To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs.1,99,15,200/- (Rupees One Crore Ninety Nine Lakh Fifteen Thousand Two Hundred Only) in respect of 24 Gurus @ Rs.10,000/- per month and 362 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 25 cultural organizations and also the amount of 11 enhanced number of Artistes to 2 organizations (indicated at Sl. No.1 & Sl. No. 25 in the below mentioned table) as per details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Reference No. for the submission of UC</th>
<th>Name of the Organization &amp; Address</th>
<th>No. of Guru</th>
<th>No. of Artists</th>
<th>Amount (in Rs.)</th>
<th>No. of Guru/Artistes enhanced with applicable period</th>
<th>Amount (in Rs.) t.r.o enhanced Guru/Artistes</th>
<th>Total amount (in Rs.)</th>
<th>Financial Assistance to be released as 80% of total amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>10-24/2019-P.Arts.1</td>
<td>Theatre for Theatre, # 2929/10C, Chandigarh</td>
<td>1</td>
<td>10</td>
<td>84000</td>
<td>8 Artists (1.01.2018 to 31.03.2018)</td>
<td>144000</td>
<td>984000</td>
<td>787200</td>
</tr>
<tr>
<td>2.</td>
<td>10-25/2019-P.Arts.1</td>
<td>Hindi Sangeet Institution, B-6, Qutab Institutional Area, New Delhi</td>
<td>1</td>
<td>17</td>
<td>134400</td>
<td>-</td>
<td>134400</td>
<td>1075200</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>10-26/2019-P.Arts.1</td>
<td>Utsav Educational and Cultural Society, G-8, Jangpura</td>
<td>1</td>
<td>15</td>
<td>120000</td>
<td>-</td>
<td>120000</td>
<td>960000</td>
<td></td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artists</td>
<td>Amount (in Rs.)</td>
<td>No. of Guru/Artists enhanced with applicable period</td>
<td>Amount (in Rs.) i.e. enhanced Guru/Artists</td>
<td>Total amount (in Rs.)</td>
<td>Financial Assistance to be released as 80% of total amount</td>
</tr>
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</tr>
<tr>
<td>4.</td>
<td>Extension, New Delhi, Delhi – 110014</td>
<td>10-27/2019-P.Arts.1</td>
<td>1</td>
<td>16</td>
<td>1272000</td>
<td>-</td>
<td>-</td>
<td>1272000</td>
<td>1017600</td>
</tr>
<tr>
<td>5.</td>
<td>Centre for Indian Classical Dances, D-295, 1st Floor, Defence Colony, New Delhi, Delhi – 110024</td>
<td>10-28/2019-P.Arts.1</td>
<td>1</td>
<td>12</td>
<td>984000</td>
<td>-</td>
<td>-</td>
<td>984000</td>
<td>787200</td>
</tr>
<tr>
<td>6.</td>
<td>Natya Tarangini, Plot No. 49 &amp; 52, Pushp Vihar, Sector 6, Saket, New Delhi, Delhi – 110024</td>
<td>10-29/2019-P.Arts.1</td>
<td>1</td>
<td>23</td>
<td>1775000</td>
<td>-</td>
<td>-</td>
<td>1776000</td>
<td>1420800</td>
</tr>
<tr>
<td>7.</td>
<td>Pallavi — Odissi Nritya Sangeet Vidyalya, 19B, Mandakini Enclave, Alaknanda, New Delhi, Delhi – 110017</td>
<td>10-30/2019-P.Arts.1</td>
<td>1</td>
<td>12</td>
<td>984000</td>
<td>-</td>
<td>-</td>
<td>984000</td>
<td>787200</td>
</tr>
<tr>
<td>8.</td>
<td>Bharatiya Sangeet Sadan, 52, Community Centre, East of Kailash, New Delhi, Delhi – 110065</td>
<td>10-31/2019-P.Arts.1</td>
<td>1</td>
<td>22</td>
<td>1704000</td>
<td>-</td>
<td>-</td>
<td>1704000</td>
<td>1363200</td>
</tr>
<tr>
<td>10.</td>
<td>Sumanada Cultural Centre, II, Swagath Prashanth</td>
<td>10-33/2019-P.Arts.1</td>
<td>1</td>
<td>2</td>
<td>264000</td>
<td>-</td>
<td>-</td>
<td>264000</td>
<td>211200</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru/Artistes enhanced with applicable period</td>
<td>Total amount (in Rs.)</td>
<td>Financial Assistance to be released as 80% of total amount</td>
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</tr>
<tr>
<td>(a)</td>
<td></td>
<td>(c)</td>
<td>(d)</td>
<td>(e)</td>
<td>(i) [80% of (j)]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Nivus, 8th cross road, Main Prashanth Nagar, Bangalore, Karnataka – 560079</td>
<td>10-34/2019-P.Arts.l</td>
<td>1</td>
<td>4</td>
<td>408000</td>
<td>-</td>
<td>-</td>
<td>408000</td>
<td>326400</td>
</tr>
<tr>
<td>13.</td>
<td>Dr. Prabha Atre Foundation, 17, Madhavi Society, 277C Mogul Lane, Mahim, Mumbai, Maharashtra – 400016</td>
<td>10-37/2019-P.Arts.l</td>
<td>1</td>
<td>6</td>
<td>552000</td>
<td>-</td>
<td>-</td>
<td>552000</td>
<td>441600</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artists</td>
<td>Amount (in Rs.)</td>
<td>No. of Guru/Artists enhanced with applicable period</td>
<td>Amount (in Rs.) i.e. enhanced Guru/Artists</td>
<td>Total amount (in Rs.)</td>
<td>Financial Assurance</td>
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</tr>
<tr>
<td>17</td>
<td>Natya Viksha, B-45, Gulmohar Park, South Delhi District, Delhi - 110049</td>
<td>10-40/2019-P.Arts.I</td>
<td>1</td>
<td>8</td>
<td>696000</td>
<td>-</td>
<td>-</td>
<td>696000</td>
<td>556800</td>
</tr>
<tr>
<td>18</td>
<td>Natrang Municipal Building, Tange Wali Gali, Palace Road, Jammu - 180001</td>
<td>10-41/2019-P.Arts.I</td>
<td>1</td>
<td>22</td>
<td>1704000</td>
<td>-</td>
<td>-</td>
<td>1704000</td>
<td>1363200</td>
</tr>
<tr>
<td>19</td>
<td>Asavari, T2-L1-103, Commonwealth Games Village, Near Akshardham, Delhi, Delhi - 110092</td>
<td>10-70/2019-P.Arts.I</td>
<td>1</td>
<td>16</td>
<td>1272000</td>
<td>-</td>
<td>-</td>
<td>1272000</td>
<td>1017600</td>
</tr>
<tr>
<td>20</td>
<td>Aksharam National Classical Theatre of India, 11-12B, Baba Kharak Singh Marg (next to RML hospital), New Delhi-110001, Delhi - 110001</td>
<td>10-71/2019-P.Arts.I</td>
<td>1</td>
<td>8</td>
<td>696000</td>
<td>-</td>
<td>-</td>
<td>696000</td>
<td>556800</td>
</tr>
<tr>
<td>21</td>
<td>Panthoibi Natya Mandir, Impial, Yunnan Leikai Imphal, Impal West District, Manipur - 795001</td>
<td>10-72/2019-P.Arts.I</td>
<td>1</td>
<td>20</td>
<td>1563000</td>
<td>-</td>
<td>-</td>
<td>1560000</td>
<td>1248000</td>
</tr>
<tr>
<td>23</td>
<td>Shankarananda Kalakshetra, C-52, Road No. 10, Film Nagar,</td>
<td>10-74/2019-P.Arts.I</td>
<td>0</td>
<td>13</td>
<td>935000</td>
<td>-</td>
<td>-</td>
<td>936000</td>
<td>748800</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artists</td>
<td>Amount (in Rs.)</td>
<td>No. of Guru/Artistes enhanced with applicable period</td>
<td>Amount (in Rs.) i.e. enhance d Guru/Artists</td>
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<td>Financial Assistance to be released as 80% of total amount</td>
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<tr>
<td></td>
<td>TOTAL</td>
<td></td>
<td>24</td>
<td>302</td>
<td>24624000</td>
<td>11 Artists</td>
<td>270000</td>
<td>24894000</td>
<td>19915200</td>
</tr>
</tbody>
</table>

