To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Salary Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.29,04,000/- (Rupees Twenty Nine Lakhs Four Thousand Only) to meet the expenditure on Salary of 02 Gurus @ Rs.10,000/-P.M and 37 Artistes @ Rs. 6,000/- P.M belonging to the following 02 cultural organizations for the period w.e.f. 01.04.2015 to 31.03.2016, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference F. No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Total Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Pallavi — Odissi Nritya Sangeet Vidyalaya, 198, Mandakini Enclave, Alaknanda, New Delhi - 110019</td>
<td>10-335/2017-P.Arts.I</td>
<td>1</td>
<td>12</td>
<td>984000</td>
</tr>
<tr>
<td>2.</td>
<td>Rangakarmee, 200, Prince Anwar Shah Road, Kolkata - 700045, West Bengal</td>
<td>10-336/2017-P.Arts.I</td>
<td>1</td>
<td>25</td>
<td>1920000</td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td></td>
<td>2</td>
<td>37</td>
<td>2904000</td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:

(i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters,
invitation cards, print as well as audio media, while organizing the 
programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate in GFR 12-A format (as prescribed under 
General Financial Rules, 2017) along with two copies of audited 
statement of Accounts and an extract of Assets Register containing 
progressive figures (both stores and value) shall be submitted by the 
grantee to National School of Drama, Delhi within twelve months from 
the date of issue of the sanction.

(iii) If any grantee Organization fails to submit the Utilization Certificate 
(U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 
2017) of the grant within twelve months of the closure of the financial 
year in which the sanction is issued, they will be considered as 
blacklisted and debarred for receiving any future financial assistance. 
The U.C. should also disclose whether the specified, quantified and 
qualitative targets that should have been achieved against the amount 
utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid 
received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except 
those declared as obsolete and unserviceable or condemned as per the 
procedure laid down in the GFR should not, without prior approval of the 
Govt. of India, be disposed of or encumbered or utilized for any purpose 
other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for 
any purpose other than what has been mentioned in the proposal 
submitted by the organisations.

(vii) The Grantee shall not divert the grant and entrust execution of the 
scheme or work concerned to any other institution/organization and 
shall abide by the terms and conditions of the grant. If the grantee fails 
to utilize the grant, for the purpose for which the same has been 
sanctioned, the grantee will be required to refund the entire amount with 
interest thereon @10% per annum.

(viii) The institution/organization shall be bound to submit from time to time 
such reports, statement etc. in respect of expenditure from this grant as 
may be required by the Govt. of India.

(ix) No funds out of this grant should be utilized for any new scheme for 
which prior approval of Govt. has not been obtained.
(x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2017-18.

Page 3 of 5
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 26476/IFD dated 25/07/2017.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 126-127 of the financial year 2017-18.

Yours faithfully,

(I.A. Kamal)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2016-2017 will be considered only on receipt of the following documents if already have been sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.-


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2015-2016 (iii) Utilization Certificate, issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2015-2016 (iv) Details of payment made out of the grant for 2015-2016 (v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of
the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank
(ix) A copy of Sanction Letter for the financial year 2015-16.

(x) Mandatory Conditions/requirements:-

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their diary No. 26476/IFD dated 25/07/2017.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

F. No.10-451/2016-P.Arts.I (Pt. Fl.)
Government of India
Ministry of Culture
P.Arts Section
****
Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 31st October 2017

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Salary Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.28,80,000/- (Rupees Twenty Eight Lakhs Eighty Thousand Only) to meet the expenditure on Salary of 03 Gurus @ Rs.10,000/-P.M and 35 Artistes @ Rs. 6,000/- P.M belonging to the following 03 cultural organizations for the period w.e.f. 01.04.2015 to 31.03.2016, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name &amp; Address of the Organization</th>
<th>Reference Sanction No. for the submission of Utilization Certificate</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Total Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Natya Tarangini Dr(s) Raja &amp; Radha Reddy, Performing Arts Centre, Plot No. 49 &amp; 52, Pushp Vihar, Sector-6, Saket, New Delhi</td>
<td>10-338/2017-P.Arts.I</td>
<td>1</td>
<td>23</td>
<td>1776000</td>
</tr>
<tr>
<td>3.</td>
<td>The Baul of Bengal Ektara, 59/A, Maharaja Tagore Road, Dhakuria, Kolkata</td>
<td>10-340/2017-P.Arts.I</td>
<td>2</td>
<td></td>
<td>264000</td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td></td>
<td>3</td>
<td>35</td>
<td>2880000</td>
</tr>
</tbody>
</table>
2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:

(i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
(viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant.
No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18-2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2017-18.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary no. 27257/IFD dated 28/10/2017.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 128-130 of the financial year 2017-18.

