F. No.10-477/2014-P.Arts (Pt. Fl.)  
Government of India  
Ministry of Culture  
P.Arts Section  

Puratatva Bhawan, 2nd Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23  

Dated 30th Nov., 2016

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

Subject:- Release of Salary Grant for the year 2014-2015 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.29,28,000/- (Rupees Twenty Nine Lakhs Twenty Eight Thousand Only) to meet the expenditure on Salary of 04 Gurus (@ Rs.10,000/- P.M) and 34 Artistes (@ Rs. 6,000/- P.M) belonging to the following 04 cultural organizations for the period w.e.f. 01.04.2014 to 31.03.2015, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference F. No. for the submission of UC</th>
<th>Number of Guru</th>
<th>Number of Artistes</th>
<th>Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Gopi Cultural Institute C/o Dilip Telang, 2- Chakradhar Swami Nagar, Malegaon Road, Village Taroda (k), Tq &amp; Dt. Nanded 431605</td>
<td>10-495/2016-P.Arts.I</td>
<td>1</td>
<td>10</td>
<td>840000</td>
</tr>
<tr>
<td>2</td>
<td>Shree Natraj Shaikshanik Sanskritik Wa Krida Sanstha Amaravati Plot No.20, Shivarpan Colony, VMV Road,</td>
<td>10-496/2016-P.Arts.I</td>
<td>1</td>
<td>3</td>
<td>336000</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference F. No. for the submission of UC</td>
<td>Number of Guru</td>
<td>Number of Artistes</td>
<td>Amount (In Rs.)</td>
</tr>
<tr>
<td>--------</td>
<td>-----------------------------------</td>
<td>-----------------------------------------</td>
<td>---------------</td>
<td>-------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>3.</td>
<td>Ravan Chhaya Natya Sansada At/Po-Odash, Via-Khamar, Dist-Angul, Odisha 759118</td>
<td>10-497/2016-P.Arts.I</td>
<td>1</td>
<td>3</td>
<td>336000</td>
</tr>
<tr>
<td>4.</td>
<td>Sundaram 57, Jatin Das Road, Kolkata - 700029, West Bengal</td>
<td>10-498/2016-P.Arts.I</td>
<td>1</td>
<td>18</td>
<td>1416000</td>
</tr>
</tbody>
</table>

TOTAL 4 34 2928000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

(i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

[Signature]
(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

Page 3 of 6
(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 19 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General (PLAN) 2016-17.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2357 IFD dated 31/10/2016.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 332-335 of the financial year 2016-17.

Yours faithfully,

(I.A. Kamal)
Under Secretary to the Govt. of India
Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the repertory grant if already have been approved by the Expert Committee for the year 2015-2016 will be released only on receipt of the following documents (if not submitted earlier) required to be sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2014-15 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2014-2015 (iii) Utilization Certificate, issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2014-2015 (iv) Details of payment made out of the grant for 2014-2015 (v) Proof of having staged at least two productions during the year 2014-15 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and [viii]A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2014-15.

(x) Mandatory Conditions/requirements:-

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary
proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2357/IFD dated 31/10/2016.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Salary Grant for the year 2014-2015 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.5,52,000/- (Rupees Five Lakh Fifty Two Thousand Only) to meet the expenditure on Salary of 01 Guru (@ Rs.10,000/-P.M) and 06 Artistes (@ Rs. 6,000/- P.M) belonging to the following 01 cultural organization for the period w.e.f. 01.04.2014 to 31.03.2015, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference F. No. for the submission of UC</th>
<th>Number of Guru</th>
<th>Number of Artistes</th>
<th>Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Centre for Social And Cultural Development Kangmong Maisnam Leikai, PO Nambol, Imphal West, Manipur</td>
<td>10-499/2016-P.Arts.I</td>
<td>1</td>
<td>6</td>
<td>552000</td>
</tr>
</tbody>
</table>

TOTAL 1 6 552000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

(i) The grantee institution/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters,
invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xv) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.
6. The expenditure involved is debitable to Demand No. 19 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 - Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General (PLAN) 2016-17.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2357 IFD dated 31/10/2016.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 336 of the financial year 2016-17.