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan (SCSP).

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

(i) As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in these cases.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(iii) As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR.
should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.

(viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2018-19.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 15/03/2019.


Yours faithfully,

(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018  
(ii) Activities proposed/Action Plan for the year 2018-2019  
(iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 15/03/2019.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Dated 22nd March 2019

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,
I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs.57,79,200/- (Rupees Fifty Seven Lakhs Seventy Nine Thousand Two Hundred Only) in respect of 5 Gurus @ Rs.10,000/- per month and 92 Artists @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 5 cultural organizations as per details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artists</th>
<th>Total amount (in Rs.)</th>
<th>Financial Assistance to be released as 80% of total amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.</td>
<td>All Manipur Gouranggalala and Sansenba Artist Association, Thangmeiband Hijam Dewan Leikai, Imphal West District, Manipur - 795001</td>
<td>10-59/2019-P.Arts.I</td>
<td>1</td>
<td>12</td>
<td>984000</td>
<td>787200</td>
</tr>
</tbody>
</table>

Page 1 of 6
2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve
months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.

(ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS/ ECS/ NEFT.
(xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2018-19.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 15/03/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 515-519 of the financial year 2018-19.

Yours faithfully,

(Rajesh Saha)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it).-

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-https://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 15/03/2019.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

No.10-1/2019-P.Arts.1  
Government of India  
Ministry of Culture  
P.Arts Section  

Puratatva Bhawan, 2nd Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23  

Dated 22nd March 2019

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs.2,33,80,800/- (Rupees Two Crores Thirty Three Lakhs Eighty Thousand Eight Hundred Only) in respect of 23 Gurus @ Rs.10,000/- per month and 363 Artister @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 24 cultural organizations and also the amount of 13 enhanced number of Artister to 4 organizations (indicated at Sl. No.1, 2, 9 and 11 in the below mentioned table) as per details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artists</th>
<th>Amount (in Rs.)</th>
<th>No. of Guru/ Artists enhanced with applicable period</th>
<th>Amount (in Rs.) (r.o enhanced Guru/Artists)</th>
<th>Total amount (in Rs.)</th>
<th>Financial Assistance to be released as 80% of total amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.</td>
<td>Nirman Kala Manoh, Bihari Saw Lane, Bankpur, Patna, Bihar - 800004</td>
<td>10-45/2019-P.Arts.1</td>
<td>1</td>
<td>22</td>
<td>1204000</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>4.</td>
<td>Surangani Kala Kendra, Chakbasu, P.O. Ramna, Muzaffarpur, Bihar – 842002</td>
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<td>1</td>
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<td>-</td>
<td>-</td>
<td>984000</td>
<td>787200</td>
</tr>
</tbody>
</table>

Page 1 of 8
<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artists</th>
<th>Amount (in Rs.)</th>
<th>No. of Guru/Artists enhanced with applicable period</th>
<th>Amount (in Rs.)</th>
<th>Total amount (in Rs.)</th>
<th>Financial Assistance to be released as 80% of total amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru/Artiste(s)</td>
<td>No. of Artists</td>
<td>Amount (in Rs.)</td>
<td>No. of Guru/Artiste(s) enhanced with applicable period</td>
<td>Amount (in Rs.) I.R.O. enhanced Guru/Artiste(s)</td>
<td>Total amount (in Rs.)</td>
<td>Financial Assistance to be released as 80% of total amount</td>
</tr>
<tr>
<td>--------</td>
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<td>-------------------------------------------------</td>
<td>---------------------</td>
<td>----------------------------------------------------------</td>
</tr>
<tr>
<td>13.</td>
<td>Kala Gangotri@263, 12th 'A' Main Road, 6th Block, Rajajinagar, Bengaluru, Bengaluru Urban,Karnataka - 560010</td>
<td>10-55/2019-P.Ars.1</td>
<td>1</td>
<td>8</td>
<td>696000</td>
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<td>-</td>
<td>696000</td>
<td>556800</td>
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<tr>
<td>15.</td>
<td>Lasya, Row House No. 4, Amol Parera Nagar, Phase-I, Naigaon (E), Tal. Vasai, Dist. Thane, Maharashtra - 401208</td>
<td>10-57/2019-P.Ars.1</td>
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<td>-</td>
<td>-</td>
<td>1560000</td>
<td>1248000</td>
</tr>
<tr>
<td>16.</td>
<td>Nruuyan, 866 (P), Chandimata Colony, Canal Road, Rasulgarh, BBSR, Dist : Khurda, odisha - 751010</td>
<td>10-61/2019-P.Ars.1</td>
<td>1</td>
<td>15</td>
<td>1200000</td>
<td>-</td>
<td>-</td>
<td>1200000</td>
<td>960000</td>
</tr>
<tr>
<td>18.</td>
<td>Orissa Dance Academy, Qr. No. 4R - 8, Unit - VIII, Infront of OUAT Guest House, Bhubaneswar, odisha - 751012</td>
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<td>-</td>
<td>1920000</td>
<td>1536000</td>
</tr>
<tr>
<td>19.</td>
<td>Sri Venkateswara Shri Nitya Mandali (Surath), Flat 105, 1-7-9, Musheerabad, Hyderabad, Telangana – 500020</td>
<td>10-64/2019-P.Ars.1</td>
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<td>23</td>
<td>1776000</td>
<td>-</td>
<td>-</td>
<td>1776000</td>
<td>1420800</td>
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Page 3 of 8
<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artists</th>
<th>Amount (in Rs.)</th>
<th>No. of Guru/Artists enhanced with applicable period</th>
<th>Amount (in Rs.) l.e. enhanced Guru/Artists</th>
<th>Total amount (in Rs.)</th>
<th>Financial Assistance to be released as 80% of total amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>Indian Mme Theatre, 206, Seal Lane Kolkata, West Bengal – 700015</td>
<td>10-66/2019-P.Arts.I</td>
<td>1</td>
<td>15</td>
<td>1200000</td>
<td>-</td>
<td>-</td>
<td>1200000</td>
<td>960000</td>
</tr>
<tr>
<td>22</td>
<td>Sanskriti Shreyaskar, 1W. 312 Jodhpur Park, Kolkata, West Bengal – 700068</td>
<td>10-67/2019-P.Arts.I</td>
<td>1</td>
<td>10</td>
<td>840000</td>
<td>-</td>
<td>-</td>
<td>840000</td>
<td>672000</td>
</tr>
<tr>
<td>23</td>
<td>Shri Sarbojyotya Bhosale Bharata Natyam Training &amp; Research Centre, 1, Maya CHSL., 5, MTNL Marg, Shivaji Park, Dadar(W), Mumbai, Maharashtra – 400028</td>
<td>10-68/2019-P.Arts.I</td>
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<td>24</td>
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<td>-</td>
<td>-</td>
<td>1840000</td>
<td>1478400</td>
</tr>
<tr>
<td>24</td>
<td>Kalashram, Dlf/33, Shahjahan Road, New Delhi-110011</td>
<td>10-69/2019-P.Arts.I</td>
<td>1</td>
<td>10</td>
<td>840000</td>
<td>-</td>
<td>-</td>
<td>840000</td>
<td>672000</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td></td>
<td><strong>23</strong></td>
<td><strong>363</strong></td>
<td><strong>28806000</strong></td>
<td><strong>13 Artists</strong></td>
<td><strong>330000</strong></td>
<td><strong>29226000</strong></td>
<td><strong>23288000</strong></td>
</tr>
</tbody>
</table>

