To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Repertory Grant for the year 2016-2017 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of Rs.2,64,000/- (Rupees Two Lakhs Sixty Four Thousand Only) in respect of 1 Gurus @ Rs.10,000/-per month and 2 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2016 to 31.03.2017 belonging to the following 1 cultural organization as per details given below on reimbursement basis:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Total amount (in Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Yashica Education Society, 159-A, LIG Flats, Rajouri Garden, New Delhi, Delhi, 110027</td>
<td>10-612/2018-P.Arts.I</td>
<td>1</td>
<td>2</td>
<td>264000</td>
</tr>
</tbody>
</table>

TOTAL 1 2 264000

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

(i) As the financial assistance/grant pertains to previous year for which grantee organization has already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in these cases.

(ii) The grantee institution/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the scheme component of Repertory Grant.
(iii) As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institution or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.

(vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.

(viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / NEFT.

(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
(xvi) Organization is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organization have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2018-19.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 31226 dated 6/11/2018.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 240 of the financial year 2018-19.

Yours faithfully,

(I.A. Kamal)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

   (A) It may be noted that the request of repertory grant for the year 2017-2018 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already have been sent the requisite documents to NSD, New Delhi, ignore ii) :-


   (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi
House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2016-17 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2016-17 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2016-17 (iv) Details of payment made out of the grant for 2016-17 (v) Proof of having staged at least two productions during the year 2016-17 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2016-17. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

No.10-337/2017-P.Arts.I  
Government of India  
Ministry of Culture  
P.Arts Section  

PuratatvaBhawan, 2nd Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23  

Dated 14th November 2018

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

Subject:- Release of Repertory Grant for the year 2016-2017 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of **Rs.12,96,000/- (Rupees Twelve Lakhs Ninety Six Thousand Only)** in respect of **2 Gurus @ Rs.10,000/- per month and 8 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2016 to 31.03.2017 belonging to the following **3 cultural organizations** as per details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Total amount (in Rs.)</th>
</tr>
</thead>
</table>
| 1.     | Shri Kottal Basaveshwar Hyderabad  
Karnataka Gee Gee Padadavar Samsthe  
Channaveer Nagar (Filterbed Road)  
Gulbarga, Karnataka, 585104       | 10-627/2018-P.Arts.I                           | 1           | 4              | 408000             |
| 2.     | Chirag Cultural & Social Association,  
17, Madhavi Society, 277C Mogul Lane, Mahim, Mumbai, Maharashtra, 400016 | 10-628/2018-P.Arts.I | 1 | 3 | 336000 |
| 3.     | Sundri Samrat Kai. Sidram Jadhav Sanskrutik Kala Mandal Solapur,  
407, South Kasba, Near Old Fojidar Chaudi, Police Kasba, Solapur,  
Maharashtra, 413007                  | 10-629/2018-P.Arts.I | 1 | 6 | 552000 |
| **TOTAL** |                                   |                                               | **3**       | **13**         | **1296000**       |

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-
(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artist(e)s/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artist(e)s/beneficiary(ies) in PFMS as also enter/feedback necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artist(e)s/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of aucited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
(vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantees fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantees will be required to refund the entire amount with interest thereon @10% per annum.

(ix) The institution/organization shall be bound to submit from time to time such reports, statements etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xi) The accounts of all grantees Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantees.

(xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18-2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2018-19.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 31226 dated 14/09/2018.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 255-257 of the financial year 2018-19.

Yours faithfully,

(I.A. Kamal)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2017-2018 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2016-17 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2016-17 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2016-17 (iv) Details of payment made out of the grant for 2016-17 (v) Proof of having staged at least two productions during the year 2016-17 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly
passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2016-17. (x) Mandatory Conditions/requirements:

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to pay/release/transfer the fund to the Guru/Artiste(s) only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 31226 dated 14/09/2018.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

No.10-337/2017-P.Arts.I  
Government of India  
Ministry of Culture  
P.Arts Section  

PuratatvaBhawan, 2nd Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23  

Dated 14th November 2018  

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001  

Subject:--Release of Repertory Grant for the year 2016-2017 under the component of Kala Sanśkriti Vikas Yojana.