Yours faithfully,

[Signature]

(I.A. Kamal)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

   (A) It may be noted that the repertory grant if already have been approved by the Expert Committee for the year 2015-2016 will be released only on receipt of the following documents (if not submitted earlier) required to be sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-


   (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

      (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2014-15 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2014-2015 (iii) Utilization Certificate, issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect
(x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2357/IFD dated 31/10/2016.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Salary Grant for the year 2014-2015 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.71,76,000/- (Rupees Seventy One Lakhs Seventy Six Thousand Only) to meet the expenditure on Salary of 7 Gurus (@ Rs.10,000/-P.M) and 88 Artistes (@ Rs. 6,000/- P.M) belonging to the following 07 cultural organizations for the period w.e.f. 01.04.2014 to 31.03.2015, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference F. No. for the submission of UC</th>
<th>Number of Guru</th>
<th>Number of Artistes</th>
<th>Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Shambhavi School of Dance 200/7, Shambhavi Street, Sun City Road, Kengari Satellite Town, Bangalore</td>
<td>10-489/2016-P.Arts.I</td>
<td>1</td>
<td>4</td>
<td>408000</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference F. No. for the submission of UC</td>
<td>Number of Guru</td>
<td>Number of Artistes</td>
<td>Amount (In Rs.)</td>
</tr>
<tr>
<td>--------</td>
<td>-----------------------------------</td>
<td>-----------------------------------------</td>
<td>----------------</td>
<td>-------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>3.</td>
<td>Adwaitam, 8 Appavou Nagar, Vazhakulam, Pondicherry</td>
<td>10-491/2016-P.Arts.l</td>
<td>1</td>
<td>20</td>
<td>1560000</td>
</tr>
<tr>
<td>4.</td>
<td>The Performers 254-Cahtterjee Bunglow Shastri Circle, Udaipur, Rajasthan 313001</td>
<td>10-492/2016-P.Arts.l</td>
<td>1</td>
<td>15</td>
<td>1200000</td>
</tr>
<tr>
<td>5.</td>
<td>Centre For Arts Media &amp; Social Welfare Sector -4, C-12, Alkapoor Township, Neknampur (V) and (GP), Rajender Nagar (M), R.R. Dist., 500089</td>
<td>10-493/2016-P.Arts.l</td>
<td>1</td>
<td>2</td>
<td>264000</td>
</tr>
<tr>
<td>6.</td>
<td>Bhroromara, Instute of Folk Culture 20, Upendra Chandra Banerjee Road, Kolkata - 700 054</td>
<td>10-494/2016-P.Arts.l</td>
<td>1</td>
<td>20</td>
<td>1560000</td>
</tr>
<tr>
<td>7.</td>
<td>Swapna Sandhani 107, Harish Mukherjee Road, Kolkata 700026</td>
<td>10-509/2016-P.Arts.l</td>
<td>1</td>
<td>12</td>
<td>984000</td>
</tr>
<tr>
<td></td>
<td>Alternative Living Theatre Anandalok, Madhyamgram, Kolkata 700129</td>
<td>10-509/2016-P.Arts.l</td>
<td>1</td>
<td>12</td>
<td>984000</td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td></td>
<td>7</td>
<td>88</td>
<td>7176000</td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-
(i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.
6. The expenditure involved is debitable to Demand No. 19 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General (PLAN) 2016-17.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2357/IFD dated 31/10/2016.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 325-331 of the financial year 2016-17.

Yours faithfully,

(I.A. Kamal)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request for grant for the year 2015-2016 will be considered only on receipt of the following documents required to be sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2014-15 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2014-2015 (iii) Utilization Certificate, issued by a Chartered Accountant on his letter head and counter signed by the
organization, in respect of the grant for the year 2014-2015 (iv) Details of payment made out of the grant for 2014-2015 (v) Proof of having staged at least two productions during the year 2014-15 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2014-15. (x) Mandatory Conditions/requirements:-

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2357/IFD dated 31/10/2016.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi- 110001.