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan (SCSP).

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc., in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS.
as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.

(ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
(x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2018-19.

Page 6 of 8
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 15/03/2019.


Yours faithfully,

(Rajesh Saha)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018
(ii) Activities proposed/Action Plan for the year 2018-2019
(iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18
(ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18
(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18
(iv) Details of payment made out of the grant for 2017-18
(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier
(vi) A Bond in the prescribed proforma with two Sureties to the President
(vii) A resolution duly passed by the executive committee/Board of the Institution and
(viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank

(x) Mandatory Conditions/requirements:

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link: http://www.indiaculture.nic.in/important-information-notices-grantee-organisations-pages] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: partsl-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 15/03/2019.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

No. 10-1/2019-P.Arts.I  
Government of India  
Ministry of Culture  
P.Arts Section  

Puratatva Bhawan, 2nd Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23  

Dated 22nd March 2019

To,

The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

Subject:- Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.1,23,26,400/-** (Rupees One Crore Twenty Three Lakhs Twenty Six Thousand Four Hundred Only) in respect of 12 Gurus @ Rs.10,000/- per month and 193 Artists @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following cultural organizations and also the amount of enhanced number of Artists to 1 organization (indicated at Sl. No.5 in the below mentioned table) as per details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference No</th>
<th>Amount (in Rs.)</th>
<th>Total amount (in Rs.)</th>
<th>Financial Assistance to be released as 80% of total amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>(a)</td>
<td>(b)</td>
<td>(c)</td>
<td>(d)</td>
<td>(e)</td>
<td>(f)</td>
</tr>
<tr>
<td>3.</td>
<td>Centre for Mohiniyattam, 104, Asiaad Village Complex, Bakshiwar Singh Block, New Delhi, New Delhi - 110019</td>
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<td>984000</td>
<td>984000</td>
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</tr>
<tr>
<td>No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artists</td>
<td>Amount (in Rs.)</td>
</tr>
<tr>
<td>-----</td>
<td>----------------------------------</td>
<td>-----------------------------------------------</td>
<td>-------------</td>
<td>--------------</td>
<td>----------------</td>
</tr>
<tr>
<td>4</td>
<td>Kuchipudi Dance Academy, 99, Balchitarv Singh Block, Avsad Village Complex, New Delhi, Delhi – 110049</td>
<td>10-81/2019-P.Arts.1</td>
<td>1</td>
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<td>840000</td>
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<tr>
<td>5</td>
<td>Srijidya Foundation for Indian Performing Arts, G482, Bhandral Mutt Road, V. V. Puram, Bangalore, Karnataka – 570014</td>
<td>10-82/2019-P.Arts.1</td>
<td>1</td>
<td>6</td>
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<td>6</td>
<td>Alternative Living Theatre, Anandolak Madhyamgram, Kolkata, West Bengal – 700102</td>
<td>10-83/2019-P.Arts.1</td>
<td>1</td>
<td>18</td>
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<td>10-84/2019-P.Arts.1</td>
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<td>10-85/2019-P.Arts.1</td>
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<td>9</td>
<td>Ustad Mushaq Ali Khan (UMAK), Centre for Culture, J- 1852, Chittaranjan Park, New Delhi-19</td>
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<td>Lake Town Sreebhumii Sanskrit, AB 8/51, Indirapuram Apartment, Flat No. 3D, Deshbandhunagar, Baghpati,</td>
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Page 2 of 6
<table>
<thead>
<tr>
<th>Sl. No.</th>
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<th>Amount (in Rs.)</th>
<th>No. of Guru/Artists enhanced with applicable period</th>
<th>Amount (in Rs.) 10% enhanced Guru/Artists</th>
<th>Total amount (in Rs.)</th>
<th>Financial Assistance to be released as 80% of total amount</th>
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</tbody>
</table>

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan (SCSP).

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/ transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted
by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.

(ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
(xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18 – 2205- Art & Culture (Major Head) – 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2018-19.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 15/03/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 520,522,524,526,528,530,532,534,536,538,540 and 542 of the financial year 2018-19.

