibiton in the year 2015 at NGMA, New Delhi.
- ii. A well researched catalogue on the art of eminent artist Shri Upendra Maharathi was brought out.
- iii. Memorabilia such as 4 Coaster sets (A set of 4 art works) of exhibitions and 8 types of Mousepads of the exhibitions were also brought out for sale through NGMA's Art shops.
- iv. Memorabilia for the exhibition titled, Reflections: Man & Nature in the paintings of Bireswar Sen -Portfolio, 1 tote bag ; 4 coaster sets (A set of 4 art works) and 4 types of mousepads was brought out.
- v. Souvenirs such as portfolio, booklet, brass coin, leather bag, calendar, T-shirts were released for the exhibition titled, Dhanraj Bhagat: Journey from Physical to Spiritual.

#### 7. Restoration

461 works of art have been restored at the NGMA restoration Lab. 196 works of art have been cleaned. The condition reports for 770 works of art have been prepared. 280 nos. of condition reports of the works of art have been cross checked.

Other activities included restoration, re-display and lighting of the Sculpture garden and conversion of old workshop into an activity corner.

## 2.2b.2 National Gallery of Modern Art, Bengaluru

The National Gallery of Modern Art, Bengaluru was established in the premises of the Manikyavelu Mansion at 49 Palace Road, Bangalore and opened to the public on 18th February, 2009. NGMA Bengaluru is run and administered as a branch office of NGMA, Delhi. The Gallery stands as a repository of the cultural ethos and showcases Indian art starting from the early 18th century till the present times. The collection of NGMA mainly comprises of paintings, sculptures, graphic prints and a few examples of early photography in India. The display includes Indian miniatures, colonial artists, Bengal School and post-independence artists, reflects the historical development of modern art in India from the 18th century to the present times.

In addition to the permanent display of paintings

and sculptures and hosting exhibitions, emphasis is also laid on educational programmes for children, adults and families in the form of innovative outreach and art appreciation activities. Equipped with an auditorium, a public art reference library, a cafeteria, and a museum shop cum facilitation block, NGMA Bengaluru is on the path to becoming a hub of art activities and a major cultural centre at Bengaluru. The visitors footfall during 2017 was 38,707.

### MAJOR ACTIVITIES:

1. **Exhibitions:-** During the year a number of significant exhibitions were organized at NGMA, Bengaluru which are listed below:
  - A. **A.A. Almelkar (1920-1982):** Inspiration and Impact In-house curated exhibition, 27th January 2017 - 26th February 2017



- B. **Regional Modernity in Art:** The Madras Art Movement (1960s-1980s)- Paintings and Sculptures Curated by Ashrafi S. Bhagat - 24th March 2017 - 9th May 2017
- C. **Kim Ho-Suk's Exhibit:** "Hiding inside the Light"-Curated by NGMA - 1st August, 2017- 2nd September 2017
- D. 'Unpublished Works of R.K Laxman's' -In-house curated - 13th September 2017 -1st October 2017
- E. Perspectives of Karnataka Modern Art - 11th November 2017-26th December 2017





2. **Outreach Activities:-** NGMA Bengaluru took up a number of activities as a part of its outreach programmes. These included:

- i. 'Summer Workshops for Kids 2017' - 10th May to 4th June 2017,
- ii. Neralu-Tree Festival - March 2017
- iii. Regular Film Screenings
- iv. Swachhta Pakhwada Programmes
- v. Short screening and Panel discussion

vi. Charche

3. **Digitization**

A total number of 534 artefacts digitized and uploaded using Jatan software.

4. **Publications:-** NGMA Bengaluru has brought out publications to coincide with the significant exhibitions organized by it. These included Catalogues of exhibitions held on Almelkar, Madras Art Movement and Karnataka Art Movement.

### 2.2b.3 National Gallery of Modern Art, Mumbai

The National Gallery of Modern Art, Mumbai, (NGMA, M) was established as a branch office of NGMA, New Delhi in the year 1996 with complete patronage of the artists from Mumbai. The main objective of NGMA is to acquire and preserve works of modern art from 1850's onward. NGMA, Mumbai has a great history and has also been able to host several spectacular exhibitions in the past, which we are continuing today. It has 1456 art collections of its own including works of eminent artists like, K.H. Ara, F. N. Souza, V. S. Gaitonde, S.H. Raza, M.F. Hussain, A. A. Almelkar and works from present-day artists like, K.G. Subramanyam, Sudhir Patwardhan, Atul Dodiya and Sudarshan Shetty. During the period, NGMA Mumbai has organized 6 exhibitions, 31 outreach activities and 26 collaborative events and programmes. The visitors footfall during 2017 was 46,690.

**MAJOR ACTIVITIES:** A number of exhibitions were held during the year. The significant ones are listed below:

#### 1. Exhibitions:

- i. A Centenary Year Of Artist's Birth (1916-1984) - Shankar Palsikar (23rd Dec, 2016 To 31st Jan, 2017)



*Lighting of Lamp by legendary painter Mr. Ganesh Haloi during Shankar Palsikar Exhibition*

- i. **THE BOMBAY ART SOCIETY (1888-2016): HISTORY & VOYAGE** – (From 10th Feb to 14th May, 2017)



*Welcome Address by Director NGMA, Mumbai addressing esteemed guests and invitees during the Opening Ceremony of the Bombay Art Society Exhibition*

- ii. Nicholas Roerich: In Search Of The Mystic World (1st Aug To 22nd Aug, 2017)
- iii. Light Works: Jitendra Arya, A Retrospective (1st Sept-8th Oct, 2017)
- iv. In The Presence of Another Sky: A Retrospective Of Sakti Burman (17th Oct -26th Nov, 2017)
- v. Sub-Plots: Laughing In The Vernacular (08th Dec - 14th Jan, 2018)

2. **Outreach Activities:-** As a part of outreach activities a number of events and programmes were organized including:

#### • Events and Programmes

- (i) Kala Ghoda Festival from 5th to 12th Feb. 2017
- (ii) Horizon Series Programme Feb., March, August and September 2017
- (iii) Swar Ragini Recital on 28/04/2017
- (iv) Sitar Recital on 26/05/2017
- (v) Hindustani Classical Vocal on 23/06/2017 etc.
- (vi) Poetry Recital on 04/01/2017
- (vii) Musical Evening in Jan 2017.

(viii) Book release and film screening in Jan 2017.

- **Exhibition related outreach activities:-**  
To coincide with the exhibitions, a number of activities were taken up to reach out to a larger audience:

(i) Lectures in Jan and April 2017.

(ii) Dialogues in Jan 2017.

(iii) Panel Discussion in Feb and March 2017.

(iv) Curatorial Walk in September, October and December 2017.

### 3. Digitization

A total number of 1456 artefacts digitized and uploaded using Jatan software.

## 2.2c Indian Museum

The Indian Museum, Kolkata is the oldest Museum in the Asia Pacific region of the world. It was established on February 2, 1814 under the guidance of Dr. Nathaniel Wallich at the Asiatic Society and was earlier known as Asiatic Museum and then as Imperial Museum. In 1866 its governance was transferred to the Trustees of the Indian Museum under Indian Museum Act no. XVII of 1866. The foundation of the present Victorian edifice was laid in 1867 and completed in 1875, with W.L. Granville as architect. On April, 1878 the Museum was opened to the public at the present building on Chowringhee Road, overlooking the Kolkata Maidan. The current administration of the Indian Museum is in accordance with the Indian Museum Act, 1910, as amended upto 1960. The Chairman of the Board of Trustees on the Indian Museum is His Excellency the Governor of West Bengal.

Significant activities undertaken during 2017 are:

I. **Exhibitions:** Indian Museum organized a number of exhibitions during the year 2017, of which the notable ones are:

- On the occasion of 203rd foundation day of Indian Museum, an exhibition titled "The Cultural Heritage of the Nagas" was inaugurated on 2nd February, 2017 and continued till June, 2017.
- A special exhibition 'Suno Broomsticks' on Swachh Bharat Pakhwada was inaugurated on April 20, 2017.
- On the occasion of 150th birth anniversary of Gaganendranath Tagore Indian Museum showcased an exhibition from 16th September, 2017.
- On the occasion of Durga Puja an Exhibition titled "Durga our own Mother" organised by Indian Museum from 26th September 2017.
- On the auspicious occasion of Chhat Festival Indian Museum organised an

exhibition titled 'Sun Worship in India' from 26th October, 2017.

- Indian Museum organised an exhibition titled 'Rhythm & Sound of the Folks of Bengal and Music' from 1 Dec. to 16 Dec', 2017.
- Indian Museum organised an exhibition on "Teapots and Tea sets: It's Tea Time" from 25 Dec.'17 to 4 Jan '18.

## II. Outreach activities

(i) **Lectures:** During 2017 a number of lectures on various topics were organised:

- The Prestigious Nathaniel Wallich Memorial Lecture on "Genesis of Indian Knowledge System: An Archaeological approach" was delivered by Prof. V.S. Shinde, Vice-Chancellor, Deccan College, Pune on 2nd February, 2017.
- Public talk on 'Caring for Collections at Home' on 10th April, 2017.
- 'Indian Architecture Through the Ages' by Shri Rajesh Purohit on 16.09.2017.
- "Search for Vedic river Saraswati: A Satellites based study" by Dr. A.K. Gupta on 13.10.2017.
- Monsoonal Trade Wind: Kalinga and Southeast Asian Cultural Connection' by Dr. Rajesh Purohit on 13.11.2017.
- 'So you want to transform your Museum' by Professor (Dr.) Amareswar Galla on 14.11.2017.
- 'Textile conservation some questions' by Lynda Hillyer on 20.11.2017.
- 'Heritage of Kolkata' by Manish Chakraborti on 23.11.2017.
- On the occasion of 125th Birthday of Dr. B. R. Ambedkar a lecture on 'Remembering the father of the Indian Constitution' by Sri U. N. Biswas on

30.11.2017.

- 'Selden map of China and its origins in connection with silk Route' by Prof. Haida Liang on 13.12.2017.
- 'Heritage Conservation of India' by Prof. Rabindra J. Vasavada on 27.12.2017.

(ii) **Other Programmes:**

- Indian Museum Kolkata organised a programme Run for Unity on Sardar Vallabhbhai Patel's 142nd birth Anniversary. Director along with staff initiated and actively participated in a run from Indian Museum to Sahid Minar and took a pledge on 31.10.2017.
- Indian Museum, Kolkata in collaboration with 21st International Book Festival committee, Kochi observers International Day of Persons with Disabilities 2017. In the Kochi Edition, storytelling session and dance with students from Snehanilayam, a special school for persons who are differently-abled was organized on December 03, 2017.

III. **Swachh Bharat Activities:** The museum organised Swachh Bharat Pakhwada, a fifteen-day long cleanliness drive in and around the museum campus from September 16-30, 2017 and also organised two outreach programme

- **Namami Gange:** As a part of Namami Gange initiative more than 100 Museum staff and officials led by the Director

took turns in cleaning the Ganga Ghats with boom sticks & shovels.

- **Swachh Canvas:** Indian Museum organised a special events, whereby canvases were installed outside the Main Entrance on September 30, 2017. Visitors, passerbys, and tourists were asked to express their views about Clean India. The event was successful in attracting a number of individuals who took paintbrushes and expressed their support for the campaign.

IV. **Book Launch:** Shri Keshari Nath Tripathi, H.E. the Governor of West Bengal and the Chairman Board of Trustees has launched the book: "Lives of Objects: Stories from the Indian Museum" on 5 July 2017.

V. **Workshops:**

- A two day workshop on 'Textiles of Assam' on 25-26 March, 2017 demonstrating the way of weaving in Assam.
- Indian Museum in collaboration with Andrew. W. Mellon Foundation organised a two-day workshop on 'Preventive Conservation' on 10-11 April, 2017.
- Workshop on 'Ancient Indian Board Games' was arranged on 3 September, 2017.
- Workshop on 'The Story of Indian Money' was organised on 8 September, 2017.



## 2.2d Victoria Memorial Hall

The Victoria Memorial Hall (VMH), Kolkata, was founded principally through the efforts of Viceroy Lord Curzon, as a period museum in memory of Queen Victoria. Its foundation stone was laid in 1906 and the 57-acre campus was formally opened to the public in 1921. The VMH was declared an institution of National importance by the Government of India Act of 1935. The VMH's objective is to be the premier period museum in the world on Indo-British history in the eighteenth, nineteenth and twentieth centuries. On a local level, it seeks to function as the premier museum, art gallery, research library, and cultural space in the city of Kolkata. It has been widely hailed as the finest specimen of Indo-British architecture in India, and called the 'Taj of the Raj'. The VMH is currently the most-visited museum in India and one of the top museums in the world in terms of footfall. It's rapidly rising global stature as a top tourist destination in India is indicated by its ranking at 9th in the Asia list of Travellers Choice by the TripAdvisor.

The VMH has a collection 28,394 artefacts, many of which are displayed in nine galleries that showcase historic paintings in oil and watercolour, sketches and drawings, aquatints, lithographs, photographs, rare books and manuscripts, stamps and postal stationery, coins and medals, arms and armour, sculptures, costumes, personal relics, etc. The museum has a full-fledged Restoration and Conservation Unit, with a well-equipped laboratory. It is undertaking a comprehensive project of modernizing and upgrading its galleries and stores, which will enhance the visitor experience in many ways. During the year about 36 lakhs visitors came to see Victoria Memorial Hall, Kolkata.

Significant activities undertaken during 2017 are:

- I. **Exhibitions:** Being a premier museum of Kolkata, VMH organised a large number of exhibitions of which the prominent ones are mentioned below:
  - VMH and School of Cultural Texts & Records, Jadavpur University organized an exhibition of rare black

and white photographs titled Satyajit Ray – The Many Moods of a Maestro. The exhibition was on display for the Museum visitors till 25 June 2017. A well designed eight-page brochure on the exhibition was brought out for the visitors.

- Victoria Memorial Hall and Swayam jointly organized an installation exhibition Voices of Courage and Sorrow – WOMEN IN THE DARK Speak Out on 24 November 2017. The exhibition was on display till 5 December 2017.
- VMH, Japan Foundation and Consulate General of Japan in Kolkata jointly organized Japanese Prints of the 1970s - an exhibition showcasing the print movement of Japanese contemporary art on 9 December 2017. His Excellency the Governor of West Bengal, Shri Keshari Nath Tripathi, inaugurated the exhibition. Mr. Iwao Horii, Hon'ble Parliamentary Vice Minister for Foreign Affairs of the Government of Japan, Mr Masayuki Taga, Hon'ble Consul-General of Japan in Kolkata, and Mr. Kaoru Miyamoto, Director General of Japan Foundation in New Delhi, were present and addressed the audience. The exhibition was on display till 24 December 2017.

## II. Outreach Activities:

- (i) Lectures and Seminars:
  - A special lecture titled 1947 in South Asian History: Decolonization in Retrospect was organised by VMH on 17 January 2017.
  - The 6th Kolkata Literary Meet 2017 in association with Victoria Memorial Hall was held at VMH from 25 to 29 January 2017 with 67 (sixty seven) sessions.
  - A special lecture titled Looking the Tiger in the Eye: Oral History, Heritage Sites

and Public Culture was organised by VMH on 3 February 2017.

- An illustrated talk on Practices of Community Abanindranath Tagore's Masks and Intersubjective Play by Debashish Banerji, Haridas Chaudhuri Professor of Indian Philosophies and Cultures and Doshi Professor of Asian Art California Institute of Integral Studies, San Francisco was organised on 19 June 2017.
- (ii) VMH, Italian Embassy Cultural Centre, New Delhi and Consulate General of Italy in Kolkata jointly organized a western classical concert by the 13-member Mantova Chamber Orchestra from Italy featuring works by Antonio Vivaldi, Wolfgang Amadeus Mozart, Gaetano Donizetti and Gioachino Rossini on 16 March 2017.
- (iii) VMH and The Seagull Foundation for the Arts presented Golpo Mela – The Peaceworks Storytelling Festival On 24 November 2017. About 700-800 school children from the disadvantaged strata of society attended the festival along with senior student volunteers from some of the reputed schools of the city.
- (iv) VMH, Kinetika, UK and Think Arts, India jointly organized closing ceremony of Silk River India Walk, a cultural event celebrating the historic relationship between the River Ganga and the River Thames, and the artistic communities along their banks, on 16 December 2017.

**III. Special events for Children:** Victoria memorial Hall prepared a programme On the Right Trail in three languages (Hindi, Bengali and English). This was a participative event for school children aged (8 +) highlighting the significant objects of the Calcutta Gallery and offering the flavour of a fun-filled mystery hunt and detective game. The trail has been designed by Think Arts. Around 80 students from All Bengal Women's Union, Sahay, Wartoon respectively had participated in the trail.

**IV. Swachh Bharat Activities:** An important event

was the inauguration of two clusters of Bio-Toilets on 22.09.2017 that the Victoria Memorial Hall has installed as part of its Swachhta Abhiyaan initiative. These toilets use a waste management technology which reduces solid human waste to biogas and pure water, with the help of live bacteria. The two clusters, each having one HIS and one HERS toilet are located near the North and South Gates of the VMH campus, respectively. These toilets were ceremonially dedicated to the public by Shri Keshari Nath Tripathi, His Excellency the Governor of West Bengal and the Chairman of the Board of Trustees, Victoria Memorial Hall.



**V. Cultural Festivals:** The 6th Tata Steel Kolkata Literary Meet 2017 in association with Victoria Memorial Hall was held at VMH from 25 to 29 January 2017 with 67 (sixty seven) sessions. The distinguished participants included noted film personalities, actors, music directors and film makers, singers, authors, writers, poets, activists, academicians, media personalities, journalists, historians from India and abroad.

## 2.2e Salar Jung Museum

The Salar Jung Museum in Hyderabad is a repository of the artistic achievements of various European, Asian and Far Eastern countries. The objects were largely collected by Nawab Mir Yousuf Ali Khan, popularly known as Salar Jung III who was the Prime Minister of the Nizam VII. The precious and rare art objects collected by him for a period of over forty years find place in the portals of the Salar Jung Museum. As on date, there are 39 galleries in the Museum in three blocks viz., (i) Indian (ii) Western and (iii) Eastern. The Museum has magnificent global collection of art objects and antiques not only of Indian origin, but also of Western, Middle Eastern and Far Eastern origins.

The Salar Jung Museum Library includes a vast collection of manuscripts and books in English, Urdu, Hindi, Telugu, Persian, Arabic and Turkish and calligraphic panels in the collection. During the period the Museum organized 12 Temporary Exhibitions, 2 Workshops, 1 Panel discussion, 2 lectures & 11 events coinciding with important Religious, National and International events. The visitor footfall during 2017 was about 12,53,000.

## MAJOR ACTIVITIES:

### 1. Exhibitions

During the year 2017, the museum organized a large number of exhibitions which included exhibitions on:

- (i) Indian Independence and 68 years of Indian Republic
- (ii) Uniting India - Sardar Patel
- (iii) World Heritage Natural Sites
- (iv) The upkeep of chandeliers in the Salar Jung Museum
- (v) "Save Earth" (summer Art camp)
- (vi) "Swachh Bharath"
- (vii) "Calligraphic Art on different media in the collection of Salar Jung Museum & Library"
- (viii) Bonalu - The Mother Goddess cult of Telangana
- (ix) India's struggle for Freedom 1858-1947
- (x) Devi Mahatmyam and its significance in the world
- (xi) Mahatma Gandhi and portraits from the collection of Salar Jung Museum
- (xii) Prints (engravings & wood cuts) of Classical masters from the Salar Jung Museum & Library collection



*Uniting India Sardar Patel*





*Uniting India Sardar Patel*



*Devi Mahatmyam and its Significance to the World*

**2. Workshops**

- A workshop was held on the subject Disaster Risk Management in the Museums
- A special workshop on Swachh Bharath (Summer Art Camp) was also held.

**3. Outreach Activities**

i. Special talk

125th Birth anniversary celebrations of Dr. B.R. Ambedkar in Telangana

ii. Lectures

Nagoba Jatara, Devi Mahatmyam and its significance to the world

iii. Panel Discussion

Changing mandate of the museum in this millennium

iv. Talk

Bonalu – the mother goddess cult of Telangana

**4. Other Events:**

- (i) Republic Day Celebrations (ii) Museum week (iii) International women’s Day (iv) Summer Art camp (v) International Yoga Day (vi) Birth Anniversary Celebrations of Salar Jung III (vii) Librarian’s Day (viii) Hindi Saptah Samaroh (ix) Rashtriya Ekta Diwas (x) Children week (xi) Museum Formation



*Republic Day Celebrations*



*Museum Week Celebrations*



## 5. New Galleries opened and Modernization

During the year works for setting up new galleries and modernizing existing galleries was taken up. The details are as below:

i. Coins Gallery: A new Numismatic Gallery



was opened on 21st August 2017 displaying Ancient National and International Coins.

ii. Children Section: a new Children Gallery was opened on 21st August 2017 with interactive kiosks for children.



iii. Islamic Art Gallery: Islamic Art Gallery for displaying the Islamic Art / Artifacts from the collection of Salar Jung's, is undertaken and the civil works have been completed and interior works are in progress.

iv. Modernization of Galleries

- 95% of the galleries have been provided with LED lighting system
- Seven conventional AHUs were replaced with new AHUs.



## 6. Solar Power Plant

The Museum had installed an additional capacity of 100 Kwa in 2017 and total 600 KWA with assistance of Telangana New and Renewable Energy

Development Corporation Limited, Hyderabad (TNREDCL). This is the first ever Museum in the country and few among the world Museums to install Solar Power System to the extent of 600 KWA.



## 7. Digitization

- i. The Museum has procured JATAN Museum software from CDAC, Pune for digitization of Museum objects. During the period, 6496 objects have been published in JATAN Management software and total work done so far is 29,007. 3D photographs were taken for 2291 objects during the period and total so far completed is 5,206. 2D photographs were taken for 6180 objects during the period and total so far completed is 29,686.
- ii. The Museum has undertaken the work of Digitization of Library books of Salar Jung Museum and to keep the same on the intranet for the benefit of research scholars. Accordingly 30,000 scanned books Data Backup was given to the Consortium of Institutions of Higher Learning (CIHL) for developing a software and the required hardware was provided by the SJM. Data in respect of 28,269 books was placed on intranet.
- iii. The Museum has nearly 8,556 Manuscripts in its collection. As on date nearly 1993

Manuscripts have been digitized. The Museum proposes to digitize 3/4th of the manuscripts by the next three years and 100% manuscripts in the next five years, to make a digital Library for posterity, so as to make it accessible to Research Scholars.

- iv. RFID Tagging:- The Salar Jung Museum has started tagging of RFID from the first week of June 2017. More than 10,000 objects data has been provided to the vendor. So far tagging of 4,500 objects is completed.

## 8 Chemical Conservation Laboratory

During the period 275 artifacts of different categories have been chemically treated and preserved. Besides this chemical lab has also attended treatment of 450 Non-objects i.e., Binding of printed books, photos and mounting of registers.

## 9 Swachh Bharat

Cleanliness under Swachh Bharat is being meticulously ensured by the Museum and its surroundings and Staff including the CISF has been involved in the project of "Swachh Bharat" drive.

## 2.2f Allahabad Museum

Allahabad Museum, founded in 1931 under the aegis of the Allahabad Municipal Board was formally inaugurated in 1947 by India's first Prime Minister, Pandit Jawaharlal Nehru. It was declared an Institution of National Importance by the Government of India, Department of Culture on 29 April 1986. The Allahabad Museum is now fully funded by the Ministry of Culture, Government of India and Governor of Uttar Pradesh is the chairman of the Allahabad Museum Society.

There are sixteen galleries in the Allahabad Museum. It houses a variety of collections which include the Stone Sculptures and the Medieval Sculpture from the 3rd century B.C.E. to 13th century C.E. It also has a rich collection of Miniature Paintings and Modern Paintings. The Arms and Armour Collection of the Allahabad Museum is unique having weapons including pistols, rifles, guns, swords and body armour from the 18th century to 19th century CE. The pistol of Chandrashekhar Azad showcased in the Central Hall and weapons dating World War-I in the Arm and Armors Gallery is of particular interest. The textiles and decorative arts collection include fine gold Zari work exquisite wooden artifacts. It also has a Natural History section for the children visiting the Allahabad Museum. About 80,000 visitors came to see the museum in 2-017.

### MAJOR ACTIVITIES:

#### 1. Exhibitions

The museum organized a large number of exhibitions as listed below:

- i. An exhibition titled "From Ganga to Volga" was put up as part of the year long celebration of Indo-Russian friendship put on 11th April, 2017.
- ii. An exhibition on the eve of 126th Birth Anniversary of Bharat Ratna BR Ambedkar on 13th April, 2017.
- iii. An exhibition on 'Visual Art' based on Terracotta Stone and Paintings inaugurated on 22nd April, 2017.

- iv. An Exhibition titled 'Imaging the Blue God' was organized on 15th August 2017.
- v. An Exhibition titled 'Chitrakumbh' was jointly organized on the occasion of World Photography Day on 18th August 2017.
- vi. An Exhibition titled Indus Valley Civilization: Archaeology of Sapta Sindhu was mounted on 28th September 2017.
- vii. An exhibition based on Poster and Painting Competition was on 18th November 2017.
- viii. A national exhibition of painting titled 'Virasat se Jugalbandi' was kicked off at Allahabad Museum based on brush painting art which was inaugurated by an eminent painter Shri J Raj Dassani on 28th December 2017.

## 2. Outreach Activities

The outreach activities included workshops, seminars, lectures and activities for children.

### I. Workshops

- i. A workshop titled 'Art conservation' from 16th May to 14th June 2017.
- ii. Art Appreciation course to train the guides for the Museums from 17th June to 29th July 2017.
- iii. A Summer Camp Workshop in which following programmes were organized:-
  - i. Making of Art Objects from waste or unused materials,
  - ii. Classical dance classes
  - iii. Photography skill.
- iv. A ten days workshop 'Calligraphy' from 25th October 2017 to 3rd November 2017.

### II. Seminars and Lectures

Following seminars and lectures were organized during the year 2017:

- i. Organisation of a two day Prof. SC Deb Memorial Lecture Series from 7th-8th January 2017.



- ii. Celebration of 154th Birth Anniversary of Swami Vivekanand – A colloquium on 12th January 2017.
- iii. A seminar on “Place and contribution of Prof. BNS Yadav in writing of Indian History” was organised in collaboration with MacDonnell University (Hindu) Boarding Society on 21st January 2017.
- iv. On the occasion of 120th Birth Anniversary of Netaji Subhash Chandra Bose a colloquium was organised on 22nd January 2017.
- v. Celebration of National Girls Child Day on 24th January 2017– A colloquium was organised on 24th January 2017.
- vi. National Science Day was celebrated to mark the birth Anniversary of Noble Lauriat CV Raman on 28th February 2017. Two lectures were arranged.
- vii. Prof. K. Chattopadhyay Memorial lecture was organised on 1st March 2017.



- viii. A two days National Seminar on “70 Years of Buddhist Findings and their Interpretations” was inaugurated on 3rd March, 2017.
- ix. A colloquium was organised on the theme of “Be Bold for Change” in joint collaboration with Women Study Centre, University of Allahabad on 8th March, 2017.
- x. A special lecture titled “Why should we visit museum” was delivered on 18th March, 2017.
- xi. A special lecture was delivered by Jhon Guy, curator, The Metropolitan Museum of Art, New York, U.S.A. on 3rd February on the topic” Lost Kingdoms: Hindu Buddhist Sculptures of Early Southeast Asia, 5th to 8th Century.



- xii. Prof. Satya Prakash Mishra Memorial Lecture was organised on 26th March, 2017.
- xiii. A lecture-cum-demonstration titled “kkL=ksa esa jkx;/ku vkSj jkxekyk” by Shruti Sadolikar, an eminent classical singer and Vice-Chancellor, Bhatkhande Sangeet Vishwavidyalaya was delivered



under AK Coomaraswamy Memorial Lecture Series on 29th March, 2017.

- xiv. A special lecture titled "Composition of Harappan Population and DNA Recoveries" was delivered by Prof. Vasant Shinde, Vice-Chancellor, Deccan College, Pune on 1st May, 2017.
- xv. A colloquium on Bharat Ratna BR Ambedkar was organised in the Allahabad Museum on the occasion 126th Birth Anniversary of Bharat Ratna BR Ambedkar on 13th April, 2017.
- xvi. On 97th Anniversary of Satyajit Ray- On this occasion a lecture titled 'Satyajit Ray and Premchand' was delivered 2nd May, 2017.
- xvii. A colloquium titled 'Bharatiya Kala aur Darshan mein Sambuddh' was organised on the eve of Buddha Purnima on 9th May, 2017.
- xviii. A colloquium titled 'Rashtriya Jeewan mein Media ka Yogdan' was jointly organised in collaboration with Hindusthan Media Centre on the occasion of birth anniversary of Devarshi Narad on 12th May, 2017.
- xix. Organisation of Ullas-6: A Five Day Monsoon Festival from 25-29 July 2017.
- xx. Allahabad Museum has organized a colloquium on "Quit India Movement" and "Indian National Army" on the occasion of 75th Anniversary on 9th August.
- xxi. A Colloquium was organized titled यूनिकोड यहाँ मैं और मेरा रंग कर्म under "समानान्तर चार दशक" in joint collaboration with Samanantar, Allahabad on 9th September 2017.

### III. Children's Activities

#### Annual Bal Mahotsav

This was organized on the occasion of Birth Anniversary of Pt. Jawaharlal Nehru and the Children's Week (14-22 November 2017). Competitions were organized for different age groups as under:-

- Recitation and Shrimad Bhagawadgeeta Path,
- Story telling competition,
- Debate Competition,
- Poster making Competition,
- Science Model Competition,
- Painting Competition,
- Clay Modeling and Singing Competition,
- Classical Dance Competition,

#### 3. Conservation of artifacts:

A total no. of 1422 objects were conserved during the year 2017 which includes Textiles, Modern Painting, Miniature Painting, Ivory, Books, Manuscript, Archival material, Paper Mache object, Stone sculpture, Farmans, Metal objects, Terracotta, Calligraphy.

#### 4. E-governance/digitization/ (Progress in Jatan implementation)

Data of the objects uploaded up to December 2017 in Jatan software at level of:-

S.N.	DEO	Curator	Director
1	21725	17,700	15,209

#### Inventory of Library Books:-

Inventory of 22700 books have been prepared upto December-2017.

## 2.2g National Council of Science Museums

National Council of Science Museums (NCSM) is an autonomous society under the Ministry of Culture, Government of India. The objectives of the society includes development of a culture of science, technology & innovation and encourage scientific temper in the society by setting up of Science Cities/Science Centres/Innovation Hubs, and organising S&T awareness programmes throughout the country. It administers 25 Science Cities and Science Centres spread across the country. Science City, Kolkata, Birla Industrial and Technological Museum (BITM), Kolkata, Nehru Science Centre, Mumbai, Visvesvaraya Industrial and Technological Museum (VITM), Bangalore and National Science Centre, Delhi are National level establishments of NCSM. All these National level centres, except Science City Kolkata also have Satellite unit at Regional/Sub-regional/district level. During the year the units of NCSM (Science City and Science Centres), across the country received a total of about 1 Crore and 29 lakhs visitors.

Significant achievement & activities undertaken during 2017 are:-

I. **Review of Schemes:** The Ministry was implementing two schemes viz. Science Cities Scheme and Scheme for Promoting Innovation, Creativity and Engagement in Science (SPICES) for setting up of Science Cities/Science Centres and Innovation Hubs respectively. The schemes have been reviewed and rationalised under a single Scheme in October 2017. The new Scheme is called Scheme for Promotion of Culture of Science (SPOCS). NCSM is the implementing agency for projects approved under the Schemes of Ministry of Culture for setting up of Science Cities, Science Centres and Innovation Hubs.

(a) **Science Cities/Science Centres:** NCSM is implementing 13 projects for setting up new Science Cities and Centres. These projects include:

- Regional Science Centre (RSC), Kottayam (Kerala),
  - Regional Science Centre (RSC), Mysore (Karnataka),
  - Sub-Regional Science Centre (SRSC), Udaipur (Tripura),
  - SRSC, Bargarh (Odisha),
  - SRSC, Palampur (Himachal Pradesh),
  - SRSC, Kokrajhar (Assam),
  - SRSC, Mayabundar (A&N Island),
  - SRSC, Almora, (Uttarakhand),
  - SRSC, Udaipur (Rajasthan),
  - SRSC, Jabalpur (M.P),
  - SRSC, Rajahmundry (A.P) and
  - SRSC, Gaya (Bihar)
- (b) **New Innovation Hubs:** The Scheme SPICES for setting up of Innovation Hubs has now been subsumed in the new scheme SPOCS. Ten new Innovation hubs have been completed during the year. Eight Innovation have been inaugurated and opened to public, at:
1. Raman Science Centre (RSC) & Planetarium, Nagpur on February 14, 2017.
  2. Kalimpong Science Centre, Kalimpong on February 25, 2017.
  3. Birla Science Museum, Pilani on April 11, 2017.
  4. Regional Science Centre (RSC), Tirupati on May 21, 2017.
  5. District Science Centre (DSC), Gulbarga on June 29, 2017.
  6. Regional Science Centre (RSC), Tirupati on September 01, 2017.
  7. District Science Centre (DSC),

Tirunelveli on September 06, 2017.

8. Phase-I of Innovation Hub at Pushpa Gujral Science City, Kapurthala on November 30, 2017.
  - Two Innovation Hubs at Sikkim Science Centre (SSC), Gangtok and Nagaland Science Centre, Dimapur, are completed and ready for inauguration.
  - Work for setting up of Innovation Hubs in 27 locations is at different stages of implementation.

In all 21 Innovation Hubs are fully operational. These Innovation Hubs organised various activities primarily for children which included workshops, interactive sessions on creative projects, innovation festivals etc.

#### (c) Galleries Inaugurated:

A number of new galleries have been set up in Science Centres managed by NCSM. These have been opened to public. The details are listed below:

- 'Light, Mirrors & Images' at North Bengal Science Centre (NBSC), Siliguri (February 17, 2017),
- 'Beyond Human Vision' at RSC, Bhopal (April 27, 2017),
- 'Motive Power' at Birla Industrial & Technological Museum (BITM), Kolkata (May 2, 2017),
- 'Sound and Hearing' at Nehru Science Centre (NSC), Mumbai (September 15, 2017),
- 'Space Technology' at Visvesvaraya Industrial & Technological Museum, Bangalore (November 28, 2017).

**II Exhibitions:** A number of exhibitions were organised by NCSM of which the prominent ones are:

- An exhibition on 'Cricket Connects: India – England Cricket Relations' was

mounted by NCSM as a part of Festival of India is 'UK - India Year of Culture' (India@UK2017) on June 12, 2017 in London at the historic Lord's Stadium in 2017.

- A temporary Exhibition titled 'Glimpses of Nagpur' was organised on March 7, 2017 at Raman Science Centre (RSC) & Planetarium, Nagpur.
- Digital Travelling Exhibition titled 'Uniting India: Sardar Patel' travelled to Mumbai, Hyderabad, Bangalore, Goa and Bhopal during the period. More than 3.38 lakh visitors visited the exhibition.



*Inauguration of Digital Exhibition title "Uniting India: Sardar Patel" by Sri Vajubhai Vala*

**III Outreach Activities:** Under the outreach programmes, NCSM organised Science Seminars, Science Drama, Science and Engineering Fair, Science Film etc. during the year 2017. The details of significant activities are as under:

- National Science Drama Festival (NSDF-2017) was held at VITM, Bangalore on January 20 & 21, 2017. 10 teams from 5 zones of India consisting of 8 students along with script writer and Director staged plays on various concepts of Science & Society.
- Four Zonal Science Fairs, Science

Expos, Science Festivals were organised at various units of NCSM during the year. In total, more than 1,00,000 students from all over India participated in science fairs.

- Innovation Festivals were organised by NCSM for meeting and interaction between like-minded innovators from different walks of life.
- 7th National Science Film Festival & Competition was organized at Birla Industrial & Technological Museum, Kolkata during February 14 to 18, 2017.
- National Science Seminar 2017 on 'Swachh Bharat : Role of Science & Technology – Promises and Challenges' was organised at Birla Industrial & Technological Museums, Kolkata on November 9, 2017 for school students.
- NCSM facilitated participation of Indian students in junior group for XXII International Astronomy Olympiad held at Weihai, China during October 27-November 04, 2017. NCSM organised Orientation Cum Selection Camp and Pre Departure Training for selected students and guided them till the end of the program. Indian students won one Gold and two Bronze Medals.
- NCSM and all its units celebrated the 2nd International Science Centre and Science Museum Day on November 10, 2017 by organising various programmes like Meet the Scientist, Programme on 'Cleanliness and Health & Hygiene', Presentation on 'Mosquito Habitat Mapping', Math Workshop, 'Built from Scrap' Design Competition, Sit & Draw on 'Environment' and an exhibition cum workshop on 'Recycled Products', Exhibition on Natural Disaster, Science Demonstration Lecture, Workshop on Tod-Fod-Jod, Science Show, Clean Water Campaign

- Water Testing Workshop for Students, Rocketry workshop, Competition on Science experiments, Launching of New SOS Show on 'Climate',

IV. **Swachh Bharat Abhiyan:** Under the Swachh Bharat Abhiyan, programmes were organised at NCSM (Hqrs.) and at different units of NCSM during Swachhata Pakhwada held from September 16 to 30, 2017 for students, teachers and general public to inculcate the awareness about importance of cleanliness. The details are as below:

- Panel Exhibition on "Health & Hygiene",
- Skit performance on 'Swachhata and Our Society',
- Written Science Quiz on 'Health & Hygiene',
- Interactive workshop on 'Hand-Washing',
- Poster making contest on 'Swachhata Hi Sewa',
- Project display on 'Swachhata' film show on 'Swachhata',
- Science demonstration lecture on 'Clean Water',
- Cleanliness drive, Guided visit to the gallery titled 'Water-The Elixir of Life',
- Screening of short films on 'Swachh Bharat Mission',
- Street Plays, Regional Level Science Drama Contest,
- Puppet show on Swachh Bharat, Popular Science Lectures,
- Videos on 'Swachh Bharat Abhiyan',
- Poster Making Contest on theme,
- Hand Washing activity for underprivileged students,



- Awareness lecture,
- Swacchta Pledge,
- Cleaning campaign at Miramar and Dona Paula beach,
- Elocution Competition,
- Painting Competition,
- Swachhata Rally,
- Open house science quiz,
- Demonstration and workshop on “Compost to reduce the waste & demo on vermin culture”,
- Slogan Writing Competition, Drama Contest on ‘Cleanliness for better Society’,
- Seminar on “Clean India - Green India”,
- Debate Contest,
- Signature Campaign,
- Street Play and Slogan Contest,
- Dance on ‘Hygiene & Cleanliness’,
- Medical Camp, etc.



## Capacity Building in Museum related activities

### 2.3a National Museum Institute of History of Art, Conservation and Museology

National Museum Institute of History of Art, Conservation and Museology (NMI), an autonomous organization fully funded by the Ministry of Culture was established as a Society in January 1989 and declared a Deemed to be University in April 1989. This is the only University in India, exclusively devoted to the subjects related to museums. It is presently functioning in the National Museum premises. The Institute provides courses of study, training and research in the fields of History of Art, Conservation and Museology. It also collaborates with other national institutions dealing with the cultural property in order to share the material, curatorial/technical expertise and facilities.

The significant achievements/activities undertaken during the year 2017 are:

#### I. Major Academic Projects / publications:

- i) Cham Project – to prepare and publish research catalogue of Sculptures from the collection of Da Nang Museum of Cham Sculpture. The Project has been completed in December and will be published soon.
- ii) Ragamala Painting Project- “Ragachitra : The Gems of Mewar” having the combination of both the theory of classical Indian music and its representation in visual arts.
- iii) ICOM – NMI Journal of History of Art, Volume - III completed and published in October, 2017
- iv) Documentation of Intangible Cultural Heritage of Ladakh is ongoing. Documentary film on the same has been completed in the last week of December, 2017.

- v) Documentation of Intangible Cultural Heritage of Western Uttar Pradesh: Rituals and festivals of Western UP are being documented covering Govardhan Puja, Navratri festival, folk stories, Alha-Udal, Sanjhi, Govardhan handicrafts, etc.
- vi) Creation of Digital and Audio-Visual Database spreading awareness amongst general public about the importance of our cultural heritage and its preservation through recording public lectures and deliberations of conferences, seminars, etc.
- vii) Creation of Museum Educational Resources to provide education about museum collections in a non-formal way. It will include creation of educational booklets and designing educational programmes based on school curriculum.
- viii) Establishment of Ladakh Studies Research Centre and setting up of a Museum Corner at Kargam Sattoo village in Ladakh.
- ix) Things Encountered, Things Unbound: Objects Engagements in Museums in India and UK.

#### II. Workshops/ Seminars :

- i) Workshop on Mughal Architecture of Agra organized on 02-02-2017.
- ii) Workshop on Indo-Thai Art and Architecture from 13th to 16 February, 2017 as a part of MOU signed by the NMI and Silpakorn University, Bangkok.
- iii) Workshop on Art and Architecture of Central India from 20th to 23rd February, 2017.

- iv) Workshop on Know Northeast: Art and Culture on 30-03-2017.
  - v) Workshop on 'Folk and Tribal Art' on 25-26th September, 2017 and trained the students/participants in warli, gond, patachitra and Madhubani paintings.
  - vi) Seminar on 'Archaeology, History, Art, Museums and Folklores of NE India' from 20th to 22nd April, 2017 at Itanagar, Arunachal Pradesh in collaboration with Rajiv Gandhi University, Itanagar.
- III. **Special Lectures:** During January to December, 2017 various special lectures were arranged in the NMI related to different aspects of History of Art, Conservation and Museology and delivered by the regular faculty, outside experts and also from other countries with whom NMI has signed MOUs.
- IV. **Academic Courses:**
- i) Admissions to M.A. courses in existing three disciplines were held in July, 2017 and 55 students were admitted. Ph.D. admission applications have been received and are being shortlisted.
  - ii) Six viva-voce for Ph.D. scholars were conducted.
- V. Appointments to the post of Professor (Conservation), Registrar, Assistant Registrar and Assistant Professor (Museology) have been made.
- VI. Meeting of the Society of the National Museum Institute of History of Art, Conservation & Museology (NMIHACM) was held on 14th November, 2017 under the chairmanship of Hon'ble Minister of State for Culture, Govt. of India/ Chancellor of the NMIHACM.

### 2.3b National Research Laboratory for conservation of Cultural Property

National Research Laboratory for Conservation of Cultural Property (NRLC) with its headquarter at Lucknow is a subordinate office of Ministry of Culture, Govt. of India established in 1976. The organization has a Regional Laboratory at Mysore and Training

Institute at Jankipuram, Lucknow besides the headquarter campus. Since its inception, NRLC has been advancing conservation of cultural property through scientific research, skill development, training, knowledge and Communication and Collaboration. Significant achievements during 2017 are:

- I. Publication of book "Conservation of Manuscripts – Innovative Approaches".
- II. Publication of 6 technical reports of the various field projects.
  - i. Conservation of Paintings of Sir J.J. School of Arts, Mumbai.
  - ii. Conservation of artifacts of Central Museum, Nagpur
  - iii. Conservation of personal belongings of Bharat Ratna Dr. Babasaheb Ambedkar, Nagpur
  - iv. Conservation of Paintings of KCS Panicker, Thiruvananthapuram
  - v. Conservation of Paintings of LIC, Mumbai
  - vi. Conservation of Paintings of Mysore Palace Board, Mysore
- III. Through its Six Months Conservation Training Course, NRLC trained and developed 17 conservators in the year 2017.
- IV. NRLC organized an orientation workshop on Care and Maintenance of Museum Objects from 21st – 31st August, 2017, in which 9 in-service professionals participated. A workshop on Care of Archival and Media Objects was also organized from 15th – 19th May, 2017. In the two weeks education programme on Conservation of Cultural Property for MA Museology students of different universities 82 students from DIHRM (New Delhi), RBU (Kolkata), BHU (Varanasi), SSU (Varanasi), MS University (Baroda) participated.
- V. NRLC initiated a major field project in the year 2017 on Conservation of Wall Paintings in the 24 Domes of Madras High Court at Chennai.



## National Culture Fund

The Government of India, Ministry of Culture has set up a National Culture Fund (NCF) in terms of a Notification in the Gazette of India Extraordinary dated November 28, 1996.

The NCF constitutes an important departure from the implementation strategies of the Government, which hitherto was thought to be solely responsible for providing administrative and financial wherewithal for culture related endeavours in the country. NCF accepts private/public institutions and individuals as equal partners of the government in the management of the cultural heritage of India. It enables the government to mobilize extra budgetary resources by allowing direct contributions to the NCF account maintained outside the Consolidated Fund of India. All contributions to NCF are given 100% tax exemption under Section 80 G (2) of the Income Tax Act of 1961.

The nature of funding has been made very flexible with the donor having an option to either execute the selected project directly wherein the donors can appoint and monitor the executive agencies to carry out the project work subject to the predefined technical/aesthetic conditions laid down by the custodian of the heritage properties. Alternatively, the donor can get the selected project executed through the custodian of heritage properties, who has acquired an expertise to execute such projects. A Project Implementation Committee (PIC) is set up for each project with experts and representatives of the concerned institutions such as Archaeological Survey of India (ASI) and state Archaeology Departments to monitor and implement the project. The PIC consisting of nominees of donors, NCF and representatives of other interest groups (ASI/non ASI) oversee the project. NCF facilitates all necessary clearances and permissions for the project.

The NCF is accountable to each donor in respect of

funds donated. A separate dedicated account for each project is opened by the NCF.

### Benefits of NCF

- 100 per cent tax rebate under Section 80G of the Income Tax Act.
- ASI/non ASI agencies shall duly acknowledge the contributions at the site and also in its publications etc. Any other suggestions in this regard can also be mutually discussed upon.
- All activity at the adopted site is donor-specific.
- NCF shall be responsible for giving receipt of Income Tax exemption and accounts of utilization of the donations.
- Guaranteed mileage of corporate houses as they can project their donations under their CSR activities in their advertisements and any other campaign initiated by them
- Flexibility in project management through a MoU/MoA.
- A forum for public visibility and accountability will be set up.

### PROJECTS COMPLETED -2017

- **Conservation of Jaisalmer Fort, Rajasthan**

In partnership with World Monument Fund (WMF) and ASI.

The purpose of the project was to develop a Conservation Master Plan, Field investigations, Geo-technical, hydro-geological studies, analysis of soil and stone and restoration of the bastions, Mori, slope, pitching walls, waste and storm water outlets for stabilization etc.



- **Two Battery operated vehicles for Chittaurgarh Fort (Raj)**

*In association with NBCC Services Ltd.(NSL) and Fullerton India Credit Co. Ltd., Mumbai*

Both the organizations funded for one battery operated vehicle-each, to facilitate visitors –(Senior Citizens, Children, Physically Challenged persons etc). at Chittaurgarh Fort, Rajasthan

- **Conservation & maintenance of Tughlaqabad Fort, New Delhi**

*In association with GAIL(India) Ltd.*

The purpose of the project was conservation of the fort and upgradation of the visitor amenities.

- **Detailed Project Report for the Swatantrata Sangram Sangrahalaya ,Red Fort, Delhi**

*In association with Bharat Heavy Electricals Ltd. (BHEL)*

Under this project the preparation of the DPR for SSS, Red Fort, Delhi was finalized and is now ready for implementation for upgrading the Museum.

- **Treasures of Indian Museums'- Allahabad Museum publication**

*In association with Allahabad Museum*

NCF is assisting in the publication series of 5 museums of India. This publication series has been envisaged by the Ministry of Culture to bring unique cultural assets, civilization objects, their history to Indian and international audiences. The publication on Allahabad Museum is fourth in the series.

- **Crafts and sustainable skill development in Gujarat.**

*In partnership with Rural Electrification Corporation (REC) -Sewa Federation, Gujarat*

The project's aim was to train Women artisans in traditional arts and crafts and provide sustainable livelihood, restore the crafts centre 'Design Sewa' which is a heritage building and promote greater awareness, acceptance and demand for local arts and crafts.

## NEW PARTNERSHIPS IN 2017

- ASI, NCF and National Buildings Construction Corporation Ltd. (NBCC) have agreed to collaborate for the ASI project of Conservation, Development and Maintenance of Purana Qila, New Delhi with the financial contribution of Rs.14.35 crore. An MoU was signed between ASI-NCF-NBCC on 30.03.2017 in presence of Hon'ble Minister of Culture, Dr. Mahesh Sharma.



*ASI-NCF-NBCC MoU signing in presence of Hon'ble Minister of Culture, Dr. Mahesh Sharma.*

- ASI, NCF and Sony India Pvt. Ltd. signed a tripartite agreement on 31.05.2017 for project related to Conservation, Development & Maintenance of Sarnath Site and Museum, Varanasi with a financial contribution of Rs.1.90 crore.
- ASI, NCF and India Infrastructure Finance Company Ltd. (IIFCL) have signed a tripartite agreement for providing Turnstile and E-Ticketing Facilities at nine ASI monuments with the financial contribution of Rs. 2.79 Crore. An MoU was signed on 19.12.2017.

## NEW PARTNERSHIPS ENVISAGED :

- Bharat Electronics Limited (BEL) is keen to associate with NCF and ASI for the project "Virtual Hampi Gallery & Upgradation at ASI Hampi Museum" Kamalapur, Hampi for upgrading and enhancing the Hampi museum

using state-of-the-art technologies at an estimated cost of Rs. 2 Crore approximately.

- Indian Oil Corpn. Ltd (IOCL) is interested to provide funds for the project at Sun Temple, Modhera, an ASI protected monument.
- Indian Oil Corpn. Ltd (IOCL) is interested to provide funds for the project at Jhansi Fort & Residency, Lucknow.

### **VISIBILITY OF NCF IN CSR EVENTS:**

National Culture Fund (NCF) participated in Corporate Social Responsibility (CSR) Fair 2017 organised by the Department of Public Enterprises, held on May 4th - 6th, 2017 at Pragati Maidan, New Delhi. Through a presentation in the section –“Leveraging CSR for Conservation & Restoration of Cultural Heritage”, NCF shared its objectives and goals and also made audiences aware about CSR contributions for upgrading and preserving Indian Culture and Heritage through NCF.



# International Cultural Relations (ICR)

International Cultural Relations Division of the Ministry of Culture aims at disseminating Indian culture in new territories and develops the cultural relations between India and other countries of the world through signing of Cultural Agreements and Cultural Exchange Programmes. This Division also operates Scheme for Promotion of International Cultural Relations which has two components viz. Festivals of India and Grant-in-aid to Indo- Foreign Friendship Cultural Societies Scheme.

## Major activities and achievements during 2017-18

- I. Cultural Exchange Programmes: India has signed Cultural Exchange Programmes for promoting bilateral cultural relations with a number of countries in the year 2017-18 (till 8.2.2018). The countries with whom CEPs have been signed are as below.
  - The India-Armenia collaboration in Cultural Exchanges was signed on 25th April, 2017.
  - The India-Cyprus collaboration in Cultural Exchanges was signed on 28th April, 2017.
  - The India-Turkey collaboration in Cultural Exchanges was signed on 1st May, 2017.
  - The India-Russia collaboration in Cultural Exchanges was signed on 1st June, 2017.
  - The India-Portugal collaboration in Cultural Exchanges was signed on 24th June, 2017.
  - The India-Netherland collaboration in Cultural Exchanges was signed on 27th June, 2017.
  - The India-Myanmar collaboration in Cultural Exchanges was signed on 6th September, 2017.
  - The India-Belarus collaboration in Cultural Exchanges was signed on 12th September, 2017.
  - The India-Italy collaboration in Cultural Exchanges was signed on 30th October, 2017.
  - The India-Cambodia collaboration in Cultural Exchanges was signed on 27th January, 2018.
  - The India-Guyana collaboration in Cultural Exchanges was signed on 30th January, 2018.
- II. **Scheme for Promotion of International Cultural Relations:**
  - ❖ **Festival of India abroad:** The Festivals of India abroad (Fol) represents the Government's effort for spreading Indian culture abroad and enhancing people to people contact through dance & music performances (Classical, Regional, Folk dance and drama etc), food festival, exhibitions, literary festival, film festival, Yoga, folk art as puppetry, Mehandi art etc. The main objective of the festivals of India scheme are to promote Indian culture abroad, Strengthen bonds of foreign countries with India, Promote bilateral culture image abroad, Promote Indian artists abroad and Promote inbound tourism.
 

The Scheme helps to integrate India's soft power into its external relations particularly harnessing and focusing on

its spiritual, cultural and philosophical dimensions.

- Festivals of India have been successfully held in 14 countries viz. United Kingdom, Brazil, Thailand, Uzbekistan, Ivory Coast, Liberia, Guinea, Fiji, Kiribati, Tonga, Vanuatu, Nauru, Tuvalu and Cook Island, during 2017-2018. In these festivals 21 troupes were sponsored by M/o Culture.
- Besides Festivals of India, 70 years of India's Independence were celebrated abroad through Indian Missions by organising cultural activities. Events were held in 55 countries across all continents. In all 73 events were held to commemorate the occasion.
- In the financial year 2017-18 an amount of Rs. 2324.58 lakhs has been sanctioned (upto 8.2.2018) to autonomous organisation under Ministry of Culture and Indian Missions abroad for organising Festival of India abroad and celebration of 70th Anniversary of India's Independence.
- The panel of empanelled artists for participation in Festivals of India was expanded.
- ❖ **Indo-Foreign Friendship Cultural Societies:** Indian culture is also promoted and strengthened in foreign countries by giving grants to societies which carry out cultural activities connected with India abroad. This grant aims to promote Indian culture abroad, fostering closer friendship and cultural contacts between India and foreign country concerned. The grant supports Indo-Foreign Friendship Societies for holding programmes and activities such

as discussions on Indian culture, history, civilization, holding of seminars on topics of intellectual pursuits, and great personalities, arranging performances of Indian troupes exhibition of books, classes/courses in yoga, Indian music/dance etc. The grant is released on the recommendations of the Indian Ambassador. In the financial year 2017-18 an amount of Rs. 1013.48 lakhs has been sanctioned to 47 Indian Missions abroad (up to 8.2.2018) as Grant in Aid under this Scheme.

### III. Other Significant Activities:

- A. A four member delegation led by Hon'ble Culture Minister participated in 2nd BRICS Culture Minister's Meeting held in Tianjin (China) from 5th to 6th July, 2017. The following five documents were signed in the meeting:
- Action Plan for the Implementation of the Agreement between the Governments of the BRICS States on Cooperation in the Field of Culture (2017-2021).
  - Letter of Intent on the Founding of the BRICS Alliance of Art Museums and National Galleries.
  - Letter of Intent for BRICS Alliance of Libraries Cooperation.
  - Letter of Intent of the Founding of the BRICS Alliance of Museums.
  - Letter of Intent for Strategic Cooperation of the BRICS Alliance of Theatre for Children and Young People.
- B. India also participated in the 14th Meeting of Cultural Ministers of the SCO member states in Kazakhstan and 9th Governing board Meeting of SAARC in Sri Lanka.



# 2.6

## UNESCO Matters

UNESCO Cell deals with various UNESCO Conventions, including 'Convention for the Safeguarding of the Intangible Cultural Heritage' (2003) and 'Convention for the Protection and Promotion of the Diversity of Cultural Expressions' (2005), Convention for Protection of the World Cultural and Natural Heritage, Illegal export etc.

### a) Convention for the Promotion and Safeguarding of the Intangible Cultural Heritage

India ratified the UNESCO Convention for the Safeguarding of Intangible Cultural Heritage (ICH) in the year 2005. India participates regularly in the various meetings of the Convention. The Convention seeks to safeguard and ensure respect for ICH of the communities/groups/ individuals concerned as well as to raise awareness of its importance and to provide for international cooperation and assistance for these items of heritage. One of the activities of the Convention relates to drawing up of a Representative List of ICH. So far, India has thirteen items on this List:

- i) The tradition of Vedic Chanting
- ii) Kutiyattam: Sanskrit Theatre
- iii) Ramlila: the traditional performance of the Ramayan
- iv) Ramman: Religious Festival and ritual theatre of the Garhwal
- v) Novrouz
- vi) Kalbelia: folk songs and dances, Rajasthan
- vii) Mudiyyettyu: Ritual Theatre and Dance, Kerala
- viii) Chhau dance
- ix) Buddhist Chanting of Ladakh
- x) Sankirtana – the Ritual singing, drumming and dancing of Manipur

- xi) Thatheras of Jandiala Guru Punjab
- xii) Yoga
- xiii) Kumbh Mela (December, 2017)

On 7th December, 2017, the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage in a meeting held in Jeju, South Korea inscribed Kumbh Mela on the Representative List of the Intangible Cultural Heritage of Humanity. Kumbh Mela is now the 13th Element of India to be inscribed on the Representative List of the Intangible Cultural Heritage of Humanity since its inception in 2008.

### b) Convention for the Protection and Promotion of the Diversity of Cultural Expressions

India ratified this Convention in 2006. The objectives of the Convention are to protect and promote the diversity of cultural expressions, to encourage dialogue among cultures, to foster inter culturally, to promote respect for the diversity of cultural expressions, and to reaffirm importance of the link between culture and development. Other important objectives of the Convention are to give recognition to the distinctive nature of cultural activities, and to reaffirm the sovereign rights of States to maintain, adopt and implement policies for the protection and promotion of the diversity of cultural expressions.

The 6th Ordinary Session of the Conference of Parties to the Convention on the Protection and Promotion of the Diversity of Cultural Expressions was held at UNESCO Headquarters, Paris from 12-15 June, 2017. India also took part in the conference with a view to bring ourselves up to speed with all aspects of the Convention for a more pro-active role in the future.

### c) Memory of the World Programme

UNESCO's Memory of the World Programme aims

at preserving and disseminating valuable archival holdings and library collections world-wide. The Programme was established in 1992 on account of the growing awareness of the precarious state of preservation of, and access to documentary heritage in various parts of the world. The objectives of the Memory of the World programme are:

- i) to facilitate preservation by the most appropriate techniques, of the world's documentary heritage.
- ii) to assist universal access to documentary heritage.
- iii) to increase awareness worldwide of the existence and the significance of documentary heritage.

It is as part of the 3rd objective, that Memory of the World (MoW) registers are sought to be developed. The Memory of the World Register is a compendium of documents, manuscripts, oral traditions, audio-visual materials, library, and archive holdings of universal value. Inscription on the Register leads to better conservation of the documentary heritage, by tapping on the programme's networks of experts to exchange information and raise resources for the preservation, digitization and dissemination of the material. It also seeks to use state-of-the-art technologies to enable wider accessibility and diffusion of the heritage.

India currently has 9 items on the MoW register. These are the I.A.S. Tamil Medical Manuscript Collection; Archives of the Dutch East India Company; Saiva Manuscripts in Puducherry; Rigveda manuscripts; Tarikh-e-khandan-e-Timuriyah; laghukalacakratantraratika (Vimalprabha); Shantinatha Charitra; Gilgit Manuscript; and

Maitreyavarakarana.

A meeting of the Memory of the World Programme (MoW) was held on 25-26 November, 2017 in Antalya, Turkey to discuss the possibilities of preparing a joint nomination with the countries which has at least one of the manuscripts of Mawlana's Kulliyat for the inscription in the Memory of the World International Register for the 2018-19 cycle. India, having some of the manuscripts of Mawlana's Kulliyat, also took part in the meeting and currently the possibility of joint nomination with other countries is being deliberated upon.

#### d) Creative Cities Network

The UNESCO Creative Cities Network (UCCN) was created in 2004 to promote cooperation with and among cities that have identified creativity as a strategic factor for sustainable urban development. The cities which join this network work together towards a common objective: placing creativity and cultural industries at the heart of their development plans at the local level and cooperating actively at the international level.

So far, three cities from India have been designated as UNESCO Creative Cities:

- (i) Jaipur joined as Creative City of Crafts and Folk Art in 2015
- (ii) Varanasi joined as Creative City of Music in 2015
- (iii) Chennai joined as Creative City of Music in 2017

**On 31st October, 2017, Chennai became third city from India to be designated as 'UNESCO Creative City' by Director-General of UNESCO.**



# National Monument Authority

The National Monuments Authority (NMA) came into existence in 2011 as a statutory body constituted under the provisions of Ancient Monuments and Archaeological Sites and Remains (AMASR) Act, 2010. The basic objectives for setting up of NMA is implementation of the statutory provisions of Prohibited and Regulated areas of centrally protected monuments for the purpose of construction, repair/renovation of buildings and public projects. In addition, NMA has been mandated to frame monuments specific heritage bye-laws to regulate construction activities around the centrally protected monuments. The NMA has also been given the responsibility of classification and gradation of monuments in consultation with Archaeological Survey of India (ASI).

The Authority consists of a Chairperson, upto 5 Whole Time Members, 5 Part Time Members and a Member Secretary. The headquarters of NMA is in New Delhi. The Authority is having office of Competent Authority(CA) in each of 32 States/Union Territories.

## Organization's achievements for the year 2017-18

NMA has also been mandated to integrate its online application system (NOAPS) for grant of NOC for undertaking construction in the Regulated Area of centrally protected monuments with various states and local bodies. This has so far been successfully done with three Municipal Corporations of Delhi and Municipal Corporation of Greater Mumbai in the year 2016-2017. As a part of this initiative, the online portal of NMA has further been in a process of integration with the states of Jharkhand, Gujarat, Haryana, Andhra Pradesh, Tamil Nadu, Uttarakhand and Madhya Pradesh.

The NOC Online Application and Processing System (NOAPS) which was developed and operationalised

last year for Construction/Re-construction related projects, has further been revamped for providing the facility of applying online for "Additions and Alteration" projects for Delhi and Mumbai at present.

## Application for NOC for construction work

The applications for No Objection Certificate (NOC) for undertaking construction work within the regulated area of Centrally protected monuments is submitted to respective CAs, who forward the same to NMA along with their specific recommendations for consideration. The Authority recommends grant of NOC or otherwise, taking into consideration various factors necessary for preservation and maintenance of monuments.

## Disposal of NOC applications (Online & Offline)

In the year 2017 NMA had convened 22 numbers of meetings to consider 990 NOC cases out of which 825 cases were recommended, 99 NOC cases were under the category of Prohibited/Rejected/Other decision. NMA had also cleared 105 online cases of Delhi received through Single Window Clearance System.

## Framing of Heritage Bye-Laws

Section 20-E of AMASR Act prescribes the procedure for framing of heritage bye-laws. The Competent Authority in consultation with expert heritage bodies notified by Central Government has been mandated to prepare draft heritage bye-laws in respect of each protected monument and protected area. The draft heritage bye-laws are required to be considered by NMA keeping the specific requirement of conditions necessary for heritage controls such as elevation, facades, drainage system etc. After approval of the heritage bye-laws by the Authority, the same shall be laid before each House of Parliament.

Since, NMA has launched online application system under the “Ease of Doing Business” it has become imperative to finalize the heritage Bye - Laws without delay.

Among the 3686 Centrally Protected Monuments, 505 have been listed as priority monuments on the basis of number of NOC applications being received. Out of these, 230 have been listed as most priority monuments. The Heritage Bye - Laws of 68 monuments are in the final stage, while 32 of them have been completed and have to be forwarded by ASI.

### National Monument Authority

Particulars	Budget Estimate 2017-18 (In Rs.)	Expenditure (In Rs.) (As on 31.12.2017)
National Monument Authority	5,57,00,000/-	3,48,44,352/-
Competent Authorities	93,00,000/-	61,46,406/-
Grand total	6,50,00,000/-	4,09,90,758/-





## National Missions

### 2.8a National Mission on Monuments and Antiquities

National Mission on Monuments and Antiquities (NMMA) was initially approved for a period of 5 years i.e. 2007-2012 in the XI Five Year Plan with the objective to prepare a National database on Built Heritage and Sites from secondary sources and a National database on Antiquities from Museums and different sources in the country. To sustain the momentum the Standing Finance Committee (SFC) recommended its extension as a Central Scheme during XII Five year Plan (2012-2017). Keeping in view the magnitude and importance of the objectives of NMMA, it has been decided to merge the scheme (NMMA) with Archaeological Survey of India.

Documentation of Antiquities & Built Heritage and Sites from various Secondary Sources

- NMMA has documented approx. 55,761 antiquities through various DRC's during the

period of January to December, 2017.

- Till date a total of approx. 15, 20,000 antiquities have been documented.
- Approximately 17,203 Built Heritage & Sites (unprotected) with archaeological remains were documented by Research Associates engaged contractually by NMMA from Secondary Sources like from District and Imperial Gazetteers, journals, published Catalogues brought out by State & University Archaeology Depts., unpublished Universities thesis, Survey Reports etc, and approx. 157 BH & S documented through village to village survey project of ASI (Primary Survey).

**Up-gradation of NMMA website:** The 3rd Version of NMMA Website is being finalized in consultation with NIC. It is expected that the 3rd Version of NMMA Website will be launched before 31.03.2018.

## 2.8b National Mission for Manuscripts

The Centrally Sponsored Project National Mission for Manuscripts (NMM) was launched by the erstwhile Department of Culture vide Gazette Notification No.F3-5/98- Lib dated 5th February, 2003 covering the Xth plan period i.e. up to 31st March 2007 with the following objectives:-

1. To document and catalogue Indian manuscripts, wherever they may be, maintain accurate and up-to-date information about them and the conditions under which they may be consulted.
2. To promote ready access to these manuscripts through publications, both in book form as well as machine readable form.
3. To facilitate conservation and preservation of manuscripts through training, awareness and financial support.
4. To boost scholarship and research in the study of Indian languages and Manuscriptology.
5. To build up a National Manuscripts Library at IGNCA.

The Indira Gandhi National Centre for the Arts (IGNCA) is designated as the nodal body of the Mission to execute works under the overall supervision of the Ministry of Culture. For implementing the Project, grant-in-aid is released by the Ministry of Culture through IGNCA. Mission Director is responsible for

implementation of the project under the supervision of IGNCA.

### Achievements: -

To achieve the objectives set before the Mission, the following activities were undertaken during the period covered by report.