Yours faithfully,

[Signature]
(I.A. Kamal)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2016-2017 will be considered only on receipt of the following documents if already have been sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2015-2016 (iii) Utilization Certificate, issued by a
Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2015-2016 (iv) Details of payment made out of the grant for 2015-2016 (v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2015-16.

(x) Mandatory Conditions/requirements:-

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their diary no. 27257/IFD dated 28/10/2017.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

Accountant-General of Government of India

I certify that the above is true and correct.

[Signature]

[Date: 30/10/1970]
To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject: Release of Salary Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.98,88,000/- (Rupees Ninety Eight Lakhs Eighty Eight Thousand Only) to meet the expenditure on Salary of 18 Gurus @ Rs.10,000/- P.M and 121 Artistes @ Rs. 6,000/- P.M (Including the amount of 02 enhanced Gurus and 24 enhanced Artistes for the period from 01.10.2015 to 31.03.2016) belonging to the following 18 cultural organizations for the period w.e.f. 01.04.2015 to 31.03.2016, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount</th>
<th>No. of Guru / Artistes enhanced</th>
<th>Amount i.e.o Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016</th>
<th>Total Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Kalandhika Nritya Natya Sansattha Samiti, H-18, Sector-A, Sainath Colony, Kolar Road, Bhopal, Madhya Pradesh-462042</td>
<td>10-341/2017-P.Arts.I</td>
<td>1</td>
<td>5</td>
<td>480000</td>
<td>03 Artistes</td>
<td>108000 (w.e.f. 01.10.2015 to 31.03.2016)</td>
<td>588000</td>
</tr>
<tr>
<td>2.</td>
<td>Rainbow Society, A-1, SD-199, Opp. SBI Bank, Near Dispensary No. 4, Hatwara Road, Sodala, Jaipur, Rajasthan-302006</td>
<td>10-342/2017-P.Arts.I</td>
<td>1</td>
<td>3</td>
<td>336000</td>
<td></td>
<td>336000 (w.e.f. 01.10.2015 to 31.03.2016)</td>
<td>336000</td>
</tr>
<tr>
<td>3.</td>
<td>Nishumbita Cultural Association, [A</td>
<td>10-343/2017-P.Arts.I</td>
<td>1</td>
<td>4</td>
<td>408000</td>
<td>04 Artistes</td>
<td>144000 (w.e.f. 01.10.2015 to 31.03.2016)</td>
<td>552000</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artistes</td>
<td>Amount</td>
<td>No. of Guru / Artistes enhanced</td>
<td>Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016</td>
<td>Total Amount [In Rs.]</td>
</tr>
<tr>
<td>--------</td>
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<td>---------------------------------------------------------------</td>
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</tr>
<tr>
<td>4.</td>
<td>Swar Sangam, College of Indian Music, 81, Heera Nagar, Haldwani (Nainital), Uttrakhand-263139</td>
<td>10-344/2017-P.Arts.I</td>
<td>1</td>
<td>4</td>
<td>408000</td>
<td>02 Artistes</td>
<td>72000</td>
<td>480000</td>
</tr>
<tr>
<td>5.</td>
<td>Saltlake Sapphire Creations Dance Troupe, CF-80, Sector-1, Salt Lake City, Kolkata-700064, West Bengal-700064</td>
<td>10-345/2017-P.Arts.I</td>
<td>1</td>
<td>6</td>
<td>552000</td>
<td>-</td>
<td>-</td>
<td>552000</td>
</tr>
<tr>
<td>6.</td>
<td>Indian Puppet Theatre, 36/C, Ballygunge Circular Road, Flat No. E/1, 1st Floor, Kolkata, West Bengal-700019</td>
<td>10-346/2017-P.Arts.I</td>
<td>1</td>
<td>4</td>
<td>408000</td>
<td>-</td>
<td>-</td>
