their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feas necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above through PFMS in their Aadhaar seeded Bank Account.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Repertory Grant for the year 2016-2017 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.7,44,000/- (Rupees Seven Lakh Forty Four Thousand Only) to meet the expenditure on Salary of 2 Gurus @ Rs.10,000/-per month and 7 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2016 to 31.03.2017 belonging to the following 2 cultural organizations as per details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Total amount (in Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Pakhangba Huyel Lallong Shindamsang, Kwakeitheli Mayaikoibi Mamang Leikai, Imphal west, Manipur, 795001</td>
<td>10-109/2018-P.Arts.1</td>
<td>1</td>
<td>5</td>
<td>480000</td>
</tr>
<tr>
<td>2.</td>
<td>The Loyalam Art and Cultural Institute, Khumbong, (Near BSNL), N.H. 37, Imphal West, P.O. Langjting Achouba, Manipur, 795113</td>
<td>10-110/2018-P.Arts.1</td>
<td>1</td>
<td>2</td>
<td>264000</td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transfered by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring
(ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Derhand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2017-18 (North East).

Page 3 of 5
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 31226 dated 15/12/2017.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 306-307 of the financial year 2017-18.

Yours faithfully,

(I.A. Kamal)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

   (A) It may be noted that the request of repertory grant for the year 2017-2018 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already have been sent the requisite documents to NSD, New Delhi, ignore it):-


   (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:

   (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2016-17 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2016-17 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2016-17 (iv) Details of payment made out of the grant for 2016-17 (v) Proof of having staged at least two productions during the year 2016-17 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2016-17. (x) Mandatory Conditions/requirements:-

   (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

Page 4 of 5
(b) The grantee organization would be liable to pay/release/transfer the fund to the Guru/Artiste(s), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organization to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

(d) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link: https://www.indiaculture.nic.in/important-information-notices-grantee-organisations-page] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Diary No. 31226 dated 15/12/2017.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount (in Rs.)</th>
<th>No. of Guru/Artistes enhanced with applicable period</th>
<th>Amount (in Rs.),r.o enhanced Guru/Artistes</th>
<th>Total amount (in Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.</td>
<td>Natraj Sangeet Mahavidyalaya, Near : Bus - Stand, Dhenkanal, Odisha, 759001</td>
<td>10-101/2018-P.Arts.1</td>
<td>1</td>
<td>1</td>
<td>192000</td>
<td>-</td>
<td>-</td>
<td>192000</td>
</tr>
<tr>
<td>5.</td>
<td>Paetri Subarnapur, Chaudhari Bibhar, General Secretary, A/P-Bad Bazar, Sonapur, Dist-Subarnapur, Odisha, 767017</td>
<td>10-102/2018-P.Arts.1</td>
<td>1</td>
<td>1</td>
<td>192000</td>
<td>-</td>
<td>-</td>
<td>192000</td>
</tr>
<tr>
<td>7.</td>
<td>Brisichick Natya Santha, Beafia Lane, P.O. Bansberia, Dist. Hooghly-712502, West Bengal, 712502</td>
<td>10-104/2018-P.Arts.1</td>
<td>1</td>
<td>2</td>
<td>264000</td>
<td>-</td>
<td>-</td>
<td>264000</td>
</tr>
<tr>
<td>8.</td>
<td>Jadunath Halder Putulnach Santha, Sadhurhat, Via Fala, South 24 Parganas, West Bengal, 743504</td>
<td>10-105/2018-P.Arts.1</td>
<td>1</td>
<td>4</td>
<td>408000</td>
<td>-</td>
<td>-</td>
<td>408000</td>
</tr>
<tr>
<td>9.</td>
<td>Triteeatha, Govinda Angan, PO-Bhalurghat, Dist-Dakshin Dinajpur, West Bengal, 733101</td>
<td>10-106/2018-P.Arts.1</td>
<td>1</td>
<td>15</td>
<td>1200000</td>
<td>-</td>
<td>-</td>
<td>1200000</td>
</tr>
<tr>
<td>10.</td>
<td>Chennai Fine Arts, 75/9 First Main Road, Gandhi Nagar, Adyar, Chennai, Tamil Nadu, 600020</td>
<td>10-107/2018-P.Arts.1</td>
<td>1</td>
<td>4</td>
<td>408000</td>
<td>-</td>
<td>-</td>
<td>408000</td>
</tr>
<tr>
<td>11.</td>
<td>Indrajal Cultural Foundation, A-502, Anmol Apartments, Plot No. 3A, Sector-2, Dwarka, New Delhi, Delhi, 110075</td>
<td>10-108/2018-P.Arts.1</td>
<td>1</td>
<td>4</td>
<td>408000</td>
<td>-</td>
<td>-</td>
<td>408000</td>
</tr>
<tr>
<td></td>
<td>TOTAL</td>
<td></td>
<td>11</td>
<td>60</td>
<td>5640000</td>
<td>2</td>
<td>72000</td>
<td>5712000</td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-
From:
F. No.10-337/2017-P.A.I
Government of India
Ministry of Culture
P.Arts Section
****