- **Documentation of Manuscripts:**

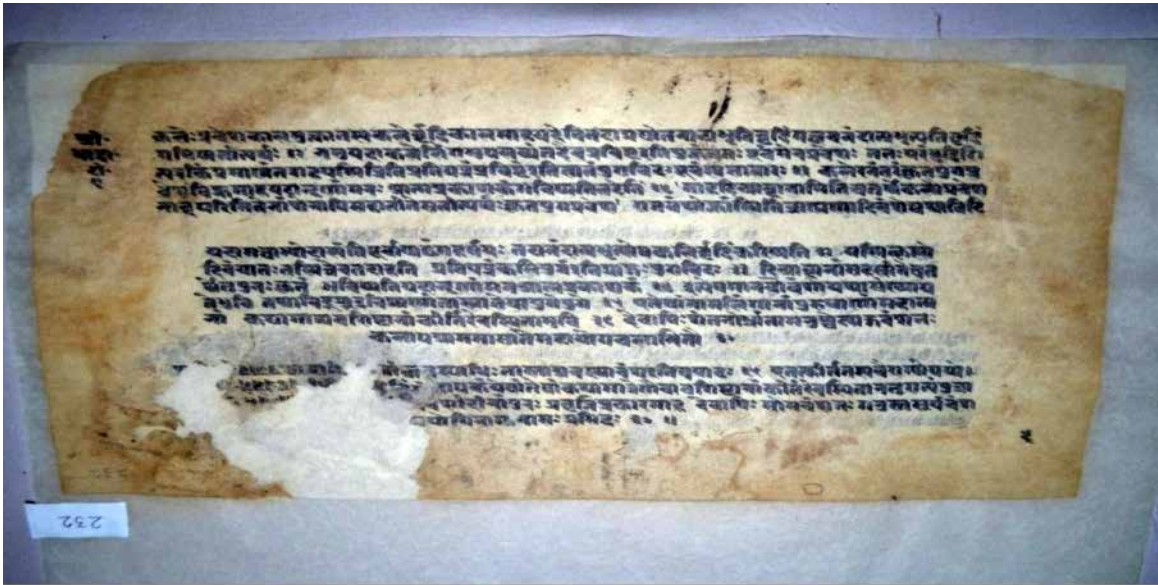
For maintaining accurate and up-to-date information about the accessibility of manuscripts, documentation of Manuscripts is done by the NMM by establishing Manuscript Resource Centres (MRCs) in State Archives, Libraries and Institutions having large collection of Manuscripts all over the country. Financial assistance is released to the MRCs for doing documentation work. During the year 80,083 numbers of manuscripts were got documented by the Mission.

- **Conservation of Manuscripts:**

The preventive and curative conservation of manuscripts folios damaged due to environmental conditions, pests/insects, mishandling, storage conditions, etc. is done by the National Mission for Manuscripts by establishing Manuscripts Conservation Centre (MCCs) in State Archives, Libraries and Institutions having large collection of Manuscripts all over the country. Financial assistance for conservation of manuscripts is provided by NMM to these MCCs.



Before



After

(Conservation work done by the MCC of NMM)

During the year 8,26,825 and 1,06,873 folios manuscripts were given preventive and curative conservation respectively. Nine preventive conservation and two curative conservation workshops of manuscripts imparting training to 355 candidates were organized.

- **Digitization of Manuscripts and establishment of Digital Manuscripts Library at IGNC**

The ultimate motive of the Mission is to establish a Digital Manuscripts Library at IGNC.

The Manuscripts digitized will be uploaded on the cloud server of NIC and linked with the Meta data of Manuscripts in the search engine to facilitate user the easy retrieval of the data so that the Manuscripts can be accessed by scholars and researchers in the Digital Library to be established at IGNC.

During this year 11,32,835 pages of 14,341 Manuscripts were digitized by NMM.

- **Publication of Manuscripts:**

To disseminate invaluable knowledge contained in hitherto unknown and unpublished Indian manuscripts, facsimile (single copy manuscripts), critical edition and critical edition with translation

of such manuscripts is got prepared and published by the Mission. During the year 12 books were published by the Mission.

- **Workshop on Manuscriptology & Paleography:**

During the year 6 basic level and 4 advance level workshops imparting training to 300 scholars/ researchers were organized.

- **Seminars:**

During the year 10 seminars in which 250 numbers of scholars participated were organized.

- **Tattvabodh Lectures:**

During the year 10 numbers of such public lectures were organized in which 600 numbers of public participated.

- **Exhibitions:**

During this year the Mission exhibited manuscripts and NMM's publications in the exhibitions 'Parampara' organized by Sanskrit Bharati, New Delhi at Udupi, Karnataka and Vaizakbook festival - 2017 at Andhra Pradesh University, Vishakhapatnam.

## 2.8c National Mission on Libraries

Government of India has taken various initiatives to transform India into a knowledge based society. Public libraries have a major role to play in realizing this goal. In order to revamp the Public Library System & Services, and to provide digital content based services to the citizens at large, the Ministry of Culture has launched the scheme of National Mission on Libraries (NML). RRRLF has been declared as the nodal agency for the National Mission on Libraries for administrative, logistic, planning and budgeting purposes.

The Scheme has the following four components:

- (i) Creation of National Virtual Library (NVLI),
- (ii) Setting up of NML Model Libraries,
- (iii) Quantitative & Qualitative Survey,
- (iii) Capacity Building for Library Professionals.

### i) National Virtual Library (NVLI) :

Under the aegis of the National Mission on Libraries, the National Virtual Library of India (NVLI) has been envisaged as the platform which would bring together all information generated in India and about India and make such information accessible to the citizens through user friendly multilingual federated search interfaces. A number of web based information services have been conceived to make best use of information technology. NVLI will provide a platform for users from all sectors to seek information through well researched services. Developments of the NVLI have been entrusted to IIT Bombay in collaboration with CDAC Pune and IGNOU, Delhi in Action Research Mode.

- A prototype of the NVLI system has been developed and demonstrated.
- A 4 Petabyte Mini Cloud has been established at IIT Bombay for hosting of NVLI.

- Contents received from various MoC organizations have been uploaded.
- NVLI team has collected and curated 35 lakh Bibliographic records and 1.66 lakh Metadata of Digital object

### ii) NML Model Libraries :

Under the NML Model Libraries scheme, infrastructure of 6 MoC Libraries, 35 State Central Libraries and 35 District Libraries covering all the States/U.Ts are being upgraded and modernized. NML Model Libraries is a Matching scheme for funding in respect of 35 State Central Libraries and 35 District Libraries where 75% is Central Share and 25% is the State/UT share ( 90% : 10% in case of North Eastern States). Project proposals received from 16 State Central Libraries and 25 District Libraries of 22 States have been approved and Rs. 4242.24 lakh have been sanctioned. Project proposals received from 5 MoC Libraries have been approved and Rs. 1982.57 lakh have been sanctioned as on 31st December 2017.



*NML Model Library constructed at State Central Library, Aizawl, Mizoram*

### iii) Quantitative & Qualitative Survey :

Survey of Public Libraries has been undertaken in all major States/Union Territories of India covering both rural and urban areas to have descriptive statistics about the public and other Libraries; to examine the size and quality of the libraries; to study the pattern of library uses.



Data collection has already been completed from 5140 Libraries and 7120 citizens. A draft final report has also been submitted.

**iv) Capacity Building for library professionals :**

Under the Capacity Building programme 331

library professionals have been trained on Modern Techniques of Library Services and application of ICT in modernization of library services. Six training programmes have been organized in Delhi, Dehradun, Lucknow, Kalyani, Guwahati and Bhubaneswar during 2017.



*CBP organized in Babasaheb Bhimrao Ambedkar University, Lucknow*

## 2.8d National Mission of Gandhi Heritage Sites

In April, 2006, Government of India, constituted a Gandhi Heritage Sites (GHS) Panel headed by Shri Gopalkrishna Gandhi and with eminent Gandhians. Based on the recommendation of the Panel, the “Gandhi Heritage Sites Mission” with a fixed term of 5 years was created in 2013. The Mission’s mandate is to preserve for posterity the identified sites and to supervise, guide and assist in conservation initiatives, maintenance or preservation initiatives and the creation of a database of tangible, literary and visual heritage associated with Gandhi.

The Mission Secretariat is headed by a Joint Secretary to Government of India who is ex- officio Secretary to the Mission. The Mission is headquartered at New Delhi and in order to strengthen links with State Governments and to coordinate the implementation of the Mission’s projects, the Zonal Cultural Centers (North, South, East, West and Central Zone) under the Ministry of Culture, are associated with the Mission. The Mission has started functioning from December, 2013 onwards.

The Mission had approved the following projects since its inception which are under various stages of implementation in the year 2017 :-

- a) Upgradation and Modernization of the complex at the Gandhi Ashram Trust, Noakhali, Bangladesh
- b) Upgradation of the Gandhi Smarak Sangrahalaya, Barrackpore, West Bengal.
- c) Setting up a Museum at Vaikkam in memory of Vaikkam Satyagraha
- d) Renovation and restoration of Dakshina Bharat Hindi Prachar Sabha (Gandhi Nivas) at Madras.
- e) Setting up a permanent exhibit on Mahatma Gandhi at Pietermaritzburg Railway Station, South Africa
- f) National Virtual Library of Gandhiana
- g) Digitization of material related to Mahatma Gandhi available at Maneklal Jethabhai (M.J.) Library of Ahmedabad.
- h) Procurement of digital copies of Indian Opinion
- i) Architectural documentation for the Gandhi Heritage Sites
- j) Creation & Verification of Data Base relating to Gandhi Heritage Sites
- k) Creation of an interactive website for the GHSM.
- l) 3 D laser scanning, 2 D virtual tours (LiDAR) and digital guide of Gandhi Heritage Sites
- m) Preparing image based 3d model of artifacts used by Gandhiji
- n) Conservation/Renovation of the Museum of the Aga Khan Palace(Prison Cell), Pune.
- o) Digitisation of Gandhiji material available at Library, Harijan Sevak Sangh, Kingsway Camp, Delhi.
- p) Digitization of archival materials of Mahatma Gandhi available at Gandhi Smarak Sangrahalaya, Barrackpore, West Bengal.

### Gandhi Heritage Portal ([www.gandhiheritageportal.com](http://www.gandhiheritageportal.com))

On the recommendation of the Gandhi Heritage Sites Panel, the Gandhi Heritage Portal (GHP) has been set up by the Government of India.

2. The portal is hosted on the Ministry’s website and has been designed and developed by the Sabarmati Ashram Preservation and Memorial Trust (SAPMT), Ahmedabad. The Trust also maintains the Portal.

3. Documents related to Mahatma Gandhi in India and abroad are being compiled and placed on the Portal which will serve as an Electronic Library of Gandhiji’s life and achievements. The central objective of the Portal is to preserve and perpetuate his invaluable heritage with proper research and in an authentic manner. 3,64,555 pages have been uploaded on the portal in the year 2017. Total content uploaded since GHP launched is 14,61,423.

4. The Ministry of Culture has released a corpus fund of Rs. 7.5 crore to SAPMT, Ahmedabad for the Portal. The Portal functions under the supervision of the Gandhi Heritage Sites Mission.



# Intangible Cultural Heritage

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3.1

## National School of Drama

The National School of Drama, one of the foremost theatre training institutions in the world and only one of its kind in India, was set up by the Sangeet Natak Academy in 1959 as one of its constituent units and later became an independent entity in 1975. It is an autonomous institution fully financed by the Ministry of Culture, Government of India. The School aims at training students in the field of acting, direction and stagecraft and awards three years' post graduate diploma, which is recognized by the Association of Indian Universities, is equivalent to Post-graduate Degree in Dramatic Arts.

Besides training programme, the School has expanded its activities to include Children's

Theatre and decentralization of theatre training through periodical workshops under the Outreach Programme.

### Achievements: -

The following are some of the major events of the NSD during the year 2017:

#### Adirang Mahotsav

- Adirang Mahotsav – a National Tribal Festival of Dance, Music, Theatre & Crafts was held at Daman from 6th to 8th January 2017 and 15th to 17th December, 2017. Also organised at P.L. Deshpande Maharashtra Kala Academy, Mumbai from 8th to 10th December, 2017.



#### Bharat Rang Mahotsav

- 19th Bharat Rang Mahotsav was organized from 1st to 21st February 2017. Main festival was at Delhi, 5 Parallel festivals regionally organized at Kurukshetra, Agartala, Pune, Patna and Hyderabad. This year, besides our Indian extranets, 14 foreign productions, many of whom participated in the festival for the first time, bringing the total count to a staggering 95 productions.



- This year's Folk performances were replete with the festive mood of India's archetypal theatre and form an important segment of 19th BRM. A special component had been added in the Indian Classical theatre section, an attempt to revive the rich literature of India's bygone era. This year, a valuable platform was provided for allied events to honour the legends from various fields for their lifelong contribution to theatre and allied arts and a seminar was also organized to deliberate upon significant issues.
- A series of programs, like World Theatre Forum – with eminent experts from India and abroad, Master classes – with participation of renowned people from various fields and Katha Abhivyaakti & Youth Forum in theatre practices.
- This year, a series of recent productions showcased to commemorate, three legendary theatre masters, an evening in-memoriam to Sh. K.N. Panikkar, Sh. Kanhailal and Sh. Prem Matiyani, one of the senior most alumni of NSD who left us recently.
- National Tribal Festival of Dance, Music, Theatre and Crafts was held at Hyderabad from 3rd to 5th March 2017 and from 17th to 19th November, 2017 at Odisha, Kendujhargarh. Thousands of audience visited and watched the festival.



- Adiwasi Adi Bimb Tribal Festival of Theatre, Dance, Music, Theatre & Crafts at Tinkusia, Assam from 15th to 17th March, 2017.
- Sanskaar Rang Toli of NSD organized the

2nd part of Jashnebachpan between 15th to 22nd March, 2017 at Rabindra Satabarshikhi Bhawan, Agartala, Tripura. In this festival, seven theatre groups from various parts of the country had been invited to participate with their productions.

- NSD organized the Classical Drama Festival at Udaipur, Aurangabad & Goa from 20th March to 27th March 2017. In this festival four performances from different parts of the country were invited to perform in each of the festival venue.
- National Theatre Festival from 26th to 31st March 2017 at Imphal, Manipur. Six theatre groups from different parts of the country participated in the festival. The festival was highly appreciated by media.
- National Theatre Festival was organized from 10th to 18th October, 2017 at Mokokchung, Nagaland.
- NSD organized the Poorvottar Rashtriya Rang Utsav from 22nd October, to 3rd November, 2017 at Agartala, Guwahati, Tezpur and Jorhat, Assam in which five plays from different parts of the country participated in each of the festival venue.
- NSD's TIE Company organized the 'International Bal Sangam' festival of children from 3rd to 7th November, 2017. Around 250 child artists participating in this festival.



- NSD organized the Shastriya Natya Samaroh at Sangli, Maharashtra held from 25th to 30th December, 2017 in which five plays were performed during the festival.



# Indira Gandhi National Centre for the Arts

The Indira Gandhi National Centre for the Arts (IGNCA) was established in 1987 as an autonomous institution under the Ministry of Culture, as a centre for research, academic pursuit and dissemination in the field of the arts.

The IGNCA has six functional units – Kalanidhi, the multi-form library; Kalakosa, devoted mainly to the study and publication of fundamental texts in Indian languages; Janapada Sampada, the division engaged in lifestyle studies; Kaladarsana; the executive unit which transforms researches and studies emanating from the IGNCA into visible forms through exhibition; Cultural Informatics Lab, which applies technology tools for cultural preservation and propagation; and Sutradhara, the administrative section that acts as a spine supporting and coordinating all the activities. The National Mission for Manuscripts functions under the IGNCA. Shri Ram Bahadur Rai is the President of the IGNCA Trust and the Chairman of the Executive Committee of the Trust. Dr. Sachchidanand Joshi is the Member Secretary since May 2016 and Ms. Vinita Srivastava is Joint Secretary, IGNCA since February 2017.

The IGNCA has a Regional Centre headquartered in Bengaluru. Dr. Dipti Navratna is the Executive Director of IGNCA-SRC.

The Regional Centre in the eastern region office is located in Varanasi. Dr. V.S. Shukla is the Regional Director of the Centre.

The Regional centre for North East is based in Guwahati. Dr. Richa Negi has been posted as the Regional Director.

IGNCA has also operationalised six new centres across India in Ranchi, Puducherry, Vadodara, Thrissur, Goa and Srinagar.

IGNCA also manages the National Mission of Manuscripts which has conserved and digitised precious heritage of manuscripts through resource and conservation centres across India.

## Achievements: -

The following are some of the major events of the IGNCA during the year 2017:

- IGNCA published 14 books and 6 DVDs, hosted 41 exhibitions, 32 conferences and seminars and 71 lectures. The complete list of activities undertaken by IGNCA in 2017 is available in the website of IGNCA. Select major programmes are being highlighted here.

## Foundation Day Celebrations

- IGNCA hosted a series of programmes on the occasion of its 30th Foundation Day 'Tristimshati Pratishtha Mahotsav' on 17, 18 and 19 November. The event included: An exhibition of 'Works of Art' in collaboration with Yes Art Can from 17 to 25 November; 'Shardalipi – Pandulipi'; Elizabeth Brunner's Paintings; Preventive Conservation from 18 to 19 November. Two symposiums were hosted on 18 November: The first was on 'My Idea of New India' under 'Bharat Vidya Prayojana series. The second symposium was held on 'Interdisciplinary in Arts at the IGNCA: A Multidisciplinary Dialogue'. A screening on 'Rock Art of Pan India' was also showcased.
- IGNCA for the first time hosted an overnight concert from 8 pm of 18 November to 8 am of 19 November in collaboration with SPICMACAY.





*Shri Vikku Vinayakram presenting his performance at Overnight Concert on 19 November*

- On 19 November, IGNCA's inaugurated an exhibition on 'Gond Ramayan' and hosted a symposium on 'Indian Women: Tradition, Continuity & Modernity'. A series of IGNCA's

publications were released: book on 'Vastu Mandan'; Interactive Multimedia DVD on 'Devnarayan'; DVD on Classical Music Series, 'Bhinn Shadj' and a film on Masroor Temple Complex titled 'Agyat Shilpi'. A performance on 'Devnarayan' by Bhopas from Rajasthan was also hosted. A new series on folk music concerts, 'Sanjari' was introduced on 19 November.

**Kurai Onrum Illai - MS: A Life in Music**

- IGNCA hosted music concerts and an exhibition on M S Subbulakshmi. The exhibition was first inaugurated by Shri M. Venkaiah Naidu, Hon'ble Vice President of India, on 19 September and the show lasted till 30 September.



*Shri M. Venkaiah Naidu, Hon'ble Vice President of India inaugurated 'Kurai Onrum Illai-MS: A Life in Music' on 19 September.*

- Concerts were held by Mrs. Gayathri Venkataraghavan on 15 September and Shri R. Arjun Sambasivan, Shri R. Narayanan and Shri Ramakrishnan Murthy on 16 September. The exhibition traveled to different cities.
- It was showcased at Lalit Kala Akademi, Chennai from 17 to 30 October. From 4 to 20 November, it was displayed at Sri Aurobindo Ashram, Puducherry and a concert was presented by Dr. Kadri Gopalnath on 11 December.
- At Regional Centre, Bengaluru, it was displayed from 25 November to 6 December; music performance was presented by Kumari S. Aishwarya and Kumari S. Saundarya. The Regional Centre, Ranchi presented the exhibition at Audrey House from 4 to 10 December; concerts were presented by Shri Shyama Prasad Niogi and Smt. Attrayee Mazumdar on 8 December.
- IGNCA collaborated with Maharaja Fatehsinh Museum and Red Earth Gallery to present the exhibition from 7 to 12 December at Vadodara. Music concerts by Vidushi Kalapini Komkali and Pandit Sugato Bhaduri was hosted on 11 December. At Regional Centre, Varanasi, the exhibition was displayed from 11 to 19 December at Benaras Hindu University; concert by Dr. R. S. Nand Kumar was held on 9 December.
- The Regional Centre, Guwahati showcased the exhibition from 11 to 17 December at Shankar Dev Kala Kshetra. A concert by Vidushi Rita Dev was hosted on 11 December. The Regional Centre, Goa displayed the exhibition at Ravindra Bhawan, Goa on 11 December. Music concerts were presented by Pandit Chetan Joshi and Pandit Sarathi Chatterjee on the same day.

### **1st Dr. Vishnu Shridhar Wakankar Memorial Lecture**

- The Rock Art Unit of IGNCA hosted the 1st Dr. Vishnu Shridhar Wakankar Memorial Lecture in the memory of the 'Pitamah' of the rock art studies in India on 3 April. The lecture was delivered by Dr. G. B. Deglurkar, Former

President, Deccan College, Pune. As part of the programme, a booklet titled '1st Dr. Vishnu Shridhar Wakankar: A Versatile Genius' was released along with two other publications titled; 'Silent Rock's an Eloquent Testimony: Rock Art Heritage of Odisha' (It is based on the IGNCA's interdisciplinary field documentation of rock art sites in Odisha) and 'Cultural Ecology: Prehistory and Ethno-archaeological Context of Indian Rock Art with Emphasis on North-eastern States' (It is an outcome of IGNCA's National Seminar on Prehistory and Ethno-archaeological background of Assam and its adjoining states at Agartala). Following the memorial lecture, a national seminar on 'Theoretical and Cognitive Aspects of Rock Art' was organised from 4 to 5 April. 20 scholars from various parts of India participated in the two-day seminar.



*'Kathakar: International Storytellers Festival' graced by Hon'ble Minister of State for Home Affairs, Shri Kiren Rijju*

### **Leela: An exhibition on Ramayana Tradition**

- Under its research programme, IGNCA organized a major exhibition on 'Leela: An exhibition on Ramayana Tradition' from 28 November to 25 December. The event was inaugurated by Ms. Uma Bharti, Hon'ble Minister of Drinking Water and Sanitation. The exhibition showcased philosophical, narrative, visual, pictorial and performing aspects of the Ramayana tradition in classical, folk and contemporary contexts.



*Hon'ble Minister of Drinking Water and Sanitation, Ms. Uma Bharti at Leela exhibition*

- Lecture series were also hosted as part of the exhibition:
    - a) 'Learning Comparative Literature - The Great Ramayaa: Valmiki and Kampa' by Dr. R.K.K. Rajarajan on 7 December. The lecture was chaired by Dr. Ira Bhaskar.
    - b) 'Illustrated Manuscript Traditions of Odhisa' by Dr. Bagyalippi Malla on 8 December. The lecture was chaired by Prof. P.C.Pattanaik.
    - c) 'Ramayana mein Jeevanmulya' by Dr. Uma Shankar Pachauri on 9 December. His lecture was chaired by Prof. Makkhan Lal.
    - d) 'Military traditions of Ramayana' by Dr. M.M Rao on 11 December. The lecture was chaired by Shri P.K. Mishra.
    - e) 'Urdu Ramayana' by Ms. Farhat Rizvi on 12 December. Her lecture was chaired by Prof. Molly Kaushal.
    - f) 'Visualizing the Ramayana' by Dr Gulammohammed Sheikh on 15 December. His lecture was chaired by Dr. Jyotindra Jain.
- A Story Called Cinema: The B.D. Garga Archives**
- An exhibition on 'A Story Called Cinema: The B.D. Garga Archives' was inaugurated on 9 February by Shri A Surya Prakash, Chairman, Prasar Bharti Board. This exhibition was showcased as a tribute to the kahaanikar (storyteller) that Shri B.D. Garga was of India's enchanting filmic heritage.
  - A catalogue on film posters and DVD on the archival collection of B D Garga was also released during the inauguration. Students

from different institutions visited this exhibition which was on display till 3 March. A series of lectures titled as B.D. Garga Lecture Series was also organised from 13 to 17 February. These were : a) Screening of Film, 'History of Emotions & Images' and 'Talk' by Dr. G.S. Raina on 13 February; b) 'Cinephilia in India' by Shri Ravi Kant on 14 February; c) 'Garga: Documentarian first, historian later' by Prof. Suresh Sharma on 15 February; d) 'Cinema: A Witness of Our Times' by Shri Anil Choubey on 16 February ; e)'A Cinematic Kaleidoscope: Writings of B.D. Garga' by Shri Manmohan Chadha on 17 February.

### **Women and Buddhism: Perspectives on Gender, Culture and Empowerment**

- IGNC A hosted an international conference on 'Women and Buddhism: Perspectives on Gender, Culture and Empowerment' from 27 to 29 March. The event was inaugurated by Prof. Pankaj Mittal, Additional Secretary, University Grants Commission and Dr. Chandra Prakash Dwivedi, IGNC A Trustee. The conference was based on role and position of women in Buddhism. Papers were presented on various themes by scholars and thinkers from India and abroad. Some of these were: 'Ideal and position of women during the time of Buddha'; 'The Buddha's attitude towards women'; 'Family life and Buddhism'; 'Lives of early Buddhist nuns'; 'Women in Buddhist literature'; 'Prominent Women in Buddhism', etc. Scholars from different countries participated in the conference.
- As part of the conference, a photographic exhibition on 'Avalokitesvara/Guanyin: Feminine symbolism in Buddhist Art' was also showcased which was on display till 10 April. (Image 6)

### **Devanarayan project**

- Devanarayan is a folk deity worshipped by the pastoral communities of Gujjars in Rajasthan and Madhya Pradesh. The epic of Devanarayan and Bagdawata is performed

during all night vigils (Jagran), by pairs of male singers called Bhopas.

- The performance of long oral narrative which continues too many days covers over for 45 to 50 hours. Performance, contains both sung and spoken section (gav and arthav), in front of a large painted scroll, called Phad. The Bhopas unfolds the story through singing and performance.
- Through this work the narrative of Devanarayan and Bagdawata (forefathers of Devanarayan) is being presented in multimedia format in which essential linkages between the verbal, visual and aural are maintained. At the same time other meanings like community, history and identity, notions of sacrality and power also emerge providing us with a window onto different levels of meaning.
- Interactive multimedia presentation on Devanarayan was released on 19 November.

### **Social Media**

- IGNC A is active on the social media. It publishes bi-monthly e-newsletter giving details of upcoming programmes of IGNC A. It has significant presence in Facebook and has an active Twitter handle.
- The updates of IGNC A's programme are shared for uploading on MOC's website, Sanskriti App, Google Calendar. The events are also updated on IGNC A's display boards (LED).

### **E-governance**

- IGNC A has initiated e-office into its workspace. The accounts of IGNC A's employees are now operational in e-office. All the files are now being sent and managed through the e-office system.

### **Digitisation**

- Almost all of the text available in IGNC A's Archives has been digitized. These can also be accessed through intranet facility.





# Akademies

## 3.3a Sahitya Akademi

Formally inaugurated by the Government of India on 12 March 1954, the Sahitya Akademi is an autonomous body under the Ministry of Culture with the objectives: to work for the development of Indian letters and to set high literary standards, foster and co-ordinate literary activities in all the Indian languages and promote through them the cultural unity of the country.

Over the last 60 years of its dynamic existence, it has unfalteringly endeavored to promote good taste and healthy reading habits, to keep alive the intimate dialogue among the various linguistic and literary zones and groups through seminars, symposia, lectures, discussions, and readings, to increase the pace of mutual translations through workshops and individual assignments, and to develop a serious literary culture through publication of translations, journals, monographs, individual creative works of every genre, anthologies, encyclopedia, bibliographies, histories of literatures, dictionaries, etc.

Sahitya Akademi bestows Bal Sahitya Puraskar on the best literary works in the field of children's literature and Yuva Puraskar for young writers who have achieved excellence in creative writing and Bhasha Samman for significant contribution to classical and medieval literature and unrecognized languages.

It also awards Fellowships and Honorary Fellowships to eminent writers, Indian and non-Indian, and Dr Ananda Coomaraswamy Fellowship and Premchand Fellowship to a person of eminence in the field of art, culture, literature and language studies, and to scholars doing research on Indian literature or to creative writers from the SAARC countries other than India.

## Achievements: -

Following are some of the major events of the Sahitya Akademi during the year 2017.

- Organized the Festival of Letters during February 2017 in New Delhi featuring Seminars on Protecting Mother tongues and Folklore: Tellings and Retellings; Dr Ramachandra Guha delivered the Samvatsar Lecture and more than 250 eminent writers, poets, scholars, critics and translators from all over the country participated in the Festival. A large number of public also thronged Rabindra Bhavan during the Festival
- Published about 524 titles including reprints, organized about 625 literary programmes in all the 24 languages recognized by the Akademi and organized / participated in about 171 book fairs and exhibitions in India
- Organized, for the first time in its history a literary programme in Lakshadweep islands
- Continued its focus on North-East with a series of programmes and publications pertaining to the North-Eastern states of India; increased the number of villages covered under its village outreach programme, Gramalok; reiterated the tradition of celebrating literary doyens of the country by organizing a large number of birth centenary seminars and symposia across the country and continued its commitment to collect, preserve and promote tribal and oral literature by organizing a number of tribal writers' meets, literary events pertaining to tribal and oral literature, language conventions and publications through its Centres for Oral and Tribal Literature in Imphal and New Delhi.

## Sahitya Akademi Awards 2016 Presentation



- The Sahitya Akademi Awards for 2016 were presented to 24 writers at a glittering ceremony on 22 February 2017 at Kamani Auditorium in New Delhi.

### Samvatsar Lecture by Dr. Ramachandra Guha

- Sahitya Akademi's annual Samvatsar Lecture for the year 2017 was delivered by Dr Ramachandra Guha, eminent scholar and historian at the Rabindra Bhavan Lawns on the evening of February 23, 2017. Samvatsar Lecture is an annual lecture delivered by a distinguished writer and a creative thinker who has a thorough understanding of Indian literature.

### Presentation of Bhasha Samman,

- Sahitya Akademi conferred its Bhasha Samman on four distinguished scholars, Thupstan Paldan & Lozang Jamspal (Ladakhi), Harihar Vaishnav (Halbi) and Nirmal Minz (Kurukh), for their outstanding contributions to these languages at a glittering ceremony in Rabindra Bhavan Lawns on 21 February 2017.

### Foundation Day

- Dr. Sitakant Mahapatra eminent Odia writer, poet, scholar and Fellow of Sahitya Akademi,

delivered the annual Foundation Day Lecture on 10 March 2017 in New Delhi. Dr. Sitakanta Mahapatra delivered the lecture on "Gratitude for Living: Love and Prayer in the Poetry of Primitive Tribes of India."

### London Book Fair

- Sahitya Akademi participated in the London Book Fair at the Kensington Fair Grounds, London between March 14, 2017 and March 16, 2017 with the four member Akademi writer delegation, Dr. S.L. Bhyrappa, Smt. Arundhati Subramaniam, Sri Kuladhar Saikia and Sri Yeshe Dorji Thongchi. The main objective for the participation in the London International Book Fair was to promote Indian Literature through the participation of Indian writers' delegation and also to showcase some of the important publications of the Sahitya Akademi which is the premier institution of literature in the country. The Akademi organized two literary programmes – Symposium on "Indian Writing Today" and the Literary Forum "My World, My Writing: Readings by Indian Authors." The second programme was My World, My Writing: Readings by Indian Authors. Sahitya Akademi also contacted number of publishers to explore the possibility of having translations for our Indian Literature Abroad project.

### Presentation of Fellowship to Dr. Namvar Singh

- Sahitya Akademi conferred its Fellowship on Dr. Namvar Singh, distinguished Hindi writer and critic on March 27, 2017 at New Delhi. Dr. K. Sreenivasarao, Secretary, Sahitya Akademi, in his welcome address, talked about the lasting impact of the works of Namvar Singh. Dr. Vishwanath Prasad Tiwari, President, Sahitya Akademi, in his Presidential address, talked about the reach of Namvar Singh's works and the revolutions and ripples they created in the far off literary communities, especially Doosri Parampara ki Khoj and the abiding literary merits of Namvar Singh's works and described Namvar Singh's life as one dedicated to literature.



### Bal Sahitya Puraskar Presentation Ceremony

- Sahitya Akademi organized its Bal Sahitya Puraskar Presentation Ceremony at Chukkapalli Pichaiah Auditorium, Vijayawada on November 14, 2017. Dr. K. Sreenivasarao, Secretary, Sahitya Akademi, welcoming the awardees, guests, writers and the audience, said that this is the first event in the capital of Nanyandhra Amaravathi which is organized by Sahitya Akademi.
- Prof. Vishwanath Prasad Tiwari, President, Sahitya Akademi, while delivering the Presidential address, congratulated the award-winners. He expressed that in the contemporary scenario, less number of literature being written by the children's writer. He further reminded the contributions made by eminent writers such as Gurudev Rabindranath Tagore, Amritlal Nagar, R.K. Narayanan, Satyajit Ray and many others for enriching the children's literature. He suggested that specific emphasis should be given to develop children's literature in the age of electronic as well as social media. The honours of Bal Sahitya Purashkar were bestowed upon the awardees in 24 languages by Prof. Vishwanth Prasad Tiwari.





- The Chief Guest Mr. Sethu Madhavan, Eminent Malayalam Writer, expressed his views on child literature. He said, "it is very difficult to write for children in the present society. Even I wrote several short stories and Novels in Malayalam but I am not able to write a single story for children. To write for children there should be patience, language and thought processing. I am not able to tell a story to my grand-children.
- Prof. Chandrashekhar Kambar, Vice-President, Sahitya Akademi, while giving the concluding remarks said "a writer of children's literature occupies a very different position. It is quite unique as well. Like folk tale, this literature when narrated overcomes the locality and gains universality." The award ceremony was followed by cultural

performance (Lai-haraoba, Kabui Jagoi & Mao Jagoi) by renowned artists of Jawaharlal Nehru Manipur Dance Academy, Imphal.

#### Yuva Puraskar – 2017

- Sahitya Akademi organized its Yuva Puraskar and Young Writers' Festival on 22-24 December 2017 at Randhawa Auditorium, Punjab Kala Bhawan, Chandigarh. The Award Presentation ceremony of Yuva Puraskar 2017 started with an invocation song. Dr. K. Sreenivasa Rao, Secretary, Sahitya Akademi welcomed the young awardees, participants of festival, dignitaries and media. In his welcome address he spoke in detail about the inception of Yuva Puraskar which was started to encourage young talent in 24 languages recognized by Sahitya Akademi.





- Addressing the writers and literature lovers, Prof. Vishwanath Prasad Tiwari, President, Sahitya Akademi said that it is always great to see young writers participating in literary events and taking literature as profession. He said that every society needs people who can guide and attract masses to do something for the society and writers have been performing the duty really well for long. He suggested young poets to refrain from taking thoughts from others and write whatever they feel.
- Prof. Vishwanath Prasad Tiwari conferred the award on 24 award winners while Dr. Surjeet Patar welcomed the awardees and Secretary of Sahitya Akademi read out the citations.
- Dr. Surjeet Patar in his address said that literature is the mirror of the society and writers and literary people write whatever they feel without any hesitation. He suggested young writers to come out of their comfort

zone and write for the society for the people who are unheard.

#### **The Presentation of Translation Prize 2016 Ceremony**

- Sahitya Akademi conferred its Translation Prize for the year 2016 on 24 Translation Prize Winners at a glittering ceremony at Agartala Town Hall, Tripura on December 28, 2017, at 4.30 pm by the President of Sahitya Akademi, Sri Vishwanath Prasad Tiwari. The Prize Presentation Ceremony began with the traditional Invocation Song sung bilingually, in Bengali and Kokborok by Surjharna Group. Dr K. Sreenivasa Rao, Secretary, Sahitya Akademi, in his Welcome Address elucidated the genesis of Translation as a literary activity. He pointed out that though Translation was always a part of every human communication and expression, it attained authenticity with the emergence of modern media and technology.

### 3.3b Lalit Kala Akademi

Lalit Kala Akademi (National Academy of Art), was set up by the Government of India on 5 August, 1954, and was registered under the Societies Registration Act 1860, on 11 March, 1957. In pursuance of the objectives set out in the constitution, the organisation functions through its General Council, Executive Board and Committees. Lalit Kala Akademi is the apex cultural body in the field of visual arts in India. It is an autonomous body, which is fully funded by the Ministry of Culture.

Lalit Kala Akademi is an institution that has rendered service to the nation in the arts sphere. It has established, preserved and documented a permanent collection reflecting the vitality, complexity and unfolding patterns of modern and contemporary art in India. All through the year it presents exhibitions and educational programmes and sustains a library, art collection, archives, conservation laboratory, and supports scholarships and publications. The Akademi is involved in a wide range of activities to promote Indian art and artists through strong national and international programmes.

While increasing opportunities for emerging artists the Akademi emphasises on the fostering of an appreciation of art and engagement of the audience with art and culture. The Akademi strongly focuses on shaping a future India in which art plays a meaningful role in everyday life. As per the objectives and guidelines laid down by the founders, the Akademi encourages and promotes study and research in the field of creative arts. It has a vision that takes care of the traditional art of India as well helping artists to imbibe many of the contemporary happenings on the international art scene.

#### Achievements: -

The following are some of the major events of the Lalit Kala Akademi during the year 2017:

- National Art Festival at Balgatti Palace, Kochi (Kerala) from 9-15 January, 2017, in which 24 artists from different parts of the country participated in the event.

### Kala Kadambam

- The Lalit Kala Akademi Regional Centre, Bhubaneswar organized KALA KADAMBAM – a Regional Contemporary, Traditional, Folk and Tribal Painting Camp at Craft Bazar, Heritage Village, Raghurajpur, Puri for a period of five days from 17.01.2017 to 21.01.2017. This camp was inaugurated by Padmashree Sudarsan Pattnaik, internationally famous sand artist on 17.01.2017. Contemporary, folk and traditional artists participated in this workshop.

#### Exhibition of Artworks created in National Art Festival Varanasi

- The Lalit Kala Akademi, New Delhi organized National Art Festival (BHU, Varanasi). The artworks created during this National Art Festival (BHU, Varanasi) were part of this exhibition. A total number of 61 artworks (paintings/drawings/photographs) were displayed in the exhibition. The exhibition was organized at Regional Centre Lucknow from 02-08 February 2017. This was inaugurated by Dr. Nishith Roy, Vice Chancellor, Dr. Shakuntala Mishra National Rehabilitation University, Lucknow. A number of art lovers and artists attended the inaugural ceremony. The print media covered the event.

#### National Exhibition of Art

- 58th National Exhibition of Art was held on 24 February, 2017 to March, 2017 at National Gallery of Modern Art, Bengaluru. The Akademi received a total number of 5970 entries for the NEA which were placed before the first tier Jury members. The first tier Jury selected 111 artists' artworks for display. Thereafter, the second tier Jury selected 15 artists' artworks and an award of Rs. 1.00 lakh was given to each awardee. The Exhibition at the National Gallery of Modern Art, Bengaluru showcased the works of 111 artists.
- 58th National Exhibition of Art Conclave in Karnataka Chitrakala Parishath, Bangalore

from 25 February to 5 March, 2017. In which 109 artists, selected through a 2 tier jury system, participated in the event.

#### **National Seminar on Art Education**

- National Seminar on Art Education from 3 - 4 March, 2017 at Chitrakala Parishath, Bangalore. The following eminent artists speakers had participated. Dr. Maqnisha Patil (Mumbai), Komal Pandey (Delhi), Nanda Kumar Raman Pillai (Trivandrum), Dr. R. H. Kulkarni (Bangalore), H. A. Anil Kumar (Bangalore), Soumik Nandy Majumdar (W.B), Prof. R. B. Bhaskaran (Chennai), Prabhakar Kolte (Mumbai), Suresh Jayram (Bangalore).

#### **National Art Festival (North East)**

- National Art Festival (North East) in collaboration with Institute of Music and Fine Arts, University of Jammu from 25 to 31st March, 2017 was held at University of Jammu. The function was presided over by Prof. Poonam Chaudhary, Principal, Institute of Music and Fine Arts, University of Jammu.

#### **Garhi Art Festival**

- The Lalit Kala Akademi has organized Garhi Festival from 15th to 24th March, 2017 in Garhi. The Festival was inaugurated by Shri C. S. Krishna Setty, Administrator, Lalit Kala Akademi. In this Festival, the three camps were organized in various disciplines i.e. Ceramic, Wood Carving and Dhokra Casting. The Akademi invited 28 artists from all over India and also organized Women's Multimedia Camp in collaboration with Sahitya Kala Parishad.

#### **Udaya Bhanu – III – North East Painting Camp**

- The Lalit Kala Akademi organized UDAYA BHANU-III-North East Painting Camp at B.K College of Art & Crafts, Bhubaneswar from 06.03.2017 to 10.03.2017. This Camp was inaugurated by Ms. Sanghamitra Satpathy, O.A.S., Principal, B. K. College of Art & Crafts, Bhubaneswar on 06.03.2017 at 11.30 am

in the presence of faculty members and students of the college.

#### **National Conclave of Visual Art Writers**

- National Conclave of Visual Art Writers in Indian Languages was held on 29 - 30 July, 2017 in Sahitya Akademi Auditorium, Rabindra Bhavan, New Delhi. Prof. Ratan Parimoo, Eminent Art Historian, Baroda, inaugurated the Conclave.

#### **Art Exhibition**

- An exhibition of created works in Garhi Art Festival was organized from 04th July to 3rd August, 2017 in the Galleries of Lalit Kala Akademi.

#### **National Painting and Sculpture Camp**

- National Painting and Sculpture Camp from 19th - 23rd August, 2017 at Tihar Jail New Delhi in collaboration with Tihar Jail New Delhi in which 16 participants from different parts of the country.

#### **National Metal Casting Camp**

- National Metal Casting Camp held from 6th to 17th October, 2017 at Imphal, Manipur in collaboration with Sharma Art & Craft House, Imphal. Artists namely Sumitava Paul, Mrinal Kanti Gayen from WB, Ratul Chandra Gogoi, B.Ruma Sharma from Assam, Jyothi Bharathi from Karnataka, Amitava Debnath, Sudipta Malakar, Shawon Das from Tripura, S. Sanjeeb Meetei and Thomchom Ibotombi Meetei from Manipur participated.
- Rare Traditional (Tribal) Instrument Making Workshop held at Naxalbari, North Bengal from 13th to 20th October, 2017 in collaboration with W.B. State Akademi of Dance, Drama, Music & Visual Arts, Kolkata. Tribal Artisans namely 1)Garjan Kumar Mallick, 2) Dipak Mallick, 3)Abirlal Mallick and 4)Tikalal Mallick participated in this workshop.
- Film Festival on Visual Art from the collection of Ms. Dorothea Machingal during 2nd



August, 2017 to 8th August,2017 with a Panel Discussion on Challenges Faced in Creating Movies on Visual Art at Kaustubh Auditorium,on 2nd August,2017 Rabindra Bhavan, New Delhi – 110001. The following speakers were invited to speak on the visual art; Ms. Aruna Vasudev, Eminent film critic, Utpal Borpujari, National award winning film critic and filmmaker, Kapil Mattoo, Producer, Filmmaker ad creative Director and Babu Eshwar Prasad, Filmmaker and Visual Artist.

- Terracotta Camp: The Akademi had organized Women’s Regional Terracotta Camp Sita – The Daughter of Goddess Earth from 23rd October to 1st November,2017 at Regional

Centre Garhi, East of Kailash, New Delhi. A total number of 10 participants from different parts of the country participated.

- Clean Indian Green India: The Akademi had organized Children Painting Competition (Clean India Green India) and NukkadNatak on “Swachh Bharat Mission” with Magic touch on 22nd September, 2017 at Lalit Kala Akademi, Regional Centre Garhi Studio, East of Kailash, Kalka Devi Marg,New Delhi.
- Two day Workshop on Art Activities Training for Specially Abled Children from 7th to 8th December, 2017 at Tamana School Vasant Vihar, New Delhi.

### 3.3c Sangeet Natak Akademi

Sangeet Natak Akademi, an apex body in the field of performing arts in the country was set up in 1953 for the preservation and promotion of vast intangible heritage of India's, diverse culture expressed in forms of music, dance and drama. The management of the Akademi vests in its General Council. The Chairman of the Akademi is appointed by the President of India for a term of five years. The functions of the Akademi are set down in the Akademi's Memorandum of Association, adopted at its registration as a society on 11 September 1961. The registered office of the Akademi is in Rabindra Bhavan, 35 Feroze Shah Road, New Delhi. The foundation stone of this building was laid by President Rajendra Prasad on 14 April 1959.

In furtherance of its objectives, the Akademi coordinates and collaborates with Government and art academies of different States and Union Territories of the Union of India, as also with major cultural institutions in the country. Sangeet Natak Akademi now has three constituent units, two of these being dance-teaching institutions: the Jawaharlal Nehru Manipur Dance Academy (JNMDA) at Imphal, and Kathak Kendra in Delhi. JNMDA has its origin in the Manipur Dance College established by the Government of India in April 1954. Funded by the Akademi from its inception it became a constituent unit of the Akademi in 1957. Similarly Kathak Kendra is one of the leading teaching institutions in Kathak dance. Located in Delhi, it offers courses at various levels in Kathak dance and in vocal music and Pakhawaj.

Apart from National projects of Support to Kutiyattam the Akademi set up the Sattriya Kendra at Guwahati, Assam on 15 July 2008 to promote, propagate and preserve these traditions. The Akademi also set up its North East Centre in Shillong the same year on 20 August 2008 for the purpose of preserving the traditional and folk performing art traditions of north-eastern India.

The Akademi's archive comprising audio/video tapes photographs and films is one of the largest in the country.

### Achievements: -

The following are some of the major events of the Sangeet Natak Akademi during the year 2017:

#### Nrityotsav

- Sangeet Natak Akademi and District Administration, Government of Assam organized a 'Nrityotsav' – a festival of dance from 29 January to 1 February 2017 at Banga Bhawan, Silchar, Assam.



Artist performing during Nrityotsav

#### Sangeetotsav

- The Sangeet Natak Akademi organized a festival dedicated to Smt. Dhondutai Kulkarni, Sangeet Natak Akademi Awardee in collaboration with Kala Academy Goa, at Dinanath Mangeshkar Kala Mandir, Kala Academy Complex, Panaji, Goa from 21 to 23 July 2017.

#### Desaj - Celebrating the Diverse Cultural Traditions of Bharat

- Sangeet Natak Akademi organized 'Desaj – Celebrating the Diverse Cultural Traditions of Bharat' held from 11 to 13 September 2017 at N.D.S. Sports Stadium, Leh. The festival was focused on traditional and folk performing arts of Bharat. In the festival approx 350 artists from twelve states participated from all over the country. The festival was inaugurated in presence of Dr Sonam Dawa Lonpo, Chief Executive Councillor, Ladakh Autonomous

Hill Development Council, Leh, Shri Mipham Otsal, GC Member, Sangeet Natak Akademi, Shri Tsering Paljor, Deputy Secretary, Jammu and Kashmir Academy of Art, Culture and Languages, Leh and other dignitaries.



Artists performing during Desaj

### Balwant Gargi Natya Samaroh, Shimla

- The Balwant Gargi Natya Samaroh was organized from 14 to 19 November 2017 in Gaiety Theatre in collaboration with the Himachal Academy of Arts, Culture and Languages, Shimla. The festival, second in the series-the first was held in Bathinda in March 2017, was organized in commemoration of

Balwant Gargi's birth centenary.

- The Festival in Shimla was inaugurated by Shri Shriniwas Joshi, retired IAS officer and well-known theatre critic. Shri Prem Sharma, Vice-Chairman, Himachal Academy was present among others on the occasion. Shri Atamjit Singh was the festival director. Experts/observers were invited from Delhi, Punjab, Himachal Pradesh and Kolkata.

### Ustad Bismillah Khan Yuva Puraskar for 2016

- The Ustad Bismillah Khan Yuva Puraskar for 2016 were presented by Honourable Governor of Assam, Prof. Jagdish Mukhi, and Shri Shekhar Sen, Chairman, Sangeet Natak Akademi on Monday, 27 November 2017 at 5.00 pm at Srimanta Sankaradeva International Auditorium, Srimanta Sankaradeva Kalakshetra, Panjabari, Guwahati. The Yuva Puraskar were conferred to musicians, dancers, theatre artists, and practitioners of folk/traditional performing arts. The Festival of Dance, Music and Drama featuring the recipients of Ustad Bismillah Khan Yuva Puraskar for 2016 was held from 27-30 November 2017





# Centre for Cultural Resources and Training

In 1979, the Centre for Cultural Resources and Training (CCRT) was set up as an autonomous organization in the service of education. Its main focus is on providing a cultural component in education. The Centre organizes various training programmes for administrators, teacher educators, in-service teachers of all levels and students. The aim is to sensitize the participants to the aesthetic and cultural norms governing all creative expressions. The Centre has its Headquarters in New Delhi and three Regional Centres - Udaipur, in the west; Hyderabad, in the south; and Guwahati, in the north-east to facilitate the widespread dissemination of Indian art and culture.

## Achievements: -

The following are some of the major events of the CCRT during the year 2017:

## TRAINING TO TEACHERS

- The Training Programmes for in-service teachers are designed to provide them with the knowledge about the fundamental principles underlying the development of Indian culture. CCRT organized 21 Orientation Courses in which 1187 teachers/ teacher educators were trained from various parts of the country.
- CCRT conducts various thematic Workshops for Primary, Middle, Secondary and Senior Secondary school teachers on subjects like 'Role of Puppetry in Education', "Theatre Arts in Education", 'Role of Schools in Conservation of the Natural and Cultural Heritage', 'Our Cultural Diversity' and 'Integrating Craft Skills in School Education'. It organized 45 Workshops in which 2561 teachers participated.
- 03 Workshops on 'Cultural Inputs in Curriculum Teaching' were organized in which 174 Teacher Trainers District Resource Persons (DRP's) participated. 76 Workshops were organized by these DRP's in various parts of India to impart training to 3213 teachers.
- CCRT organizes 'Short Term Programmes' in collaboration with State Education Departments to strengthen the presence of CCRT at the grassroot level. 10 'Short Term Programmes' were organized in which 931 teachers participated.
- 06 Distance Learning Short Term Programmes on "Introducing Cultural Inputs in Curriculum" were organized in 06 different states in which 476 teachers were trained.
- The Refresher Course has been designed to maintain regular contact with trainees to study their follow up work in schools and to evaluate the effectiveness of the training conducted and use of educational material provided. The evaluations and suggestions from trainees working in the schools assist the CCRT in revitalizing and enriching its activities. 18 Refresher Courses were organized in which 834 teachers were trained.

## SEMINARS

- During the period under report 04 Seminars on "Strengthening Cultural Education in Schools" were organized for Educational Administrators in which 119 participants were imparted training.
- Under Centrally sponsored New Plan Scheme, Ministry of Culture has designated CCRT as the





*Seeking meaning, relating and extending ideas*

- Nodal Agency for implementation of the Project/Scheme of initiating National Institute of Culture and Heritage Management (NICHM). CCRT organized a Curatorial Workshop for Museum Curators in collaboration with National Museum and National Museum Institute, New Delhi from January 18-24, 2017 at CCRT, New Delhi. 15 curators from different parts of the country participated in this programme.

### EXTENSION SERVICES AND COMMUNITY FEEDBACK PROGRAMME

- CCRT organized various educational activities for 74,126 students belonging to Government and non-governmental organizations under its Extension Services and Community Feedback Programme. The clientele also include differently abled children.
- CCRT organized a Summer Workshop from May 18-28, 2017 in her campus in New Delhi. 256 students participated in various activities such as movement and mime, pottery, puppet theatre, dance, photography, paper toys, macramé, tie and dye, etc.

### SANSKRITI - MULTIFACETED CULTURAL PROGRAMME

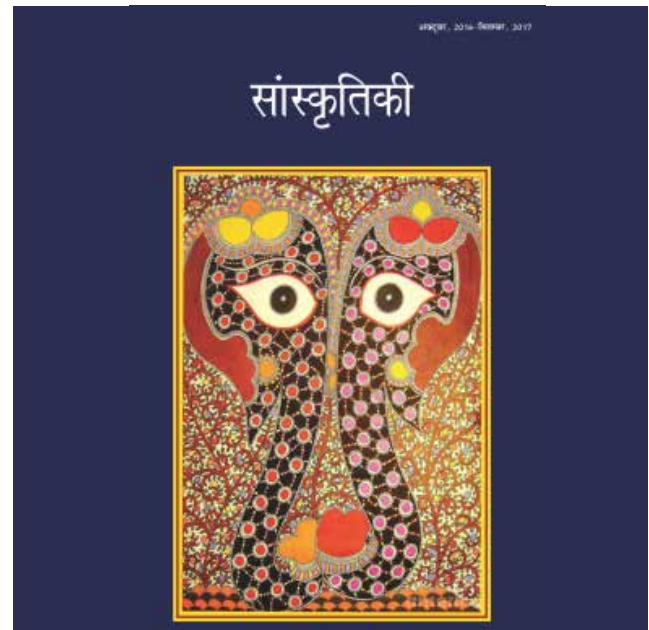
- Implementing the vision expressed by the Hon'ble Prime Minister, Ministry of Culture in order to foster awareness of the rich cultural legacy of Varanasi through education launched a special drive by selecting 32 educational institutions to implement the Pilot Project. Though CCRT has been functioning as a Nodal Agency of this Project, nine Interpretation Centres in 09 different schools located across Varanasi, U.P. have been handheld by CCRT.

- A discussion on “Hamari Sanskritik Virasat-Shaikshik Sancharan” was organized on September 25, 2017 in which 30 Principals and Officials participated.
- A 10 day workshop was organized in the 09 Interpretation Centres established at 09 schools in Varanasi from November 06-15, 2017 for 2100 students. The workshop aimed at making the students aware of the rich art, culture and traditions of India by making them participate in various activities. The CCRT invited artists and craft persons from various parts of the country to conduct these classes. Crafts like Sikki Grass, Madhubani, Beads Work, Macrame, Use of Natural Waste, Pottery, Rangoli, Mask Making, Warli, Book Binding, Tie & Dye, and Activities on Learning to Sing Songs in Indian Languages, Creative Writing and Theatre in Education were also organized for the students.

### PUBLICATIONS

- CCRT published a cultural package “Mohiniyattam Dance”. Bi-annual CCRT magazine “Sanskritiki” has been published. Annual Report (2016-17) was also printed.

The following Cultural Packages were reprinted during the period under report :-



*“Sanskritiki” : Bi-annual CCRT magazine*



Hon'ble Minister of Culture, Dr. Mahesh Sharma releasing CCRT publication on Tribal and Folk Paintings



Folio on "Mohiniyattam Dance"

1. National Symbols
2. Forts and Palaces of Madhya Pradesh
3. Kathak Dance
4. Kathakali Dance
5. Manipuri Dance

#### Cultural Mapping Project

- The Ministry of Culture, Government of India has initiated an ambitious Pilot Project to carry out survey on cultural topography of the country. The major focus of this Project is to

collate and utilize the existing data of artists of various genres and the NGOs engaged in propagation of cultural manifestation available with INTACH, SNA, NSD, IGNCA, LKA, ZCCs, Anthropological Survey of India and other organizations under Ministry of Culture.

- Under the Cultural Mapping of India Project Hon'ble Minister of Culture, Dr. Mahesh Sharma released the book on "Living Traditions: Tribal and Folk Paintings of India" published by CCRT on October 13, 2017 at IGNCA during "Deep Dharohar" festival.

#### SWACHHATA PAKHWADA

- Various activities from September 15 to October 02, 2017 were organized in various schools and 41 NGOs of Delhi. 3081 students participated in these activities.
- A Special Workshop was organized for 97 B.Ed trainee teachers and 10 Teacher Educators of Guru Ram Das College of Education, Shahadra, Delhi on September 16, 2017 at CCRT, New Delhi.
- A Special Programme "Swachhagraha" in collaboration with Centre for Environmental Education, New Delhi was organized on September 20, 2017. 28 teachers from various NGO's of Delhi were shown short films on Swachhta titled "Sub Chalta Hai" and "Swachhta ki Muhim".

#### CULTURAL CLUB SCHEME

- This scheme basically supports training in forms of dance, music, theatre, sculpture and visual arts in schools of remote areas of the country. 202 Cultural Clubs were setup in 19 States/UT's of the country during the period under report.

#### CULTURAL TALENT SEARCH SCHOLARSHIP SCHEME

- Under Cultural Talent Search Scholarship Scheme, CCRT provides scholarship to the outstanding students in the age group of

10-14 years facilitating them to study the performing, visual/creative writing/literary arts and other art forms. 509 students were selected and offered scholarships in various art forms.

#### **Scheme of “Award of Scholarships to Young Artistes in different Cultural fields”**

- Under the Scheme of “Award of Scholarships to Young Artistes in different cultural fields” 400 scholarships are provided in the age group of 18-25 years in the field of Indian Classical Music, Classical Dances, Light Classical Music, Theatre, Visual Arts and Folk Traditional and Indigenous Arts. Each scholar is paid ` 5000/- per month for a period of two years to cover his/her living expenses on travelling, books, art materials or other equipments and tuition or training charges etc. 283 Young Artists were awarded scholarships for the year 2015-16 on the basis of recommendations of Expert Member Committees, constituted by Ministry of Culture, Govt. of India.

#### **Scheme for the “Award of Fellowships to outstanding persons in the Field of Culture”.**

- Under the scheme of Ministry of Culture, Govt. of India, titled “Scheme for the Award of Fellowships to outstanding persons in the Field of Culture”, Interviews/Expert Committee meetings were conducted for the award of Junior and Senior Fellowships for the year 2014-15 and to 2015-16. They will be paid grant money @ Rs. 10000/- and Rs.

20000/- per month respectively for a period of two years. The focus will be on “in-depth study/research” in various facets of culture. These also include new emerging areas of Cultural Studies.

#### **INITIATIVES IN THE NORTH-EASTERN REGION**

- To foster a pervasive consciousness of the rich natural and cultural heritage of North-East region including Sikkim through the utilization of teachers and students in conservation of our heritage, CCRT has initiated many culture related educational activities and programmes. It organized Workshops and Refresher Training Programmes in different North-Eastern States. 17 training programmes with participation of 1001 teachers in the North-East region were organized. 5 Cultural Clubs were setup in the North-East region.

#### **PROMOTION OF RAJBHASHA**

- In view of the implementation of official language policy of the Union. CCRT has organized a ‘Rajbhasha Sangoshthy’ on 14 July, 2017 for officials, wherein participants were given the knowledge of the orders issued by Hon’ble President about Rajbhasha. In addition to it, ‘Hindi Maah’ was also celebrated from September 14 to October 13, 2017. During this period various competitions as well as Hindi workshop from October 4-5, 2017 was organized for the staff. The winners were awarded cash prizes and certificates by the Director, CCRT.



# Kalakshetra Foundation

As the leading institution for teaching Bharatanatyam and Carnatic Music in the country, Kalakshetra creates a cultural ambience that nurtures the various units under it, which include Rukmini Devi College of Fine Arts which is devoted to Bharatanatyam, Carnatic Music and Visual Arts, two high schools, a centre for weaving and natural dyeing and printing, two libraries that address the knowledge based needs of students and scholars alike on the arts and allied subjects; and a hostel for school and college students.

Between January and December 2017, Kalakshetra Foundation has been involved in a range of activities in consonance with its vision to promote India's ancient culture and set a standard of true Art. Towards this, it has focused on festivals, workshops, lectures, and enhancement of its repertoire, performances, field trips and research and documentation projects as well as hosted several high profile visitors to its campus.

## Achievements: -

Following are some of the major events of the Kalakshetra Foundation during the year 2017.

### Rukmini Devi College of Fine Arts

- Annual Convocation of Rukmini Devi College of Fine Arts was held at the Rukmini Arangam on 6 January 2017. Justice (Retd.) Smt. Prabha Sridevan was the chief guest. Distribution of the certificates was followed by Carnatic music and Bharatanatyam margam performances by the graduating students. Six Post Diploma and Twenty-Four Diploma certificates were awarded to the passed out students of 2015-16
- Mentorship scheme has been continued in this year from October 2017 to cover all music and dance students of Rukmini Devi College of Fine arts. 21 senior eminent artistes were

invited to extend their unique perspectives based on their extensive experience and nurture our students.

### Festivals

- Abhinavagupta Seminar - A Reverential Revelation of Eternal Relevance: 24- 25 January 2017
- To commemorate the 1000th year of Poet-Philosopher Acharya Abhinavagupta, a National Seminar was organised by Kalakshetra Foundation in collaboration with IGNCA, New Delhi, Chennai and Bharata-Illango Foundation for Asian Culture, Chennai at Rukmini Arangam. This seminar was convened by Dr. Padma Subrahmanyam with the participation of eminent scholars.

### The Annual Art Festival – 26 January- 2 February 2017

- The 64th Annual art Festival which was originally scheduled to be held in December 2016 had to be re-scheduled to January 2017 owing to cyclone Vardah which battered Chennai in which the thatched roof of Rukmini Arangam Theatre was badly damaged. A temporary roof was installed for the Theatre for conducting the Annual Art Festival. The eight days Festival was a huge success and more than 4000 rasikas witnessed the festival. It showcased performances by acclaimed artists and Kalakshetra Foundation's own repertoire. "Koormavataram", the renowned dance drama composed by Papanasam Sivan for Kalakshetra was revived for this festival and marked the inaugural performance. Kalakshetra also performed three parts out of the six-part vintage Ramayana collection choreographed by Rukmini Devi viz. Sabari Moksham, Choodamani Pradanam and Mahapattabhishekam as a fitting finale to the Art Festival.



## Remembering Rukmini Devi Festival – 26 February- 2 March 2017

- The birthday of Smt. Rukmini Devi, founder of Kalakshetra Foundation is celebrated in the month of February every year as Remembering Rukmini Devi Festival. In the 5 days festival eminent artists and Kalakshetra's own repertoire performed. The festival started off with the Indian premiere of 'Saraswati Antarvaahini', a new dance production of Kalakshetra on the river Saraswathi. Kalakshetra repertory had also performed 'Sri Purandara' and 'Koormavataram' dance dramas. The Festival was attended to by more than 1500 people.

### The festival also featured the following performances by other artists—

- Gurudev Rabindranath Tagore's dance drama Chitrangada in Odissi by Smt. Ranjana Gauhar & students
- Kirshna – The Liberator in Kathak by the students of Smt. Shama Bhate
- Carnatic Vocal Recital by Sri T.M.Krishna

## New Productions

### Saraswathi Antharvaahini: 26 February 2017

- A new production was created on the river Saraswathi which is based on myths and songs that have carried the history of the geography and culture of Bharatha. The nature of myths, symbols and the inner resources have their ways of revelation into the mystery of colour and vocabulary of tone within tone. The river Saraswathi is an "Antarvaahini", an unexplored universe of space, sound, colour, word and lives in the mindscape of myriad hues of people who have inhabited Bhaarathavarsha for centuries. This new production was premiered in Esplanade, Singapore and was performed on the first day of Remembering Rukmini Devi Festival 2017 at Kalakshetra. This was envisaged by Kalakshetra Repertory under the supervision of Smt. Priyadarsini Govind, Director, Kalakshetra Foundation.

## Vahanas - The Path to Moksha: 29 March 2017

- Vahanas was a new choreography by Sri K.P. Rakesh, Kalakshetra faculty based on the mount which carries a Hindu deity. A talk by Sri Pradeep Chakravarthy was conducted based on a book by the speaker exploring the philosophy of the temple Vahanas. This was performed on 29 March 2017 at Rukmini Arangam. With a focus on mythology and its social reflection, Kalakshetra hopes to further develop this concept into a possible production in the future.

### Repertory

- Kalakshetra in association with Apsara Arts, Singapore showcased 'Anjaneyam- The story of Hanuman's Ramayana' on 17th November 2017 at Esplanade Theatre Singapore. Six artists- two staff artist, three alumni and one student participated in this production. A preview of this was staged on 4th June 2017 at the above-mentioned venue.
- Kalakshetra Foundation was invited by High Commission of India, Suva (Fiji) to perform 'Jatayu Moksham' dance drama in Fiji from 24th November – 29th November 2017. A team of 24 members participated in this program.

## Outreach

### Community Outreach in State-run Schools

- As an essential part of its Outreach efforts, Kalakshetra works to make arts education accessible to children from economically backward sections of society with the aim of nurturing awareness, appreciation and sensitivity towards the arts. This was planned with the larger aim of empowering young people from less privileged backgrounds through arts and creating a channel for their inclusivity in the mainstream. Towards this, Kalakshetra works in tandem with an NGO called Aanmajothi, to deliver eight classes regularly every month to 20 students across six Corporation schools in Chennai.

### Monthly Concert at Tagore Hall

- The monthly cultural programs at Tagore Hall showcased very young talent as well as senior artists in the field of classical music and dance. These form a component of Kalakshetra's responsibility towards encouraging the younger generation from taking on the mantle of the arts

### Promotion of traditional crafts through the Craft Education and Research Centre (CERC)

- The Craft Education and Research Centre (CERC), has been a guardian to the traditions of handloom weaving, Kalamkari painting, usage of natural dyes and hand-block printing. Its emphasis is on preservation and revival of dying arts and lost traditions and the unit stands testimony to the Foundation's holistic vision and commitment to the arts and crafts of India. As on date it has 14 looms. It is involved in production and sale of range of products including traditional designs of silk weaving from the Rukmini Devi Collection and cotton weaving from the Kalakshetra tradition. As on date it has employed 10 handloom weavers, two eminent artists in the field of Kalamkari painting and Block Printing.

### Production and Sales

- Sales of handloom and Kalamakari products have been consistent and good this year, as is reflected in the sales summary:

	Amount in Rs.
Handloom Products	37,43,483
Kalamkari Products	21,38,589
Total	58,82,072

### Schools managed by Kalakshetra

- Kalakshetra is charged with the running of schools, the Besant Arundale Senior Secondary School, the Besant Theosophical Higher Secondary School and a Montessori Section.

- Set in calm sylvan surroundings with spacious cottages for classrooms, the schools provide an ambience for holistic learning and environmental awareness as the rest of the institution. Well-equipped infrastructural facilities and audio visual learning aids deliver academic concepts in an interesting and practical manner. Apart from consistent excellence in academics, the schools invest committed time in extra and co-curricular activities guided by a sense of social responsibility.

