F. No.10-449/2016-P.Arts.I (Pt. Fl.)
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 23rd January 2018

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Salary Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.5,28,000/- (Rupees Five Lakhs Twenty Eight Thousand Only) to meet the expenditure on Salary of 2 Gurus @ Rs.10,000/-P.M and 4 Artistes @ Rs. 6,000/- P.M belonging to the following 2 cultural organizations for the period w.e.f. 01.04.2015 to 31.03.2016, as per details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction Number for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Total Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
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<td>Wangkhei Ningthem Pukari, Mapal</td>
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<td>Manipur 795001</td>
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<td>Sagolband Salam Leikai, Imphal</td>
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<td>Manipur 795001</td>
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<td>TOTAL</td>
<td></td>
<td>2</td>
<td>4</td>
<td>528000</td>
</tr>
</tbody>
</table>
2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above through PFMS in their Aadhaar seeded Bank Account.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and
qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
(xv) Unspent balance, if any, may be surrendered to the Govt. without any
delay. No other bill for the same purpose and installment has been paid
earlier to the grantee.

(xvi) Organisations are requested to maintain cleanliness in their office
premises as well as the place where seminars, research, workshops,
festival and exhibition etc. are organized by them and to promote and
propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations
is sanctioned in accordance with the pattern of financial assistance under the
component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance,
Govt. of India and is in conformity with the rules and principles of the Scheme
as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the
requisite documents in original including Indemnity Bond, Bank Authorization
Letter and Resolution of the above mentioned organizations have been received
and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling
the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant.
No unspent balance is pending against the earlier salary grant released to the
organizations.

6. The expenditure involved is debit able to Demand No. 18 – 2205- Art &
Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 –
Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-
aid General 2017-18 (North East).

7. This sanction is issued in exercise of the delegated powers in
consultation with Integrated Finance Division (IFD), Ministry of Culture as
concurrence conveyed for the expenditure vide their Dy. No. 26360/IFD dated
06/11/2017.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 326-
327 of the financial year 2017-18.

Yours faithfully,

(I.A. Kamal)

Under Secretary to the Govt. of India
Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

   (A) It may be noted that the request of repertory grant for the year 2016-2017 will be considered only on receipt of the following documents if already have been sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-


   (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

   (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2015-2016 (iii) Utilization Certificate in GFR 12-A formjat as prescribed in General Financial Rules, 2017 (iv) Details of payment made out of the grant for 2015-2016 (v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2015-16. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to pay/release/transfer the fund to the Guru/Artiste(s), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing
expenditure etc. in EAT (Expenditure-Advance-Transfer) module and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

(d) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link: http://www.indiaculture.nic.in/important-information-notices-grantee-organisations-page] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 26360/IFD dated 06/11/2017.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

F. No.10-231/2017-P.Arts.I  
Government of India  
Ministry of Culture  
P.Arts Section  

Puratativa Bhawan, 2nd Floor,  
D-Block, G.P.O Complex,  
1.N.A, New Delhi-23  

Dated 21st February 2018  

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001  

Subject:- Release of Repertory Grant for the year 2016-2017 under the component of Kala Sanskriti Vikas Yojana.  