Sirs,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of Rs.38,88,000/- (Rupees Thirty Eight Lakhs Eighty Eight Thousand Only) in respect of 6 Gurus @ Rs.10,000/- per month and 44 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2016 to 31.03.2017 belonging to the following 6 cultural organizations as per details given below:

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Total amount (in Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Vaishali Kala Kendra, C-36, Sector-56, Noida, Uttar Pradesh, 201301</td>
<td>10-606/2018-P.Arts.I</td>
<td>1</td>
<td>5</td>
<td>480000</td>
</tr>
<tr>
<td>2.</td>
<td>Shantipur Saraskritik, 58/2, K.B. Pramanik Street, Santipur, Nadia, West Bengal, 741404</td>
<td>10-607/2018-P.Arts.I</td>
<td>1</td>
<td>10</td>
<td>840000</td>
</tr>
<tr>
<td>5.</td>
<td>Manipuri Nartanalaya, 1/158, Naktala, Ground Floor,</td>
<td>10-610/2018-P.Arts.I</td>
<td>1</td>
<td>14</td>
<td>1128000</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artistes</td>
<td>Total amount (in Rs.)</td>
</tr>
<tr>
<td>--------</td>
<td>-----------------------------------</td>
<td>-----------------------------------------------</td>
<td>-------------</td>
<td>---------------</td>
<td>---------------------</td>
</tr>
</tbody>
</table>

**TOTAL** 6 44 3888000

2. Grant is released to the above-mentioned organizations subject to the fulfilment of the following terms and conditions:

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/ transferred by the grantee organizations (agencies) to the Guru/Artist(e)s/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artist(e)s/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artist(e)s/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts...
and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
(xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2018-19.

7. This sanction is issued in exercise of the delegated powers: in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 31226 dated 6/11/2018.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 234-239 of the financial year 2018-19.

Yours faithfully,

[Signature]

(I.A. Kamal)

Under Secretary to the Govt. of India
Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2017-2018 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2016-2017
(ii) Activities proposed/Action Plan for the year 2017-2018
(iii) Justification for renewal of assistance for the year 2017-2018.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2016-17
(ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2016-17
(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2016-17
(iv) Details of payment made out of the grant for 2016-17
(v) Proof of having staged at least two productions during the year 2016-17 out of which at least one production must be a new production i.e. one which has not been staged earlier
(vi) A Bond in the prescribed proforma with two Sureties to the President
(vii) A resolution duly passed by the executive committee/Board of the Institution and
(viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank
(ix) A copy of Sanction Letter for the financial year 2016-17.
(x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to pay/release/transfer the fund to the Guru/Artiste(s) only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module and submit a
documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2016-2017 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of Rs.76,56,000/- (Rupees Seventy Six Lakhs Fifty Six Thousand Only) in respect of 14 Gurus @ Rs.10,000/- per month and 82 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2016 to 31.03.2017 belonging to the following 14 cultural organizations and also the amount of 2 enhanced number of Artistes to 1 organization (indicated at Sl. No. 4 in the below mentioned table) as per details given below:-