### Publication

- Founder of Kalakshetra Foundation, Smt Rukmini Devi along with Sri Sankara Menon, Secretary of the Foundation published Kalakshetra's first quarterly journal in year 1977. The journal was a compilation of well-researched articles written on dance, music and art by various scholars. The last issue was published in 1985.
- The journal was revived in the year 2014 by Smt. Priyadarshini Govind, then Director and Shri Gopalaswami, Chairman. Ms. Lakshmi Viswanathan, a well-known scholar and a dancer is the writer and editor for the journal from 2014 till date.
- The sixth volume of Kalakshetra Journal was released on 28 February, 2017 on the occasion of Rukmini Devi's Birthday anniversary.

### Kalakshetra on Social Media

#### Facebook

The page may be found here [https:// www.facebook.com/kalakshetrafdn](https://www.facebook.com/kalakshetrafdn)

#### Twitter

The Kalakshetra Facebook page is connected to our twitter handle which receives regular updates automatically. The twitter handle is kalakshetrafdn

#### Website

The new website is under construction. At present, the old website remains functional. [www.kalakshetra.in](http://www.kalakshetra.in)

# 3.6

## Zonal Cultural Centres

### 3.6a North Zone Cultural Centre

The North Zone Cultural Centre (NZCC) which was established in November 1985 as a Society registered under the Societies' Registration Act 1860, with its headquarter at Patiala, is the first Zonal Cultural Centre established in the country. The main objectives of NZCC are to preserve, innovate, promote and disseminate the arts of the Zone comprising of the States of Punjab, Haryana, Himachal Pradesh, Jammu & Kashmir, Rajasthan, Uttarakhand and Union Territory of Chandigarh.

During 2017, the NZCC has organized 334 programmes. Some of the major cultural activities are as under:

- Participated in 'Bharat Purv' organized by the Ministries of Tourism & Culture, Govt. of India on the occasion of Republic Day Celebrations-2017 at Red Fort, New Delhi from January 26 to 30, 2017.
- Participated in 'International Surajkund Crafts Mela' at Surajkund, Haryana from February 1 to 15, 2017.
- Participated in 'Festival of India' organized by the Ministry of Culture, Govt. of India in Muscat, Oman from February 10 to 14, 2017.
- Participated in 'Lokanuranjan Mela' at Jodhpur, Rajasthan on February 11 and 12, 2017.
- Participated in 'Rose Festival-2017' at Chandigarh from February 17 to 19, 2017.
- Participated in 'Lokanuranjan Mela' at Udaipur, Rajasthan from February 22 to 24, 2017.
- Participated in 'Festival of India' organized by the Ministry of Culture, Govt. of India in Netherlands from February 23 to 26, 2017.
- Participated in 'Shivratri Mela' at Baijnath and Mandi, Himachal Pradesh from February 24 to 27, 2017.
- Organized 'Tribal Festival-2017' at Chaurasi Khambon Ki Chhatri and K. Patin, District Bundi, Rajasthan on March 4 & 5, 2017.
- Participated in 'Rashtriya Sanskriti Mahotsav' organized by the Ministry of Culture, Govt. of India at Bengaluru, Karnataka from March 5 to 8, 2017. SZCC, Thanjavur was the nodal agency for the said Mahotsav.



Artists performing during Octave- 2017, Bhilwara

- Participated in 'Destination North East-2017' organized by Ministry of Development of North Eastern Region, Govt. of India at Parade Ground, Sector 17, Chandigarh from March 6 to 8, 2017.
- Participated in State Level 'Holi Mela' at Palampur, Himachal Pradesh on March 10 & 11, 2017.
- Participated in 'Rashtriya Sanskriti Mahotsav' organized by the Ministry of Culture, Govt. of India at Tawang, Arunachal Pradesh from March 23 to 25, 2017 and at Shillong, Meghalaya from March 29 to 31, 2017. NEZCC, Dimapur was the nodal agency for the said Mahotsav.
- Organized 'Octave-2017 Bhilwara' – Festival of North-East States at Bhilwara, Rajasthan from March 24 to 26, 2017.
- Participated in 'Lok Utsav' at Bilaspur, Himachal Pradesh on April 2 & 3, 2017.
- Participated in 'Vaisakhi Celebrations' at Chhatravas, Chandra Arya Vidyala, New Delhi on April 14, 2017.
- Participated in 'Virasat Folklore & Heritage Festival' at Dehradun, Uttarakhand from May 1 to 3, 2017.
- Participated in 'India Integrated Transport & Logistic Summit-2017' organized by Ministry of Road, Transport & Highways, Govt. of India in New Delhi on May 4, 2017.
- Participated in 'Painters' Camp' organized by Ministry of Culture, Govt. of India in New Delhi from May 12 to 21, 2017.
- Organized 'Summer Workshops for Children' in Folk Dances of Punjab, Haryana, Gujarat, Rajasthan; Theatre and Painting at Virsa Vihar Kendra, Patiala and Kalagram, Chandigarh in the month of June, 2017.
- Celebrated '3rd International Yoga Day' at Baradari Garden, Patiala on June 21, 2017.
- Participated in 'Sindhu Darshan Festival' at Leh (J&K) from June 23 to 26, 2017.
- Participated in 'Shoolini Mela Solan-2017' at Solan on June 23 & 24, 2017.
- Participated in 'Mango Mela-2017' at Yadavindra Gardens, Pinjore, Haryana on July 8 & 9, 2017.
- 'Sanskritik Pratibha Khoj evam Sanmaan Samaroh' organized by the Ministry of Culture, Govt. of India in collaboration with NZCC, Patiala and Govt. of Haryana at Kurukshetra, Haryana on July 15, 2017.
- Organized 'Summer Festival-2017' at Auditorium, DSB Campus, Kumaun University, Nainital, Uttarakhand from July 21 to 23, 2017.
- Participated in 'International Minjar Mela' at Chamba, Himachal Pradesh on July 25 & 26, 2017.
- Organized '20 days Youth Cultural Workshop' for students of Govt. Girls High School, Gandhinagar and Govt. Girls Higher Secondary School, Rehari, Jammu from August 1 to 21, 2017.
- Organized 'Trilingual Kavi Sammelan' at Kalidasa Auditorium, Virsa Vihar Kendra, Patiala on August 12, 2017.
- Participated in State Level 'Tribal Festival-2017' at Keylong, Himachal Pradesh from August 14 to 16, 2017.



*Summer Workshops for Children*



- 'Sankalp Parva - Sankalp Se Siddhi - Celebrating the New India Movement-2017-22' organized by Ministry of Culture, Govt. of India at IGNC, New Delhi and Indira Gandhi Auditorium, Sector 6, Noida on August 16 & 17, 2017. NZCC, Patiala was the nodal agency for the said festival.
- Participated in 'Baba Sheikh Farid Aagman Purab-2017' at Faridkot related chain programmes at Jalandhar, Khanna, Ferozepur, Ludhiana (Punjab), Dharamshala (Himachal Pradesh) and Ambala (Haryana) from September 19 to 29, 2017.
- Participated in 'Brara Mahotsav-2017' at Brara, District Ambala from September 26 to 30, 2017.
- Participated in 'Ladidhura Mahotsav-2017' at Barakot, Champawat, Uttarakhand from September 30 to October 5, 2017.
- Participated in 'Regional Saras Mela' at Ludhiana, Punjab from October 5 to 16, 2017.
- Participated in 'Meera Mahotsav-2017' at Jaitran, District Pali, Rajasthan on October 6, 2017.
- Participated in 'Paryatan Parv-2017' at Nainital, Uttarakhand on October 15, 2017.
- Participated in 'Paryatan Parv-2017' organized by the Ministry of Tourism, Govt. of India at India Gate, New Delhi from October 23 to 25, 2017.
- Cultural programme and pledge ceremony during 'Rashtriya Ekta Diwas' on the occasion of 'Sardar Vallabhbhai Patel Jayanti' at Virsa Vihar Kendra, Patiala, Punjab and Kalagram, Chandigarh on October 31, 2017.
- Participated in 'Kinnaur Mahotsav' at Recong Peo, District Kinnaur, Himachal Pradesh from October 30 to November 2, 2017.
- Organized '9th Chandigarh National Crafts Mela' in collaboration with U.T. Administration, Chandigarh at Kalagram, Chandigarh from November 2 to 12, 2017.
- Organized 'International Gita Mahotsav-2017' in collaboration with Government of Haryana and Kurukshetra Development Board at Kurukshetra from November 17 to December 3, 2017.
- Participated in 'Chandigarh Carnival-2017' at Leisure Valley, Sector 10, Chandigarh from November 24 to 26, 2017.
- Participated in 'Sanskar Bharti National Theatre Festival' at Bal Bhawan, Sector 23, Chandigarh from December 11 to 17, 2017.
- Participated in '142nd Harivallabh Sangeet Sammelan' at Shree Devi Talab Mandir, Jalandhar from December 22 to 24, 2017.
- Participated in 'Bhilwara Mahotsav, 2017' at Bhilwara, Rajasthan from December 24 to 26, 2017.
- Participated in 'Masoorie Winter Line Carnival-2017' at Masoorie, Uttarakhand on December 24 & 25, 2017.
- Organized regular Workshop in Music (instrumental) - 'Tabla' for the poor students of slum area at Kalagram, Chandigarh and Classical Music (Vocal) workshop for the underprivileged students at Virsa Vihar Kendra, Patiala benefiting the poor children from slums/urban areas during the year 2017. NZCC imparted free of cost training to the children.

#### **Achievements:**

- NZCC has conducted 143 programme in Rural areas and 191 programmes in Urban areas.
- 4875 males and 1894 female artists benefitted.
- 50 Shishyas are being trained by 10 Gurus.
- 54 Plays organized under Theatre Rejuvenation Scheme.
- Periodical cleaning of the entire complex at Patiala and Chandigarh under Swachh Bharat Abhiyan.

### 3.6b Eastern Zone Cultural Centre

The Eastern Zonal Cultural Centre (EZCC) is an autonomous organization under Ministry of Culture, Government of India covering the states of Assam, Bihar, Jharkhand, Manipur, Odisha, Sikkim, Tripura, West Bengal and Andaman and Nicobar Islands.

The Eastern Zonal Cultural Centre (EZCC) is one of the \*seven Zonal Cultural Centres established initially at Shantiniketan, West Bengal on the initiative of the Ministry of HRD, Government of India in 1985. The office of the EZCC shifted from Shantiniketan to Kolkata in the year 1994. This centre has established itself as a premier agency in the field of promotion, preservation and dissemination of culture in the entire country. Apart from promoting performing arts, it is also making a significant contribution in the associated field of literary and visual arts.

His Excellency, The Governor of West Bengal, is the Chairperson of Eastern Zonal Cultural Centre . The Centre is headed by a Director who is also the Chief Executive Officer and Member Secretary of the Centre. The affairs of the Centre are managed by two apex bodies - The Governing Body and the Executive Board. The Programme Committee and the Finance Committee assists the apex bodies in their functioning.

\*(i) North Zone Cultural Centre, Patiala; (ii) Eastern Zonal Cultural Centre, Kolkata; (iii) South Zone Cultural Centre, Thanjavur; (iv) West Zone Cultural Centre, Udaipur; (v) North Centre Zone Cultural Centre, Allahabad; (vi) North East Zone Cultural Centre, Dimapur and (vii) South Central Zone Cultural Centre, Nagpur.

### ACHIEVMENT DURING JANUARY,2017 TO DECEMBER 2017.

#### ADI VIMBA

#### Festival, Seminar and Exhibition of Folk and Tribal Arts

To encourage folk and tribal arts and to frame special programmes for the preservation and strengthening of the vanishing art forms and also to provide

with a stage to showcase their talent, a series of Festivals, Seminars and Exhibitions of tribal and folk arts namely ADI-VIMB were organised during the January 2017 December 2017 in Andaman & Nicobar Islands and Bihar.

Adi Vimb'- Festival of Folk & Tribal Dances of Andaman and Nicobar Island was organized in collaboration with the Department of Art and Culture, A & N Administration at Port Blair, Rangat, Mayabandar & other Islands of A&N from February 20-24th 2017. The artistes from Car Nicobar and different part of Islands participated in the festival. Purulia Chhau, Baul, Kavi Gan from West Bengal , Bihu, Tiwa & Karb, Bhawaiya Song from Assam, Sambalpuri, Dalkhai from Odisha, Hozagiri from Tripura, Bolalu from Andhra Pradesh were the main focus of the festival. About 15 troupes consisting of 210 artistes participated in the festival. The festival was inaugurated by the Chief Secretary of Andaman and Nicobar Administration.

Adi Vimb – Festival of Tribal and Folk Arts of Bihar was organized from 4 to 7 February, 2017 at Kala Bhavan, Purnia, Bihar. The festival was inaugurated by eminent Indian folk musician, composer and lyricist Padamashree Sonam Tshering Lepcha. Bonda, Demsa, Durha from Odissa, Bison Horn Maria from Chattisgarh, Bonalu from Andhra Pradesh, Mech, Santhal, Lepcha, Rabha, Dimal, Garo from West Bengal, Limboo from Sikkim, Santhal, Munda, Oran from Bihar, Khasi from Meghalaya, Mizo from Mizoram, Tazong from Tripura, Tiwa karbi from Assam and Naga from Nagaland were presented during this festival. 450 artists participated in the festival. The festival was followed by an exhibition and panel discussions on Tribal and Folk arts.





*Artists at Adi Vimb – Festival of Tribal and Folk Arts*



*Rangotsav – Festival of colours*

### **NAVODIT - Festival of Plays by Young Theatre Director**

A Festival of Plays by young theatre was organized in collaboration with Department of Art, Culture, Sports & Youth Affairs, Government of Jharkhand at Youth Centre, Hosir, Gomia Bokaro, Jharkhand from 8th to 10th February, 2017 and another Festival of Plays by young theatre was organized at Central Pandam TNSSS Auditorium, Sikkim from 18th to 21st February, 2017. Seven (07) young theatre Directors plays were presented in the festival.

### **RANGOTSAV**

“Rangotsav – Festival of Colours” was organized from 12th to 14th March, 2017 at Srijani Shilpagram, Santiniketan. Dol Utsav is one of the most important festivals of Bengalis initiated by Shri Rabindranath Tagore. Santiniketan being the main venue of Dol celebration, people and visitors, not only from India but also from abroad visit the place. Thousands of spectators witnessed the programmes daily. Art forms like - Nardi Gayan (Bihar), Raibenshe (Bengal) Bihu (Assam), Sambalpuri (Odisha) Rabindranrityo based on Bharatnatyam dance, Kushan Gaan, Santhal (Bihar), Bhawaiya (North Bengal), Sahajiya Folk Band, Santhal (Bengal), Baul (Bengal), Manipuri Raas, Srikhol (Bengal), Bhatiyali Gaan (Bengal), Rabha (Assam), Play ‘Dhormonangal’ by Birbhum Sankriti Bahini (Bengal) were showcased during the festival.

### **KABI PRONAM**

EZCC organized Kabi Pranam from 8th to 10th May 2017 to commemorate the Birth Anniversary of Rabindranath Tagore at Bharatiyam Cultural Multiplex, Kolkata. Many eminent singers performed during the three day program.

### **PARV BHARATIYAM**

EZCC organized Parv-Bharatiyam – A festival of Music and Dance from 24th December, 2017 to 1st January 2018 at Purbashree Auditorium, Bharatiyam Cultural Multiplex, Kolkata. The programme started with the recital of Ustad Rasid Khan followed by various presentations of Dance, Music and Theatre.

A number of folk groups namely Bodo, Rava, Siddigoma, Bihu, Kushan, Sambalpuri, Badhai, Narta, Ghumar, Kashmiri dance, Rai, Chhau performed along with Harbola, Magic, Baul song and Bahurupee.

### **BARSHA MANGAL**

Barsha Mangal – Festival of Rainy Season was organized from 19 to 21st May, 2017 at Srijani Shilpgram, Shantiniketan. During the festival, folk, tribal, classical and contemporary music and dance were staged daily. Art forms like - Santhal Nritya, Rabindra Nritya, Bhadu Gaan, Lok Gaan & Lok Nritya of Bengal, Jhumur Gaan, Bihu Nritya (Assam),





*Barsha Mangal – Festival of Rainy Season being performed by Artists*

Sambalpuri, Desiya & Jhumar (Odisha), Maruni & Sangini Nritya & Linboo dance (Sikkim), Oraon

Barsha Geet & Oraon Nritya (Darjeeling), Bhawaiya (North Bengal) were showcased during the festival.



### 3.6c South Zone Cultural Centre

The South Zone Cultural Centre at Thanjavur, Tamil Nadu established as a Society under the Ministry of Culture, Government of India, came into existence on 31st January 1986 with the objective to integrate people of India through Culture, Art and Heritage. The Centre has jurisdiction over the states of Andhra Pradesh, Telangana, Karnataka, Kerala, Tamil Nadu and Union Territories Andaman and Nicobar Islands, Lakshadweep and Puducherry.

During 2017 the Centre has conducted 155 programmes. Some of the major cultural activities organized/participated by South Zone Cultural Centre are as under :

- Island Tourism Festival 2017 at Andaman and Nicobar Islands.
- Rashtriya Sanskriti Mahotsav 2017 at Bangalore.
- National Tribal Festival 2017 at Madikeri, Karnataka.
- Fete-de-Puducherry 2017 (National Cultural

Festival) at Puducherry

- Sankalp Se Siddhi 2017 at Puducherry, Coimbatore and Chennai ( Tamil Nadu )
- All Women Tribal Arts Festival in Bangalore
- Ugadi Festival at Shilpramam, Hyderabad, Telengana
- National Level Music and Dance Festival at Nellore, Andhra Pradesh
- Jashn-E-Kashmir in Puducherry, Tamil Nadu and Kerala.
- Octave Festival of North East Art forms in Puducherry and Telengana
- Monsoon Festival in Kerala.
- Onam Celebrations) in Kerala.
- Navarathri Festival in Tamil Nadu, Andhra Pradesh and Kerala.
- Dasara Festival 2017at Mysore, Karnataka
- Wall Painting Camp 2017 at SZCC Premises.
- Salangai Naadam 2017 at SZCC Premises, Thanjavur, Tamil Nadu.



NATIONAL MUSIC AND DANCE FESTIVAL-ANDHRA PRADESH- SEPTEMBER 2017



MONSOON FESTIVAL - KERALA - AUGUST 2017



NAVARATHRI FESTIVAL - TAMIL NADU - SEPTEMBER 2017



OCTAVE - PUDHUCHERRY- FEBRUARY 2017

**Achievements:**

- Conducted 56 Programmes in Rural area and 99 in Urban area.
- 8730 Male and 4773 Female artists benefitted.
- 4 Plays organised under theatre rejuvenation programme at National Level.
- Thanjavur Tradition Painting Camp was conducted
- 3 Wall Painting Camps were conducted and created above 400 Wall Paintings.
- Swatchh Bharat Abhiyan: periodical cleaning of the entire campus and surroundings and conducted cultural programmes on the theme.
- Hindi Day was celebrated.
- Training Classes in Hindi for Staff Members given.
- Yoga Day and Classes in SZCC Campus in Tamil Nadu. and in Member States of SZCC.
- 5 Gurus and 20 Shishyas benefitted under Guru Shishya Parampara Scheme.

**Island Tourism Festival 2017**

The South Zone Cultural Centre has participated in Island Tourism Festival 2016 at Andaman and Nicobar Islands from 6th to 15th January 2017 in collaboration with Department of Sports and Culture, Andaman & Nicobar Administration. Five Folk and two classical troupes consisting of 65 Artistes have participated from Member states of SZCC.

**Jashn-E-Kashmir 2017 at Puducherry, Tamilnadu and Kerala.**

Jashn-E-Kashmir at Puducherry from 21st to 23rd February 2017 and from 11th March 2017 to 17th March 2017 in Tamilnadu were organized in collaboration with Department of Art and Culture, Government of Kerala and Tamilnadu. 17 Troupes

consist of 245 Artistes from Jammu & Kashmir participated.

**Octave Festival of North East Artforms at Puducherry and Telengana.**

Octave Festival of North East Artforms was held at Puducherry from 24 to 26th February 2017 and from 3rd to 5th March 2017 at Shilparamam, Hyderabad, Telangana by South Zone Cultural Centre in Collaboration with Department of Art & Culture, Government of Puducherry. 9 Folk troupes consist of 132 Artistes from North Eastern Region have participated.

**National Tribal Festival 2017 at Madikeri, Karnataka**

The National Tribal Festival was conducted at Madikeri, Karnataka from 17th to 19th March 2017 in collaboration with Department of Kannada & Culture, Government of Karnataka. 26 tribal troupes consisting of 389 artistes participated.

**Sankalp Se Siddhi 2017 at Puducherry, Coimbatore 12.08.2017 and Chennai – Tamilnadu**

Programme to highlight Sankalp Se Siddhi programmes arranged at Coimbatore (12th August 2017), Kalakshetra, Chennai on 16th August 2017 & Puducherry (16th August 2017). Hon'ble Minister for State (I/C) Dr. Mahesh Sharma attended the function at Coimbatore. Various cultural programmes were organized & Sankal Se Siddhi Pledge was taken during the programme.

**Fete-de-Puducherry (National Cultural Festival) at Puducherry**

South Zone Cultural Centre actively participated in this major cultural event of Puducherry organized by the Government of Puducherry. This festival was conducted at Puducherry (in 5 Rural Areas) Karaikal and Yanam from 14 – 18 August 2017 coinciding with the "De Jure Day" Celebrations. 10 troupes of 150 Artistes from Northern, 1 troupe of 15 Artistes from North East, 6 troupes of 90 Artistes from Member States and 34 Folk, Music, Classical Dance and Drama troupes consisting of 397 Artistes from Puducherry and Karaikal Areas participated in this Mega Cultural Festival.



### Onam Celebrations in Kerala.

South Zone Cultural Centre participated in the Neyyar Mela on the occasion of Onam Celebrations in Thiruvananthapuram District, Kerala from 1-9 September 2017. 5 troupes from Northern Regions, 5 troupes from member states, 1 troupe from North Eastern Region consisting 150 Folk and Tribal Artistes participated in this Annual Celebration of Kerala.

### Navarathri Festival and Dasara Festival

South Zone Cultural Centre organized Music and Dance Festival on the occasion of Navarathri at Big Temple, Thanjavur (Tamilnadu), Sree Sailam (Andhra Pradesh), Shilparamam, Hyderabad (Telangana), Payyanur in Kerala and participated in Dasara Festival held at Mysore (Karnataka) during September 2017.

### Rashtriya Sanskriti Mahotsav at Bangalore

The South Zone Cultural Centre has organized

Rashtriya Sanskriti Mahotsav at Kalagaram, Bangalore from 5.3.2017 to 8.3.2017. Apart from the main venue, programmes were organized in 6 outreach places. Around 30 Folk troupes from all over India 432 Artistes, 38 Crafts and 3 Food Crafts (68 artisans) participated. 5000 people witnessed and enjoyed the programme daily. On the last day i.e. 8th March, being the International Women's Day more than 350 Women Folk and Tribal artistes from Karnataka participated in this festival.



### Salangai Naadam 2017

The South Zone Cultural Centre has Organized the Annual Cultural Festival 'Salangai Naadam' (All India Folk and Craft Festival) at SZCC premises, Thanjavur, Tamilnadu from 23rd December 2017 to 1st January 2018. The festival was conducted at Thanjavur and Rural areas viz., Kallanai, Manora, Vaduvur,

BHEL, Thiruverumbur, Anakarai and Papanasam. Around 84 Folk, Tribal troupes from various States of the Country consisting of 1269 Artistes / 230 Artisans participated. Around 122 handicrafts and 20 Food Crafts were exhibited. Chairman, South Zone Cultural Centre, Hon'ble Governor of Tamilnadu Shri Banwarilal Purohit attended the festival.





### 3.6d West Zone Cultural Centre

The major activities organized from 1st January'17 to 31st December'17:-

Lokotsav - a national level arts & crafts fair - was organised at Panaji, Goa from 6th to 15th January'17; Lok Tarang (Folk Festival) at Amrawati in collaboration with Directorate of Cultural Affairs, Mumbai & Canvass Foundation, Amaravati from 17th to 26th February'17; Vasantotsav - a national level arts and crafts fair -at Sanskruti Kunj, Gandhinagar from 27th February to 8th March'17.

Organised Traditional Festival - Dakshin Kashi Festival at Pandharpur (Mah.) from 30th to 31st Jan.'17; Ghotia Amba Mela at Banswara (Raj.) on 26th and 27th March'17; Nariyal Purnima, Daman (U.T.) from 7th to 9th August'17; Ganeshotsav, Goa from 29th August'17 to 3rd September'17; Chandrabhaga Mela at Jhalawar from 3rd to 5th November'17.

Centre organized Uttarardh Utsav at Sun Temple, Modhera, Mehsana District from 28th to 29th January'17; RITU VASANT-2017 at Udaipur from 8th to 12th February'17; Nupur Mahotsav at Aurangabad from 17th to 19th February 2017; Classical Dance Festival at Shri Mahalsa Devasthan, Mardol from 18th to 20th March'17; Classical Dance & Music Programme - Malhaar 2017 at Shilpgram, Udaipur on 25th and 26th August'17; Classical Music Concert - Smritiyaan at Udaipur on 25th November'17;

Centre organized Rang Rajasthan at Jawahar Kala Kendra, Jaipur from 6th to 12th Jan.'17;

Natyotsav at Anand from 19th to 23rd Jan.'17 in collaboration with Women Study Centre, Sardar Patel University, Vallabh Vidyanagar; Production Oriented Theatre Workshop at Jaipur from 8th Feb.'17 to 7th March'17; Sanskrit Theatre Workshop at Ahmedabad from 20th Feb.'17 to 17th March'17; Production Oriented Music and Theatre Workshop at Anand from 22nd Feb.'17 to 8th March'17; Bikaner Theatre Festival at Bikaner in collaboration with Anurag Kala Kendra, Bikaner from 5th to 8th March'17; Classical Drama Festival at Shilpgram, Udaipur in collaboration with National School of Drama, New Delhi from 20th to 23rd March'17; Natyostav at Nanded from 24th to 29th July'17; Multilingual Theatre Festival, Ponda (Goa) from 13th to 17th November'17; Rangshala - Theatre Shows every month at Udaipur (Raj.).

Centre organized Contemporary Painters Workshop - Chitrankan at Panaji from 5th to 14th June'17; Photography Workshop at Ravindra Bhavan, Margaon from 7th to 11th August'17;

### NATIONAL FESTIVALS/EXHIBITIONS

Centre organized OCTAVE - a Cultural & Crafts Spectrum from the North Eastern States - at Madgaon from 8th to 12th November'17.

Organised Sutradhar (Anchoring) Workshop for the youth artists of Udaipur from 23rd to 25th May'17 at Udaipur; Lokrang - Folk Music and Dance Workshop at Shilpgram, Udaipur from 20th to 22nd April'17; Dhrupad Mahotsav at Mumbai from 5th to 6th August'17; Veena Utsav, Goa from 4th to 5th November'17.



Participated in the programmes/festivals organized by the Ministry of Culture, Govt. of India; viz. (1) Rashtriya Sanskriti Mahotsav at Ahmedabad from 7th to 13th October'17; at Vadodara on 10th October'17; at Rajkot on 11th October'17; at Somnath on 12th October'17 and at Dwarka on 13th October'17.

Ministry of Culture, Govt. of India has organized various festivals abroad in collaboration with Indian Embassies and WZCC has been nominated as a Nodal Agency for many countries. The details of the Festivals of India organized are : (1) Festival of India in Cambodia (Folk dances, music & Kathak) from 24th to 27th January'17; (2) Festival of India in Ukraine (Indian Classical Dance concert) on 8th, 10th, 11th, 14th March'17; (3) Festival of India in Ukraine (folk artists) on 21st, 23rd, 25th, 27th June'17; (4) Festival of India in Vietnam (Indian Fusion Music) on 15th, 16th and 18th August'17; (5) Festival of India in Croatia (Indian Contemporary dance) from 17th to 21st September'17; (6) Festival of India in Ukraine (Indian Classical Music) from 17th to 24th October'17; (7) Festival of India in Trinidad, Tobago & Grenada (Vocal Music) from 10th to 12th November'17; (8) Festival of India in Croatia (Instrumental Music) from 11th to 13th November'17.

Centre organized Yatra - Paschimalap, a grass root level cultural programme at tehsil/taluka headquarters. (1) Organised at Four talukas of Dungarpur district, namely Dungapur, Bicchiwada, Simalwada and Sagwada from 5th to 8th February'17; (2) Eight tehsils of Anand district, namely - Petlad, Khambhat, Borsad, Anand, Anklav, Sojitra and Tarapur 1st to 8th March'17; (3) Nine talukas of Solapur district, namely, Solapur, Barshi, Akkalkot, Pandharpur, Mohol, Mangalwedha, Sangola, Kuduvadi (Madha) and Malshiras (Akhlij) from 16th to 24th March'17; (4)

Eight talukas/tehsils of Sindhudurg district, namely Kudal, Malwan, Vengurla, Kankavli, Vaibhavvadi, Devgad, Dodamarg and Sawantwadi from 18th to 25th March'17.

Organized Shilpgram Utsav - the annual national folk arts and crafts festival from 21st to 30th December, 2017 at Shilpgram, Udaipur.



*Artist performing at Shipgram Utsav*

#### **Achievements:**

- No. of Programmes conducted in urban and rural areas including OCTAVE, etc: 111 in urban area and 116 in rural area.
- No. of artists benefitted: 4683 (Male) and 1955 (Female).
- No. of Guru and Shishyas benefitted: 4 (Gurus) and 42 (Shishyas).
- No. of Plays/Workshops staged under theatre rejuvenation Scheme: 42.
- No. of art forms documented:
- No. of artisans benefitted through Shilpgram activities: 949

### 3.6e South Central Zone Cultural Centre

South Central Zone Cultural Centre, Nagpur (SCZCC) was set up with the prime objective to promote, preserve, rejuvenate and disseminate the indigenous dying forms of Culture. The activities of the Centre run in seven members states viz., Maharashtra, Madhya Pradesh, Chhattisgarh, Andhra Pradesh, Telangana, Karnataka and Goa.

#### Republic Day Parade – 2017, New Delhi

The Centre participated with around 165 students at Rajpath, New Delhi on 26th January, 2017 and presented “Saila Nritya”, a folk dance from Madhya Pradesh and the contingent was adjudged for consolation prize.

#### Lokotsava

Dept. of Art & Culture, Goa organised this festival from 6th to 15th of January, 2017 in which Centre sponsored 5 folk and traditional troupes. Around 100 folk artists benefited and audience of around one lakh witnessed the programme.

#### Brahmanaad

A monthly programme is being organised by this Centre on every 2nd Sunday of the month in the morning hours at Nagpur. Renowned and upcoming artists had performed during January 2017 to December, 2017.

#### National Stone Carving Camp

The Centre organised the sculpture Camp/workshop from 12th to 31st January, 2017 at Nagpur (Maharashtra). Around 37 Sculptors from all over India participated.

#### Rashtriya Sanskriti Mahotsava, Imphal (Manipur)

The Centre participated in RSM, Imphal (Manipur) which was organised by NEZCC, Dimapur in March, 2017. This Centre organised Tribal and traditional dances in this festival.

#### Anahad

On the eve of 25th Death Anniversary of Pt. Kumar Gandharva this programme was organised by this

Centre in collaboration with Kumar Gandhava Pratishthan at Dewas (MP) on 14 & 15th January, 2017. Hon’ble Shri. Shivraj Singh Chauhan, Chief Minister, Madhya Pradesh inaugurated the programme.

#### Ishanya Parva (OCTAVE)

Ishanya Parva a festival of North East Region Artists was organised by this Centre. Around 180 artists presented colourful folk dances before the huge crowd in this mega event.



#### Horonadu Uthsava, Sarnath (Uttar Pradesh)

In joint collaboration with Department of Kannada & Culture, Govt. of Karnataka, Bangalore this festival was organised at Bodhgaya & Sarnath in April, 2017. Approx 300 folk and tribal artists participated from the schedule caste category from Karnataka.

#### 26th Dr. Vasant Rao Deshpande Sangeet Samaroha, Nagpur

The Centre organised 26th Dr. Vasant Rao Deshpande Sangeet Samaroha at Nagpur in the month of July & August, 2017. Renowned and up-coming artists performed in this festival. Music connoisseurs appreciated this festival.

#### Lok kala Yatra in Participating states

The Centre organised Lok Kala Yatra in the rural areas in the participating states i.e. Madhya Pradesh, Karnataka, Andhra Pradesh, Telangana, Chhattisgarh and Maharashtra. The main objectives of organising yatras in rural areas is to witness





*Artists performing at Lok Kala Yatra*

the vibrant colourful tribal & traditional art forms of the respective states. During the year Lok Kala Yatra in each participating states on yatra has been organised.

#### **Global Entrepreneurship Summit, Hyderabad (Telangana)**

The Centre was nodal in arranging the cultural

performances in the Global Entrepreneurship Summit- 2017 held at Hyderabad (Telangana) in the month of November, 2017. Around 200 traditional folk artists and classical dance fusion from various states of India were invited to present colourful and traditional art forms before international audience of entrepreneurs.

### 3.6f North Central Zone Cultural Centre

#### Major Activities organized from 1st January, 2017 to 31st December, 2017

- Chalo Man Ganga Jamuna Teer 2017: 10 days long durational national cultural festival was organized by NCZCC on the bank of Sangam during Kumbh Mela held at Allahabad from 24th Jan - 02nd Feb, 2017. During this

event about 750 artists showcased their performance and glimpse of incredible India under one roof in front of pilgrims coming from different part of the country and all across the globe. This event has left a long lasting impact in the minds of visitors who experienced the traditional and vivid cultural aspects of India through folk and tribal art forms.



*Padma Bhushan Smt. Teejan Bai performing her world fame Pandavani, a traditional performing art form, from Chhattisgarh during "Chalo Man Ganga Jamuna Teer - 2017"*

- **Rashtriya Shilp Mela (17th to 26th March, 2017):** In the premises of NCZCC at Shilp Haat, a 10 days long duration Rashtriya Shilp Mela was organized from 17th to 26th March, 2017. This mela features 135 handicrafts and traditional cuisine stalls along with platform to about 800 artists to showcase their performances. This event was witness in about 23 countries across the globe through LIVE webcast from the youtube channel of NCZCC. This craft mela was visited by about 1.25 lakhs visitors.
- **Successful organization of two Swachhta Pakhwada in 2017:** NCZCC has successfully organized two Swachhta Pakhwada in 2017 (16th to 30th April, 2017 and 16th to 30th Sept, 2017) during which following activities were organized:
  - o Cleanliness drive in all the premises of NCZCC
  - o About 10,000 school students were directly involved through the various activities organized during these two Swachhta pakhwada.
  - o Pledge taken by all the officers, employees, guests and other stakeholders of NCZCC, for maintaining



*Children participating in various activities organized by NCZCC during Swacchta Pakhwada*

cleanliness and sincere contribution towards Swachh Bharat Abhiyan

- o Various competitions for children
- o Nukkad Natak at different schools and at different public places in city
- o Online and digital promotion of activities and mandates
- o Propagation of mandates and messages of Swacchta Pakhwada
- **Production oriented summer workshop for children:** NCZCC with objectives to train, develop skills and to inculcate sense of understanding our rich cultural heritage among children falling between 06 to 14 years of age group, organized a production oriented summer workshop of 15 days at Allahabad Campus from 20th May 2017 to 05th June, 2017. About 150 students participated under 08 different fields of folk art forms. The last two days of workshop features exhibition and stage performances of budding artists. All the child artists showcased their skill that they have learned in past few days under the guidance of their trainers.
- **Yoga Mahotsav 2017:** International Yoga Day 2017 was celebrated with full enthusiasm at NCZCC in order to sensitize and involve masses and communicate them the significant message as well as benefits of practicing Yoga

in day to day lifestyle; one week long duration Yoga Mahotsav was organized. During this Yoga Mahotsav, arrangements were made so that professional yoga trainers may train and educate local masses and government officials as well as staff about Yoga Practice, daily in the premises of NCZCC. In addition to this the outcomes and messages were effectively propagated among masses through Newspaper advertisement, Banners, Online Social Media campaign, etc. North East Cultural Festival: NCZCC has organized four days long duration North East Cultural Festival at four places in Delhi that has witnessed about 125 Folk and Tribal performance artists all from the states of North East part of our country. Handloom Haat - Canaught Place, Central Park, Delhi Haat-INA, India Gate were the places where stage was given to the artists to showcase their art forms. This event fetched massive gathering of about 10,000 viewers while performing at India Gate.

- **Rashtriya Sanskriti Mahotsav 2017, Gujarat (07th–13th Oct, 2017):** NCZCC has successfully delivered the responsibilities assigned towards organization of Rashtriya Sanskriti Mahotsav 2017 which held at different cities of Gurajat from 07th to 13th Oct, 2017. In the meanwhile, NCZCC has looked after the accommodation, food, Live Webcast, Creative Contents for Online and offline promotion, cultural evening, etc.





Artists performing on the stage of Rashtriya Sanskriti Mahotsav 2017, Gujarat

- Cultural Mapping:** The flagship program of Ministry of Culture, Govt. of India was inaugurated by Dr. Mahesh Sharma, Hon'ble Minister of State for Culture and Tourism (Independent Charge), Government of India at Goverdhan Block of Mathura, Uttar Pradesh. NCZCC took the responsibilities for successful organization of concerned event and its activities. In continuation to this two more events were organized at Sarai Kela and Chauri Chaura. Under this event the mass registration of folk and tribal artists were done after due evaluation of their skills during audition.
- Aadi Mahotsav 2017:** NCZCC in collaboration with TRIFED, Ministry of Tribal Affairs has organized a 05 days long duration festival at Delhi. During this event stages were developed at three different locations namely Delhi Haat, INA; Delhi Haat, Janakpuri and Rajeev Chowk. This festival was effective enough to put a vibrant image of Indian culture. During this event around 450 artists have showcased their performances.
- Rashtriya Shilp Mela (02nd - 11th Dec, 2017):** NCZCC has organized 10 days long craft mela in its Shilp Haat which features 151 stalls of craft and traditional cuisine and about 850 artists have showcased their performances during this mela. In total about 1.25 lakhs visitors have visited his mela. During this mela total sale reached upto INR 2 crore and on second last day of this mela. A new record of 15,700 visitors was established during this mela. In total about 54 nations across the globe witnessed the cultural activities though LIVE Webcast carried out through the Youtube Channel of NCZCC. Mela also received comments and tweets from Dr. Mahesh Sharma, Hon'ble Minister of State for Culture and Tourism (Independent Charge), Government of India and Shri Manohar Lal Khattar, Hon'ble Chief Minister of Haryana.



Folk artists performing on the stage of Rashtriya Shilp Mela held at Allahabad from 02nd to 11th Dec, 2017

- **Publication:**
  - o A coffee table book “एक धरोहर—इलाहाबाद के प्राचीन मंदिर” (*Ek Dharohar – Allahabad ke Pracheen Mandir*) written by Dr. RK Tandon covering the detailed description of about 300 ancient and mythological temples found in the holy city of Allahabad. This book has been published by NCZCC for effective documentation of various temples and highlights their rich artwork. This book reflects the effects of changing style of art work with the change in era and under the influence of various dynasty, religion and sect.
  - o The first edition of NCZCC quarterly newsletter is also in the process of printing which aims at establishing a communication with audience and readers. The copies of these newsletters will be also circulated in the school with an objective to sensitize students, so that new stakeholders for folk art and culture can be groomed in society. These newsletters will also facilitate in communicating the mandates and activities of Union Government of India; Ministry of Culture, Govt. of India and NCZCC.
- **NCZCC& Digital World:**
  - o **Development of Local Intranet:** NCZCC has inched towards achieving the target of paperless operation and working environment by developing local intranet portal to display office orders and archive documents. In near future the files will be processed through digital platform available on local intranet portal to avoid wastage of paper and to impart more clarity in working operation.
  - o **Digital Directory:** NCZCC has developed a digital directory on its local intranet portal to maintain the records of identified and recognized artists. The audio-visual demo of their performance is also attached along with the other information of artists in record.
  - o **Cashless Payment and transaction system:** NCZCC has taken positive initiative towards “Go Cashless and Go Digital” mandates of Government of India. All they payments to artists, individuals or organization are made only through digital mode. In addition to that NCZCC has also installed swipe machine to collect payment through digital mode only. NCZCC has also organized one day workshop on “Go Digital and Go Cashless” on 25th Sep, 2017 involving all the officers, employees, artists and local to motivate them for digital mode of payment and to resolve their queries and concerns through face to face interaction with banking experts.
  - o **Digitization and restoration of vintage audio-visual records:** An initiative is taken by NCZCC to restore the available rare and vintage audio-video records. The rare and vintage documentary on Dhobia Folk Dance titled as “सारालोहा

उनका, बाबूनंदन की धार”; and Lok Parv Cultural Festival - 1986 Vol-1 and Vol-2 were restored and were re-produced at higher pixel at HD format and that can be showed on big screen to masses. These contents are already digitalized and NCZCC is putting its efforts to bring such rare and vintage audio-visual records on web-portal so that they can be utilized as reference or study materials to various research scholars and aspirant artists.

- o **Mobile Application of NCZCC:** Shri Ram Naik, Hon'ble Governor of Uttar Pradesh and Chairman, NCZCC launched the mobile application of NCZCC on Google Play Store at Raj Bhawan on 17th Feb, 2017 in the presence of members of governing body of NCZCC and Director, NCZCC. This mobile application of NCZCC is available at free of cost to all everyone and it contains details about upcoming events of NCZCC, tickets of Rashtriya Shilp Mela, invitation cards, etc.



*Shri Ram Naik, Hon'ble Governor of Uttar Pradesh and Chairman, NCZCC in the presence of other distinguished guests, while launching the mobile application of NCZCC on Google Play Store*



### 3.6g North East Zone Cultural Centre

The North East Zone Cultural Centre was established in June 1986 with its headquarters at Dimapur, Nagaland under the Ministry of Culture, Government of India with the main objective of promoting and preserving the rich cultural heritage of the North East region. The 8 (eight) North Eastern States, viz; Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura are the constituent States of the North East Zone Cultural Centre. The NEZCC has also established its Shilpgram (Crafts Village), at Panjabari, Guwahati in January 17, 2006.

**Major cultural activities organized during 2017 are as follows:**

#### 1. Theatre Workshop & Festival

NEZCC organized one month Theatre Workshop from January 8 to February 9, 2017 at Imphal, Manipur and North East Theatre Festival from January 12 to 14, 2017 at Aizwal, Mizoram and January 25 to 27, 2017 at Silchar, Assam. 151 theatre artistes participated.

#### 2. Shilpgram Mahotsav - 2017

The Shilpgram Mahotsav was organized from January 17 to 21, 2017 at Shilpgram, Guwahati. The Mahotsav was inaugurated by Shri P. B. Acharya, Hon'ble Governor of Nagaland. The festival was marked by performance of folk song and dances, classical dance, painting workshop and puppet and mime show. 491 artistes participated in the programme.

The Mahotsav was marked by folk, classical dances, folk fusion, choral music and folk songs presented from ZCCs and North East region viz: Yak, Bihu, Dhol & Pung Chollom & Raas Leela, Shad Suk Mynsiem, Cheraw, Naga warrior dance, Sangini, Hozagiri, Parulia Chau, Goti Pua, Oram Bandi, Aji Lhamu, Bordo Shikla, Wangala, Harvest dance, Zomal Lok, Sattriya, Tati Folk song, Rabha Folk Song, Tiwa Folk dance, Borgeet (devotional music), Bortal, Biyas Ojapali, Bhawaiya Songs, Odissi, Classical, Manipuri Classical, Kathak, Bharat Natyam, Bengali Folk Song, Choral Music, Mime, Bharigan, Bihu, Bhortal, Karbi, Tiwa Folk Song, Painting Workshop and Puppet were showcased during the event.



Artist performing at Shilpgram Mahotsav

## Workshop on Sinka & Mask Making

NEZCC organized the workshops at Sangti Phudung, West Kameng District, Arunachal Pradesh from January 27 to February 5, 2017 and Mask Making Workshop from February 21 to March 7, 2017 at Central Pendum Bhurung Busty, Sikkim. Altogether 26 artistes and experts participated in the workshop.

### 4. Women skilled Development Workshop on Shitalpatti, Baking & Cooking

Under Women Activities, the NEZCC organized the Women skilled Development Workshop on Shitalpatti from January 28 to February 1, 2017 at Amguri, Assam Workshop on Baking & Cooking from October 17 to 21, 2017 at Mopungchuket Village, District Mokokchung, Nagaland and Workshop on Handloom at Thenzawl, Mizoram from October 24 to 28, 2017. Altogether 141 artistes took part in the workshops.

### 5. Octave - 2017 (Festival of the North East)

NEZCC organized Octave - Festival of the North East at Siliguri, West Bengal from February 8 to 10, 2017 from February 20 to 24, 2017 at Andaman and Nicobar Islands and participated at Bhilwara, Rajasthan from March 23 to 26, 2017 and Nagpur from March 31 to April 2, 2017. In all, 561 artistes took part during the festival.

### 6. Rashtriya Sanskriti Mahotsav, 2017 - North East

The fifth Rashtriya Sanskriti Mahotsav (RSM) - 2017' was organized in North Eastern Region by the Union Ministry of Culture, Government of India from 23rd to 31st March, 2017.

The Rashtriya Sanskriti Mahotsav (RSM) - 2017' was inaugurated at the Parade Ground, Tawang in Arunachal Pradesh on 23rd March, 2017 and extended to other North Eastern States viz; Dimapur (Nagaland) from 26th to 28th March, Majuli (Assam) from 27th to 29th March, Imphal (Manipur) from 27th to 29th March, Aizawl (Mizoram) from 28th to

30th March, Gangtok (Sikkim) from 28th to 30th March, Shillong (Meghalaya) from 29th to 31st March and Khowai (Tripura) from 29th to 31st March. About 5,000 artistes from across the country showcased India's cultural heritage through performances, arts and cuisines.

The Closing Ceremony of the fifth Rashtriya Sanskriti Mahotsav (RSM) - 2017 was held at Shilpgram, Guwahati on March 31, 2017.

### 7. SWACHHTA PAKHWADA APRIL 16 TO 30, 2017

As part of Swachhta Pakhwada, social work was carried out by the North East Zone Cultural Centre (NEZCC) at its Head Office, Dimapur as well as Shilpgram, Guwahati on April 21, 2017.

A social program was organized at Shilpgram (Crafts Village) Guwahati as part of Swachhta Pakhwada at NEZCC Shilpgram, Guwahati.

### 8. International Yoga Day 21st June 2017

The North East Zone Cultural Centre (NEZCC), Dimapur organized the 3rd International Yoga Day at its Head Office, Dimapur as well as Shilpgram, Guwahati on June 21, 2017.

### 9. Abroad Programme - Festival of India

The festival was organized by the Festival of India Cell, Ministry of Culture, Government of India on August 20, 2017. Manipuri Folk Music consisting of 12 artistes from Uripok Ningthoukhongjam Leikai, Imphal West participated in the festival; Shri. Mutua Bahadur from Manipurexhibited bamboo crafts at Yangon & Mandalay, Myanmar from March 16 to 18, 2017; Folk Dance Group-Mayurbhanj Chhaw consisting of 7 artistes from Rasgobindapur, Odisha participated at Vientianne & Luang Prabhang, Laos from October 26 to 28, 2017; Rinchin Droma group consisting of 11 artistes from Arunachal Pradesh participated at Abidjan & Bouake, Cote d'Ivoire (Ivory Coast) & Conakry (Guinea)

from October 30, 2017.

**10. Young Talented Artistes Award Ceremony**

The Young Talented Artistes Award Ceremony for giving away the Young Talented Artistes Awards for the Year 2015 -16 and 2016 -17 was held at the Raj Bhavan, Itanagar on 25th August 2017. The Award Ceremony was organized by the North East Zone Cultural Centre (NEZCC), Ministry of Culture. The function featured performance and exhibition by the Awardees. The Awards were given away by Shri P.B Acharya, Hon'ble Governor of Nagaland and Arunachal Pradesh. The function was attended Shri Chowna Mein, Hon'ble Deputy Chief Minister, Shri T. N. Thongdok, Hon'ble Speaker, Dr. Mohesh Chai, Hon'ble Minister, Art & Culture, Smt. Shakuntala D. Gamlin, Chief Secretary, Government of Arunachal Pradesh and other dignitaries.

NEZCC awarded 22 (twenty two) Young Talented Artistes from the North East region during 2017 in the field of Printmaking (Graphic), Handicraft & Painting, Theatre, Sattriya dance, Mime, Hindustani Classical dance (Kathak), Folk Song, Music and Devotional song (Bhagawat Byakhya), Acting, Thang-Ta, Classical Music (Hindustani Vocal), Creative Arts (Pottery Making), Sculpture (Installation), Painting, Wood & Stone Sculpture and Lokgeet (Folk Song).

**11. "Sankalp Se Siddhi" - Attainment through Resolve**

During the visit of Dr. Mahesh Sharma, Hon'ble Minister of State for Culture (I/C) the NEZCC organized programme on "SANKALP SE SIDDHI" on 14th September 2017 at Amphitheatre, NEZCC Sculpture Garden, Dimapur. The New India Pledge was followed by folk dance presentation

An evening programme was hosted in honour of Dr. Mahesh Sharma, Hon'ble Minister of State for Culture (I/C) by Shri P. B.

Acharya, Hon'ble Governor of Nagaland and Arunachal Pradesh at Police Officers Mess, Chumukedima, Dimapur . Around 92 artistes took part on the occasion.



*HCM at NEZCC*



*HCM with his wife at NEZCC*



**12. SWACHHATA PAKHWADA from September 16 to 30, 2017**

North East Zone Cultural Centre, Dimapur organized Street Play on SWACHHATA PAKHWADA in all the member States of NEZCC viz; Sikkim on September 19, 2017; Tripura September 20, 2017; Assam September 21, 2017; Manipur September 22, 2017; Arunachal Pradesh September 23, 2017; Meghalaya September 25, 2017; Mizoram September 26, 2017; Nagaland September 27, 2017 and social work on September 28 & 29, 2017 at Shilpgram, Guwahati and Head Office, Dimapur.

**13. Rashtriya Sanskriti Mahotsav – Gujarat**

The Rashtriya Sanskriti Mahotsav –Gujarat from October 7 to 13, 2017 was organized by Ministry of Culture, Government of India and Zonal Cultural Centres. NEZCC participated in the Mahotsav.

**14. Umang Programme – Workshop on Doll Making**

NEZCC organized the workshop on Doll Making from September 19 to 21, 2017 at Synod Conference Centre, Aizawl ; October 25 to 27, 2017 at its Complex, Dimapur and from December 27 to 29, 2017 at Unakoti, Tripura.

**15. Rashtriya Ekta Diwas (National Unity Day)**

Marking the 142nd Birth Anniversary of SADAR VALLABHBHAI PATEL on 31st October 2017, the North East Zone Cultural Centre, Dimapur organized “Run for Unity“. Around 250 School students, teachers and NEZCC Officials participated in the unity run. At the end of the run the participants assembled at the NEZCC Stone Sculpture Garden and taken “Rashtriya Ekta Diwas” Pledge.

To mark the occasion, NEZCC organized a cultural programme at Stone Sculpture Garden at its Complex . Around 120 artistes participated in the programme. The artistes presented Aphilo Kuwo of Sumi Naga dance and the outside communities’ inhabitant in Dimapur presented Rajasthani Folk dance, Bengali dance, Gorkha dance, Wangala dance, Malayalam dance, Adivasi dance and Hindi folk songs.

**16. Discover North East – Yatra/Chain Programme**

The Discover North East - Yatra/Chain were held at Garo Hills, Meghalaya from November 13 to 16, 2017; Mizoram from November 14 to 17, 2017; Sikkim from November 17 to 20, 2017; Arunachal Pradesh from November 22 to 25, 2017 and Tripura from December 1 to 4, 2017. Altogether 926 artistes participated in the festival.



*Artists performing during the North-East Yatra/ Chain Programme*

**18. Border Area Programme**

NEZCC organized Border Area programme at Sikkim (Indo China Border) on November 29 & 30, 2017; Meghalaya (Indo Bangladesh Border) on December 7 & 8, 2017 and Tripura (Indo Bangladesh Border) on December 28 & 29, 2017. Altogether 401 artistes took part in the programme.

**19. Hornbill Festival, 2017**

The Hornbill Festival is an annual event organized by the Government of Nagaland from December 1 to 10, 2017 at Kisama Naga Heritage Village, Kohima. The second day of the Hornbill Festival, December 2, 2017 was allotted to NEZCC for cultural presentations from the North Eastern States. The North East cultural presentations from NEZCC was marked by folk dances of Burii Nyijir from Arunachal Pradesh, Moran Bihu dance from Assam, Pung Cholom/Thangta/Stick dances from Manipur, Ka Shad Suk Mynsiem dance from Meghalaya, Cheraw dance from Mizoram, Chasum Silly dance from Sikkim and Sangrai Mog dance from Tripura. Altogether 104 artistes from the NEZCC took part in the festival.

**20. National Integration & Youth Leadership Camp**

The programme was organized on December 24, 2017 at Army Public School, Narangi, Guwahati. Dhol Cholom/Thangta dance from Manipur, Hozagiri dance from Tripura, Bardoishikla, Bihu & Sattriya dances from Assam and Classical (Welcome Song) were

presented from the NEZCC. Altogether 76 artistes participated in the programme.

**21. Documentation Projects Completed during 2017**

The NEZCC completed the following dying vanishing art form during 2016 – 2017 under documentation project from the North East region viz: Special Documentation of Dances & Music of Nepali Communities, Sikkim; Workshop on Sinka (Ladies Garments of Monpa Community of Arunachal Pradesh); Mask Making Workshop at Central Pendam Bhurang Busty- Sikkim; Stone Legend of the Ao Nagas, Nagaland; Rising with Monoliths: Tangkhuls convention of giving title Amei/ Ameikhahar (Sir), Manipur; Documentation on Kaipengs : An indigenous group of North East India, Tripura; Tattoo among Apatani, Wancho, Nocte and Aka tribes of Arunachal Pradesh; Documentary production of all Rongmei Naga Dances entitled : “ Quality promotion of Culture through Rongmei Dances, Manipur; The traditional Solapith Craft and Artisan of Assam.

**22. Guru Shishya Parampara Scheme - Appointed During 2017**

The NEZCC appointed 27 Gurus, 27 Accompanists and 108 Shishyas from the member States during 2017 in the field of Handicraft in Bamboo, Cane & Wood, Priesthood (ritual), Mask Making, Folk dance, Folk songs, Folk Theatre/ Drama, Ballad, Traditional Weaving & Handloom, Sculpture, Folk lore and Thanka Painting.



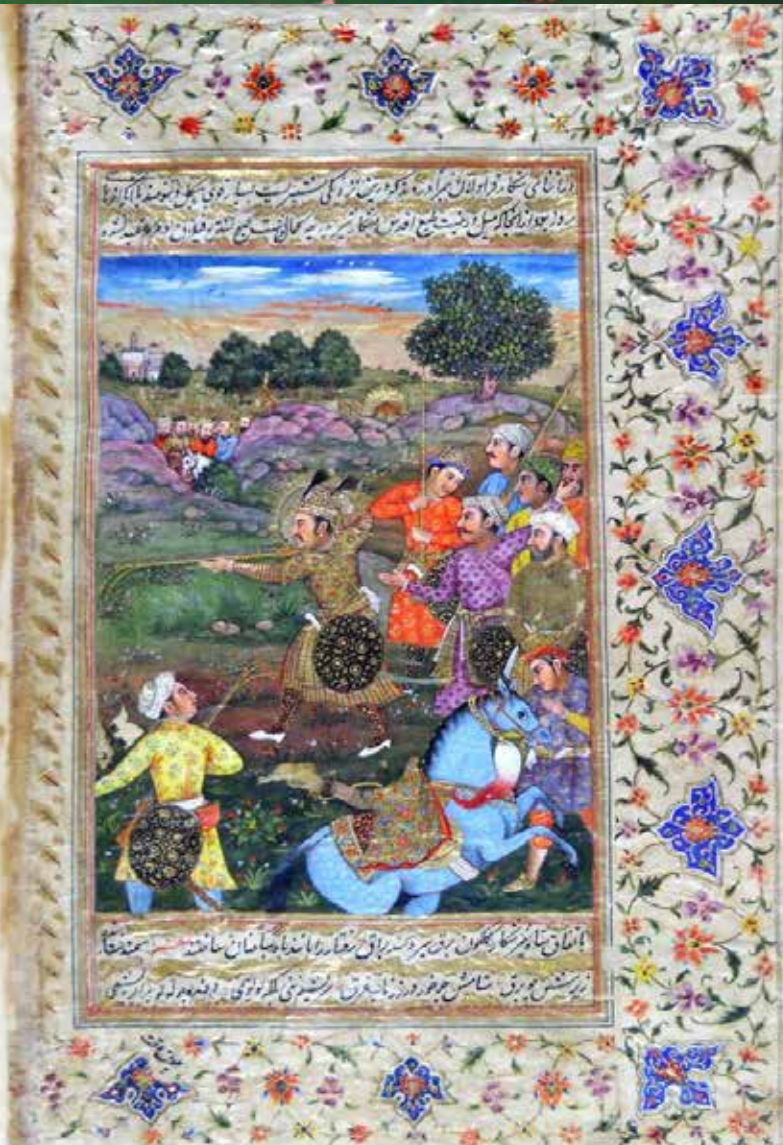
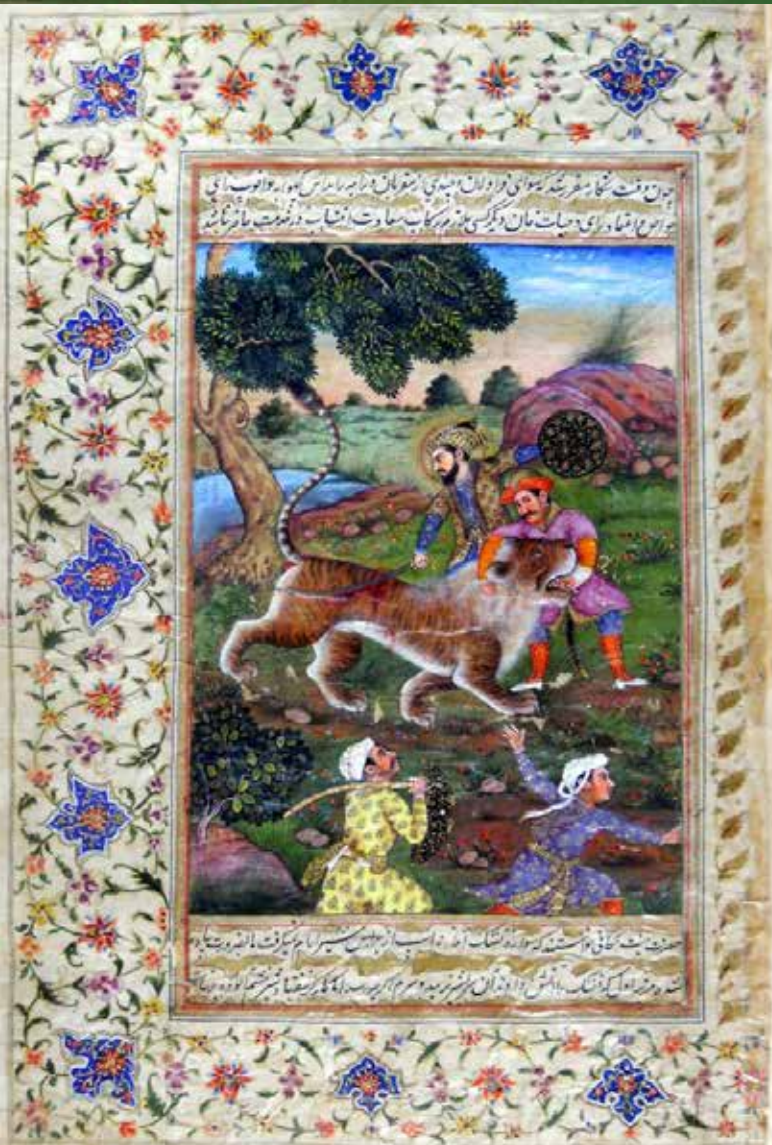


# 4 Knowledge Resources Heritage

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## 4.1

## Institutions

### 4.1a National Archives of India

The National Archives of India (NAI) houses Central Government records of enduring value and private papers of eminent personalities for permanent preservation for the users. NAI is the nodal agency for the implementation of The Public Records Act, 1993 and The Public Records Rules 1997, and assists various Ministries/Departments of the Government of India in their record management programmes. It also renders guidance to various voluntary institutions and individuals for imparting technical know-how for preservation of valuable records and papers. The School of Archival Studies of the department imparts training under its One Year Diploma Course in Archives and Records Management and various Short Term Certificate Courses to Indian and foreign trainees.

NAI has one Regional Office at Bhopal and three Record Centres at Bhubaneswar, Jaipur and Puducherry to cater the needs of Central Government Offices/Departments located in those regions.

### ACHIEVEMENTS AND ACTIVITIES :

#### Outreach Programmes:

- 1) **Revolutionary Patriots (1905-1947)**- This exhibition organised on the 127th foundation day of NAI, 11th March 2017 was inaugurated by Shri N.K. Sinha, Secretary, Ministry of Culture. Besides, a foundation day lecture was delivered by Dr. T.C.A. Raghavan, former High Commissioner of India to Pakistan, on “Foreign Policy and National Archives of India”.
- 2) **Swachhagraha - Babu Ko Karyanjali** : On the occasion of centenary celebration of Champaran Satyagraha, a digital exhibition entitled “Swachhagraha - Babu Ko Karyanjali” was inaugurated by Hon’ble Prime Minister Shri Narendra Modi on April 10, 2017. The exhibition was open for public till May 10, 2017. Exhibition on the same theme was also mounted at Zillah School and Bapudham Railway Station, Motihari on 13th and 15th April respectively, and Bettiah on April 22, 2017.



*Swachhagraha - Babu Ko Karyanjali was inaugurated by Hon’ble Prime Minister, Shri Narendra Modi on April 10, 2017.*



- 3) **Sabarmati Shatabdi-Ek Karyanjali-** An exhibition “Sabarmati Shatabdi - Ek Karyanjali” was organised on the occasion of centenary celebrations of Sabarmati Ashram on 29th June 2017. The exhibition was inaugurated by Hon’ble Prime Minister at Ahmedabad.
- 4) **Quit India movement and Indian National**

**Army (1942-2017)-** On the occasion of 75th Anniversary of Quit India movement and Indian National Army an exhibition was organised at National Archives of India Museum on 9th August 2017. The exhibition was inaugurated by Dr. Mahesh Sharma, Hon’ble Culture Minister. It was open for public till 1st September, 2017.



*On the occasion of 75th Anniversary of Quit India movement and Indian National Army an exhibition was inaugurated by Dr. Mahesh Sharma, Hon’ble Culture Minister on 9th August 2017.*

### Critical Area Projects

As part of the critical area projects, 37,817 records were appraised and 74,312 records of various Ministries/Departments of Government of India were transferred. Entries of 30,546 files were made in Archival Information Management System (AIMS) for online references.

Under the project of conserving/preserving public records, 79,113 sheets were repaired and laminated, 330 volumes were bound and stitched and 426 Original Consultations were bound.

### Orientation Courses/Workshops on records management

138th to 143th Orientation Course on Records Management were held at National Archives of India, New Delhi, and its Records Centres at Jaipur, Bhubaneswar, Puducherry and Regional Office at Bhopal during the year where officers from various Ministries/Departments/PSUs attended the course.

### Research Facilities

1042 Indian and 121 foreign scholars were enrolled in the Research Room and availed Research

facilities in the Department. 44,088 records were requisitioned by users.

### Library

Library was enriched by 742 Books during the year.

### Schemes for Financial Assistance

The financial assistance scheme for preservation, publication of manuscripts/rare books, old and rare documents, History of Records to Registered Voluntary Organizations/Individuals and States/ Union Territory Archival Repositories, Government Libraries and Museums.

Under the aforementioned schemes, a total amount of Rs.57,75,542/- was released to four Government institutions during this period. Additionally, an amount of Rs.45,72,776/- was also released to thirty grantee organizations/individuals.

During this period, ten utilization certificates of the grants, totalling Rs.30,07,184/- settling the cases of the concerned Institutions were issued in favour of PAO, Ministry of Culture.

### Deputation/Visit:

1) **Portugal:** Shri Raghvendra Singh, Secretary to the Government of India and Director General, National Archives of India led two-member delegation to Portugal from 15-17th May 2017. A Protocol of Cooperation was signed between the National Archives of India and the Minister of Culture of the Portuguese Republic in the field of archives. Under this agreement, the Torre do Tombo (National Archives of Portugal) handed over digital copies of 62 volumes of the collection known as 'Moncoes do Reino' (Monsoon correspondence) to Shri Raghvendra Singh, Secretary to the Government of India and Director General, National Archives of India.

2) **Morocco:** Shri Raghvendra Singh, Secretary to the Government of India and Director General, National Archives of India and Dr. Sanjay Garg, Deputy Director of Archives visited Morocco from 13th - 15th September 2017.

3) **ICA & FAN Meetings :** Meeting of the Forum of National Archivist (FAN) and ALA-ICA Annual Conference held in Mexico from 26th - 29th November 2017 was attended by Shri Raghvendra Singh, Secretary to the Government of India and DG, National Archives of India.

### E-Governance, Digitization and Social Media Presence

Keeping pace with the technological advancement and modernization of information retrieval and storage, National Archives of India started its computerization and digitization programme in the year 1998. In view of the requirements of the government records, a software namely Archival Information Management System (AIMS) was developed by NAI. The software was upgraded in 2006 with the help of National Informatics Center (NIC), Government of India. The digitization of 9,68,518 images of Public Records was undertaken by M/s CBSL, New Delhi. The digitization of 3,11,469 images of private papers (PA Section) was undertaken by M/s Kinsey Bros, New Delhi. The digitization of 10,821 images of Archival Materials in National Gandhi Museum, Rajghat was undertaken by M/s Kinsey Bros, New Delhi. 16,800 digital records are accessible to users on the search portal [www.abhilekh.patal.in](http://www.abhilekh.patal.in). National Archives of India made its presence on social media through Facebook, Twitter, YouTube and Sanskriti app of the Ministry of Culture where all the public events, visit of the important dignitaries and important announcement were uploaded.