Sir,  

I am directed to convey the sanction of the President of India for release of grant of Rs.1,73,64,000/- (Rupees One Crore Seventy Three Lakhs Sixty Four Thousand Only) to meet the expenditure on Salary of 25 Gurus @ Rs.10,000/-per month and 197 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2016 to 31.03.2017 belonging to the following 25 cultural organizations and also the amount of Nil enhanced number of Guru and 5 enhanced number of Artistes for the period from 01.10.2016 to 31.03.2017 to 2 organizations indicated at Sl. No.21 & 22, as per details given below:-:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount (in Rs.)</th>
<th>No. of Guru/Artistes enhanced with applicable period</th>
<th>Amount (in Rs.):i.r.o enhanced Guru/Artistes</th>
<th>Total amount (in Rs.)</th>
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</thead>
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Page 1 of 10
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<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount (in Rs.)</th>
<th>No. of Guru/Artistes enhanced with applicable period</th>
<th>Amount (in Rs.) i.r.o enhanced Guru/Artistes</th>
<th>Total amount (in Rs.)</th>
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<tbody>
<tr>
<td>4.</td>
<td>Kilbil Theatre, 49, Mhada Colony, Godhani Railway, Nagpur, Maharashtra, 441123</td>
<td>10-221/2018-P.Ars.1</td>
<td>1</td>
<td>4</td>
<td>408000</td>
<td>-</td>
<td>-</td>
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<tr>
<td>5.</td>
<td>Shubham Shikshan Prasarak Mandal, A/P Alandi, Tq. Biloli, Dist. Nanded, Maharashtra, 431717</td>
<td>10-222/2018-P.Ars.1</td>
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<td>5</td>
<td>480000</td>
<td>-</td>
<td>-</td>
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<td>Soor Mandir, AT - Mani Sahoo Chhak, PO Buxi Bazar, Cuttack, Odisha, 752001</td>
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<td>1</td>
<td>1</td>
<td>192000</td>
<td>-</td>
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<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artistes</td>
<td>Amount (in Rs.)</td>
<td>No. of Guru/ Artistes enhanced with applicable period</td>
<td>Amount (in Rs.)</td>
<td>Total amount (in Rs.)</td>
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<td>11.</td>
<td>Sri Thyaga Brahma Gana Sabha, Vani Mahal, Old 50, New 103, GN Road, T, Nagar, Chennai, Tamil Nadu, 600017</td>
<td>10-326/2018-P.Arts.I</td>
<td>1</td>
<td>1</td>
<td>192000</td>
<td>-</td>
<td>-</td>
<td>192000</td>
</tr>
<tr>
<td>12.</td>
<td>Ramana Sunritya Aalaya - RASA, Old No. 77, New No. 94, 1st Floor, Greenways Road, R. A. Puram, Chennai, Tamil Nadu, 600028</td>
<td>10-327/2018-P.Arts.I</td>
<td>1</td>
<td>9</td>
<td>768000</td>
<td>-</td>
<td>-</td>
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<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artistes</td>
<td>Amount (in Rs.)</td>
<td>No. of Guru/Artistes enhanced with applicable period</td>
<td>Amount (in Rs.) j.i.o enhanced Guru/Artistes</td>
<td>Total amount (in Rs.)</td>
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<td>15.</td>
<td>Backstage (Cultural, Literary, Social Oraganization), 105/14-B, Jawahar Lal Nehru Road, George Town, Allahabad, Uttar Pradesh</td>
<td>10-330/2018-P.Arts.1</td>
<td>1</td>
<td>18</td>
<td>1416000</td>
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<td>16.</td>
<td>Surya Mahila Jan Kalyan Samiti, 65/31, Chitwapur Road, Lal Kunwan, Lucknow, Uttar Pradesh, 226001</td>
<td>10-331/2018-P.Arts.1</td>
<td>1</td>
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<td>408000</td>
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<td>-</td>
<td>408000</td>
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<tr>
<td>17.</td>
<td>Anadi, Sanskritik, Shaikshik Evam Samajik Sanstha, 554/Kha/23/1, Visheshwar Nagar, Alambagh, Lucknow, Uttar Pradesh, 226007</td>
<td>10-332/2018-P.Arts.1</td>
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<td>4</td>
<td>408000</td>
<td>-</td>
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<td>408000</td>
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<td>18.</td>
<td>Sankalp Sahityik Samajik Evam Sanskritik Sansthan, Mishra Newari, Ballia, Uttar Pradesh, 277001</td>
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<td>4</td>
<td>408000</td>
<td>-</td>
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<td>408000</td>
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<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artistes</td>
<td>Amount (in Rs.)</td>
<td>No. of Guru/Artistes enhanced with applicable period</td>
<td>Amount (in Rs.)</td>
<td>Total amount (in Rs.)</td>
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<td>22.</td>
<td>Vinod Rastogi Smriti Sansthan, 975/634, Daraganj, Allahabad, Uttar Pradesh, 210006</td>
<td>10-337/2018-P.Arts.1</td>
<td>1</td>
<td>8</td>
<td>696000</td>
<td>2 Artists</td>
<td>72000</td>
<td>768000</td>
</tr>
<tr>
<td>23.</td>
<td>The Dramatic Art and Design Association, F-270A, Pratap Vihar, Sector-11, Ghaziabad, Uttar Pradesh</td>
<td>10-338/2018-P.Arts.1</td>
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<td>5</td>
<td>480000</td>
<td>-</td>
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<td>480000</td>
</tr>
</tbody>
</table>

Page 5 of 10
2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2016 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transfered by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above through PFMS in their Aadhaar seeded Bank Account.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
(iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2017-18.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 29241 dated 5/2/2018.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 464-488 of the financial year 2017-18.

Yours faithfully,

(I.A. Kamal)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2017-2018 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already have been sent the requisite documents to NSD, New Delhi, ignore it):-

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawaiapur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2016-17 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2016-17 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2016-17 (iv) Details of payment made out of the grant for 2016-17 (v) Proof of having staged at least two productions during the year 2016-17 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2016-17. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to pay/release/transfer the fund to the Guru/Artiste(s), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

(d) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pages] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given
in Bank Authorization Letter of respective cultural organizations furnished by them and endorsed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Diary No. 29241 dated 5/2/2018.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

Subject:- Release of Repertory Grant for the year 2016-2017 under the component of Kala Sanskriti Vikas Yojana.