<td>408000</td>
</tr>
<tr>
<td>7.</td>
<td>Renaissance, 88, Nalin Sarkar Street, Kolkata, West Bengal-700004</td>
<td>10-347/2017-P.Arts.I</td>
<td>0</td>
<td>8</td>
<td>570000</td>
<td>01 Guru &amp; 02 Artistes</td>
<td>132000</td>
<td>708000</td>
</tr>
<tr>
<td>8.</td>
<td>Ganakrishi, 7, Adhar Ch. Das Lane, Kolkata, West Bengal-67</td>
<td>10-348/2017-P.Arts.I</td>
<td>1</td>
<td>8</td>
<td>596000</td>
<td>-</td>
<td>-</td>
<td>696000</td>
</tr>
<tr>
<td>9.</td>
<td>Bandel Arohee, Bikramnagar, Bandel Station Road., West Bengal-712103</td>
<td>10-349/2017-P.Arts.I</td>
<td>1</td>
<td>6</td>
<td>552000</td>
<td>-</td>
<td>-</td>
<td>552000</td>
</tr>
<tr>
<td>10.</td>
<td>Ahiritola Punascha Nritya Kala Kendra, 17/a, Ananda Khan Lane, Kolkata, West Bengal-700005</td>
<td>10-350/2017-P.Arts.I</td>
<td>0</td>
<td>2</td>
<td>144000</td>
<td>1 Guru &amp; 1 Artist</td>
<td>96000</td>
<td>240000</td>
</tr>
<tr>
<td>11.</td>
<td>Kolkata Anubhav, &quot;Samriddhi&quot;,</td>
<td>10-351/2017-P.Arts.I</td>
<td>1</td>
<td>3</td>
<td>336000</td>
<td>03 Artistes</td>
<td>108000</td>
<td>444000</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artistes</td>
<td>Amount</td>
<td>No. of Guru / Artistes enhanced</td>
<td>Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016</td>
<td>Total Amount (In Rs.)</td>
</tr>
<tr>
<td>---------</td>
<td>-----------------------------------</td>
<td>-----------------------------------------------</td>
<td>-------------</td>
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<td>--------</td>
<td>--------------------------------</td>
<td>---------------------------------------------------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>12</td>
<td>Flat - 201 (2nd Floor), 15A, Nepal Bhattacharya Street Kolkata, West Bengal-700026</td>
<td>10-352/2017-P.Artis.1</td>
<td>1</td>
<td>10</td>
<td>840000</td>
<td>-</td>
<td>-</td>
<td>840000</td>
</tr>
<tr>
<td>13</td>
<td>Bhowanipur Baikali Association, 2SC Mohini Mohan Road, Kolkata, West Bengal-700020</td>
<td>10-353/2017-P.Artis.1</td>
<td>1</td>
<td>2</td>
<td>264000</td>
<td>-</td>
<td>-</td>
<td>264000</td>
</tr>
<tr>
<td>14</td>
<td>Creative Dance Workshop, 17, Bagmari Lane, B.R.S. - 10, Block -9, Flat - 20, C.I.T. Building Kolkata, West Bengal-7000054</td>
<td>10-354/2017-P.Artis.1</td>
<td>1</td>
<td>10</td>
<td>840000</td>
<td>-</td>
<td>-</td>
<td>840000</td>
</tr>
<tr>
<td>15</td>
<td>Sanglap Kolkata, P-17/1, Motheel Avenue, Kolkata, West Bengal-700074</td>
<td>10-355/2017-P.Artis.1</td>
<td>1</td>
<td>2</td>
<td>264000</td>
<td>-</td>
<td>-</td>
<td>264000</td>
</tr>
<tr>
<td>16</td>
<td>Natakwala Kolkata, #1, South End Garden Terrace, Garia, Kolkata, West Bengal-700084</td>
<td>10-356/2017-P.Artis.1</td>
<td>1</td>
<td>2</td>
<td>264000</td>
<td>-</td>
<td>-</td>
<td>264000</td>
</tr>
<tr>
<td>17</td>
<td>Belghoria Ethic, 27, Shahid Bimalendu Roychowdhury Road, Culture More, Lichubagan, P.O. Nimta Kolkata, West Bengal-700049</td>
<td>10-357/2017-P.Artis.1</td>
<td>1</td>
<td>6</td>
<td>552000</td>
<td>01 Artist</td>
<td>360000</td>
<td>588000</td>
</tr>
<tr>
<td>18</td>
<td>Ushinik Kolkata, 30P/2, H. K. Sett Lane, Kolkata, West Bengal-700050</td>
<td>10-358/2017-P.Artis.1</td>
<td>1</td>
<td>12</td>
<td>984000</td>
<td>08 Artistes</td>
<td>288000</td>
<td>1272000</td>
</tr>
<tr>
<td>TOTAL</td>
<td>16</td>
<td>97</td>
<td>8904000</td>
<td>02 Guru &amp; 24 Artistes</td>
<td>984000</td>
<td>9888000</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:

(i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.
6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 - Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2017-18.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 25285 dated 25/10/2017.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 131-148 of the financial year 2017-18.

Yours faithfully,

(I.A. Kamal)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request for a grant for the year 2016-2017 will be considered only on receipt of the following documents if already have been sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2015-2016 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2015-2016 (iv) Details of payment made out of the grant for 2015-2016 (v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new...
production i.e. one which has not been staged earlier(vi) A Bond in the
prescribed proforma with two Sureties to the President(vii) A resolution duly
passed by the executive committee/Board of the Institution and (viii)A duly
filled in & signed Bank proforma/Authorization letter verified & signed by
the Manager of your Bank (ix) A copy of Sanction Letter for the financial year
2015-16. (x) Mandatory Conditions/requirements:-

(a) The organizations should organize at least 02 activities (function,
lecture, seminar, workshop, exhibition etc.) in any of the schools in
their vicinity. A certificate to this effect from the Principal of schools
would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component
of the grant electronically against the bank account of each and every
individual beneficiary (i.e. Guru and Artists) and submit a documentary
proof to this effect while applying for renewal of their grant in the next
financial year.

(c) The U.C. in GFR 12-A format (as prescribed under General Financial
Rules, 2017) shall be submitted by the grantee organisations to National
School of Drama, Delhi within twelve months of the closure of the
financial year in which the sanction was issued, otherwise, they will be
considered as blacklisted and debarred for receiving any future financial
assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture,
New Delhi with the request that the amount may be paid through
ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of
respective cultural organization furnished by them and enclosed with this
letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-
110001.


Under Secretary
Ministry of Culture
New Delhi.
To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001.

Subject:- Release of Salary Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.12,84,000/-(Rupees Twelve Lakhs Eighty Four Thousand only) to meet the expenditure on Salary of 7 Gurus (@ Rs.10,000/- P.M) and 24 Artistes (@ Rs. 6,000/- P.M) belonging to the following 07 cultural organizations for the period w.e.f. 01.10.2015 to 31.03.2016, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference F. No. for the submission of UC</th>
<th>Number of Guru</th>
<th>Number of Artistes</th>
<th>Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Rangrishti (The Rising Art) Sandalpur, PO-Mahendru, PS-Bahadurpur, Patna, Bihar</td>
<td>10-374/2017-P.Arts.I</td>
<td>1</td>
<td>2</td>
<td>132000</td>
</tr>
<tr>
<td>2.</td>
<td>Surangan, Mo-Labagh, Po-Mahendru, Patna, Bihar</td>
<td>10-375/2017-P.Arts.I</td>
<td>1</td>
<td>5</td>
<td>240000</td>
</tr>
<tr>
<td>4.</td>
<td>Aadhunik (A Unit of Indian Contem Porary Dance), 25 Jextension Laxmi Nagar, Delhi - 110092</td>
<td>10-377/2017-P.Arts.I</td>
<td>1</td>
<td>5</td>
<td>240000</td>
</tr>
<tr>
<td>5.</td>
<td>Sanjali Centre for Odissi Dance, A-401, Mantri Elegance, Bannerghatta Road, Bangalore Karnataka</td>
<td>10-378/2017-P.Arts.I</td>
<td>1</td>
<td>3</td>
<td>168000</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference F. No. for the submission of UC</td>
<td>Number of Guru</td>
<td>Number of Artistes</td>
<td>Amount (In Rs.)</td>
</tr>
<tr>
<td>--------</td>
<td>-----------------------------------</td>
<td>------------------------------------------</td>
<td>----------------</td>
<td>--------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>6.</td>
<td>Sri Thyaga Brahma Gana SabhaVani Mahal, Old 50, New 103, G.N. Road, T. Nagr, Chennai, Tamil Nadu</td>
<td>10-379/2017-P.Arts.I</td>
<td>1</td>
<td>1</td>
<td>96000</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td></td>
<td>7</td>
<td>24</td>
<td>1284000</td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

(i) The released amount of grant shall be further disbursed by the grantee organization (agency) by registering itself on Public Financial Management System (PFMS) i.e. [https://pfms.nic.in](https://pfms.nic.in) and creating vendor in PFMS in Expenditure-Advance-Transfer EAT module of PFMS. The documentary proof of disbursing the payment through EAT module of PFMS is mandatory required to be submitted before release of next year grant.

(ii) The grantee institution/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iv) If any grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

Page 2 of 6
(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @ 10% per annum.

(viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xv) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and
exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture [Major Head] - 00.102- Promotion of Art & Culture (Minor Head) – 11 - Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2017-18.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Diary No. 25721/IFD dated 13/11/2017.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 163-169 of the financial year 2017-18.

Yours faithfully,

(I.A. Kamal)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-
1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2016-2017 will be considered only on receipt of the following documents if already have been sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-


Page 4 of 6
(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16  
(ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2015-2016  
(iii) Utilization Certificate, issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2015-2016  
(iv) Details of payment made out of the grant for 2015-2016  
(v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new production i.e. one which has not been staged earlier  
(vi) A Bond in the prescribed proforma with two Sureties to the President  
(vii) A resolution duly passed by the executive committee/Board of the Institution and  
(viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank  
(ix) A copy of Sanction Letter for the financial year 2015-16.

(x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 25721/IFD dated 13/11/2017.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.