#### 4.1b Anthropological Survey of India

Anthropological Survey of India (An.S.I.), the premier organization for Anthropological research under the Ministry of Culture, Government of India, was established in 1945 to document the biological and cultural diversity of the people of India. The An.S.I. has a presence through its Head Office located in Kolkata, seven Regional Centres, one Sub-Regional Centre, a Camp Office, and one Permanent as well as three other Field Stations. It has been pursuing its mandate of mapping the bio-cultural particularities and diversities for over seven decades and in the process has generated massive information on all the communities of India. The An.S.I. makes its presence felt to the wider world through its publications like half-yearly House journal, Journal of the Anthropological Survey of India, quarterly Newsletter, Memoirs and occasional publications including the world wide web. Anthropological Survey of India is the one and only institution of its kind dedicated to holistic study of the mankind with specialized man power in Cultural & Physical Anthropology, Human Ecology, Psychology, Biochemistry, Linguistics and Folklore. The organisation is working towards application of its technology based advance research in human development and welfare. Documentation of bio-cultural heritage and regional/national databases and dissemination through published research work, national & international conferences, workshops, awareness programmes, audio-visual documentation and curation of exhibitions are activity evidences of inclusive approach of An.S.I.

#### ACHIEVEMENTS AND ACTIVITIES:

##### 1) Development and Sustainability

Under this project studies of 16 villages have been initiated. This project aims at critically assessing and examining the developmental projects in the broader framework of their impacts and sustainability. The studies were carried out at different locations which include both tribal and non-tribal locations and communities. The main aims of the study are to elucidate and analyse what are the projects/programmes being carried out

at a particular locale, since how long these projects are running, what are their impacts, how do the people and official view it, what is the view points of the civil society about these projects/programmes and finally to assess the sustainability of the projects in long terms. The fieldworks for the said project are completed and draft report is under preparation.

##### 2) Man and Environment

Under the National Project 'Man & Environment', the study of all 18 Biosphere Reserves of India has been completed. Reports of 15 Biosphere Reserves have been submitted. The main thrust of the study was to understand the ecological ethos embedded in their socio-economic practices pursued by these forest dwelling communities towards conservation of their environment. Further it also aimed to assess the changes in their cultural ethos and economic practices in the back drop of modernity. In this context, a detailed study of the human population living in and around the Biosphere Reserve was carried out to understand the socio-economic profile of the people in relation to their needs, use of natural resources, way of life and perception towards conservation of natural resources. The outcomes of the study suggest that societal perceptions of natural resources as a cultural resource is very important and it needs to be integrated in the management strategy.

##### 3) DNA Polymorphism of the Contemporary Indian Populations

Under the National Project, 'DNA Polymorphism in Contemporary Indian Population', the final report 'Genomic Diversity of the People of India' is ready for publication where the YSNPs markers of 71 tribal communities are reported for the first time in India and this has its own significance and contemporary relevance in the Genomics Study of People of India. The mtDNA haplotypes of 48 communities have also been identified for the first time.



#### 4) **Community Genetics and Health: Bio-Cultural Adaptation**

Anthropological Survey of India has organized a number of 'Genetic Screening-cum-Awareness Camps among the communities and in the areas where genetic disorders like sickle cell Anemia, Thalassemia and other abnormal hemoglobin are prevalent. This was done to create health awareness, especially among the tribal communities of the country.

During the year, seven Screening-cum-Awareness Camps were organised among the tribal communities from Central, Southern and Northern India. Data analysis and report writing is in progress. So far, 60 Health Awareness-cum-Screening Camps have been organised by the Anthropological Survey of India for hemoglobinopathies and sickle cell anaemia among tribal populations of India. The final reports of the project are under progress for publication.

#### 5) **People of India: Bio-Cultural Adaptation, Genetics & Family Study**

The field work and data collection work are

over. Presently the editing of the sequenced data for identification of polymorphisms is in progress. Further, the analysis of the generated family data under MYFADS project is completed.

**6) Visual Anthropology:-** In connection with the programme of making documentaries under the Nationwide Visual Documentation Project, the following documentary films have been made:

- i. Cultural practices of the Rava of the Jalpaiguri District, West Bengal (Editing is in progress)
- ii. Cultural practices of the Mech of the Cooch Behar District, West Bengal (Editing is in progress)
- iii. Audio-Visual documentation of the Applique art of the Pipli, Puri District of Odisha (Editing is in progress)
- iv. Short documentary on the weaving community of Bishnupur, West Bengal.
- v. Documentary film on the Nabakalebara Ceremony of Lord Jagannath, Odisha.



*73rd Foundation Day Celebration on 1st December 2017*

### **Seminars/Conferences/Workshops**

The Survey has organized four seminars, namely, 1) Tribal World of Verrier Elvin, 2) Discourses on Diversity, Identity and Integrity: Multi-Disciplinary Approaches towards Indian Society, 3) National seminar on Anthropological Researches in North East India: Colonial and Post-Colonial Dimensions and 4) Passages through Collective Consciences: Homage to Emile Durkheim. The Survey also organized five-day Tribal Healers Workshop at Mysore in collaboration with IGRMS, Bhopal. The Survey Celebrated its 73rd Foundation Day on 1st December, 2017 at Kolkata.

Under Collaborative Scheme the Survey participated and extended financial assistance to about fifteen Institutions/Universities departments for organising seminar/conferences/workshops.

### **Exhibitions**

The Survey organised ten exhibitions on various themes during the year at various places of the

country such as in Delhi, Kolkata, Ranchi, Raman Science Centre at Nagpur, Jirkatang in South Andaman, etc. The Survey organized an exhibition on “People of India” in connection with the exhibition on Food & Technology Expo and concurrent Show “Govt. Achievements and Schemes”, Expo held at Pragati Maidan, New Delhi from 14th to 16th July 2017.

### **E-governance, Digitization and Social Media Presence**

Uploaded 10 films on the YouTube during 2017 which consists of mainly the Tribal Cultures, Traditional Knowledge System, Cultures, Festivals and Dance forms of Tribal communities in India. Facebook updating is done regularly to update the news of Anthropological Survey of India. Regular updating of the events done in the WhatsApp group of Ministry of Culture. Regular updating of Website ([www.ansi.gov.in](http://www.ansi.gov.in)) is done. Forty-three volumes of the People of India Book were digitized during this period. Process for implementation of e-office is under progress.

#### 4.1c Gandhi Smriti and Darshan Samiti

Gandhi Smriti and Darshan Samiti (GSDS) was formed in September 1984 by the merger of Gandhi Darshan at Rajghat and Gandhi Smriti, at 5, Tees January Marg as an autonomous body under the Ministry of Culture, Government of India. The Prime Minister of India is its Chairperson and it has a nominated body of senior Gandhians and representatives of various government departments to guide it in its activities. The endeavor of the Samiti is to follow the path of a Gandhian blueprint of an inclusive and just society. The basic aim and objective of the Samiti is to propagate the life, mission and thought of Mahatma Gandhi through various socio-educational and cultural programmes. The Samiti reaches out to schools, colleges, universities, different civil society organizations and Gandhian organizations across the country to take forward its aims and objectives.

It has two campuses: Gandhi Smriti, at 5 Tees January Marg, is the sacred place where Mahatma Gandhi's epic life ended on January 30, 1948. Gandhiji had lived the last 144 days of his life in this erstwhile Birla House. Here, besides photographs, Gandhiji's room, exhibitions, a Martyr's Column stands at the spot where Mahatma Gandhi fell to the assassin's bullets. The other campus, Gandhi Darshan situated at Rajghat adjacent to the Mahatma Gandhi Samadhi came into existence in 1969 and today houses one of the biggest photographic exhibitions on the life and philosophy of Mahatma Gandhi entitled My Life is My Message. The campus also has various infrastructural facilities such as the auditoriums, seminar halls, hostel facilities. Through regular socio-educational and empowerment programmes aimed at holistic development of the children, youth and women, GSDS has been taking the message of Mahatma Gandhi to different segments of the society.

#### SIGNIFICANT INITIATIVES OF THE GSDS

##### 1. In the Path of Buddha and Gandhi: A Convention for the Global Peace and Kala Sanskriti Sangam

Buddhist and Gandhian scholars and practitioners from different parts of the country came together

for a Convention, "In the Path of Buddha and Gandhi for Global Peace" organized by Gandhi Smriti and Darshan Samiti from December 2-4, 2017 in Dharamshala, Himachal Pradesh. The three day Convention saw deliberations on different aspects of Buddhist and Gandhian philosophy which could contribute to global peace.

The Convention was inaugurated by His Holiness The Dalai Lama. Delivering the inaugural address, His Holiness stressed on the need to promote oneness of humanity. He said inspite of differences of religion and, racial identities, all human beings are the same.

The objectives of the Convention were:

- Understanding the perspectives of Buddha and Gandhi on ahimsa or nonviolence
- To highlight the importance of the approaches of Buddha and Gandhi in global discourse on peace
- Highlight exemplary examples of nonviolent experiences around which follow the path of Buddha and Gandhi and how these can be shared for contributing to global peace

##### 2. National Young Volunteers Conclave for Constructive Work

The Samiti in association with the Nehru Yuva Kendra (NYK) Kargil and Ladakh Autonomous Hill Development Council (LAHDC) organised a three-day "National Young Volunteers Conclave for Constructive Work" at Kargil on July 10-12, 2017. 200 youth from different parts of the country took part in the three-day convention.

Inaugurating the Conclave the Minister for Youth and Sports, Government of J&K, Shri Sunil Sharma stressed on the need to promote volunteerism among the youth and asked them to regard it as the need of hour. Shri Sunil Sharma also inaugurated a "Mahatma Gandhi Interpretation Centre", Gandhi Smriti's initiative to promote the life and message of Mahatma Gandhi.

The aim of the Conclave was to capture youth perspectives on different social issues and how



youth can contribute to different constructive work. Different sessions at the Conclave included: Volunteerism and Skill Development; Volunteerism and Mutual Coexistence; Volunteerism and Education; ICT and Volunteering. An exposure visit was organized for the participants in Darchik, an Aryan Village.

### 3. Programme on Skill Development for Auto Drivers of Champaran, Bihar

As part of the centenary celebrations of the Champaran Satyagraha, the Samiti has initiated a skill development programme for auto drivers of Champaran, Bihar plying in Delhi. This is part of the Recognition of Prior Learning (RPL) under the Paradhanmantri Kaushal Vikas Yojana of the National Skill Development Corporation.

As part of this endeavour, the first training was organized with the auto drivers on August 16, 2017 at Gandhi Darshan with an objective towards initiating a comprehensive capacity building and sustained livelihood programme for the auto drivers. The Samiti now organizes regular training programme for the auto drivers.

### 4. Gandhi Jayanti celebration

The Hon'ble Vice-President of India, Shri M. Venkaiah Naidu, led the nation in paying rich tributes to the Father of the Nation in Gandhi Smriti on the occasion of the 148th Birth Anniversary of Mahatma Gandhi as part of the Gandhi Jayanti celebrations on October 2, 2017. The Hon'ble Prime Minister of India, Shri Narendra Modi, former Prime Minister of India, Dr. Manmohan Singh, Hon'ble Minister of Culture, Dr Mahesh Sharma, (who is also the Vice Chairman of Gandhi Smriti and Darshan Samiti), members of the diplomatic corp and people from different sections of the society joined the commemorative programme to offer tributes to the Mahatma.

The commemorative programme began with the musical tribute by over 400 children drawn from different schools in Delhi and NCR including children from four different states such as Gujarat Kumar Vinay Mandir, Gujarat Vidyapeeth, Shri Sunderlal Anguri Devi Jr. High School, Pilookhny, Nehear (Raya), Mathura; Utkramik Madhyamik Vidyalaya Gandhi, Barharwa Lakhansen, Dhaka, East Champaran; Nirmala Deshpande Sansthan, Panipat, Haryana;



*Hon'ble Vice President of India, Shri M. Venkaiah Naidu pays tribute to Mahatma Gandhi in Gandhi Smriti on the occasion of Gandhi Jayanti (October 2, 2017) as Hon'ble Minister of Culture and VC GSDS, Dr. Mahesh Sharma looks on.*



*Hon'ble Prime Minister of India Shri Narendra Modi interacts with the participating children during the Gandhi Jayanti programme in Gandhi Smriti.*

Rajkiya Madhya Vidyalaya, Chandrahaiya, Motihari. The Bhakti Sangeet was rendered by renowned classical singer, Padmashri Madhup Mudgal. Songs of Kabir, Tulsidas, Meera resonated in the lawns of Gandhi Smriti during the evening prayer meet.

##### **5. Gandhi Mela**

About 500 Gandhians, writers, academicians, social workers, activists and youth from different parts of the country took part in the three-day Gandhi Mela organized by Gandhi Smriti and Darshan Samiti in association with the Indian Society of Gandhian Studies (ISGS) (Wardha) at Gandhi Darshan. The programme was organized from October 31-November 2, 2017.

During the three-day Gandhi Mela the different technical sessions that were held included: 1) The Buddha, Gandhi, Spiritualism and Religion: An Analytical Framework; 2) Socio-Cultural Ethos of India: Contributions and Relevance of Gandhi; 3) Universal Peace: Gandhian Text and Context; 4) Hinduism: Tenets and Gandhian Interpretation;

5) Value and Society: Gandhi's Augmentation; 6) Communal Peace: The Gandhian Way; 7) Revisiting Gandhi: Literature, Media and Cinema; 8) Dharma: Concept, Context and Gandhi; 9) The Socio-Cultural Rubric of India: Resonance of Gandhi; 10) Social Harmony: The Religious Context; 11) Ahimsa in India Culture: The Gandhian Legacy; 12) Socio-Economic Reconstruction: The Gandhian Vision; 13) Gandhian Values and Techniques: Contemporary Relevance.

##### **6. Programmes organized as part of Swachhta Pakhwada**

The Samiti organized series of programmes as part of swachhta pakhwada in September-October 2017 in different parts of the country. Students of Kasturba Gandhi Balika Intermediate College, Varanasi where the Samiti runs a Mahatma Gandhi Interpretation Centre took up awareness campaigns in nearby villages on the importance of swachhta. Extensive programmes were organized in two of the Samiti-supported Rajkiya Buniyadi Vidyalayas in Kumarbagh Vrindaban Ashram and Sirisia. The

Samiti also organized programmes in Bhopal, Bharatpur and Delhi as part of the Pakhwada.

### 7. Three-month awareness course on “Benefits of Charkha” launched with Delhi University

The Samiti launched a three month’s awareness course on “Benefits of Charkha” in association with Gandhi Bhawan, Delhi University. The course was launched with an inaugural workshop held in Gandhi Bhawan on October 6, 2017. It was attended by Shri Laxmi Dass, Dr.Sita Bimbrah, Prof. Anita Sharma, Director, Gandhi Bhawan and Smt. Shashwati Jhalani on behalf of the GSDS. As part of this course, two classes of two hour duration every week are being conducted. The Samiti and Gandhi Bhawan, Delhi University will continue the course with new batches after every three months.

### 8. Integrating Non-Violent Communication in Educational Practices

The Samiti initiated workshops for school and colleges on integrating nonviolent conflict resolution and communication in teaching practices. As part of this initiative a one day orientation workshop on ‘Integrating Nonviolent Communication in Educational Practices’ for in-service teachers and students of B.Ed and M.Ed was organized on October 31, 2017. The programme was organized in

Harkamaya College of Education, Gangtok, Sikkim. About 130 participants took part in the Workshop.

### 9. E-GOVERNANCE/ DIGITIZATION/ SOCIALMEDIA

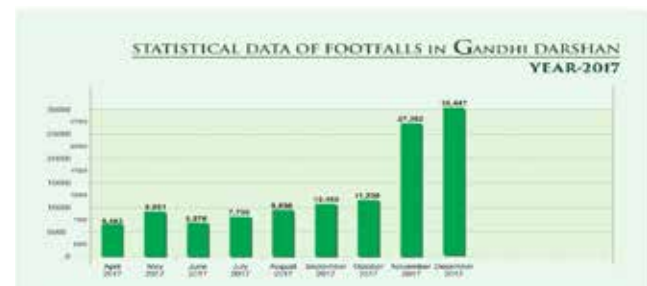
Gandhi Smriti and Darshan Samiti is active in the e-world. The Website of GSDS is “www.gandhismriti.nic.in”. The Samiti also maintains a Facebook & Twitter account “Gandhi Smriti and Darshan Samiti” which is regularly updated. Photographs of events/ programmes are on the Facebook. The Samiti is also connected with MOC Nodal Officer Whatsapp Group and updates it regularly with its activities.

While the Website provides a platform for research, the Facebook is an active platform for visitors across the world to understand the functioning of the Samiti.

Digitisation of the entire Library with a collection of over 14000 books is under process.

Last year, the Samiti also launched its You Tube Channel with videos on the programmes of the samiti being uploaded. This was developed in association with Samvad Media. 16 short films were developed. The links are: <https://www.youtube.com/watch?v=6LgHopIZu-c>, <https://www.youtube.com/watch?v=IOJq113Ry3o>, <https://m.youtube.com/watch?v=btmYAXLH04U> and so on.

### Statistical Data of Footfalls:-





#### 4.1d Nehru Memorial Museum and Library

Nehru Memorial Museum and Library was established in 1966 as a Society registered under Registration of Societies Act of 1860. It is a fully funded autonomous organization of the Ministry of Culture. NMML is an institution of advanced academic research in the field of Modern Indian History and Contemporary Studies. While the aims and objectives of the Society set out in its Memorandum of Association are being pursued, NMML has been striving to improve its profile by launching new initiatives from time to time. NMML consists of a personalia Museum on the life and times of Jawaharlal Nehru; a Library which has a pre-eminent position among the social sciences Libraries in the country; the Oral History Division; the Manuscripts Division; the Research and Publication Division; the Reprography Division; the Centre for Contemporary Studies; the Planetarium; and the Nehru Learning Centre for Children and Youth. The Institution places considerable emphasis on research activities and on the extension of research facilities to scholars.

##### Museum

The Nehru Memorial Museum has embarked upon a very substantial upgradation project since June 2015 with the special grant received from the Ministry of Culture. It is being executed in a phase-wise manner. Work on the first of the four phases of the Museum Modernisation continued in the year 2017 and upon its completion, the Museum Building will witness an increased and optimum storage for the valuable India House Collection and the Permanent Collection.

##### New Museum Project on the 'Prime Ministers of India'

The NMML has been entrusted as an executive agency on behalf of the Ministry of Culture for setting up of a Museum on 'Prime Ministers of India'. In this regard, a Project Team is especially constituted for the New Museum Project for the preparation of the Design Brief and development of Concept Note and Narrative for the New Museum. In keeping with

the times, the proposed Museum would focus on being visitor-centric, user-friendly and interactive and would engage digital interface for multi-user accommodation for renewability of display on all Prime Ministers, including the PMs in future.

##### Library

The Photo Section of the Library was strengthened with acquiring three new collections of eminent personalities including those of Dr. Manmohan Singh, Mohd. Yunus and Prof. M.G. K. Menon. The Microfilm Section of the Library was strengthened with acquiring the Microfilm rolls of New York Times since 1947 to 2010 with print index received from American Centre Library, New Delhi.

##### Manuscripts Division

During the period, the following papers were added to its archival holdings, namely, M.G. K. Menon (III Inst.), N.M. Ghatate, Jatindranth Mukherjee (II Inst.) and G.N. Devy (IV Inst.).

##### Oral History Division

The Oral History Division records the reminiscences of distinguished individuals who have played a significant role in public affairs. It has 1,365 recorded interviews in its archives. During the period, Shri N.M. Ghatate was interviewed and fifteen transcripts of interviews were finalized and made available to scholars for consultation.

##### Research and Publications Division

At present, work on the Selected Works of C. Rajagopalachari is being carried out. The Selected Works of C. Rajagopalachari Volume IV, comprising 574 pages has been published. Compilation, proof reading and annotations for Volume V were also carried out.

##### Centre for Contemporary Studies

The ongoing series of public lectures in NMML has featured speakers from different walks of life and different subjects. In 2017, NMML organized lectures of distinguished personalities such as Dr. Krishna Gopal, Dr. A. Surya Prakash, Mr. Asanga Abeyagoonasekera, Shri Arif Mohammad Khan,

Dr. Arvind Subramanian, Prof. Ashima Goyal, Prof. Sanjay Paswan, Prof. Vasant Sindhe, Prof. D. P. Agrawal, Shri Bertil Falk and many more.

NMML has also partnered with different research/academic institutions and think tanks, such as India Foundation, Rambhau Mhalgi Prabodhini, Syama Prasad Mookerjee Research Foundation (SPMRF), Brookings India, Forum of Federations (Canada), Observer Research Foundation (ORF), Buddh Jyoti Foundation, Think India, VIF, CUTS, etc. Many International and National Conferences and Seminars were held directly or in collaboration with aforementioned partners on the following topics :

- i. 'Champaran 1917: Context and Impact',
- ii. 'Hundred Years of the End of the Indenture System',
- iii. 'Sardar Patel: The Nation Builder',
- iv. 'Maharana Pratap in History',
- v. 'China: Exploring and Engaging the Multi-dimensionality of the Relationship'

### ACHIEVEMENTS AND ACTIVITIES:

- 1) Hon'ble Union Minister of Textiles, Smt. Smriti Irani released the book titled 'A Study of Life-The English Edition of Jeebon Adhyayan' on 18th April, 2017



*Smt. Smriti Irani inaugurates the Book "A Study of Life"*

- 2) '5th Rashtrakavi Ramdhari Singh Dinkar Memorial Lecture 2017' on 4th May, 2017 graced by Hon'ble Union Minister of Human Resource Development, Shri Prakash Javadekar.



- 3) Book release of 'Syama Prasad Mookerjee-His vision of Education' by Anirban Ganguly & Avadesh Singh on 15th July, 2017. The event was graced by Shri Amit Shah, National President, Bharatiya Janata Party.



- 4) Hon'ble Union Minister of Finance & Corporate Affairs, Shri Arun Jaitley released the book India @70 Modi @3.5 on 28th September, 2017



- 5) Hon'ble Vice President, Shri Venkaiah Naidu attended an exhibition on 'Making of Gandhian Nationalist-Life & Times of Sardar Patel on 31st October 2017



- 6) Exhibition titled 'Exhibition of Books on Prime Ministers of India' from 13th - 19th November 2017 inaugurated by Dr. A. Surya Prakash, Member, Executive Council, NMML. This Exhibition included books written by and on the Prime Ministers of India.
- 7) Shri Raghvendra Singh, Secretary, Ministry of Culture, inaugurated an exhibition entitled 'The Pathfinders: Shri P.V. Narasimha Rao and Shri Atal Bihari Vajpayee' on the occasion of Good Governance Day on 25th December, 2017.



*Inauguration of exhibition "The Pathfinders : Shri P. V. Narasimha Rao and Shri Atal Bihari Vajpayee"*

## Planetarium

Nehru Planetarium organized a commemoration programme "Remembering Prof. Yashpal and Prof. U. R. Rao" with an exhibition and seminar on 7th September 2017.

The Planetarium organised a talk in the Sky theatre of the planetarium on X-Ray Astronomy and the ASTROSAT, by Prof. K. P. Singh, Principal Scientist for the Soft X-Ray Payload on the Astrosat, on the 11th November 2017.

## Swachhta Abhiyan/Programmes undertaken during the year

NMML observed Swachhata Pakhwada twice during the year; once from 17th April to 28th April 2017 and again from 16th September to 30th September 2017. Major activities undertaken during the Pakhwadas included cleaning of the office premises and its surroundings.

## E-Governance, Digitization and Social Media

The project of Digitization and Microfilming of NMML archival documents is under progress. NMML has digitized approximately 5,37,687 pages of its manuscripts and 45000 photographs. 1,414 hrs approx of recording on spool tapes have been converted to digital format. Around 5,11,886 documents have also been uploaded on Open Source Digital Library software 'D-Space' deployed for retrieval of digital material. The visitors on the website of NMML have increased to 4,52,684. The number of subscribers on various social media sites like Facebook, Twitter, Pinterest, Blogspot etc. have also increased.



#### 4.1e Indira Gandhi Rashtriya Manav Sangrahalaya

Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS), an autonomous organization of the Ministry of Culture, Govt. of India is dedicated for depiction of story of bio-cultural evolution and variations of humankind in time and space. The IGRMS is involved in generating a new museum movement in India to demonstrate the simultaneous validity of human cultures and the plurality of alternatives for articulation. The headquarters of the IGRMS is located in Bhopal, Madhya Pradesh, while a Regional Centre is functioning at Mysore, Karnataka. The IGRMS is being developed as a comprehensive ongoing Plan scheme, with three constituent sub-schemes namely (1) Infrastructure Development (Development of Museum Complex), (2) Education and Outreach, and (3) Operation Salvage. The summary of important activities of Indira Gandhi Rashtriya Manav Sangrahalaya carried out at Bhopal and at other places in India from January to December, 2017 are as follows:

#### ACHIEVEMENTS AND ACTIVITIES:

##### 1) Infrastructure Development (Development of Museum Complex):

- i. **Open-air Exhibitions:** Members of the curatorial wing were engaged in updating and maintenance of different open air exhibitions of the Sangrahalaya. During the period six new exhibits namely 'Kohiyar Pera Shall' a traditional Sugarcane Crusher from Assam, Mehar Kutthi an iron furnace of Birjia community, traditional gate of Manipur, Cane Bridge: from Arunachal Pradesh, Ayyanar deities from Tamil Nadu and Mekkikuttu – an exhibit consisting of forty-one Bhuta figures from Karnataka were installed at various open air exhibitions of the Museum. Exhibits of traditional house of Kom, Hajong and Chakhesang community and exhibit of Kothi and Choukhat from Uttarakhand were

also renovated by inviting traditional artists from respective areas. A new open air exhibition entitled Pottery and Terracotta Traditions of India is initiated. A new gallery entitled Naga Memoirs-Narrating the Cult of Fertility was opened in the indoor museum building Veethi Sankul. IGRMS also opened its Cultural Interpretation Centre at Ethnological Museum, Khoirentak, Manipur.

- ii. **Strengthening of archival resources:** During the period under review, the Museum added 579 ethnographic specimens, 275.50 hours audio video recording, 17,648 Digital/photo negatives, 313 volumes of Indian/ Foreign Journals and 934 library books to its collection.

- 2) **Education and outreach activities:** During the period following Education and Outreach Activities were carried out by the Museum at its Headquarters at Bhopal and at various places throughout India:

- i. **Tribal Literature Festival-TLF Bhopal-2017:** The first Literature Festival of its kind in the country was organized in collaboration with South Central Zone Cultural Centre and TRIFED at Bhopal from 14th to 16th December, 2017.



*Tribal Literature Festival from 14-16 December, 2017 at Bhopal*

- ii. **Artist Camps/Workshops:** The Museum invites traditional artists to demonstrate their traditional craft skills at Bhopal and other places in India. During the period Sangrahalaya organized thirteen artist camps/workshops. Some of them are National Workshop of Tribal Healers and Tribal Medicines at IGRMS (SRC) Mysore campus from 10th to 14th December 2017, Chitrabani, Wood Carving of Assam at Majuli, Traditional Craft Practices of North-East India at Tejpur, Wood Work and Painting at Tripura, Textile Traditions of Kom Tribe at Manipur, Sahchar, Chitranjali at Patangarh, Mitti, Gobar aur Ganesh and Aadi Arjana at Bhopal.
- iii. **Rajbhasha Kirti Award:** Prof. Sarit K. Chaudhuri, Director, IGRMS, received the 'Rajbhasha Kirti' Puraskar for implementation of Official Language Hindi for the year 2016-17 from the Hon'ble President of India, Shri Ram Nath Kovind, on 14th September, 2017 at Vigyan Bhawan, New Delhi.
- iv. **Temporary and Travelling exhibitions:** The Museum developed and mounted nine temporary and travelling exhibitions on various topics depicting cultural diversity of India. Some of them are Kalamkari-An Expression of Living Art Tradition in Andhra Pradesh, The World of Rock Art, 'Island Cultures of India, Photographs of Tribes of Central India taken by Dr. Verrier Elwin at Patangarh and Vishakhapatnam, Meghalaya- A Glimpse of Cultural Heritage, 'The Pulses: Future of the Food'. Twelve exhibits were also displayed at Bhopal and nine at its Southern Regional Centre at Mysore under the series Exhibit of the Month during the period.
- v. **'Do and Learn' Museum Education Programme:** The Museum organises 'Do and Learn' Museum education programmes by inviting traditional craft persons from various communities of India to disseminate the knowledge systems associated with their respective art and crafts. During the period seven museum education programmes were organized by the Museum at Bhopal and Mysore, on Traditional Gond Painting of Mandla, Madhya Pradesh, Warli Painting of Maharashtra, Mask making art of Oraon tribe of Jharkhand and Traditional Bhil Painting. A special programme on Doll making art of Manipur was organized for the children of Baal Samprekshan Griha, Bhopal.
- vi. **Performing Art Presentations:** During the period the Museum also organised nine programmes of performing art presentations in its Headquarters at Bhopal and other places in country. These programmes include Poonam-36-Kathak recital by Ms. Marami Medhi, Balrang, Ek Taal Ek Saal, Adi Sarjana, Swar Maitri and performances during Tribal Literary Fest and at Khoirentak during the opening of Cultural Interpretation Centre of IGRMS.
- vii. **Seminars/Symposia:** The Museum organizes seminars, symposia, colloquium, academic workshops etc. in different parts of the country on various aspects related to humankind. These activities are useful to generate a new museum movement in the country. During the year the Museum organized thirteen collaborative seminars including Cultural Heritage of Manipur at Imphal, Indian Anthropological Congress-2017 at Vidyasagar University, Anthropology and Public Development Policy: Issues and challenges at Arunachal Pradesh, Oral Culture, People, Poetics and Performance at NEHU and Environment, Development and Future perspectives in North-East India at Delhi University etc.

- viii. **Museum Popular Lectures:** During the period Shri Sabyasachi Mukharjee, Director General, CSMVS delivered the 13th Annual IGRMS Lecture on Museum, Communities and Collections. 6 Museum popular Lectures were also organized in which Prof. Kavita Singh, JNU delivered a lecture on That Which Cannot be Said: a Holocaust Museum in Indian Paradigm, Prof. David R. Syiemlieh, Chairman, UPSC delivered a lecture on North East India: Periodisation: Freedom Struggle: Integration, Mr. Rolf Killius delivered a lecture on Where the Sea kisses the Desert-Multi Ethnic Musical Impression From Arabian Peninsula etc.
- ix. **Swachhata Pakhwada:** The Sangrahalaya is also involved in the Intensive National Cleanliness Campaign by organising various programmes and activities under the Clean India Fortnight to create awareness towards the cleanliness from 16th to 30th September, 2017. In this connection special events like pledge for cleanliness, plantation, lecture, painting competition, special cleanliness drive at 'Sair Sapata' tourist spot, poster exhibition and demonstration programme were organized.
- x. **Publications:** During the period the Museum has published six books, four volumes of its quarterly newsletter and Annual Report-2015-16 other than several posters, folders, booklets, invitation cards etc.
- xi. **Foundation Day celebration:** IGRMS celebrated its 41st Foundation Day from 21st to 23rd March, 2017 by organizing various programmes and activities. It included lighting of 'Al-Vilakku'- the 1001 wicks traditional brass lamp of Kerala, felicitation of Artists, Cultural Festival of Meghalaya having five components.
- xii. **Other Special Activities:** During the period it also organized multidimensional programmes on the occasion of various national and international Days like World Heritage Day, International Day for World's Indigenous Peoples, International Museum Day etc.
- 3) **Operation Salvage:** The sub-scheme Operation Salvage is aimed at salvaging the vanishing aspects of tangible and intangible cultures. The Sangrahalaya is making systematic efforts, for the last several years, for salvaging various aspects of life enhancing traditions, by collection and documentation.
- i. During the period, approx. 579 objects belonging to various communities of India have been received and accessioned in specimen store.
- ii. Research and Documentation: During the period two fellows under the IGRMS-IFA fellowship programme mounted two exhibitions at IGRMS based on the collection and exhibits of Museum.
- 4) **Activities for physically challenged persons:** IGRMS is making special efforts to make its indoor and open air exhibitions accessible for physically challenged persons. Other than this following programmes were also organized during the year:
- i. **11th Blind Challenge Car Rally:** with a view to make people aware of distinct capabilities of visually challenged people 11th Blind Challenge Car Rally in collaboration with Arushi, Bhopal was organized on 8th January 2017.
- ii. **Ek Taal Ek Saal** – Annual celebration of specially able children of Arushi was organized in which more than 60 children gave performances of dances,



songs, play etc. and also appeared in fancy dress revering the of India.

- iii. World Disabled Day Celebrations: In order to celebrate the distinct ability of such children a special programme entitled Zindagi Tujhe Salam, joining the mission "Sugamya Bharat" was organised by the Museum on the occasion of World Disabled Day in collaboration with Arushi, Bhopal.

### **E-Governance, Digitization and Social Media Presence**

Keeping pace with the technological advancement and modernization of information retrieval and

storage, IGRMS started its digitization programme of Audio-Video recordings in the year 2015. In view of the requirements of the Government records, a software namely "Digitalaya" was developed by C-DAC, Pune. So far, digitization of 3700 hours (approx.) of Audio-Video recordings of Archival Materials has been undertaken under National Cultural Audio-Visual Archives (NCAA) Project with IGNCA, New Delhi. Digital records are accessible to users on the search portal - ncaa.gov.in. IGRMS made its presence on social media through Facebook, Twitter, YouTube and Sanskriti app of the Ministry of Culture where all the public events, visits of important dignitaries and important announcements were uploaded.

#### 4.1f The Asiatic Society

The Asiatic Society established by Sir William Jones, an eminent Indologist, in 1784 is one of the oldest institutions of learning in India and has made a seminal contribution in the revival of Indian history and heralding its renaissance. In many ways the Asiatic Society has been the mother institution for the growth and development of many major academic institutions in this country like the School of Tropical Medicine, the Indian Museum, the Geological Survey of India, the Archaeological Survey of India, the Zoological Survey of India, the Botanical Survey of India, and so on and so forth. In recognition of the Society's importance and its immense contribution in all fields of art history and science, Government of India recognized the Asiatic Society as an Institution of national Importance by an Act of Parliament during its bi-centenary year in 1984. With the enactment of the Asiatic Society Act of 1984, the Government of India took over the responsibility of providing the required financial support for its maintenance and development in future. The main objectives of the Asiatic society are as follows:

- (a) To organize, initiate and promote researches in humanities and sciences in Asia so that in the words of Sir William Jones, the founder of the Society, "the bounds of its investigations will be in the geographical limits of Asia, and within these limits its enquiries will be extended to whatever is performed by Man or produced by Nature",
- (b) To establish, build, erect, construct, maintain and run research institutions, reading rooms, Museums, art galleries, auditoriums and lecture halls;
- (c) To organise lectures, seminars, symposia, discussion meetings and award of medals, prizes and scholarships in furtherance of the objects of the Society;
- (d) To acquire, finance or publish any periodicals, books or other literature that the Society may think fit for the promotions of its objects;

- (e) To create endowments or trust funds for the promotion of the objects of the Society.

#### ACHIEVEMENTS AND ACTIVITIES:

- 1) Seven endowment memorial lectures were held. Important among them are: (i) the first Dr. Raja Rajendralala Mitra Memorial Lecture by Hon'ble Shri Pranab Mukherjee, Former President of India. 234th Foundation Day Oration was delivered by Professor J.B. Bhattacharya on "Technology and State Formation in Pre-Colonial North-East India" (ii) Abha Maiti Memorial Lecture by Professor Amal Mukhopadhyay, (iii) Special Lecture by Dr. Feerninando Sardella on Hinduism at the Margins of the Renaissance: Vaishnavism in Colonial Bengal, (iv) Special Lecture by Professor H.H. Robinson on applicability of Scientific Principles within the Srimad Bhagavatam in Modern Times (v) A special lecture by Professor Sabyasachi Bhattacharyya on Situating Professor Mahalanobis in the Society History of his times, (vi) K.K.. Handique Memorial Lecture by Dr. Pradip Bhattacharya, IAS (Retd.).



*Dr Rajendralala Mitra lecture by Hon'ble Shri Pranab Mukherjee on 20th November 2017*

- 2) Eighteen National Seminars were organized: Some of them being (i) Towards a New Urban History: Identity and Speciality in Posts of Trade Century 100-1850, (ii) Indian Grammatical Traditions, (iii) Life and Activities of Acharya dinesh Chandra Sen, (iv) seminar

to commemorate Rabindranath Tagore's visit to Japan in 1916.

- 3) **Four International seminars/conferences were held. They are** (i) "Mirza Ghalib: A Pillar of Indo Persian Society" on 4th and 5th January, 2017, (ii) International Centre for study in Bengal Art (ICSBA) on 7th February, 2017, (iii) A two-day International Seminar on Cosmology Relativity and Gravity Waves on 15th February, 2017, (iv) A two-day International Seminar on Tribal/Indigenous Health Care System Tribute to P.O. Bodding on 23rd February, 2017.



*International Seminar on Tribal / Indigenous Health Care System: Tribute to P.O Bodding on 23rd & 24th February 2017*

- 4) Twenty Nine medals/plaques including Honorary Fellowship of the Asiatic Society were awarded to eminent personalities for their important contributions to diverse academic disciplines.
- 5) Research projects: Twenty Four Internal projects were undertaken. Some of them are: (i) Folklore and Culture, (ii) Sir William Jones Research Fellowship in Sanskrit Studies, (iii) Indology, (iv) History of Science, (v) History of Medicine, (vi) North-East Indian Studies, (vii) Dr. Zakir Hussain Fellowship, (viii) History of Asiatic Society, (ix) Rajendralala Research Fellows in Buddhist Studies etc.

Twenty One External projects were undertaken, such as: (i) A survey documentation of

traditional (oral tradition), (ii) Mahapurana of Puspadanta, (iii) Chinese sources of South Asian History, (iv) Impact of Mautam famine, insurgency, counter insurgency and the degrouping of grouping centres on urban growth in Aizawl, Mizoram from 1959 to 1981.

- 6) Eight exhibitions were held on several occasions. Some of them are : (i) Exhibition on History of Science and Technology of India, (ii) Exhibition on 'World Environment Day' and sapling of three days, (iii) and exhibition on Life and Works of Acharya Prafulla Chandra Ray on the occasion of his 156th birth anniversary.

**PUBLICATIONS:-** Nine Monthly Bulletins, Five Journals, Forteen books and Four booklets were published.

#### **LIBRARY:**

The Asiatic Society possesses a Library enriched with vast collection of books and journals apart from manuscripts and artifacts for Oriental Studies. Its importance lies not in numerical strength but in its rich and unique contents.

#### **ACTIVITIES:**

**Acquisition & Processing of Books:** 1,292 books have been accessioned and 1,085 books have been processed in different languages and in different subjects.

**Journals:** Library subscribed to 84 titles of journals and received 417 issues of journals. Library received 130 issues of journals on exchange, and 40 issues of journals as Gift during the period.

**Metcalf Hall:** It is the treasure house of many old rare journals and services to the readers are offered in the Metcalfe Hall. 170 journals have been supplied to 52 Readers during the period.

**Library Automation:** As a part of library automation, students of the department of the Library Information Science, Calcutta University have been engaged for preparing worksheet of books, entering data in the Libsys package for full catalogue and for preparing database since November 2016.



**Digitization:** Apart from in-house digitization of books/journals/manuscripts, 'Digitization and Archiving of the journals and books of the Asiatic Society, Kolkata' – a project of the Society has been initiated in December 2016. The work is in progress. Under in-house digitization programme, 400 titles of books/manuscripts have been scanned during the period.

**Web OPAC:** With launching of new Website and up gradation of Libsys Software, Web OPAC has been activated. The main benefit of this Web OPAC is that any one from one corner of the world at any time will come to know which documents are available in the library of the Asiatic Society.

**Visit:** 711 visitors and dignitaries from different parts of India and abroad visited the library during the year. 187 foreigners visited the Library during the period.

**Exhibition:** Exhibition and display of books in connection with seminars and on the occasion of visit of dignitaries is one of the regular activities of the Library. Nine display of books and two exhibitions were arranged during the period to emphasize the rich and varied resources of the Society's Library. The exhibition includes Archival photographs, digitized manuscripts and paintings, letters, documents books and journals. It was highly appreciated by the media and intelligentsia of the country.

## WORK REPORT

Number of manuscripts accessioned: 563

Number of manuscripts catalogued: 292 (Sanskrit Mss)

Total number of foliation done: 13950 and 563 hand list of manuscripts have also been done The contents of 28 English files containing 667 letters and 848 pages relating to the various activities of the Society have been documented. During the period service was extended to 386 readers and

scholars of Indian and foreign origin who consulted 1081 manuscripts and other documents in the reading room of the Museum of the Society.

Visitors : 392 Indians and 66 foreign visitors from different countries have visited the Museum during the period

### Conservation Section

- Number of brittle or fragile sheets were de-acidified before lamination – 17,813
- Number of brittle & fragile sheets were collated – 17,813
- Number of worm eaten and jammed sheets of mss. And rare books were carefully separated for its reconditioning – 1,450
- Number of sheets trimmed after mending and lamination – 20,033

### Reprography Section

- Number of exposures taken from the Manuscripts and Books (Digitization) – 3369
- Number of books and manuscripts digitized – 110
- Number of Folios digitized – 3349
- Number of seminars and programmes covered – 74
- Total amount received from January 2017 to December 2017 – Rs.1,16,660/-

In terms of the Memorandum of Understanding (MoU) signed by Government of India and Royal Government of Bhutan in presence of the Asiatic Society, Kolkata, the beaten brass image of Zhabdrung statue (Dharmaraja) of the Asiatic Society was sent to Royal Government of Bhutan for exhibition purpose at Bhutan for a period upto 31st December, 2017 which has been extended upto 31st December, 2018.

#### 4.1g Maulana Abul Kalam Azad Institute of Asian Studies

The Maulana Abul Kalam Azad Institute of Asian Studies (MAKAIAS), an autonomous body under the Ministry of Culture, Government of India, is a centre for research and learning with focus on life and works of Maulana Abul Kalam Azad and on modern and contemporary affairs in South Asia, Central Asia, Eurasia and West Asia. MAKAIAS was set up as a research Institute which would seek to study composite culture of the nation, democracy, scientific rationality and the broad field of Asian relations. More specifically the Institute was established with the objective of carrying out research with focus on social, cultural, economic and political/ administrative developments in Asia from the middle of the 19th century with special emphasis on their links with India and on the life and works of Maulana Azad. Under the North East Research Programme, MAKAIAS now has five fully functional Maulana Azad Centres in the North East region. Each Centre has a Coordinator with Research Assistants working under them.

#### ACHIEVEMENTS AND ACTIVITIES:

##### 1) Maulana Azad Museum

The Maulana Azad Museum, housed at 5, Ashraf Mistry Lane, Kolkata has been a major focus of activity. The Museum has seen a steady pace of improvement, growth and activity. Upgradation work of the Museum has started with Creative Museum Designers (National Council of Science Museums). Some of the major cultural activities held were as follows:

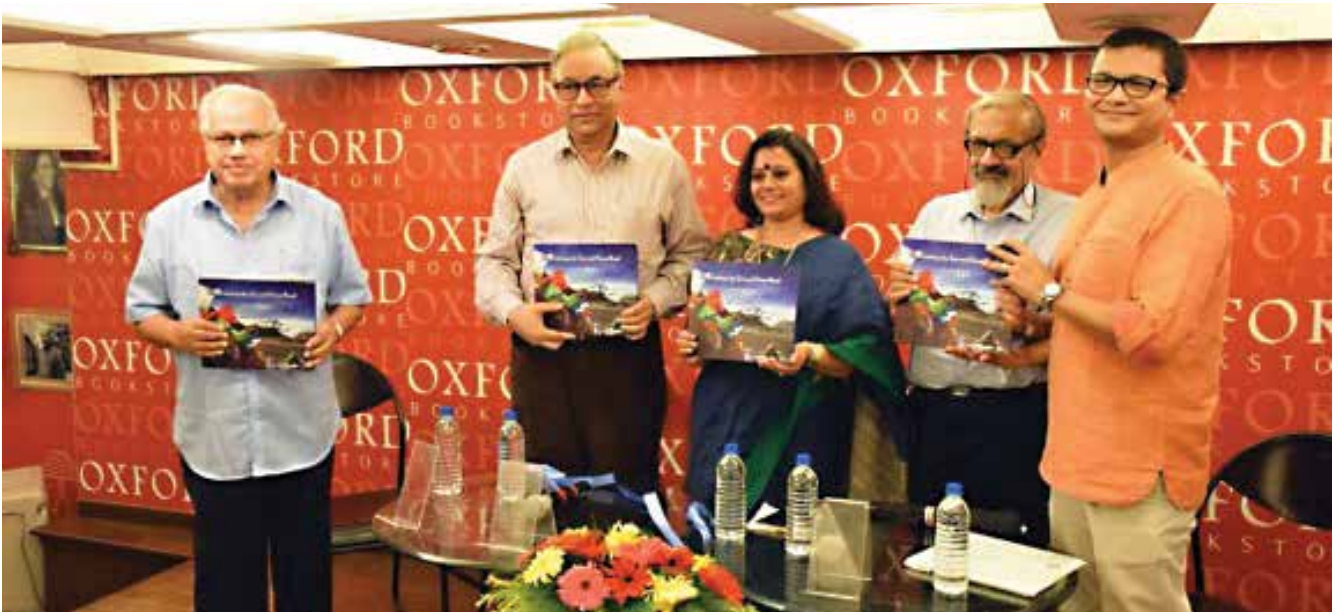
1. January 12, 2017: The Birth Anniversary of Swami Vivekananda was observed at the Maulana Azad Museum.
2. February 11, 2017: A collaborative Symposium on Biographical Museums in Economic Sustainability was organized

with Gandhi Smarak Sangrahalaya, Barrackpore, West Bengal.

3. February 22, 2017: 59th Death Anniversary of Maulana Abul Kalam was observed at the Institute.
4. June 6, 2017: World Environment Day by planting Anshfal, Ata (Sugar Apple), Pati Lebu (Lemon), Gandharaj Lebu (Scented Lemon) at the premises of Maulana Azad Museum.
5. August 9, 2017: A talk on History of Fort William by Col. Nitin Sreshta from Indian Army at Maulana Azad Museum.
6. October 31, 2017: On the Occasion of Rashtriya Ekta Diwas, a sit and draw competition and extempore on the theme 'National Integration' by school children in the presence of Artist Shri. Samir Dey and Chairman, MAKAIAS, Dr. Sujit K. Ghosh was organized.

##### 2) Research & Academic Activities:

1. February 18, 2017: A collaborative cultural programme with Asian Confluence, Shillong, was organized where the screening of the documentary film 'Aoeling' produced by MAKAIAS (won the 63rd National Award- Rajat Kamal, for the best Anthropological Ethnographic film) was held.
2. March 22, 2017: MAKAIAS in collaboration with Institute of Social and Cultural Studies (ISCS) organized a Panel Discussion on 'India - Israel Relations: New Milestones- New Horizons' at Rabindranath Tagore Centre, ICCR, Kolkata.
3. August 23, 2017: Book Launch- Tea & Horse Road- was held at Oxford Book Store. Shri Jawahar Sircar was the Chief Guest.



*Shri Jawahar Sircar released "Tea & Horse Road" book*

4. September 21, 2017: Seminar was organized at Azad Bhavan on सामाजिक विज्ञान और हिंदी भाषा. Shri Priyankar Paliwal from CGCRI, Senior Official Language Official, and Shri Rajesh Kumar Singh Roshan, CGCRI, Administrative Officer deliberated in the Seminar, chaired by Professor Vinay Kumar Srivastava, Director, MAKAIAS.
5. October 27- 28, 2017: MAKAIAS in collaboration with Kolkata Society for Asian Studies organized a two day National Seminar on 200 Years of Indian Vernacular Journalism & Mass Communication: Bicentennial celebrations of 'Bangal Gazetti', the First vernacular News Paper in India.
6. November 11, 2017: The Institute observed and celebrated the Birth Anniversary of Maulana Abul Kalam Azad. The Maulana Azad Memorial Lecture was delivered by Professor Kapil



*Prof. Kapil Kumar delivers lecture on the Maulana Azad Memorial*



Kumar, Director, Centre for Freedom Struggle and Diaspora Studies (CFSDS), on *Challenging Colonial Historiography: The Indian Scenario*.

7. December 11, 2017: The Institute celebrated the 125th Anniversary of Swami Vivekananda's famous speech at the Parliament of World Religions, Chicago in 1893.

3) **Publications:** Two Occasional Papers and four books have been published. Ten book publications are underway.

4) **Programmes organized as part of Swachhata Pakhwada**

The Maulana Abul Kalam Azad Institute of Asian Studies (Azad Bhavan) & Maulana Azad Museum observed and organized several activities on the occasion of Swachh Bharat Pakhwada from 16th April – 30th April, 2017. Swachhata drive, cleaning of the premises, toilets, vicinity areas, cleaning of the Museum artefacts etc. was part of the programme.

5) **Teaching & Internship Programme:**

1. Ms. Aishe Ghosh, JNU, New Delhi, completed her internship at MAKAIAS during June 12- July 11, 2017. Ms. Aishe Ghosh undertook research on 'BIMSTEC

– Building Block between South and South East Asia' as her research during her Internship at MAKAIAS.

2. Mr. Mohit Dang, Rajiv Gandhi National Institute of Law, Punjab completed his internship during July 5- 28, 2017. Mr. Mohit Dang undertook research on 'India and the COP 21st Paris Accord' as his research during his Internship at MAKAIAS.

**E- Governance, Digitization and Social Media presence**

Official communication with staff and Researchers are undertaken through email. E- Tickets are used for all domestic and international travel. E-payments are made for all regular suppliers and vendors. E-payments of salaries have been introduced. School of Cultural Texts and Records (SCTR), Jadavpur University was commissioned to digitize folios from Archive of the Maulana Azad Museum. During January- December 2017, 9,000 folios have been digitized. MAKAIAS uploads most of the seminars, lectures, workshops that are held in the Institute on YouTube (Maulana Abul Kalam Azad Institute of Asian Studies). MAKAIAS is also present on social media through its Facebook (MAKAIAS Kolkata) and Twitter account (MakaiasKolkata@makaiasKol). All activities are regularly uploaded on its website - makaias.gov.in

#### 4.1h Central University of Tibetan Studies

The Central Institute of Higher Tibetan Studies, Sarnath, Varanasi was established in 1967 by the Government of India as a premier institution of Tibetan Studies with the main objective of preserving the Tibetan Culture and Tradition in India, and those from the Himalayan regions of India, who have religion, culture and language in common with Tibet, following the fruitful dialogue between the then Prime Minister of India and His Holiness the Dalai Lama. A gradual planned growth in its infrastructure and the basic concepts of preservation of Tibetan culture and tradition had led to this Institute being declared as a Deemed University in April 1988. Over the years, CIHTS has been pursuing the envisaged objectives for the preservation of cultural heritage of both India and Tibet through academic programmes in modern University System maintaining the ancient Indian tradition of the great monastic universities like: Vikramshila, Takshashila and mainly that of Nalanda in an unparalleled manner, research programmes, restoration of lost Indian treatises and translations of the same and other works. The University got Five Star accreditation of the NAAC in 2000”.

#### Objectives

The objectives are:

1. To preserve the Tibetan cultural heritage including the language, literature, religion, philosophy and art of Tibet.
2. to preserve ancient Indian science and literature preserved in the Tibetan language, but lost in the original;
3. to provide for the traditional Tibetan education along with modern subjects and modern approaches to learning to students from Tibetan community in exile, Himalayan regions of India and neighbouring countries who had formally availed of the opportunity of receiving higher education in Tibet;
4. to provide the opportunity for the study and pursuit of degrees in traditional Indo-Tibetan Buddhist subjects in the framework

of a modern university and the pursuit of systematic research in Tibetan and Buddhist Studies.

5. To impart education in Science, humanities and other disciplines along with Buddhism and Tibetan studies with a view to inculcate moral values and develop an integrated personality.

#### Academic

CIHTS offers the Shastri(BA), Acharya(MA) and M.Phil/Ph.D. degrees in Buddhist Studies and in Tibetan medicine (Sowa-Rigpa) and astrology. Students enter the Institute at the secondary school level and are provided four years of pre-college education in order to ensure proper preparation for the rigorous classical and modern university education which the Institute provides.

Students in the Buddhist Studies programme study Tibetan and Sanskrit language, as well as Hindi or English; Indian Buddhist texts; and Tibetan commentaries and treatises in an integrated nine year programme from secondary school to the Acharya level. The indigenous Tibetan Bon tradition is also studied in parallel with Buddhist studies. Students also study such modern subjects as history, economics and political science. The medical faculty students study the theory and practice of traditional Tibetan Medicine ( Sowa-Rigpa) as well as modern Western Pathology, Anatomy and Physiology and receive complete clinical training qualifying them to practice Tibetan medicine. Students of Tibetan Fine Arts learn thangka painting, Tibetan woodcarving etc.

The various courses of studies are designed keeping in view the educational needs emanating from the objectives laid down for the Institute. Course designing is being carried out on the suggestions of the Faculties and approval of the Board of Studies, which consists of subject experts, and finally approved by the Academic Council and Board of Governors.

The tradition of shastrartha or debate is an integral and viable part of learning and viva voce / debate

also forms a part of the examination system at the Acharya level. The faculties of the Institute are constituted on the basis of the five "great sciences" (mahavidya) of the Buddhist Tradition. They are:

- (i) Faculty of Sabdavidya: deals with languages like Sanskrit, Tibetan, Hindi and English.
- (ii) Faculty of Hetu and Adhyatamavidya deals subjects like MoolShastra and SampradayaShastra with different branches of the disciplines.
- (iii) Faculty of Adhunikavidya deals with optional subjects in six disciplines like Political Science, Tibetan History, Pali and Non-Buddhist, Economics & Asian History.
- (iv) Faculty of Sowa-Rigpa and BhotJyotish deals with Tibetan Medical System(Sowa-Rigpa) &BhotJyotish
- (v) Faculty of ShilpaVidya deals with Tibetan Traditional Wood Crafts and Tibetan Traditional Painting.

## 2. Research

Besides regular academic projects, CIHTS also undertakes various academic activities through research in the shape of restoring lost Buddhist Sanskrit works into Sanskrit from the Tibetan sources along with their Hindi and/ or English translations. The subject of the restoration and translation works cover a wide range of subjects, such as philosophy, epistemology, logic, literature, poetry, grammar, medicine, astronomy, tantra etc.. Research is the backbone of the Institute with a major contribution of published scholarly works in above areas including Encyclopedic dictionary. It comprises five Units:

1. Restoration
2. Translation
3. Rare Buddhist Text Research.
4. Dictionary
5. Centre for Tibetan Literature

The Institute has its various publications including publication of Journal "Dhik" being published annually on the occasion of Budhajayanti.

## Restoration

### Project under progress by the Department.

- **Aryasarva-Buddha-vishayavatara-jnanalokalamkaranama-mahayana-sutra:** Completed the critical edition of the Sanskrit manuscript collating with Tibetan version. .
- **Mahavyutpatti:** A comprehensive Sanskrit-Tibetan dictionary compiled in the 9th century by Indian masters with the Tibetan translators. Collating work with two other Tibetan edition
- **Prahanapurakashatavandanamahayanasutra, Kurand-vyuhamahayanasutra, Pratiyasamuta-padasutra and Dashakushalasutra:** Restoration, Translation into Hindi critical editing work is under progress. .
- **Bodhipadapradipapanjika of Acharya Dipankarasrijnana:** Revision of the first draft of the Restoration and Hindi translation of the text with Prof. Ram Shankar Tipathi is in progress. Working on the introduction of the text simultaneously.
- **Yuktishastika of AcharyaNagarjuna and its commentary by Acharya Chandrakirti:** Revision of the restoration work is under progress. At present working on introduction.
- **Madhyamaka Ratnapradip of Acharya Bhava Viveka:** Critical edition of Tibetan version is in progress. Revision of the Hindi translation with Prof. P.P. Gokhale is in progress. .
- **Pratityasamudapadstuti-tika of Changkya Rajpai Dorjee:** Translation into Hindi is under progress. Working on the introduction in Tibetan and Hindi is under progress. ..
- **Dharmadhatustava by Acharyanagarjuna:** Restoration and translation into Hindi and English is almost completed.
- **Mahayanapathakrama of AcharyaSubhaga-**



**vajra:** Critical edition of Tibetan version is completed. Restoration and Translation into Hindi first draft of same text is completed.

- **VinayParibhasikaShabdaKosha:** working on the compilation of a dictionary on technical terms in Vinaya.
- **Samkshiptananadristivibhajya:** By **AcharyaSrimitra:** Restoration of the text with Prof. P.P. Gokhale is completed.
- **AbodhabodhakanamaPrakaramnam:** by AcharyaNagarjuna: Restoration of the text with Prof. P.P. Gokhalefirst draft of the tex is completed. Preparing both Hindi and English introduction.

## Translation

### Main work:

- **Mritiyuvachana:** Editing the Tibetan and Sanskrit versions and translated into Hind and English.
- **TatvasangrahaAvamPanjika:** Editing the Sanskrit Path with collationof Bhot Path - nearing completion.
- **Vaidyajivan:** (written by Lolimbaraj) Translation work is going on.
- **Yuktishastikabriti:** (AcharyaNagarjuna and AcharyaChandrakiriti)Translated into Hindi.
- **Bodhipathpradippanjika:** Editing Bhot path and translated into Hindi .
- **Mahasutralankara:** Editing Bhot Path and translated into Hindi.
- **Archyasandhinirmochansutra:** Editing of Bhot Path is going on.
- **BaudhavigyanaAvanSidhanthaSamuchaya:** Translated from Tibetan to Hindi..
- **Shresthijatkam:**Translated into Hindi.
- **PragyaparmitaPindartha:** Editing of Sanskrit and BhotPhat and translated into Hindi and English.

- **Research Methodology on Sowa Rigpa:** Translated from Hindi to Tibetan.
- **Vimalakirtinirdeshsutra:** Completed editing. ( Chapter 6-7 already published in Journal Dhih)

## Rare Buddhist Texts Research Unit

### Published text:

- 57th issue of the Research Journal 'Dhih'.
- Dashatatvasangraha

### Editing and proof Correction

- **Chatuspithatantra (Sanskrit):** Yog Pith Namkprakarana 3rd to 4th and Grihapithapatal 1st to 4th.
- **Chatuspithatantra (Bhot):** Yog Pith 3rd-4thand GrihaPith 1 to 4thprakarana.
- **Adaivaajravirchit Sektaparyasangraha (Sanskrit)** Ready for publication.
- **Tatvagyanasansisidhimayashukhprakashikatika( Sanskrit):** Editing work is going on.
- **Mandalgathatippani (Sanskrit):** Completed
- **ShekanirdeshPanjia (Sanskrit):** Completed for printing.

## Dictionary Unit

### On-going Projects

- **AyurvijnanaKosha:** Edited and ready for final print.
- **JyotishaKosha.** During the period both Tibetan & Sanskrit entire entries (word and Glossary ) have been edited.
- **Students' Tibetan Sanskrit Dictionary (Chatra-UpayogiKosha):** Translation into English along with Sanskrit terms up to 'Pa' has been completed.
- **Concordance of five editions of the Tibetan Buddhist Canons:** Data collection of comparative pages of the twelve texts of

Dege edition, Narthang and Peking edition of the Kangyur&Tengyur have been completed during this tenure.

- **A Tibetan-Sanskrit Lexicon of the Abhidharma:** During the period, first draft entry words collected from Abhidharma-samuccaya, currently adding citations.

**CENTRE FOR TIBETAN LITERATURE**

- Rough draft of four volume of History of Tibetan Literature is completed.

For the financial year 2016-17 the Ministry of Culture, Govt. of India, has sanctioned the following grants:

Heads	Rs. In Lakhs ( B.E. Stage) Proposed by University and approved by F.C.	Rs. In Lakhs ( B.E. Stage ) Approved by M.O.C
31(General)	Rs. 1232-50	Rs. 0560-00
35 (Capital Creation)	Rs. 4300-00	Rs. 0400-00
36 (Salaries)	Rs. 2524-00	Rs. 1955-00
(3) N.E.R.	Rs. 0050-00	
<b>Total</b>	<b>Rs.8106-00</b>	<b>Rs. 2915-00</b>

**Library**

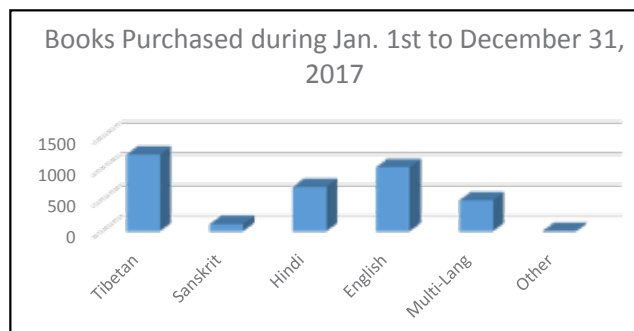
The Shantarakshita Library is a unique information resource center for research in Buddhism, Tibetan Studies and Himalayan Studies. It has a vast collection of rare Tibetan xylographs, printed and

multimedia documents on the subject concerned. The library is fully computerized and having GBPS Internet under NKN/NME-ICT (National Knowledge Network/National Mission for Education through ICT) of Ministry of Human Resource Development, Government of India, New Delhi via BSNL.

The library is also getting free access to the vast online collection to the TBRC (Tibetan Buddhist Resource Center) and INFONET project on INFLIBNET (IUC of UGC)

The major achievements of the Library are as follow:

1. During the calendar year 1227 documents in Tibetan language and 2350 documents in other languages have been acquired, processed and added into the general stacks of the library.



2. Acquired 39 International and National research journals and 23 Magazines and News Papers during the calendar year.
3. Edited consisting 58,387 pages of digitized Gondhala and Phuktal Monastery Mss.

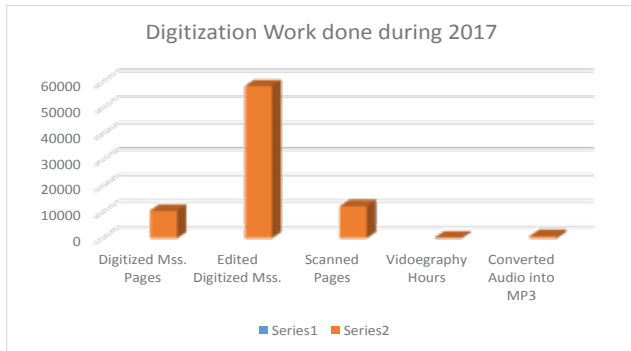


*Edited version of the hand written Gondhola rare manuscripts*



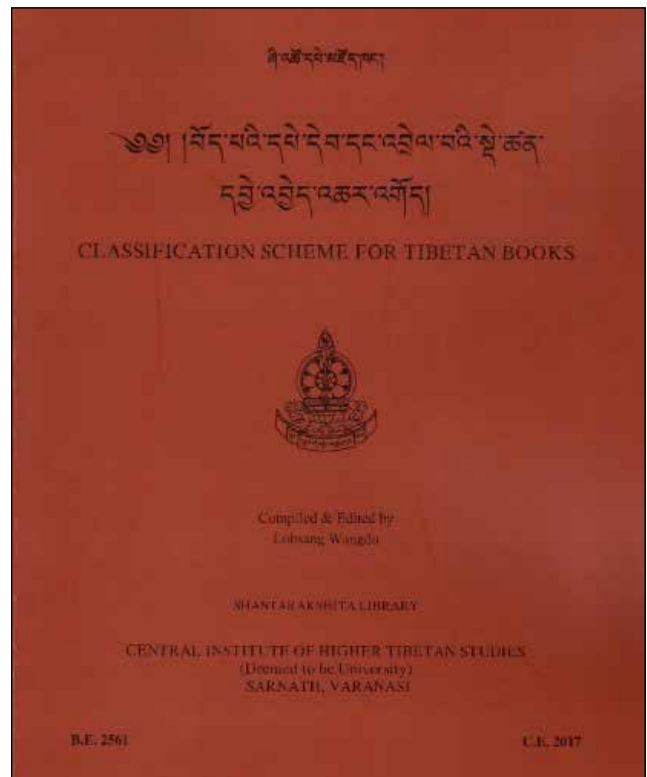
*Edited version of hand written manuscript*

4. Scanned and Digitized 8,855 pages of Microfiche documents for preservation.
5. Multimedia section of the library has covered the complete proceedings (Videography, photography) of the International Conference on “Mind in Indian Philosophical Schools of Thought and Modern Science” held on 30-31st December 2017.
6. Converted 537 Audio Cassettes consisting 811 hrs and 39 GB data into MP3 format.
9. Technical Section of the Library has prepared a new Classification Scheme for Tibetan Books for the first time based on Prof. Ranganathan’s Colon Classification.



*(Chart Showing the Volume of Digitization works for the year 2017)*

7. Multimedia Section of the Library has covered complete proceedings of the Symposium on Sacred Geometry and Design in Nature: An Interplay of Art, Science and Philosophy on 25-26 October 2017.
8. Multimedia Section of the Library has edited 116 titles of talks, workshops, teachings and seminars which consist 250 hrs of video footage.
10. Multimedia Section of the library arranged 18:53:23 Live Webcast of International Conference on “Mind in Indian Philosophical Schools of Thought and Modern Science”, Presided over by His Holiness the Dalai Lama from 30-31 December 2017, which was viewed by 1,014.9K.







