To

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject: Release of 1st installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) as per the recommendations of Expert Committee meeting, held during 11-15th May, 2015 at NSD, New Delhi.

Sir,

I am directed to convey the sanction of the President of India for release of 1st installment of grant of Rs.20,62,500/- (Rupees Twenty Lakhs Sixty Two Thousand Five Hundred Only) (i.e. 75% of approved amount of Rs. 27,50,000) to meet the cost of production belonging to the following 15 cultural organizations/individuals, as per the details given below:

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Sl. No. in the Minutes</th>
<th>Reference of File No. for Submission of U.C.</th>
<th>Name of Organizations/Individuals &amp; Address</th>
<th>Title of the Production</th>
<th>Amount approved by the Expert Committee (in Rs.)</th>
<th>Amount to be released as 1st installment (75%) (in Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>172</td>
<td>11-189/2016-P.Arts.I</td>
<td>om prakash fazal \om prakash, vill,faridpur,post,shahar rampur,p-s naubatpur patna bihar</td>
<td>godan</td>
<td>100000</td>
<td>75000</td>
</tr>
<tr>
<td>2.</td>
<td>331</td>
<td>11-203/2016-P.Arts.I</td>
<td>Sajida, 10/320, 4th Floor, Lalita Park, Laxmi Nagar, East Delhi</td>
<td>&quot;Nautanki Yatra&quot; Based on Musical Drama</td>
<td>250000</td>
<td>187500</td>
</tr>
<tr>
<td>3.</td>
<td>444</td>
<td>11-204/2016-P.Arts.I</td>
<td>Luka-Pather-Centre, Yachigam Budgam, Kashmir jammu kashmir</td>
<td>dard pather</td>
<td>100000</td>
<td>75000</td>
</tr>
<tr>
<td>Sl. No.</td>
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</tr>
<tr>
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</tr>
<tr>
<td>4.</td>
<td>468</td>
<td>11-205/2016-P.Arts.I</td>
<td>Nataraja natya kala mandali, Panchalingeshwara, shagale</td>
<td>Babruwahana Valour</td>
<td>200000</td>
<td>150000</td>
</tr>
<tr>
<td>5.</td>
<td>577</td>
<td>11-206/2016-P.Arts.I</td>
<td>S. Malathi, Mahalasa Nilaya, Jog Road, Sagar</td>
<td>seetha charitha</td>
<td>500000</td>
<td>375000</td>
</tr>
<tr>
<td>6.</td>
<td>617</td>
<td>11-207/2016-P.Arts.I</td>
<td>Shanthala devi, B.A. No. 18, 9th Cross, 5th Main Road Industrial Town, Rajajinagar, Bangalore</td>
<td>sevanthi prasanga</td>
<td>400000</td>
<td>300000</td>
</tr>
<tr>
<td>7.</td>
<td>636</td>
<td>11-208/2016-P.Arts.I</td>
<td>H. Shivanna, 60, Manjunatheshwara Nilaya Kempegowdanagar, Magadi Main Road, Bangalore</td>
<td>Siriyarasa Sreepurusha</td>
<td>100000</td>
<td>75000</td>
</tr>
<tr>
<td>8.</td>
<td>638</td>
<td>11-209/2016-P.Arts.I</td>
<td>Ramesh, 23/5, 1st cross, 1st main vivekananda colony</td>
<td>Giliyu</td>
<td>100000</td>
<td>75000</td>
</tr>
<tr>
<td>12.</td>
<td>1184</td>
<td>11-213/2016-</td>
<td>Sanjay Kumar Yadav, Vill-Pure Gobai, Post-</td>
<td>Kajali</td>
<td>50000</td>
<td>37500</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Sl. No. in the Minutes</td>
<td>Reference of File No. for Submission of U.C.</td>
<td>Name of Organizations/Individuals &amp; Address</td>
<td>Title of the Production</td>
<td>Amount approved by the Expert Committee (in Rs.)</td>
<td>Amount to be released as 1st installment (75%) (in Rs.)</td>
</tr>
<tr>
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<td>--------------------------------------------------</td>
</tr>
<tr>
<td>13.</td>
<td>1215</td>
<td>11-214/2016-P.Arts.I</td>
<td>Lallan Sing Gahmari, 220 E-Nayay Vihar Colony Suleam Sarai, Allahabad</td>
<td>Lok Kala ke Rang Kajari ke Sang</td>
<td>200000</td>
<td>150000</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>TOTAL</td>
<td>2750000</td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

(i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate from a Chartered Accountant (C.A.) duly countersigned by the individual/head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization/individual fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations/individuals.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantees fail to utilize the grant, for the purpose for which the same has been sanctioned, the grantees will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.

(xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.

(xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.

(xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.
(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.

6. The expenditure involved is debitable to Major Head “2205” Demand No.20-Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2960/IFD dated 09/09/2015.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 1493-1507 of the financial year 2015-16.

Yours faithfully,

[Signature]

(I.A Kamial)
Under Secretary to the Govt. of India
Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) Utilization Certificate from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the approved production only. This certificate should be on the letterhead of C.A. duly countersigned by the authorized person of the institution/organization/individual (in original).

(ii) Receipt and Payment account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the act payment incurred in respect of the approved production only (in original).

(iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.

(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNCA, LKA and bodies of similar stature to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.

(vi) Mandatory Conditions/requirements:-

(a) The U.C. shall be submitted by the grantee organisations/individuals to National School of Drama, New Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960/IFD dated 09/09/2015.

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[Signature]
4. Accountant General of concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.
F. No.10-477/2014-P.Arts  
Government of India  
Ministry of Culture  
P.Arts Section  

Puratatva Bhawan, 2nd Floor,  
D-Block,G.P.O Complex,  
I.N.A, New Delhi-23  

Dated 01.02.2016  

To  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001  

Subject:- Release of 1st installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) as per the recommendations of Expert Committee meeting, held during 11-15th May, 2015 at NSD, New Delhi.  