F. No.10-477/2014-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block,G.P.O Complex,
I.N.A, New Delhi-23

Dated 29th November, 2016

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Salary Grant for the year 2014-2015 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.2,64,000/- (Rupees Two Lakhs Sixty Four Thousand Only) to meet the expenditure on Salary of 1 Guru (@ Rs.10,000/- P.M) and 02 Artistes (@ Rs. 6,000/- P.M) belonging to the following 01 cultural organization for the period w.e.f. 01.04.2014 to 31.03.2015, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference F. No. for the submission of UC</th>
<th>Number of Guru</th>
<th>Number of Artistes</th>
<th>Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Meitei Inat Kanba Apunba Lup (MIKAL), Maibakhul Heingang Kendra, P.O.- Mantripukhri, Imphal EasDistt. Manipur- 795002</td>
<td>10-488/2016-P.Arts.1</td>
<td>1</td>
<td>2</td>
<td>264000</td>
</tr>
</tbody>
</table>

TOTAL

1
2
264000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-
(i) The grantee institution/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xv) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.
6. The expenditure involved is debitable to Demand No. 19 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General (PLAN) 2016-17.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2357/IFD dated 31/10/2016.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 161 of the financial year 2016-17.

Yours faithfully,

[I.A. Kamal]
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request for grant for the year 2015-2016 will be considered only on receipt of the following documents required to be sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2014-15 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2014-2015 (iii) Utilization Certificate, issued by a Chartered Accountant on his letter head and counter signed by the
organization, in respect of the grant for the year 2014-2015 (iv) Details of payment made out of the grant for 2014-2015 (v) Proof of having staged at least two productions during the year 2014-15 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2014-15. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2357/IFD dated 31/10/2016.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Salary Grant for the year 2014-2015 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.34,32,000/- (Rupees Thirty Four Lakhs Thirty Two Thousand Only) to meet the expenditure on Salary of 07 Gurus (@ Rs.10,000/- P.M) and 36 Artistes (@ Rs. 6,000/- P.M) belonging to the following 07 cultural organizations for the period w.e.f. 01.04.2014 to 31.03.2015, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference F. No. for the submission of UC</th>
<th>Number of Guru</th>
<th>Number of Artistes</th>
<th>Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Very Special Arts India&lt;br&gt;Plot No.3, Sec.C, Pkt-1, Institution Area, Nelson Mandela Marg, Vasant Kunj, New Delhi, Delhi, 110070</td>
<td>10-476/2016-P.Arts.I</td>
<td>1</td>
<td>6</td>
<td>552000</td>
</tr>
<tr>
<td>2</td>
<td>Venkatesha Natya Mandir (R )&lt;br&gt;114/3,</td>
<td>10-477/2016-P.Arts.I</td>
<td>1</td>
<td>5</td>
<td>480000</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference F. No. for the submission of UC</td>
<td>Number of Guru</td>
<td>Number of Artistes</td>
<td>Amount (In Rs.)</td>
</tr>
<tr>
<td>--------</td>
<td>-----------------------------------------------------------------------------------------------------</td>
<td>------------------------------------------</td>
<td>----------------</td>
<td>-------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>3.</td>
<td>Shri Vaishnavi Mahila Wa Ddiwasi Vikas Sanstha Amravati (Maharashtra) C/o- Sau. R.H.Thakur-20, Shivarpan Colony, Walgaon Road, V.M.V.Post, Amravati (Maharashtra), Maharashtra, 444604</td>
<td>10-478/2016-P.Arts.I</td>
<td>1</td>
<td>8</td>
<td>696000</td>
</tr>
<tr>
<td>6.</td>
<td>Thakurnagar Mime Academy of Culture Simulpur (Hazratatala), Thakurnagar, North 24 Parganas, , West</td>
<td>10-481/2016-P.Arts.I</td>
<td>1</td>
<td>4</td>
<td>408000</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference F. No. for the submission of UC</td>
<td>Number of Guru</td>
<td>Number of Artistes</td>
<td>Amount (In Rs.)</td>
</tr>
<tr>
<td>--------</td>
<td>----------------------------------</td>
<td>------------------------------------------</td>
<td>----------------</td>
<td>-------------------</td>
<td>----------------</td>
</tr>
<tr>
<td></td>
<td>Bengal, 742101</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Chanditala Prompter Barijahatty, PO Chanditala, Dist. Hooghly, West Bengal, 712702</td>
<td>10-482/2016-P.Arts.l</td>
<td>1</td>
<td>1</td>
<td>192000</td>
</tr>
<tr>
<td></td>
<td>TOTAL</td>
<td></td>
<td>7</td>
<td>36</td>
<td>3432000</td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:

   (i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

   (ii) The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

   (iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

   (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

   (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

\[Signature\]

Page 3 of 7
(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2014-15 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2014-2015 (iii) Utilization Certificate, issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2014-2015 (iv) Details of payment made out of the grant for 2014-2015 (v) Proof of having staged at least two productions during the year 2014-15 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2014-15.

(x) Mandatory Conditions/requirements:-

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

Page 6 of 7
3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 19 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 - Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General (PLAN) 2016-17.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 1023/IFD dated 09/05/2016.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 313-319 of the financial year 2016-17.

Yours faithfully,

(I.A. Kamal)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request for grant for the year 2015-2016 will be considered only on receipt of the following documents required to be sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-
2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 1023/IFD dated 09/05/2016.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.


Page 7 of 7
F. No.10-477/2014-P.Arts  
Government of India  
Ministry of Culture  
P.Arts Section  

Puratatva Bhawan, 2nd Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23  

Dated 22nd November, 2016  

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001  

Subject:- Release of Salary Grant for the year 2014-2015 under the component of Kala Sanskriti Vikas Yojana.  

Sir,  
I am directed to convey the sanction of the President of India for release of grant of Rs. 24,72,000/- (Rupees Twenty Four Lakhs Seventy Two Thousand Only) to meet the expenditure on Salary of 5 Gurus (@ Rs. 10,000/- P.M) and 26 Artistes (@ Rs. 6,000/- P.M) belonging to the following 05 cultural organizations for the period w.e.f. 01.04.2014 to 31.03.2015, as per the details given below:-  

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference F. No. for the submission of UC</th>
<th>Number of Guru</th>
<th>Number of Artistes</th>
<th>Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Shabra ® , Post.Sonda,Sirsi Tq,Uttara Kannada Dist,karnataka-</td>
<td>10-471/2016-P.Arts.I</td>
<td>1</td>
<td>2</td>
<td>264000</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference F. No. for the submission of UC</td>
<td>Number of Guru</td>
<td>Number of Artistes</td>
<td>Amount (In Rs.)</td>
</tr>
<tr>
<td>--------</td>
<td>-----------------------------------</td>
<td>-----------------------------------------</td>
<td>----------------</td>
<td>------------------</td>
<td>----------------</td>
</tr>
<tr>
<td></td>
<td>West Bengal</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td>Bandel Arohee Debanadapore, PO-Debanadapore, Via Bandel PO, Hooghly, West Bengal 712123</td>
<td>10-475/2015-P.Arts.I</td>
<td>1</td>
<td>9</td>
<td>768000</td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td></td>
<td>5</td>
<td>26</td>
<td>2472000</td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:

(i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

Page 2 of 6
(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

[Signature]
(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 19 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General (PLAN) 2016-17.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 1535/IFD dated 23/06/2016.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 308-312 of the financial year 2016-17.

Yours faithfully,

(I.A. Kamal)
Under Secretary to the Govt. of India
(A) It may be noted that the repertory grant if already have been approved by the Expert Committee for the year 2015-2016 will be released only on receipt of the following documents (if not submitted earlier) required to be sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2014-15 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2014-2015 (iii) Utilization Certificate, issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2014-2015 (iv) Details of payment made out of the grant for 2014-2015 (v) Proof of having staged at least two productions during the year 2014-15 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2014-15.

(x) Mandatory Conditions/requirements:-

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial
year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2126/IPD dated 21/09/2016.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.