Yours faithfully,

(Rajesh Saha)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of
Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link: http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-page] and send the duly filled up downloadable Annexure-II in Excel format on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organization to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 15/03/2019.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

****

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 25th March 2019

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 22.03.2019 (copy enclosed) under the head of 'Demand No. 18 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2018-19') of Rs.30,81,600/- (Rupees Thirty Lakhs Eighty One Thousand Six Hundred Only) in respect of 12 Gurus @ Rs.10,000/- per month and 193 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 12 cultural organizations and also the amount of 4 enhanced number of Artistes to 1 organization (indicated at Sl. No.5 in the below mentioned table) as per details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru/Artistes enhanced with applicable period</th>
<th>Amount (in Rs.)</th>
<th>Total amount (in Rs.)</th>
<th>Financial Assistance to be released as 20% of total amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.</td>
<td>Centre for Mohiniyattam,</td>
<td>10-80/2019-P.Arts.I (Pt.)</td>
<td>1</td>
<td>12</td>
<td>984000</td>
<td>-</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artists</td>
<td>Amount (in Rs.)</td>
<td>No. of Guru/Artists enhanced with applicable period</td>
</tr>
<tr>
<td>--------</td>
<td>----------------------------------</td>
<td>-----------------------------------------------</td>
<td>-------------</td>
<td>--------------</td>
<td>----------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>4.</td>
<td>Kuchipudi Dance Academy, 99, Bakhatwari Singh Block, Asiad Village Complex, New Delhi, Delhi - 110049</td>
<td>10-81/2019-P.Arts.1 (Pt.)</td>
<td>1</td>
<td>10</td>
<td>84000</td>
<td>-</td>
</tr>
<tr>
<td>5.</td>
<td>Srividya Foundation for Indian Performing Arts, #482, Boragul Mutt Road, V.V. Purnam, Bangalore, Karnataka - 570014</td>
<td>10-82/2019-P.Arts.1 (Pt.)</td>
<td>1</td>
<td>6</td>
<td>55200</td>
<td>4 Artists (01.01.2018 to 31.03.2018)</td>
</tr>
<tr>
<td>6.</td>
<td>Alternative Living Theatre, Anandalok Madhyagram, Kolkata, West Bengal - 700129</td>
<td>10-83/2019-P.Arts.1 (Pt.)</td>
<td>1</td>
<td>18</td>
<td>141500</td>
<td>-</td>
</tr>
<tr>
<td>7.</td>
<td>Nandikar, 47/1 Shyambazar Street, Kolkata, West Bengal - 700004</td>
<td>10-84/2019-P.Arts.1 (Pt.)</td>
<td>1</td>
<td>25</td>
<td>192000</td>
<td>-</td>
</tr>
<tr>
<td>8.</td>
<td>Odissi Vision and Movement Centre, 256C Prince Anwar Shah Road, Kolkata, West Bengal - 700045</td>
<td>10-85/2019-P.Arts.1 (Pt.)</td>
<td>1</td>
<td>20</td>
<td>156000</td>
<td>-</td>
</tr>
<tr>
<td>10.</td>
<td>Urvashi Dance Music Art &amp; Cultural Society, B-1/65/2, Saadarjun Enclave, New Delhi, Delhi - 110029</td>
<td>10-87/2019-P.Arts.1 (Pt.)</td>
<td>1</td>
<td>23</td>
<td>177600</td>
<td>-</td>
</tr>
<tr>
<td>11.</td>
<td>Lake Town Sreebhumi</td>
<td>10-88/2019-P.Arts.1 (Pt.)</td>
<td>1</td>
<td>17</td>
<td>134400</td>
<td>-</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artists</td>
<td>Amount (in Rs.)</td>
<td>No. of Guru/Artists enhanced with applicable period</td>
</tr>
<tr>
<td>--------</td>
<td>-----------------------------------</td>
<td>-----------------------------------------------</td>
<td>-------------</td>
<td>--------------</td>
<td>----------------</td>
<td>------------------------------------------------</td>
</tr>
<tr>
<td>12</td>
<td>Pancham Vaidic, 65/21 Jyotish Roy Road, Kolkata, West Bengal – 700023</td>
<td>10-89/2019-P.As.1 (Pl)</td>
<td>1</td>
<td>16</td>
<td>1272000</td>
<td>-</td>
</tr>
</tbody>
</table>

**TOTAL**

12 | 193 | 1536000 | 4 Artists | 72000 | 1540800 | 3081600 |

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artist(e)s/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artist(e)s/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted.
by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.

(ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, wherever the institution or Organization is called upon to do so.

(xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
(xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) - 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2018-19.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 15/03/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 521,523,525,527,529,531,533,535,537,539,541 and 543 of the financial year 2018-19.

Yours faithfully,

(Rajesh Saha)
Under Secretary to the Govt. of India

Copy for information and necessary action to:

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:

   (A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of
Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link: http://www.indiaculture.nic.in/important-information/notices-grantee-organisations-pages] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 15/03/2019.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

No.10-1/2019-P.Arts.1
Government of India
Ministry of Culture
P.Arts Section

Puratativa Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 25th March 2019

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sirs,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 22.03.2019 (copy enclosed) under the head of ‘Demand No. 18 – 2205- Art & Culture (Major Head) – 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2018-19”) of Rs.3,52,800/- (Rupees Three Lakhs Fifty Two Thousand Eight Hundred Only) in respect of 2 Gurus @ Rs.10,000/- per month and 20 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 2 cultural organizations and also the amount of 2 enhanced number of Artistes to 1 organization (indicated at Sl. No.2 in the below mentioned table) as per details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount (in Rs.)</th>
<th>No. of Guru/ Artistes enhanced with applicable period</th>
<th>Amount (in Rs.)</th>
<th>Total amount (in Rs.)</th>
<th>Financial Assistance to be released as 20% of total amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Ganesha Nityalaya, C-16, Qutub Institutional Area, Behind Qutub Hotel, New Delhi, Delhi - 110016</td>
<td>10-90/2019-P.Arts.1 (Pt.)</td>
<td>1</td>
<td>18</td>
<td>1416000</td>
<td>-</td>
<td>-</td>
<td>1416000</td>
<td>283200</td>
</tr>
<tr>
<td>2</td>
<td>Tarunini Arts Foundation, #42, Sirur Park Road, 4th Cross</td>
<td>10-91/2019-P.Arts.1 (Pt.)</td>
<td>1</td>
<td>2</td>
<td>264000</td>
<td>2 Artistes (01.09.2017 to 31.03.2018)</td>
<td>84009</td>
<td>348000</td>
<td>69600</td>
</tr>
</tbody>
</table>
2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:

(i) As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in these cases.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(iii) As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(vii) National School of Drama, Delhi has certified that the aforesaid grantees organization has executed the requisite bond.

(viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artists</th>
<th>Amount (in Rs.)</th>
<th>No. of Guru/Artists enhanced with applicable period</th>
<th>Amount (in Rs.) I.R.O. enhanced Guru/Artists</th>
<th>Total amount (in Rs.)</th>
<th>Financial Assistance to be released as 20% of total amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>(a)</td>
<td>(b)</td>
<td>(c)</td>
<td>(d)</td>
<td>(e)</td>
<td>(f)</td>
<td>(g)</td>
<td>(h)</td>
<td>(i)</td>
<td>(j)</td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td></td>
<td>2</td>
<td>20</td>
<td>1680000</td>
<td>2 Artists</td>
<td>84000</td>
<td>1764000</td>
<td>352800</td>
</tr>
</tbody>
</table>
(ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2018-19.
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 15/03/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 545 and 547 of the financial year 2018-19.

Yours faithfully,

(Rajesh Saha)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

   (A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-


   (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

   (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-

   (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this
effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 15/03/2019.


