F. No.10-231/2017-P.Arts.I  
Government of India  
Ministry of Culture  
P.Arts Section  

Puratatva Bhawan, 2nd Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23  

Dated 30th December 2017  

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001  

Subject:- Release of Repertory Grant for the year 2016-2017 under the component of Kala  
Sanskriti Vikas Yojana.  

Sir,  

I am directed to convey the sanction of the President of India for release of grant of Rs.2,05,32,000/- (Rupees two crore five lakh thirty two thousand only) to meet the expenditure for Salary of 25 Gurus @ Rs.10,000/- per month and 238 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2016 to 31.03.2017 belonging to the following 25 cultural organizations and also the amount of Nil enhanced number of Guru and 13 enhanced number of Artistes for the period from 01.10.2016 to 31.03.2017 pertaining to three organizations indicated at Sl. No.9, 17 & 23 and for the period from 01.02.2017 to 31.03.2017 for one organization indicated at Sl. No.21 from them, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount (in Rs.)</th>
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<th>Amount (in Rs.).r.o enhanced Guru/Artistes</th>
<th>Total amount (in Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>I P Arts Society, 17/99, Gali No. 3, Than Singh Nagar, Anand Parbat, New Delhi, Delhi, 110005</td>
<td>10-382/2017-P.Arts.I</td>
<td>1</td>
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<td>2.</td>
<td>Kumud Diwan Foundation of Classical Music and Dance, C-73, Anand Niketan, New Delhi, Delhi, 110021</td>
<td>10-383/2017-P.Arts.I</td>
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<td>3.</td>
<td>Swayambhau Foundation, E-89, SFS Flats, Rohini Sector 18, New Delhi, Delhi, 110089</td>
<td>10-384/2017-P.Arts.I</td>
<td>1</td>
<td>6</td>
<td>552000</td>
<td>xx</td>
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<td>4.</td>
<td>Society for Culture &amp; Upliftment, B-136, Nasirpur Colony, Near Indira Gandhi Library, New Delhi,</td>
<td>10-385/2017-P.Arts.I</td>
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\[Signature\]  

IMTIYAZ AHMAD KAMAL  
Under Secretary  
Ministry of Culture  
Govt. of India, New Delhi
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<tr>
<td>5.</td>
<td>South West, Delhi, 110045</td>
<td>10-386/2017-P.Arts.1</td>
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<td>Gurukulam Foundation, 416, Sector-4, R.K. Puram, New Delhi, Delhi, 110022</td>
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<td>7.</td>
<td>Amreshwara VijayaNatakaMandali (R), Siddaramanagara, Oorukere Post, District Jail Road, Tumkur, Karnataka, 572106</td>
<td>10-388/2017-P.Arts.1</td>
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<td>1200000</td>
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<td>8.</td>
<td>The International Centre for Kathakali, C-20, Qutab Institutional Area, New Delhi, Delhi, 110016</td>
<td>10-389/2017-P.Arts.1</td>
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<td>19</td>
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<td>11.</td>
<td>All India Youth Welfare Society, VPO Rampura, Teh. Safidon, Distt. Jind, Haryana, 126112</td>
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<td>Aaina Art and Cultural Society, Vill. &amp; PO GarhiJattan, Teh. Indiri, Dist-Karnal, Haryana, 132041</td>
<td>10-393/2017-P.Arts.1</td>
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<td>15</td>
<td>Sri Vivekananda Kala Kendra, #39, Daivik, 3rd East Main Road, ITI Layout, Vidyapeeta, BSK 3rd Stage, Bangalore, Karnataka, 560085</td>
<td>10-396/2017-P.Arts.1</td>
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<td>Sri Idagunj Mahaganapati Yakshagana Mandali, Keremane®, Post: Gunavante, Tq: Honavar, Dist.: Karwar, Karnataka, 581348</td>
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<td>Ranga Samajia®, No. 779, Sri Siddarameshwara Nilaya, Narmada Nadi Road, Bridavana Nagar, Srinagar, Bangalore, Karnataka, 560019</td>
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<td>18</td>
<td>Natakamane®, No. 181/2, Kasabagrama, Sira Gate, Chamundeshwari Nagar, Near City Club, Tumkur, Karnataka, 572106</td>
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<td>Ranga Parampare Trust®, No. 30, Muddaianapatya, Ramohalli Post, Taverekere Hobli, Bangalore South Taluk, Bangalore Urban District, Karnataka, 560074</td>
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<td>Janapada Samskruthika Kala Sangha(R.), Shyakaladevanapura, Doddabelavangala Post, Doddaballapura Taluk, Bangalore Rural Dist., Karnataka, 562104</td>
<td>10-401/2017-P.Arts.1</td>
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<td>21</td>
<td>Ranga Samsthan®, No. 565, 16th Main Road, 3rd Stage, West of Chord Road, Manjunathanagar, Bangalore, Karnataka, 560010</td>
<td>10-402/2017-P.Arts.1</td>
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<td>Kathakali School Society, 568/Ward-VI, Vallathol Nagar Grama Panchayat, Cheruthuruthy, Thrissur, Kerala, 679531</td>
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<tr>
<td>23.</td>
<td>Nilalaya Nritya Kendra®, 125, Athreya, Naland Convent Road, Raghavendra Nagar, Tumkur, Karnataka, 572102</td>
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<td>25.</td>
<td>Natya Saraswathi Shanthala Kannada Kala Sangha, 49, Kempegowda Nagar, Magadi Main Road, Viswanedam Post, Bangalore, Karnataka, 560091</td>
<td>10-406/2017-P.Arts.I</td>
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</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artist(s)/beneficiary(ies) concerned, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are mandatorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the respective organizations so that further payments to the Guru/Artist(s)/beneficiary(ies) as stated above are made by the organizations through PFMS in their Aadhaar seeded Bank Account.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

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(iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
(xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) – 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2017-18.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 29241 dated 28/11/2017.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 172-196 of the financial year 2017-18.

Yours faithfully,

[Signature]

(I.A. Kamal)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2017-2018 will be considered only on receipt of the following documents to the Director, National School of
Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already have been sent the requisite documents to NSD, New Delhi, ignore it):-


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2016-17 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2016-17 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2016-17 (iv) Details of payment made out of the grant for 2016-17 (v) Proof of having staged at least two productions during the year 2016-17 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2016-17. (x) Mandatory Conditions/requirements:

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to pay/release/transfer the fund to the Guru/Artiste(s), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

(d) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry

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[Signature]

Under Secretary
Ministry of Culture
Govt. of India, New Delhi
[Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Diary No. 29241 dated 28/11/2017.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.


[Signature]

[Name]
Under Secretary
Ministry of Culture
Govt. of India, New Delhi