Sir,  
I am directed to convey the sanction of the President of India for release of 1st installment of grant of Rs.8,77,500/- (Rupees Eight Lakhs Seventy Seven Thousand Five Hundred Only) (i.e. 75% of approved amount of Rs.11,70,000) to meet the cost of production belonging to the following 05 cultural organizations/individuals, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Sl. No. in the Minutes</th>
<th>Reference of File No. for Submission of U.C.</th>
<th>Name of Organizations/Individuals &amp; Address</th>
<th>Title of the Production</th>
<th>Amount approved by the Expert Committee (in Rs.)</th>
<th>Amount to be released as 1st installment (75%) (in Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.</td>
<td>790</td>
<td>11-</td>
<td>S. Mahanta Sharma, Sagol Band Thangam</td>
<td>Seigonnabili Music Composition</td>
<td>200000</td>
<td>150000</td>
</tr>
</tbody>
</table>
2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:

(i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate from a Chartered Accountant (C.A.) duly countersigned by the individual/head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization/individual fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations/individuals.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

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[Signature]

Under Secretary
Ministry of Culture
New Delhi.
6. The expenditure involved is debitble to Major Head "2205" Demand No.20- Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16 (North East).

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2960/IFD dated 09/09/2015.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 1508-1512 of the financial year 2015-16.

Yours faithfully,

[Signature]

(I.A. Kama)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

   (i) **Utilization Certificate** from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the approved production only. This certificate should be on the letterhead of C.A. duly countersigned by the authorized person of the institution/organization/individual (in original).

   (ii) **Receipt and Payment** account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the actual payment incurred in respect of the **approved** production only (in original).

   (iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the background.

   (iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

   (v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNCA, LKA and bodies of similar stature to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.
(viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantees Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.

(xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.

(xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.

(xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.

(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.
(vi) Mandatory Conditions/requirements:-

(a) The U.C. shall be submitted by the grantee organisations/individuals to National School of Drama, New Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi, with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960/IFD dated 09/09/2015.

4. Accountant General of concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.

To

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of 1st installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) as per the recommendations of Expert Committee meeting, held during 11-15th May, 2015 at NSD, New Delhi.

Sir,

I am directed to convey the sanction of the President of India for release of 1st installment of grant of Rs.16,50,000/- (Rupees Sixteen Lakhs Fifty Thousand Only) (i.e. 75% of approved amount of Rs. 22,00,000/-) to meet the cost of production belonging to the following 16 cultural organizations/individuals, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Sl. No. in the Minutes</th>
<th>Reference of File No. for Submission of U.C.</th>
<th>Name of Organizations/Individuals &amp; Address</th>
<th>Title of the Production</th>
<th>Amount approved by the Expert Committee (in Rs.)</th>
<th>Amount to be released as 1st installment (75%) (in Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>312</td>
<td>11-222/2016-P.Arts.I</td>
<td>Rajesh Kumar, H. No. A-141, Street No.3, Ambika Vihar, Karawal Nagar, North-East, Delhi</td>
<td>Wah India</td>
<td>100000</td>
<td>75000</td>
</tr>
<tr>
<td>3.</td>
<td>516</td>
<td>11-224/2016-P.Arts.I</td>
<td>Dr.A.V.Satyanarayana, (77/11), 5 cross, Hanumanthanagar</td>
<td>Mahan buddha</td>
<td>100000</td>
<td>75000</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Sl. No. in the Minutes</td>
<td>Reference of File No. for Submission of U.C.</td>
<td>Name of Organizations/Individuals &amp; Address</td>
<td>Title of the Production</td>
<td>Amount approved by the Expert Committee (in Rs.)</td>
<td>Amount to be released as 1st installment (75%) (in Rs.)</td>
</tr>
<tr>
<td>--------</td>
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<td>-----------------------------------------------</td>
</tr>
<tr>
<td>5</td>
<td>599</td>
<td>11-226/2016-P.Arts.I</td>
<td>Ashok Nagar, BSK, 1st Stage, Bangalore South</td>
<td>ramayana</td>
<td>100000</td>
<td>75000</td>
</tr>
<tr>
<td>6</td>
<td>604</td>
<td>11-227/2016-P.Arts.I</td>
<td>Sandesha DP, D. P. sandesha, D.P.Stage Artist, Davida Nilaya, Hadagali Road, Hadagali Road</td>
<td>ranguranginata</td>
<td>100000</td>
<td>75000</td>
</tr>
<tr>
<td>7</td>
<td>600</td>
<td>11-228/2016-P.Arts.I</td>
<td>Nishanth G.N (Theatre Artist), Napethya, 10/2, 1st Flocr, 2nd Main, 4th Cross, Govindaraja Nagar, Bangalore</td>
<td>chora charna dasa</td>
<td>100000</td>
<td>75000</td>
</tr>
<tr>
<td>8</td>
<td>600</td>
<td>11-229/2016-P.Arts.I</td>
<td>Saurab Chaturvedi E-2726/1, Rajajipuram, Lucknow</td>
<td>Kawalli Gazal</td>
<td>50000</td>
<td>37500</td>
</tr>
<tr>
<td>9</td>
<td>600</td>
<td>11-230/2016-P.Arts.I</td>
<td>Dr. Shilesh Gautam, 135, MIG, Premam Nagar, Allahabad</td>
<td>Lokman</td>
<td>150000</td>
<td>112500</td>
</tr>
<tr>
<td>10</td>
<td>600</td>
<td>11-231/2016-P.Arts.I</td>
<td>Ghanshyam Shukla, Gram and Pust-Virampur, Sant Ravidas Nagar Bagodahi</td>
<td>Music Workshop</td>
<td>100000</td>
<td>75000</td>
</tr>
<tr>
<td>11</td>
<td>600</td>
<td>11-232/2016-P.Arts.I</td>
<td>Uma Dixit, 646A/1, H.I.G. Colony, Tripati Choraha, Mamfordganj, Allahabad</td>
<td>Lok Raas &quot;workshop&quot;</td>
<td>150000</td>
<td>112500</td>
</tr>
<tr>
<td>12</td>
<td>600</td>
<td>11-233/2016-P.Arts.I</td>
<td>Ram Babu Yadav, Tewariya Khurd - karam, Allahabad</td>
<td>Ek Shaam Paramparik Lokgeeto ke Naam</td>
<td>50000</td>
<td>37500</td>
</tr>
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<td>13</td>
<td>600</td>
<td>11-234/2016-P.Arts.I</td>
<td>Ganga Ram Yadav, Vill &amp; Po -Beerpur (Khain), Karchana, Allahabad</td>
<td>Workshop of Lokgeet</td>
<td>100000</td>
<td>75000</td>
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<td>Prem Shankar Bharati, Prithvi Raj</td>
<td></td>
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<td>112500</td>
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<td>Sl. No.</td>
<td>Sl. No. in the Minutes</td>
<td>Reference of File No. for Submission of U.C.</td>
<td>Name of Organizations/Individuals &amp; Address</td>
<td>Title of the Production</td>
<td>Amount approved by the Expert Committee (in Rs.)</td>
<td>Amount to be released as 1st installment (75%) (in Rs.)</td>
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<td>236/2016-P.Arts.I</td>
<td>SS-127, Sector N-1, Behind Sangam Hotel Kursi Road, Aliganj, Lucknow</td>
<td>Chauhan</td>
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**TOTAL**