Presentation on Mind in SankhyaDarshan



Felicitation of the Presenters by His Holiness the Dalai Lama



Visit of Mrs. Rashmi Verma, Secy. MoC



Shri Raghavendra Singh, Secy., MoC visiting Shantarakshita library

### Seminars/ Conferences/ Workshops/ Exhibitions/ Talks

The following programmes were organized during the year:

- Organized talk on “ Buddhism and Science on the nature of interaction” by Prof. Jose Ignacio Cabazon, University of California, Santa Barbara, USA on 21st January, 2017.
- Organized National Seminar on “ Diagnosis” from 10-12th February, 2017.
- Organized three days National Seminar on “ Shila, Samadhi and Prajnana among the four Major School of Tibetan Buddhism” from 25th to 27th March, 2017.
- Organized in collaboration of Private Office of His Holiness the Dalai Lama 21 days workshop on ‘ Way of teaching the Buddhism’ from 12th April, 2017 to 2nd May, 2017.
- Organized Buddha Jayanti celebration on 10th May, 2017
- Conducted First Buddha Sermon Day on 6-7 August, 2017.

- Organized National Symposium on ‘ Sacred Geometry and Design in Nature’ on 25th October, 2017
- Organized 5days ‘ IndDesign’ workshop training programme at Sanatarakshita Library.
- Organized an International Conference on “ Mind in Indian Philosophical Schools of thought and Modern Science” on 30-31st December, 2017.

### Publications

The following publications were completed during the year 2017

- Dhih: Volume 57.
- CharakSamhita (Vol. II) ( in Sanskrit & Tibetan) by Prof. L.N.Shastri and Prof. Lobsang Tenzin.
- Pratitya-Samutpadastuti- Vrittih Subhasita-manikosa ( in Hindi, Sanskrit & Tibetan) by Ven. GyaltzenNamdol.
- Dashtattvasangrah( in Sanskrit) by Dr. BanarasiLal.

#### 4.1i Central University of Buddhist Studies

The Central Institute of Buddhist Studies, Leh-Ladakh is a research Institute. Formerly the School of Buddhist Philosophy, it was established at the behest of late Pt. Jawahar Lal Nehru in the year, 1959 with the active cooperation of Rev.Kushok Bakula Rinpoche. In 1962, the Ministry of Culture, Govt. of India, took up the financing of the Institute. It was later raised to the level of a degree and postgraduate Institute affiliated to Sampurnanand Sanskrit University, Varanasi, U.P. Subsequently, the Govt. of India, Ministry of Human Resource Development (Department of Higher Education) declared it as Deemed to be University. The Institute is managed by a Board of Management, with the Joint Secretary to the Govt. of India, Ministry of Culture as its Chairperson.

- ii) **Objectives:** The core objective of the Institute is to develop the multifaceted personality of the students through inculcation of the wisdom of Buddhist thought and literature as well as to familiarize them with modern subjects, collections, translation, publication of rare manuscripts and research work relevant to Buddhist studies.
- iii) **Education Programme:** To achieve its aims and objects, the Institute is actively imparting education in all spheres of Buddhist studies to young Lamas and other interested students. The basic focus is on the Buddhist Philosophy taught through Bhoti language. However, keeping in view the need to expand the horizons of knowledge general subject are also taught. Besides, 6 years courses are offered to students interest in Sowa Rigpa (Bhot Chikitsa), Astrology, Tibetan Scroll Painting, Sculpture and Wood Carving to preserve the rich cultural heritage of the region. At present 149 students are studying in lower classes in the Old campus and 549 students are studying in under Graduate and Post-Graduate Department of Baudh Darshan, Bhot Baudh Darshan, Bhot Literature, Baudh Puranic History, Comparative Philosophy and traditional courses in the New Campus. Out of

total strength of 698 students 675 students are being paid stipend ranging from Rs.820/= to Rs.1020= p.m.

- iv) **Research Work:** The Institute established eight fellowship for Research Scholars for award of Ph.D. The research works are going on in the field of Buddhism as well as in the four sects of Mahayana Buddhism.

**2. Branch and Feeder Schools:** i) Duzin Photang School, Zanskar: The School was taken over as branch School of CIBS, Leh on 1st of November, 1989 on the direction of Shri Rajiv Gandhi then Prime Minister of India after his visit to Zanskar. At present, 347 students are on the roll from Class I to X and one Headmaster assisted by Seven TGTs and Five Primary Teachers have been appointed. The School has own small campus on three acres land with proper Class-Room, Library, Staff Quarters and Hostel for 100 students. The Students are being paid stipend ranging from Rs.820/= to Rs.900/= p.m.

- ii) **Baudh Darshan Sanskrit Vidyalaya, Keylong:** The Govt. of India, Ministry of Culture on the recommendation of the Board of Management of the Institute decided to take over the Baudh Darshan Sanskrit Vidyalaya, Keylong, Lahaul & Spiti as branch School of CIBS, Leh on 5th March, 2010. One Headmaster, Nine TGTs, One UDC and Three Class-IV employees are working in the Vidyalaya. At present the Vidyalaya is running at Mandogulu where sufficient accommodation provided by the Drigung Kagyud Othsaling Monastery for Class-Room and Hostel free of charges. Presently 75 students from Class 1st to 10th are studying in the said Vidyalaya. Stipend ranging from Rs.820/= to Rs.900/= p.m. being paid to each student.

- iii) **Feeder Schools:** To achieve its objectives, the Institute is running 50 Gonpa/Nunnery Schools in different Monasteries/Nunneries which are extremely popular in the region. These schools are being run in collaboration with the respective Monasteries and accordingly, they arrange Class-Rooms, Hostel



facilities and also provide ritual teachings. The Institute provides one or two teachers, furniture, stationery, Text Books and stipend @ Rs.940/= per student per month is being paid. The teachers provided by the Institute teaches the modern elementary education in addition to the monastic education provided by the Monasteries. At present 927 students are on roll in the Gonpa/Nunnery Schools from Class-I to V.

### 3. Library and Museum:

The Library is a vital organ of the Institute in which not only the students and teachers, but also other members of the Institute depend upon for seeking information and wisdom. A large number of domestic as well as foreign tourists visit the Library. The Library has been computerized by installing the SLIM Thumi Software. There are three section of Library Viz; General Section, Sungbum Section and Reference Section. The collection of 33,160 books in Bhoti, English, Hindi, Sanskrit, Pali and Urdu comprising books on Religion, History, Philosophy, Literature etc. are available. Besides, a number of Journals, Magazines and Newspapers are subscribed for the Library every year. Besides, the Institute has built up a modest Archaeological Museum with a good collection of antiquities and other art objects.

**4. Publication:** The Institute has published 84 rare and valuable books so far which are being sold on a no profit no loss basis. During the year, the Institute published two books entitled Ladakh Prabha-19 (The Distinctive view, Meditation and discipline of Sakya) and the Tibetan counting synonyms (Text book series-5) during the year. Besides, the Institute brought out two monthly newsletter titled Lomai Gatsal in Bhoti and The Green Grove in English during the year.

### 5. Academic Activities:

i) **Examination:** The Institute successfully conducted the Examination of various courses of under-Graduate, Graduate and Post-Graduate on Semester basis as per University pattern. Besides, the examination of six year diploma courses in Sowa Rigpa (Bhot Medical

Sciences) Scroll Painting, Sculpture and Wood Curving were also conducted. The over all passed presentage of the courses was 82%.

### ii) Seminar/Symposium:

- a) The Institute organized three days National Seminar on the subject "Buddhism in Ladakh" from 1st August, 2017 to 3rd August, 2017 with the financial support of Indian Council for Philosophical Research, New Delhi. The Seminar was inaugurated by H.H. the Dalai Lama at 8.00 a.m. on 1st August, 2017.
- b) All India Seminar on the subject "Mahayana Uttartantra was organized in the Institute from 13th to 16th August, 2017. The Seminar was inaugurated by Rizong Sras Trizur Rinpoche, an eminent Buddhist Scholar of the Himalayan region.

iii) **Workshop:** a) One day workshop on use of Hindi language in the day to day routine official works was organized on 26th April, 2017 under the Chairmanship of Prof. Konchok Wangdu, Director of the Institute. Shri Ven Prakash Gaur, Director, Department of Official Language, Ministry of Culture gave his presentation on use of Hindi for official correspondence. The staff of the Institute actively participated in the work-shop.

b) Two day work-shop/training programme for sensitization of Child Protection was organized for the benefit of Gonpa/Nunnery Schools Teachers and monks dealing with the affairs of Children in the monastery. The workshop was organized in collaboration with Leh Nutrition Project (LNP) and was financed by the UNICEF. 60 Gonpa/Nunnery Teachers and monks from monasteries attended the workshop.

c) Three day workshop was organized from 21st to 23rd August, 2017

in collaboration with International Association for Ladakh Studies (IALS) on the subject “Research Ethic and Methodology”. The faculty members, research scholars and senior students actively participated in the programme.

- d) Two day workshop on the subject “Conservation and Preservation of Monasteries and Murals of Ladakh region was organized on 31st August, and 1st September, 2017 by the Archaeological Survey of India (ASI), Dehradun in collaboration with CIBS, Leh and LBA, Leh.
- iv) **Lecture Series:** The Institute organized three Lecture series by invited Geshe Lharampa Thupstan Rabgais, Prof. S. Rinpoche and Prof. Eshey Thapkhas and delivered Lectures on different topic relevant to Buddhist Philosophy during the years.
- v) **Interaction with Foreign Students.**
  - a) An interaction programme with twenty students from Nekon University, Japan headed by Prof. Tesusaddutimo was arranged on 15th August, 2017 at CIBS, Leh in which exchanged their views on culture, custom and foods of the respective countries.
  - b) Another interaction with the students from Department of Global Citizenship,

Seisen University, Tokyo headed by Prof. Kathy and Prof. Evi was arranged and discussed on the Education system and Envision society on 19th August, 2017 at CIBS, Leh.

- vi) **Students Exchange Programme:** Ten selected students on the basis of over all performance in the academic activities of the Institute during the session were deputed to Central Institute of Higher Tibetan Studies, Sarnath for a period of one and half month w.e.f. 1st January, 2017 to 14th February, 2017 for study exposure.
- vii) **Winter Camp:** One month winter camp consisted of 32 selected students were organized to improve the academic standard of students with the preservation of old age culture heritage of the region in the month of January, 2017.

**6. Swachhta Phakwada:** The Institute observed the Swachhta Phakwada on the direction of the Ministry of Culture and University of Grant Commission as per Calendar supplied with effect from 1st to 15th September, 2017. Different type of activities relating to Swachhta carried out during the period by involved the staff members and students of the Institute. Besides, as per direction of the Govt. of India, Ministry of Culture different types of activities on cleanness carried out under Swachhta Bharat Abhiyan Programme during the year.

#### 4.1j Nava Nalanda Mahavihara

Nalanda and the ruins of the ancient Nalanda Mahavihara are almost synonymous. The name Nalanda conjures up the picture of the ancient Mahavihara which was greatest seat of Buddhist learning for nearly seven hundred years. Before ancient Nalanda Mahavihara came into existence, Nalanda was a prominent centre of religious activities during the life time of Gautam the Buddha and his contemporary Vardhaman Mahavira.

The revival of the teaching tradition of the ancient University of Nalanda on the initiation of Ven. Bhikkhu Jagdish Kashyapa, one of the three modern revivalists of Buddhism in India, with the inspiration of Dr. Rajendra Prasad the first president of the republic of India, what we know today as Nava Nalanda Mahavihara, first came into existence in the year 1951.

At the instance of late Ven. Bhikkhu Jagdish Kashyap, the Government of Bihar established 'Magadh Institute of Post-Graduate Studies and Research in Pali and Allied Languages and Buddhist learning's presently known as Nava Nalanda Mahavihara, Nalanda. The idea behind the establishment of this Mahavihara was to preserve, promote and disseminate the teaching and research tradition of Nalanda with Buddhism as the central focus so that not only it boosts the confidence and gives inspiration of the newly independent India but also like the ancient glorious university of Nalanda it acts as a cultural ambassador for entire Buddhist countries of the world.

The site of the Mahavihara was finally settled on a plot of land measuring seven acres and ninety-three decimals donated by a generous Muslim Zamindar of Islampur of Nalanda Janab Chaudhary Zahoor. It is on the southern bank of a historical lake Indrapuskarani and very close to its northern bank the ruins of the ancient 'Siri Nalanda Mahavihara', the ancient university of Nalanda.

Hence, Nalanda with its rich legacy has been able to achieve a great success in enriching and disseminating Indian culture especially Buddhist ideology in the Asian countries like Tibet, China, Mongolia, Korea, Japan, Bhutan, Bangladesh,

Myanmar, Sri Lanka, Thailand, Cambodia, Laos and Vietnam. Even at present, they are conscious of the contributions of Nalanda towards the growth and development of their spiritual and cultural heritage and they are anxious to see Nalanda once more restored to its pristine glory.

Nava Nalanda Mahavihara since the year of its inception is committed towards the revival of the same great tradition of Buddhist culture of Nalanda.

#### Library:

During the year 2017, NNM purchased 422 books and added in the Library collection that also includes a number of Xylographic Tibetan manuscripts and some rare manuscripts along with gratis book. It is pertinent to note that the library has enriched its collection by getting the personal libraries of renowned Buddhist scholars like Dr. R.B. Mukherjee, Dr. Nalinkash Dutta, Dr. Nathmal Tatia, Prof. C.S. Upasak, Prof. Krishna Narayan Prasad Magadh, Prof. Siyaram Tiwari, and Prof. D.K. Barua which is the special feature of NNM Library.

#### Special Projects:

1. Documentation of Manuscripts under the MRC of NMM, Govt. of India.
2. Revival of Ancient Buddhist Pilgrimage in Bihar.
3. Compilation of the Pali-Hindi Dictionary.

#### Lectures/Seminars/Workshops/Conferences/Exhibitions-

1. Department of Philosophy of NNM successfully organized the 11th Nalanda-Dialogue on Philosophy and Science on January 27-29, 2017. The topic was Cognition and around 50 scholars of disciplines like Philosophy, Science, Physics and Psychology from all around India participated in the deliberation.
2. NNM organized Buddhist Exhibition titled Dhamma Darshan as a part of Festival of India organized by Ministry of Culture, Government of India, at Phnompenh in Cambodia on February 6- 10, 2017.
3. Special Lecture by Prof. Shankar Thapa,



Department of History, Tribhuvan University, Kathmandu on March 21, 2017 on the topic 'Contribution of Nepal in spread of Buddhism in the world.'

4. Jain Acharya from Jain Vishva Bharati University, Ladnun, Rajasthan delivered a special lecture on the topic entitled "Tradition and Culture of Jainism and Buddhism" on April 10, 2017.
5. Dr. Bal Mukund Pandey, a senior Historian and Secretary, All India History Compilation Project, New Delhi delivered a Special Lecture on the topic- ' BharatiyaltihaskhankiVisangatiyan: BauddhaSahityakeVisheshSandarbham me' on May 3, 2017.
6. Hindi Divas was organized on 14th September, 2017 in NNM. On this occasion a famous poet Shri Harish Chandra Pridarshi and Maneshwar Saman have taken part in the discussion entitle 'Hindi: Dasaevam Disa'. All the students, teaching and non-teaching staff member have taken part in it.
7. Nava Nalanda Mahavihara organized "Swachhta Pakhwada" from 16th to 30th September 2017 on the occasion of "World Tourism Day" i.e on 27th September, 2017. All the students, research-scholars, teaching and non-teaching staff member have taken active part to clean the Residential and Academic Campus. The function was extended up to 2nd October 2017.
8. Manuscript Resource Centre (MRC), Nalanda at Nava Nalanda Mahavihara (NNM) organized a three days National Seminar on 'Manuscripts of Bihar enrich the Asian Buddhism' on September 23-25, 2017, sponsored by National Mission for Manuscripts (NMM), MoC, Gol, New Delhi.
9. Organized 10 Days of ten-days Vipassana Meditation Training Programme in the campus of Nava Nalanda Mahavihara Sanskritik Gram, Nalanda. In this programme 36 foreign & 300 Indian delegates have participated in it. The foreign delegates were mainly from Myanmar, Thailand, Vietnam, Mongolian, USA, France, UK & Israel.

### Important Events –

1. "The Nalanda Dialogues" is being conducted by the Department of Philosophy, Nava Nalanda Maha Vihara (Deemed University), Nalanda, since the year 2005. The themes that have been covered so far include *Śūnyatā; Space and Time; Matter and Motion; Concept of Realism; Nalanda Astronomy; Individuation and Identity; Perception, Individuation & Identity; Language, Logic & Reality, Philosophical, Scientific Models of Understanding Consciousness and Nature of Consciousness*. Through these dialogues attempts have been made to provide a common platform to bring together the eminent scientists and philosophers to explore and elucidate areas of mutual interest.

The 11th Nalanda Dialogue was held during January 27-29, 2017 on the theme titled Cognition. There are discussions on atoms and at the same time there are discussions on ultimate reality. The discussed every aspect of human life. How to live a good life? How to respond to our environment? What is our obligation towards family and society? Even deep question like "who am I? Where from we came? Why did we come here? What is our destination?"

In this quest to know the Truth various knowledge systems emerged. Many philosophical systems took shape. Much scientific knowledge's emerged. Over and above a deep spiritual culture evolved. In this Nalanda Dialogue, therefore, scholars from various disciplines of Languages, Philosophy, Core Sciences, Medical Sciences and Life Sciences and other related areas need to come together and share their thoughts on a holistic approach to life. We have achieved to focus on the nature and function of "Cognition" from various angles to suggest the way the researches must go to preserve, develop and inculcate human values to build the world worthy of living in.

2. International Buddhist Conclave on the theme "Buddhism in the 21st Century: Perspectives and Responses to Global Challenges and Crisis" was successfully organized by NNM on March 17-19, 2017 which was inaugurated



*International Buddhist Conclave on the theme "Buddhism in the 21st Century : Perspectives and Responses to Global Challenges and Crisis" was successfully organized by NNM on March 17-19, 2017 which was inaugurated by His Holiness Dalai Lama.*

by HH Dalai Lama and Valedictory session was addressed by HE Pranab Mukherjee, the President of India. Cultural programs in the evening were also liked by the delegates from Western and South & Southeast Asian countries.

#### **North-East Activities –**

Dr. D Lama coordinated the KathinaCivara Dana Festival- 2017, organized by NNM on November 3-4, 2017 in which lay women from Northeastern states of India very piously engaged themselves throughout the night in preparing the Kathinarobes and offered the same in the morning to the senior most monk student of the NNM righteously. A one day National Seminar on 'Buddhist Ecology and Vassavasa' was also organized on this occasion on November 3, 2017 in which scholars from Bihar and Northeast regions along with research scholars of Mahavihara presented their research papers followed by deliberation and discussion.

#### **Publication –**

1. The 41 Volumes of Pali-Tripitaka was reprinted by the Nava Nalanda Mahavihara, Nalanda and the same was released by His Holiness Dalai Lama on the inaugural function of International

Buddhist Conference on 17th March, 2017.

2. Pali-Hindi Dictionary Volume 2 part 3 is in press.

#### **Eminent Visitor –**

1. Chinese Ambassador H E Luo Zhaohui and his wife Mrs Jiang Yili visited XuanzangMeorial Hall and Ruins of the Ancient Nalanda University on March, 2017.
2. Prof. Shankar Thapa, Central Department of History, Tribhuvan University, Kathmandu visited the Manuscript Library of NNM on March 21, 2017.
3. Kumar Sanjay Krishna, Additional Secretary, Ministry of Culture visited NNM Library and its Manuscript section on September 14, 2017.
4. Ms Alka and Dr. Vimal Chopra from Netherlands visited NNM Library and its Manuscript section in October 2017.
5. Prof. S C Lakhota, Department of Zoology, BHU, Varanasi visited NNM Library and its Manuscript section on November 28, 2017.
6. Around 41,000 Indian and 5700 foreign visitors visited Xuan Zang Memorial Hall.

## 4.1k Central Institute of Himalayan Cultural Studies

Central Institute of Himalayan Culture Studies (CIHCS) is located at the extreme fringe of the state Arunachal Pradesh namely West Kameng District, which is a region of distinct geographical diversity sharing international boundary with Tibet (China) in the north and Bhutan in the west. As an autonomous body under the Ministry of Culture (MoC), Government of India, located at Dahung, West Kameng District of Arunachal Pradesh, CIHCS is established as a unique Buddhist Institute with the mandate of undertaking Graduate, Post Graduate and Doctoral Programmes in Buddhist and Himalayan Culture Studies. The Institute is registered as a Society under the Society Registration Act 1860, vide registration no.SR/ITA/4650 dated 11-11-2010 Itanagar, Arunachal Pradesh and is affiliated to Sampurnanand Sanskrit Viswavidyalaya (University), Varanasi, Uttar Pradesh. It is a matter of pride and contentment to announce that CIHCS is the fourth autonomous Buddhist Institute established by the Ministry of Culture, Govt. of India and the first and the single autonomous Buddhist Institute in the North-Eastern Part of the greater India.

The Institute aims at constituting a specialized podium for stimulating higher learning in Buddhist/Himalayan culture studies which will ultimately emphasise the inherent philosophy of non-violence, altruism, universal peace and fraternity with modern higher education. CIHCS, Dahung with its avowed motto and mission of *vkRe nhiks Hko* aims to make the Institute beneficial and rewarding for the stake holders of higher education in the backward and tribal dominated state of Arunachal Pradesh.

### MAJOR ACHIVEMENTS OF CIHCS W.E.F. 1ST JANUARY, 2017 TO 31ST DECEMBER, 2017.

#### 1. Special campaign of NSS,2017:

Special campaign programme on theme 'Youth Empowerment for socialdevelopment' was conducted by NSS, Unit of CIHCS, Dahung at Primary School Tseringpam w.e.f. 27th to 30th Jan, 2017 in the programme Geshe N.Tashi Babu, Director, CIHCS was chief guest

#### 2. In-House training Programme,2017:

In-House training Programme on "Office Procedures & Establishment Rules" was successfully conducted from 2nd to 4th Feb,2017 at CIHCS, Dahung .

#### Swachhta Pakhwada:

Swachhta Pakhwada was under taken at CIHCS, Dahung under the Swachh Bharat Mission w.e.f. 16th to 30th April, 2017 where a social service drive for cleaning involving all the faculties, staff members and students was conducted in and around the campus of the Institute.

#### 3. Annual University Examination:

Annual University Examination for the Session 2016-17 for the classes from Purva Madhyama 1st year (equivalent to class IX) to Acharya 2nd year (equivalent to M.A. final year) was conducted successfully w.e.f. 12th to 28th June, 2017. A total number of 266 students appeared the examination, out of which 222 have passed. Overall pass percentage is 83.4%. The class-wise pass percentage is shown below in tabular form.

Sl. No.	Classes	Pass Percentage
1.	Acharya (equivalent to Master Degree) 1st year	100.00 %
2.	Acharya (equivalent to Master Degree) 2nd year	No Student
3.	Shastri (equivalent to Bachelor Degree) 1st year	100.00 %
4.	Shastri (equivalent to Bachelor Degree) 2nd year	100.00 %
5.	Shastri (equivalent to Bachelor Degree) 3rd year	85.7 %
6.	Uttar Madhyama (equivalent to Class XI) 1st year	95.1 %
7.	Uttar Madhyama (equivalent to Class XII) 2nd year	77.4%
8.	Purva Madhyama (equivalent to Class IX) 1st year	67.9 %
9.	Purva Madhyama (equivalent to Class X) 2nd year	85.9%



#### 4. No. Of Students Enrolled in PM 1st Year:

A total number of 79 students were admitted to Purva Madhyama 1st year (equivalent to Class IX) for the Academic Session 2017-18 based on the merit list after conducting Entrance Examination on 10th Aug, 2017.

#### 5. The International Day of Yoga,2017:

The 3rd International Day of Yoga was held on 21th June, 2017 in the main stage of CIHCS, Dahung from 6.30 A.M. to 7.30 A.M. in an organised way. The program was inaugurated by the Director of Institute Geshe N.T. Babu, followed by welcome address.



*Yoga Day observed by CIHCS*

#### 6. Hindi Pakhwada, 2017:

Hindi Pakhwada was organised at CIHCS, Dahung w.e.f. 14th to 27th Sept, 2017 on 14th Sept, 2017 the pakhawada was inaugurated by cheif guest Sh. Gurupad Talukdar, principal, Kendriya Vidyalaya, Tenga Valley by lightining the lamp. T.G. Rinpoche Football Tournament,2017

The opening of the 13th Tsona Gontse Memorial Football Intramural Competition was held on 25th September, 2017 and continued till 2nd October, 2017 at CIHCS Football Ground. Shri Akaash Shah was the Chief Guest of the opening ceremony. The Vigilance Awareness Week:

The Vigilance Awareness Week was observed at CIHCS, Dahung w.e.f. 30th Oct to 4th Nov, 2017 with various activities as directed by the Ministry. The event was started with the pledge taking ceremony held on the 30th Oct, 2017.



*Vigilance Awareness Week observed by CIHCS*

#### 7. Constitution Day, 2017:

Central Institute of Himalayan Culture Studies (CIHCS), Dahung observed the Constitution Day was celebrated with great pomp and show on 27th Nov, 2017 as a part of the 126th birth anniversary celebration of Dr. B.R. Ambedkar, the architect of Indian constitution and the first Law Minister under Nehru Cabinet. As a part of the celebration, the preamble to the constitution of India was read out by all the faculties, staffs and students. Apart from the read out of the preamble, the celebration of constitution day also incorporated collage making competition was organised among the four houses of the institute. Vikramshila house emerge as a winner and Nalanda house as a runner respectively.

The Director Geshe Ngawang Tashi Babu addressed the gathering in the concluding function while underlining the relevance of observance of such events.

#### 8. OBSERVANCE OF NATIONAL UNITY DAY (RASHTRIYA EKTA DIWAS) AT CIHCS, DAHUNG ON 31st October, 2017

Central Institute of Himalayan Culture Studies (CIHCS), Dahung observed the National Unity Day (Rashtriya Ekta Diwas) with the pledge commemorating the Day was taken by all the faculties, staffs and students near academic block of the institute. The Director of the institute administered the pledge to all the member presents. Around 250 members including the Director, AAO, Faculties, Staffs and Students joined the nation in Run for Unity. Lecture on National unity and integrity and the contribution of Sardar Vallabhbhai Patel to

the nation was conducted in which Geshe Ngawang Wangdue, Shri Jitendra Kr. Tiwari (designation) and Miss Y.H. Kharsiing act as Resource Person. Essay writing competition on Sardar Vallabhbhai Patel and National unity and integrity was conducted among students of various classes of the institute where in more than 60 students have taking part actively participated. The Director Geshe Ngawang Tashi Bapu Director, CIHCS addressed the gathering in the concluding function while underlining the relevance of observance of such events.



*National Unity Day observed*

#### **9. 1st Annual Institute week was celebrated at CIHCS w.e.f. 27th Nov, 2017 to 3rd Dec, 2017:**

The first Annual Institute Week was enthusiastically

celebrated from 27th November 2017 to 3rd December, 2017. It was inaugurated by Geshe Ngawang Tashi Bapu, Director by lighting the torch. The Annual Institute week consisted of Literary, Cultural & Sport competitions amongst four houses viz. Nalanda House, Vikramshilla House, Odantpuri House & Takshashilla House.

Extempore Speech, Poetry Recitation and Quiz Competition were conducted under Cultural Competition. The Cultural Competition consisted of Dancing and Singing competitions. And in Sports Competition, Volleyball, Badminton, Tug of War, High jump, Javelin Throw, Shot Put, Discus Throw and other track events were conducted. These competitions were held the entire days of the week.

The ceremonial closure of the Annual Institute Week was held on 3rd December, 2017. During the occasion, Maj. Gen. R.S. Shekhawat, SM, VSM, GOC, HQ 5 Mtn. Div. Rupa was invited as the Chief-Guest, who gave away the certificates and medals to the students. The Takshashilla House emerged to be the Best House in its overall performance. Lastly, the Institute Week ended with vote of thanks by the Administrative-cum-Accounts Officer, wherein he thanked everyone for their active participation and thereby making the celebration of the Annual Institute Week a grand success.



*Annual Institute week observed on 3.12.2017*

# 4.2

## Libraries

### 4.2a National Library

National Library is the largest Library in India and is an “Institution of National Importance” under Article 62 of the Seventh Schedule of The Constitution of India. It is a depository library for receipt of published materials in India under the Delivery of Books and Newspapers (Public Libraries) Act, 1954.

The origin of the National Library is traced to Calcutta Public Library, established in 1836, formed by the donations from private individuals and by transfer from the library of the college of Fort William, valuable collection of books consisting of 4,657 volumes made at the instant of the Governor-General, Mr. Charles Metcalfe. The Calcutta Public Library was unique in the sense that it was the first public library in this part of the country.

Lord Curzon took note of two libraries with rich collections of book - the Imperial Library formed in 1891 by amalgamating a number of Secretariat libraries and the Calcutta Public Library. He decided to put together the rich collection of both the libraries and make them into one and made them available to the reading public. The Imperial Library (Indentures Validation) Act was passed in 1902 and the reconstituted Imperial Library was formally opened to the public at the Metcalfe Hall on the 30th January, 1903 by Lord Curzon with the intention that it should be a library of reference, a working place for students, and a repository of materials for the future historians of India, in which, so far as possible, every work written about India at any time can be seen and read.

Shortly after independence, Sri C. Rajagopalachari, the then Governor General, suggested that the erstwhile home of the Lieutenant-Governors and Viceroys the Belvedere – should be the future home of the National Library. Pandit Jawaharlal Nehru, the then Prime Minister and Maulana Abul Kalam Azad, Union Minister of Education, endorsed the

suggestion. The library came to be renamed as the National Library of India in terms of the Imperial Library (Change of Name) Act, 1948. In the same year the collection began to be shifted to the Belvedere Estate.

National Library functions with a total of 58 Divisions which consists of 25 General Professional Divisions, 15 Indian Languages Divisions, 5 Foreign Languages Division, 7 Administrative Divisions and the Conservation Division which consists of 3 units like Chemical Laboratory, Preservation (with a bindery) and Reprography & Microfilming. It has 26,41,615 printed books, more than 1,25,000 e-books, 7000 e-journals, about 88,162 maps, 5744 manuscripts, 1,47,331 bound printed periodical titles, 598 foreign print journal, 905 Newspaper titles comprising of more than 11,000 newspapers bound volumes, 1,04,388 microfilms Roles, 97,000 microfiches and over 21,425 digitized books covering over 72 lakh pages.

#### Achievements and Activities

- National Library Internship Programme was conceptualised and initiated for first time at the National Library during 2016-17 with 17 fresh and meritorious Library & Information Science Professionals for one year. The first batch of the National Library Internship professionals completed their internship at National Library on 30th November 2017. The second batch of 22 fresh and meritorious Young Professional Graduates from Library and Information Science joined with effect from 11th December 2017 for one year and their training was taken up by the Library.
- Under Cultural Exchange Program (CEP) National Library deputed 10 Officials to attend the “Skill Exchange Program under Two Centuries in Indian Print (TCIP)” in two batches of 5 members each to British Library,



- London & Boston Spa in September and November, 2017.
- Remote access of e-resources subscribed by the National Library Kolkata has been extended to Delhi Public Library, New Delhi and Connemara Public Library, Chennai.
- 7968 Microfilming (Negative) done under programme microfilming in Rolls/Exposures.
- 6717 number of pages (Black/White) digitized in the Reprography Division.
- There is remarkable increase in the usage of E-Resources subscribed by National Library and has been awarded by Proquest for increase in usage from 2015 to 2016.
- Online Journals, Books and Databases available in the National Library

e-Journals	Reference Collection	e-Books
<ul style="list-style-type: none"> <li>Cambridge University Press</li> <li>Emerald: (Library &amp; Information Science, Knowledge Management, Engineering, Marketing)</li> <li>JStor</li> <li>Oxford University Press</li> <li>ProQuest: Literature Online (LION)</li> <li>Sage : (Humanities &amp; Social Science)</li> <li>Springer: (Computer Science)</li> <li>Taylor &amp; Francis: (Science &amp; Technology, Social Science &amp; Humanities)</li> </ul>	<ul style="list-style-type: none"> <li>Adam Mathew :(1. Foreign Office files for India, Pakistan and Afghanistan [Parts:I, II, III], 2. India, Raj &amp; Empire, 3. Empire Online, &amp; 4. Global Commodities), ADM Collection</li> <li>Cambridge University Press: (Shakespeare Survey &amp; Orlando, Companions, Histories, Law Reports [Current], International Law Report [Archive to end 2014])</li> <li>Informatics: i-Scholar (Journal of Information Management [Vol.1, 1964 - 2013] Archive)</li> <li>McGraw Hill Education: (Access Science, Access Medicine &amp; Access Engineering)</li> <li>Oxford : (Bibliographies Online, English Dictionary, OBO Anthropology, Who's who &amp; Who was who, Electronic Enlightenment)</li> <li>ProQuest : (Dissertations and Thesis Full Text, Historical Newspapers [06], LISA: Library Science, Bowker's Books in Print, Ulrich Web Serial Solutions, MLA Bibliography)</li> <li>Sage : (Sage Knowledge [includes e-books])</li> <li>Taylor &amp; Francis : (English Historical Documents, South Asia Archive, World Contribution Online)</li> <li>Encyclopedia Britanica&amp;Britanica Image Quest</li> <li>Wiley : 63 Journals [Back file V.1, Issue-1 till 1995/96]</li> </ul>	<ul style="list-style-type: none"> <li>➤ Early English Books Online (EEBO)</li> <li>➤ World Public Library</li> <li>➤ Cambridge University Press e-books</li> <li>➤ Gale: 18th Century Collections Online</li> <li>➤ OUP : (E-books) (Oxford Scholarly Editions Online)</li> <li>➤ OUP : University Press Scholarly Online</li> <li>➤ Taylor &amp; Francis</li> <li>➤ Springer's Lecture Notes on Computer Science</li> <li>➤ Springer: Humanities, Social Science &amp; Law (2011-12)</li> <li>➤ Wiley &amp; Blackwell e-books</li> <li>➤ Pearson Education (Computing, Professional Comp, etc)</li> <li>➤ Elsevier: E-Books</li> </ul>

- Conferences, Lectures, Seminars and Workshops - During the year under report , several events were organized comprising of Seminars, trainings, lectures & special lectures including competitions for school children and university students, observance of Special national days declared by Government of India, Eminent scholars, dignitaries and professors of various academic fields were invited for the said programmes which were held in collaboration with other educational & cultural organizations & NGO's.



*Mr. Kazimierz Karolezak, Hon'ble Deputy Chief Minister of Silieas, Poland and his team of Officials visited National Library of India on 18th January 2017.*

- Special Days - International women's day, World Environment Day, Librarian's Day, Swachh Bharat Mission, National Book week, Rabindra Jayanti, 126th Birth Anniversary of B. R. Ambedkar were celebrated comprising of lectures, seminars, debates and exhibitions.



On the occasion of National Library Foundation Day, National Library organized programme "Abhivyakti" for school children of various schools in and around Kolkata on 2nd February 2017 and 4th February 2017 at Old Auditorium, Annexe Building.

- Training HRD and Outreach Programmes - During the year under report, National Library staff members have attended several national level seminars, conferences and training programs, which are being organised by different universities/ institutes etc.
- HINDI CELL - Hindi Cell is continuously endeavouring for ensuring progressive use of

Hindi in Official works of the National Library, Kolkata. The key responsibility area of Hindi Cell is to comply with the orders/instructions of Ministry of Culture and Department of Official Language, Ministry of Home Affairs related to the Official Language. It implements different constitutional provisions, policies and rules of the Official Language Act, 1963 and Official Language Rules, 1976.

## STATISTICAL DATA

Collection Building & Collection Organisation During The Year 2017

Sl. No.	Items	Total
1	Number of books received under D. B. Act :	27035
2	Foreign Official Documents received :	701
3	Number of periodicals received (English):	15558
4	Number of books purchased:	2374
5	Number of documents received on Gift & Exchange:	1223
6	Number of maps received:	442

## 4.2b Raja Rammohun Roy Library Foundation

The Raja Rammohun Roy Library Foundation (RRRLF), a fully financed autonomous organization under the Ministry of Culture, Govt. of India was set up in May 1972. The main objective of the Foundation is to promote and support the public library movement in the country by developing the Public Library System and Services and by inculcating reading habits, particularly, in the rural areas with the active cooperation of the State/ U.T. library authorities and voluntary organizations operating in the field of library services. RRRLF has its Head Office located in Kolkata and small zonal offices located in Delhi, Mumbai, Guwahati and Chennai.

RRRLF is promoting library movement and developing public library service all over the country through the implementation of two types of schemes – Matching and Non-Matching, as detailed below:

### a) Matching Schemes:

- Assistance towards building up adequate stock of books
- Assistance towards purchase of storage materials and reading room furniture
- Assistance towards organization of seminars, workshops, book exhibitions etc and awareness programmes
- Assistance to public libraries to acquire TV-cum-VCR sets and cassettes for educational purposes/computer for library application
- Assistance to public libraries for increasing accommodation
- Assistance towards development of Rural Book Deposit Centres and Mobile Library Services.

### b) Non-matching Schemes:

- Assistance to State Central and District Libraries towards supply of books through central selection

- Assistance to voluntary organizations (NGOs) working in the field of public libraries
- Assistance to centrally sponsored libraries.
- Assistance to children's libraries and children's section of general public libraries / Senior Citizen Section / Women Section / Neo-literate Section etc.
- Assistance to public libraries towards celebration of 50 years/ 75-years/ centenary year/125 years/150 years/175 years etc.
- Assistance towards organization of seminars & conferences
- Assistance towards collection and compilation of library statistics through official and non-official agencies
- Assistance towards establishment of Childrens' corner
- Financial Assistance towards creating facilities for Specially-abled users in public Libraries



*RRRLF Children Corner established in Govt. Taluka Library, Bayad-Aravalli, Gujarat*

### Achievements and Activities:

1. Assistance provided for development of public library services:

During the period under report, RRRLF



rendered assistance worth Rs. 4814.70 Lakh (Central Share only) to about 14969 libraries located all over the country under various Matching and Non-Matching schemes.

Assistance have been provided for various purposes like, procurement of Books, Library Building, Modernization, Furniture & Equipment, Seminars, Workshops, Book Exhibitions, Awareness programmes, Outreach activities, Mobile Library Services, Creating facilities for Specially-abled users, Children Section/ Senior Citizen Section/ Women Section/ Neo-literate Section, Centenary Celebration etc.

## 2. E-Governance:

The integrated MIS software developed by M/s. C-DAC, Kolkata has been fully implemented. The Central Book Selection system has been re-designed to accommodate the provisions of the new guidelines. RRRLF website has been upgraded with provisions for searching of data pertaining to grants disbursed under various matching and non-matching schemes.

## 3. Digitization

RRRLF has continued the digitization programme of rare books of Bangiya Sahitya Parishad.

## 4. Activity in North-Eastern Region:

Libraries located in the North Eastern States and Sikkim were assisted under various Matching and Non-Matching Schemes. During the year 2017, Matching Assistance (90:10 sharing basis) worth Rs. 678.83 Lakh (approx) was provided to various Public Libraries located in the North Eastern States including Sikkim.

## 5. Facilities for Children, Women, Senior Citizen, Neo-literates and Career Guidance:

The public library Network spreads over the length and breadth of the country renders service to all sections of the citizen irrespective

of caste, creed, religion and sex. In order to facilitate various sections of the society, Foundation provided financial assistance for opening of different sections like Children, Women, Senior Citizen, Neo-literates and Career Guidance Section and provided financial assistance to eighty two(82) public libraries for these purposes. Fifty Children Corners were established in public libraries of various States/U.Ts.

**6. Model Library at District Jail:** A Modal Library at District Jail of Meerut, Uttar Pradesh has been established by RRRLF which is implemented through Ranganathan Society for Social Welfare & Library Development. The library was inaugurated on 24th April, 2017 with 2275 male and 125 female inmates of the jail as users.

**7. Book donation:** In 2017, RRRLF donated about 21700 books worth of Rs.93.93 lakh to 44 number of public libraries, mostly run by NGOs and philanthropic organizations.

## 8. Programme for Divyang Readers (Persons with Disabilities):

Foundation provided assistance of Rs. 93.61 Lakh to thirty three Public Libraries for establishment of physically challenged corner and creation of facilities for Divyang Readers in the Public Libraries.

## 9. Seminar, Workshop, Book Fair, Awareness programmes Organized under Matching and Non-Matching Schemes:

During 2017, 158 programmes were organized at various parts of the country in collaboration with State/U.T. Library Authorities, Public Libraries, Universities/Colleges, Library Associations and other organizations.

## 10. Seminar on "Library Services for the Visually Impaired" organized by Blind Boys' Academy:

RRRLF organized a seminar on the topic "Emergence of Library Services for the Visually Impaired" in collaboration with the

Ramkrishna Mission Blind Boys” Academy, Narendrapur on 21 January, 2017.

**11. RRRLF North Zone Regional Consultation Meeting held at Lucknow:**

A One-day regional consultation meeting with the Secretaries, Directors and Conveners looking after the library services was organized on 8th February 2017 at Lucknow in collaboration with the Library Cell, Education Department, Uttar Pradesh to discuss various issues related to implementation of the schemes of RRRLF. Recommendations were drawn for modification of the existing schemes and introduction of new schemes.

**12. RRRLF Memorial Lecture:**

RRRLF Memorial Lecture 2017 was delivered by Prof Subha Shankar Sarkar, Vice Chancellor, Netaji Subhas Open University, Kolkata on the 22nd May, 2017 on the theme “Utilization of Public Library System in reaching the unreached”.

**13. International Yoga Day:**

A yoga camp was organized on the occasion of the International Yoga Day at RRRLF in collaboration with the Maulana Abul Kalam Azad Institute of Asian Studies (MAKAIS), Salt Lake, Kolkata on 21st June, 2017.

**14. RRRLF celebrates Librarians’ Day on 9th August 2017:**

RRRLF organised the Librarians’ day on 9th August 2017 at the Bhasa Bhavan Auditorium of the National Library to commemorate the auspicious 125th Birth Anniversary of Dr. S. R. Ranganathan in collaboration with

the National Library and Central Reference Library, Kolkata.

**15. Hindi Implementation:**

RRRLF has taken steps to implement the Official Language in day-to-day works under its Hindi Implementation Programme for the year 2017-18. With a view to create awareness and also to accelerate the use of Hindi as Official Language, the RRRLF celebrated Hindi Day on 20th September 2017. With a view to impart Hindi Training to Non-Hindi speaking officials, RRRLF deputed six officials to attend Hindi Course under the Hindi Teaching Scheme of Govt. of India.

**16. Swachh Bharat Initiative:**

As part of Swachh Bharat Initiative, a special cleaning drive and awareness programmes were organized at the RRRLF Office, Kolkata. Swachh Bharat Pakhwada was observed by this office during 16th- 30th September, 2017. On this occasion a drawing competition among the local school children was also organized.

**17. Vigilance Awareness Week:**

Vigilance Awareness Week-2017 was successfully observed at Raja Rammohan Roy Library Foundation (RRRLF), Kolkata during 30.10.2017 to 04.11.2017 on the theme "My Vision – Corruption Free India”.

**18. Organization of Rashtriya Ekta Diwas:**

RRRLF organized various programmes to celebrate Rashtriya Ekta Diwas on 31st October, 2017 in order to commemorate the birth anniversary of Sardar Vallabhbhai Patel.

## 4.2c Delhi Public Library

The Delhi Public Library was established in 1951 by the then Ministry of Education, Govt. of India with financial and technical assistance from the UNESCO as a pilot project. The library was inaugurated by the first Prime Minister of India Pt. Jawahar Lal Nehru on 27th October, 1951. Presently, Delhi Public Library is functioning under the administrative control of Ministry of Culture, Govt. of India. From a small library located in Old Delhi, it has since been developed into a premier public library system in the country covering the entire Metropolitan city. Besides providing free library services to the people, children and adult alike, irrespective of any distinction of sex, caste, creed and religion. DPL also looks after their recreational needs and to harness the latent and potential of the members of the public by providing a platform for social education.

The library network consists of a Central Library, a Zonal Library, 3 Branch Libraries, 20 Sub-Branch Libraries, 1 Community Library, 9 Resettlement Colonies Libraries, One Braille Library, 83 Mobile Library Service Points (including 20 Braille Mobile library points) and 25 Deposit Stations in Union Territory of Delhi.

The library has been expanding its services as a centre for dissemination of knowledge and culture. It is increasingly felt that the library should not merely serve as a centre for lending books, but should also grow as a living organization devoted to promote intellectual pursuits, create community rapport among its readers. Apart from books, audio/video cassettes, DVDs are lent free of charge to the members.

Reading Room Services are available in all the units. Besides lending, DPL is also providing services such as Reference, Photocopy facilities etc to its readers.

### SPECIAL FEATURES:

#### Free Internet Service:

Delhi Public Library (DPL) is providing free Internet Service to its members. Central library and South Zone, Sarojini Nagar library are having 20 computer terminals and in Patel Nagar library having 15

computer terminals. Free internet services are also provided at Shahadra, Vinobha Puri, Janak Puri, Narela, R.K. Puram, Sec.-8, Andrews Ganj and Srinivas Puri libraries.

#### Free CD/DVD lending to the members:

DPL is also providing free lending of CD/DVDs in Central library, Sarojini Nagar, Patel Nagar and Shahadra Branch libraries. This service is also available in Janak Puri, Vinoba Puri, and Narela libraries. The DVDs collection comprises English, Hindi movies, educational, recreational and children CD/DVDs.

#### DPL Catalogue made Online:

DPL has made its catalogue online with Koha open source library automation software. Users from across the world can access the online catalogue (OPAC) of DPL system by title, subject and author from our website.

### Achievements and Activities:

#### 1. Activities of Social Education Department in the Central Library.

Social Education Department of Delhi Public Library organized Annual Competitions from 20-4-2017 to 05-05-2017 in the Central Library. Competitions were held for both Adults and Children separately. In the Adult category competitions like Speech, Music, Poetry recitation and Mono acting were held and 450 participants took part in the above competitions.

In the children category competitions like speech, Poetry recitation, Sugam Sangeeth, Fancy Dress, Painting, Folk Dance and Mono acting were conducted for the children. About 400 children from different schools took part in these competitions. All the winners were awarded with cash prize and certificates.

#### 2. Community Outreach Activities

- For the first time Delhi Library Board has initiated a KritiSammanYojana in which awards are given to writers for their best contribution in the area of Hindi literature, Culture, life of



freedom fighter and patriotic persons. The awards are:-(a) Sanskriti Manishi Samman (b) Maharshi Dadhichi Samman(c)Sanskriti Ganthadara Kritisamman (d) Sahityasri Kriti Samman (e) Saheed Bhagat Singh Kritisamman (f) Durgabhabhi Samman (g) Nanaji Deshmukh Samman (h) Sant Ravidas Samman (i) Bal Sahityashri Samman. First such award distribution ceremony was held on 18-5-2017 at Hindi Bhawan, New Delhi and Dr Mahesh Sharma, Hon'ble Union Minister of Culture, Govt of India was the chief guest and gave away cash prize and citation to eminent Hindi literary persons. Sanskriti Manishi Samman was given to Sh. Sohanlal Ram Rang and Sh. TejPal Dhama; Sahityasri Kriti samman to Sh. Shivdas Pandey and Maharshi Dadhichi Samman to Sh. Ravichandra Gupta.



कृति सम्मान योजना का पुरस्कार वितरण समारोह  
Prize distribution ceremony of Kriti Samman Yojana

- Delhi Public Library organized Reading month celebrations in all units of library for developing reading habit among children from 19 -06-2017 to 18-07-2017 in which reading/story telling session was organized for children. Different school children were invited to library and explained the importance of library and reading habit. Besides this various competitions, Book Exhibition etc were also organized as part of Reading Month celebrations.
- Delhi Public Library organized a Book cum Photo Exhibition on “Bharath ke Sahidon ko

naman” from 24-10-2017 to 31-10-2017 which was inaugurated by Dr. Harshvardhan, Hon'ble Union Minister of Science & Technology, Govt of India. Special Alahakhand Geet Gayan program was also organized on this occasion.

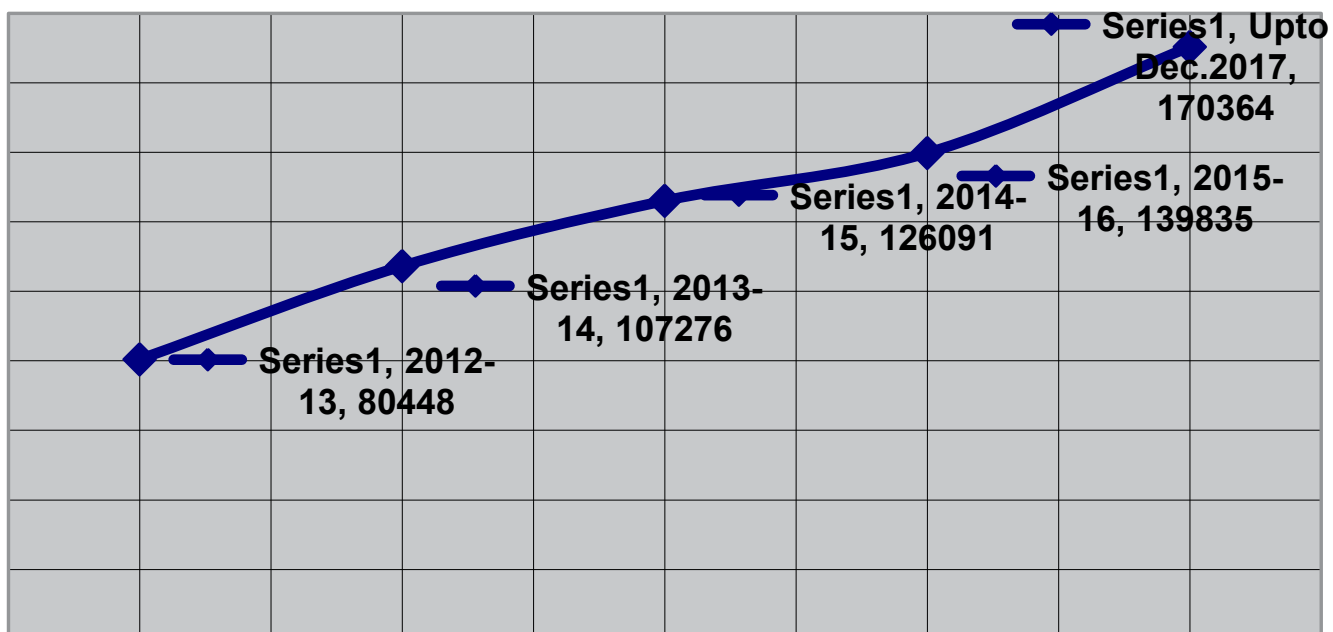


भारत के शहीदों को नमन' विषय पर पुस्तक एवं फोटो प्रदर्शनी  
Book cum Photo Exhibition on “Bharath ke Sahidon ko Naman”

- Delhi Public Library organized Kavi Sammelan at Shadara library on 2-11-2017, Speech Competition on swachtha at Lady Sriram College, Delhi on 9-11-2017, special speech competition was organized for teachers and parents on the topic “ Role of Teachers and parents in children's reading habit” in all zonal libraries and winners were awarded cash prize and certificate in program organized on 23-11-2017. DPL also organized Hindi-Urdu Gazal program on 22-11-2017 at central library. DPL started a new program “sahitya Manch- Sahityakaron se Samvad : Meet the Author on 25-11-2017 in which Dr. Narendra Kohli , famous Hindi writer was called and had interaction with readers.
- Delhi Public Library opened a Reading Room in Rasthrapathi Bhawan on 26-12-2017 for the use of staff of Rasthrapathi Bhawan.
- Commemorating 350th Jayanthi Celebration of Guru Gobind Singh, a Kavi sammelan was organised at Sarojini Nagar Library on 9th January 2017 which was presided over by Hon'ble Member of parliament Smt. Meenakshi Lekhi. Eminent Hindi poets participated in the Sammelan.

- Delhi Public Library organized a speech completion on 12-4-2017 as part of Dr.B.R.Ambedkar's birth day celebration at central library on the topic "Aaj Ke yug me mahila sashakthikaran me Dr. Ambedkar ka yogdan". Large number of participants took part in the competition and winners were given cash prize and certificate.
- Delhi Public Library observed Swachta Pakhwada from 16-04-2017 to 30-4-2017 in all units of library. Various programs were organized related to cleanliness.
- Delhi Public Library organized a month long summer program in Sarojini Nagar Library, Central Library and R.K.Puram Sector-8 sub branch Library with a theme "Kitab Lahariya" from 18-5-2017 to 15-6-2017 as part of community Outreach Program. Over 2000 children and their parents participated in the month long programs with great enthusiasm. Various activities like film show, storytelling by children, Science workshop, painting, environment related workshop, improving vocabulary, cartoons and caricature etc were organized during the program. Writers and subject experts were called to conduct the workshop.
- Delhi Public Library celebrated International Yoga day on 23-6-2017.
- Commemorating 71st India's Independence Day, DPL conducted two competition on Desh-Bhakti and National Integration on 10-8-2017- Poetry reciting competition at central library and Painting competition at Patel Nagar Library.
- Delhi Public Library organized a seminar on 18-8-2017 at Central Library on the topic "Delhi ke Urdu ke purane sahiyakar- Mirza Galib and Mir Taki Mir" in which lot of urdu literature loving readers attended the seminar.
- DPL opened a new Mobile Library Service Point at Nehru Vihar near Mukherjee Nagar on 25-8-2017.
- Delhi Public Library observed Swachta Pakhwada from 16-09-2017 to 30-9-2017 in all units of library and various programmes like painting, Essay competition, flower plantation, Nukkad Natak, Swachta Rally etc were organized to educate public about cleanliness.
- Delhi Public Library organized a seminar on 23-09-2017 at Central Library commemorating the Pandit Deendayal Upadhyaya Birth Centenary on the topic "Deendayal Upadhyaya ka Jeevan Darsan". This was presided over by Sh. Gopala Krishna Agarwal, Niyasi, Bharat Niti Pradisthan, New Delhi. Eminent speakers participated in the seminar.
- Delhi Public Library observed National Unity Day as part of Sardar Vallabhai Patel centenary celebrations on 28-10-2017 and organized Kavi sammelan at Narela sub branch library and a lecture program at Central Library.
- Delhi Public Library celebrated its Foundation Day on 30-10-2017 and initiated free membership Drive from 30-10-2017 to 31-12-2017.
- Delhi Public Library organized a lecture program on 26-12-2017 at Central Library on the occasion of "Pandit Madan Mohan Malviya Jayathi". This program was presided over by Prof. Lallan Prasad. Eminent speakers spoke about the contributions of Pandit Madan Mohan Malviya to the Nation.
- Delhi Public Library organized a Painting Competition on 27-12-2017 at Central Library on the topic "Swach Bharat Samarth Bharat" in which more than 100 students of Birla Arya Girls senior secondary School, Kamala Nagar, Delhi participated in the competition.

## Statistical Data:



## KEY HIGHLIGHTS

❖	Books available in the library	17,63,260
❖	Net Membership ( as on November 2017)	1,70,364
❖	Books issued by all branches	7,00,412
❖	Books issued on average per day	2,366
❖	Books received under DB Act 1954 in all the Indian languages	3,47,399
❖	Readers using Reading Rooms	2,93,883
❖	Books consulted in Reference Section	47,183
❖	Gramophone Records/Audio Cassettes available in the library	9,431
❖	CD/DVDs issued	1383
❖	Readers used Public Internet Access	36,854
❖	Visitors visited on DPL's Website	27,918



## 4.2d Rampur Raza Library

The world fame Rampur Raza Library was founded by Nawab Faizullah Khan of Rampur in 1774. It was taken over by the Government of India in 1975 by an Act of Parliament. It is functioning under the Ministry of Culture, Government of India. Honorable Governor of Uttar Pradesh is the Chairman of the Rampur Raza Library Board. It has a rich collection of around 17,000 manuscripts including 150 illustrated ones with 4413 illustrations and about 83,000 printed books besides 5000 miniature paintings in albums, 205 Palm leaves manuscripts and 3000 specimens of Islamic Calligraphy. The holding of the library represents archaic languages and scripts such as Arabic, Persian, Sanskrit, Hindi, Urdu, Turkish and Pashto etc. These manuscripts and books cover variety of subjects such as history, philosophy, astronomy, astrology, mathematics, medicine, physical sciences, religions, Sufism, literature, art and architecture. The miniature paintings represents Turki-Mongol, Mughal, Persian, Rajput, Pahari, Awadh, Deccani and Indo-European schools whose specimens have not been published so far. The library has published 157 books in Arabic, Persian, Sanskrit, Hindi and Urdu. Library has launched its own website for the scholars. The scholars may visit at [www.razalibrary.gov.in](http://www.razalibrary.gov.in)

The Library is housed in a heritage palace viz; Hamid Manzil which is more than 100 years old and its impressive architecture of Indo-European style is unique in Northern India, decorated with seventeen attractive Italian marble statues of 17th and 18th centuries. Its walls, ceilings and cornices are gold plated on Plaster of Paris.

The Library established a Conservation Laboratory in 1995, which has been carrying out sophisticated scientific preservation and restoration of manuscripts, printed books, miniature painting, map and other archival materials.

### Achievements & Activities

- Exhibition of Islamic Calligraphy of Rampur Raza Library in Festival of India in Brunei Darussalam from November 9th to 25th, 2017 inaugurated by His Excellency Yang Berhormat Pehin Datu Lailaraja Major General Dato Paduka Seri Haji Awang Halbi bin Haji Mohd Yussof, Minister of Culture, Youth and Sports of the Government of Brunei Darussalam. The Exhibition was jointly hosted by the Ministry of Culture, Youth and Sports of the Government of Brunei Darussalam and the High Commission of India in Brunei Darussalam and is the inaugural event of the Festival of India.



*Prof. Syed Hasan Abbas, Director, Rampur Raza Library describing Islamic Calligraphy of Rampur Raza Library during an Exhibition of Islamic Calligraphy of Raza Library in Brunei Darussalam on November 9th, 2017*

- Two Day National Seminar: Premchand: Personality & Works commemorating his 137th birth anniversary on 30th to 31st July 2017 inaugurated by Shri Ram Naik, Hon'ble Governor of Uttar Pradesh & Chairman Raza Library Board, along with release of

Hindi Rajbhasha Patrika-2017 (Premchand Visheshank), Rajbhasha Patrika-2016, Premchand ke Patr, Kalam-i-Zamin, Library Journal -31, Hamari Tibb mein Hinduon Ka Sajha and 1st issue of RRL Newsletter and an exhibition on Munshi Premchand.



Shri Ram Naik, Governor of Uttar Pradesh released the publications of Library during National Seminar "Premchand : Personality & Works" on July 30th and 31st, 2017

- Exhibition on Freedom Fighter Maulana Muhammad Ali Jauhar from 14th to 30th May 2017, inaugurated by Prof. Sharif Husain Qasemi, (Former Head, Department of Persian, University of Delhi) and Dr. Uday Shankar Dubey, (Hindi-Sanskrit Manuscript Expert ).
- Exhibition on Freedom Fighter and noted Poet of Urdu Hasrat Mohani (1875-1951) from 1st to 8th June, 2017 inaugurated by Mr. Harsh Gupta (Advocate) D.G.C. (Civil) & Revenue, Rampur.
- Exhibition on The Quran and Islamic Calligraphy from 14th to 28th June 2017.
- Exhibition on Freedom Fighters from 14th to 24th August 2017.
- Exhibition of Persian Calligraphy by famous calligrapher of India Shri Ahrar Hindi from 09th to 11th September, 2017, inaugurated by Prof. Abhay Kumar Singh, Rohilkhand University, Bareilly.
- Exhibition of rare manuscripts and old printed books from 14th to 28th, September 2017, inaugurated by Mrs. Mandeep Kaur, Programme Executive, All India Radio, Rampur.
- Exhibition of Rare manuscripts and printed books of Ramayana from 5th to 14th October, 2017 commemorating Maharishi Valmiki's Birth Anniversary.
- Posters and Exhibition on the theme "Mera Bharat Swachh Bharat" from 25th to 30th

April, 2017 inaugurated by Mr. Sarvat Usmani, Director, All India Radio, Rampur & Prof. Syed Hasan Abbas, Director RRL.

- One Day Seminar commemorating the 200th Birth Anniversary of Sir Syed Ahmad Khan on 29th October 2017 and exhibition of books of Sir Syed Ahmad Khan from 17th to 31st October, 2017.
- National Unity Day - Celebration of Rashtriya Ekta Diwas on 31st October 2017 commemorating the 141st Birth Anniversary of Sardar Vallabhai Patel including various programmes such as Floral tribute to Sardar Vallabhai Patel and Exhibition of Books.
- New Delhi World Book Fair (NDWBF) held for the past 44 years, is now a major calendar event in the publishing world. NDWBF 2017

held from January 7th to 15th, 2017 at Pragati Maidan, New Delhi. Rampur Raza Library participated in the World Book Fair 2017.

- Social Platforms - As per the guidelines of central government, Raza Library has created page on facebook and twitter. The scholars, students and many general visitors visit and like the Library's page on these social sites. Anyone can get the latest updates of the library from these sites. The Raza Library facebook page link is <https://www.facebook.com/Rampur-Raza-Library-796721687061917/> Raza Library has also created a You Tube channel "Rampur Raza Library Ministry of Culture Government of India". On this channel, the videos of different programmes are uploaded. The link of Raza Library twitter account is [https://twitter.com/raza\\_library](https://twitter.com/raza_library).



## 4.2e Central Reference Library

The Central Reference Library (CRL), Kolkata is the National Bibliographic Agency of the country. The CRL was established as a subordinate office under the Department of Culture in 1955 in the National Library campus, Kolkata. It is administered by a Librarian who also acts as the General Editor of its publications. The primary objective of this institution is to compile and publish the Indian National Bibliography, an authentic record of books published in 14 different languages of India including English. Apart from that it also publishes the Index Indiana; an index to articles in contemporary Indian language periodicals.

### Achievements and Activities

#### 1. INB Online:

A remarkable achievement of CRL is that Indian National Bibliography's Multi Lingual database (searchable) consisting of 3 lakhs records (approx.) is now made available for the public at the CRL website [www.crlindia.gov.in](http://www.crlindia.gov.in) since 18th September 2017.

#### 2. Language Bibliographies:

The following language bibliographies have been published during the period:

- Jatiya Granthasuchi (Bengali) 2016
- Rashtriya Granthasuchi (Gujarati Vibhag) 2012-15
- Rashtriya Granthasuchi (Hindi Vibhag) from 2010-11, 2012-13.

#### 3. Special Bibliographies :

- Gujarati Balasahitya Granth Suchi 2001-2016 has been published.
- Malayala Balasahitya Suchi 2001-2016 has been published.
- Marathi Balasahitya Suchi 2001-2016 has been published.

#### 4. Updating & Redesigning of Website:

The CRL website [www.crlindia.gov.in](http://www.crlindia.gov.in) is redesigned and upgraded from time to time. Roman as well as language volumes are made available in the website. New Website of CRL is being designed by NIC as per the GIGW norms is in final stage.

#### 5. Increasing Use of Hindi for Official Purposes:

1. For the past many years a committee for official language implementation has been functioning under the Hindi Teaching Scheme. Approximately 90% of the staff has passed the Hindi Praveen and Pragya examinations.
2. One Hindi Workshop was organised during the period. A lot of staff members participated in this Workshop.
3. Hindi Pakhwada: Hindi Pakhwada was observed from 1st September 2017 – 15th September 2017.

#### 6. Inauguration of Diamond Jubilee Year of INB:

The Diamond Jubilee Year of Indian National Bibliography was launched on 18th September 2017 by Shri Keshari Nath Tripathi, His Excellency, The Governor of West Bengal. The Hon'ble Governor launched the INB online for the public during the occasion. Two books Gujarati Balasahitya Granthasuchi and Malayala Balasahitya Suchi were also released by His Excellency.



*Inauguration of Diamond Jubilee Celebration of Indian National Bibliography By Shri K. N. Tripathi, H. E. Governor of West Bengal*

## 7. Development of the North – East:

On the initiation of Govt. of India with the encouragement of the Ministry of Culture, the Central Reference Library, Kolkata is actively participating in the development of the North Eastern Region.

- CRL organised a seminar on Comparative Librarianship at Gauhati University on 27-28th March 2017.
- Two Days (31st Oct.-1st Nov. 2017) Workshop on "Compilation of Bibliography" was organised at Department of Library & Information Science, Mizoram University, Aizawl.

## 8. OUTREACH ACTIVITIES:

- Book Fair: CRL Participated in the World Book Fair, Pragati Maidan, New Delhi organized by NBT from 7th to 15th January 2017. CRL also participated in the Kochi International Book Fair from 1st to 10th December 2017. A 'Publisher's Meet' was organized at Pune on 20th August 2017 in collaboration with Akhil Bharatiya Marathi Prakashak Sangh. Sri Kiran Dhandore, Director, DoL, Maharashtra delivered the keynote address. Marathi Balsahitya Suchi published by CRL was released on the occasion.
- Swachhta Pakhwada: As part of Ministry of Culture endeavored to highlight the need for clean India, the Central Reference Library, Kolkata put it's all out efforts to publicise Swachhta Pakhwada during 16th April - 30th April 2017 and 16th September - 2nd October, 2017.
- International Women's Day: CRL celebrated the International Women's Day on 8th March 2017. Prof. Esita Sur, Asstt. Pofessor, Scottish Church College and well known Women Activist delivered the keynote address on that occasion. Thereafter, an interactive session was conducted for the staff.
- World Book Day: Central Reference Library observed the "World Book Day' on 24th April 2017. Dr. Amitabh Chatterjee, Retired Professor & Head, Dept. of Library & Information Science, Jadavpur University delivered the keynote address. Dr. Chatterjee dwelled on the subject "Readability and its Measurement".
- Rabindra Jayanti: The birth anniversary of our Nobel laureate and great Indian poet Rabindranath Tagore was observed on 9th May 2017 in a befitting manner.
- International Day of Yoga: On 21st June 2017, the Central Reference Library (CRL) organized a programme on 3rd International Day of Yoga at the office premises. Shri Utpal Pyne, Yoga Guru from Naturoveda World Health delivered a lecture on the benefits of yoga in everyday life and demonstrated some essential 'Asanas' (yoga postures).
- Librarians' Day: Central Reference Library organised Librarians' day on the auspicious 125th Birth Anniversary of Dr. S. R. Ranganathan on 9th August 2017 along with National Library. Shri V. Srinivas, I.A.S., Chairman, Board of Revenue for Rajasthan, Ajmer was the special guest of the occasion. A panel discussion on Reimagining Today's Librarianship was also held.
- Vigilance Awareness Week: This week was observed from 30th Oct. - 4th Nov'17 with the oath taking by the staff members of the CRL.
- Sardar Vallabhbhai Patel birthday celebration and Rashtriya Ekta Diwas: On 31 October 2017, CRL celebrated Sardar Patel's birth anniversary by

garlanding the portrait of the great leader and the staff members took oath of Rashtriya Ekta followed by an elocution competition on this subject among the staff members.