Sir,  
I am directed to convey the sanction of the President of India for release of grant of Rs.1,91,40,000/- (Rupees One Crore Ninety One Lakh Forty Thousand Only) to meet the expenditure on Salary of 23 Gurus @ Rs.10,000/- per month and 225 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2016 to 31.03.2017 belonging to the following 23 cultural organizations and also the amount of Nil enhanced number of Guru and 5 enhanced number of Artistes for the period from 01.10.2016 to 31.03.2017 to 2 organizations indicated at Sl. No.10 & 14, as per details given below:

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount (in Rs.)</th>
<th>No. of Guru/Artistes enhanced with applicable period</th>
<th>Amount (in Rs.) if r.o enhanced Guru/Artistes</th>
<th>Total amount (in Rs.)</th>
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<tbody>
<tr>
<td>1.</td>
<td>Himachal Culture Research Forum &amp; Theatre Repertory Mandi, 77/9, Bhagwan Street, Mandi, Himachal Pradesh, 175001</td>
<td>10-193/2018-P.Arts.1</td>
<td>1</td>
<td>19</td>
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<td>3.</td>
<td>Alamdar Bhagat Theatre, Mohripora, Anantnag</td>
<td>10-196/2018-P.Arts.1</td>
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<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Artiests</td>
<td>Amount (in Rs.)</td>
<td>No. of Guru/Artistes enhanced with applicable period</td>
<td>Amount (in Rs.) i.r.o enhanced Guru/Artistes</td>
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<td>5.</td>
<td>Damaruga Ranga Sampanmooola Kendra (R.), Melehalli, Tumkur Taluk, Tumkur District, Karnataka, 572128</td>
<td>10-198/2018-P.Arts.1</td>
<td>1 15</td>
<td>120000</td>
<td>-</td>
<td>-</td>
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<td>7.</td>
<td>Dhrushiyu(R), No. 58, 2nd Cross, R.K. Layout, K.G. Nagar, Bangalike, Karnataka, 560019</td>
<td>10-200/2018-P.Arts.1</td>
<td>1 10</td>
<td>840000</td>
<td>-</td>
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<tr>
<td>8.</td>
<td>Sri Rajarajeshwari Kala Niketan, 85/11, 1st Cross, 1st Main Road, G.D. Park Ext., Vyalikaval, Bengaluru, Karnataka, 560003</td>
<td>10-201/2018-P.Arts.1</td>
<td>1 2</td>
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<tr>
<td>10.</td>
<td>Yakshagana Kendra,</td>
<td>10-203/2018</td>
<td>1 15</td>
<td>1200000</td>
<td>3 Artists</td>
<td>108000</td>
<td>1308000</td>
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<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artistes</td>
<td>Amount (in Rs.)</td>
<td>No. of Guru/Artistes enhanced with applicable period</td>
<td>Amount (in Rs.)</td>
<td>Total amount (in Rs.)</td>
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<tr>
<td>11.</td>
<td>Shiva Prabha, Sri Vadiraja Vanam, Hayagreeva Nagara, Kunjibettu Post, Udupi, Karnataka, 576102</td>
<td>P.Arts.1</td>
<td></td>
<td></td>
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<tr>
<td>12.</td>
<td>Yakshangana Trust, Room No. 16, Sri Ganesha Lodge, No. 15, 4th Main, N.R. Colony, Bangalore Urban, Bangalore, Karnataka, 560019</td>
<td>10-204/2018-P.Arts.1</td>
<td>1</td>
<td>4</td>
<td>408000</td>
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<td>408000</td>
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<tr>
<td>13.</td>
<td>Yakshadegula (R.), No.143/73, 6th Cross, 3rd Block, Thyagarajanagar, Bangalore-560028, Karnataka, 560028</td>
<td>10-205/2018-P.Arts.1</td>
<td>1</td>
<td>17</td>
<td>1344000</td>
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<td>1344000</td>
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<tr>
<td>14.</td>
<td>Ranga Shikshana Kendra®, Paramanna Layout, B.H. Road, Nelamangala Town, Bangalore Rural District, Karnataka, 562123</td>
<td>10-207/2018-P.Arts.1</td>
<td>1</td>
<td>17</td>
<td>1344000</td>
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<tr>
<td>15.</td>
<td>Nrityanjali School of Bharatanatyam, 945, BSK I, Stage II, Block 10th Main, 6th Cross, Bangalore, Karnataka, 560050</td>
<td>10-208/2018-P.Arts.1</td>
<td>1</td>
<td>3</td>
<td>336000</td>
<td>2 Artists</td>
<td>72000</td>
<td>408000</td>
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<tr>
<td>16.</td>
<td>Ranjini Kalakendra, No. 25, 1 Cross, Annapoorneswari Layout, Veerabhadra Nagar, Banasankari 3rd</td>
<td>10-209/2018-P.Arts.1</td>
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<td>8</td>
<td>696000</td>
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<td>696000</td>
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<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Artistes</td>
<td>Amount (in Rs.)</td>
<td>No. of Guru/Artistes enhanced with applicable period</td>
<td>Amount (in Rs.)</td>
<td>Notes</td>
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<td>20.</td>
<td>Lasya Akademi of Mohiniyattam, Charulata, 16th Street, Harinagar, Trichur, Kerala, 680002</td>
<td>10-214/2018-P.Arts.1</td>
<td>9</td>
<td>768000</td>
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<td>768000</td>
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</tr>
<tr>
<td>22.</td>
<td>Anveshan Theatre Group, C/o Dubey Malgujar Niwas, Shukrawari Hills, Sagar, Madhya Pradesh</td>
<td>10-216/2018-P.Arts.1</td>
<td>12</td>
<td>984000</td>
<td>-</td>
<td>984000</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transfered by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artiste(s)/beneficiary(ies) in PFMS as also enter/feedback necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above through PFMS in their Aadhaar seeded Bank Account.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
(iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
(xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2017-18.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 29241 dated 5/2/2018.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 401-423 of the financial year 2017-18.