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<tbody>
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<td></td>
<td>2200000</td>
<td>1650000</td>
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</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:

(i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate from a Chartered Accountant (C.A.) duly countersigned by the individual/head of the organization, along with two copies of audited statement of Account and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization/individual fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
(vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations/individuals.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.

(xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.

(xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.

(xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.

(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.

6. The expenditure involved is debitable to Major Head “2205” Demand No.20- Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2960/IFD dated 09/09/2015.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 1513-1528 of the financial year 2015-16.

Yours faithfully,

[I.A Kamal]
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) Utilization Certificate from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the
approved production only. This certificate should be on the letterhead of C.A. duly countersigned by the authorized person of the institution/organization/individual (in original).

(ii) Receipt and Payment account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the act payment incurred in respect of the approved production only (in original).

(iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production-stage performance must also be viewable in the background.

(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/State Academies or National Academies, including NSD, KF, CCRT, IGNCA, LKA and bodies of similar stature to view the staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.

(vi) Mandatory Conditions/requirements:-

(a) The U.C. shall be submitted by the grantee organisations/individuals to National School of Drama, New Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960/IFD dated 09/09/2015.

4. Accountant General of concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.


[Signature]
To
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:— Release of 1st installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) as per the recommendations of Expert Committee meeting, held during 11-15th May, 2015 at NSD, New Delhi.

Sir,

I am directed to convey the sanction of the President of India for release of 1st installment of grant of Rs.45,33,750/- (Rupees Forty Five Lakhs Thirty Three Thousand Seven Hundred Fifty Only) (i.e. 75% of approved amount of Rs. 60,45,000/-) to meet the cost of production belonging to the following 30 cultural organizations/individuals, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Sl. No. in the Minutes</th>
<th>Reference of File No. for Submission of U.C.</th>
<th>Name of Organizations/Individuals &amp; Address</th>
<th>Title of the Production</th>
<th>Amount approved by the Expert Committee (in Rs.)</th>
<th>Amount to be released as 1st installment (75%) (in Rs.)</th>
</tr>
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<tbody>
<tr>
<td>1. 4</td>
<td>11-238/2016-P.Arts.I</td>
<td>Saritha Dilip, 3-4-340/1, Flat G2, Saraswati Residency, Lingam Pally Barkatpura, Hyderabad, Andhra Pradesh</td>
<td>Singi Singadu</td>
<td>300000</td>
<td>225000</td>
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<td>2. 21</td>
<td>11-239/2016-P.Arts.I</td>
<td>Tanu Nima, APCC Office RG Bhawan, H Sector II, Itanagar, District Papumpare, Arunachal Pradesh</td>
<td>Dali-e-Dali-ii</td>
<td>375000</td>
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<td>3. 52</td>
<td>11-240/2016-</td>
<td>Raju Roy, H.No. 117, Ganesh Nagar (Jyoti Nagar),</td>
<td>Dhol</td>
<td>250000</td>
<td>187500</td>
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<td>Sl. No.</td>
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<td>Chandan Deka, Sil Sakoo, North Guwahati, Kamrup, Assam</td>
<td>The Walls of Conflict</td>
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<td>112500</td>
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<tr>
<td>7. 117</td>
<td>11-244/2016-P.Arts.l</td>
<td>Kumar Abhijeet, C/o Sri Shanbhunath at Post- Ramdari Nakati, Ward No. 05, Distt. Begusarai, State Bihar</td>
<td>amli</td>
<td>100000</td>
<td>75000</td>
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<td>8. 119</td>
<td>11-245/2016-P.Arts.l</td>
<td>Mr. Rajesh Kumar Jha, C/o Shri Raghunandan Jha Kathaghar, Mirjan Hat, Distt. Bhagalpur, Bihar</td>
<td>vadhsthal se chhalang</td>
<td>100000</td>
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<td>9. 132</td>
<td>11-246/2016-P.Arts.l</td>
<td>Suman Kumar New Bengali Tola Devi Asthan, East of Mithapur Farm Sri Ram Bhawan Gali Sundari- Bhawan, Bihar</td>
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<td>100000</td>
<td>75000</td>
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<td>12. 255</td>
<td>11-</td>
<td>Thiyan Sanahal Devi, Basanta</td>
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<td>Hemanta Kumar Kaita</td>
<td>&quot;Ullas&quot; Dancing to the Easter Beats</td>
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<td>11-252/2016-P.Arts.I</td>
<td>Hardik Shah, J-11/12, Behind Bahwalpur House, Bhagwan Das Lane, Bhagwan Das Road, Mandi, House, New Delhi</td>
<td>Kiss of the Spider Woman</td>
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<td>112500</td>
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<td>11-253/2016-P.Arts.I</td>
<td>Barnali Medhi, TIF Co., National School of Drama, Bahwalpur House, Bhagwandas Road, Delhi</td>
<td>Disha</td>
<td>200000</td>
<td>150000</td>
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<td>18.</td>
<td>311</td>
<td>11-255/2016-P.Arts.I</td>
<td>Sunder Pal, C-4/97, Ground Floor, Sector-5, Rohini, Delhi</td>
<td>He Who Gets Slapped</td>
<td>150000</td>
<td>112500</td>
</tr>
<tr>
<td>Sl. No.</td>
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<td>Name of Organizations/Individuals &amp; Address</td>
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<td>11-258/2016-P.Arts.I</td>
<td>Krishna Kant, K-1/62, First Floor, Chiranjeevi Park, New Delhi</td>
<td>&quot;Maharathi&quot; Based on Mahabharata legend</td>
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<td>11-259/2016-P.Arts.I</td>
<td>Veena Sharma, I/181, Kamla Rani Building, Ground Floor, Gali No. 15, Lalita Park, Laxmi Nagar, Delhi</td>
<td>&quot;Iffat&quot;</td>
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<td>11-263/2016-P.Arts.I</td>
<td>Rakesh Kumar, W.No.5, Near Shital Puri Mandir, Meham (Rohtak) Haryana 124112</td>
<td>Haryawi Folk Dance Dhamal Ki Karyashala Even Prastuti</td>
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<td>410</td>
<td>11-265/2016-P.Arts.I</td>
<td>Sangeeta Kimothi, W/o. Shri Krishan Kumar, 15/8 Salara Mohla, Near Chandni Bhal Mandir Tehsil &amp; Distt. Rohtak Haryana 124001</td>
<td>Kal Kothri</td>
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<td>37500</td>
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<td>425</td>
<td>11-266/2016-P.Arts.I</td>
<td>MURITYUNJAY PRASAD, S/O SRI JAY KUMAR</td>
<td>BHANWAR</td>
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<td>150000</td>
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<td>Sl. No.</td>
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<td>P.Arts.I</td>
<td>DAS, GULZARBAGH NEAR MUSAFIR KHAANA 814133</td>
<td>Vijay Kumar Singh, C/o Mr. Sumant Kumar, Mahadev Nagar, Opp. General Store, Haidar Ali Road, Kokar, Ranchi 834001</td>
<td>&quot;Lahroon Ke Rajhans&quot;</td>
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<td>352500</td>
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<td></td>
<td></td>
<td>6045000</td>
<td>4533750</td>
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</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