Puratatva Bhawan, 2nd Floor,
D-Block,G.P.O Complex,
I.N.A, New Delhi-23

Dated 18th January 2018

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Repertory Grant for the year 2016-2017 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.57,12,000/- (Rupees Fifty Seven Lakhs Twelve Thousand Only) to meet the expenditure on Salary of 11 Gurus @ Rs.10,000/-per month and 60 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2016 to 31.03.2017 belonging to the following 11 cultural organizations and also the amount of Nil enhanced number of Guru and 2 enhanced number of Artistes for the period from 01.10.2016 to 31.03.2017 pertaining to 1 organization indicated at Sl. No.2, as per details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount (in Rs.)</th>
<th>No. of Guru/Artistes enhanced with applicable period</th>
<th>Amount (in Rs.) as enhanced Guru/Artistes</th>
<th>Total amount (in Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Association for Learning Performing Arts and Normative Action, C-405, 4th Floor, Purvasha, Anandlok CGHS, Mayur Vihar-I, Delhi, Delhi-110091</td>
<td>10-97/2018-P.Arts.1</td>
<td>1</td>
<td>5</td>
<td>480000</td>
<td></td>
<td></td>
<td>480000</td>
</tr>
<tr>
<td>3.</td>
<td>Rangshish Sarashta, 108, Amarnath Colony, Kolar Road, Bhopal, Madhya Pradesh, 462003</td>
<td>10-100/2018-P.Arts.1</td>
<td>1</td>
<td>8</td>
<td>696000</td>
<td></td>
<td></td>
<td>696000</td>
</tr>
</tbody>
</table>
(viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.
(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transfered by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/ feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above through PFMS in their Aadhaar seeded Bank Account.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
copy of Sanction Letter for the financial year 2016-17. (x) Mandatory Conditions/requirements:

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to pay/release/transfer the fund to the Guru/Artist(s), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

(d) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Diary No. 31226 dated 15/12/2017.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. The expenditure involved is debitable to Demand No. 18 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2017-18.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 31226 dated 15/12/2017.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 294-304 of the financial year 2017-18.

Yours faithfully,

(I.A. Kamal)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2017-2018 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already have been sent the requisite documents to NSD, New Delhi, ignore it) :-