- Childrens' Day: On 14th November 2017 Children's Day was celebrated with at Arunima Hospice & Snehakunja Home for HIV affected children. They

were provided with Coloring pencils, books and other stationeries apart from Sweets and snacks.

- International Day of Persons with Disabilities: On 4th December 2017, CRL staff visited 'The Calcutta Home of Hope' and had interaction with the inmates.



*Observing World Disabled Day with inmates of Calcutta Home of Hope*

#### 9. Media Cell:

The media cell is regularly updated the activities and programmes of CRL to the MOC media cell. There is active presence in Face book, Whatsapp, website etc.

#### 10. e-GOVERNANCE:

All the correspondence to MOC are done through e-mail. Regularly updating the data on different Government portals. Fund management and e-payment are done through PFMS.



#### 4.2f Khudabaksh Oriental Public Library

Khuda Bakhsh Oriental Public Library has evolved out of a personal collection of Maulvi Mohammad Bakhsh of Chapra, Bihar. His son, Khuda Bakhsh enriched the collection further and converted it into a public library in 1891, with the Govt. of Bengal as its Trustee. In December 1969 an Act of Parliament declared the Library as an Institution of National Importance and from July 1970 it is functioning as an autonomous institution governed by a Board constituted by the Government of India with the Governor of Bihar as its ex-officio Chairman. It is presently under the Ministry of Culture, Govt. of India. The Khuda Bakhsh Oriental Public Library has over 21,000 manuscripts, more than 2,85,000 printed books and a rich collection of about 2000 original paintings.

#### Achievements and Activities

##### 1. Acquisition

Acquisition of books is a constant activity of the Library.

- During the period January – December, 2017, the Library has acquired 880 books, 93 manuscripts and 2338 periodicals and newspapers by purchase and gift.

2. **Publication:** During the year 2017, KBOPL published 3 books.

##### 3. Computerisation & Digitization:

- Retrospective cataloguing of 2,23,289 books and 2,146,72 issues of periodicals has been completed. The digitised catalogue of printed books has been hosted on the Library's website. It is also available in-house for use by the readers.
- Descriptive Catalogues in English of the Arabic, Persian and Urdu manuscripts of the Library is accessible in PDF format, in 43 volumes on the website.
- A Pilot Project of digitization of

manuscripts covering 10,00,000 folios has been completed. A total number of 3076 manuscripts are available in digitized format. To retrieve the digitised folios an e-manuscript software has been developed by NIC, keeping in view the requirements of the Library.

##### 4. Preservation of Manuscripts and Rare Books:

Conservation of manuscripts is a regular feature of the Library to ensure that the written heritage of the past is preserved for use by successive generations.

- To adopt modern techniques for conservation of manuscripts and rare books, a conservation laboratory was established which undertakes the fumigation, de-acidification, lamination and binding of manuscripts.
- During the period January – December, 2017, 699 books and manuscripts were bound, after conservation.
- 4,73,939 folios of manuscripts and books were repaired and given curative preservation.
- 2566 volumes of books and manuscripts 4,63,375 pages were fumigated.

5. **Indexing and Documentation-** The Library has a sizeable collection of Urdu, English and Hindi journals. The Library has taken up the indexing of Urdu periodicals, to provide micro-information to the academic world. Some of these have been published in book form. Such indices are regularly used by the scholars.

6. **Cataloguing & Classification:-** 971 number of books catalogued and classified during the period 2017.

7. **Reference Service:-** During the period under report photocopies of 8410 pages of printed books were provided to scholars on demand.

Copies of 2245 pages of manuscripts and printed

books were digitised and provided to different scholars, on demand in CD format. Total numbers of CDs is 25.

**8. Readers' Service**

- During the period under report 33,473 books and manuscripts were consulted by readers and scholars who utilized Reading Rooms.
- 55850 persons visited the Library.

**9. Lectures / Seminars / Cultural Programmes:-**  
The Library holds Lectures, Seminars

and Workshops. It also organizes cultural programmes and Exhibitions. During the period under report 1 Extension Lecture, 1 Exhibition, 1 Mushaira and 2 other programmes were organized by the Library.

- 10. Awards:-** The Library has instituted an Award to be given to scholars for their outstanding contribution in the Library's special fields and Composite Culture of India. The Award is on the pattern of the Sahitya Akademi and Janpith Awards, and carries an amount of Rs.1 lakh and a citation.



HE Shri Ram Nath Kovind, Governor Bihar and Chairman Library Board inaugurating the Renovated Building of the Administrative Block of the Library on 12th June, 2017.



A Royal hunt in which Timur is taking part. Tarikh-i Khandan-i Timuria (HL 107)





Prince Khurram attacks a lion that had deeply wounded Anup Singh.  
Padshahnama (HL117)



## 4.2g Central Secretariat Library

Central Secretariat Library (CSL), Ministry of Culture is one of the largest Government Library. Indian and foreign official documents form a part of its core collection. CSL's resources are an amalgamation of number of libraries of pre-independent India and many other old institutions such as Imperial Secretariat Library. It performs the function of a Secretariat Library with its collection of Government Reports and Gazettes. Central Secretariat Library caters to the needs of all the ministries/ departments of the Government of India. Non-official users such as research scholars, academicians, students and others can also become members of this Library. As on date, collection of CSL Complex is 8.10 lakh documents which include books and government publications.

The main unit of Central Secretariat Library is at Shastri Bhawan, New Delhi. Hindi & Regional Languages Wing- Tulsi Sadan Library is at Annexe of the Bahawalpur House, Bhagwandas Road, Bahawalpur House, New Delhi known as Tulsi Sadan Library. Text Book Library - R. K. Puram Branch is situated at R. K. Puram.

### 1. Membership of Central Secretariat Library:

Government officials working at NCT of Delhi are eligible to become members of the library. Apart from official users, the library membership is also open to non-official users on payment basis. Membership is available to government officials for a period of two years. As on 31st December, 2017 Central Secretariat Library has 3196 registered members. During the year 2017, Library has registered 180 special members and 604 ordinary members in CSL & R K Puram Branch Library.

**2. Collection Development:-** The Indian Official Documents Section has added 1086 Government Publications which include Govt. of India Gazette notifications also. The Foreign Official Document Section has received 225 approx. documents from international organizations. Central Secretariat Library has received 4000 approx books from DGS&D library on gratis.

**3. Newspapers and Periodicals Subscription:-** Library subscribes 197 periodical / magazines in different disciplines, 73 Indian and foreign newspapers, 62 Hindi and regional languages newspapers and also receives 150 journals as gratis. As a part of its regular services, CSL has circulated and issued 660 newspapers per month and 41 periodicals per week to senior officers of the Ministry of Culture. Periodicals articles and newspaper have been supplied to officials on the basis of requisitions received. During the year, 2017 Serial Section has received 6000 approx. reference queries.

**4. Microfilms Collections:-** CSL was the nodal agency for Microfilming of Indian Publication Project (MIPP). Under this programme, literary works in Indian languages published during the early 20th century were microfilmed in collaboration with the Library of Congress, USA. Microfilm Repository room in CSL has been developed adhering to international standards. The library has a collection of 37000 documents available in 3096 microfilm rolls in English and 15 Indian languages. The original works which were available in different libraries of the country were microfilmed. National Bibliography of Indian Literature (1901-1953) was taken as a base document for selecting Indian publications. Microfilm of official documents pertaining to the British period i.e. volume 25 of the V Series available with British Library, London has also been acquired. Approximately 350 microfilms rolls have been consulted during the period.

### Achievements and Activities

Central Secretariat Library organized various activities during 2017 as per MoU 2016-17 and 2017-18. Some of the achievements/ activities organized during last year are given below:-

#### 1. Preservation Conservation of Rare Books

Central Secretariat Library has 6500 Rare Books located in Area Study Division. Preservation/ Conservation and Archival Binding of Rare Books is on-going activity of Central Secretariat Library. During the year 2017, total 750 Rare Books (140972 folios) have been preserved and conserved.

## 2. Information Technology based activities

- (i). Digitization of Rare Books: Central Secretariat Library has started a project for digitization of Rare Books. Digitized data in PDF searchable format uploaded in digital content management software “DSpace”. During the 2017, total 1,726 Rare Books (6,31678 pages ) have been digitized under this project.
- (ii). NVLI Project: CSL has shared 3.5 Lakh bibliographical data and 12 Lakh approx. pages of digital data of Committee / Commission reports and rare books with IGNOU and C-DAC for uploading in National Virtual Library of India (NVLI) project.
- (iii). Automation of Circulation Section: Purchased and installed computer and other accessories in Circulation Section for automation of Circulation Section. The work is in process.

## 3. Quiz Programme / Lectures / Awards in CSL/ other Activities in CSL

### (i). Quiz Programme:

Central Secretariat Library had organized two “Quiz Programme” in 2017. The main objective of organizing quiz programme was to promote library awareness among governments employee, research scholars, students and other users.

1st Quiz Programme was organized on 27-04-2017 on the occasion of world Book Day. Theme of 1st Quiz Programme was General Awareness. Approximately 200 participants participated in this quiz programme.

2nd quiz programme was organized on 27-12-2017 and the theme was Art and Culture. Approximately 150 participants participated in 2nd quiz programme.

### (ii). Lectures

Central Secretariat Library organized two

lecture programmes in 2017.

- (a). Lecture on JAL THAL and MAL by Sopan Joshi: - The first lecture on Jal Thal and Mal was organized on 09.10.2017 . This lecture was delivered by Sh. Sopan Joshi, a well-known reporter, writer and editor.
- (b). Lecture on Unity Day: - Central Secretariat Library had organized second lecture on 31st October on the birth anniversary of Sardar Vallabh Bahi Patel and celebrated as a Unity Day (Rastriya Ekta Divas). This program was planned to highlight the efforts made by Sardar Patel for Uniting India. Lecture was delivered by Professor Indra Nath Chaudhri, a well known personality in the field of comparative literature.

- (iii) **Best Reader Awards:-** Central Secretariat Library started to present Best Reader Award on Quarterly basis. During the year 2017 Central Secretariat Library presented two Best Reader Awards.

**1st Best Reader Award:-** Central Secretariat Library awarded 1st Best Reader Award” to Sh. Manvendra Goyal, Additional Director, Income Tax (Systems) for best uses of Library resources during April-June, 2017.

2nd Best Reader award was awarded to Ms. Surbhi Jain, Director, Ministry of HRD for the period of July – September, 2017.

## 4. Observing Swachhta Pakhwada:-

Central Secretariat Library organized two Swachhta Pakhwada in the year 2017 w.e.f. 16th to 30th April, 2017 and 16th to 30th September, 2017 on the occasion of World Tourism Day. A full day swachhta activities were carried out in and around Shastri Bhawan premises on 07-10-2017.



A flag march of "Swachhta hi Sewa" was also organized from Shastri Bhawan to Rajpath.

## 5. Setting up Vietnam Corner

The Embassy of the Socialist Republic of Vietnam had requested for setting up a Vietnam Corner at the Central Secretariat Library. The aim of setting up Vietnamese Corner is to develop cultural cooperation, political relation and to promote Indo-Vietnam Cultural relation. The Vietnamese Corner was setup in 20 Sqm space in CSL at Ground Floor. The Vietnam corner was inaugurated on 29th December, 2017 by Additional Secretary, Ministry of Culture and Ambassador of Embassy of the Socialist Republic of Vietnam.



Vietnam corner inaugurated at Central Secretariat Library

## 6. Reader's Services:

- CSL is providing lending and references service to registered library members which include policy planners, academicians, research scholars and general readers. Approximately 33500 approx. books were issued/returned and 55000 approx. books and other publications were consulted in the units of CSL during the period.
- During the year about 70800 users consulted the library.
- The library resources were shared by other libraries of Delhi. In total 16 books were made available through inter-library loan service.
- The reprography unit of the library has provided more than 65,000 approx pages photocopies (including official work) during the period.
- About 80 Books were issued on the basis of special request to the officers and staff of various ministries / departments.
- 170 Research Scholars from DU, JNU and other prominent Universities/Institution have consulted the resources of Area Study Division.





# 5 Others

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# Centenaries and Anniversaries

Ministry of Culture (Special Cell) commemorates Birth Centenary and special anniversaries like 125th /150th /175th etc. of great personalities and of important/memorable events related to the history of our country.

*The details of the activities taken up during the calendar year 2017 are as under:*

(i) **Birth Centenary of Bharat Ratna Ustad Bismillah Khan, renowned Shehnai maestro (21.3.2016 to 21.3.2017) :**

Cultural programmes/performances for the Birth centenary celebrations of Bharat Ratna Ustad Bismillah Khan were organised in Banaras, Bidar & Chikaballapur, Karnataka; Lucknow, Srinagar, Delhi, Ghaziabad, Imphal and Mumbai. A sum of Rs. 88.49 lakh was disbursed to various organisations by Ministry of Culture, Special Cell for organizing these activities.

(ii) **Birth Centenary of Bharat Ratna Dr. M.S. Subbulakshmi, Eminent Indian Carnatic Singer. (16.9.2016 to 16.9.2017)**

Cultural programmes/performances for the birth centenary celebration of Bharat Ratna Dr. M. S. Subbulakshmi, were organised in Lucknow, Bidar & Chikaballapur in Karnataka, Ananthapur district, Andhra Pradesh, Kollam in Kerala, Delhi, Imphal, Manipur and Chandigarh. A sum of Rs.70.12 lakh have been disbursed to various organisations by Ministry of Culture, Special Cell.

IGNCA, an autonomous body under Ministry of Culture organised a music programme in Delhi in on 15-19 September 2017. As a part of function the Hon'ble Vice President of India released commemorative Coins in the memory of Dr. M.S. Subbulakshmi on 19

September 2017. An exhibition on the life and activities of the personality was also held at IGNCA.

(iii) **Birth Centenary of Nanaji Deshmukh (11.10.2016 to 11.10.2017)**

Inaugural function for the commemoration of Birth Centenary of Nanaji Deshmukh was organized by in New Delhi on the recommendations of National Implementation Committee (NIC) on 10-10-2016. Cultural activities, cultural programmes including cultural play, Seminar and Workshop were organized by NGOs/Institutions in Uttar Pradesh, Bihar and Madhya Pradesh to commemorate the Birth Centenary. A sum of Rs. 37.45 lakh has been sanctioned to various organizations for undertaking these activities.

A seven-day festival of Cultural Heritage was organised by Indira Gandhi National Centre for the Arts (IGNCA), New Delhi in association with Deendayal Research Institute, New Delhi. A sum of Rs. 1.00 crore had been sanctioned for the purpose.

Deendayal Research Institute (DRI) organised an event at Chitrakoot, Madhya Pradesh in February, 2017 and an Annual Memorial Lecture to commemorate birth centenary of Nanaji Deshmukh on 26th March, 2017. Rs. 40.00 lakh had been sanctioned for the event.

Deendayal Research Institute, New Delhi was also sanctioned Grant for construction of 10 Shradha Kendras in Chitrakoot at a cost of Rs. 50.00 lakh per Kendra. A sum of Rs. 50.36 lakh has been sanctioned for repair and renovation of Ram Darshan Complex at Chitrakoot.

(iv) **150th Birth Anniversary of Swami Abhedananda (02-10-2016 to 02-10-2017)**

Inaugural function to commemorate 150th Birth Centenary of Swami Abhedananda was organised by Sree Satyananda Mahapeeth in Kolkata. Cultural activities, cultural programmes were organised by NGOs/Institutions in West Bengal, Manipur, Odhisha, Maharashtra, Karnataka and Andhra Pradesh to commemorate the Birth Centenary. A sum of Rs. 84.30 lakh has been sanctioned to various organisations for undertaking these activities.

A Grant of Rs.2.00 crore as corpus fund for setting up of a permanent Chair in the name of Swami Abhedananda has been sanctioned to Rama Krishna Mission, Vivekananda University, Belur Math. Construction of an Auditorium in R.K. Mission, Belur Math at a cost of Rs.5.20 crore has also been sanctioned.

(v) **Birth Centenary of Amritlal Nagar (17-08-2016 to 17-08-2017):**

Inaugural function to commemorate Birth Centenary of Amritlal Nagar was organised by Sahitya Akademi at Lucknow for which Rs. 43.50 lakh had been sanctioned by the Ministry. Cultural activities, cultural programmes, Seminars were organised by NGOs/State Institutions in Nainital, Madhya Pradesh, Odisha and a sum of Rs. 83.62 lakh has been sanctioned to the concerned organisations.

A Grant of Rs.2.00 crore as corpus fund has been sanctioned to Mahatma Gandhi Antarrastriya Hindi Vishwavidyalay, Wardha, Maharashtra for setting up of a permanent Chair in the name of Amritlal Nagar. A sum of Rs. 80.0 lakh has been sanctioned for Construction of Writer's Home to Mahadevi Verma Srijan Peeth, Kumaun University, Uttarakhand under the commemoration.

(vi) **350th Birth Anniversary of Guru Gobind**

**Singhji (December, 2016 to December, 2017):**

The inaugural function was organised by the State Government of Bihar at Patna on 5th January 2017 which was presided over by Hon'ble Prime Minister. 2 Chairs in the name of Guru Gobind Singh Ji have been set up in the University of Rajasthan, Jaipur and Punjabi University, Patiala at a cost of Rs.4.0 crore and Rs. 5.0 crore respectively. Cultural activities have been organised in USA, Canada and UK. Government has decided to release a commemorative coin of Rs.350/- and circulation coin of Rs.10/- in the memory of Guru Gobind Singhji. A project costing Rs.50.88 crore has been sanctioned to State Government of Bihar for establishing a Bahu Uddeshiya Prakash Kendra & Udyan at Patna Saheb. Construction of a Memorial Museum at Burhanpur in MP at a cost of Rs. 15.73 crore has been sanctioned. Construction of 2 infrastructures at Nanded in Maharashtra has also been approved at a cost of Rs. 67.00 crore. The commemoration period has been extended up to 31-03-2018.

(vii) **Commemoration period of 200th Birth Anniversary of Satguru Ram Singhji: (1.2.2016 to 1.2.2017)**

The commemoration period for 200th Birth Anniversary of Satguru Ram Singh has been extended from time to time and is up to 31.3.2018. A sum of Rs.25.00 lakh has been sanctioned to Kuka Martyr's Memorial Trust for organisation of a Seminar and Exhibition.

(viii) **Birth Centenary of Pt. Deendayal Upadhyaya (25.9.2016 to 25.9.2017):** Deendayal Research Institute (DRI) has been made the knowledge partner of the Ministry for this commemoration.

Project for organisation of 100 lectures, 4 seminars & 4 Deendayal katha have sanctioned to Deendayal Research Institute in different parts of the country at a total cost of Rs. 2.42 crore.

A function was organized at Vigyan Bhawan, New Delhi on 24.09.2017 in which the commemorative coin was released by Hon'ble Finance Minister.

Documentation, compilation of best practices of sustainable development and a documentary film on Pt. Deendayal Upadhyaya have also been sanctioned. Pt. Deendayal Upadhyaya Janambhumi Smarak Samiti, Deendayal Dham, Farah, Mathura organised inaugural function, yearlong activities in the form of cultural programme, debates, health melas and 7 day closing function at a total cost of Rs. 1.00 crore. The EC also approved a project of Research & Development Foundation for Integral Humanism, New Delhi, for English translation of Pt. Deen Dayal Upadhyaya Vangmay for a sum of Rs. 70.0 lakh.

A National Convention of students leaders to sensitize the students community across the country about the relevance of Pt. Deendayal's philosophy of integral humanism vis-à-vis PM's clarition call Sankalp Se Siddhi, was organized with grant from the Ministry on 11.09.2017 at Vigyan Bhawan. This was attended by Hon'ble Prime Minister.

Pt. Deendayal Upadhyaya Chairs have been set up in two Universities namely at Rani Channama University, Karnataka and Banaras Hindu University, Varanashi (UP) at a cost of Rs.5.78 Cr & 5.0 Cr respectively.

A grand event of Pt. Deendayal Upadhyaya birth centenary celebration was organized on 25.09.2017 at Indira Gandhi Indoor Stadium, New Delhi.

A forum on Pt. Deendayal Upadhyaya was organized on 23.10.2017 at Kennedy Caucus room in the Senate Office Building, Washington DC, USA by FIIDS-USA and Embassy of India.

9 Projects for creation of infrastructure in Delhi and other places have been sanctioned at a total cost of Rs. 375.66 crore. This

includes construction of Pt. Deendayal Institute of Archaeology at Greater Noida at a cost of Rs. 289.37 crore.

The commemoration period has been extended up to 31.03.2018.

During the year 2017-18, Ministry of Culture took up a number of new commemorations. Activities under these commemorations will also be held in the year 2018. The details of inaugural functions and other activities taken up so far are as under:

(i) **200th Anniversary of Uprising of Soldiers led by Buxi Jagabandhu of Kordha in Odisha (March, 2017 to March, 2018):**

Inaugural function was organized at Vigyan Bhawan, New Delhi on 20th July 2017. It was presided over by the then President of India Shri Pranab Mukherjee. A cultural programme was held in Bhubaneshwar on 25-26 November, 2017. This was organised by an NGO, named Kalinga Bharti Foundation and Rs. 30.00 lakh have been sanctioned for the purpose. Funds have also been sanctioned to Odiya Samaj for organisation of cultural activities at 9 different locations in the Country at a cost of Rs. 30.00 lakh. It has been decided to release commemorative stamp and coin under the commemoration.

(ii) **Centenary of Champaran Satyagraha (April, 2017 to April 2018):**

Gandhi Smriti & Darshan Samiti (GSDS) has been made knowledge partner for this commemoration. Inaugural function of the commemoration was held on 10th April 2017 at National Archives of India, New Delhi which was presided over by Hon'ble Prime Minister. Proposals for organising cultural activities and creation of Infrastructure under the commemoration are being processed for approval.

(iii) **Centenary of Sabarmati Ashram commemoration (June 2017 to June, 2018):**

The State Government of Gujarat is



commemorating the centenary of Sabarmati Ashram. Government of India has assured financial assistance. Inaugural function of the Commemoration was organised by the State Government of Gujarat in Ahmadabad on 29th June, 2017. Hon'ble Prime Minister Shri Narendra Modi presided over the function. State Government of Gujarat has been requested to send detailed proposal for various activities under the commemoration.

- (iv) Government of India has decided to celebrate 150th birth anniversary of Mahatma Gandhi during 2nd October, 2019 to 2nd October, 2020 at national and international level in a grand manner. A National Committee (NC) headed by Hon'ble Prime Minister, Shri Narendra Modi and comprising of 115 members has been constituted for this purpose. This Committee includes the Chief Ministers of all the states of the country, representatives from across

the political spectrum, Gandhians, thinkers, and eminent persons from all walks of life including nine members from foreign countries. The Committee will guide and approve policies/programmes/activities for the commemoration and will also supervise implementation of the decisions taken from time to time

- (v) 1000th Birth Anniversary of Saint Ramanujacharyaji (May, 2017 to May, 2018): National Implementation Committee under the Chairmanship of Hon'ble Home Minister with Hon'ble Finance Minister and Hon'ble Culture Minister as Members has been constituted to consider the programmes, projects and allied activities to be taken up under this commemoration. The Hon'ble Prime Minister released commemorative Postage Stamp in the memory of Saint Ramanujacharya on 01 May 2017.



# Dandi Memorial

## National Dandi Memorial Project

In April, 2005, while addressing the Dandi Yatra Anniversary function, Hon'ble Prime Minister made some announcements including (a) Commissioning a grand statue of Mahatma Gandhi and his 78 original followers (b) Establishing a modern Library of Gandhian Studies at Dandi (c) Building a heritage road connecting Ahmedabad and Dandi, with a pathway, along the route that Gandhiji and his followers took and (d) Developing as 'Heritage Sites' each of the venues at which Mahatma Gandhi halted for the night on his historic Yatra.

## The latest status of these projects is as under:-

### a) Establishment of the National Dandi Memorial

- The design of the Memorial was finalized by IIT-Bombay (Design Coordinating Agency) and approved by the High Level Dandi Monitoring Committee (HLDMC). (The HLDMC is empowered to monitor the project and decide the modalities for designing and executing the project).
- Government of Gujarat (GOG) has demarcated 15 acres of land at Dandi for the Memorial.
- The Gujarat Coastal Zone Management Authority has accorded clearance.
- Rs. 12.308 crore has been sanctioned for the art work of Memorial and for preparation of models of the Satyagrahis. An amount of Rs. 11.10 crore has been released to IIT-Bombay till date.
- The main 15'height bronze statue of Mahatma Gandhi is ready. It has been kept in the Vinay Mandir at Dandi, Gujarat. 80 statues of Gandhiji's followers has been Silicon Bronze Casted and stored at Dandi. The work of 24 Murals is being done by Jawaharlal Nehru Architecture and Fine Arts University (JNFAU).
- Ministry of Culture has accorded financial

approval of Rs.89.14 crores for the Construction of National Dandi Memorial Project which is being executed by CPWD.

- The Work of Construction of National Dandi Memorial at Dandi has been awarded.
- Work for the same has already been started.
- Authorization of Rs. 10.15 crore has been made to CPWD for this work.

### b) Progress of work on the Dandi Heritage Path

- Ministry of Culture had accorded its approval for construction of the walkway of 43.6 kms of cement concrete road on Dandi Heritage Route passing through village portion, missing link & existing cart track earthen road and to be used as walkway (including retaining wall near river/kotar and high embankment) at an estimated cost of Rs.58.9 crores under Engineering Procurement and Construction (EPC) mode which provides for a maintenance period of 4 years. Rs. 41.8 crores was released to the Government of Gujarat (GOG) for the project. Work for the construction of cement concrete road on Dandi Heritage Route has been completed.
- Subsequently, Ministry of Culture has accorded an administrative approval for resurfacing of cement concrete walkway on Dandi Heritage parallel to existing B.T. Road (Including retaining wall near river/kotarand high embankment) of 91.08 km road at an estimated cost of Rs.39.12 crore. An amount of Rs.19.65 crore has been released to Govt. of Gujarat.

### c) Progress of work on 21 Night halt places

- Rs. 20 crore was sanctioned to Gujarat Tourism Development Corporation (GTDC) for this work. Rs.16.07 crore has been released to the GTDC for construction of 21 night halt places.
- GTDC informed that out of 21 night halt places, construction work of 16 night halt places has already been completed.



# Gandhi Peace Prize and Tagore Award for Cultural Harmony

## GANDHI PEACE PRIZE

As a tribute to the ideals espoused by Gandhi, the Government of India launched the Gandhi Peace Prize in 1995 on the occasion of the 125th birth anniversary of Mohandas Karamchand Gandhi, and the first award was given to Dr. Julius K. Nyerere, former President of Tanzania.

The award carries an amount of Rs. 1 crore and a citation. The award is open to all persons regardless of nationality, race, language, caste, creed or sex.

Nominations received for the year 2015, 2016 & 2017 have been processed for convening the meeting of the Jury.

## TAGORE AWARD FOR CULTURAL HARMONY

Tagore Award for Cultural Harmony was instituted by the Government of India from 2012 recognising the contributions made by Rabindranath Tagore to humanity at large with his works and ideas, as part of the Commemoration of his 150th Birth Anniversary from the year 2012 for promoting values of Cultural Harmony. The award is given annually.

The award carries an amount of Rs.1 crore, a citation in a scroll, a plaque as well as an exquisite traditional handicraft/handloom item. The award is open to all persons regardless of nationality, race, language, caste, creed or sex.

Nominations received for the year 2014, 2015 & 2016 have been processed for convening the meeting of the Jury.



# 5.4

## Performing Arts

**Performing Arts Section of the Ministry of Culture administers the following Schemes under the umbrella Scheme of Kala Sanskriti Vikas Yojana:-**

1. Repertory Grant, one of the components of “Scheme of Financial Assistance for Promotion of Art & Culture”.
  2. Financial Assistance to Cultural Organizations with National Presence, one of the components of “Scheme of Financial Assistance for Promotion of Art & Culture”.
  3. Financial Assistance for Building Grants including Studio Theatres, one of the components of “Scheme of Financial Assistance for Creation of Cultural Infrastructure”.
  4. Financial Assistance for Tagore Cultural Complexes (TCC), one of the components of “Scheme of Financial Assistance for Creation of Cultural Infrastructure”.
  5. Scheme for Pension and Medical Aid to Artistes.
1. **Repertory Grant:**
    - This grant is provided for promotion and dissemination of art and culture of the country by way of imparting training to artists by their respective Guru on regular basis so as to continue and preserve the teaching practice as well as Guru-Shishya Parampara of Gurukul Days.
    - Under this, financial assistance is provided to the organizations of dramatic groups, theatre groups, music ensembles, children theatre etc. having a repertoire of adequate number and quality and should have given performances on all India basis.
  - From the grant year 2015-2016 onwards, initial financial assistance for new organizations may be provided for a complete financial year in favour of maximum 1 Guru and 2 Artistes which may be gradually increased upto 1 Guru and 18 Artistes. However, the increase should not be more than 100% of the existing strength at any point of time and for dance and music, it should not exceed 1 Guru and 10 Artistes. Earlier, the maximum permissible no. was 1 Guru and 25 Artistes irrespective of the category of groups viz. dance, music or drama and accordingly assistance is being provided to the old organizations.
  - Keeping in view the budgetary constraints and in order to give opportunity to new artistes group/ organisations, there is a provision of phasing out of 10% of the existing organisations getting Repertory Grant every year. Criteria of phasing out may be past performance, reputation, art of working (rare/ traditional / experimental/ innovative /original / endangered art form etc.). Renewal of Repertory Grant to an organisation is recommended by Expert committee members on the basis of personal interaction with representatives of the organisations. The financial assistance can be renewed, enhanced/decreased or discontinued, keeping in view the past performance.
  - The existing rate of financial assistance to each Guru/Director is Rs.10,000/- (Rupees ten thousand only) per month whereas the applicable monthly rates in respect of each Shisya/Artiste are as under:-

Categories of shisya/ artiste	Age Group	Amount of assistance/ honorarium per month
(a) Adult shisya/artiste	(18 years age and above)	Rs.6,000/-(Rupees six thousand only)
(b) A category child shisya/artiste	(12-<18 years age)	Rs.4,500/-(Rupees four thousand five hundred only)
(c) B category child shisya/artiste	(6-<12 years age)	Rs.2,000/-(Rupees two thousand only)
(d) C category child shisya/artiste	(3-<6 years age)	Rs.1,000/-(Rupees one thousand only)

- During the year 2017, an amount of Rs.29.55 Crore in the form of Grant-in-Aid were released to around 393 organizations under the repertory grant for supporting around 393 Guru and 3144 Artistes. Further, under the old cases of production grant(now merged with Cultural Function grant and renamed as Cultural Function and Production grant, an amount of Rs.2.84 Crore in the form of Grant-in-Aid were released to around 101 organizations and 418 individuals.
- The complete details regarding this component are available on the website of Ministry of Culture <http://www.indiaculture.nic.in/performing-arts-grants-scheme>
- The quantum of grant under this scheme is Rs. 1 crore to 5 crore. The grant is payable in two installments i.e. 75% and 25% of the approved amount.
- During the year 2017, an amount of Rs. 2.96 crore has been released as financial assistance in form of grant-in-aid to 3 organizations.
- The complete details regarding this component are available on the website of Ministry of Culture <http://www.indiaculture.nic.in/scheme-financial-assistance-cultural-organisations-national-presence>

## 2. Financial Assistance to Cultural organizations with National Presence:

- This grant is provided to reputed cultural organizations with national presence with a view to disseminate and propagate art & culture by organizing various cultural activities at National/ International level for promotion of art and culture of the country.
- This grant is given to such organizations which has a properly constituted managing body, registered in India having an All India Character with National Presence in its operation, adequate working strength and have spent Rs. 1crore or more during 3 of the last 5 years on cultural activities.

## 3. Financial Assistance for Building Grants including Studio Theatres

- This grant is provided to support voluntary not-for-profit cultural organizations and government-aided cultural organizations in their efforts to create appropriately equipped training, rehearsal and performance spaces for artistes which includes provision of facilities like electrical, air conditioning, acoustics, light and sound systems and other items of equipment such as musical equipments, costumes, audio/video equipment, furniture and stage material that may be required for a studio theatre, auditorium, rehearsal hall, classroom etc.
- Amount of grant: Projects involving new construction or purchase of built up space in metro cities of Delhi, Bangalore, Chennai, Hyderabad,

Kolkata and Mumbai is Rs.50.00 Lakh whereas for all other projects in these cities is Rs.25.00 lakh. All projects in non-metro cities, towns or places are Rs.25.00 lakh.

- Share of Assistance: (a) Projects of places other than NER:- Central Financial Assistance(CFA) restricted to a maximum of 60% of the approved estimated project cost, subject to the ceiling of applicable grant. Remaining 40% as matching share of the concerned grantee organization.
- (b) **Projects in NER (Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura):-**CFA upto 90% of approved estimated project cost within the ceiling of applicable grant. Remaining 10% as matching share of the concerned grantee organization.
- The grant is payable in three installments i.e. 40%, 30% & 30% of the approved amount.
  - The release of financial assistance in a year depends on the receipt of applications and recommendations of the Expert Committee in a given financial year. In ongoing cultural building projects, release of further installments depends on the receipt of requisite documents as prescribed in the Scheme.
  - During the year 2017, an amount of Rs. 1.45 Crore has been released to 22 organizations under the Scheme.
  - The complete details regarding this component are available on the website of Ministry of Culture <http://www.indiaculture.nic.in/scheme-building-grants-including-studio-theatres>
4. **Financial Assistance for Tagore Cultural complexes (TCC):**

- Tagore Cultural Complexes is a revived

and revamped version of erstwhile Multi Purpose Cultural Complexes Scheme (MPCC). It was renamed and announced by the then Hon'ble Prime Minister on 07.05.2011 at the inaugural function of Commemoration of 150th Birth Anniversary of Rabindranath Tagore.

- Under this scheme, financial assistance is provided to State Govt./UTs, Central/State Govt. agencies/bodies, Universities, Municipal Corporations, reputed not-for-profit organizations etc. for creation of various Cultural Spaces such as Tagore Cultural Complexes, Auditorium, Rabindra Bhawans, Rangshalas, Multipurpose Cultural Complexes etc. as well as to restoration, renovation, extension, alteration, upgradation, modernization of existing Tagore auditoria etc. that were built in 1960s and 1970s in various parts of the country to mark Tagore's Birth Centenary. These cultural complexes will work as centers of excellence in all forms of art and culture, with facilities and infrastructure for stage performances (dance, drama and music), exhibitions, seminars, literary activities, film shows, etc. which will foster a multi-dimensional interest in creativity and cultural expressions.
- Amount of grant: Financial assistance for any project will normally be upto a maximum of Rs.15.00 crores. In extremely rare cases, of outstanding merit and relevance, the financial assistance can go up to Rs.50.00 crores, but then each such individual case of Central Financial Assistance beyond Rs.15.00 crore will be subjected to the usual appraisal/approval mechanism prescribed for new Plan Schemes.
- Share of Assistance: (a) Projects of places other than NER:- Central Financial Assistance(CFA) restricted to a maximum of 60% of the approved estimated project cost, subject to the ceiling of applicable grant. Remaining



40% as matching share of the concerned organization. (b) Projects in NER (Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura):-CFA upto 90% of approved estimated project cost within the ceiling of applicable grant. Remaining 10% as matching share of the concerned grantee organization/body.

- The National Appraisal Committee (NAC) under the chairmanship of Secretary (Culture) evaluates and gives its recommendations on the project proposals received under Tagore Cultural Complexes Scheme. The National Appraisal Committee is assisted by five Regional Sub-Committees in evaluating project proposals/Detailed Project Reports.
- During the year 2017, an amount of Rs.10.79 crore has been released to 4 organizations under the Scheme
- The grant is payable in two equal installments of 50% each of the sanctioned amount of Central Financial Assistance.
- The complete details regarding this component are available on the website of Ministry of Culture <http://www.indiaculture.nic.in/scheme-tagore-cultural-complexes>

##### 5. Scheme for Pension and Medical Aid to Artistes:

- The objectives of this Scheme is to improve financial and socio-economic status of the old artistes and scholars who have contributed significantly in their specialized fields of arts, letters etc. in their active age or are still contributing in the field of arts, letters etc. but due to old age they have to lead a miserable life or are in penury condition. The Scheme has also provision to provide medical aid facility to these Artistes and his/her spouse by covering them under a convenient and

affordable Health Insurance Scheme of the Government for treatment of diseases involving hospitalization through an identified network of health care providers.

- In order to eligible under this Scheme, a person's contribution to art and letters, etc. must be of significance. Traditional scholars who have made significant contribution in their fields would also be eligible notwithstanding the absence of any published works. Further, personal income of the applicant (including income of the spouse) must not exceed Rs.4,000/- (Rupees four thousand only) per month or annual income of Rs.48,000/- (Rupees forty eight thousand only) [This excludes artiste pension assistance amount already getting by a beneficiary from the Government (i.e. concerned State Govt./UT Administration and/or Ministry of Culture)]. Also, the applicant should not be less than 60 (sixty) years of age (This does not apply in the case of spouse) and the applicant artiste is getting pension of at least Rs.500/- per month from the concerned State Government/UT Administration.
- In the event of death of the beneficiary, the financial assistance is transferred to his/her spouse.
- During the year 2017, a meeting of Expert Committee has been held during 31st July to 2nd August, 2017 and 1625 new Artistes have been recommended for Artistes Pension under the Scheme.
- During the year 2017, an amount of Rs. 15.86 crore has been provided as financial assistance to 3376 beneficiaries.
- The complete details regarding the scheme are available on the website of Ministry of Culture <http://www.indiaculture.nic.in/scheme-pension-and-medical-aid-artistes>



# Scholarship & Fellowship

S & F Section is entrusted with the task related to formulation, implementation and monitoring of the following schemes:-

- i) Cultural Function Production Grant Scheme (CFPGS).
- ii) Scheme for award of Fellowship to outstanding persons in the field of Culture.
- iii) Scheme for award of Scholarship to young Artistes in different Cultural fields.
- iv) Tagore National Fellowship for Cultural Research.

**(I) Cultural Function Production Grant Scheme (CFPGS)-**

This schemes covers all 'not-for-profit' organizations, NGOs, Societies, Trusts, Universities and individual for supporting the Seminars, Conference, Research, Workshops, Festivals, Exhibitions, Symposia, Production of Dance, Drama-Theatre, Music etc. and small research projects on different aspects of Indian Culture and maximum grant up to Rs. 5.00 lakh (can be enhance up to Rs. 20.00 lakhs with approval of HCM) is given for organizing, conferences, seminars, workshop, symposia, festivals and exhibition on an any subjects relating to preservation or promotion of cultural heritage and arts and others creative endeavors. Grant is recommended by an Expert Committee constituted by the Ministry. The sanctioned amount is transferred electronically in the account of the concerned organizations. The Scheme is implemented through North Central Zone Cultural Centre (NCZCC), Allahabad. Since the year 2015, the work of Production Grant has also been merged with Culture Function Grant Scheme. Under this scheme, an amount of

Rs. 34.90 crores approx. has been released during the period 1st January to December, 2017 to around 2282 NGOs. A list of NGOs who have received grant of Rs. 10.00 lakh and above is also enclosed.

**(II) Scheme for award of Fellowship to outstanding persons in the field of Culture**

200 Junior Fellowships and 200 Senior Fellowships are given every year to outstanding persons for undertaking research oriented projects for advanced training or individual creative effort for revival of some of our traditional forms of arts. Junior Fellows are given Rs. 10,000 per month and Senior Fellows are given Rs. 20,000 per month for a period of two years. Applications are invited online and selection is made by an Expert Committee comprising of Experts in different fields constituted by the Ministry. Fellowship amount is transferred electronically in the account of the awardees. The work relating to administration/implementation of the Scheme is handled by Centre for Cultural Resources and Training (CCRT), Dwarka, New Delhi. An amount of Rs. 2.42 crores has been disbursed to 204 Junior Fellows as well as Senior Fellows during the period 1st January to December, 2017.

**(III) Scheme for award of Scholarship to young Artistes in Different Cultural fields.**

Under this Scheme 400 young Artistes having outstanding promise for advance training within India in the fields of Indian Classical Music, Indian Classical Dance, Theatre, Visual Arts, Folk, Traditional and Indigenous Art and Light Classical Music are given Scholarship of Rs. 5,000/- per month for 2 years. Applications are invited online and selection is made by an Expert Committee comprising

of Experts in different fields constituted by the Ministry. Scholarship amount is transferred electronically in the account of the awardees. The work relating to administration/implementation of the Scheme has since been transferred to Centre for Cultural Resources and Training (CCRT), Dwarka, New Delhi. An amount of Rs. 1.90 crores approx. has been disbursed to 631 Scholars during the period 1st January to December, 2017.

**(IV) Tagore National Fellowship for Cultural Research**

This Scheme was introduced in November, 2009 to mark the commemoration of the 150th Birth Anniversary of Shri. Rabindranath Tagore. The objective of this scheme is to invigorate and revitalize the various institutions under the Ministry of Culture which have vast 'treasure' in the form of manuscripts, documents, artifacts, antiquities

and paintings. It is meant to encourage serious research into our cultural resources so that the nation stands to benefits from the result.

Scholars/Academicians affiliate themselves with the Institutions of MoC/Non MoC to work on project of mutual interest. Not more than 15 Tagore Fellowship and 25 Tagore Scholarships are awarded in a year. Tagore Fellows are paid Honorarium of Rs. 80,000/- per month and Tagore Scholars are paid Honorarium of Rs. 50,000/- per month in addition to HRA, Contingency Grant and Settling Allowances etc for a maximum period of 2 years. The work relating to administration/implementation of the Scheme has since been transferred to Nehru Memorial Museum & Library (NMML), Teen Murti Bhawan, New Delhi. An amount of Rs. 23.69 Lakh was released to Tagore Fellows/Scholars during the period 1st January to December, 2017.



TABLE I : 9TH, 10TH, 11TH AND 12TH PLAN ALLOCATION / EXPENDITURE

(Rupees in lakh)

S. No.	Sectors	9 <sup>th</sup> Plan Allocation	9 <sup>th</sup> Plan Expenditure	10 <sup>th</sup> Plan Allocation	10 <sup>th</sup> Plan Expenditure	11 <sup>th</sup> Plan Allocation	11 <sup>th</sup> Plan Expenditure	12 <sup>th</sup> Plan Allocation	12 <sup>th</sup> Plan Expenditure
1	2	3	4	5	6	7	8	9	10
1	Direction and Administration	350.00	161.87	439.44	273.03	500.00	558.00	2500.00	
2	Promotion and Dissemination	22740.00	21355.29	36243.00	45478.11	80294.00	80289.00	180605.00	
3	Archaeology	18249.00	14389.64	28483.00	30410.73	65000.00	64994.00	144084.00	
4	Archives and Archival Libraries	4335.00	2413.07	7411.00	6032.49	10300.00	9969.00	17130.00	
5	Museums	23775.00	14849.80	30413.00	31420.70	61000.00	45343.00	116201.00	
6	Anthropology and Ethnology	4700.00	3167.11	4002.00	4205.58	6800.00	8681.00	12500.00	
7	Public Libraries	11296.00	5404.59	13105.00	12176.25	36450.00	24131.00	72850.00	
8	IGNCA	401.00	1167.00	9000.00	412.00	14000.00	15420.00		718827.04
9	Institute of Buddhist and Tibetan Studies	1950.00	2057.89	4569.00	4511.06	7696.00	10072.00	21425.00	
10	Memorials and Others	3845.00	2252.16	4934.56	6173.49	16300.00	31864.00	60655.00	
11	International Cultural Relations						335.00	7900.00	
12	Celebrations of Golden Jubilee of India's Independence	400.00	175.68				-		
13	Provision for North Eastern Region including Sikkim	-	508.00	15400.00	21.00*	35240.00	0.00	72750.00	
14	Building Projects			18000.00	11515.53	18831.00	13135.00	18900.00	
	<b>Total</b>	<b>92041.00</b>	<b>67902.10</b>	<b>172000.00</b>	<b>152608.97</b>	<b>352411.00</b>	<b>304791.00</b>	<b>727500.00</b>	<b>718827.04</b>

**TABLE II : YEAR-WISE BUDGET ESTIMATES AND EXPENDITURE ON ART AND CULTURE  
(CENTRAL SECTOR)**

(Rupees in crores)

YEAR	BUDGET ESTIMATES			EXPENDITURE		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
1	2	3	4	5	6	7
1995-96	113.00	82.73	195.73	121.01	86.84	207.85
1996-97	113.76	89.47	203.23	102.24	98.18	200.42
1997-98	120.90	127.00	247.90	114.72	141.64	256.36
1998-99	127.20	174.00	301.20	125.49	182.87	308.36
1999-2000	147.20	211.21	358.41	117.08	220.63	337.71
2000-01	162.25	260.00	422.25	149.89	203.73	353.62
2001-02	190.45	240.30	430.75	171.82	266.75	438.57
2002-03	205.00	281.45	486.45	254.07	313.09	567.16
2003-04	225.20#	317.52	542.72	243.25	310.08	553.33
2004-05	400.00	312.83	712.83	306.10	294.10	600.20
2005-06	551.12	314.15	865.27	368.13	302.77	670.90
2006-07	470.00	350.00	820.00	354.74	360.84	715.58
2007-08	557.00	375.61	932.61	470.46	394.04	864.50
2008-09	600.00	425.00	1025.00	525.37	522.09	1047.46
2009-10	700.00	576.00	1276.00	573.76	604.55	1178.31
2010-11	735.00	503.00	1238.00	729.31	594.32	1323.63
2011-12	785.00	553.00	1338.00	749.01	561.79	1310.80
2012-13	864.00	583.00	1447.00	803.78	587.15	1390.93
2013-14	1537.00	627.00	2164.00	1380.13	611.59	1991.72
2014-15	1835.00	676.00	2511.00	1418.58	650.59	2069.17
2015-16	1455.00	714.00	2169.00	1283.19	728.63	2011.82
2016-17	1755.00	745.00	2500.00	1544.68	757.87	2302.55

### Year wise Budget Estimates and expenditure Culture

Year	Budget Estimates			Expenditure		
	Revenue	Capital	Total	Revenue	Capital	Total
2017-18	2661.79	76.68	2738.47	1595.89^	29.34	1625.23
2018-19	2764.28	79.04	2843.32	-	-	-

# Up to 2003-14 capital budget of Ministry of Culture was reflected in the Detailed Demands for Grants of the Ministry of Urban Development

^ Position up to December, 2017

\$ Includes expenditure on North East Activities

## 5.6b Statement of Grant-in-aid Recurring/ Non-Recurring received by Private and Voluntary Organization from Rs. 10 lakhs to Rs. 50 lakh [Financial Year 2016-2017].

### 5.6b i. Scholarship and Fellowship

Statement of Grant-in-aid Non-Recurring received by Private and Voluntary Organization from Rs. 10 lakhs to Rs. 50 lakh [Financial Year 2016-2017].

Sl. No.	Name of the Organization	Name of the Scheme	Amount Sanctioned (in Rs.)	Amount Released (Rs.)	Purpose for which grant released
1	Youth Action For Social Welfare Twg, Medical Colony, Tawang, PO- Tawang, DsitTawang, Arunachal Pradesh- 790104	Cultural Function & Production Grant	Rs. 20,00,000/-	Rs. 20,00,000/-	Workshop on Buddhist Himalayan Communities
2	Sanskar Bharti Poorvottar, 202/B, Diamond House, VIP road, Six Mile, Guwahati, Assam-781022	-do-	Rs. 18,00,000/-	Rs. 18,00,000/-	Kalamitra Karmshala
3	Bhartiya Sangeet Sadan, 52, Community Centre, East of Kailash, New Delhi- 110065	-do-	Rs. 15,00,000/-	Rs. 15,00,000/-	Maharaas Leela
4	Hardayal Municipal Public Library, Gandhi Ground, Chandni Chowk, Delhi-110006	-do-	Rs. 15,00,000/-	Rs. 15,00,000/-	Celebrating 100 Years of Heritage Building of Hardayal Municipal Heritage Public Library Including Organising International Conference on Protection And Preservation of Library Heritage Collection
5	Natya Tarangini, 49 & 52, Pushp Vihar, Sector- VI, Saket, New Delhi- 110017	-do-	Rs. 20,00,000/-	Rs. 20,00,000/-	"Parampara" National Festival of Dance and Music
6	Karnataka Sahasakala Academy, Sahsa Kala Shikshan Kendra, Ramadevara Bettada Road, near MMU Colleege, Ramanagara, Karnaatka- 561259	-do-	Rs. 20,00,000/-	Rs. 20,00,000/-	All India Festival of Indigenous /Folk Arts
7	Sanskar Bharti Madhya Pradesh, 50/22, South Taty Tope nagar, Bhopal, M.P.	-do-	Rs. 20,00,000/-	Rs. 20,00,000/-	Kala Sadhak Kumbh
8	New Age Foundation, Flat No.2-3, Mansi Apartment, Anand Niketan Society, Karvenagar, Pune-411052, M.S	-do-	Rs. 10,00,000/-	Rs. 10,00,000/-	Mansur Sansmaran



Sl. No.	Name of the Organization	Name of the Scheme	Amount Sanctioned (in Rs.)	Amount Released (Rs.)	Purpose for which grant released
9	The Bombay Art Society, Jehangir Art Galery, M.G. Road, Kala Ghoda, Mumbai- 400001, M.S.	-do-	Rs. 20,00,000/-	Rs. 20,00,000/-	The Bombay Art Society:History and Voyage of 125 Years
10	Son Chirayia Lok Sangeet Utthan Samiti, 1/112, Vijay Khand-1, Gomti Nagar, Lucknow, U.P.	-do-	Rs. 20,00,000/-	Rs. 20,00,000/-	Azadi Ke Lok Rang
11	Akhil Bhartiya Itihas Sankalan Yojna, Baba Saheb Apte Bhawan, Keshav Kunj, Jhandewalan, New Delhi- 110055, Delhi	-do-	Rs. 20,00,000/-	Rs. 20,00,000/-	Bhartiy Itihas Ke Srot Evam Itihas Lekhan
12	Bhartiya Dharohar, 2E/3, near Jhandewalan Metro Station, Jhandewalan Extension, New Delhi- 110055	-do-	Rs. 20,00,000/-	Rs. 20,00,000/-	Chankya: A Play by Manoj Joshi
13	Centre for Indian Classical Dance (CICD), Hauz khas Institutional area, Next to NIFT, New Delhi-110016	-do-	Rs. 20,00,000/-	Rs. 20,00,000/-	Kalayaatra-2017
14	Draupadi Dream Trust, 71, Mayfair Apt., Hauz Khas Enclave, New Delhi- 110016	-do-	Rs. 16,50,000/-	Rs. 16,50,000/-	The Mahabharata Manthan: Cultural Heritage, Tangible & Intangible
15	Kalahetu, C-1/3 vijay vihar Phase-II, near BD Jain Scholl, Rohini, New Delhi -110085	-do-	Rs. 17,00,000/-	Rs. 17,00,000/-	Sabrang Music Concert-2017
16	Natya Ballet Centre, 21, Bhai Veer Singh Marg, New Delhi- 110001	-do-	Rs. 19,00,000/-	Rs. 19,00,000/-	Natya Ballet dance Festival
17	Bharatha Samaskrithi Prathishtana,91, Dharamshri,Shankarpuram, Shankar math Parallell Road, Bangalore, Karnataka-560004	-do-	Rs. 20,00,000/-	Rs. 20,00,000/-	Train the Trainer Workshop and Scale up of Examination on Great Indian Epic
18	Thapasya, Sree Prayag Vaikundam lane, Thanikal Elamakara, Po- Cochin, Kerala-682026	-do-	Rs. 19,50,000/-	Rs. 19,50,000/-	Samskarika Theerthayatra
19	Sree Narayana Dharma Sangom Trust, Sivagiri Mutt, Varkala, Trivendram, Kerala-695141	-do-	Rs. 20,00,000/-	Rs. 20,00,000/-	Sivagiri Theerthadanam-2016-17

Sl. No.	Name of the Organization	Name of the Scheme	Amount Sanctioned (in Rs.)	Amount Released (Rs.)	Purpose for which grant released
20	International Centre for Cultural Studies (ICCS), 98, Indira Nivas, Shivanand Marg, Dhantoli, Nagpur, M. S. - 440012	-do-	Rs. 19,00,000/-	Rs. 19,00,000/-	Cultural Harmony is the Way Forward for Global Peace
21	Rambhau Mhalgi Prabodhini, 17, Chanchal Smruti, G. D. Ambedkar Marg, opp. Shriram Industrial Estate, Wadala, Mumbai, M. S. - 400031	-do-	Rs. 20,00,000/-	Rs. 20,00,000/-	Seminar on Indian Culture

## 5.6b ii Performing Arts

Statement of Grant-in-aid Recurring received by Private and Voluntary Organization from Rs. 10 lakhs to Rs. 50 lakh [Financial Year 2016-2017].

Sl. No.	Name of Organization	Name of the Scheme	Amount Sanctioned (in Rs.)	Amount Released (Rs.)	Purpose for which grant released
1.	Indian Revival Group, B-3/3275, Vasant Kunj, South West Delhi -110070	Financial Assistance of Promotion of Art & Culture (Repertory Grant)	1272000	1272000	Repertory Grant
2.	Natyashala Charity Trust, Jai Vijay Society, Sahar Road, Vile Parle (E), Mumbai - 400099, Maharashtra	-do-	1008000	1008000	Repertory Grant
3.	Orissa Dance Academy, Qr. No. 4R - 8, Unit - VIII, Infront of OUAT Guest House, Bhubaneswar, Odisha - 751012	-do-	1920000	1920000	Repertory Grant
4.	Nrutyayan, 866 (P), Chandimata Colony, Canal Road, Rasulgarh, BBSR, Dist : Khurda, Odisha - 751010	-do-	1020000	1020000	Repertory Grant
5.	Indian Mime Theatre, 20/6, Seal Lane Kolkata - 700015, West Bengal	-do-	1200000	1200000	Repertory Grant
6.	Odissi Vision and Movement Centre, 256C Prince Anwar Shah Road, Kolkata - 700045, West Bengal	-do-	1560000	1560000	Repertory Grant
7.	Shriram Bharatiya Kala Kendra, 1, Copernicus Marg, New Delhi - 110001	-do-	1668000	1668000	Repertory Grant
8.	Manipuri Nrityashram, 54, Bharti Artist Colony, Vikas Marg, Delhi - 110092,	-do-	1560000	1560000	Repertory Grant
9.	Nirman Kala Manch, Bihari Saw Lane, Bankipur, Patna, Bihar-800004	-do-	1704000	1704000	Repertory Grant
10.	Ranga Suggi Trust(R), No.57, 3rd Main Road, 2nd Cross, Manasa Layout, Kengeri Satellite Town, Bangalore, Karnataka-560060	-do-	1128000	1128000	Repertory Grant
11.	Yatri Theatre Association, Symphony 502/A, Lokhandwala Complex, 3rd Cross Lane, Andheri (West), Mumbai, Maharashtra-400053	-do-	1776000	1776000	Repertory Grant

Sl. No.	Name of Organization	Name of the Scheme	Amount Sanctioned (in Rs.)	Amount Released (Rs.)	Purpose for which grant released
12.	Adishakti Laboratory For Theatre Art Research, No. 8. Adwaitam, Appavou Nagar, Vazhakulam, Pondicherry, Pondicherry-605012	-do-	1200000	1200000	Repertory Grant
13.	Bohurupee, 7, Lower Range, Kolkata-700017, West Bengal-700017	-do-	1704000	1704000	Repertory Grant
14.	Kasba Arghya, 2/1 Bosepukur Prantick Pally, Kolkata, West Bengal-700042	-do-	1416000	1416000	Repertory Grant
15.	Ebong Amra, Vill - Satkahunia, PO - Bonka, PS: Kanksa, Dist : Burdwan, , West Bengal-713148	-do-	1200000	1200000	Repertory Grant
16.	Samstab, 37/B, Pratapaditya Road, Kolkata, West Bengal-700026	-do-	1092000	1092000	Repertory Grant
17.	Rangroop, 44/2, Fakir Para Road, Behala, Kolkata, West Bengal-700034	-do-	1920000	1920000	Repertory Grant
18.	Ranga Shikshana Kendra®, Paramanna Layout, B.H. Road, Nelamangala Town, Bangalore Rural District, Karnataka-562123	-do-	1164000	1164000	Repertory Grant
19.	Rangaprabhath Children's Theatre, Alumthara, Venjaramoodu, Trivandrum, Kerala-695607	-do-	1560000	1560000	Repertory Grant
20.	Seagull, House No. 14, Juron Path, R G Baruah Road, Guwahat, Assam-781005	-do-	1704000	1704000	Repertory Grant
21.	Kinnara Mela®, Post: Tumari, Sagar Tq., Shimoga, Karnataka-577416	-do-	1176000	1176000	Repertory Grant
22.	Damaruga Ranga Sampanmoola Kendra (R.), Melehalli, Tumkur Taluk, Tumkur District, Karnataka-572128	-do-	1056000	1056000	Repertory Grant
23.	Amareshwara Vijaya Nataka Mandali®, Siddaramanagara, Oorukere Post, District Jail Road, Tumkur, Karnataka-572106	-do-	1020000	1020000	Repertory Grant



Sl. No.	Name of Organization	Name of the Scheme	Amount Sanctioned (in Rs.)	Amount Released (Rs.)	Purpose for which grant released
24.	The Performers Cultural Society, 254-Chatterjee Bungalow, Shastri Circle, Udaipur, Rajasthan-313001	-do-	1560000	1560000	Repertory Grant
25.	Sayak, Bijon Theatre, 5A, Raja Rajkrishna Street, Kolkata, West Bengal-700006	-do-	1488000	1488000	Repertory Grant
26.	Rangapat 2004, 68A/174, Raja S. C. Mullick Road, Kolkata, West Bengal-700092	-do-	1560000	1560000	Repertory Grant
27.	Pancham Vaidic, 65/21 Jyotish Roy Road, Kolkata, West Bengal-700053	-do-	1056000	1056000	Repertory Grant
28.	Shohan, 7 A, Telipara Lane, Kolkata, West Bengal-700004	-do-	1488000	1488000	Repertory Grant
29.	Theatre Workshop, 11, Pal Street, Kolkata, West Bengal-700004	-do-	1056000	1056000	Repertory Grant
30.	Lokchhanda Cultural Unit, Rabindranagar, Midnapore, , West Bengal-721101	-do-	1416000	1416000	Repertory Grant
31.	Manipuri Jagoi Marup, MJM Complex, Laamboikhongnangkhang Vety, Leirak, Kangchup Road, Imphal West, Manipur-795004	-do-	1560000	1560000	Repertory Grant
32.	Paradise Theatre, Wangkheh Lourembam Leikai, Imphal , Manipur-795001	-do-	1056000	1056000	Repertory Grant
33.	The Little Theatre Group Copernicus Marg, Mandi House, New Delhi Delhi 110001	-do-	1080000	1080000	Repertory Grant
34.	Ramana Maharshi Centre for Learning, Ramana Maharshi Heritage Campus, Post Office Road, Sanjaynagar, Bangalore, Karnataka, 560094	-do-	1200000	1200000	Repertory Grant
35.	Hum Theatre Group, 82, Surbhi Vihar, Amrawad Khurd, B.D.A. Road, B.H.E.L., Bhopal, Madhya Pradesh, 462021	-do-	1020000	1020000	Repertory Grant
36.	Sarabhuj, Bhagabatipally Rangamati, P.O. Viyasagar University Dist Paschim Medinipur , West Bengal, 721102	-do-	1200000	1200000	Repertory Grant

Sl. No.	Name of Organization	Name of the Scheme	Amount Sanctioned (in Rs.)	Amount Released (Rs.)	Purpose for which grant released
37.	Nandipat, 26, Guruprasad Chowdhury Lane, Kolkata, West Bengal-700006	-do-	1596000	1596000	Repertory Grant
38.	Centre for Education & Voluntary Action, Room No. 3, 4, IInd Floor, Karuna Sadan, Sector 11B, Chandigarh - 160011	-do-	1344000	1344000	Repertory Grant
39.	Utsav Educational and Cultural Society, G-8, Jangpura Extension, New Delhi, 110014	-do-	1200000	1200000	Repertory Grant
40.	Ninasam, Heggodu, Sagara, Shivamogga, Karnataka - 577417	-do-	1440000	1440000	Repertory Grant
41.	Nandikar, 47/1 Shyambazar Street Kolkata - 70004, West Bengal	-do-	1920000	1920000	Repertory Grant
42.	The Centre of Music Performing Arts Natya Yatris (The Company), H.No. 9, Sector-4, Chandigarh - 160001	-do-	1560000	1560000	Repertory Grant
43.	Srinivasa Kuchipudi Art Academy, Road No. 7, Gaganmahal Road, Domalguda, Hyderabad, Telangana - 500029	-do-	1296000	1296000	Repertory Grant
44.	Asavari, T2-LL-103, Commonwealth Games Village, Near Akshardham, Delhi, Delhi-110092	-do-	1272000	1272000	Repertory Grant
45.	Ananda Shankar Centre for Performing Arts, 11F, Palm Avenue, Kolkata, West Bengal - 700019,	-do-	1560000	1560000	Repertory Grant
46.	Ganesa Natyalaya C-16, Qutab Institutional Area, Behind Qutab Hotel, New Delhi Delhi 110016	-do-	1416000	1416000	Repertory Grant
47.	Huyen Lallong Manipur Thang-Ta Cultural Association, Iribung, Imphal East, P.O. Singjamei, Manipur - 795008	-do-	1920000	1920000	Repertory Grant
48.	National Bhand Theatre, Balapora, Wathora, Chadora, Budgam, Jammu and Kashmir, 191113	-do-	1272000	1272000	Repertory Grant
49.	Sangeetka (Institute of Performing Arts) 251, Sector - IV, R. K. Puram, New Delhi-110022	-do-	1416000	1416000	Repertory Grant

Sl. No.	Name of Organization	Name of the Scheme	Amount Sanctioned (in Rs.)	Amount Released (Rs.)	Purpose for which grant released
50.	Bhartiya Sangeet Sadan, 52, Community Centre, East of Kailash, New Delhi - 110065	-do-	1704000	1704000	Repertory Grant
51.	Chorus Repertory Theatre, Uripok Hawbam Dewan Lane, Imphal West, Manipur - 795001	-do-	1920000	1920000	Repertory Grant
52.	Center for Arts Media & Social Welfare, Sector - 4, C-12, Alkapoor Township, Neknampur (V) and (GP), Rajendar Nagar (M), R.R.Dist. , Telangana-500089	-do-	1200000	1200000	Repertory Grant
53.	Public Theatre Artistes Association, Phojjing P.O. Nambol - Bishnupur, Manipur-795134	-do-	1128000	1128000	Repertory Grant
54.	Sangeetka (Institute of Performing Arts) 251, Sector-IV, R.K. Puram, New Delhi Delhi 110022	-do-	1488000	1488000	Repertory Grant
55.	Parvatiya Kala Kendra, 40/8, HIM Vihar Apartment, I. P. Extention, Patparganj, Delhi, Delhi-110092	-do-	1128000	1128000	Repertory Grant
56.	Ensemble Kashmir Theatre Akademi - EKTA, H.No. 41, Lane-1, Gurduwara St. Baghat-Barzula, Srinagar, Jammu and Kashmir-190005	-do-	1560000	1560000	Repertory Grant
57.	Rangaprabhath Children's Theatre, Alumthara, Venjaramoodu, Trivandrum, Kerala-695607	-do-	1560000	1560000	Repertory Grant
58.	National Theatre Arts Society (Regd.), 212 A/1, Harbans Theatre Lane, Sewak Colony, Rajbaha Road, Patiala, Punjab-147001	-do-	1128000	1128000	Repertory Grant
59.	Anukriti, 106/63A, Gandhi Nagar, Kanpur, Uttar Pradesh-208012	-do-	1200000	1200000	Repertory Grant
60.	Lake Town Sreebhumi Sansriti, AB 8/51, Indradhanu Apartment, Flat No. 3D, Deshbandhunagar, Baguihati, Kolkata, West Bengal-700059	-do-	1272000	1272000	Repertory Grant
61.	Karnataka Sahasa Kala Academy , Near M.M.U.College, Sri Ramadevara Bettad Road, Konkanadoddi, Distt. Ramnagar, Karnataka-562159	-do-	1416000	1416000	Repertory Grant