(i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate from a Chartered Accountant (C.A.) duly countersigned by the individual/head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization/individual fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
(vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations/individuals.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.

(xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.

(xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.

(xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.

(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.

6. The expenditure involved is debitable to Major Head “2205” Demand No.20-Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant—in-aid General (Plan) 2015-16.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2900/IFD dated 09/09/2015.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 1559-1588 of the financial year 2015-16.

Yours faithfully,

[Signature]

(T.A. Kamal)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

   (i) Utilization Certificate from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the approved production only. This certificate should be on the letterhead of C.A. duly
countersigned by the authorized person of the institution/organization/individual (in original).

(ii) Receipt and Payment account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the act payment incurred in respect of the **approved** production only (in original).

(iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.

(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNCA, LKA and bodies of similar stature to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.

(vi) Mandatory Conditions/requirements:-

(a) The U.C. shall be submitted by the grantee organisations/individuals to National School of Drama, New Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960/IFD dated 09/09/2015.

4. Accountant General of concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.

F. No.10-477/2014-P.Arts
Government of India
Ministry of Culture
P.Arts.I Section

Puratatva Bhawan, 2nd Floor,
D-Block,G.P.O Complex,
I.N.A, New Delhi-23
Dated 16.02.2016

To

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of 1st installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) as per the recommendations of Expert Committee meeting, held during 11-15th May, 2015 at NSD, New Delhi.

Sir,

I am directed to convey the sanction of the President of India for release of 1st installment of grant of Rs. 42,93,750/- (Rupees Forty Two Lakhs Ninty Three Thousand Seven Hundred Fifty Only) (i.e. 75% of approved amount of Rs. 57,25,000/-) to meet the cost of production belonging to the following 29 cultural organizations/individuals, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Sl. No. in the Minutes</th>
<th>Reference of File No. for Submission of U.C.</th>
<th>Name of Organizations/Individuals &amp; Address</th>
<th>Title of the Production</th>
<th>Amount approved by the Expert Committee (in Rs.)</th>
<th>Amount to be released as 1st installment (75%) (in Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>518</td>
<td>11-268/2016-P.Arts.I</td>
<td>Umesh No. 631, A Block, S.O.G. Colony, Industrial, Area, Sriram Nagar, Davangere</td>
<td>krishna tryst with kuvalaya peedam</td>
<td>100000</td>
<td>75000</td>
</tr>
<tr>
<td>2.</td>
<td>299</td>
<td>11-285/2016-P.Arts.I</td>
<td>Santosh Kumar, MB-57-B, Gali No-2, Madhuban Road, Shakarpur Extension Delhi</td>
<td>Vilap</td>
<td>100000</td>
<td>75000</td>
</tr>
</tbody>
</table>