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2016-17 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2016-17 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2016-17 (iv) Details of payment made out of the grant for 2016-17 (v) Proof of having staged at least two productions during the year 2016-17 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A
<table>
<thead>
<tr>
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<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount (in Rs.)</th>
<th>No. of Guru/Artistes enhanced with applicable period</th>
<th>Amount (in Rs.)</th>
<th>Total amount (lacs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.</td>
<td>Tridham, Plot No-9, Bapuji Nagar, Bhubaneswar, Odisha, 751009</td>
<td>10-116/2018-P.Arts.1</td>
<td>1</td>
<td>4</td>
<td>408000</td>
<td>xx</td>
<td>xx</td>
<td>408000</td>
</tr>
<tr>
<td>6.</td>
<td>Ravan Chhaya Natya Sansada, At+PO- Odash, Via-Khamar, Dist- Angul, Odisha, 759118</td>
<td>10-117/2018-P.Arts.1</td>
<td>1</td>
<td>3</td>
<td>336000</td>
<td>xx</td>
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<td>336000</td>
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<tr>
<td>7.</td>
<td>Punjab Folk Art Centre Gurdaspur, 326-A/9 Rose Avenue, DBN, Road Gurdaspur, Punjab, Punjab, 143521</td>
<td>10-118/2018-P.Arts.1</td>
<td>1</td>
<td>8</td>
<td>696000</td>
<td>xx</td>
<td>xx</td>
<td>696000</td>
</tr>
<tr>
<td>8.</td>
<td>Adakara Manch Mohali, F-4465, Darshan Vihar, Sector-68, Mohali, Punjab, 160062</td>
<td>10-119/2018-P.Arts.1</td>
<td>1</td>
<td>7</td>
<td>624000</td>
<td>xx</td>
<td>xx</td>
<td>624000</td>
</tr>
<tr>
<td>9.</td>
<td>Actors Theatre @ Rajasthian, Siddhi-Vinayak, P-3, Kisan Marg, W-2, Madhuban Colony, Tonk Road, Jaipur, Rajasthan, 302015</td>
<td>10-120/2018-P.Arts.1</td>
<td>1</td>
<td>8</td>
<td>696000</td>
<td>xx</td>
<td>xx</td>
<td>696000</td>
</tr>
<tr>
<td>10.</td>
<td>Ranga Mandira Trust, Sri Neelothpalani 2D Raga Foundation, No. 12, 11th Street, Nandanam Extension, Chennai, Tamil Nadu, 600035</td>
<td>10-121/2018-P.Arts.1</td>
<td>1</td>
<td>2</td>
<td>264000</td>
<td>xx</td>
<td>xx</td>
<td>264000</td>
</tr>
<tr>
<td>11.</td>
<td>Janapadam, Plot No. 342, 1st Floor, Vivekananda Nagar, Kukatpally, Hyderabad, Telangana, 500072</td>
<td>10-122/2018-P.Arts.1</td>
<td>1</td>
<td>20</td>
<td>156000</td>
<td>xx</td>
<td>xx</td>
<td>156000</td>
</tr>
<tr>
<td>12.</td>
<td>Sree Vinayaka Natya Mandal (Surabhi), 6-3-665, Plot No. 109, Lumbini Enclave, Punagutta, Hyderabad, Telangana, 500082</td>
<td>10-123/2018-P.Arts.1</td>
<td>1</td>
<td>10</td>
<td>720000</td>
<td>xx</td>
<td>xx</td>
<td>720000</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>13</td>
<td>132</td>
<td>11064000</td>
<td>5 Artistes</td>
<td>180000</td>
<td>11244000</td>
</tr>
</tbody>
</table>

Page 2 of 6
F. No.10-231/2017-P.Arts.I  
Government of India 
Ministry of Culture 
P.Arts Section  

Puratatva Bhawan, 2nd Floor, 
D-Block,G.P.O Complex, 
I.N.A, New Delhi-23  

Dated 23rd January 2018  

To,  
The Accounts Officer, 
Pay & Accounts Office, 
Ministry of Culture, 
New Delhi-110001  

Subject:- Release of Repertory Grant for the year 2016-2017 under the component of Kala Sanskriti Vikas Yojana.  