Sl. No.	Name of Organization	Name of the Scheme	Amount Sanctioned (in Rs.)	Amount Released (Rs.)	Purpose for which grant released
62	Public Theatre Artistes Association, Phojing P.O. Nambol - Bishnupur, Manipur-795134	-do-	1128000	1128000	Repertory Grant
63.	Abhinaya Theatre Research Centre, KP. XI/671-A, Plathara, Venkode PO, Thiruvananthapuram, Kerala, 695028	-do-	1128000	1128000	Repertory Grant
64.	Mime Academy, Headayetput, Guwahati, Dist. Kamrup, 781003, Assam	-do-	1272000	1272000	Repertory Grant
65.	Natrang, Municipal Building, Tange Wali Gali, Palace Road, Jammu, J & K - 180001	-do-	1596000	1596000	Repertory Grant
66	Anjika Society for Manipuri Dance and Movement Therapy, P108, Raja Basanta Roy Road, Kolkata - 70029, West Bengal	-do-	1560000	1560000	Repertory Grant
67	Koothu-P-Pattarai Trust, 58/16, 3rd Main Road, Sri Iyyappa Nagar, Chennai, Tamil Nadu - 600092	-do-	1128000	1128000	Repertory Grant
68	Kalakshetra Manipur, Langol Laimanai Lamphel, Imphal - 4, Manipur - 795004	-do-	1920000	1920000	Repertory Grant
69	Maithili Lok Rang, 651, 4th Floor, Aggarwal Chamber-III, 26, Veer Savarkar Block, Vikas Marg, Shakarpur, Delhi-110092	-do-	1200000	1200000	Repertory Grant
70	Yakshagana Kendra, Shiva Prabha, Sri Vadiraja Vanam, Hayagreeva Nagara, Kunjibettu Post, Udupi, Karnataka-576102	-do-	1200000	1200000	Repertory Grant
71	BA (A Cultural Organization), House No. 16, Hiyar Ghar, Kabarsthan Path, Dwarandha, Sixmile, P.O. Khanapara, Guwahati, Dist. Kamrup Metro, Assam-781022	-do-	1920000	1920000	Repertory Grant
72	Rangakarmee, 200, Prince Anwar Shah Road, Kolkata - 700045, West Bengal	-do-	1920000	1920000	Repertory Grant
73	Natya Tarangini Dr(s) Raja & Radha Reddy, Performing Arts Centre, Plot No. 49 & 52, Pushp Vihar, Sector-6, Saket, New Delhi	-do-	1776000	1776000	Repertory Grant



Sl. No.	Name of Organization	Name of the Scheme	Amount Sanctioned (in Rs.)	Amount Released (Rs.)	Purpose for which grant released
74	Lasya, Row House No. 4, Amol Pareira Nagar, Phase-I, Naigaon (E), Tal. Vasai, Dist. Thane, Maharashtra-401208	-do-	1272000	1272000	Repertory Grant
75	Rang Vidushak, Plot No. 1414, Near Regional Science Centre, Shanti Road, Shamla Hills Bhopal, M.P. 462013	-do-	1128000	1128000	Repertory Grant
76	Amareshwara Vijaya Nataka Mandali®, Siddaramanagara, Oorukere Post, District Jail Road, Tumkur, Karnataka, 572106	-do-	1200000	1200000	Repertory Grant
77	The International Centre for Kathakali, C-20, Qutab Institutional Area, New Delhi, Delhi, 110016	-do-	1488000	1488000	Repertory Grant
78	“ASARA” Association of Social Affairs and Rare Folk Art, H.O. Jalag, Post Office Databla, Tehsil Rajgurh, Distt. Sirmour, Via. Ochghat, Himachal Pradesh, 173223	-do-	1272000	1272000	Repertory Grant
79	National Bhand Theatre, Balapora, Wathora, Chadora, Budgam, Jammu and Kashmir, 191113	-do-	1344000	1344000	Repertory Grant
80	Sri Idagunji Mahaganapati Yakshagana Mandali, Keremane®, Post: Gunavante, Tq: Honavar, Dist.: Karwar, Karnataka, 581348	-do-	1200000	1200000	Repertory Grant
81	Natakamane®, No. 181/2, Kasabagrama, Sira Gate, Chamundeshwari Nagara, Near City Club, Tumkur, Karnataka, 572106	-do-	1704000	1704000	Repertory Grant
82.	Nilalaya Nritya Kendra®, 125, Athreya, Nalanda Convent Road, Raghavendra Nagar, Tumkur, Karnataka, 572102	-do-	1020000	1020000	Repertory Grant

**Statement of Grant-in-aid (Non-Recurring) received by Voluntary Organization from Rs. 10 lakh to Rs.50 lakh [Financial year 2016-17]**

Sl.No.	Name of the Organization	Name of the Scheme	Amount Sanctioned (In Rs.)	Amount Released (In Rs.)	Purpose for which grant released
1.	School of Arts & Aesthetics, Jawaharlal Nehru University, SAA, JNU, New Delhi-110067	Building Grants including Studio Theatre	50,00,000/-	20,00,000/-	Building grant of Studio Theatre & Experimental Performance Space

**5.6iii Gandhi Heritage Sites Mission**

**Statement of Grant-in-Aid (Recurring) received by Private and Voluntary Organization from Rs. 10 Lakh to less than Rs. 50 lakh [Financial Year 2016 - 2017]**

Sl. No.	Name of the Organisation	Name of the Scheme	Amount Sanctioned (In Rs.)	Amount Released (In Rs.)	Purpose for which grant released
1.	Gandhi Heritage Sites Mission	Kala Sanskriti Vikas Yojana	5000000.00	1000000.00	Sabarmati Ashram Preservation and Memorial Trust, Ahmedabad for project of Architectural documentation of core sites.
2.			12500000.00	3000000.00	Sabarmati Ashram Preservation and Memorial Trust, Ahmedabad for project of National Virtual Library of Gandhiana.
3.			3000000.00	1500000.00	Dakshina Bharat Hindi Prachar Sabha, Madras for renovation and restoration work of Dakshina Bharat Hindi Prachar Sabha (Gandhi Nivas)

### 5.b iv Centenaries and Anniversaries

Statement of Grant-in-Aid (Non-Recurring) received by Private and Voluntary Organisation from Rs.10 lakh to Rs.50 lakh

[Financial Year 2016-17]

S. No.	Name of the Organization	Name of the Scheme	Amount Sanctioned (in Rs.)	Amount Released (in Rs.)	Purpose for which grant released
01	Vrindavan Research Institute, Vrindavan	Centenary and Anniversary Celebrations	—	10,00,000	Developing Open Air Theatre at VRI, Vrindavan for Commemoration of 500 <sup>th</sup> Anniversary of Shri Krishna Chaitanya Mahaprabhu's coming to Vrindavan
02	Kumud Diwan Foundation of Classical Music & Dance, New Delhi	Centenary and Anniversary Celebrations	21,35,000	21,28,641	For organizing function under Commemoration of Birth Centenary of Bismillah Khan
03	Son Chiraiya Lok Samit Uthan Lucknow	Centenary and Anniversary Celebrations	22,95,000	22,95,000	For organising function under commemoration of Birth Centenary of Bismillah Khan
04	Son Chiraiya Lok Samit Uthan Lucknow	Centenary and Anniversary Celebrations	33,00,000	24,75,000	For organising function under commemoration of Birth Centenary of M.S. Subbulakshmi
05	Stage India Performing Arts, Kollam, Kerala	Centenary and Anniversary Celebration	15,00,000	11,25,000	For organising function under commemoration of Birth Centenary of M.S. Subbulakshmi
06	Ramakrishna Vivekananda Mission, 7 Riverside Road, Barrackpore, North 24 Parganas, W. Bengal	Centenary and Anniversary Celebration	---	30,00,000	For construction of Auditorium-cum-Seminar Hall in commemoration of 150 <sup>th</sup> Birth Anniversary of Swami Vivekananda
07	Ramakrishna Mission Jammu	Centenary and Anniversary Celebration	---	50,00,000	For construction of Auditorium
08	Ramakrishna Mission Swami Vivekananda's Ancestral House & Cultural Centre	Centenary and Anniversary Celebration	---	50,00,000	For construction of an Auditorium
09	Deendayal Research Institute (DRI), 7-E Swami Ram Tirth Nagar, Jhandewala Extension, New Delhi	Centenary and Anniversary Celebration	1,00,00,000	50,00,000	For conducting 100 lectures to disseminate various aspect of Pt. Deen Dayal Upadhyaya Philosophy

S. No.	Name of the Organization	Name of the Scheme	Amount Sanctioned (in Rs.)	Amount Released (in Rs.)	Purpose for which grant released
10	Deendayal Research Institute (DRI), 7-E Swami Ram Tirth Nagar, Jhandewala Extension, New Delhi	Centenary and Anniversary Celebration	62,00,000	46,50,000	For organising Deen Dayal Kathas at four places namely, Bhopal, Raipur, Mumbai and Bangalore at a cost of Rs.15.00 lakh for each place and a sum of Rs.2.00 lakh for multi-media presentation
11	Deendayal Research Institute (DRI), 7-E Swami Ram Tirth Nagar, Jhandewala Extension, New Delhi	Centenary and Anniversary Celebration	80,00,000	30,00,000	For organizing National Seminars to discuss various aspects of Integral Humanism propounded by Pt. Deen Dayal Upadhyaya under the commemoration of birth centenary of Pt. Deen Dayal Upadhyaya.
12	Pt. Deen Dayal Upadhyaya Janambhumi Smarak Samiti, Farah, Mathura, UP	Centenary and Anniversary Celebration	41,00,000	30,75,000	For Year Long Memorization on the birth centenary of Pt. Deen Dayal Upadhyaya.
13	Pt. Deen Dayal Upadhyaya Janambhumi Smarak Samiti, Farah, Mathura, UP	Centenary and Anniversary Celebration	31,00,000	23,25,000	To commemorate the birth centenary (closing function) of Pt. Deen Dayal Upadhyaya
14	Sanskar Bharti, 320, Vidhayak Nivas, Rajendra Nagar, Lucknow, UP	Centenary and Anniversary Celebration	15,00,000	11,25,000	For organizing cultural programmes.
15	Bhaorao Deoras Sewa Nyas, UP	Centenary and Anniversary Celebration	17,25,000	12,93,750	For cultural programme to propagate the philosophy of Pt. Deendayal ji.
16	Rambhau Mhalgi Prabodhini, 17, Chanchal Smruti, 1st Floor, G.D. Ambedkar Marg, Wadala, Mumbai	Centenary and Anniversary Celebration	14,81,000	11,10,250	For Three day Orientation programme on Antyodaya.
17	Deendayal Research Institute (DRI), 7-E, Swami Ram Tirth Nagar, Jhandewala Extension, New Delhi,	Centenary and Anniversary Celebration	2,55,94,000	50,00,000	For organizing a national convention of student leaders to sensitize the students' community across the country about the relevance of Pt. Deen Dayal Upadhyaya's philosophy of Integral Humanism vis-à-vis PM's clarion call 'Sankalp Se Siddhi'.
18	Pt. Deen Dayal Upadhyaya Janambhumi Smarak Samiti, Farah, Mathura, UP	Centenary and Anniversary Celebration	29,00,000	25,49,000	For organizing five days events/function (opening function) for commemorating birth centenary of Pt. Deen Dayal Upadhyaya.



S. No.	Name of the Organization	Name of the Scheme	Amount Sanctioned (in Rs.)	Amount Released (in Rs.)	Purpose for which grant released
19	Deendayal Upadhyaya Smriti Sansthan, Ganesh Colony, Pilani - 333031, Jhunjhunu	Centenary and Anniversary Celebration	14,11,200	10,53,000	For installation of a Statue of Pt. Deen Dayal Upadhyaya at Deendayal Upwan, Pilani, as part of the commemoration of Birth Centenary of Pt. Deendayal Upadhyaya.
20	R.K. Mission, Belur Math, West Bengal	Centenary and Anniversary Celebration	29,90,000	22,42,500	For Cultural Activities under 150 <sup>th</sup> Birth Anniversary of Swamy Abhedananda
21	Sanchit Smriti, Lucknow	Centenary and Anniversary Celebration	50,67,500	38,00,000	Cultural Activities and Digitalization of Records under Birth Centenary of Amritlal Nagar
22	Jatmalpur Shiksha Prasar Samiti, Deoria	Centenary and Anniversary Celebration	16,20,000	12,15,000	Cultural activities under Birth Centenary of Nanaji Deshmukh

## 5.b v Central Institute of Himalayan Cultural Studies

Statement of Grant-in-Aid (Non-Recurring) received by Private and Voluntary Organization from Rs.10 lakh to Rs.50 lakh [Financial Year 2016-17]

(Rs. In lakhs)

S. No.	Name of the Organization	Name of the Scheme	Amount Sanctioned	Amount Released	Purpose for which grant released
1.	Society for Application of Science and Technology for Rural Advancement (SASTRA) Village-Kothiyan, P.O Pilkholi, Tehsil-Ranikhet, Distt. Almora, Uttrakhand	Financial Assistance for the Preservation and Development of Cultural Heritage of the Himalayas	10.00	10.00	Financial assistance under Himalayan Scheme for Conservation and Preservation of dying and highly threatened Cultural heritage of wood work in Uttrakhand.
2.	Foundation for Research in Endangered Species in the Himalaya Majila Niwas, Majiakhet, Tehsil Road, P.O Bageshwar, Distt Bageshwar-263642		8.00	8.00	Financial assistance under Himalayan Scheme Research, Documentation & Preservation of Cultural Heritage illustrated through Ramlila and Holi in Uttrakhand

### 5.b vi Central Institute of Buddhist Studies

Statement of Grant-in- Aid (Non-Recurring) received by Private and Voluntary Organization from Rs. 10.00 lakhs to Rs. 50.00 lakhs under Buddhist Scheme the year 2016-17

(Rs. In lakhs)

S. No	Name of the organizations	Name of the scheme	Amount Sanctioned	Amount Released	Purpose of grant
	Himalayan Buddhist Cultural Association, Jalpaiguri, WB	Financial Assistance for the Development of Buddhist/ Tibetan Culture & Art	---	10,00,000	Maintenance (Salary of Staff/ Office /Misc. Exp), Purchase of books, publication and cataloguing, translation, etc relating to Buddhism, Award of scholarship, Holding of Special Courses/ Workshop/ Seminars on promotion of Buddhist/ Tibetan Art and Culture.
1.	Deskid Cultural & Welfare Society, J&K		---	10,00,000	Maintenance (Salary of staff, Office, Misc. Exp), Transport facilities for monastic /nunnery school and monasteries.
2.	Dhangkar Gonpa Prabandhak Committee, H.P		----	10,00,000	Maintenance (Salary of Staff/ Office /Misc. Exp), Purchase of books, publication and cataloguing, translation, etc relating to Buddhism, Award of scholarship.
3.	Buddhist Cultural Society of Key Gonpa, H.P		----	10,00,000	Maintenance (off. / Misc. exp/ Salary of staff), Award of scholarship, Salary of teachers.
4.	Sherab Choiling Institute, H.P		----	10,00,000	Maintenance (Salary of Staff/ Office /Misc. Exp), Purchase of books, publication and cataloguing, translation, etc relating to Buddhism, Award of scholarship, Salary of teachers.
5.	Padma Sambhawa Memorial Buddhist Cultural Society, H.P		---	15,00,000	Maintenance (Salary of staff, Off. /Misc. exp), IT upgradation and IT enabled Teaching/ Training Aids for monastic / nunnery school, Award of scholarship, Salary of teachers.
6.	Monpa Education and Cultural Society, Karnataka		----	17,00,000	Maintenance (Salary of staff, Off. /Misc. exp), Award of scholarship to monks/ nunnery students, Salary of teachers for monastic/ nunnery school, Purchase of books, publication and cataloguing, translation, etc relating to Buddhism.
7.	D.L Spiti Buddhist Cultural Association, karnataka		----	10,00,000	Maintenance (Salary of staff, Off. /Misc. exp), Purchase of books, publication and cataloguing, translation, etc relating to Buddhism, IT upgradation and IT enabled Teaching/ Training Aids for monastic / nunnery school.

S. No	Name of the organizations	Name of the scheme	Amount Sanctioned	Amount Released	Purpose of grant
8.	Tangyud Gonpa Buddhist Society, Kaza, H.P		---	12,00,000	Maintenance (Salary of staff, Off./ Misc. exp), IT upgradation and IT enabled Teaching/ Training Aids for monastic/ nunnery school and Salary of teachers for monastic/nunnery school
9.	Dhagpo Shedrupling Monastic Cultural Society, H.P		---	20,00,000	Maintenance (Salary of staff, Off. Exp/ Misc. exp),Purchase of books, publication, documentation and cataloguing relating to Buddhism, Award of scholarships to monk/nuns students, Holding of special courses on promotion of Buddhist/ Tibetan Art and Culture, Audio-visual recording/ documentation/ archiving of the traditional materials relating to Buddhist art and culture for preservation and dissemination, IT up gradation and IT enabled teaching/ training aids for monastic/ nunnery school and Salary of teachers for monastic school.
10.	Dorzong Monastic Institute, Himachal Pradesh		----	30,00,000	Construction /Repairs/ Extension with toilet and drinking water for class Rooms, Hostel, School Buildings and Training Centres which are focused on Buddhist/ Tibetan Art & Culture as well as skill development of traditional craft
11.	Gaden Phelgyeling Nuns Institute, Uttarkashi		----	19,00,000	Construction /Repairs/ Extension with toilet and drinking water for class Rooms, Hostel, School Buildings and Training Centres which are focused on Buddhist/ Tibetan Art & Culture as well as skill development of traditional craft
12.	Buddhist Culture Society of Key Gompa , H.P		---	14,00,000	Maintenance (Salary of Staff/ Office /Misc. Exp), Purchase of books, publication, documentation and cataloguing relating to Buddhism, Award of scholarship to monks/ nunnery students and Salary of teachers for monastic school.
13.	The Institute of Studies in Buddhist & philisophy and Tribal Cultural Society, H.P		----	10,50,000	Maintenance (Salary of Staff/ Office /Misc. Exp), Purchase of books, Publication & cataloguing, translation etc. relating to Buddhism, Transport facilities for monastic/ nunnery schools and monasteries located in remote areas



S. No	Name of the organizations	Name of the scheme	Amount Sanctioned	Amount Released	Purpose of grant
14.	Dhangkar Gonpa Prabandhak Committee, H.P		---	10,50,000	Maintenance (Salary of staff, Off. Exp/ Misc. exp), IT up gradation and IT enabled teaching/ training aids for monastic/ nunnery school and Salary of teachers for monastic school.
15.	Tangyud Gonpa Buddhist Society, Kaza, H.P		---	1050000	Maintenance (Salary of staff, Off. Exp/ Misc. exp), Award of scholarship to monks/ nunnery students and Transport facilities for monastic/ nunnery schools and monasteries located in remote areas.
16.	Serkong Rapsal Buddhist Culture Society, H.P		----	1050000	Maintenance (Salary of staff, Off. Exp/ Misc. exp), IT up gradation and IT enabled teaching/ training aids for monastic/ nunnery school and Salary of teachers for monastic school.
17.	Lok Jyoti Baudh Vihar, H.P		----	1050000	Maintenance (Salary of Staff/Off Misc. Exp), Holding of Special Courses/ Workshops/ Seminars on promotion of Buddhist / Tibetan Art & Culture, Audio-visual recording/ documentation/ archiving of the traditional materials relating to Buddhist art and culture for preservation and dissemination, IT up gradation and IT enabled teaching/ training aids for monastic/ nunnery school and Salary of teachers for monastic school.
18.	Ladakh Nuns Association, Leh Ladakh		---	30,00,000	Construction /Repairs/ Extension with toilet and drinking water for class Rooms, Hostel, School Buildings and Training Centres which are focused on Buddhist/ Tibetan Art & Culture as well as skill development of traditional craft
19.	Dhakpo Shedrupling Monastic Cultural Society, H.P		----	26,00,000	Maintenance (Salary of staff, Off. Exp/ Misc. exp) Purchase of books, publication, documentation and cataloguing relating to Buddhism, Award of scholarships to monk/nuns students, Holding of special courses on promotion of Buddhist/ Tibetan Art and Culture, Audio-visual recording/ documentation/ archiving of the traditional materials relating to Buddhist art and culture for preservation and dissemination, IT up gradation and IT enabled teaching/ training aids for monastic/ nunnery school and Transport facilities for monastic/ nunnery schools and monasteries located in remote areas.

S. No	Name of the organizations	Name of the scheme	Amount Sanctioned	Amount Released	Purpose of grant
20.	Dhakpo Shedrupling Monastic Cultural Society, H.P		---	14,00,000	Maintenance (Salary of staff, Off. Exp/ Misc. exp) Purchase of books, publication, documentation and cataloguing relating to Buddhism, Award of scholarships to monk/nuns students, Salary of teachers for monastic school.
21.	Galdan Targaisling Cultural & Welfare Society, J&K		---	10,50,000	Maintenance (Salary of staff, Off. /Misc. exp), Repairs, restoration, renovation of ancient monasteries and Heritage Buildings associated with Buddhism.
22.	Karsha Gonpa Cultural & Welfare Society, Zaskar, Kargil		----	1400000	Maintenance (Salary of staff, Off. /Misc. exp), Purchase of books, publication, documentation and cataloguing relating to Buddhism, IT up gradation and IT enabled teaching/ training aids for monastic/ nunnery school, Transport facilities for monastic/ nunnery schools and monasteries located in remote areas, Salary of teachers for monastic/ nunnery school.
23.	Jamyang Choiling Institute, H.P		----	1050000	Maintenance (Salary of staff, Off. /Misc. exp), Purchase of books, publication, documentation and cataloguing relating to Buddhism, IT up gradation and IT enabled teaching/ training aids for monastic/ nunnery school, Salary of teachers for monastic/nunnery school.
24.	Lamayuru Cultural & Welfare Society, J&K		----	1050000	Maintenance (Salary of staff, Off. /Misc. exp), Purchase of books, publication, documentation and cataloguing relating to Buddhism, Construction /Repairs/ Extension with toilet and drinking water for class Rooms, Hostel, School Buildings and Training Centres which are focused on Buddhist/ Tibetan Art & Culture as well as skill development of traditional craft
25.	Zaskar Buddhist Association, J&K		----	1400000	Construction/ Repairs/ Extension with toilet and drinking water for Class Rooms, School Buildings, Hostels and Training Centres which are focused on Buddhist/ Tibetan Art and Culture as well as skill development of traditional craft.

S. No	Name of the organizations	Name of the scheme	Amount Sanctioned	Amount Released	Purpose of grant
26.	Stongdey Gonpa Cultural & Welfare Society, Ladakh		----	1050000	Maintenance (Salary of staff, Off. Exp/Misc. exp), Purchase of books, publication, documentation and cataloguing relating to Buddhism, Holding of special courses on promotion of Buddhist / Tibetan Art and Culture and Repairs, restoration, renovation of ancient monasteries and Heritage Buildings associated with Buddhism.
27.	Samstan Chosling C&W Society, Ladakh		----	1050000	Maintenance (Salary of staff, Off. Exp/Misc. exp), Purchase of books, publication, documentation and cataloguing relating to Buddhism, Salary of teachers for monastic school.
28.	Rangdum Gonpa Cultural & Welfare Society, Leh		---	1050000	Maintenance (Salary of staff, Off. Exp/Misc. exp), Purchase of books, publication, documentation and cataloguing relating to Buddhism, Holding of special courses on promotion of Buddhist / Tibetan Art , Audio-visual recording/ documentation / archiving of the traditional materials relating to Buddhist art and culture for preservation and dissemination, IT up gradation and IT enabled teaching/ training aids for monastic/ nunnery school.
29.	Gaden Shartse Norling College Buddhist Cultural Association, Karnataka		----	1050000	Maintenance (Salary of staff, Off. Exp/Misc. exp), Purchase of books, publication, documentation and cataloguing relating to Buddhism, IT up gradation and IT enabled teaching/ training aids for monastic/ nunnery school, Salary of teachers for monastic school
30.	Deskid Cultural & Welfare Society, J&K		---	14,00,000	Maintenance (Salary of staff, Off. Exp/Misc. exp), Purchase of books, publication, documentation and cataloguing relating to Buddhism, Salary of teachers for monastic school
31.	Ramdha Buddhist Society, H.P		---	1000000	Purchase of books, publication, documentation and cataloguing relating to Buddhism, Award of scholarships to monk/ nuns students, IT up gradation and IT enabled teaching/ training aids for monastic/ nunnery school, Transport facilities for Monastic school, Salary of teachers for monastic school

S. No	Name of the organizations	Name of the scheme	Amount Sanctioned	Amount Released	Purpose of grant
32.	Kithphuk Culture & Welfare Sopciety, J&K		---	1000000	Repairs, restoration, renovation of ancient monasteries and Heritage Buildings associated with Buddhism
33.	Himalayan Buddhist Cultural Association, jalpaiguri		---	10,50,000	Maintenance (Salary of staff, Off. Exp/Misc. exp), Purchase of books, publication, documentation and cataloguing relating to Buddhism, Holding of special courses on promotion of Buddhist /Tibetan Art and Culture
34.	Mahabodhi Institute of Meditation Centre, Leh-Ladakh		----	3000000	Construction /repairs/Extension with toilet and drinking water for class rooms, school buildings, Hostel and Training Centres which rae focused on Buddhism
35.	Yunker Buddhist Society and Research Foundation, Uttarakhand		----	1,000,000	Maintenance (Salary of staff, Off. Exp/Misc. exp), Purchase of books, publication, documentation and cataloguing relating to Buddhism, Holding of special courses on promotion of Buddhist /Tibetan Art and Culture,
36.	Yangchen Choiling Monastery, H.P		----	30,00,000	Construction /repairs/Extension with toilet and drinking water for class rooms, school buildings, Hostel and Training Centres which are focused on Buddhism
37.	Rawai Ghati Bhotia Baudh Samaj Kalyan Samiti, Purola, Uttarakhand		----	3000000	Maintenance (Salary of staff, Off. Exp/Misc. exp), Purchase of books, publication, documentation and cataloguing relating to Buddhism, Holding of special courses on promotion of Buddhist /Tibetan Art and Culture, Award of scholarships to monk/ nuns students, Construction /repairs/ Extension with toilet and drinking water for class rooms, school buildings, Hostel and Training Centres which are focused on Buddhism
38.	The Institute of Studies in Buddhist Philisophy and Tribal Cultural Society, V.P.O Tabo Distt. Lahul & Spiti, Himachal Pradesh-172112		---	1400000	Maintenance (Salary of staff, Off. Exp/Misc. exp), Purchase of books, publication, and documentation and cataloguing relating to Buddhism, Award of scholarships to monk/ nuns students. Salary of teachers for monastic school



S. No	Name of the organizations	Name of the scheme	Amount Sanctioned	Amount Released	Purpose of grant
39.	Stongtsen Library (Centre for Tibetan and Himalayan Studies), Uttarakhand		---	1050000	Maintenance (Salary of staff, Off. Exp/Misc. exp), Purchase of books, publication, documentation and cataloguing relating to Buddhism, Holding of special courses on promotion of Buddhist /Tibetan Art and Culture, IT-up gradation and IT- enabled teaching/ training aids for monastic/ nunnery school,
40.	Mahabodhi Maitri Mandal, AP		----	3,000,000	Tawang Branch : Maintenance (Salary of staff, Off. Exp/Misc. exp), Transport facilities for monastic/ nunnery school and monastery, Transport facilities for monastic/ nunnery school and monastery. Diyun Branch: Maintenance (Salary of staff, Off. Exp/Misc. exp), Award of scholarships to monk/ nuns students, Holding of special courses on promotion of Buddhist /Tibetan Art and Culture, IT-up gradation and IT- enabled teaching/ training aids for monastic/ nunnery school,
41.	Arunachal Pradesh Art & Culture Eco Tourism Society, Hill Top Bomdila, West Kameng District, Arunachal Pradesh-790001		---	3,000,000	Construction /repairs/Extension with toilet and drinking water for class rooms, school buildings, Hostel and Training Centres which are focused on Buddhism
42.	Mon Palpung Jangclub Choekhorling Kagyu Society, AP		----	2,150,000	Maintenance (Salary of staff, Off. Exp/Misc. exp), Purchase of books, publication, documentation and cataloguing relating to Buddhism, Holding of special courses on promotion of Buddhist /Tibetan Art and Culture, Award of scholarships to monk/ nuns students, Salary of teachers for monastic school
43.	Kalaktang Nyithiling Buddhist Cultural Society, Arunachal Pradesh		----	25,00,000	Maintenance (Salary of staff, Off. Exp/ Misc. exp), Award of scholarships to monk/ nuns students, Salary of teachers for monastic school, Repairs, restoration & renovation of ancient monasteries

S. No	Name of the organizations	Name of the scheme	Amount Sanctioned	Amount Released	Purpose of grant
44.	North Eastern Vajrayana Buddhist Cultural Association, Khinmey Nyingma Monastic School, Khinmey Monastery, P.O & P.S Tawang, Distt. Tawang, Arunachal Pradesh		----	3,000,000	Construction /repairs/Extension with toilet and drinking water for class rooms, school buildings, Hostel and Training Centres which are focused on Buddhism
45.	Youth Action for Social Welfare , Buddha Culture & Education Foundation School, Arunachal Pradesh		----	2000000	Maintenance (Salary of staff, Off. Exp/Misc. exp), Purchase of books, publication, documentation and cataloguing relating to Buddhism, Award of scholarships to monk/ nuns students, IT- up gradation and IT- enabled teaching/ training aids for monastic/ nunnery school, Transport facilities for Monastic school, Salary of teachers for monastic school
46.	Bahujana Hitaya Education Trust, Tripura		----	3000000	Maintenance (Salary of staff, Off. Exp/Misc. exp), Purchase of books, publication, documentation and cataloguing relating to Buddhism, Award of scholarships to monk/ nuns students, Holding of special courses on promotion of Buddhist /Tibetan Art and Culture, Audio-visual recording/ documentation / archiving of the traditional materials relating to Buddhist art and culture for preservation and dissemination, IT- up gradation and IT- enabled teaching/ training aids for monastic/ nunnery school, Transport facilities for Monastic school, Salary of teachers for monastic school
47.	Buddhist Culture Preservation Society, Arunachal Pradesh		----	4000000	<b>GRL Monastic School:</b> IT- up gradation and IT- enabled teaching/ training aids for monastic/ nunnery school, Transport facilities for Monastic school, <b>Jangchub Choeling Nunnery School:</b> Salary of teachers for monastic school, Construction /repairs/Extension with toilet and drinking water for class rooms, school buildings, Hostel and Training Centres which are focused on Buddhism, <b>Shanti Deva Vidyalaya:</b> Repairs, restoration & renovation of ancient monasteries.

S. No	Name of the organizations	Name of the scheme	Amount Sanctioned	Amount Released	Purpose of grant
48.	Tai Khamti Heritage & Literature Society, namssai, Arunachal Pradesh		----	17,50,000	Maintenance (Salary of staff, Off. Exp/Misc. exp), Purchase of books, publication, documentation and cataloguing relating to Buddhism, , Transport facilities for Monastic school, Salary of teachers for monastic school
49.	Tsun Gon Thog Jee Ling Society, Arunachal Pradesh		----	16,50,000	Maintenance (Salary of staff, Off. Exp/ Misc. exp), Award of scholarships to monk/ nuns students, Holding of special courses on promotion of Buddhist /Tibetan Art and Culture, , Transport facilities for Monastic school, Salary of teachers for monastic school
50.	Monyul Traditional Culture Development Society, Bomdila, Arunachal Pradesh		----	1000000	Maintenance (Salary of staff, Off. Exp/Misc. exp), Purchase of books, publication, documentation and cataloguing relating to Buddhism, Holding of special courses on promotion of Buddhist /Tibetan Art and Culture, IT- up gradation and IT- enabled teaching/ training aids for monastic/ nunnery school,
51.	Mahabodhi Society, Tripura		---	2000000	Maintenance (Salary of staff, Off. Exp/Misc. exp), Purchase of books, publication, documentation and cataloguing relating to Buddhism, Holding of special courses on promotion of Buddhist /Tibetan Art and Culture, Audio-visual recording/ documentation / archiving of the traditional materials relating to Buddhist art and culture for preservation and dissemination, IT- up gradation and IT- enabled teaching/ training aids for monastic/ nunnery school, Transport facilities for Monastic school, Salary of teachers for monastic school
52.	Gyang Gon Ani Gonpa, Arunachal Pradesh		----	1650000	Maintenance (Salary of staff, Off. Exp/ Misc. exp), Award of scholarships to monk/ nuns students, Holding of special courses on promotion of Buddhist /Tibetan Art and Culture, Transport facilities for Monastic school, Salary of teachers for monastic school

S. No	Name of the organizations	Name of the scheme	Amount Sanctioned	Amount Released	Purpose of grant
53.	Buddhist Culture Preservation Society, Arunachal Pradesh, Singur Nunnery		----	20,00,000	Singur Nunnery: Setting up of a Gonpa School for Nuns at Tawang, involving construction of a hostel building, residential building, assembly hall, administrative block, classrooms, fencing etc.
54.	Mahabodhi Maitri Mandala, Arunachal Pradesh		---	3000000	<b>Diyun Branch &amp; Tawang Branch:-</b> Award of scholarship to monks/ nunnery students, Salary of teachers for monastic/ nunnery school, Repairs, restoration, renovation of ancient monasteries and Heritage Buildings associated with Buddhism. <b>Namsai Branch:</b> Maintenance (Salary of staff, Off. Exp/Misc. exp), Purchase of books, publication, documentation and cataloguing relating to Buddhism, Salary of teachers for monastic/ Nunnery School
55.	North East Vajrayana Buddhist Cultural Association, A.P		----	2500000	Maintenance (Salary of staff, Off. Exp/ Misc. exp), Award of scholarships to monk/ nuns students, Salary of teachers for monastic/ Nunnery School, Repairs, restoration & renovation of ancient monasteries.
56.	Buddhist Culture Preservation Society, A.P		----	3000000	<b>GRL Monastic school:</b> Holding of special courses on promotion of Buddhist /Tibetan Art and Culture, Audio-Visual Recording/ documentation/ Archiving of the traditional materials relating to Buddhist art and culture for preservation and dissemination, Repairs, restoration & renovation of ancient monasteries. <b>Thubten Choeling Balika Vidyalaya, Lhou Tawang:</b> Maintenance (Salary of staff, Off. Exp/Misc. exp), Purchase of books, publication, documentation and cataloguing relating to Buddhism, Salary of teachers for monastic/ nunnery school <b>Shanti Deva vidyalaya, Bomdila:</b> IT upgradation and IT enabled Teaching/ Training Aids for monastic / nunnery school, Holding of special courses on promotion of Buddhist /Tibetan Art and Culture



S. No	Name of the organizations	Name of the scheme	Amount Sanctioned	Amount Released	Purpose of grant
57.	Gorsam Stupa, Arunachal Pradesh		---	3000000	Construction/ Repairs/ Extension with toilet and drinking water for Class Rooms, School Buildings, Hostels and Training Centres which are focused on Buddhist/ Tibetan Art and Culture as well as skill development of traditional craft.
58.	Mon Palpung Jangchub Choekhorling, Buddhist Kagyu Society, P.O. Jang-790105, Distt. Tawang, Arunachal Pradesh		----	1600000	Maintenance (Salary of staff, Off. Exp/ Misc. exp), Holding of special courses on promotion of Buddhist /Tibetan Art and Culture, Salary of teachers for monastic/ Nunnery School , Award of scholarships to monk/ nuns students,
59.	Jangchub Chosling Welfare & Charitable Society, Arunachal Pradesh		----	1500000	Maintenance (Salary of staff, Off. Exp/ Misc. exp), Holding of special courses on promotion of Buddhist /Tibetan Art and Culture, Salary of teachers for monastic/ Nunnery School , Award of scholarships to monk/ nuns students,
60.	Arunachal Pradesh Bhikku Sangha, Arunachal Pradesh		----	1000000	Construction/ Repairs/ Extension with toilet and drinking water for Class Rooms, School Buildings, Hostels and Training Centres which are focused on Buddhist/ Tibetan Art and Culture as well as skill development of traditional craft.
61.	Zangdokpalri Foundation for Greater Compassion , Arunachal Pradesh		----	1000000	Maintenance (Salary of staff, Off. Exp/Misc. exp), Salary of teachers for monastic/ Nunnery School, Award of scholarships to monk/ nuns students,
62.	Bahujana Hitaya Education Trust, Tripura		----	2000000	Maintenance (Salary of staff, Off. Exp/Misc. exp), Purchase of books, publication, documentation and cataloguing relating to Buddhism, Award of scholarships to monk/ nuns students, Holding of special courses on promotion of Buddhist /Tibetan Art and Culture, IT- up gradation and IT- enabled teaching/ training aids for monastic/ nunnery school, Salary of teachers for monastic school
63.	Gyang Gon Wselfare Association, Tawang		----	1500000	Maintenance (Salary of staff, Off. Exp/Misc. exp), Purchase of books, publication, documentation and cataloguing relating to Buddhism, Award of scholarships to monk/nuns students, Salary of teachers for monastic school

S. No	Name of the organizations	Name of the scheme	Amount Sanctioned	Amount Released	Purpose of grant
	Tsun Gon Thog Jee Ling Society, Arunachal Pradesh		----	1500000	Maintenance (Salary of staff, Off. Exp/Misc. exp), Purchase of books, publication, documentation and cataloguing relating to Buddhism, Award of scholarships to monk/ nuns students, Salary of teachers for monastic school
	Sirchanglang Development Board, Arunachal Pradesh		----	3000000	Construction/ Repairs/ Extension with toilet and drinking water for Class Rooms, School Buildings, Hostels and Training Centres which are focused on Buddhist/ Tibetan Art and Culture as well as skill development of traditional craft.
	Padamapa Fellowship, Padma Woeling Nyingma School, Kalaktang		----	1000000	Maintenance (Salary of staff, Off. Exp/ Misc. exp), Transport facilities for Monastic school, Salary of teachers for monastic school
	Rigdzin Choeling Lhakhang Society, Arunachal Pradesh		---	2500000	Repairs, restoration, renovation of ancient monasteries and Heritage Buildings associated with Buddhism
	North east Indian Buddhist Sangha Council, Assam		----	2000000	Maintenance (Salary of staff, Off. Exp/Misc. exp), Purchase of books, publication, documentation and cataloguing relating to Buddhism, Award of scholarships to monk/ nuns students, Holding of special courses on promotion of Buddhist /Tibetan Art and Culture, Audio-visual recording/ documentation / archiving of the traditional materials relating to Buddhist art and culture for preservation and dissemination, Salary of teachers for monastic school
	Mahabodhi Society, Suknachari, Tripura		----	1200000	Maintenance (Salary of staff, Off. Exp/ Misc. exp), Construction/ Repairs/ Extension with toilet and drinking water for Class Rooms, School Buildings, Hostels and Training Centres which are focused on Buddhist/ Tibetan Art and Culture as well as skill development of traditional craft.

S. No	Name of the organizations	Name of the scheme	Amount Sanctioned	Amount Released	Purpose of grant
	Dhamma Dipa Foundation, Tripura		----	2000000	Maintenance (Salary of staff, Off. Exp/Misc. exp), Purchase of books, publication, documentation and cataloguing relating to Buddhism, Award of scholarships to monk/ nuns students, Transport facilities for Monastic school, Salary of teachers for monastic school
	Mahabodhi Society, ChichingChara Tripura		----	1500000	Purchase of books, publication, documentation and cataloguing relating to Buddhism, Award of scholarships to monk/ nuns students, Holding of special courses on promotion of Buddhist /Tibetan Art and Culture, IT-up gradation and IT- enabled teaching/ training aids for monastic/ nunnery school, Transport facilities for Monastic school
	Sa-Ngor Chotsong Centre, Sikkim		----	2000000	Construction/Repairs/Extension with toilet and drinking water for class rooms, hostel, school buildings and training centres which are focused on Buddhist/ Tibetan Art & Culture as well as skill development of traditional craft.
	Nyingmapa Mahabodhi Charitable Society, Sikkim		----	2000000	Construction/Repairs/Extension with toilet and drinking water for class rooms, hostel, school buildings and training centres which are focused on Buddhist/ Tibetan Art & Culture as well as skill development of traditional craft.
	Khachod Pema Woeling Ani Gonpa, Sikkim		----	1200000	Maintenance (Salary of staff, Off. Exp/ Misc. exp), Award of scholarships to monk/ nuns students, IT- up gradation and IT- enabled teaching/ training aids for monastic/ nunnery school, Transport facilities for Monastic school, Salary of teachers for monastic school. Construction/ Repairs/ Extension with toilet and drinking water for class rooms, hostel, school buildings and training centres which are focused on Buddhist/ Tibetan Art & Culture as well as skill development of traditional craft.

S. No	Name of the organizations	Name of the scheme	Amount Sanctioned	Amount Released	Purpose of grant
	Youth Action for Social Welfare , Buddha Culture & Education Foundation School, Arunachal Pradesh		----	2200000	Maintenance (Salary of staff, Off. Exp/ Misc. exp), , Award of scholarships to monk/ nuns students, Holding of special courses on promotion of Buddhist /Tibetan Art and Culture, Audio-visual recording/ documentation / archiving of the traditional materials relating to Buddhist art and culture for preservation and dissemination, Salary of teachers for monastic school
	Thembang Multipurpose Cooperative Society, Arunachal Pradesh		----	1000000	Construction/ Repairs/ Extension with toilet and drinking water for Class Rooms, School Buildings, Hostels and Training Centres which are focused on Buddhist/ Tibetan Art and Culture as well as skill development of traditional craft.





# 6 Miscellaneous

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## 6.1

# Initiative in North East Region

With the objective of providing more focused approach on the integrated socio-cultural development in North East Region, in a coordinated and planned manner, Ministry of Culture is committed to preserve, promote and propagate enriched tangible and intangible culture of this region which is blessed by nature with magical beauty and bewildering diversity. Some of the notable efforts made by organizations under control of this Ministry are as follows:-

### Nava Nalanda Mahavihara:-

Dr. D Lama coordinated the Kathina Civara Dana Festival- 2017, organized by NNM on November 3-4, 2017 in which lay women from Northeastern states of India very piously engaged themselves throughout the night in preparing the Kathinarobes and offered the same in the morning to the senior most monk student of the NNM righteously. A one day National Seminar on 'Buddhist Ecology and Vassavasa' was also organized on this occasion on November 3, 2017 in which scholars from Bihar and Northeast regions along with research scholars of Mahavihara presented their research papers followed by deliberation and discussion.

### Raja Rammohun Roy Library Foundation:-

Libraries located in the North Eastern States and Sikkim was assisted under various Matching and Non-Matching Schemes. During the year 2017, Matching Assistance (90:10 sharing basis) worth Rs. 678.83 Lakh (approx.) was provided to various Public Libraries located in the North Eastern States including Sikkim.

### Central Reference Library:-

- **Development of the North – East:**

On the initiation of Govt. of India with the encouragement of the Ministry of Culture, the Central Reference Library, Kolkata is actively

participating in the development of the North Eastern Region.

- CRL organized a seminar on Comparative Librarianship at Guwahati University on 27-28th March 2017.
- Two Days (31st Oct.-1st Nov. 2017) Workshop on "Compilation of Bibliography" was organized at Department of Library & Information Science, Mizoram University, Aizawl.

### North Central Zone Cultural Centre:-

- North East Cultural Festival: NCZCC has organized four days long duration North East Cultural Festival at four places in Delhi that has witnessed about 125 Folk and Tribal performance artists all from the states of North East part of our country. Handloom Haat - Connaught Place, Central Park, Delhi Haat - INA, India Gate were the places where stage were given to the artists to showcase their art forms. This event fetched massive gathering of about 5,000 viewers daily and this number swells to about 10,000 viewers while performance at India Gate.

### North East Zone Cultural Centre:-

#### Octave - 2017 (Festival of the North East)

NEZCC organized Octave - Festival of the North East at Siliguri, West Bengal from February 8 to 10, 2017 from February 20 to 24, 2017 at Andaman and Nicobar Islands and participated at Bhilwara, Rajasthan from March 23 to 26, 2017 and Nagpur from March 31 to April 2, 2017. In all, 561 artistes took part during the festival.

#### Rashtriya Sanskriti Mahotsav, 2017 – North East

The fifth Rashtriya Sanskriti Mahotsav (RSM) – 2017' was organized in North Eastern Region by the



Union Ministry of Culture, Government of India from 23rd to 31st March, 2017.

The Rashtriya Sanskriti Mahotsav (RSM) – 2017' was inaugurated at Parade Ground, Tawang in Arunachal Pradesh on 23rd March, 2017 and extended to other North Eastern States viz; Dimapur (Nagaland) from 26th to 28th March, Majuli (Assam) from 27th to 29th March, Imphal (Manipur) from 27th to 29th March, Aizawl (Mizoram) from 28th to 30th March, Gangtok (Sikkim) from 28th to 30th March, Shillong (Meghalaya) from 29th to 31st March and Khowai (Tripura) from 29th to 31st March. About 5,000 artistes from across the country showcases India's cultural heritage through performances, arts and cuisines.

The Closing Ceremony of the fifth Rashtriya Sanskriti Mahotsav (RSM) – 2017 was held at Shilgram, Guwahati on March 31, 2017.

### **Centre for Cultural Resources and Training:-**

To build up a pervasive consciousness of the rich natural and cultural heritage of North-East region including Sikkim through the utilization of teachers and students in conservation of our heritage, CCRT has initiated many culture related educational activities and programmes. It organized Workshops and Refresher Training Programmes in different North-Eastern States. 17 training programmes with participation of 1001 teachers in the North-East region were organized. 5 Cultural Clubs were setup in the North-East region.

### **Lalit Kala Akademi:-**

National Art Festival (North East):- National Art Festival (North East) in collaboration with Institute of Music and Fine Arts, University of Jammu from 25th to 31st March, 2017 was held at University of Jammu. The function was presided over by Prof. Poonam Chaudhary, Principal, Institute of Music and Fine Arts, University of Jammu.

# 6.2

## Right to Information Act

In partial modification of this Ministry's Office Order No.4/8/2015-RTI dated the 31st October 2016, the competent authority has designated various officers of the Ministry of Culture (Proper) mentioned in the enclosed Annexure, as (i) Central Public Information Officer (CPIO) and (ii) First Appellate Authorities (FAAs) thereon in respect of their items of work in terms of Section 5(1) and Section 19(1) of the Right to Information Act 2005 (No.22 of 2005). The officers indicated in column 2 of the enclosed Annexure have been designated as CPIOs and the officers indicated in column 5 as the FAAs in respect of the items of work being handled by respective Units indicated in Column 4 of the Annexure.

2. Further, Shri Pappunjay Kumar, Section Officer (AR & IT), (Tel: 011- 23074357) will be the nodal APIO (RTI Cell) under Section 5(2) of the RTI ACT 2005, who may also receive online and offline RTI applications/appeals for onwards transmission to the concerned CPIO/AA, as the case be.
3. It may also be noted that in the event of re-allocation of work amongst officers within the Ministry or due to his/her absence on account of any reason, the respective link officer or the officer holding additional charge will, suo motu, act as the APIO/CPIO or appellate authority, as the case may be. No separate or specific order(s) in this regard will be required in so far as work relating to RTI is concerned.
4. The applicants are advised to submit their RTI application/Appeal to the concerned CPIOs/ Appellate Authorities only, rather than addressing to any other officer including office of the Secretary (Culture) or Minister of Culture. The applicants are also advised to peruse the work allocation of the Ministry of Culture amongst officers of the Ministry for addressing RTI applications/Appeals correctly vis-a-vis for their expeditions deposal.

## MINISTRY OF CULTURE

ANNEXURE to the M/o Culture, regarding designated Central Public Information Officer and Appellate Authority of Ministry (Proper) under the RTI Act 2005.

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
1.	Shri Arnab Aich, Under Secretary Tel: 23389480	Under Secretary (Akademies)	<p><b>Akademies Section (at CSL Building)</b></p> <ol style="list-style-type: none"> <li>1. Administrative and all other matters pertaining to the following Autonomous Organizations:               <ol style="list-style-type: none"> <li>a) Sangeet Natak Akademi</li> <li>b) Sahitya Akademi</li> <li>c) Lalit Kala Akademi</li> <li>d) National School of Drama</li> <li>e) Indira Gandhi National Centre for the Arts</li> <li>f) Cultural Centre of Resources &amp; Training</li> <li>g) Kalakshetra Foundation</li> </ol> </li> <li>National Mission for Manuscripts</li> <li>3. Accommodation to eminent Artists.</li> <li>4. High Powered Committee.</li> <li>5. Granting of classical status to languages.</li> <li>6. National Centre for Performing Arts</li> <li>7. Indian Literature Abroad (ILA)</li> </ol>	Ms Bandana Sharma, Director Tel: 23383185
2	Shri Madan Chaurasia, Under Secretary Tel.23387875	Under Secretary (AR&IT)	<p><b>AR&amp;IT Cell</b></p> <ol style="list-style-type: none"> <li>(i) IT and e-Governance - general &amp; policy matters -E-Governance &amp; IT related matters (through NIC)</li> <li>(ii) E-office matters - general &amp; policy matters</li> <li>(iii) E-Samiksha - online monitoring</li> <li>(iv) E- Pragati – online Monitoring</li> <li>(v) AVMS - online Monitoring only</li> <li>(vi) LIMBS (i.e. Court Case Monitoring system);- on line monitoring only.</li> <li>(vii) Public Grievances; Processing of Public Grievances, Online disposal of the Public Grievance cases, Matters relating to meetings which are held in DARPG and DoP&amp;PW for time to time and Follow up action thereafter</li> <li>(viii) RTI - Monitoring of RTI applications (including online application, timely submission of replies on the RTI portals)</li> </ol>	Ms. Bandana Sharma, Director Tel: 23383185

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			ix) all matters relating to administrative Reforms x) Sevottam Matters xi) Citizen Charter xii) NIC cloud xiii) Any other AR&IT related matters. Note : Division Specific cases about above topic are to be dealt by concerned nodal Sections/ Divisions in the Ministry/ as per allocation of work orders issued by Establishment Section from time to time.	
2A	Shri Madan Chaurasia, Under Secretary Tel.23387875	Under Secretary Central Registry	<b>Central Registry</b> 1. Central Registry Section	Shri Sarwesh Kumar Arya Director Tel: 23389845
3	Ms. Anjana, Under Secretary Tel:23386454	Under Secretary (ASI)	<b>ASI Section (at NAI Building,Janpath)</b> 1. Administrative matters of ASI (Attached Office) 2. Matters related to National Mission on Monuments & Antiquities 3. World Heritage Matters 4. Policy matters of ASI 5. Work related to INTACH 6. Matters relating to Tangible Heritage	Shri Sarwesh Kumar Arya Director Tel: 23389845
3A	Ms. Anjana, Under Secretary Tel:23386454	Under Secretary (Cash)	<b>Cash Section</b> 1. Preparation of Pay Bills, Children's Education Allowance Bills, LTC Bills, HBA, GPF, OTA, Various Other advances, retirement benefits bills, etc, of gazette and non-' Staff. 2. Preparation of TA/DA Bills of officials of the Ministry and disbursement of TA/DA 3. Preparation of Contingency Bills under Office Expenditure and Grants-in-Aids Bills and release of Payment through E.C.S. Issue of TDS Certificates to concerned Firms. 4. Income Tax Calculations and Return of officers and staff. Issue of TDS Certificates to officials. 5. Maintenance of General provident Fund Accounts of all officers and staff, calculation of interest Thereof and distribution of Annual GPF Statements. 6. Maintenance of Expenditure Control Register 7. Reconciliation of expenditure figures with the assistance of PAO (C)	



Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			8. ECS of Salary and related bills 9. Conductance of Audit inspection, both by internal Audit party & by DGACR. Taking relevant steps 10. Maintenance o Budget in r/o secretariat as well as CSL 11. Salary / contingency bills in r/o CSL and release of payment through E.C.S. 12. E-Filing of Income tax return, online recovery of license fee in r/o Govt. accommodation of staff and Officers.  <b>CASHIER :-</b> 1). Handling of Cash and Maintenance of Cash book, pay Bill Register, Acquaintance Rolls, Contingent Register, Bill Registers, TA/DA registers, LTC register, Broad sheet (GPF), Expenditure Control Register etc. 2.) Drawal of money from Government and Disbursement of all types of payments like Salary, T.A./D.A./OTA/ various advances and retirement benefits to officials.	Shri Sarwesh Kumar Arya Director Tel: 23389845
3B	Ms. Anjana, Under Secretary Tel:23386454	Under Secretary (NCF)	1. National Cultural Funds matters	Shri. Padma Lochan Sahu Joint Secretary Tel : 23382331
4	Shri Maneesh Rajan Under Secretary Tel.No.23382312	Under Secretary (Estt.)	<b><u>Establishment Section</u></b> Establishment in respect of employees on the pay role of this Ministry (Secretariat Proper):- 1. Reporting of vacancies under Central Staffing Schemes and CSS/CSSS/CSCS vacancies to DoP&T and MTS to SSC 2. Matter relating to Appointment/ Recruitment to all posts in MoC (Sectt.) including Appointments in Minister's Office. 3. Appointments of posts under Central Staffing Scheme. 4. Appointment of Consultants. 5. Recruitment of Contractual Staff in respect of the Ministry (Secretariat proper) 6. DPCs/ promotion in various grades. 7. MACP in various Grades	Shri Sarwesh Kumar Arya Director Tel: 23389845

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			<p>8. Matters relating to Pay fixation / Stepping up of pay.</p> <p>9. Maintenance of record and Service Books in respect of all grades.</p> <p>10. All the matters relating to Pay Commission in respect of this Ministry (Sectt. proper)</p> <p>11. Confirmation cases. (in various posts/grades)</p> <p>12. Matters relating to transfer/posting of staff.</p> <p>13. Annual Increment in respect of all the cadres/grades</p> <p>14. Pension cases in respect of all Officers/Officials in the Ministry</p> <p>15. Maintenance of ACRs/APARs (except the employees of Library Cadre)</p> <p>16. Work relating to management of cadre of Official Language and Statistical Services in this Ministry</p> <p>17. Matters relating to Festival/ House Building / Motor Car/ Scooter / Computer Advances:</p> <p>18. Withdrawal/ Advance from GPF</p> <p>19. Reimbursement of Tuition fee and Medical Expenses</p> <p>20. Appointment of AMA in non-CGHS area for medical treatment</p> <p>21. Matters relating to implementation of official Language in respect of Establishment Section.</p> <p>22. Matters regarding Training of Officials of MoC.</p> <p>23. Framing / amendment of RRs of posts of Drivers/ MTS etc.</p> <p>24. Monitoring of Biometric Attendance</p> <p>25. Passes for Independence Day/ Republic Day</p> <p>26. Implementation of BHAVISHYA - On-line Pension Portal</p> <p>27. Compassionate Appointments in Sectt. Proper.</p> <p>28. Swachh Bharat Campaign</p> <p>29. Installation of Roof Top Solar Panel in Government Buildings - Coordination with MNRE/Cabinet Secretariat and organization under Ministry of Culture</p>	

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
4 A	Shri Navneet Mishra Under Secretary <u>Tel:233892338</u>	Under Secretary (Vigilance)	<b>Vigilance</b> 1. Vigilance Complaints 2. Disciplinary Proceedings 3. Prosecution 4. Appeals 5. Review of Petitions 6. Annual Property Returns 7. Intimation due to acquisition of moveable/ immoveable property 8. Vigilance clearance 9. Reports & Return on Vig. Matters 10. Corruption Mitigation Action Plan 11. CVC / CBI matters	Ms. Deepika Pokharna  Director  Tel. 23381431
5	Shri Navneet Mishra  Under Secretary  <u>Tel:233892338</u>	Under Secretary UNESCO/ NMA	<b>UNESCO</b> 1. UNESCO convention for the Safeguarding of Intangible Cultural Heritage 2. Convention for the Protection and Promotion of Diversity of Cultural Expressions 2. Work related to International Fund for Cultural Diversity 3. Coordination Committee on the Living and Diverse Cultural Tradition of India 4. Memory of the World programme –preparation and submission of the nomination dossier for inclusion in the UNESCO’s Memory of the World Register etc. 5. Work relating to Sub-Commission on Culture under the Indian National Commission for cooperation with UNESCO ( <b>INCCU</b> ). 6. Coordination work with M/o HRD relating to Indian National Commission 7. Administration of Scheme for Safeguarding of Intangible Cultural Heritage and Diverse Cultural Tradition of India. 8. Inter-Government Committee on Intellectual Property and Generic Resources, Traditional Knowledge of Folklore schedule. 9. Intangible Cultural Heritage ( <b>ICH</b> ) matters 10. National Monument Authority (NMA) matters.	Shri M. L. Srivastava  Joint Secretary  Tel: 23386504

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
6	Shri Manoj Dehury Under Secretary Tel:2338 9377	Under Secretary (General Admin)	<p>General Administration</p> <ol style="list-style-type: none"> <li>1. Procurement and distribution of stationery and consumable items in the Ministry.</li> <li>2. Procurement of computes printers, UPS, Photocopier etc. and its maintenance.</li> <li>3. Procurement of various makes &amp; models of toner cartridges and its distribution.</li> <li>4. Printing of letter heads visiting cards etc.</li> <li>5. Providing hospitality during the official meeting in the Ministry</li> <li>6. Reimbursement of contingency expenditure such as hospitality allowance to SOs and above Officers, purchase of brief case/ladies purse, newspaper etc.</li> <li>7. Preparation of rubber stamps &amp; name plates.</li> <li>8. Procurement of furniture items and its maintenance</li> <li>9. Procurement of electrical items and its maintenance</li> <li>10. Issue of Identity Cards/ Car parking passes etc.</li> <li>11. Hiring of DEOs, Semi-skilled/Unskilled workers in the Ministry through outsourcing.</li> <li>12. Dusting and cleaning of office rooms.</li> <li>13. Budget matters relating to GA Section</li> <li>14. Audit matters relating to GA Section.</li> <li>15. Renovation of office rooms.</li> <li>16. Work related to official telephone matters</li> <li>17. Deployment, repair &amp; maintenance of staff cars</li> <li>18. Housekeeping functions Coordination with other Ministries/ Cabinet Secretariat and organizations under MoC</li> <li>19. Conclusions of contracts for various Services and Goods as noted above</li> <li>20. Black Listing of firms</li> <li>21. Record Unit</li> </ol>	Shri Sarwesh Kumar Arya Director Tel: 23389845



Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
7	Shri Rajesh Saha  Under Secretary Tel:23070987	Under Secretary (CDN .)	<p><b><u>Coordination Section</u></b></p> <ol style="list-style-type: none"> <li>1. Coordination for the Ministry of Culture</li> <li>2. Monthly D.O for Cabinet Secretary(except e-Samiksha)</li> <li>3. Cabinet matters(except e-Samiksha)</li> <li>4. Training of Officers/Officials of organization of MoC (Other than Secretariat proper)</li> <li>5. Padma Awards/ Other Awards</li> <li>6. Annual Reports/ Samarthan</li> <li>7. Coordination work of Memorandum of Understanding</li> <li>8. Optimization of Direct recruitment to civilian posts</li> <li>9. Central Advisory Boards on Culture (CABC)</li> <li>10. National Culture Policy</li> <li>11. Allocation of Business Rules</li> <li>12. Prime Minister's 15 point programme on recruitment of Minorities</li> <li>13. Representation of SC/ST/OBC</li> <li>14. Coordination work of RRs and vacancy position of organizations / Monitoring of Vacancy of Head of Organizations under MoC (except through AVMS)</li> <li>15. Compilation of data on all matters for Ministry of Culture(including attached/.subordinate/ autonomous organizations) and also for various Ministries/Departments.</li> <li>16. Coordination of SFC/EFC/Cabinet Notes received from other Ministries.</li> <li>17. Parliamentary Standing Committee Reports pertaining to more than two divisions.</li> <li>18. Implementation/monitoring of Cabinet Decision.</li> <li>19. Maintenance of List of Organizations under MoC and publication of diary of addresses of various organizations under MOC.</li> <li>20. Coordination of Court Cases of MoC and it organizations except monitoring through LIMBS.</li> </ol>	Ms. Bandana Sharma Director Tel: 23383185

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			21. My Gov matters 22. VIP Reference Monitoring System. 23. VIP./ PMO References, RTI, Public Grievance, Audit Paras Pertaining to CDN Section. 24. To provide all secretariat support (collection. Compiling, examining/ analyze the matter) to the Liaison Officer nominated to look after the matter of reservation and other related issues of SCs. STs., OBCs., PwD and Ex-serviceman in Ministry and all field Organisations. 25. Bezbaruah Committee 26. North East region matters	
7 A	Shri Rajesh Saha Under Secretary Tel:23070987	Under Secretary (Parliament.)	<b>Parliament Unit</b> (1). Delivery of Question notices (2). Timely deliverance of Replies to Admitted Parliament Questions (3). Preparation and timely submission of pads from the Minister to JSs during session (4.) Monitoring of Pending assurances (5). Laying of papers/ annual report/ audited reports of all organization (6). Legislative proposals during Session (7). Important issues during Lok Sabha/Rajya Sabha Sessions (8). Matter raised under Rule 377 in the Lok Sabha (9). Special Mention in RS (10). Private members Bill in LS & RS (11). Consultative Committee Meetings (12). Arrangement of all official gallery and General Passes in LS & RS during session and al meetings of parliamentary committees (13). Circulation of Circulars received from LS & RS	Ms. Bandana Sharma Director Tel: 23383185

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
8	Smt. Alka Sharma, Under Secretary (ICR) Tel:23388569	Under Secretary (ICR & Multilateral)	<p><b>ICR</b></p> <ol style="list-style-type: none"> <li>1. Cultural Agreement</li> <li>2. Cultural Exchange programmes</li> <li>3. Memorandum of Understanding(with foreign countries)</li> <li>4. Joint Working Group to review bilateral cultural events performed during the previous year and signing of Protocol/ MOU</li> <li>5. Bilateral Meetings:               <ol style="list-style-type: none"> <li>c) Providing briefs of cultural issues to various Ministries/ Department</li> </ol> </li> <li>6. Foreign Visit by Ministers/ Officers under Festival of India &amp; Cultural Agreements/ Exchange Programme</li> <li>7. Conducting Festival of India abroad</li> <li>8. Schemes:               <ol style="list-style-type: none"> <li>a) Grant-in-Aid to Indo-Friendship/Cultural Societies</li> <li>b) International Cultural Relations                   <ol style="list-style-type: none"> <li>i. Financial Assistance to foreign artists to study Indian Culture</li> <li>ii. Financial Assistance to artist going abroad for seminars, festivals, exhibition etc.</li> </ol> </li> </ol> </li> <li>9. Multilateral International Cultural Relations issues relating to :               <ol style="list-style-type: none"> <li>a) ACD</li> <li>b) SAARC</li> <li>c) ASEM</li> <li>d) BIMSTEC</li> <li>e) IBSA</li> <li>f) BRICS</li> <li>g) IAFS</li> <li>h) ASEAN</li> <li>i) INDIA-EU cooperation issues                   <ul style="list-style-type: none"> <li>• Schemes for promoting international cultural relations</li> <li>• Festivals of India abroad</li> </ul> </li> </ol> </li> </ol>	Ms. Riddhi Mishra Deputy Secretary Tel: 23074361

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
9	Shri S.C.Mondal Under Secretary Tel:23382539	Under Secretary (A&A)	<b>A &amp; A (at CSL Building)</b> 1. All Ministry level administrative and financial matters parliamentary matters of the following organizations: i. NAI (Attached Office) ii. AnSI (Subordinate Office) iii. IGRMS (Autonomous Organization) iv. The Asiatic Society, Kolkata (Autonomous Organization) v. The Asiatic Society of Mumbai (Autonomous Organization) vi. NMML(Autonomous Organization) vii. MAKAIAS(Autonomous Organization)	Ms. Deepika Pokharna Director Tel. 23381431
10	Shri N.K. Sinha Under Secretary Tel:2338 2158	Under Secretary (Libraries)	<b>Library (at CSL Building)</b> 1. Monitoring cases - Administrative, financial and parliamentary matters of the following Subordinate Organizations: a) National Library b) Central Reference Library 2. Monitoring cases - Administrative, financial and parliamentary matters of the following Autonomous Organizations: a) RRRLF b) DPL c) KBOPL d) RRL e) CSL - New Delhi 3. Work of DB, Act.(Delivery of Books and Newspapers (Public Libraries) Act, 1954)	Ms. Deepika Pokharna Director Tel. 23381431
11	Shri J.P. Mahaur Library Inf. Officer Tel:23384846 & 2338 9684	LIO (CSL)	CSL Internal matters relating to Central Sectt. Library , New Delhi	Ms. Deepika Pokharna Director Tel. 23381431



Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
12	Shri Manoj Kumar Sinha AD(OL) Tel: 23383425	AD(OL)	<b>Hindi Translation Unit</b> <ol style="list-style-type: none"> <li>1. Conducting Hindi Pakhawara / Prize distribution</li> <li>2. Issuance of Annual Programme</li> <li>3. Implementation of instruction/order of D/o OL</li> <li>4. Quarterly/ Half yearly progress report</li> <li>5. Parliamentary Committee on OL</li> <li>6. Hindi Advisory Committee</li> <li>7. Central Hindi Committee / Central OL Implementation Committee</li> <li>8. Publication of Cultural Magazine</li> <li>9. Monitoring of Hindi progressive status</li> <li>10. Hindi Training</li> <li>11. Hindi Workshop</li> <li>12. Translation of various reports/ Notification and other work of Ministry of Culture</li> <li>13. Participation in conferences</li> <li>14. Review of Hindi Progress Report</li> <li>15. Annual Evaluation report etc.</li> </ol>	Shri .V.P. Gaur Director Tel: 23383032
13	Shri Satyendra Kumar Singh, Under Secretary Tel:23380136	Under Secretary (Museum-I)	<b>Museum-I</b> <ol style="list-style-type: none"> <li>1. All Administrative and Financial matters of the following Subordinate Organizations: <ol style="list-style-type: none"> <li>a) National Museum</li> <li>b) NGMA (Delhi, Bengaluru &amp; Mumbai)</li> </ol> </li> <li>2. All Administrative , policies and other issues like formulation of Five Year Plan, BE &amp; RE, release of Plan/ Non-Plan grants-in-aid in respect of the following autonomous Organizations: <ol style="list-style-type: none"> <li>a) Salarjung Museum</li> <li>b) Allahabad Museum</li> <li>c) National Museum Institute</li> </ol> </li> <li>3. Matters related to International Exhibitions/ Inter-Ministerial Exhibition Committee</li> <li>4. Deputation/Delegation abroad in connection with International Exhibition</li> <li>5. Museum Grant Scheme</li> <li>6. Scheme for Digitization of Museum Collection</li> <li>7. Scheme for Capacity Building and Training for Museum Professional</li> </ol>	Ms. Riddhi Mishra Deputy Secretary Tel: 23074361