Yours faithfully,

(I.A. Kamal)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

   (A) It may be noted that the request of repertory grant for the year 2017-2018 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already have been sent the requisite documents to NSD, New Delhi, ignore it) :-

(B) It may also be noted that the following documents are also to be furnished mandatorily receipt of this grant to the Director, National School of Drama, Bahawalpur House, New Delhi-110001 as required under the condition attached to the sanction in above:

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2016-17 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2016-17 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2016-17 (iv) Details of payment made out of the grant for 2016-17 (v) Proof of having staged at least two productions during the year 2016-17 out of which at least one production must be a new production i.e. one which has not been staged earlier. (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2016-17. (x) Mandatory Conditions/requirements:

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to pay/release/transfer the fund to the Guru/Artiste(s), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

(d) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link http://www.indiaculture.nic.in/important-information/notices-grantee-organisations-pages] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parties1-culture@gov.in within 15 days from issue of this sanction order.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given
in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Diary No. 29241 dated 5/2/2018.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Repertory Grant for the year 2016-2017 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.2,00,88,000/- (Rupees Two Crores Eighty Eight Thousand Only) to meet the expenditure on Salary of 23 Gurus @ Rs.10,000/- per month and 236 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2016 to 31.03.2017 belonging to the following 25 cultural organizations and also the amount of Nil enhanced number of Guru and 12 enhanced number of Artistes for the period from 01.02.2017 to 31.03.2017 pertaining to 1 organization indicated at Sl. No. 4 and for the period from 01.10.2016 to 31.03.2017 to 1 organization indicated at Sl. No.25, as per details given below:--:

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount (in Rs.)</th>
<th>No. of Guru/Artistes enhanced with applicable period</th>
<th>Amount (in Rs.) i.e. enhanced Guru/Artistes</th>
<th>Total amount (in Rs.)</th>
</tr>
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<tbody>
<tr>
<td>1.</td>
<td>Prastuti, C/o Santosh Kumar Singh, West Lohanipur, Bada Faatik, PO+PS-Kadamkuan, Patna, Bihar, 800003</td>
<td>10-168/2018-P.Arts.1</td>
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<td>2.</td>
<td>Rangsrishthi (The Rising Art), C/o Lalan Tiwari, Sandalpur, PO-Mahendru, PS-Bahadurpur, Patna, Bihar, 800006</td>
<td>10-169/2018-P.Arts.1</td>
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<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artistes</td>
<td>Amount (in Rs.)</td>
<td>No. of Guru/Artistes enhanced with applicable period</td>
<td>Amount (in Rs.)</td>
<td>Total amount (in Rs.)</td>
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<td>3.</td>
<td>New Age Theatre Workshop And Repertory, Durgesh Bhawan, Chitragnu Nagar, Pokharia, Begusarai, Bihar, 851101</td>
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<td>5.</td>
<td>The Fact Art and Cultural Society, Dinkar Bhawan, Near Nagar Palika, Begusarai, Bihar, 851101</td>
<td>10-172/2018-P.Arts.I</td>
<td>1</td>
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<td>840000</td>
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<td>7.</td>
<td>Circle Theatre, 54B, MIG SFS Flats, DDA, Rani Jhansi Complex, Motia Khan, Paharganj, New Delhi, Delhi, 110055</td>
<td>10-174/2018-P.Arts.I</td>
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<td>SUNAINA, WZ-121, Gali No. 13, Krishna Park, Vikas Puri, New Delhi, Delhi, 110018</td>
<td>10-175/2018-P.Arts.I</td>
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<td>9.</td>
<td>Aadhumik (A Unit of Indian Contemporary Dance), 25, J Extension, Street No. 5, Laxmi Nagar, East Delhi, Delhi, 110092</td>
<td>10-176/2018-P.Arts.I</td>
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<td>5</td>
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<td>10.</td>
<td>Natsamrat, 196 G, Pkt. 4, Mayur Vihar, Phase - 1, Delhi,</td>
<td>10-177/2018-P.Arts.I</td>
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<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artistes</td>
<td>Amount (in Rs.)</td>
<td>No. of Guru/Artistes enhanced with applicable period</td>
<td>Amount (in Rs.)</td>
<td>Total amount (in Rs.)</td>
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<td>Reference Sanction No. for the submission of UC</td>
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<td>Amount (in Rs.)</td>
<td>No. of Guru/Artistes enhanced with applicable period</td>
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<td>22.</td>
<td>Sangeetka (Institute of Performing Arts), 251, Sector-IV, R.K. Puram, New Delhi, 110022</td>
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<td>Nrityodaya Charitable Trust, A-41, Mangalam Duplex, Sama-Savli Road, Opp.</td>
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<td>Sl. No.</td>
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<td>No. of Artistes</td>
<td>Amount (in Rs.)</td>
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<td>8</td>
<td>696000</td>
<td>8 Artists</td>
<td>288000</td>
<td>984000</td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/ transferred by the grantee organizations (agencies) to the Guru/Artistes/beneficiary(ies) concerned, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artistes/beneficiary(ies) as stated above through PFMS in their Aadhaar seeded Bank Account.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
(iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
(xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18-2205- Art & Culture (Major Head) – 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2017-18.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 29241 dated 5/2/2018.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 376-400 of the financial year 2017-18.