Sir,  

I am directed to convey the sanction of the President of India for release of grant of Rs.1,12,44,000/- (Rupees One Crore Twelve Lakhs Forty Four Thousand Only) to meet the expenditure on Salary of 13 Gurus @ Rs.10,000/-per month and 132 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2016 to 31.03.2017 belonging to the following 14 cultural organizations and also the amount of Nil enhanced number of Guru and 5 enhanced number of Artistes for the period from 01.10.2016 to 31.03.2017 pertaining to 1 organization indicated at Sl. No.13, as per details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount (in Rs.)</th>
<th>No. of Guru/Artistes enhanced with applicable period</th>
<th>Amount (in Rs.),k.r.o enhanced Guru/Artistes</th>
<th>Total amount (in Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Adarsha Mahila Mandali@, Hadagali Road, Harapanahalali, Devanagere Dist., Karnataka, 583131</td>
<td>10-112/2018-P.Arts.1</td>
<td>1</td>
<td>15</td>
<td>120000</td>
<td>xx</td>
<td>xx</td>
<td>120000</td>
</tr>
<tr>
<td>2.</td>
<td>Abhinav Rangmandal Samiti, 194, Mahasweta Nagar, Ujjain, Madhya Pradesh, 456010</td>
<td>10-113/2018-P.Arts.1</td>
<td>1</td>
<td>19</td>
<td>148800</td>
<td>xx</td>
<td>xx</td>
<td>148800</td>
</tr>
<tr>
<td>3.</td>
<td>Gunjan Dance Academy, “Ashirbad”, Parija New Colony, Mahatab Road, Cuttack - 1, Odisha, Odisha, 753001</td>
<td>10-114/2018-P.Arts.1</td>
<td>1</td>
<td>2</td>
<td>264000</td>
<td>xx</td>
<td>xx</td>
<td>264000</td>
</tr>
<tr>
<td>4.</td>
<td>Aradhana Dance Academy, Plot No.-L-1293, Phase - 2, Dumuduma H B Colony, Bhubaneswar, Dist - Khurda, , Odisha, 751019</td>
<td>10-115/2018-P.Arts.1</td>
<td>1</td>
<td>1</td>
<td>192000</td>
<td>xx</td>
<td>xx</td>
<td>192000</td>
</tr>
</tbody>
</table>
(vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organizations.

(viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above through PFMS in their Aadhaar seeded Bank Account.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2016-17. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to pay/release/transfer the fund to the Guru/Artiste(s), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

(d) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link: http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pages] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Diary No. 29241 dated 28/11/2017.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18-2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2017-18.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 29241 dated 28/11/2017.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 309-322 of the financial year 2017-18.

Yours faithfully,

\[Signature\]

(I.A. Kamal)

Under Secretary to the Govt. of India

Copy for information and necessary action to:--

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:--

   (A) It may be noted that the request of repertory grant for the year 2017-2018 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already have been sent the requisite documents to NSD, New Delhi, ignore it) :-


   (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:--

   (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2016-17 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2016-17 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2016-17 (iv) Details of payment made out of the grant for 2016-17 (v) Proof of having staged at least two productions during the year 2016-17 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed
2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transfered by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by entering their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honourable to the Guru/Artiste(s)/beneficiary(ies) as stated above through PFMS in their Aadhar linked Bank Account.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(vi) The assets acquired wholly or substantially out of this Govt.-grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
F. No.10-230/2017-P.Arts.I (Pt.)
Government of India
Ministry of Culture
P.Arts Section

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Repertory Grant for the year 2016-2017 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,
I am directed to convey the sanction of the President of India for release of Grant of Rs.69,36,000/- (Rupees Sixty Nine Lakhs Thirty Six Thousand Only) to meet the expenditure on Salary of 5 Gurus @ Rs.10,000/-per month and 88 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2016 to 31.03.2017 belonging to the following 5 cultural organizations as per details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Total amount (in Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>All Manipur Gouranggalila and Sansenba Artist Association, Thangmeiband Hijam Dewan Leikai, Imphal West District, Manipur, 795001</td>
<td>10-163/2018-P.Arts.I</td>
<td>1</td>
<td>12</td>
<td>984000</td>
</tr>
<tr>
<td>2</td>
<td>Chorus Repertory Theatre, Urupok Hawbam Dewan Lane, Imphal West, Manipur, 795001</td>
<td>10-164/2018-P.Arts.I</td>
<td>1</td>
<td>25</td>
<td>932000</td>
</tr>
<tr>
<td>3</td>
<td>Meitei Traditional Dance Teaching School and Performing Centre, Khwai Lalambung Makhong Takhellambam Leikai, RIMS Road, Imphal - , Manipur, 795001</td>
<td>10-165/2018-P.Arts.I</td>
<td>1</td>
<td>10</td>
<td>840000</td>
</tr>
<tr>
<td>4</td>
<td>Panthoibi Natya Mandir, Imphal, Yumnam Leikai Imphal, Imphal West District, Manipur, 795001</td>
<td>10-166/2018-P.Arts.I</td>
<td>1</td>
<td>20</td>
<td>1560000</td>
</tr>
<tr>
<td>5</td>
<td>Manipuri Ensemble, Singjamei Wangma Kshetri Leikai, Imphal</td>
<td>10-167/2018-P.Arts.I</td>
<td>1</td>
<td>21</td>
<td>1632000</td>
</tr>
</tbody>
</table>