Under Secretary
Ministry of Culture
New Delhi.
<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Sl. No. in the Minutes</th>
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<th>Amount approved by the Expert Committee (in Rs.)</th>
<th>Amount to be released as 1st installment (75%) (in Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.</td>
<td>532</td>
<td>11-270/2016-P.Arts.I</td>
<td>H. Gopala Rao, (hiriadka rao) &quot;Sitaramanilaya&quot; Anjaru Village-Ontibettu, Hiriadka Tq &amp; Dt. Hiriadka - Post Karnataka</td>
<td>Basasura kalaga with sabhalakas hana</td>
<td>250000</td>
<td>187500</td>
</tr>
<tr>
<td>6.</td>
<td>551</td>
<td>11-271/2016-P.Arts.I</td>
<td>Bhimappa iswarapp kambardadnattiq mudhol dist bagalkot</td>
<td>sahasr abahu</td>
<td>50000</td>
<td>37500</td>
</tr>
<tr>
<td>7.</td>
<td>553</td>
<td>11-272/2016-P.Arts.I</td>
<td>Dev nagesh ,no 12,24th main girinagar &quot;t&quot; block</td>
<td>i.k boluvars&quot;gr ahana</td>
<td>400000</td>
<td>300000</td>
</tr>
<tr>
<td>8.</td>
<td>559</td>
<td>11-273/2016-P.Arts.I</td>
<td>Shivalingaiah N, No.96,tirumala nilaya, neelakantanhally, honganur po-channapatna taluk, ramanagara</td>
<td>kunala</td>
<td>300000</td>
<td>225000</td>
</tr>
<tr>
<td>9.</td>
<td>563</td>
<td>11-274/2016-P.Arts.I</td>
<td>Suresh anagalli, 77,3rd main, lbo layout, dubaspalya rvce post</td>
<td>Chitralekha swayamvara</td>
<td>400000</td>
<td>300000</td>
</tr>
<tr>
<td>10.</td>
<td>564</td>
<td>11-275/2016-P.Arts.I</td>
<td>Satish K.C., No.672,Ground floor, 2nd Main bsk 3rd stage, 2nd phase, 7&quot; Block bangalore</td>
<td>sundopasuna</td>
<td>100000</td>
<td>75000</td>
</tr>
<tr>
<td>12.</td>
<td>592</td>
<td>11-277/2016-P.Arts.I</td>
<td>A. Muralidhara Navada, C/o Raghavendra Aithala, No. 708, 11th Main, ITI Layout,</td>
<td>Gange Gouri Kalaha</td>
<td>100000</td>
<td>75000</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Sl. No. in the Minutes</td>
<td>Reference of File No. for Submission of U.C.</td>
<td>Name of Organizations/Individuals &amp; Address</td>
<td>Title of Production</td>
<td>Amount approved by the Expert Committee (in Rs.)</td>
<td>Amount to be released as 1st installment (75%) (in Rs.)</td>
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<tr>
<td>13.</td>
<td>625</td>
<td>11-278/2016-P.Arts.I</td>
<td>Prabhu Harsoor, Girl Nilaya, Near Ring Road pragathi Badavane, Maralur Dinne, Tumkur-</td>
<td>joogathi Kallu</td>
<td>400000</td>
<td>300000</td>
</tr>
<tr>
<td>15.</td>
<td>632</td>
<td>11-280/2016-P.Arts.I</td>
<td>Gudihalli Nagaraja, 10/2, 2nd A- Main, 4th Cross, Govindaraja nagar, Bangalore - 40</td>
<td>Mohini bhasmasura</td>
<td>100000</td>
<td>75000</td>
</tr>
<tr>
<td>17.</td>
<td>672</td>
<td>11-290/2016-P.Arts.I</td>
<td>Shubham Shikshan Prasark Mandal, At.Alandi, Tal-Biloli, Dist. Nanded</td>
<td>Melghatatil Mohar</td>
<td>400000</td>
<td>300000</td>
</tr>
<tr>
<td>20.</td>
<td>721</td>
<td>11-284/2016-P.Arts.I</td>
<td>Ravi Shankar Kemmu, 32-B, Yamuna, Sector#3, Srishti, Mira Road, Dist: Thane</td>
<td>Khoya Hua Gaon</td>
<td>300000</td>
<td>225000</td>
</tr>
<tr>
<td>21.</td>
<td>810</td>
<td>11-287/2016-P.Arts.I</td>
<td>Kalandhika Nritya Natya Sanstha Samiti House No. 18 Sector A, Saintah Colony, Kolar Road, Bhopal</td>
<td>Aao Mann Ki Gaanthein Kholein</td>
<td>200000</td>
<td>150000</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Sl. No. in the Minutes</td>
<td>Reference of File No. for Submission of U.C.</td>
<td>Name of Organizations/Individuals &amp; Address</td>
<td>Title of the Production</td>
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<td>-------------------------------------------------</td>
</tr>
<tr>
<td>22.</td>
<td>843</td>
<td>11-289/2016-P.Arts.I</td>
<td>Mithun Kumar Dhuriya, S-806, Kotara Sultanabad, Nehru Nagar, Bhopal</td>
<td>Thodi si Asha</td>
<td>100000</td>
<td>75000</td>
</tr>
<tr>
<td>23.</td>
<td>856</td>
<td>11-291/2016-P.Arts.I</td>
<td>Narendra Singh Rajput, Narendra Singh Rajput, 60, Bhole Nath ColonyTeela Jamal Pura Bhopal</td>
<td>Aashad Ka Ek Din</td>
<td>100000</td>
<td>75000</td>
</tr>
<tr>
<td>24.</td>
<td>857</td>
<td>11-292/2016-P.Arts.I</td>
<td>Rachna Mishra, S-1121, Nehru Nagar, Bhopal</td>
<td>Raja Jo Kanche Kehita Hai (Children play)</td>
<td>100000</td>
<td>75000</td>
</tr>
<tr>
<td>27.</td>
<td>902</td>
<td>11-295/2016-P.Arts.I</td>
<td>Waseem Khan 123 Gali Chatoriyan, Chhoti masjib Ibrahim Pura Bhopal</td>
<td>Realistan</td>
<td>100000</td>
<td>75000</td>
</tr>
<tr>
<td>29.</td>
<td>930</td>
<td>11-297/2016-P.Arts.I</td>
<td>Dipty Mishra, Prof. Executive, Doordarshan (National), N-5/505, IRC Village, Bhubaneswar</td>
<td>Radha Madhavam</td>
<td>50000</td>
<td>37500</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td><strong>TOTAL</strong></td>
<td>572500</td>
<td>4293750</td>
</tr>
</tbody>
</table>
2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

(i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate from a Chartered Accountant (C.A.) duly countersigned by the individual/head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization/individual fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations/individuals.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

[Signature]
Under Secretary
Ministry of Culture
New Delhi.
(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.

(xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.

(xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.

(xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.

(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.

[Signature]
Under Secretary
Ministry of Culture
New Delhi.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.

6. The expenditure involved is debitable to Major Head "2205" Demand No.20-Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant–in-aid General (Plan) 2015-16.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2960/IFD dated 09/09/2015.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 1589-1617 of the financial year 2015-16.

Yours faithfully,  

[Signature]  

(L.A Kamal)  

Under Secretary to the Govt. of India  

Yours faithfully,  

[Signature]  

Under Secretary to the Govt. of India  

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

   (i) Utilization Certificate from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first installment of grant has been utilized properly for the approved production only. This certificate should be on the letterhead of C.A. duly countersigned by the authorized person of the institution/organization/individual (in original).

   (ii) Receipt and Payment account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the act payment incurred in respect of the approved production only (in original).

   (iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the background.
(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/State Academies or National Academies including NSD, KF, CCRT, IGNCA, LKA and bodies of similar stature to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.

(vi) Mandatory Conditions/requirements:-

(a) The U.C. shall be submitted by the grantee organisations/individuals to National School of Drama, New Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960/IFD dated 09/09/2015.

4. Accountant General of concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.


Under Shri
Ministry of Culture
New Delhi.
F. No.10-477/2014-P.Arts
Government of India
Ministry of Culture
P.Arts.I Section

To

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of 1st installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) as per the recommendations of Expert Committee meeting, held during 11-15th May, 2015 at NSD, New Delhi.

Sir,

I am directed to convey the sanction of the President of India for release of 1st installment of grant of Rs.28,83,750/- (Rupees Twenty Eight Lakhs Eighty Three Thousand Seven Hundred Fifty Only) (i.e. 75% of approved amount of Rs. 38,45,000/-) to meet the cost of production belonging to the following 23 cultural organizations/individuals, as per the details given below:-

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<tr>
<th>Sl. No.</th>
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<th>Amount to be released as 1st installment (75%) (in Rs.)</th>
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<tbody>
<tr>
<td>2.</td>
<td>1060</td>
<td>11-299/2016-P.Arts.I</td>
<td>Sheejith, C 15/9, 1St Cross St, Sri Ram Nagar, Thiruvanmiyur, Chennai</td>
<td>Don Quixote A Classical Dance Form of South India</td>
<td>350000</td>
<td>262500</td>
</tr>
<tr>
<td>3.</td>
<td>1061</td>
<td>11-300/2016-</td>
<td>Meenakshi Chitharanjan, 6, Baktavatsalam</td>
<td>Pandanallur Pride</td>
<td>250000</td>
<td>187500</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Sl. No. in the Minutes</td>
<td>Reference of File No. for Submission of U.C.</td>
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<td>-----------------------------------------------</td>
</tr>
<tr>
<td>4.</td>
<td>1062</td>
<td>11-301/2016-P.Arts.I</td>
<td>Shobha Korambil, 17, North High Court Colony, Red Hills Road, Villivakkam, Chennai</td>
<td>Sivamayam</td>
<td>300000</td>
<td>225000</td>
</tr>
<tr>
<td>5.</td>
<td>1065</td>
<td>11-302/2016-P.Arts.I</td>
<td>Uma Muralikrishna, No. 14, S1,2nd Floor, Nest Oceana, Jayaraman Street, Tiruvannmiyr, Chennai</td>
<td>Yajnaseni</td>
<td>300000</td>
<td>225000</td>
</tr>
<tr>
<td>6.</td>
<td>1073</td>
<td>11-303/2016-P.Arts.I</td>
<td>Varalakshmi Anand Kumar, 17/8, Bishop Wallers Avenue (West), Chennai</td>
<td>Divinities and Devotional Aspects in Tirupugazh hymns</td>
<td>100000</td>
<td>75000</td>
</tr>
<tr>
<td>8.</td>
<td>1100</td>
<td>11-305/2016-P.Arts.I</td>
<td>Pradeep Chandra Bhaskar Bharti, Padampur Sukho, Near Guru Ram Rya School, Kotdwar</td>
<td>Juliyas Ceaser</td>
<td>50000</td>
<td>37500</td>
</tr>
<tr>
<td>9.</td>
<td>1105</td>
<td>11-306/2016-P.Arts.I</td>
<td>Indu, new quarter colony harinagar near kapoor bhaven talital nainital</td>
<td>Mining</td>
<td>50000</td>
<td>37500</td>
</tr>
<tr>
<td>11.</td>
<td>1113</td>
<td>11-308/2016-P.Arts.I</td>
<td>trinetra gramin mahila vikash, vill-vilaspur po-ailakh ratanpura jila mau</td>
<td>bhojpuri lokgeet</td>
<td>50000</td>
<td>37500</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Sl. No. in the Minutes</td>
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<td>Amount to be released as 1st installment (75%) (in Rs.)</td>
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</tr>
<tr>
<td>19.</td>
<td>1270</td>
<td>11-316/2016-P.Arts.I</td>
<td>Gulista, Mohilla Anta near Dana Sha ki Mazar, Shahjahanpur, UP</td>
<td>EK PRYAS</td>
<td>260000</td>
<td>195000</td>
</tr>
<tr>
<td>20.</td>
<td>1406</td>
<td>11-318/2016-P.Arts.I</td>
<td>Nandimukh, C/o. Ashoke Chattopadhyay, ECTP, Ph IV, Type E-36/10, Pubali Abasan, Anandapur, Kolkata</td>
<td>Mani Kanchan</td>
<td>200000</td>
<td>150000</td>
</tr>
<tr>
<td>21.</td>
<td>1407</td>
<td>11-319/2016-P.Arts.I</td>
<td>Shyambazar Mukhomukhi, 1/1 Ballav Street, Kolkata-700004</td>
<td>bidheyi</td>
<td>400000</td>
<td>300000</td>
</tr>
<tr>
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</tr>
<tr>
<td>22.</td>
<td>1513</td>
<td>11-320/2016-P.Arts.I</td>
<td>Amit Benerjee, 24-A, Nabalia Para Road, Kolkata</td>
<td>Durbuddhi</td>
<td>300000</td>
<td>225000</td>
</tr>
<tr>
<td>23.</td>
<td>1532</td>
<td>11-321/2016-P.Arts.I</td>
<td>Amal Chakraborty, BC 24/6, Salt Lake, 24 Parganas (North)</td>
<td>(Sha)Kuntala</td>
<td>400000</td>
<td>300000</td>
</tr>
</tbody>
</table>