Yours faithfully,

[Signature]

(I.A. Kamal)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2017-2018 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already have been sent the requisite documents to NSD, New Delhi, ignore it) :-

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction letter above:

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2016-17 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2016-17 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2016-17 (iv) Details of payment made out of the grant for 2016-17 (v) Proof of having staged at least two productions during the year 2016-17 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2016-17. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to pay/release/transfer the fund to the Guru/Artiste(s), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advence-Transfer) module and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

(d) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-information/notices-grantee-organisations-pages] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given
in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Diary No. 29241 dated 5/2/2018.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Repertory Grant for the year 2016-2017 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.1,47,12,000/- (Rupees One Crore Forty Seven Lakhs Twelve Thousand Only) to meet the expenditure on Salary of 20 Gurus @ Rs.10,000/-per month and 170 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2016 to 31.03.2017 belonging to the following 20 cultural organizations and also the amount of Nil enhanced number of Guru and 2 enhanced number of Artistes for the period from 01.10.2016 to 31.03.2017 to 1 organization indicated at Sl. No.9, as per details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount (in Rs.)</th>
<th>No. of Guru/Artistes enhanced with applicable period</th>
<th>Amount (in Rs.): i.r.o enhanced Guru/Artistes</th>
<th>Total amount (in Rs.)</th>
</tr>
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<tr>
<td>1.</td>
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<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artistes</td>
<td>Amount (in Rs.)</td>
<td>Amount (in Rs.) i.e. enhanced Guru/Artistes</td>
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<td>10-228/2018-P.Arts.I</td>
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<td>Name of the Organization &amp; Address</td>
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<td>No. of Artistes</td>
<td>Amount (in Rs.)</td>
<td>No. of Guru/ Artistes enhanced with applicable period</td>
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<td>10-236/2018-P.Arts.1</td>
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<td>10-238/2018-P.Arts.1</td>
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<td>Laiренkabi Youth Dramatic Union, Laiренkabi, Kangchup Road, P.O. Iamsang, Imphal West District, Manipur, 795146</td>
<td>10-239/2018-P.Arts.1</td>
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<td>Public Theatre Artists Association, Phoijjing P.O. Nambol - Bishnupur, Manipur, 795134</td>
<td>10-240/2018-P.Arts.1</td>
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<td>10</td>
<td>840000</td>
<td>-</td>
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</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transfered by the grantee organizations (agencies) to the Guru/Artist(s)/beneficiary(ies) concerned, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artist(s)/beneficiary(ies) as stated above through PFMS in their Aadhaar seeded Bank Account.
(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

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(vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
(xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2017-18 (North East).

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 29241 dated 5/2/2018.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 426-445 of the financial year 2017-18.

Yours faithfully,

(I.A. Kamal)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-
1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2017-2018 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already have been sent the requisite documents to NSD, New Delhi, ignore it) :-


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2016-17 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2016-17 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2016-17 (iv) Details of payment made out of the grant for 2016-17 (v) Proof of having staged at least two productions during the year 2016-17 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2016-17. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to pay/release/transfer the fund to the Guru/Artiste(s), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was
issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

(d) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotifications-grantee-organisations-pages] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Diary No. 29241 dated 5/2/2018.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Repertory Grant for the year 2016-2017 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.18,24,000/- (Rupees Eighteen Lakhs Twenty Four Thousand Only) to meet the expenditure on Salary of 2 Gurus @ Rs.10,000/-per month and 22 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2016 to 31.03.2017 belonging to the following 2 cultural organizations as per details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Total amount (in Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Dhwani, I/1637, C.R. Park, New Delhi, Delhi, 110019</td>
<td>10-99/2018-P.Arts.1</td>
<td>1</td>
<td>14</td>
<td>1128000</td>
</tr>
<tr>
<td>2.</td>
<td>Janabheri, Abhimanyu', Puthurkara, Ayyanthole, Thrissur, Kerala, 680003</td>
<td>10-111/2018-P.Arts.1</td>
<td>1</td>
<td>8</td>
<td>696000</td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of
the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are mandatorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the respective organizations so that further payments to the Guru/Artiste(s)/beneficiary(ies) as stated above are made by the organizations through PFMS in their Aadhaar seeded Bank Account.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

[Signature]

Page 2 of 5
(ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti-Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2017-18.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 29241 dated 28/11/2017.
8. The sanction has been entered in the Grant-in-aid register at Sl. No. 305 & 308 of the financial year 2017-18.