<table>
<thead>
<tr>
<th>Sl. No</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount (in Rs.)</th>
<th>No. of Artistes enhanced with applicable period</th>
<th>Amount (in Rs.) i.r.o enhanced Guru/Artistes</th>
<th>Total amount (in Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Ashirwad Rangmandal, Kali Ashtham Chowk, Near Rotary Blood Bank, Begusarai, Bihar, 851101</td>
<td>10-613/2018-P.Arts.1</td>
<td>1</td>
<td>20</td>
<td>1560000</td>
<td>-</td>
<td>-</td>
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</tr>
<tr>
<td>2</td>
<td>Banian Repertory Theatre, Wangkhei Ningthiem Pukari, Mapal, Manipur, 795001</td>
<td>10-614/2018-P.Arts.1</td>
<td>1</td>
<td>2</td>
<td>264000</td>
<td>-</td>
<td>-</td>
<td>264000</td>
</tr>
<tr>
<td>3</td>
<td>Kala Vikash Kendra, KVK Marg, Buxi Bazar, Cuttack, Odisha, 753001</td>
<td>10-615/2018-P.Arts.1</td>
<td>1</td>
<td>10</td>
<td>840000</td>
<td>-</td>
<td>-</td>
<td>840000</td>
</tr>
<tr>
<td>4</td>
<td>Abhinaya Jagruti Institute of Theatre(Ajit), 3R/147, Road No.- 4, Unit IX, Bhubaneswar</td>
<td>10-616/2018-P.Arts.1</td>
<td>1</td>
<td>10</td>
<td>840000</td>
<td>-</td>
<td>-</td>
<td>840000</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artistes</td>
<td>Amount (in Rs.)</td>
<td>No. of Guru/Artistes enhanced with applicable period</td>
<td>Amount (in Rs.) i.e., enhanced Guru/Artistes</td>
<td>Total amount (in Rs.)</td>
</tr>
<tr>
<td>--------</td>
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</tr>
<tr>
<td>5.</td>
<td>Srijan, 1340, Kapilaprasad, Bhimnagari, Bhubaneshwar, Odisha, 751022</td>
<td>10-617/2018-P.Arts.1</td>
<td>1</td>
<td>6</td>
<td>552000</td>
<td>-</td>
<td>-</td>
<td>552000</td>
</tr>
<tr>
<td>7.</td>
<td>Kalyani, Kalamandalam, 6-698, Kalyani Nadia, West Bengal, West Bengal, 741235</td>
<td>10-619/2018-P.Arts.1</td>
<td>1</td>
<td>8</td>
<td>696000</td>
<td>-</td>
<td>-</td>
<td>696000</td>
</tr>
<tr>
<td>8.</td>
<td>Brindaban Mullick, Lane Darpani, 101/10, Brindaban Mullick Lane, Kadamatala, Howrah, West Bengal, 711101</td>
<td>10-620/2018-P.Arts.1</td>
<td>1</td>
<td>5</td>
<td>480000</td>
<td>-</td>
<td>-</td>
<td>480000</td>
</tr>
<tr>
<td>9.</td>
<td>Chanditala Prompter, Vill. Barirajhaty, P.O. Chanditala, West Bengal, 712702</td>
<td>10-621/2018-P.Arts.1</td>
<td>1</td>
<td>1</td>
<td>192000</td>
<td>-</td>
<td>-</td>
<td>192000</td>
</tr>
<tr>
<td>10.</td>
<td>Dum Dum Raka Karabi Welfare Society, 344/6/2, L. N. Road, (2nd Floor) Dum Dum Cantonment, Kolkata, West Bengal, 700065</td>
<td>10-622/2018-P.Arts.1</td>
<td>1</td>
<td>2</td>
<td>264000</td>
<td>-</td>
<td>-</td>
<td>264000</td>
</tr>
<tr>
<td>11.</td>
<td>Belghoria Ethic, 27, Shahid Bimalendu Roy Chowdhury Road, Culture More, Lichubagan, P.O. Nimta Kolkata, West Bengal, 700049</td>
<td>10-623/2018-P.Arts.1</td>
<td>1</td>
<td>2</td>
<td>264000</td>
<td>-</td>
<td>-</td>
<td>264000</td>
</tr>
<tr>
<td>12.</td>
<td>Ahiritola Punascha, Nritya Kala Kendra, 17/a, Amanda Khan Lane, Kolkata, West Bengal, 700005</td>
<td>10-624/2018-P.Arts.1</td>
<td>1</td>
<td>3</td>
<td>336000</td>
<td>-</td>
<td>-</td>
<td>336000</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artists</td>
<td>Amount (in Rs.)</td>
<td>No. of Guru/Artistes enhanced with applicable period</td>
<td>Amount (in Rs.) i.r.o enhanced Guru/Artists</td>
<td>Total amount (in Rs.)</td>
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<tr>
<td>--------</td>
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<td>------------------------------------------------</td>
<td>------------------------------------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>13</td>
<td>Lokayata Sanskriti Parishat, At : Bachhurdoba, P.O. Jhargram, Dist : Paschim Medinipur, West Bengal, 721507</td>
<td>10-625/2018-P.Ars.I</td>
<td>1</td>
<td>6</td>
<td>552000</td>
<td>-</td>
<td>-</td>
<td>552000</td>
</tr>
<tr>
<td>14</td>
<td>Barrackpore Silpa Sanghati, Mohanpur, PO Sewli Talinpara, 24 Pgs. (N), Kolkata, West Bengal, 700121</td>
<td>10-626/2018-P.Ars.I</td>
<td>1</td>
<td>2</td>
<td>264000</td>
<td>2 Artists (01.10.2016 to 31.03.2017)</td>
<td>72000</td>
<td>336000</td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td></td>
<td>14</td>
<td>82</td>
<td>758400</td>
<td>2 Artists</td>
<td>72000</td>
<td>7656000</td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transfered by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted.
by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not, the reasons thereof.