**TOTAL**

| 3845000 | 2883750 |

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

(i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate from a Chartered Accountant (C.A.) duly countersigned by the individual/head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization/individual fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

[Signature]

Under Secretary
Ministry of Culture
New Delhi.
(vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations/individuals.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.

(xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.

(xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.

(xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.

(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

Page 5 of 7

[Signature]
Under Secretary
Ministry of Culture
New Delhi.
3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.

6. The expenditure involved is debitable to Major Head “2205” Demand No.20-Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2960/IFD dated 09/09/2015.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 1619-1641 of the financial year 2015-16.

Yours faithfully,

[Signature]

(I.A Kamal)
Under Secretary to the Govt. of India
Ministry of Culture
New Delhi.

Copy for information and necessary action to:-
1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

   (i) Utilization Certificate from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the
approved production only. This certificate should be on the letterhead of C.A. du
countersigned by the authorized person of the institution/organization/individual (original).

(ii) Receipt and Payment account from C.A. clearly showing all the receipts for the
approved production, including G.O.I. grant and the act payment incurred in respect of the approved production only (in original).

(iii) Press clippings, photographs, invitation card and other relevant materials (all in
original), if any, to show the actual staging of the approved production. The coloured
photographs of the event (minimum five in number) must be submitted by the applicant
depicting the actual stage performance along with audience in the foreground. The
name of the Production/stage performance must also be viewable in the back
ground.

(iv) A performance-cum-achievement report, duly signed and verified by concerned
individual, detailing the activities undertaken and the size of audience that witnessed the
staging of the production.

(v) As one of the conditions attached to this grant, the organization/individual is required
to invite a representative of the nearest ZCC/ State Academies or National Academies
including NSD, KF, CCRT, IGNCA, LKA and bodies of similar stature to view their
staged production. A copy of the invitation letter may invariably be submitted while
claiming the second & final installment of the Production grant.

(vi) Mandatory Conditions/requirements:-

(a) The U.C. shall be submitted by the grantee organisations/individuals to National
School of Drama, New Delhi within twelve months of the closure of the financial year in
which the sanction was issued, otherwise, they will be considered as blacklisted and
debanned for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi
with the request that the amount may be paid through ECS/RTGS/NEFT only as per the
details given in Bank Authorization Letter of respective cultural organizations/individuals
furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960/IFD
dated 09/09/2015.

4. Accountant General of concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.

To
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of 1st installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) as per the recommendations of Expert Committee meeting, held during 11-15th May, 2015 at NSD, New Delhi.

Sir,
I am directed to convey the sanction of the President of India for release of 1st installment of grant of Rs.9,00,000/- (Rupees Nine Lakhs Only) (i.e. 75% of approved amount of Rs.12,00,000/-) to meet the cost of production belonging to the following 04 cultural organizations/individuals, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Sl. No. in the Minutes</th>
<th>Reference of File No. for Submission of U.C.</th>
<th>Name of Organizations/Individuals &amp; Address</th>
<th>Title of the Production</th>
<th>Amount approved by the Expert Committee (in Rs.)</th>
<th>Amount to be released as 1st Installment (75%) (in Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>15</td>
<td>11-322/2016-P.Arts.I</td>
<td>Dorjee Yadon Megeji, A Sector Naharlagun, District Papumpare, Arunachal Pradesh</td>
<td>Lama Mani</td>
<td>300000</td>
<td>225000</td>
</tr>
<tr>
<td>4.</td>
<td>738</td>
<td>11-325/2016-P.Arts.I</td>
<td>Cultural Research Centre, Kiyam, P.O. Thoubal, Thoubal District</td>
<td>Workshop cum Demonstration of Lai Haraoba Dance</td>
<td>350000</td>
<td>262500</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td><strong>TOTAL</strong></td>
<td><strong>1200000</strong></td>
</tr>
</tbody>
</table>

Dated 18.02.2016
2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:

(i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate from a Chartered Accountant (C.A.) duly countersigned by the individual/head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization/individual fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations/individuals.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
(x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.

(xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.

(xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.

(xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.

(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.

6. The expenditure involved is debitable to Major Head "2205" Demand No.20- Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16 (North East).

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2960/IFD dated 09/09/2015.
8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 1642-1645 of the financial year 2015-16.

Yours faithfully,

(I.A. Kamal)
Under Secretary to the Govt. of India
Ministry of Culture
New Delhi.

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) **Utilization Certificate** from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the approved production only. This certificate should be on the **letterhead of C.A.** duly countersigned by the authorized person of the institution/organization/individual (in original).