Yours faithfully,

[Signature]

(l.A. Kamal)
Under Secretary to the Govt. of India

Copy for information and necessary action to:

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:

   (A) It may be noted that the request of repertory grant for the year 2017-2018 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already have been sent the requisite documents to NSD, New Delhi, ignore it) :-


   (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

   (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2016-17 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2016-17 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2016-17 (iv) Details of payment made out of the grant for 2016-17 (v) Proof of having staged at least two productions during the year 2016-17 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2016-17. (x) Mandatory Conditions/requirements:-

   (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

   (b) The grantee organization would be liable to pay/release/transfer the fund to the Guru/Artiste(s), in the process of utilizing the grant for the purpose for which grant has
been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

(d) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link http://www.indiaculture.nic.in/important-information-notices-grantee-organisations-page] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Diary No. 29241 dated 28/11/2017.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Repertory Grant for the year 2016-2017 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.1,86,96,000/- (Rupees One Crore Eighty Six Lakhs Ninety Six Thousand Only) to meet the expenditure on Salary of 16 Gurus @ Rs.10,000/-per month and 233 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2016 to 31.03.2017 belonging to the following 17 cultural organizations as per details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Total amount (in Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Surangan, Mo-Lalbagh, Po-Mahendru, Patna, Bihar, 800006,</td>
<td>10-245/2018-P.Arts.1</td>
<td>1</td>
<td>5</td>
<td>480000</td>
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<tr>
<td>2</td>
<td>Utsav Educational and Cultural Society, G-8, Jangpura Extension, New Delhi, Delhi, 110014</td>
<td>10-246/2018-P.Arts.1</td>
<td>1</td>
<td>15</td>
<td>1200000</td>
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<tr>
<td>3</td>
<td>Bhartiya Sangeet Sadan, 52, Community Centre, East of Kailash, New Delhi, Delhi, 110065</td>
<td>10-247/2018-P.Arts.1</td>
<td>1</td>
<td>22</td>
<td>1704000</td>
</tr>
<tr>
<td>4</td>
<td>Kuchipudi Dance Academy, 99, Bakhtawar Singh Block, Asiad Village Complex, New Delhi.</td>
<td>10-248/2018-P.Arts.1</td>
<td>1</td>
<td>10</td>
<td>840000</td>
</tr>
<tr>
<td>5</td>
<td>Kuchipudi Dance Centre, D1/93, Satya Marg, Chanakya Puri, New Delhi.</td>
<td>10-249/2018-P.Arts.1</td>
<td>1</td>
<td>11</td>
<td>912000</td>
</tr>
<tr>
<td>6</td>
<td>Gandharva Mahavidyalaya, 212, Deen Dayal Upadhyaya Marg, New Delhi, Delhi, 110002</td>
<td>10-250/2018-P.Arts.1</td>
<td>1</td>
<td>14</td>
<td>1128000</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artistes</td>
<td>Total Amount (in Rs.)</td>
</tr>
<tr>
<td>--------</td>
<td>------------------------------------------------------------------------</td>
<td>-----------------------------------------------</td>
<td>-------------</td>
<td>----------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>7</td>
<td>Prasiddha Foundation, 33, 3rd Floor, Palace Orchards Apts., 9th Main, RVM Ext., Bengaluru, Karnataka, 560080</td>
<td>10-251/2018-P.Arts.1</td>
<td>1</td>
<td>12</td>
<td>984000</td>
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<td>8</td>
<td>Ninasam, Heggodu, Sagara, Shivamogga, Karnataka, 577417</td>
<td>10-252/2018-P.Arts.1</td>
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<td>9</td>
<td>Art Vision, 1965, Bindusagar (West), Bhubaneswar, Odisha, 751002</td>
<td>10-253/2018-P.Arts.1</td>
<td>1</td>
<td>6</td>
<td>552000</td>
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<td>10</td>
<td>Manch Rangmanch, 2801/19, Street No. 2, Putlighar, Amritsar, Punjab, 143002</td>
<td>10-254/2018-P.Arts.1</td>
<td>1</td>
<td>12</td>
<td>984000</td>
</tr>
<tr>
<td>11</td>
<td>Sudrak, P-229 Block A, Bangur Avenue, Kolkata, West Bengal, 700055</td>
<td>10-255/2018-P.Arts.1</td>
<td>1</td>
<td>12</td>
<td>984000</td>
</tr>
<tr>
<td>12</td>
<td>Kshitij, A-9, Swati Complex, 3rd Floor, Acharya Niketan Market, Mayur Vihar Phase I, Delhi, Delhi, 110091</td>
<td>10-256/2018-P.Arts.1</td>
<td>1</td>
<td>25</td>
<td>1920000</td>
</tr>
<tr>
<td>13</td>
<td>Ranga Suggi Trust (R), No.57, 3rd Main Road, 2nd Cross, Manasa Layout, Kengeri Satellite Town, Bangalore, Karnataka, 560060</td>
<td>10-257/2018-P.Arts.1</td>
<td>1</td>
<td>18</td>
<td>1416000</td>
</tr>
<tr>
<td>14</td>
<td>Samastharu®, An Institute for Theatre Research, 318, Opp. Lakshmi Tent, MSR Nagar, Bangalore, Karnataka, 560054</td>
<td>10-258/2018-P.Arts.1</td>
<td>1</td>
<td>19</td>
<td>1488000</td>
</tr>
<tr>
<td>15</td>
<td>Kala Gangotri®, 263, 12th 'A' Main Road, 6th Block, Rajajinagar, Bengaluru, Bengaluru Urban, Karnataka, 560010</td>
<td>10-259/2018-P.Arts.1</td>
<td>1</td>
<td>8</td>
<td>696000</td>
</tr>
<tr>
<td>16</td>
<td>Karnataka Sahasa Kala Academy, Near M.M.U.College, Sri Ramadevara Bettad Road, Konkanadoddi, Distt. Ramnagar, Karnataka, 562159</td>
<td>10-260/2018-P.Arts.1</td>
<td>1</td>
<td>18</td>
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<td></td>
<td>Srividya Foundation for Indian Performing Arts, #482, Burugal Mutt Road, V.V. Puram, Bangalore, Karnataka</td>
<td>10-261/2018-P.Arts.1</td>
<td>1</td>
<td>6</td>
<td>552000</td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-
(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transfered by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artiste(s)/beneficiary(ies) in PFMS as also enter/ feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above through PFMS in their Aadhaar seeded Bank Account.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
(viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