5. National School of Drama, Bahawalpur Hcuse, Mandi House, New Delhi-110001.

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 22.03.2019 (copy enclosed) under the head of ‘Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2018-19’) of Rs.58,45,200/- (Rupees Fifty Eight Lakhks Forty Five Thousand Two Hundred Only) in respect of 23 Gurus @ Rs.10,000/- per month and 363 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 24 cultural organizations and also the amount of 13 enhanced number of Artistes to 4 organizations (indicated at Sl. No.1, 2, 9 and 11 in the below mentioned table) as per details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount (in Rs.)</th>
<th>No. of Guru/Artistes enhanced with applicable period</th>
<th>Amount (in Rs.) i.e. enhanced Guru/Artistes</th>
<th>Total amount (in Rs.)</th>
<th>Financial Assistance to be released as 20% of total amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.</td>
<td>Nirman Kala Manch, Bihari Saw Lane,</td>
<td>10-45/2019-P.Arts.I(Pt.)</td>
<td>1</td>
<td>22</td>
<td>1704000</td>
<td>-</td>
<td>-</td>
<td>1704000</td>
<td>340800</td>
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</tbody>
</table>

Dated 25th March 2019
<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference No.</th>
<th>No. of Guru</th>
<th>No. of Artists</th>
<th>Amount (in Rs.)</th>
<th>No. of Guru/Artists enhanced with applicable period</th>
<th>Amount (in Rs.) t.o. enhanced Guru/Artists</th>
<th>Total amount (in Rs.)</th>
<th>Financial Assistance to be released as 20% of total amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>(a)</td>
<td></td>
<td>(c)</td>
<td>(d)</td>
<td>(e)</td>
<td>(f)</td>
<td>(g)</td>
<td>(h)</td>
<td>(i)</td>
<td>(j)</td>
</tr>
<tr>
<td></td>
<td>Bankipur, Patna, Bihar – 800004</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6.</td>
<td>The Centre of music performing arts Naya Yatris (The Company), H.No. 9, Sector-4, Chandigarh – 160001</td>
<td>10-48/2019-P.Ars.I(Pt.)</td>
<td>20</td>
<td></td>
<td>1560000</td>
<td></td>
<td></td>
<td>1560000</td>
<td>312000</td>
</tr>
<tr>
<td>Sl. No</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artists</td>
<td>Amount (in Rs.)</td>
<td>No. of Guru/Artists enhanced with applicable period</td>
<td>Amount (in Rs.) i.e. enhanced Guru/Artists</td>
<td>Total amount (in Rs.)</td>
<td>Financial Assistance to be released as 20% of total amount</td>
</tr>
<tr>
<td>-------</td>
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<td>-----------------------------------------------</td>
</tr>
<tr>
<td>12</td>
<td>Ninamasam, Heggodu, Sagara, Shivamogga, Karnataka – 577417</td>
<td>10-54/2019-P.Ars. (Pt.)</td>
<td>0</td>
<td>20</td>
<td>1440000</td>
<td>-</td>
<td>-</td>
<td>1440000</td>
<td>288000</td>
</tr>
<tr>
<td>13</td>
<td>Kala Gangotri @263, 12th 'A' Main Road, 6th Block, Rajajinagar, Bengaluru, Bengaluru Urban, Karnataka – 560010</td>
<td>10-55/2019-P.Ars. (Pt.)</td>
<td>1</td>
<td>8</td>
<td>656000</td>
<td>-</td>
<td>-</td>
<td>696000</td>
<td>139200</td>
</tr>
<tr>
<td>14</td>
<td>Rang Vidushak, Plot 1414, Ranga Sri LBT Premises, Near Regional Science Center, Shanti Road, Shamia Hill, Bhopal, Madhya Pradesh – 462013</td>
<td>10-56/2019-P.Ars. (Pt.)</td>
<td>1</td>
<td>14</td>
<td>1128000</td>
<td>-</td>
<td>-</td>
<td>1128000</td>
<td>225600</td>
</tr>
<tr>
<td>15</td>
<td>Lasya, Row House No. 4, Anil Parcera Nagar, Phase-I, Naigaon (E), Tal. Vasai, Dist. Thane, Maharashtra – 401208</td>
<td>10-57/2019-P.Ars. (Pt.)</td>
<td>1</td>
<td>20</td>
<td>1560000</td>
<td>-</td>
<td>-</td>
<td>1560000</td>
<td>312000</td>
</tr>
<tr>
<td>16</td>
<td>Nruyan, 866 (P.), Chandimata Colony, Canal Road, Rasulgarh, BBSR, Dist.: Khurda, odisha – 751010</td>
<td>10-61/2019-P.Ars. (Pt.)</td>
<td>1</td>
<td>15</td>
<td>1200000</td>
<td>-</td>
<td>-</td>
<td>1200000</td>
<td>240000</td>
</tr>
<tr>
<td>17</td>
<td>Angarka, LB-91, OSHB Colony, Jaydev Nagar, Bhubaneswar, Odisha – 751012</td>
<td>10-62/2019-P.Ars. (Pt.)</td>
<td>1</td>
<td>6</td>
<td>552000</td>
<td>-</td>
<td>-</td>
<td>552000</td>
<td>110400</td>
</tr>
<tr>
<td>18</td>
<td>Orissa Dance Academy, Qr. No. 4R - 8, Unit - VIII, Infront of OUAT Guest House, Bhubaneswar, Odisha – 751012</td>
<td>10-63/2019-P.Ars. (Pt.)</td>
<td>1</td>
<td>25</td>
<td>1923000</td>
<td>-</td>
<td>-</td>
<td>1923000</td>
<td>384600</td>
</tr>
<tr>
<td>19</td>
<td>Sri Venkateswara Natya Mandal (Surabhi), Flat No. 105, 1-7-9, Musheerabad,</td>
<td>10-64/2019-P.Ars. (Pt.)</td>
<td>1</td>
<td>23</td>
<td>1776000</td>
<td>-</td>
<td>-</td>
<td>1776000</td>
<td>355200</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artists</td>
<td>Amount (in Rs.)</td>
<td>No. of Guru/Artistes enhanced with applicable period</td>
<td>Amount (in Rs.) i.e enhanced Guru/Artistes</td>
<td>(f) [(e) + (g)]</td>
<td>(j) [20% of (i)]</td>
</tr>
<tr>
<td>--------</td>
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</tr>
<tr>
<td>24.</td>
<td>Kalachram.DII/33, Shaljhan Road, New Delhi - 110011</td>
<td>10-69/2019-P.Arts.(Pt.)</td>
<td>1</td>
<td>10</td>
<td>84000</td>
<td>-</td>
<td>-</td>
<td>84000</td>
<td>168000</td>
</tr>
<tr>
<td></td>
<td>TOTAL</td>
<td></td>
<td>23</td>
<td>363</td>
<td>28896000</td>
<td>13 Artists</td>
<td>330000</td>
<td>29226000</td>
<td>5845200</td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS.
as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artiste(beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.

(ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
(x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18 – 2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2018-19.

[Signature]
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39936 dated 15/03/2019.


Yours faithfully,

(Rajesh Saha)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018
(ii) Activities proposed/Action Plan for the year 2018-2019
(iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18
(ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18
(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18
(iv) Details of payment made out of the grant for 2017-18
(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier
(vi) A Bond in the prescribed proforma with two Sureties to the President
(vii) A resolution duly passed by the executive committee/Board of the Institution
(viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank

(x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link: http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pages] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 15/03/2019.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

No. 10-1/2019-PArts.I  
Government of India  
Ministry of Culture  
P.Arts. Section  

Puratatva Bhawan, 2nd Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23  

Dated 25th March 2019  

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001  

Subject:- Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.  

Sir,  

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of Rs.14,11,200/- (Rupees Fourteen Lakhs Eleven Thousand Two Hundred Only) in respect of 2 Gurus @ Rs.10,000/- per month and 20 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 2 cultural organizations and also the amount of 2 enhanced number of Artistes to 1 organization (indicated at Sl. No.2 in the below mentioned table) as per details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount (in Rs.)</th>
<th>No. of Guru/Artistes enhanced with applicable period</th>
<th>Amount (in Rs.)</th>
<th>Total amount (in Rs.)</th>
<th>Financial Assistance to be released as 80% of total amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Ganesh Natyalaya, C-16, Quitab Institutional Area, Behind Quitab Hotel, New Delhi, Delhi -110016</td>
<td>10-90/2019-P.Arts.I</td>
<td>1</td>
<td>18</td>
<td>1416000</td>
<td>-</td>
<td>-</td>
<td>1416000</td>
<td>1132800</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(i)</td>
<td>(g)</td>
<td>(j)</td>
<td>(i) + (g)</td>
<td>(j) * 80%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>Tarangini Arts Foundation, #42, Sirur Park Road, 4th Cross, Malleshwaram, Bangalore, Karnataka - 560003</td>
<td>10-91/2019-P.Arts.I</td>
<td>1</td>
<td>2</td>
<td>264000</td>
<td>2 Artistes (01.09.2017 to 31.03.2018)</td>
<td>84000</td>
<td>348000</td>
<td>278400</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(i)</td>
<td>(g)</td>
<td>(j)</td>
<td>(i) + (g)</td>
<td>(j) * 80%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td></td>
<td>2</td>
<td>20</td>
<td>1680000</td>
<td>2 Artistes</td>
<td>84000</td>
<td>1764000</td>
<td>1411200</td>
</tr>
</tbody>
</table>

Page 1 of 5
The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan (SCSP).

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:

(i) As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in these cases.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(iii) As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.

(viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts
Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18 - 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2018-19.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 15/03/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 544 and 546 of the financial year 2018-19.

Yours faithfully,

(Rajesh Saha)

Under Secretary to the Govt. of India
Copy for information and necessary action to:-

1. **The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-**

   (A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):

   (i) A report on activities of the Organization during the year 2017-2018
   (ii) Activities proposed/Action Plan for the year 2018-2019
   (iii) Justification for renewal of assistance for the year 2018-2019.

   (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

   (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18
   (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18
   (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18
   (iv) Details of payment made out of the grant for 2017-18
   (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier
   (vi) A Bond in the prescribed proforma with two Sureties to the President
   (vii) A resolution duly passed by the executive committee/Board of the Institution and
   (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank

(x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-information/notifications-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

2. **The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given**
in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 15/03/2019.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

No.10-1/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 25th March 2019

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:—Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 22.03.2019 (copy enclosed) under the head of ‘Demand No. 18 –2205 - Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2018-19’ of Rs.14,44,800/- (Rupees Fourteen Lakhs Forty Four Thousand Eight Hundred Only) in respect of 5 Gurus @ Rs.10,000/- per month and 92 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 3 cultural organizations as per details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Total amount (in Rs.)</th>
<th>Financial Assistance to be released as 20% of total amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.</td>
<td>All Manipur Gouranggali and Sansenba Artist Association, Thangmeiband Hijam Dewan Leikai, Imphal West District,</td>
<td>10-59/2019-P.Arts.I-Pl.</td>
<td>1</td>
<td>12</td>
<td>984000</td>
<td>196800</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artists</td>
<td>Total amount (in Rs.)</td>
<td>Financial Assistance to be released as 20% of total amount</td>
</tr>
<tr>
<td>--------</td>
<td>-----------------------------------</td>
<td>-----------------------------------------------</td>
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<td>---------------</td>
<td>----------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>5.</td>
<td>Meitei Traditional Dance Teaching School and Performing Centre, Khwai Lalambung Makhong Takhellambam Leikai, RIMS Road, Imphal, Manipur - 795001</td>
<td>10-60/2019-P.Arts.I (Pl.)</td>
<td>1</td>
<td>10</td>
<td>840000</td>
<td>168000</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td></td>
<td><strong>5</strong></td>
<td><strong>92</strong></td>
<td><strong>7224000</strong></td>
<td><strong>1444800</strong></td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artiste/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted.
by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vii) No part of the grant should be diverted to any institution or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.

(ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
(xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2018-19.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 15/03/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 548-552 of the financial year 2018-19.

Yours faithfully,

(Rajesh Saha)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the Executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-information/notifications-grantee-organisations-pages] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given
in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 15/03/2019.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

No. 10-1/2019-P.Arts.1  
Government of India  
Ministry of Culture  
P.Arts Section  

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Puratatva Bhawan, 2nd Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23  