(ii) **Receipt and Payment** account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the act payment incurred in respect of the **approved** production only (in original).

(iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the background.

(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNCA, LKA and bodies of similar stature to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second and final installment of the Production grant.

(vi) **Mandatory Conditions/requirements:-**

(a) The U.C. shall be submitted by the grantee organisations/individuals to National School of Drama, New Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960/IFD dated 09/09/2015.

4. Accountant General of concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.


[Signature]

Under Secretary
Ministry of Culture
New Delhi.
F. No.10-477/2014-P.Arts
Government of India
Ministry of Culture
P.Arts.I Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23
Dated 24.02.2016

To
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of 1st installment of Production Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) as per the recommendations of Expert Committee meeting, held during 11-15th May, 2015 at NSD, New Delhi.

Sir,

I am directed to convey the sanction of the President of India for release of 1st installment of grant of Rs. 15,37,500 (Rupees Fifteen Lac Thirty Seven Thousand Five Hundred Only) (i.e. 75% of approved amount of Rs. 20,50,000/-) to meet the cost of production belonging to the following 10 cultural organizations/individuals, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Sl. No. in the Minutes</th>
<th>Reference of File No. for Submission of U.C.</th>
<th>Name of Organizations/Individuals &amp; Address</th>
<th>Title of the Production</th>
<th>Amount approved by the Expert Committee (in Rs.)</th>
<th>Amount to be released as 1st installment (75%) (in Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>310</td>
<td>11-326/2016-P.Arts.I</td>
<td>Sohaila Charnalia, 5, Park Avenue, Maharani Bagh, New Delhi</td>
<td>Bebe Ka Chamba</td>
<td>500000</td>
<td>375000</td>
</tr>
<tr>
<td>2.</td>
<td>376</td>
<td>11-327/2016-P.Arts.I</td>
<td>All India Youth Welfare Society, VPO. Rampura, Tehsil, Safidon, Distt: Jind Haryana126112</td>
<td>Vakil Sahib</td>
<td>200000</td>
<td>150000</td>
</tr>
</tbody>
</table>

Page 1 of 7
<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Sl. No. in the Minutes</th>
<th>Reference of File No. for Submission of U.C.</th>
<th>Name of Organizations/Individuals &amp; Address</th>
<th>Title of the Production</th>
<th>Amount approved by the Expert Committee (in Rs.)</th>
<th>Amount to be released as 1st installment (75%) (in Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.</td>
<td>566</td>
<td>11-331/2016-P.Arts.I</td>
<td>Anil Kumar T. R. Theatre Artist &amp; Director, No. 35, Kamalalaya Homes, 6th Main, Appurao Road, Chamarajpet, Bangalore - 560018</td>
<td>Poli Kitti</td>
<td>100000</td>
<td>75000</td>
</tr>
<tr>
<td>7.</td>
<td>609</td>
<td>11-332/2016-P.Arts.I</td>
<td>Ananda D Kalasa, 55/2, 3rd Floor, 3rd main Ranganathapura, Kamakshipalya, Kamakshipalya, E3</td>
<td>shishunala sharifa</td>
<td>200000</td>
<td>150000</td>
</tr>
<tr>
<td>8.</td>
<td>920</td>
<td>11-333/2016-P.Arts.I</td>
<td>Orissa Dance Academy, Qrs. No. 4R-8, Unit-8, Bhubaneswar</td>
<td>Ashta Nayika</td>
<td>150000</td>
<td>112500</td>
</tr>
<tr>
<td>10.</td>
<td>1364</td>
<td>11-335/2016-P.Arts.I</td>
<td>Sarabhuj, Bhagabatipally, Rangamati, PO Vidyasagar Univeristy, Dist-Pachim Medinipur</td>
<td>Samantaran</td>
<td>300000</td>
<td>225000</td>
</tr>
</tbody>
</table>

Total: 20500000  1537500

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-
(i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate from a Chartered Accountant (C.A.) duly countersigned by the individual/head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization/individual fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations/individuals.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
(x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.

(xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.

(xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.

(xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS.

(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvi) Organisations/individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.
6. The expenditure involved is debitable to Major Head "2205" Demand No.20-
Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary
Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat
and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16.

7. This sanction is issued in exercise of the delegated powers in consultation with
Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the
expenditure vide their diary No. 2960/IFD dated 09/09/2015.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 1647-1645
of the financial year 2015-16.

Yours faithfully,

(I.A Kamal)
Under Secretary to the Govt. of India,
Ministry of Culture
New Delhi.

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to
submit the following documents mentioned below in original to claim the second and
final installment of the Production Grant to the Director, National School of Drama,
Bahawalpur House, Mandi House, New Delhi-110001:-

(i) Utilization Certificate from a Chartered Accountant (C.A.) mentioning file/sanction no.,
date and certifying that the first installment of grant has been utilized properly for the
approved production only. This certificate should be on the letterhead of C.A. duly
countersigned by the authorized person of the institution/organization/individual (in
original).

(ii) Receipt and Payment account from C.A. clearly showing all the receipts for the
approved production, including G.O.I. grant and the act payment incurred in respect of
the approved production only (in original).

(iii) Press clippings, photographs, invitation card and other relevant materials (all in
original), if any, to show the actual staging of the approved production. The coloured
photographs of the event (minimum five in number) must be submitted by the applicant,
depicting the actual stage performance along with audience in the foreground. The
name of the Production/Stage performance must also be viewable in the background.

(iv) A performance-cum-achievement report, duly signed and verified by concerned
individual, detailing the activities undertaken and the size of audience that witnessed the
staging of the production.
(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNCA, LKA and bodies of similar stature to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.

(vi) Mandatory Conditions/requirements:-

(a) The U.C. shall be submitted by the grantee organisations/individuals to National School of Drama, New Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960/IFD dated 09/09/2015.

4. Accountant General of concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.