Page 4 of 6
6. The expenditure involved is debitable to Demand No. 18 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sankruti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2017-18.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 31162 dated 8/02/2018.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 447-463 of the financial year 2017-18.

Yours faithfully,

(I.A. Kamal)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2017-2018 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already have been sent the requisite documents to NSD, New Delhi, ignore it) :-


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2016-17 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2016-17 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2016-17 (iv) Details of payment made out of the grant for 2016-17 (v) Proof of having staged at least two productions during the year 2016-17 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2016-17. (x) **Mandatory Conditions/requirements:-**
(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to pay/release/transfer the fund to the Guru/Artiste(s), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

(d) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link:http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pages] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Diary No. 31162 dated 8/02/2018.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Repertory Grant for the year 2016-2017 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.1,30,92,000/- (Rupees One Crore Thirty Lakhs Ninety Two Thousand Only) to meet the expenditure on Salary of 20 Gurus @ Rs.10,000/-per month and 144 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2016 to 31.03.2017 belonging to the following 20 cultural organizations and also the amount of Nil enhanced number of Guru and 9 enhanced number of Artistes for the period from 01.10.2016 to 31.03.2017 to 3 organizations indicated at Sl. No.2, 16 & 20, as per details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount (in Rs.)</th>
<th>No. of Guru/Artistes enhanced with applicable period</th>
<th>Amount (in Rs.).i.e. enhanced Guru/Artistes</th>
<th>Total amount (in Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Shilpi Sangha (HOWRAH), 9, M.C. Ghosh Lane Howrah, Kolkata, West Bengal, 711101</td>
<td>10-281/2018-P.Arts.1</td>
<td>1</td>
<td>8</td>
<td>696000</td>
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<td>-</td>
<td>696000</td>
</tr>
<tr>
<td>2</td>
<td>Phimik, C/o Kanak Mukherjee Dhobi Pukur Road, Circus Maidan, Kanchrapara, 24 Parganas (N), West Bengal, 743145</td>
<td>10-282/2018-P.Arts.1</td>
<td>1</td>
<td>5</td>
<td>480000</td>
<td>2 Artistes</td>
<td>72000</td>
<td>552000</td>
</tr>
<tr>
<td>3</td>
<td>Nat-Ranga, 138/1, Shastri N. N. Ganguly</td>
<td>10-283/2018-P.Arts.1</td>
<td>1</td>
<td>8</td>
<td>696000</td>
<td>-</td>
<td>-</td>
<td>696000</td>
</tr>
<tr>
<td>Sl. No.</td>
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<td>No. of Guru</td>
<td>No. of Artistes</td>
<td>Amount (in Rs.)</td>
<td>No. of Guru/Artistes enhanced with applicable period</td>
<td>Amount (in Rs.) in ₹</td>
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<td>4.</td>
<td>Naihati Samoy 1400, Akash Ganga Apartment, 29, R. K. Chatterjee Road, Block - C, Ground Floor, North 24 Pagans, , West Bengal, 743165</td>
<td>10-284/2018-P.Arts.1</td>
<td>1</td>
<td>5</td>
<td>480000</td>
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<td>480000</td>
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<td>5.</td>
<td>Samstab, 37/B, Pratapaditya Road, Kolkata, West Bengal, 700026</td>
<td>10-285/2018-P.Arts.1</td>
<td>1</td>
<td>15</td>
<td>120000</td>
<td>-</td>
<td>-</td>
<td>120000</td>
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<td>7.</td>
<td>Kalindi Natyasrijan, 28, S. K. Deb Road, &quot;Jogomaya Apartment&quot;, Flat - 3D, Kolkata, West Bengal, 700048</td>
<td>10-287/2018-P.Arts.1</td>
<td>1</td>
<td>3</td>
<td>336000</td>
<td>-</td>
<td>-</td>
<td>336000</td>
</tr>
<tr>
<td>8.</td>
<td>Saltlake Sapphire Creations Dance Troupe, CF-80, Sector-1, Salt Lake City, Kolkata-700064, West Bengal, 700064</td>
<td>10-288/2018-P.Arts.1</td>
<td>1</td>
<td>6</td>
<td>552000</td>
<td>-</td>
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<td>552000</td>
</tr>
<tr>
<td>9.</td>
<td>Ushnneek, 6, Ashutosh Chowdhury Avenue, Kolkata, West Bengal, 700019</td>
<td>10-289/2018-P.Arts.1</td>
<td>1</td>
<td>4</td>
<td>408000</td>
<td>-</td>
<td>-</td>
<td>408000</td>
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<tr>
<td>Sl. No.</td>
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<td>No. of Guru/Artistes enhanced with applicable period</td>
<td>Amount (in Rs.)/r.o enhanced Guru/Artistes</td>
<td>Total amount (in Rs.)</td>
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<tr>
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</tr>
<tr>