Dated 25th March 2019

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

Subject: Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remainder 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 22.03.2019 (copy enclosed) under the head of ‘Demand No. 18-2205-Art & Culture (Major Head) - 00.102-Promotion of Art & Culture (Minor Head) – 11-Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2018-19’) of Rs.49,78,800/- (Rupees Forty Nine Lakhs Seventy Eight Thousand Eight Hundred Only) in respect of 24 Gurus @ Rs.10,000/- per month and 302 Artistes @ Rs.6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 25 cultural organizations and also the amount of 11 enhanced number of Artistes to 2 organizations (indicated at Sl. No.1 & Sl. No. 25 in the below mentioned table) as per details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount (in Rs.)</th>
<th>No. of Guru/ Artistes enhanced with applicable period</th>
<th>Amount (in Rs.)</th>
<th>Total amount (in Rs.)</th>
<th>Financial Assistance to be released as 20% of total amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Theatre for Theatre, # 2929/Sector 42-C, Chandigarh – 160036</td>
<td>10-24/2019-P.Arts.1 (Pt.)</td>
<td>1</td>
<td>10</td>
<td>84000</td>
<td>8 Gurus (1.01.2018 to 31.03.2018)</td>
<td>144000</td>
<td>984000</td>
<td>196800</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sankction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artists</td>
<td>Amount (in Rs.)</td>
<td>No. of Guru/Artists enhanced with applicable period</td>
<td>Amount (in Rs.) I.R.O enhanced Guru/Artists</td>
<td>Total amount (in Rs.)</td>
<td>Financial Assistance to be released as 20% of total amount</td>
</tr>
<tr>
<td>--------</td>
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<td>--------------------------------------------------------</td>
</tr>
<tr>
<td>2.</td>
<td>Hindi Sangeet Institution, B-6, Qutab Institutional Area, New Delhi, Delhi – 110016</td>
<td>10-25/2019-P.Ars.I (Pt.)</td>
<td>1</td>
<td>17</td>
<td>1344000</td>
<td>-</td>
<td>-</td>
<td>1344000</td>
<td>268800</td>
</tr>
<tr>
<td>4.</td>
<td>Indian Revival Group, B-3/3275, Vasant Kunj, South West Delhi, Delhi – 110070</td>
<td>10-27/2019-P.Ars.I (Pt.)</td>
<td>1</td>
<td>16</td>
<td>1272000</td>
<td>-</td>
<td>-</td>
<td>1272000</td>
<td>254400</td>
</tr>
<tr>
<td>5.</td>
<td>Centre for Indian Classical Dances, D-295, 1st Floor, Defence Colony, New Delhi, Delhi – 110024</td>
<td>10-28/2019-P.Ars.I (Pt.)</td>
<td>1</td>
<td>12</td>
<td>984000</td>
<td>-</td>
<td>-</td>
<td>984000</td>
<td>196800</td>
</tr>
<tr>
<td>6.</td>
<td>Natya Tarangini, Plot No. 49 &amp; 52, Pushp Vihar, Sector - 6, Saket, New Delhi, Delhi – 110017</td>
<td>10-29/2019-P.Ars.I (Pt.)</td>
<td>1</td>
<td>23</td>
<td>1776000</td>
<td>-</td>
<td>-</td>
<td>1776000</td>
<td>355200</td>
</tr>
<tr>
<td>8.</td>
<td>Bhartiya Sangeet Sadan, 52, Community Centre, East of Kailash, New Delhi, Delhi – 110065</td>
<td>10-31/2019-P.Ars.I (Pt.)</td>
<td>1</td>
<td>22</td>
<td>1704000</td>
<td>-</td>
<td>-</td>
<td>1704000</td>
<td>340800</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artists</td>
<td>Amount (in Rs.)</td>
<td>No. of Guru/Artists enhanced with applicable period</td>
<td>Amount (in Rs.) i.e. enhancement for Guru/Artists</td>
<td>Total amount (in Rs.)</td>
<td>Financial Assistance to be released as 20% of total amount</td>
</tr>
<tr>
<td>--------</td>
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<td>-----------------------------------------------</td>
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<td>-----------------------------------------------</td>
</tr>
<tr>
<td>10</td>
<td>Sunada Cultural Centre, II, Swagath Prashanth Nivas, 8th cross road, Main Prashanth Nagar, Bangalore, Karnataka – 560079</td>
<td>10-33/2019-P.Arts.I (Pt.)</td>
<td>1</td>
<td>2</td>
<td>264000</td>
<td>-</td>
<td>-</td>
<td>264000</td>
<td>52800</td>
</tr>
<tr>
<td>11</td>
<td>Shambhavi School of Dance, 200/7, Suncity Road, Kengori Satellite Town, Bangalore, Karnataka – 560060</td>
<td>10-34/2019-P.Arts.I (Pt.)</td>
<td>1</td>
<td>4</td>
<td>408000</td>
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<td>-</td>
<td>408000</td>
<td>81600</td>
</tr>
<tr>
<td>13</td>
<td>Dr. Prabha Atre Foundation, 17, Madhavi Society, 277C Mogul Lane, Mahim, Mumbai, Maharashtra – 400016</td>
<td>10-36/2019-P.Arts.I (Pt.)</td>
<td>1</td>
<td>9</td>
<td>768000</td>
<td>-</td>
<td>-</td>
<td>768000</td>
<td>153600</td>
</tr>
<tr>
<td>14</td>
<td>Srijan, 1340, Kapila prasad, Bhimtangi, Bhubaneswvar, Odisha - 751002</td>
<td>10-37/2019-P.Arts.I (Pt.)</td>
<td>1</td>
<td>6</td>
<td>552000</td>
<td>-</td>
<td>-</td>
<td>552000</td>
<td>110400</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artists</td>
<td>Amount (in Rs.)</td>
<td>No. of Guru/Artists enhanced with applicable period</td>
<td>Amount (in Rs.)</td>
<td>Total amount (in Rs.)</td>
<td>Financial Assist. to be released as 20% of total amount</td>
</tr>
<tr>
<td>--------</td>
<td>-----------------------------------</td>
<td>-----------------------------------------------</td>
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<td>-----------------------------------------------</td>
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<tr>
<td>17.</td>
<td>Natya Vriksha, B-45, Gulmohar Park, South Delhi District, Delhi - 110049</td>
<td>10-40/2019-P.Arts.1 (Pt.)</td>
<td>1</td>
<td>8</td>
<td>696000</td>
<td>-</td>
<td>-</td>
<td>696000</td>
<td>139200</td>
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<tr>
<td>18.</td>
<td>Nattang, Municipal Building, Tange Wali Gali, Palace Road, Jammu - 180001</td>
<td>10-41/2019-P.Arts.1 (Pt.)</td>
<td>1</td>
<td>22</td>
<td>1704000</td>
<td>-</td>
<td>-</td>
<td>1704000</td>
<td>340800</td>
</tr>
<tr>
<td>19.</td>
<td>Asavari, T2-LL-103, Commonwealth Games Village, Near Akshardham, Delhi, Delhi - 110092</td>
<td>10-70/2019-P.Arts.1 (Pt.)</td>
<td>1</td>
<td>16</td>
<td>1272000</td>
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<td>1272000</td>
<td>254400</td>
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<td>20.</td>
<td>Akshara National Classical Theatre of India, 11-12B, Bade Khara Singh Marg (next to RML hospital), New Delhi - 110001, Delhi - 110001</td>
<td>10-71/2019-P.Arts.1 (Pt.)</td>
<td>1</td>
<td>8</td>
<td>696000</td>
<td>-</td>
<td>-</td>
<td>696000</td>
<td>139200</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artists</td>
<td>Amount (in Rs.)</td>
<td>No. of Guru/Artists enhanced with applicable period</td>
<td>Amount (in Rs.) I.T.O enhance d Guru/Artists</td>
<td>Total amount (in Rs.)</td>
<td>Financial Assistance to be released as 20% of total amount</td>
</tr>
<tr>
<td>--------</td>
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<tr>
<td>(a)</td>
<td></td>
<td>(b)</td>
<td>(c)</td>
<td>(d)</td>
<td>(e)</td>
<td>(f)</td>
<td>(g)</td>
<td>(h)</td>
<td>(i)</td>
</tr>
<tr>
<td>22.</td>
<td>West District, Manipur – 795001</td>
<td>10-73/2019-P.Ars.I (Pt.)</td>
<td>1</td>
<td>6</td>
<td>552000</td>
<td>-</td>
<td>-</td>
<td>552000</td>
<td>110400</td>
</tr>
<tr>
<td>24.</td>
<td>Shankarananda Kalakshetra, C-52, Road No. 10, Film Nagar, Jubilee Hills, Hyderabad, Telangana - 500033</td>
<td>10-75/2019-P.Ars.I (Pt.)</td>
<td>1</td>
<td>20</td>
<td>156000</td>
<td>-</td>
<td>-</td>
<td>156000</td>
<td>312000</td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td></td>
<td>24</td>
<td>302</td>
<td>24624000</td>
<td>11 Artists</td>
<td>252000</td>
<td>24894000</td>
<td>4978800</td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

(i) As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in these cases.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
(iii) As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.

(iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.

(ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
(xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above-mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above-mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18-2205- Art & Culture (Major Head) – 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2018-19.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 15/03/2019.


Yours faithfully,

(Rajesh Saha)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama,
Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link:http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-nags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 15/03/2019.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

No.10-I/2019-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A., New Delhi-23

Dated 26th March 2019

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001.

Subject:- Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of Rs.6,96,000/- (Rupees Six Lakhs Ninety Six Thousand Only) in respect of 1 Guru @ Rs.10,000/- per month and 8 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 1 cultural organization, as per details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Total Amount (in Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Sri Ramanjaneya Togalu Gombe Mela Trust®, 1/19, Rangabhoomi, Kanaka Street, Near Radio Park, Ganesh Temple, Cowl Bazar, Bellary, Karnataka - 583102</td>
<td>10-93/2019-P.Arts.I</td>
<td>1</td>
<td>8</td>
<td>696000</td>
</tr>
<tr>
<td></td>
<td>TOTAL</td>
<td></td>
<td>1</td>
<td>8</td>
<td>696000</td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/ transferred by the grantee organizations (agencies) to the Guru/Artist(e) or beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for
the purpose for which grant has been sanctioned, by ensuring their registration on Public
Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in)
and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also
entering necessary details regarding opening balance of the organization, filing
expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that
release of next year grant shall only be made on the basis of balances available in PMFS
as per EAT module data for the respective agencies (grantee organizations) receiving
grants under Central Sector Schemes. As such the grantee organizations (agencies) are
compulsorily required to ensure their registration on Public Financial Management
System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create
Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also
enter/feed necessary details regarding opening balance of their organizations and make
payment/transfer of the amount of assistance/honorarium to the
Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment
Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by
the Ministry of Culture through banners, posters, invitation cards, print as well as audio
media, while organizing the programme under the Performing Arts Grant Scheme.

(iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial
Rules, 2017) along with two copies of audited statement of Accounts and an extract of
Assets Register containing progressive figures (both stores and value) shall be submitted
by the grantee to National School of Drama, Delhi within twelve months from the date of
issue of the sanction.

(iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A
format (as prescribed under General Financial Rules, 2017) of the grant within twelve
months of the closure of the financial year in which the sanction is issued, they will be
considered as blacklisted and debarred for receiving any future financial assistance. The
U.C. should also disclose whether the specified, quantified and qualitative targets that
should have been achieved against the amount utilized were in fact achieved and if not
the reasons thereof.

(v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the
Government.

(vi) The assets acquired wholly or substantially out of this Govt. grant except those declared
as obsolete and unserviceable or condemned as per the procedure laid down in the GFR
should not, without prior approval of the Govt. of India, be disposed of or encumbered or
utilized for any purpose other than those for which the grant is sanctioned.

(vii) No part of the grant should be diverted to any institutions or utilized for any purpose
other than what has been mentioned in the proposal submitted by the organisations.

(viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has
executed the requisite bond.
(ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.
6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2018-19.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 15/03/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 554 of the financial year 2018-19.

Yours faithfully,

(Rajesh Salia)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018
(ii) Activities proposed/Action Plan for the year 2018-2019
(iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18
(ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18
(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18
(iv) Details of payment made out of the grant for 2017-18 Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier,
(v) A Bond in the prescribed proforma with two Sureties to the President
(vi) A resolution duly passed by the executive committee/Board of the Institution and
(vii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank

(x) Mandatory Conditions/requirements:-
(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pages] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 15/03/2019.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

No.10-1/2019-P.Arts.1  
Government of India  
Ministry of Culture  
P.Arts Section

Puratatva Bhawan, 2nd Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 28th March 2019

To,

The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2017-2018 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of Rs.1,27,50,000/- (Rupees One Crore Twenty Seven Lakhs Fifty Thousand Only) in respect of 23 Gurus @ Rs.10,000/- per month and 137 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2017 to 31.03.2018 belonging to the following 23 cultural organizations and also the amount of 3 enhanced number of Artistes to 1 organization (indicated at Sl. No. 5 in the below mentioned table) as per details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artists</th>
<th>Amount (in Rs.)</th>
<th>No. of Guru/Artistes enhanced with applicable period</th>
<th>Amount (in Rs.) i.e. enhanced Guru/Artistes</th>
<th>Total amount (in Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.</td>
<td>Panchasur, C/o Probin Kumar, Sai Kailash, Sundar Path, H.No: 4, Gita Nagar, Guwahati, Kamrup, Assam - 781021</td>
<td>10-96/2019-P.Arts.I</td>
<td>1</td>
<td>4</td>
<td>408000</td>
<td>-</td>
<td>-</td>
<td>408000</td>
</tr>
</tbody>
</table>

\[Signature\]
<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artists</th>
<th>Amount (in Rs.)</th>
<th>No. of Guru/Artists enhanced with applicable period</th>
<th>Amount (in Rs.) I.T.O. enhanced Guru/Artists</th>
<th>Total am. (in Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.</td>
<td>Lahit Kala Sangam, Moirangkhom Lokhoa Bung, Imphal, Manipur - 795001</td>
<td>10-104/2019-P.Arts.1</td>
<td>1</td>
<td>5</td>
<td>480000</td>
<td>-</td>
<td>-</td>
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<td>10-110/2019-P.Arts.1</td>
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<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artists</td>
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<td>No. of Guru/Artistes enhanced with applicable period</td>
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**TOTAL** | 23 | 137 | 1262400 | 3 Artists | 126000 | 1275000 |

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System.
System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artist(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the scheme component of Repertory Grant.

(iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.

(ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
(x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvii) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2018-19.
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 39956 dated 15/03/2019.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 566-588 of the financial year 2018-19.

Yours faithfully,

(Rajesh Saha)

Under Secretary to the Govt. of India

Copy for information and necessary action to:

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:

   (A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):


   (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:

   (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18 (iv) Details of payment made out of the grant for 2017-18 (v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2017-18. (x) Mandatory Conditions/requirements:

   (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this
effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 39956 dated 15/03/2019.


5. 'National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.


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