Total: 524,000

Dated 2nd February 2018

[Signature]
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18-2205 - Art & Culture (Major Head) - 00.102 - Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Varjana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2017-18 (North East).

7. This sanction is issued in exercise of the delegated powers in consultation with the Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 31162 dated 29/01/2018.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 360-364 of the financial year 2017-18.

Yours faithfully,

[Signature]

Under Secretary to the
Government of India
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2017-2018 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already have been sent the requisite documents to NSD, New Delhi, ignore it) :-


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2016-17 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2016-17 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2016-17 (iv) Details of payment made out of the grant for 2016-17 (v) Proof of having staged at least two productions during the year 2016-17 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed
(vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Account Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sankranti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

Page 3 of 5
Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2016-17. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for renewal of Salary Grant.

(b) The grantee organization would be liable to pay/release/transfer the fund to the Guru/Artist(s), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

(d) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pages] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Diary No. 31162 dated 29/01/2018.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Total amount (in Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.</td>
<td>Indian Revival Group, B-3/3275, Vasant Kunj, South West Delhi, Delhi, 110070</td>
<td>10-141/2018-P.Arts.I</td>
<td>1</td>
<td>16</td>
<td>1272000</td>
</tr>
<tr>
<td>10.</td>
<td>Natyashala Charity Trust, Jai Vijay Society, Sahar Road, Vile Parle (E), Mumbai, Maharashtra, 400099</td>
<td>10-144/2018-P.Arts.I</td>
<td>0</td>
<td>15</td>
<td>1080000</td>
</tr>
<tr>
<td>12.</td>
<td>Nrutyayan, 866 (P), Chhadimata Colony, Canal Road, Rasulgarh, BBSR, Dist : Khurda., odisha, 751010</td>
<td>10-146/2018-P.Arts.I</td>
<td>1</td>
<td>15</td>
<td>1200000</td>
</tr>
<tr>
<td>13.</td>
<td>Orissa Dance Academy, Qr. No. 4R - 8, Unit - VIII, Infront of OUAT Guest House, Bhubaneswar, odisha, 751012</td>
<td>10-147/2018-P.Arts.I</td>
<td>1</td>
<td>25</td>
<td>1920000</td>
</tr>
<tr>
<td>14.</td>
<td>Koothu-P-Pattarai Trust, 58/16, 3rd Main Road, Sri Iyyappa Nagar, Chennai, Tamil Nadu, 600092</td>
<td>10-148/2018-P.Arts.I</td>
<td>1</td>
<td>14</td>
<td>1128000</td>
</tr>
<tr>
<td>15.</td>
<td>Sundaram, 57, Jatin Das Road, Kolkata, West Bengal, 700029</td>
<td>10-149/2018-P.Arts.I</td>
<td>1</td>
<td>22</td>
<td>1704000</td>
</tr>
<tr>
<td>16.</td>
<td>Ananda Shankar Centre for Performing Arts, 11F, Palm Avenue, Kolkata, West Bengal, 700019</td>
<td>10-150/2018-P.Arts.I</td>
<td>1</td>
<td>20</td>
<td>1560000</td>
</tr>
<tr>
<td>17.</td>
<td>Indian Mme Theatre, 20/6, Seal Lane Kolkata, West Bengal, 700015</td>
<td>10-151/2018-P.Arts.I</td>
<td>1</td>
<td>15</td>
<td>1200000</td>
</tr>
<tr>
<td>18.</td>
<td>Rangakarmee, 200, Prince Anwar Shah Road, Kolkata, West Bengal, 700045</td>
<td>10-152/2018-P.Arts.I</td>
<td>1</td>
<td>25</td>
<td>1920000</td>
</tr>
<tr>
<td>19.</td>
<td>Dr. Prabha Atre Foundation, 17, Madhavi Society, 277C Mogul Lane, Mahim, Mumbai</td>
<td>10-153/2018-P.Arts.I</td>
<td>1</td>
<td>9</td>
<td>768000</td>
</tr>
<tr>
<td>20.</td>
<td>Natya Tarangini, Plot No. 49 &amp; 52, Pushp Vihar, Sector - 6, Saket, New Delhi - 110017</td>
<td>10-154/2018-P.Arts.I</td>
<td>1</td>
<td>23</td>
<td>1776000</td>
</tr>
</tbody>
</table>
F. No.10-230/2017-P.Arts.I (Pt.)
Government of India
Ministry of Culture
P.Arts Section