(v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiii) The institution/organization shall get its accounts audited from the Chartered Accountant.
(xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantees.

(xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No J.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) –11 – Kala Sanskriti Vikas Yojana 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2018-19.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 29241 dated 8/11/2018.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 241-254 of the financial year 2018-19.

Yours faithfully,

(I.A. Kamal)
Under Secretary to the Govt. of India

Copy for information and necessary action to:

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:

(A) It may be noted that the request of repertory grant for the year 2017-2018 will be considered only on receipt of the following documents to the Director, National School of
Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already have been sent the requisite documents to NSD; New Delhi, ignore it):-


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above: -

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2016-17 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2016-17 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2016-17 (iv) Details of payment made out of the grant for 2016-17 (v) Proof of having staged at least two productions during the year 2016-17 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2016-17. (x) Mandatory Conditions/requirements:

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of the school would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to pay/release/transfer the fund to the Guru/Artistes(s) only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

[Signature]
2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NFET only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

No.10-231/2017-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

PuratatvaBhawan, 2nd Floor
D-Block,G.P.O Complex,
I.N.A, New Delhi-23

Dated 16th November 2018.

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2016-2017 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of **Rs.59,52,000/-** (Rupees Fifty Nine Lakhs Fifty Two Thousand Only) in respect of **10 Gurus** @ Rs.10,000/- per month and **66 Artistes** @ Rs. 6,000/- per month for the period w.e.f. 01.04.2016 to 31.03.2017 belonging to the following **11 cultural organizations** as per details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Total amount (in Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Kala Kayika Bodhini, Chandramangalam, Anad PO, Nedumangad, Thiruvananthapuram, Kerala, 695541</td>
<td>10-632/2018-P.Arts.I</td>
<td>1</td>
<td>4</td>
<td>408000</td>
</tr>
<tr>
<td>3</td>
<td>Karwaan, Gulistan, 73, Kala Lajpat Rai Colony, Raisen Road, Bhopal, Madhya Pradesh, 462003</td>
<td>10-633/2018-P.Arts.I</td>
<td>1</td>
<td>10</td>
<td>840000</td>
</tr>
<tr>
<td>4</td>
<td>Bhoomika, 87-B, Vijay Nagar, Lalghati, Bhopal, Madhya Pradesh, 462032</td>
<td>10-634/2018-P.Arts.I</td>
<td>1</td>
<td>10</td>
<td>840000</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artistes</td>
<td>Total amount (in Rs.)</td>
</tr>
<tr>
<td>--------</td>
<td>--------------------------------------------------------------------------------------------------</td>
<td>-----------------------------------------------</td>
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<td>----------------------</td>
</tr>
<tr>
<td>5.</td>
<td>Suravi, Plot No.- 231, Starcity Campus, Near Patia Jali Sahi, Bhubaneswar, Odisha, 751024</td>
<td>10-635/2018-P.Arts.1</td>
<td>1</td>
<td>3</td>
<td>336000</td>
</tr>
<tr>
<td>6.</td>
<td>Sri Vijaya Bharathi Natya Mandali (Surabhi), Kanchana Ganga, H. No. 3-4-739, Narayanaguda, Hyderabad, Telangana, 500027</td>
<td>10-636/2018-P.Arts.1</td>
<td>0</td>
<td>5</td>
<td>360000</td>
</tr>
<tr>
<td>9.</td>
<td>Anujug, C/o S. Chatterjee, 4/3, Ambika Lane, Howrah, Kolkata, West Bengal, 711104.</td>
<td>10-639/2018-P.Arts.1</td>
<td>1</td>
<td>2</td>
<td>264000</td>
</tr>
<tr>
<td>11.</td>
<td>Dancer's Guild, EC-49, Sector 1, Salt lake, Kolkata-700064, West Bengal, 700064</td>
<td>10-641/2018-P.Arts.1</td>
<td>1</td>
<td>16</td>
<td>1272000</td>
</tr>
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<td></td>
<td><strong>TOTAL</strong></td>