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1	2	3	4	5
			8. Implementation and monitoring of Museum reforms in various Museums and operation of various MoUs signed with international institutions. 9. Issue of certificates for Customs Duty-free import of Artifacts for display in museum 10. Setting up of new museums in the country 11. Matters related to Buddhist relics 12. Training for Museum Professionals	
14	Shri Abhay Nandan Mishra Under Secretary Tel:2338 8169	Under Secretary (Museum-II)	<b>Museum-II</b> 1. All administrative and financial matters pertaining to following organizations: a) NCSM (Autonomous) b) Indian Museum (Autonomous) c) Victoria Memorial Hall (Autonomous) d) NRLC (Subordinate) e) Vrindavan Research Institute (Voluntary) 2. Establishment of Science Cities/ Centre's under the scheme of setting up Science Cities 3. Annual reports of above mentioned organizations 5. Collection of information regarding Budget/ other matters 6. Publication of Advertisement/ Notification / 11. Amendments of by-laws of the Organization 7. Matters relating to ICOM-CC and ICCROM 8. Conservation Policy pertaining to Museums / HRD Policy for various organizations 9. Conservation of Fellowship Programme in collaboration with metropolitan Museum of Art, New York.	Ms. Riddhi Mishra Deputy Secretary Tel: 23074361

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1	2	3	4	5
15	Shri Rakesh Chandra Negi Deputy Director Tel.23385182	Asst. Director (P&B Branch)	<p><b>P&amp; B (at NAI Building,Janpath)</b></p> <ol style="list-style-type: none"> <li>1. Preparation of Budget Estimates &amp; Revised Estimates for M/o Culture</li> <li>2. Co-ordination and compilation of SBEs</li> <li>3. Notes on Demands for Grants /Highlights of Central Plan</li> <li>4. Compilation of Annual Plan Proposals / Five Year Plan</li> <li>5. Mid-term Appraisal of Five-year Plan</li> <li>6. Co-ordination of implementation of Budget announcements</li> <li>7. Matters relating to Parliamentary Standing Committee on Demands for Grants</li> <li>8. Preparation of Outcome Budget and printing of and the same</li> <li>9. Preparation of Detailed Demands for Grants along with Annexure and printing of and the same</li> <li>10. Authentication of Detailed Demands for Grants (DDG) and Outcome Budget</li> <li>11. Appropriation Accounts</li> <li>12. Savings/Excess Notes in connection with Stage-II of Appropriation Accounts</li> <li>13. Preparation of Savings Notes where saving is more than Rs.100 crore for PAC</li> <li>14. Re-appropriation proposals</li> <li>15. Proposals for Supplementary Demands for Grants</li> <li>16. Opening of New Heads of Accounts</li> <li>17. Final Requirement of Funds</li> <li>18. Saving and Surrenders of Funds</li> <li>19. Draft Para/C&amp;AG Para/PAC Para/</li> <li>20. Furnishing of information to M/o finance on Fiscal Responsibility &amp; Budgetary Management (FRBM) – Assets Register</li> <li>21. Furnishing of Quarterly Report / IEBR / Government of India Guarantees etc.</li> <li>22. Gender Base Budgeting, SCSP &amp; TSP</li> <li>23. Matters relating to Finance Commission - (13th Finance Commission</li> <li>24. Monitoring of Expenditure</li> </ol>	Shri Arun Gupta Director Tel: 23389845

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			25. Finance Minister's Budget Speech 26. Vote on Accounts 27. Unspent Balances 29. Zero Based Budgeting 30. Material for Economic Survey 31. Loans and Advances to Government Servants, etc. 32. All Reports and returns 33. Coordination of all Audit matters in respect of the Ministry – i) Inspection Report, ii) CAG/ PAC paras 34. Collection/collation of statistical data for allocation of funds to different States , NGOs., Societies etc. 35. D.B.T. Cell - Schemes on the DBT platform	
16	Shri Dipta Bhanu Das Under Secretary(F-I) Tel:23388897	Under Secretary (IFD)	<b>IFD</b> 1. Release of grant-in-aid in respect of Autonomous Organizations 2. Scrutinize / approve the fixation of pay / grant of reimbursement etc. in individual cases involving relaxation of Rules 3. Scrutiny and concurrence of Plan schemes/ projects to be approved by SFC & EFC, arranging meetings of Expenditure Finance Committee under Secretary (Expenditure) for consideration and approval of projects / schemes after processing and examination the EFC memoranda 4. Scrutiny and examination of schemes of SFC 5. Scrutinizing proposal of Administrative Sections for release of Grant-in-aid to Organizations (Govt./NG) under various schemes being administered by Ministry of Culture 6. Vetting of audit Paras forwarded by the administrative Sections in respect of the Organizations under their control	Shri Arun Gupta Director Tel: 23389845



Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			7. Court cases related to pay scales for the employees requiring the concurrence of Ministry of Finance and having financial implications 8. Scrutiny and financial concurrence of the following cases: a) Creation of posts b) Continuation of all temporary posts c) Conversion of temporary posts into permanent ones. 9. Scrutiny of proposal & granting concurrence in respect of all proposals for deputation abroad including cases to be referred to screening committee. 10. Scrutinize all proposals for delegation of financial powers 11. All cases which are required to be referred to the Ministry of Finance for advice/ approval/ Concurrence.	
17	Ms. Sunita Under Secretary 5 <sup>th</sup> Floor, Puratatva Bhavan, INA, Tel:24655184	Under Secretary (GHSM)	<b>GHSM Section ( at Puratatva Bhavan)</b> 1. Mission related work 2. Dandi related projects 3. Gandhi Peace Prize 4. Tagore Award 5. Gandhi Smriti & Darshan Samiti 6. Preparation of Policy on Sale of Memorabilia 8. Dandi Memorial and related Dandi / Gandhi Projects	Ms Bandana Sharma, Director Tel: 23383185
18	Shri Suman Bara Under Secretary <u>Tel:23382351</u>	Under Secretary C & M/Special Cell	<b>C &amp; M ( at Vigyan Bhavan)</b> 1. Jallianwala Bagh National Memorial Trust 2. Two schemes for Centenaries/ anniversaries and Development and Maintenance of National Memorials. New National Gandhi Museum, Rajghat, New Delhi 3. New Commemoration including birth anniversaries of events/incidents 4. Residuary work relating to the following past commemoration:	

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1	2	3	4	5
			<ul style="list-style-type: none"> <li>a) 2550th Birth Anniversary of Lord Buddha</li> <li>b) Guru-ta-Gaddi</li> <li>c) Khalsa Heritage Project</li> <li>d) 150th Birth Anniversaries of Mahamana Madan Mohan Malavya, Motilal Nehru, Rabindranath Tagore and Swami Vivekananda</li> <li>e) Centenaries of Lal Bahadur Shahstri, Komagatamru Incident and Begum Akhtar</li> <li>f) 125th Birth Anniversary of Jawaharlal Nehru</li> </ul> <p>5. Conducting of inaugural and concluding ceremonies I respect of commemoration. Work relating to release of coin/stamp</p> <p>6. Release of Grant-in-aid to commemoration-specific, approved proposal</p> <p>6. Monitoring of the approved proposal</p> <p>7. Translation of Tagore Books</p> <p>8. Gandhian Institutes</p>	Ms. Nirmala Goyal Director Tel: 23022041
19	Ms. Sunita Dhavale  Under Secretary Tel:24642159	Under Secretary (BTI). (at Puratatva Bhavan GPO Complex, "D Block, INA , New Delhi 110023)	<p>BTI (at Puratatva Bhavan, INA)</p> <p>1. Formulation of Five Year Plan, Annual Plan, BE &amp; RE, Release of Plan and Non-Plan grants in aid in respect of following autonomous organization :</p> <ul style="list-style-type: none"> <li>a) NNM</li> <li>b) CIBS</li> <li>c) CIHCS</li> <li>d) CUTS</li> </ul> <p>2. BE &amp; RE, Release of Plan and Non- Plan grants in aid in respect of following regular grantees :</p> <ul style="list-style-type: none"> <li>a) Library of Tibetan work and Archives, Dharamshala.</li> <li>b) Tibet House, New Delhi</li> <li>c) Centre for Buddhist Cultural Studies, Tawang Monastery, Arunachal Pradesh</li> </ul>	

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			d) Namgyal Institute of Technology, Sikkim e) GRL Monastic School, Bomdila f) International Buddhist Confederation 3. Formulation of Five Year Plan, Annual Plan, BE & RE and implementation in respect of the following schemes: a) Buddhist Scheme b) Himalayan Scheme 4. Administrative, policies and other issues relating to above mentioned autonomous bodies. 5. Establishment of new Buddhist Institution at Tabo in H.P. 6. Preservation and Development of Culture Heritage of Himalayas	Sh. Harish Kumar  Director  Tel: 24642150
19A	Ms. Sunita Dhavale Under Secretary Tel:24642159	Under Secretary (ZCC). (at Puratatva Bhavan GPO Complex, "D Block, INA, New Delhi 110023)	<b>ZCC Section – (at Puratatva Bhavan)</b> 1. Implementation of 95 recommendations made by the Aiyar Committee; 2. Regional Centres of NEZCC; 3. Sub Centres of ZCCs in member States; 4. Consultative Committee Meetings; 5. Revision of MOAs and Rules & Regulations of all the ZCCs; 6. Starred/Unstarred Questions relating to Lok/Rajya Sabha; 7. Meetings of EB/GB/FC of all the ZCCs; 8. All VIP Matters including matters raised under Rule 377; 9. All administrative matters relating to all the ZCCs; 10. Work relating to participation of ZCCs in various functions organised by other Ministries and State Governments; 11. Requests received from various quarters for sending of troupes of ZCCs for cultural programmes;	Sh. Harish Kumar  Director  Tel: 24642150

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			12. Rashtriya Sanskriti Mahotsavs; 13. CVC/Vig. Matters relating to all the ZCCs; 14. Nomination of members to various bodies of ZCCs 15. Participation in Republic Day Parade 16. Audit matters 17. Annual Report of MoC and all the ZCCs 18. RTI Matters/Court Cases/PMO References/Public Grievances 19. Appointment of Directors of all the ZCCs 20. Budget Matters 21. Release of grant-in-aid to all the ZCCs 22. RFD matters/MoUs with ZCCs 23. Reports and Returns	
20	Shri Parveen Sharma Under Secretary Tel:24642158	Under Secretary (S & F) (at Puratatva Bhavan GPO Complex, "D Block, INA, New Delhi)	S & F (at Puratatav bhavan, INA) 1. Cultural Functions Grant Scheme 2. Award of Scholarship to young Artistes in different cultural fields 3. Award of Fellowship to outstanding Persons in different Cultural fields. 4. Tagore National fellowship and Research Scholars for Cultural Research. (TNFRS) 5. Tagore Commemoration Scheme	Sh. Harish Kumar Director Tel: 24642150
21	Shri I.A. Kamal Under Secretary Tel:24642148	Under Secretary (P. Arts) (at Puratatva Bhavan GPO Complex, "D Block, INA, New Delhi)	<b>Performing Arts</b> (at Puratatav Bhavan, INA) 1. Performing Arts Grant Scheme: i) Repertory Grant ii) Scheme for Financial Assistance to Cultural Organization with national presence iii) Scheme for Building Grants, including Studio Theatres iv) Scheme of Tagore Cultural Complexes v) Scheme of Artists Pension & Welfare Fund	Sh. Harish Kumar Director Tel: 24642150



Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
21A	Shri I.A. Kamal Under Secretary Tel:24642148	Media Cell	<b>All Media cell related matters</b>	Sh. Harish Kumar Director Tel: 24642150

#### Note & Remarks

- A. The list of items is indicative only and not exhaustive. Notwithstanding above allocation, the forwarding and transfer of RTI applications to the concerned officers will be as per latest allocation of work
- In addition to above allocation, following items would also be attended to all/CPIOs, in so far work to their respective Branch/ Section is concerned
- a) Cabinet Notes / References from Cabinet Secretariat etc
  - b) Reports of Deptt. related Parliamentary Standing Committee / SFC/EFC Meeting
  - c) VIP/ PMO references, Public Grievance, Representations/ Petition/Letters received form general public and through PMO, President Secretariat etc.
  - d) Matters relating to Parliament Question/ Assurance, Court cases, Annual Reports, RFD, RTI,
  - e) Outcome, Budget, Audit Paras pertaining to the Section

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Details of phone number etc. are given on this Ministry website [www.indiaculture.nic.in/](http://www.indiaculture.nic.in/) under RTI SUO MOTU DISCLOSURE (items No.6 & Item No.10)



## Vigilance Activities

The Vigilance set up of the Ministry is under the overall supervision of Secretary, who in turn, assisted by Chief Vigilance Officer (CVO) in the rank of Joint Secretary, Director, Under Secretary, Section Officer and other supporting staff.

During the calendar year, 2017, 3 meetings were held in month of March, July and September chaired by Director (Vig.) and Under Secretary (Vig.) with concerned Divisions and organizations to discuss Central Vigilance Commission (CVC)'s pending cases/complaints, Action taken to curb corruption and other related issues faced while dealing with the complaints

Like every year, Vigilance Awareness Week (VAW) was observed in Ministry from 30th October to 04th

November, 2017. Theme of Vigilance Awareness Week of this year was "My Vision-Corruption Free India". During VAW four competitions were held including Essay Competition, Competition on Disciplinary Rules/Conduct Rules/Service Rules, Slogan Competition and Cartoon/Poster making Competition. An enthusiastic response was shown by officials of the Ministry. A prize distribution ceremony was held on 21st November, 2017 and prizes were given away by CVO to the winners.

During the year two new complaints have been received from Central Vigilance Commission (CVC), while 41 old complaints are being processed at various stages. Out of these, four has been closed this year.

## 6.4

## Pending Audit Paras

### Report No. 23 of 2013- Union Government (Civil) Compliance Audit Observations.

#### The Asiatic Society, Kolkata

##### Paragraph No.3.1- Undue benefits to employees

The Asiatic Society, Kolkata, extended undue benefits of ₹ 3.09 crore to its employees, which were inconsistent with the provisions of the Sixth Pay Commission recommendations and Modified Assured Career Progression Scheme. Further, it routinely extended the services of staff beyond superannuation age.

### Report No. 12 of 2017- Union Government (Civil) Compliance Audit Observations.

#### National Gallery of Modern Art

##### Paragraph No.8.1- Idle investment on storage system

Failure of Ministry of Culture to fill up key posts in the National Gallery of Modern Art for over a decade resulted in failure to relocate 16,582 works of art to a new state of the art storage system, leading to idling of investment of ₹ 3.81 crore since March 2014.

#### Tagore Cultural Complexes Scheme:

Paragraph No.8.2- Blockage of funds and loss of interest due to non-adherence to financial rules

Failure of Ministry of Culture to monitor a project and incorporate suitable clause as stipulated in the financial rules, resulted in blocking of ₹ 2.14 core and loss of interest of ₹ 0.86 crore on unutilized grant in aid released to Government of Goa under the Scheme for Tagore Cultural Complexes.

The status of the ATNs in respect of Ministry of Culture (As on 19.01.2018)

Sl. No.	Year	No. of Paras /PA reports on which ATNs have been submitted to PAC after vetting by Audit	Details of the Paras / PA reports on which ATNs are pending		
			No. of ATNs not sent by the Ministry even for the first time	No. of ATNs sent but returned with observations and Audit is awaiting their resubmission by the Ministry	No. of ATNs which have been finally vetted by the audit but have not been submitted by the Ministry to PAC
1.	2013	-	-	1	-
2.	2017	-	2	-	-

## 6.5

## Progressive use of Hindi

Ministry of Culture continued its efforts towards greater use of Hindi in official work during 2017-2018 keeping in view the Annual Programme issued by the Department of Official Language, Ministry of Home Affairs for implementation of Official Language Policy of the Union. For implementation of the Official Language Act, 1963 and Official Language Rules 1976 made there under, Official Language Division of Ministry of Culture comprises sanctioned posts of one Director, two Dy. Directors, two Assistant Directors, three Sr. Hindi Translators, one Jr. Hindi Translator and secretarial staff. This Division is also assigned the work for ensuring the implementation of the Official Language Policy of the Union in the subordinate/attached offices and autonomous organizations of Ministry of Culture.

All Computers (PCs) in the Ministry are equipped with bilingual facility. Adequate literature in Hindi and dictionaries/ glossaries have been made available to the officers/staff of the Ministry. Efforts are being made to promote the use of Hindi in the correspondence. The quarterly progress reports regarding progressive use of Hindi were sent regularly to the Department of Official Language. The quarterly progress reports related to the attached / subordinate offices/autonomous bodies under the administrative control of the Ministry of Culture were reviewed regularly. Various documents, like Cabinet Notes, Cultural Exchange Programmes/Agreements with various countries, Outcome Budget, Annual Report, material related to the Parliamentary Standing Committees, Parliament Questions, Standard Forms/ Drafts, letters, etc., were translated and various miscellaneous types of translation work were also attended to with full efficiency and dedication by the Hindi Translation Unit of the Ministry.

A number of measures have been taken for the promotion of progressive use of Hindi in the Ministry. Details of these measures are summarized below:-

### 1. Implementation of Section 3(3) of the Official Language Act.

In pursuance of the official language policy of the Govt. of India, all documents covered under section 3(3) of the Official Language Act, 1963 are being issued both in Hindi and English. In order to ensure issuance of correspondence in Hindi to Central Government offices located in Region 'A', 'B' and 'C', action plan based on the checkpoints identified in the Ministry has been prepared. Annual Programme and other orders/instructions issued by the Department of Official Language were forwarded to all the Sections of the Ministry and its subordinate/attached offices and autonomous organizations for information and directives were issued for their compliance.

### 2. Official Language Implementation Committee (OLIC)

There is an Official Language Implementation Committee (OLIC) under the chairmanship of Joint Secretary. This committee periodically reviews the progress made in connection with the use of Hindi and gives appropriate suggestions and recommends measures to be taken for the effective implementation of the official language policy. The meetings of this committee were held regularly. The subordinate/ attached offices and autonomous organizations of the Ministry were also instructed for convening the OLIC meetings regularly.

### 3. Hindi Salahkar Samiti

With a view to render advice for effective implementation and review of the official language policy of the Government, the meeting of Hindi Salahkar Samiti of the Ministry under the chairmanship of Hon'ble Minister was held on 21.09.2017. Organizing the meeting of the Hindi Advisory Committee on a regular basis, rewarding the officer working well for promotion of Hindi, using technology in Hindi, filling



the vacancies associated with the official language, simplifying translations, increasing correspondence in Hindi, completing training of Hindi shorthand and typing as per roster are among the main suggestions given by the Hon'ble members.

#### 4. Incentive Scheme for original noting/drafting work in Hindi

The incentive scheme for noting/drafting in Hindi introduced by the Department of Official Language is continued. This scheme carries two first prizes of Rs.5000/- each, three second prizes of Rs.3000/- each and five third prizes of Rs.2000/- each.



#### 5. Cash prize scheme for dictation in Hindi

An incentive scheme for officers for giving dictation in Hindi is in operation in the Ministry. Under this scheme, there is a provision of two cash prizes of Rs. 5000/- each (one for Hindi speaking and the other for Non-Hindi speaking).

#### 6. Hindi Fortnight

In order to encourage the use of Hindi in official

work amongst officers/employees of the Ministry, an appeal was made by Secretary (Culture) on 14th September, 2017. During the Hindi fortnight, which was organized in the Ministry from 01st September 2017 to 15th September, 2017, various competitions such as Official Language Seminar, Extempore Speech, Official Language, Culture and General Knowledge competition, Hindi Essay competition, Hindi Translation and Hindi Noting and Drafting competition, Hindi Dictation and Handwriting competition and the Patriotic Song competition were organized and all together 71 officers/employees took part in these competitions. Winners of these competitions were awarded with cash prizes and certificates.

#### 7. Hindi Workshops

During the year three Hindi workshops were organized in the Ministry to encourage the officials to undertake more work in Hindi and altogether 62 officers/employees participated in these workshops. These workshops were quite successful wherein not only Hindi noting/drafting was practiced, but difficulties raised by officers/staff while doing work in Hindi were also removed.

#### 8. Inspections for progressive use of Hindi

In order to oversee the implementation of the official language policy seven Subordinate offices and 9 sections of the ministry were inspected by the officers of the Ministry during the year. In addition, the first Sub-Committee of the Parliamentary Committee on Official Language inspected three offices under the administrative control of the Ministry.

## 6.6

## Staff Welfare

During the financial year 2017-18, the Governing Body of the Recreation & Sports Club agreed to pursue vigorously (i) to organize a study-cum-recreation tour to any tourist place near to Delhi; (ii) to organize annual sports meet and a cultural event and (iii) to participate in Inter Departmental Athletic, Football, Badminton and Weight Lifting tournaments.

As proposed in the last year a study-cum-recreation tour to Shimla was undertaken by the Club in the month of April, 2017. Around 70 people comprising Members of the Club and their immediate family members were participated in the tour. All major tourist destinations at Shimla were visited.

The Ministry has actively participated in Inter Ministry Cricket, Athletic and Weight Lifting events and got medals in Athletics and Weight Lifting.



## 6.1

## Activities for People with Differently Abled

Ministry of Culture is extending all its best efforts to implement “Accessible India Campaign (Sugmaya Bharat Abhiyan)” launched by Ministry of Social Justice & Empowerment. Following steps have been initiated by this Ministry to achieve the goal of Accessible India Campaign:-

- i. Providing ramps in public buildings/ ASI protected monuments.
- ii. Adaptation of toilets for wheel chair users.
- iii. Providing Braille symbols and auditory signals in elevators or lifts.
- iv. Literature in Braille symbols is available at ASI protected monuments.
- v. Website of Ministry of Culture is accessible to

persons with disability.

In addition, activities of some of the organizations are as under:-

### Raja Rammohun Roy Library Foundation:-

Programme for Divyang Readers (Persons with Disabilities):

Foundation provided assistance of Rs. 93.61 Lakh to thirty three (33) Public Libraries for establishment of physically challenged corner and creation of facilities for Divyang Readers in the Public Libraries.

**Central Reference Library:- International Day of Persons with Disabilities:** On 4th December 2017, CRL staff visited ‘The Calcutta Home of Hope’ and had interaction with the inmates.



Observing World Disabled Day with inmates of Calcutta Home of Hope



## Indira Gandhi Rashtriya Manav Sangrahalaya

**Activities for physically challenged persons:** IGRMS is making special efforts to make its indoor and open air exhibitions accessible for physically challenged persons. Other than these following programmes were also organized during the year:

- i. **11th Blind Challenge Car Rally:** with a view to make people aware of distinct capabilities of visually challenged people 11th Blind Challenge Car Rally in collaboration with Arushi, Bhopal was organized on 8th January 2017. Most exciting feature of the rally was that the sighted person drove the car in navigation of visually impaired persons who were given a route map in Braille script on the spot. After covering a long route and passing through various spots of the city the rally concluded in the Museum campus with prize distribution to the winners.
- ii. **Ek Taal Ek Saal** – Annual celebration

of specially able children of Arushi was organized in which more than 60 children gave performances of dances, songs, play etc. and also appeared in fancy dress revering the of India.

- iii. **World Disabled Day Celebrations:** In order to celebrate the distinct ability of such children a special programme entitled Zindagi Tujhe Salam, joining the mission "Sugamya Bharat" was organised by the Museum on the occasion of World Disabled Day in collaboration with Arushi, Bhopal. A number of competitive events to boost up and encourage distinctly able children were organised including drawing and colouring, chair race, hit the target, one legged race, leman spoon race and wheel chair race.

### Lalit Kala Akademi

Two day Workshop on Art Activities Training for Specially Abled Children from 7th to 8th December, 2017 at Tamana School Vasant Vihar, New Delhi.





## Citizen's Charter

Creating conducive environment by spreading an awareness about our ancient, tangible, intangible and knowledge heritage, giving value based cultural education and our rich traditional culture and art to develop a skill based cultural economy and using culture as a potent tool for achieving building and Ek Bharat Shrestha Bharat as well as international diplomacy and world peace.

### Mission

Implement sustainable solutions towards skill based cultural economy through which India's diverse tangible and intangible culture and ancient heritage will remain universally accessible by following activities:

- Protection, development and promotion of both tangible, intangible heritage and knowledge heritage by enforcing preservation and conservation laws and policy to create strong bonds between citizens and cultural heritage of India.
- Preservation of Gandhian Heritage and commemoration of important historical events and centenaries of great personalities.
- Protection of monuments of National Importance through Archaeological Survey of India.
- Granting financial assistance to the State Government for setting up of new museums and development of existing museums.
- Maintenance of all Archival Records of the country through the National Archives of India.
- Protection and promotion of Buddhist and Tibetan Culture.
- Promotion of folk and traditional arts of different regions of the country through Zonal Cultural Centers(ZCCs).
- Granting financial support to the individuals/ artists and cultural organizations engaged in performing visual and literary arts.
- Recognizing excellency in the field of art and culture by way of awards given by Sahitya Akademi (SA) and Sangeet Natak Akademi(SNA)
- Promoting a vibrant theatre movement of contemporary relevance in the country through National School of Drama(NSD).
- Ensuring proper maintenance and development of all major libraries in the country.
- Implementation of Capacity Building Programmes in the field of art and culture to deliver vibrant, proactive and eco-friendly and user-friendly cultural space to all stakeholders.
- Implementation of UNESCO Convention in the field of culture; inscribing world heritage sites/ Intangible Cultural Heritage (ICH) elements.
- Signing of Cultural Agreements/Cultural Exchange Programmes/ Memorandum of Understandings with various countries and organizing Festivals of India abroad to make culture a tool of international diplomacy for achieving world peace.

## MAIN SERVICES / TRANSACTIONS

S. No	Services/ Transaction	Responsible Person (Designation)	Email	Phone No/ Address.	Process	Documents required	FEE
I	II	III	IV	V	VI	VII	VIII
1	Financial assistance to not-for-profit cultural organizations and government-aided cultural organizations to create appropriately equipped training, rehearsal and performance spaces for artistes.	Shri I.A. Kamal, Under Secy. (P. Arts)	partsection@gmail.com	24642148 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	Notice inviting applications are available on the website of the Ministry <a href="http://indiaculture.nic.in/sites/default/files/Schemes/STF.pdf">http://indiaculture.nic.in/sites/default/files/Schemes/STF.pdf</a> . Application in prescribed proforma along with necessary enclosures and recommendation letter from a national or state level Government body or Akademi as stipulated in the guidelines are required to be sent at the following address: The Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001. Applications are accepted throughout the year.	Application in the prescribed format and details of necessary enclosures are available on the website of the Ministry <a href="http://indiaculture.nic.in/sites/default/files/Schemes/STF.pdf">http://indiaculture.nic.in/sites/default/files/Schemes/STF.pdf</a> .	NIL
2	Financial Assistance to organizations of dramatic groups, theatre groups, music ensembles, children theatre etc. having a repertoire of adequate number to promote and disseminate art and culture by way of imparting training to artists by their respective Guru (to preserve Guru-Shishya parampara)	Shri I.A. Kamal Under Secy. (P. Arts)	partsection@gmail.com	24642148 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	Notice inviting applications are available on the website of the Ministry <a href="http://indiaculture.nic.in/sites/default/files/Schemes/SG_Application_and_notice_MODIFIED.pdf">http://indiaculture.nic.in/sites/default/files/Schemes/SG_Application_and_notice_MODIFIED.pdf</a> . Application in prescribed proforma along with necessary enclosures and recommendation of State Government/State Akademies etc. as stipulated in the guidelines are required to be sent at the following address: The Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001. Applications for particular financial year are invited	Application in the prescribed format and details of necessary enclosures are available on the website of the Ministry <a href="http://indiaculture.nic.in/sites/default/files/Schemes/SG_Application_and_notice_MODIFIED.pdf">http://indiaculture.nic.in/sites/default/files/Schemes/SG_Application_and_notice_MODIFIED.pdf</a> .	NIL

S. No	Services/ Transaction	Responsible Person (Designation)	Email	Phone No/ Address.	Process	Documents required	FEE
I	II	III	IV	V	VI	VII	VIII
3	Financial Assistance to improve socio-economic status of old age artists and scholars who have contributed significantly in their specialized field of arts, letters etc. and also providing Medical aid facility to them and their spouse.	Shri I.A. Kamal Under Secy. (P. Arts)	apsection-culture@nic.in	24642148 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	for specified duration by National School of Drama, New Deih through advertisement in Print Media and its website <a href="https://nsd.gov.in">https://nsd.gov.in</a> .  Notice inviting applications are available on the website of the Ministry <a href="http://indiaculture.nic.in/sites/default/files/Schemes/NoticeinvitingapplicationandApplicationformforSchemeforPensionandMedicalAidtoArtistes_26.10.2017.pdf">http://indiaculture.nic.in/sites/default/files/Schemes/NoticeinvitingapplicationandApplicationformforSchemeforPensionandMedicalAidtoArtistes_26.10.2017.pdf</a> .  Application in prescribed proforma along with full details of contribution in the field of art and culture, proof of age and income and Bank Account details of artists are required to be sent through State Govt./UT administration to be forwarded by them with their recommendations for further necessary action at the following address: The Director, South Central Zone Cultural Centre, 56/1, Civil Lines, M.L.S. Hostel, Nagpur-440001. Applications are accepted throughout the year.	Application in the prescribed format and details of necessary enclosures are available on the website of the Ministry <a href="http://indiaculture.nic.in/sites/default/files/Schemes/NoticeinvitingapplicationandApplicationformforSchemeforPensionandMedicalAidtoArtistes_26.10.2017.pdf">http://indiaculture.nic.in/sites/default/files/Schemes/NoticeinvitingapplicationandApplicationformforSchemeforPensionandMedicalAidtoArtistes_26.10.2017.pdf</a> .	NIL

S. No	Services/ Transaction	Responsible Person (Designation)	Email	Phone No/ Address.	Process	Documents required	FEE
I	II	III	IV	V	VI	VII	VIII
4	Financial assistance to State Govt./ UTs, Central/State Govt. agencies/ bodies, Universities, Municipal Corporations, reputed not-for-profit organizations etc. for creation of various Cultural Spaces such as Tagore Cultural Complexes, Auditorium, Rabindra Bhawans, Rangashalas, Multipurpose Cultural Complexes etc. as well as to restoration, renovation, extension, alteration, upgradation, modernization of existing Tagore auditoria etc. so as to provide avenues for creative expression and learning to the younger generation	Shri I.A. Kamal, Under Secy. (P. Arts)	partsection@gmail.com	24642148 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	Application proforma is available on the website of the Ministry <a href="http://indiaculture.nic.in/sites/default/files/Schemes/ Application%20form%20 Tagore%20Cultural%20 Complexes%20New%2013072016.pdf">http://indiaculture.nic.in/sites/default/files/Schemes/ Application%20form%20 Tagore%20Cultural%20 Complexes%20New%2013072016.pdf</a> . Application in prescribed proforma along with necessary enclosures and recommendation of State Government (applicable for not-for-profit cultural organizations only) as stipulated in the guidelines are required to be sent at the following address: "The Under Secretary, P.Arts Section-II, Room No. 207, 2nd Floor, Puratatva Bhawan, GPO Complex, INA, New Delhi - 110023. Applications are accepted throughout the year.	Application in the prescribed format and details of necessary enclosures are available on the website of the Ministry <a href="http://indiaculture.nic.in/sites/default/files/Schemes/ Application%20form%20 Tagore%20 Cultural%20 Complexes%20 New%2013072016.pdf">http://indiaculture.nic.in/sites/default/files/Schemes/ Application%20form%20 Tagore%20 Cultural%20 Complexes%20 New%2013072016.pdf</a> .	NIL
5	Financial support to reputed cultural organizations with national presence with a view to disseminate and propagate art & cultural by organizing various cultural activities	Shri I.A. Kamal, Under Secy. (P. Arts)	partsection@gmail.com	24642148 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	Application proforma is available on the website of the Ministry <a href="http://indiaculture.nic.in/sites/default/files/Schemes/ formationalpresence.pdf">http://indiaculture.nic.in/sites/default/files/Schemes/ formationalpresence.pdf</a> . Application in prescribed proforma along with necessary enclosures and recommendation	Application in the prescribed format is available on the website of the Ministry <a href="http://indiaculture.nic.in/sites/default/files/Schemes/ formationalpresence.pdf">http://indiaculture.nic.in/sites/default/files/Schemes/ formationalpresence.pdf</a> .	NIL



S. No	Services/ Transaction	Responsible Person (Designation)	Email	Phone No/ Address.	Process	Documents required	FEE
I	II at National/International level for promotion of art and culture of the country.	III	IV	V	VI of cultural Department/Wing of the concerned Central Government/State Government/UT Administration as stipulated in the guidelines are required to be sent at the following address: Section Officer(P.Arts.I), Ministry of Culture, Room No.205, 2nd Floor, D -Block, Puratatva Bhawan, GPO Complex, INA, New Delhi-110023. Applications for particular financial year are invited for specified duration by Ministry of Culture through uploading a notice on its website i.e. www.indiaculture.nic.in.	VII	VIII
6	Financial support for seminars, research, workshops, festivals and exhibitions organized on different aspects of Indian Culture under Cultural Function Production Grant (CFPG)	Shri Parveen Sharma Under Secy.(S&F)	Parveen. sharma68@gov.in	24642159 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	The Scheme is open throughout the year and online facility is also available. The implementation and administration of the scheme has been transferred to NCZCC, Allahabad w.e.f. 01.08.2014	As per the check list made available on the website of Ministry:- www.indiaculture.nic.in	Nil
7	Award of Scholarships to Young Artistes in different Cultural Fields - (S&F)	Shri Parveen Sharma Under Secy.(S&F)	Parveen. sharma68@gov.in	24642159 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	The implementation and administration of the scheme has been transferred to CCRT, Dwarka w.e.f 01.08.2014. Applications are invited through advertisement in Print Media and website of the CCRT and the Ministry.	As per the check list made available on the website of CCRT:- www.ccrindia.gov.in	Nil

S. No	Services/ Transaction	Responsible Person (Designation)	Email	Phone No/ Address.	Process	Documents required	FEE
I	II	III	IV	V	VI	VII	VIII
8	Award of Senior/ Junior Fellowships to Outstanding Artist/ Persons in different cultural fields.	Shri Parveen Sharma Under Secy.(S&F)	Parveen.sharma68@gov.in	24642159 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	The implementation and administration of the scheme has been transferred to CCRT, Dwarka w.e.f 01.08.2014. Applications are invited through advertisement in Print Media and website of the CCRT and the Ministry.	As per the check list made available on the website of CCRT:- www.ccrindia.gov.in	Nil
9	Award of Tagore National fellowship for Cultural Research.	Shri Parveen Sharma Under Secy.(S&F)	Parveen.sharma68@gov.in	24642159 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	The implementation and administration of the scheme has been transferred to NMML, Teen Murti Bhawan New Delhi w.e.f 01.08.2014. Applications are invited through advertisement in Print Media and website of the NMML and the Ministry.	As per the details available on the website of NMML:- www.nehrumentorial.nic.in	Nil
10	Financial Assistance is provided to Voluntary Organizations to promote and preserve the cultural heritage of the Himalayas under the Scheme of Financial Assistance for the Preservation and Development of Cultural Heritage of Himalayas. Colleges and Universities are also eligible to apply. - (B.T.I.)	Ms Sunita Dhavale, Under Secy.(BTI)	sunita.dhavale@nic.in	24642158 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	Applications for particular financial year are invited for specified duration by Ministry of Culture by advertisement in the newspaper as well as on the website of the Ministry www.indiaculture.nic.in Application in prescribed proforma alongwith necessary enclosures and recommendation of the State Government/UT Administration / Deputy Commissioner (in case of Leh, Ladakh, Kargil and North Eastern region) as stipulated in the scheme guidelines are required to be sent at the following address: Section Officer (BTI Section),	As per the check list/ required documents made available on the website of Ministry:- www.indiaculture.nic.in	NIL

S. No	Services/ Transaction	Responsible Person (Designation)	Email	Phone No/ Address.	Process	Documents required	FEE
I	II	III	IV	V	VI	VII	VIII
11	Financial Assistance is provided to Voluntary Organizations to promote and preserve the cultural heritage of the Himalayas under the Scheme of Financial Assistance for the Preservation and Development of Cultural Heritage of Himalayas. Colleges and Universities are also eligible to apply. - <b>(B.T.I.)</b>	Ms Sunita Dhavale, Under Secy.(BTI)	sunita.dhavale@nic.in	24642158 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	Applications are called by advertisement in the newspaper. Grant to the deserving organization is recommended by Expert Advisory Committee.	As per the check list made available on the website of Ministry:- www.indiaculture.nic.in	NIL

S. No	Services/ Transaction	Responsible Person (Designation)	Email	Phone No/ Address.	Process	Documents required	FEE
I 12	II Museum Grant Scheme	III Shri Satyendra Kumar Singh, Under Secretary	IV museumone@gmail.com	V 011-23380136 Shastri Bhavan Rajender Prasad Road New Delhi..	VI Applications are accepted throughout the year.  Applications are scrutinized and incomplete proposals are returned to the applicant organization to re-submit the proposals after completing the deficiencies  Complete proposals are placed before the Expert Committee for consideration which generally meets once in each quarter  Sanctions are issued for the proposals approved by the Expert Committee within 2 months from the date of the meeting of the Expert Committee.	VII Facility for online submission of applications is available at <a href="http://csms.nic.in/login/index.php">http://csms.nic.in/login/index.php</a> Application formats are available on the website of the Ministry at <a href="http://www.indiaculture.nic.in/museum-grant-scheme">http://www.indiaculture.nic.in/museum-grant-scheme</a>	VIII Nil



## SERVICE STANDARDS

S. No.	Service/Transaction	Success Indicators	Service standards	Unit	Data Source
1	Financial assistance to not-for-profit cultural organizations and government-aided cultural organizations to create appropriately equipped training, rehearsal and performance spaces for artists.	Release of Grant/ First Installment from the date of Expert Committee Meeting	85	Days	Ministry's Record
2	Financial Assistance to organizations of dramatic groups, theatre groups, music ensembles, children theatre etc. having a repertoire of adequate number to promote and disseminate art and culture by way of imparting training to artists by their respective Guru (to preserve Guru-Shishya parampara)	Release of Grant/First Installment the date of Expert Committee Meeting	85	Days	Ministry's Record
3	Financial Assistance to improve socio-economic status of old age artists and scholars who have contributed significantly in their specialized field of arts, letters etc. and also providing Medical aid facility to them and their spouse.	Release of Financial Assistance from the date recommended by the Expert Committee in its meeting	12	Months	Ministry's Record
4	Financial assistance to State Govt./ UTs, Central/State Govt. agencies/ bodies, Universities, Municipal Corporations, reputed not-for-profit organizations etc. for creation of various Cultural Spaces such as Tagore Cultural Complexes, Auditorium, Rabindra Bhawans, Rangashalas, Multipurpose Cultural Complexes etc. as well as to restoration, renovation, extension, alteration, upgradation, modernization of existing Tagore auditoria etc. so as to provide avenues for creative expression and learning to the younger generation	Release of Grant/ First Installment from the date of Expert Committee Meeting	85	Days	Ministry's Record
5	Financial support for seminars, research, workshops, festivals and exhibitions organized on different aspects of Indian Culture under Cultural Function Production Grant (CFPG).	Release of Grant/ First Installment from the date of Expert Committee Meeting	85	Days	Ministry's Record

S. No.	Service/Transaction	Success Indicators	Service standards	Unit	Data Source
6	Award of Scholarships to Young Artistes in different Cultural Fields - (S&F)	Award of Scholarship from the closing date of receipt of applications	215	Days	Ministry's Record
7	Award of Senior/Junior Fellowships to Outstanding Artist/ Persons in different cultural fields.	Award of Scholarship from the closing date of receipt of applications	215	Days	Ministry's Record
8	Award of Tagore National fellowship for Cultural Research.	Award letters by the concerned Institutes from the date of meeting of National Selection Committee	85	Days	Ministry's Record
9	Financial Assistance to the Voluntary Buddhist/Tibetan Organizations including Monasteries engaged in the propagation and scientific development of Buddhist/Tibetan Culture, Tradition and Research in related fields under Scheme of Financial Assistance for the Preservation and Development of Buddhist/Tibetan Organization.	Release of Financial Assistance from the date of approval of the Minutes of the Expert Advisory Committee Meeting	110	Days	Ministry's Record
10	Financial Assistance is provided to Voluntary Organizations to promote and preserve the cultural heritage of the Himalayas under the Scheme of Financial Assistance for the Preservation and Development of Cultural Heritage of Himalayas. Colleges and Universities are also eligible to apply.	Release of Financial Assistance from the date of approval of the Minutes of the Expert Advisory Committee Meeting	110	Days	Ministry's Record
11	Museums Grant Scheme	Release of first installment of grant from the date of Expert Committee Meeting	85	Days	Ministry's records

## Grievance redressal Mechanism

In case of noncompliance of the service standards, the service recipients/stakeholders can contact the following Public Grievance Officer for redressal of their grievance:-

Ms. Bandana Sharma, Director (AR&IT)  
Room No. 320-C, Wing, Shastri Bhawan, New Delhi.  
Tel: 011-23383185  
Email- bandana.sharma@nic.in

The grievance can also be lodged on-line on the following link:- <http://indiaculture.gov.in>

## Escalation of Grievance

In case the grievance is not redressed within a period of about one month, the same can be taken up at higher level to the following nodal authority:-

Shri Shravan Kumar, Joint Secretary  
Room No. 323-C, Wing, Shastri Bhawan, New Delhi.  
Tel: 23381396  
Email- shravan.kumar68@gov.in

## LIST OF STAKEHOLDERS/CLIENTS

S. No.	Stake holders
1	General Public / non- governmental organization at large.
2	All Central Ministries/Departments

## RESPONSIBILITY CENTERS AND SUBORDINATE ORGANISATIONS UNDER MINISTRY OF CULTURE

S. No.	Responsibility Centers and Subordinate Organizations	Landline No.	Email	Address	Remarks
1.	Archaeological Survey of India	23075342	diradmasi@gmail.com dirpla.asi@gmail.com	24, Tilak Marg, New Delhi.	Attached office
2.	National Archives of India	23387509 (Nodal Officer) 23383436	archives@nic.in	Janpath, New Delhi – 110001	Attached Office
3.	Anthropological Survey of India	(033) 2286 1697 (033) 2286 1781 (PBX) (033) 2286 1733 (PBX)	director@ansi.gov.in	27, Jawaharlal Nehru Road, Kolkata – 700 016	Subordinate Office
4.	Central Reference Library	(033)24791721/ 24791722	kkkkoshy@hotmail.com centralreferencelibrary@gmail.com	Belvedere, Kolkata-700027, West Bengal	-do-
5.	National Gallery of Modern Art	23386111 23384640/ extrn. 230	ngma.delhi@gmail.com	Jaipur House, New Delhi-100 003	-do-
6.	National Library	033-24792968/ 033-24792467	nldirector@rediffmail.com	Belvedere, Kolkata-700027, West Bengal	-do-
7.	National Museum	23019272/290	dgnationalmuseum11@gmail.com Sanmit123@gmail.com	Janpath, New Delhi – 110 001	-do-
8.	National Research Laboratory for conservation of Cultural Property	0522-2335359	kharbade@yahoo.com	Sector :E/3, Aliganj, Lucknow - 226024	-do-



S. No.	Responsibility Centers and Subordinate Organizations	Landline No.	Email	Address	Remarks
9.	Lalit Kala Akademi	23009260	cskrishnasetty@gmail.com krishna_setty2006@yahoo.com	Rabindra Bhavan, 35 Ferozeshah Road, New Delhi – 110001	Autonomous Organization
10.	National School of Drama	23384288	nsd.director@gmail.com	Bahawalpur House, 1, Bhagwan Das Road, New Delhi – 1	-do-
11.	Sahitya Akademi	23386626/27/28 23073002 23387064 (secy)	secretary@sahitya-akademi.gov.in	Rabindra Bhavan, 35, Ferozeshah Road, New Delhi	-do-
12.	Sangeet Natak Akademi	23382695 23385715	secretary@sangeetnatak.gov.in	Ravindra Bhavan, 35 Ferozeshah Road, New Delhi - 1	-do
13.	Delhi public Library	23979297 23958747	delhipubliclibrary@gmail.com	S.P. Mukherjee Marg Opposite Old Railwat Station, Delhi – 110006	-do
14.	Khuda Baksh Oriental Public Library	06112-2371507	patcom-bih@nic.in	Ashok Rajpath, Patna – 800 004	-do
15.	Nehru Memorial Museum & Library	23015333 23017089 Extn. 201	ddnehrumemorial@gmail.com	Teen Murti Bhavan, New Delhi-110011	-do-
16.	Raja Ram Mohan Roy Library Foundation	033-23373463/64	rrrf_wb@nic.in	Block DD-34, Sector -1, Salt Lake City, Kolkata- 700 064	-do
17.	Rampur Raza Library	0595-2325045	raza-library@nic.in	Hamid Manzil Quila, Rampur, UP-244 901	-do
18.	Thanjavur Maharaja Serfojis Sarasvati Mahal Library	04362-334107	Tnj-sarvath@sancharnet.in	E-Main Street, Rajakrishnapuram, Thanjavur – 613009, Tamil Nadu	-do-

S. No.	Responsibility Centers and Subordinate Organizations	Landline No.	Email	Address	Remarks
19.	Central Institute of Buddhist Studies	09822264391	cibsladakh@gmail. Com	Choglamsar, Leh -194 104, Ladakh (Jammu & Kashmir)	-do-
20.	Central Institute of Himalayan Culture Studies	03782-207030	directorcihcs@gmail.com	Dahung, West Kameng District, Arunachal Pradesh -790 116	-do-
21.	Central Institute of Higher Tibetan Studies	0542-2585148	Registraroffice.cuts@gmail.com	Sarnath Road, Mavaiya, Saranath, Varanasi- 221007, UP	-do-
22.	Nava Nalanda Mahavihara	06112-281820	registrar@nmm.ac.in	Nalanda, Bihar-830111	-do-
23.	Allahabad Museum	0532-2407834	allahabadmuseum@rediffmail.com	Chandra Shekhar Azad Park, Kamla Nehru Road, Allahabad – 211 002	Autonomous Organization
24.	Indian Museum	033-22861702	educationofficerim@gmail.com	27, J.N. Road, Park Street, Kolkata-700 016	-do-
25.	Indira Gandhi Rastriya Manav Sangrahalaya	0755-2661458	directorigrms@gmail.com	Post Box No.2, Shamla Hills, Bhopal- 462 013, Madhya Pradesh	-do-
26.	National Council of Science Museum	033-23579347	dgnationalmusuim11@ncsm.gov.in rajistrar.nmi@gov.in	33, Block –GN, Sector –V, Bidhan Nagar, Kolkata- 700 091.	-do-
27.	National Museum Institute	23012106 23014483	trilok.rawat@nmi.ac.in	Janpath, New Delhi-110001	-do-
28.	Salar Jung Museum	040-24576443	slarjungmuseum@gmail.com	Hyderabad-500 002, Telangana	-do-
29.	Victoria Memorial Hall	033-22235142	victorem@gmail.com	1 Queen's way, Kolkata-700071	-do-

S. No.	Responsibility Centers and Subordinate Organizations	Landline No.	Email	Address	Remarks
30.	Centre for Culture Resource & Training	25088638 25309300	dir.ccr@nic.in	15-A, Sector -7, Dwarka, New Delhi - 110 075	-do-
31.	Gandhi Smriti and Darshan Samiti	23392707 23392709 23392710	2010gsds@gmail.com gsdsadmo@gmail.com	5 Tees January Marg, New Delhi - 11 Gandhi Darshan, Rajghat, New Delhi-2	-do-
32.	Indira Gandhi National Centre for Arts	23383895	ms@ignca.nic.in msignca@yahoo.com	Janpath, New Delhi - 110 001	-do-
33.	Kalashetra Foundation	044-24520836	edp@kalakshetra.in	Thiruvanniyur, Chennai-600 041	-do-
34.	Maulana Abdul Kalam Azad Institute of Asian Studies (MAKAIAS)	033-24862049	info@makeias.gov.in	5, Ashraf Mistri Lane, (Lovelock Street - Opp. Ballygunge Military Camp, Kolkata-700 019	-do-
35.	National Culture Fund	24656249 9958643434	ceoncf2014@gmail.com	5 <sup>th</sup> floor, Puratatva Bhavan, D- Block, GPO Complex, INA, New Delhi - 23	-do-
36.	The Asiatic Society	033-22290779, 22497250	gs.asiatic@gmail.com	1-Park Street, Kolkata - 700 016	-do-
37.	North Central Zone Cultural Centre	0532-2423698	directornczcc@gmail.com	14-CSP Singh Marg, Ajacent to circuit hotel, Allahabad-211001	-do-
38.	North East Zone Cultural Centre	03862-243573	nezccdimapurne@gmail.com	Post Box No. 98., Dimarpur-797112, Nagaland.	-do-

S. No.	Responsibility Centers and Subordinate Organizations	Landline No.	Email	Address	Remarks
39.	North Zone Culture Centre	0175-222202918	nzcindia@gmail.com	Virsa Vihar Kendra, Near Bhasha Bhawan, inside Shernawala Gate, Post Box No. 80., Patiala-147 001	-do-
40.	South Central Zone Cultural Centre	0712-2565107	szccnagpur1986@gmail.com	56/1, Civil Lines, Nagpur-440001	-do-
41.	South Zone Cultural Centre	04362-240072	szcc1986@gmail.com	Dakshini, Medical College Road, Thanjavur-613004, Tamil Nadu	-do-
42.	West Zone Cultural Central	0294-2422567	wzcccom@rediffmail.com	Bargore Ki Haveli, Gangaur Ghat, Udaipur-313 001, Rajasthan	-do-
43.	Eastern Zonal Cultural Centre,	033-23353093	ddfzccckolkata@yahoo.in	Bharatiyam Cultural Multiplex IB, 201, Sector-3, Salt Lake City, Kolkata – 700106.	-do-
44.	National Monument Authority	23380535	ktusnma@gmail.com	24, Tilak Marg, New Delhi-110001	-do-
45.	Gandhi Heritage Sites Mission	23022333	sharma.nk57@nic.in	Room No. 287, Vigyan Bhawan Annexe, New Delhi - 110 011	Ministry of Culture



## Indicative Expectations from Service Recipients

- Applications/proposals are to be submitted in the formats prescribed, if any, for grant of financial assistance
- Relevant documents/enclosures are to be submitted along with the application/proposal. Check List may be adhered to.
- Time line stipulated, if any, for completion of formalities for the service delivery are to be adhered to.
- Cross-checking for information/latest position in the matter with concerned officials before raising query/grievances.
- Release of installments of grant is subject to the submission of Utilization Certificate. All due UCs should be settled.
- Grievance in respect of service(s) included in the Citizens'/Clients' Charter are to be lodged at

Central Public Grievance Redress and Monitoring Systems (CPGRAMS) <http://pgportal.gov.in>



## Action on Swachh Bharat Mission

Swachh Bharat Mission (SBM) or Clean India Mission is a campaign in India that aims to clean up the streets, roads and infrastructure of India's cities, smaller towns, and rural areas. The campaign was launched by Hon'ble Prime Minister on 2 October 2014 on the occasion of Mahatma Gandhi's Birthday. Ministry of Culture as a part of the planned thematic cleanliness drive in government offices and buildings observed following two SBM activities during the financial year 2017-2018:-

- (i) 16th to 30th April, 2017 on the occasion of "World Heritage Day" -18th April.
- (ii) 15th September to 2nd October, 2017 on the occasion of "World Tourism Day"- 27th September.

During the Swachhta Hi Sewa campaign, Minister of Culture, Dr. Mahesh Sharma kick-started the campaign by doing Shramdaan in various parts of Noida and interaction with School children at Himayun's Tomb in New Delhi. He has taken part in Walkathon for cleanliness in Noida on birth anniversary of Mahatma Gandhi on 2nd October, 2017. Additional Secretary administrated Swachhta pledge and motivated all the staff for carrying out a cleaning campaign in the premises (in & out) of Shastri Bhawan, apart from taking part in Walkathon on 17th September, 2017. The staff of this Ministry also visited Kendriya Vidhyalaya School at INA, New Delhi and motivated children to spread Swachhta campaign by conducting painting/slogan writing competition. During the Swachhta Hi Sewa campaign more than 400 activities/events were organized by the Ministry and all its organizations by dedicating more than 500 effort hours for cleanliness and spreading of cleanliness awareness. The activities details and photographs were also uploaded on the website of Ministry of Drinking Water and Sanitation. Besides, the above, following innovative initiatives

were also been undertaken by the organizations of this Ministry:-

- (i) National Archives of India organized "Swachhagraha- Babu ko Karyanjali" a mission, and exhibition to commemorate centenary year of Champaran Satyagraha.
- (ii) Ministry of Culture has developed "e-guide (Audio-Visual)" App to create awareness for the tourists visiting National Museum.
- (iii) 2 days festival – "Vimal Paravah Yatra" was organized by Sangeet Natak Akademi through cultural and devotional performances.
- (iv) Special exhibition titled "SUNO- Broom Sticks" was organized by the Indian Museum to highlight importance of broom sticks.
- (v) Zonal Cultural Centres and other organizations have organized various competitions such as essay writing, poster making, painting, rangoli making amongst students for Swachhta awareness. North East Zone Cultural Centre has conducted Nukkad Nataks at more than 80 places of North Eastern States.
- (vi) The Archaeological Survey of India observed World Heritage Day on 18th April, 2017 and spread "Swachh Bharat – Swachh Smarak" awareness in all its monuments and site museums.
- (vii) During these campaign a total of 700 trees were planted by various organization in and around their campuses.
- (viii) Gandhi Smriti and Darshan Samiti took out a Swachhta Mashaal which was taken at various parts of New Delhi.
- (ix) The Ministry has also brought out a compendium on activities of Swachhata.

## MEDIA CELL

- Media cell has been created by the Ministry of Culture to work as a nodal entity to promote art, culture and create awareness among generations about rich cultural heritage through various mass communications tools and is functional since July 2015.
- The aim of the Media Cell is to disseminate information about the schemes and other initiatives undertaken by this Ministry to the stakeholders and general public in stipulated timeframe.

### MAJOR ACHIEVEMENTS OF THE YEAR

1. So far, Media Cell has initiated multifaceted / 360 degree efforts for promoting the mandate, initiatives, schemes and achievements of the Ministry of Culture which are as follows:
  - i. Media cell has established better convergence with all the attached & autonomous organizations and subordinate offices under the Ministry of Culture. Also, Nodal Media Officers have been appointed for all the organizations under the Ministry in order to establish and maintain a regular communication with these organizations. So far, Media Cell has received more than 1500 events which were put in public domain in a stipulated time frame.
  - ii. Websites of all the organizations were analyzed on the basis of parameters including the user friendliness, availability of the content, frequency of website updates etc. Based on the inferences drawn from the content analysis, suggestions to improvise the websites were sent to the respective organization. As on date, 32 organizations have updated / redesigned their websites as per the suggestion.
  - iii. The Media Cell has also successfully established convergence with various stakeholders and media units under Ministry of Information and Broadcasting which includes including Press Information Bureau (PIB), Directorate of Audio-Visual Publicity (DAVP) and Directorate of Field Publicity (DFP), Doordarshan and All India Radio etc. for planning and implementing effective communication strategies. The schedule pertaining to the public Information campaign was categorized and sent to the organization for its compliance. All the ZCC's and Libraries and regional offices of various organizations were followed up for the same activity.
  - iv. Print, Radio and Television advertising campaigns have been rolled out through DAVP from time to time for wider publicity of various initiatives and interventions undertaken by this Ministry such as Rashtriya Sanskriti Mahotsav, Sardar Patel-Digital Exhibition, Ek Bharat Shreshtha Bharat, Cultural mapping of India and Sankalp Parv etc.
  - v. Organizations under the Ministry of Culture regularly organize cultural programs including seminars, plays, shows, lectures, dance & music festivals, literary festivals, theatre performances, etc. The objective of the Media Cell is to get all such events covered by the mainstream Indian media. Details and updates about all

## Mocinvitees-list Subscribers

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(Parenthesized entries have list delivery disabled.)

### 7730 Non-digested Members of Mocinvitees-list:

- [l.yadeen at nic.in](mailto:l.yadeen@nic.in)
- [2006.sucheta at gmail.com](mailto:2006.sucheta@gmail.com)
- [2010gsds at gmail.com](mailto:2010gsds@gmail.com)
- [3063art at gmail.com](mailto:3063art@gmail.com)
- [38ashokroad at gmail.com](mailto:38ashokroad@gmail.com)
- [7aries84 at gmail.com](mailto:7aries84@gmail.com)
- [a.a.farhad605 at gmail.com](mailto:a.a.farhad605@gmail.com)
- [a.chavda at yahoo.co.in](mailto:a.chavda@yahoo.co.in)
- [a.k.rohadia at gmail.com](mailto:a.k.rohadia@gmail.com)
- [a.sarangi at nic.in](mailto:a.sarangi@nic.in)
- [a.tyagi at nic.in](mailto:a.tyagi@nic.in)
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- [a\\_palak at wonderlust.in](mailto:a_palak@wonderlust.in)
- [aabir10 at yahoo.co.in](mailto:aabir10@yahoo.co.in)
- [aaddi77 at yahoo.com](mailto:aaddi77@yahoo.com)
- [aajkaal at cal.vsnl.net.in](mailto:aajkaal@cal.vsnl.net.in)
- [aakar\\_5396 at yahoo.com](mailto:aakar_5396@yahoo.com)
- [aao-cihcs-arn at nic.in](mailto:aao-cihcs-arn@nic.in)
- [aarti4art at gmail.com](mailto:aarti4art@gmail.com)
- [aarty11 at gmail.com](mailto:aarty11@gmail.com)
- [aarunpandit at gmail.com](mailto:aarunpandit@gmail.com)
- [aazimkohli at gmail.com](mailto:aazimkohli@gmail.com)
- [ab.ahad786 at gmail.com](mailto:ab.ahad786@gmail.com)

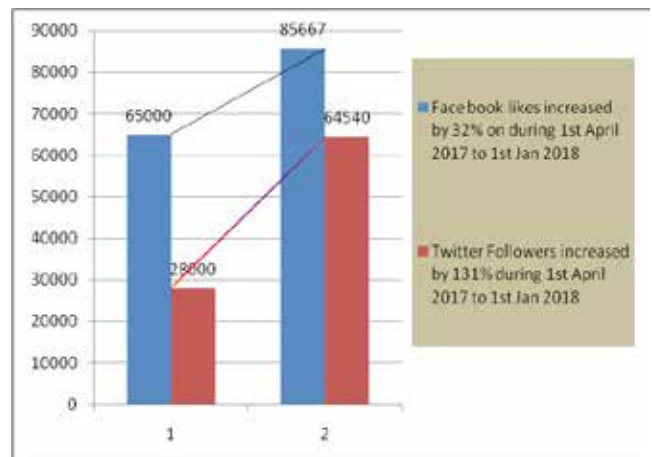
such events are regularly shared with the top bureaucrats of the Government of India (including Secretaries, Additional Secretaries and Joint Secretaries), prominent stakeholders and journalists and media groups on a weekly basis. For bulk emails in one go, Media Cell with the help of the Mail Service Division of the NIC have created a distribution list in the name of “Ministry of Culture invitation” with an email address as- mocinvitees-list@ismgr.nic.in. So far 7730 members have been subscribed.

- vi. The content on the Ministry’s website is organized under suitable tabs and it is updated regularly. The website provides its users with detailed information about the interventions/initiatives of the



Ministry of Culture, including Schemes & Grants, Fellowships, Protected Monuments, Tangible and Intangible Culture of India, etc. Information about MoC’s organizations can be accessed on this website through respective icons and also through their website hyperlinks.

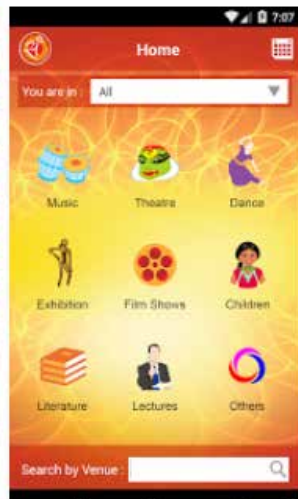
- vii. Social Media feeds are also incorporated at the home page of the website of the Ministry of Culture for the ease of the users. Web link for the website - <http://www.indiaculture.nic.in/>
- viii. The Ministry is now actively using the following social media platforms for providing timely information about various cultural events, festivals, programmes, schemes and achievements :-





Social media handle	1st April 2017	1st Jan 2018	Followers / Likes Increased by	Special Achievements
Face book likes	65000	85397	31%	<ol style="list-style-type: none"> <li>1. MOC's face book included in the top 5 pages of Gol.</li> <li>2. Page retains 100 % response rate with 4.5 star public rating</li> <li>3. User feedback – Excellent 75 %, Very Good-17%, Good-5%, Not Good-3%</li> </ol>
Twitter Followers	28000	64540	1300%	<ol style="list-style-type: none"> <li>1. MoC twitter handle gained 81 followers a day from 5 earlier.</li> <li>2. Daily impression increased by 150%</li> <li>3. Profile visits increased by 200%</li> <li>4. Mention increased by 400%</li> <li>5. The handle followed by Hon'ble PM, PMO, 17 Union Ministers, 45 Union Ministries, 12 Chief Ministers, 60 MP's , several MLA's, Celebrity Artists and Reputed media houses</li> </ol>
YouTube Subscribers/ Views	100	1191	1191 %	<ol style="list-style-type: none"> <li>1. Webcast of various cultural programs got popular rating during its live display.</li> </ol>
	5000	95650	1913 %	

- ix. Media Cell has streamlined Sanskriti Mobile app to get updates and details of the cultural events (Seminars, lectures, exhibitions, musical concerts, film shows & screenings, classical and traditional dance presentations, heritage walkthrough and other cultural programmes) that are being organized



by the Ministry of Culture and its various organizations at different locations all over India. The application classifies cultural events into 9 basic categories including Music, Theatre, Dance, Exhibition, Film Shows, Children, Literature, Lectures and Others.

- x. This GPS enabled mobile application by the Ministry of Culture lets the user browse events nearby to his/her location through its 'Search by Venue' feature. It gives the list of events and automatically detects current location of the mobile and the city is selected accordingly. User can also select city of his/her choice and see the listings.
- xi. This app is now made available on all the popular app stores including Google Play, iOS and Windows App Store.
- xii. Group on MyGov web portal has been created in the name of Ministry of



Culture to ensure citizens' active partnership in nation-building through Tasks, Discussions, Polls, Blogs and Talks.

- xiii. A discussion link was initiated on the portal to invite suggestions and ideas for effective use of media in promoting Indian culture and heritage. A total of 830 suggestions were received on the above mentioned task initiated on MyGov portal. The suggestion will be incorporated in MoC's comprehensive media strategy.
- xiv. Media Cell has also coordinated the Quiz India initiative with all MoC Organizations. So far 15000 quizzes pertaining to the mandate and achievement of each organization have been submitted to MyGov for further action.
- xv. Media Cell is coordinating and uploading the Swachhata Pakhwada activities of the Ministry and its organizations. So far more than 700 photographs with



150 activities of 839 effort hours have been uploaded on MyGov and Swachh Bharat Mission website.

- xvi. With a view to ascertain its feasibility and give it a concrete shape, Media Cell has ascertained the views/capabilities/content availability from its field organizations in which they have reported that near about 21 thousand hours of audio-visual content (in various formats) is available with them. As all organizations associated with the Ministry, regularly organize ground activities including cultural festivals, seminars, plays, shows, lecture etc., the media cell has established convergence with these organizations to promote these events and activities through various media tools.
- xvii. A total of 50 web channels under 15 Categories were created by the Media Cell with the help of NIC and made functional on the website of the Ministry of Culture to promote and preserve culture through the means of audio-visual content. We have received 1500 hours of video content in the media Cell out of which 800 hours of video content has been uploaded on the Sanskriti Web Channel.



- xviii. Web link <http://www.indiaculture.nic.in/videostreaming>

- xix. Since its inception, a total of 133 videos of average 2-3 minutes media produced/edited. Same may be accessed on MoC's official facebook page [https://www.facebook.com/pg/indiaculture.goi/videos/?ref=page\\_internal](https://www.facebook.com/pg/indiaculture.goi/videos/?ref=page_internal).
- xx. Created audio visual content for all the social media platforms of Ministry of Culture (including both Facebook and Twitter) for all important days such as when yoga was inscribed in the Cultural Intangible list of UNESCO, Republic Day, National Science Day, Holi festival, Gudi Padwa, World Heritage Day, Buddha Purnima Diwas, World Museum Day, World Yoga Day, Ashadi Ekadashi, Independence Day, Teachers' Day, Hindi Diwas, World Tourism Day, Diwali festival, Rashtriya Ekta Diwas, Cultural Unity Day (2016, 2017) etc including ongoing commemorations of the Ministry of Culture and for various Press Conferences like International Buddhist Conference, Swacchta Pakwada Conference.
- xxi. Promotional videos for Cultural Mapping of India, 75th anniversary of Quit India Movement and North-East Calling have also been produced.
- xxii. An Audio-Visual film on the Year End Review - 2016 of Ministry of Culture which was published by PIB in December 2016 and a video of achievements from 1st January, 2016 - 31st March, 2017 was also produced.
- xxiii. The Minister of State for Culture (I/C), Dr. Mahesh Sharma inaugurated LED (Video Wall) setup at National Archives of India (NAI) for showcasing upcoming and ongoing events of Ministry of Culture and notable achievements for the general public to increase the footfall of visitors in Museums and Galleries located in Delhi. During current year 33 videos comprising of more than 400 events each in English and Hindi have been showcased.









**GOVERNMENT OF INDIA  
MINISTRY OF CULTURE**

This Annual Report is also available on Ministry of Culture website: [www.indiaculture.gov.in](http://www.indiaculture.gov.in)