Puratatwa Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 1st February 2018

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Repertory Grant for the year 2016-2017 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.3,53,52,000/- (Rupees Three Crores Fifty Three Lakhs Fifty Two Thousand Only) to meet the expenditure on Salary of 27 Gurus @ Rs.10,000/- per month and 446 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2016 to 31.03.2017 belonging to the following 28 cultural organizations as per details given below:

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Total amount (in Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Centre for Education &amp; Voluntary Action, Room No. 3, 4, lind Floor, Karuna Sadan, Sector 11B, Chandigarh, 160011,</td>
<td>10-135/2018-P.Arts.I</td>
<td>1</td>
<td>18</td>
<td>1416000</td>
</tr>
<tr>
<td>2.</td>
<td>Centre for Indian Classical Dances, D-295, 1st Floor, Defence Colony, New Delhi, Delhi, 110024,</td>
<td>10-136/2018-P.Arts.I</td>
<td>1</td>
<td>12</td>
<td>984000</td>
</tr>
<tr>
<td>3.</td>
<td>Pallavi — Odissi Nritya Sangeet Vidyalaya, 198, Mandakini Enclave, Alaknanda, New Delhi, Delhi, 110019,</td>
<td>10-137/2018-P.Arts.I</td>
<td>1</td>
<td>12</td>
<td>984000</td>
</tr>
<tr>
<td>4.</td>
<td>Shriram Bharatiya Kala Kendra, I, Copernicus Marg, New Delhi, Delhi, 110001</td>
<td>10-138/2018-P.Arts.I</td>
<td>1</td>
<td>23</td>
<td>1776000</td>
</tr>
<tr>
<td>5.</td>
<td>Sursagar Society of Delhi Gharana, 1595, Mousigui Manzil, Suiwalan, Daryaganj, New Delhi, Delhi, 110002</td>
<td>10-139/2018-P.Arts.I</td>
<td>1</td>
<td>7</td>
<td>624000</td>
</tr>
<tr>
<td>6.</td>
<td>Kalashram, DII/33, Shahjhan Road, New Delhi, Delhi, 110011</td>
<td>10-140/2018-P.Arts.I</td>
<td>1</td>
<td>10</td>
<td>840000</td>
</tr>
</tbody>
</table>
(ii) The grantee institutions/organization shall acknowledge the financial support provided by
the Ministry of Culture through banners, posters, invitation cards, print as well as audio
media, while organizing the programme under the Performing Arts Grant Scheme.

(iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial
Rules, 2017) along with two copies of audited statement of Accounts and an extract of
Assets Register containing progressive figures (both stores and value) shall be submitted
by the grantee to National School of Drama, Delhi within twelve months from the date of
issue of the sanction.

(iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A
format (as prescribed under General Financial Rules, 2017) of the grant within twelve
months of the closure of the financial year in which the sanction is issued, they will be
considered as blacklisted and debarred for receiving any future financial assistance. The
U.C. should also disclose whether the specified, quantified and qualitative targets that
should have been achieved against the amount utilized were in fact achieved and if not
the reasons thereof.

(v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the
Government.

(vi) The assets acquired wholly or substantially out of this Govt. grant except those declared
as obsolete and unserviceable or condemned as per the procedure laid down in the GFR
should not, without prior approval of the Govt. of India, be disposed of or encumbered or
utilized for any purpose other than those for which the grant is sanctioned.

(vii) No part of the grant should be diverted to any institutions or utilized for any purpose
other than what has been mentioned in the proposal submitted by the organisations.

(viii) The Grantee shall not divert the grant and entrust execution of the scheme or work
concerned to any other institution/organization and shall abide by the terms and
conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which
the same has been sanctioned, the grantee will be required to refund the entire amount
with interest thereon @10% per annum.

(ix) The institution/organization shall be bound to submit from time to time such reports,
statement etc. in respect of expenditure from this grant as may be required by the Govt. of
India.

(x) No funds out of this grant should be utilized for any new scheme for which prior approval
of Govt. has not been obtained.

(xi) The accounts of all grantee Institution/Organization shall be open to inspection by the
sanctioning authority and audit, both by the Comptroller and Auditor General of India
under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts
Officer of the Ministry or Department, whenever the institution or Organization is called
upon to do so.

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[Signature]

MINISTRY OF CULTURE
SHASTRI Bhawan, NEW DELHI.
<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Total amount (in Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>23.</td>
<td>Centre for Mohiniyattam, 104, Asiad Village Complex, Bakhtawar Singh Block, New Delhi, Delhi, 110019</td>
<td>10-157/2018-P.Arts.I</td>
<td>1</td>
<td>12</td>
<td>984000</td>
</tr>
<tr>
<td>24.</td>
<td>Hindi Sangeet Institution, B-6, Qutab Institutional Area, New Delhi, Delhi, 110016</td>
<td>10-158/2018-P.Arts.I</td>
<td>1</td>
<td>17</td>
<td>1344000</td>
</tr>
<tr>
<td>25.</td>
<td>Urvashi Dance Music Art &amp; Cultural Society, B-1/65/2, Safdarjung Enclave, New Delhi, Delhi, 110029</td>
<td>10-159/2018-P.Arts.I</td>
<td>1</td>
<td>23</td>
<td>1776000</td>
</tr>
<tr>
<td>28.</td>
<td>Shinjan Nrityalaya, 153A Sarat Bose Road, Nepal Sadan, 3rd Floor, Kolkata</td>
<td>10-162/2018-P.Arts.I</td>
<td>1</td>
<td>10</td>
<td>840000</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>27</td>
<td>446</td>
<td>35352000</td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/ transferred by the grantee organizations (agencies) to the Guru/Artistes/beneficiary(ies) concerned, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artistes/beneficiary(ies) as stated above through PFMS in their Aadhaar seeded Bank Account.

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[Signature]

MAHATMA GANDHI SMART CITY CORPORATION

SHASTRI UHAVAN, NEW DELHI

[Stamp]
(A) It may be noted that the request of repertory grant for the year 2017-2018 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already have been sent the requisite documents to NSD, New Delhi, ignore it):


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2016-17 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2016-17 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2016-17 (iv) Details of payment made out of the grant for 2016-17 (v) Proof of having staged at least two productions during the year 2016-17 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2016-17. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to pay/release/transfer the fund to the Guru/Artiste(s), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
(xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debit able to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102 - Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2017-18.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 31162 dated 29/01/2018.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 332-359 of the financial year 2017-18.

Yours faithfully,

(I.A. Kamal)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
(d) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link: http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Diary No. 31162 dated 29/01/2018.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.