<td></td>
<td>10</td>
<td>66</td>
<td><strong>5952000</strong></td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artist(e)s/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that
release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artiste/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

\[\text{Signature}\]

Page 3 of 6
(ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xi) The accounts of all grantee institution/organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2018-19.
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 29241 dated 8/11/2018.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 259-269 of the financial year 2018-19.

Yours faithfully,

[Signature]

(I.A. Kamal)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2017-2018 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already have been sent the requisite documents to NSD, New Delhi, ignore it):-


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2016-17 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2016-17 (iii) Utilization Certificate in GFR J2-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2016-17 (iv) Details of payment made out of the grant for 2016-17 (v) Proof of having staged at least two productions during the year 2016-17 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2016-17.

(x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this
effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to pay/release/transfer the fund to the Guru/Artiste(s) only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Repertory Grant for the year 2016-2017 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of Rs.6,96,000/- (Rupees Six Lakhs Ninety Six Thousand Only) in respect of 1 Gurus @ Rs.10,000/- per month and 8 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2016 to 31.03.2017 belonging to the following cultural organization as per details given below on reimbursement basis:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Total amount (in Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Kanglei Enat Thang-Ta Shindam Sanglen, Kongpal Chanam Leikai, Imphal, Manipur, 795001</td>
<td>10-630/2018-P.Arts.1</td>
<td>1</td>
<td>8</td>
<td>696000</td>
</tr>
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<td></td>
<td></td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>TOTAL</strong></td>
<td></td>
<td>1</td>
<td>8</td>
<td>696000</td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

(i) As the financial assistance/grant pertains to previous year for which grantee organization has already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.F module will not be applicable in these cases.

(ii) The grantee institution/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the scheme component of Repertory Grant.

Dated 16th November 2018.
(iii) As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institution or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.

(vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.

(viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / NEFT.

(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
(xvi) Organization is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organization have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2018-19 (North East).

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 29241 dated 10/9/2018.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 258 of the financial year 2018-19.

Yours faithfully,

(I.A. Kumal)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2017-2018 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already have been sent the requisite documents to NSD, New Delhi, ignore it):-


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi
House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2016-17 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2016-17 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2016-17 (iv) Details of payment made out of the grant for 2016-17 (v) Proof of having staged at least two productions during the year 2016-17 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2016-17. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link: http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 29241 dated 10/9/2018.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.


[Signature]

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