<td>10</td>
<td>THEALIGHT, 57/1A, Durgacharan Mitra Street, Kolkata, West Bengal, 700006</td>
<td>10-290/2018-P.Arts.1</td>
<td>1</td>
<td>12</td>
<td>984000</td>
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<td>11</td>
<td>Nandipat, 26, Guruprasad Chowdhury Lane, Kolkata, West Bengal, 700006</td>
<td>10-291/2018-P.Arts.1</td>
<td>1</td>
<td>21</td>
<td>163200</td>
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<td>163200</td>
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<td>12</td>
<td>Calcutta Bahari, Kamala Bitan, Building No. II, Akra, Jagannath Nagar, Karmakar Para, Kolkata, West Bengal, 700140</td>
<td>10-292/2018-P.Arts.1</td>
<td>1</td>
<td>6</td>
<td>552000</td>
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<td>552000</td>
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<td>13</td>
<td>Ballygunge Rhythmosaic School &amp; Dance Institute, 48/3, Gariahat Road, Kolkata, West Bengal, 700010</td>
<td>10-293/2018-P.Arts.1</td>
<td>1</td>
<td>4</td>
<td>408000</td>
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<td>408000</td>
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<td>14</td>
<td>Krishnanagar Sinchan, 5, Baghadanga Lane, Krishnanagar, Nadia, West Bengal, 741101</td>
<td>10-294/2018-P.Arts.1</td>
<td>1</td>
<td>3</td>
<td>336000</td>
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<td>336000</td>
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<td>15</td>
<td>Pragya Cultural Centre, JB Palace, 250/4C, Acharya Prafulla Chandra Road, Kolkata, West Bengal, 700006</td>
<td>10-295/2018-P.Arts.1</td>
<td>1</td>
<td>1</td>
<td>192000</td>
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<td>-</td>
<td>192000</td>
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<td>16</td>
<td>Gobardanga Rupantar, Rupantar Bhaban P.O.: Khuntura, Dist: North 24 Pgs., West Bengal, 743273</td>
<td>10-296/2018-P.Arts.1</td>
<td>1</td>
<td>6</td>
<td>552000</td>
<td>2 Artists</td>
<td>72000</td>
<td>624000</td>
</tr>
<tr>
<td>Sl. No.</td>
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<td>Reference Sanction No. for the submission of UC</td>
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<td>Amount (in Rs.)</td>
<td>No. of Guru/Artistes enhanced with applicable period</td>
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<td>Total amount (in Rs.)</td>
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</tr>
<tr>
<td>18.</td>
<td>Lokkrishi, AA-81, Bidhan Nagar, Sector-1, Kolkata, West Bengal, 700064</td>
<td>10-298/2018-P.Aarts.1</td>
<td>1</td>
<td>6</td>
<td>552000</td>
<td>-</td>
<td>-</td>
<td>552000</td>
</tr>
<tr>
<td>19.</td>
<td>Rangtal Theatre, Halisahar Kona Colony, P.O. Hazinagar, Dist: 24 Parganas (N) 743135, West Bengal, 743135</td>
<td>10-299/2018-P.Aarts.1</td>
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<td>5</td>
<td>480000</td>
<td>-</td>
<td>-</td>
<td>480000</td>
</tr>
<tr>
<td>20.</td>
<td>HA-ZA-BAR-LA, Netaji Subhas Road, P.O: Chakdaha, Dist: Nadia - 741222, West Bengal, 741222</td>
<td>10-300/2018-P.Aarts.1</td>
<td>1</td>
<td>10</td>
<td>840000</td>
<td>5 Artistas</td>
<td>180000</td>
<td>1020000</td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transfered by the grantees organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantees organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in
PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above through PFMS in their Aadhaar seeded Bank Account.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India
under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2017-18.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 29241 dated 5/2/2018.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 505-524 of the financial year 2017-18.

Yours faithfully,

[Signature]

(I.A. Kamal)
Under Secretary to the Govt. of India

Page 6 of 8
Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2017-2018 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already have been sent the requisite documents to NSD, New Delhi, ignore it) :-


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2016-17 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2016-17 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2016-17 (iv) Details of payment made out of the grant for 2016-17 (v) Proof of having staged at least two productions during the year 2016-17 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2016-17. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to pay/release/transfer the fund to the Guru/Artiste(s), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi
within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

(d) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link: http://www.indiaculture.nic.in/important-information-notices-grantee-organisations-pages] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Diary No. 29241 dated 5/2/2018.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.


Page 8 of 8