To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Salary Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.29,64,000/- (Rupees Twenty Nine Lakhs Sixty Four Thousand Only) to meet the expenditure on Salary of 04 Gurus @ Rs.10,000/- P.M and 31 Artistes @ Rs. 6,000/- P.M (Including the amount of 07 Enhanced Artistes for the period from 01.10.2015 to 31.03.2016) belonging to the following 04 cultural organizations for the period w.e.f. 01.04.2015 to 31.03.2016, as per the details given below:

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference F. No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount</th>
<th>No. of Guru / Artistes enhanced</th>
<th>Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016</th>
<th>Total Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Dharohar Sanskritik Sanstha Station Road, Near Choubey Market, Chandrapura, Dist. Bokaro Jharkhand 828403</td>
<td>10-291/2017-P.Arts.1</td>
<td>1</td>
<td>5</td>
<td>480000</td>
<td>05 Artistes</td>
<td>180000</td>
<td>660000</td>
</tr>
<tr>
<td>2.</td>
<td>Rangachetana, P.O. Cheroor, Thrissur, Kerala, 680008</td>
<td>10-292/2017-P.Arts.1</td>
<td>1</td>
<td>8</td>
<td>696000</td>
<td>02 Artistes</td>
<td>72000</td>
<td>768000</td>
</tr>
<tr>
<td>3.</td>
<td>Abhinaya Theatre Research</td>
<td>10-293/2017-P.Arts.1</td>
<td>1</td>
<td>14</td>
<td>1128000</td>
<td>-</td>
<td>-</td>
<td>1128000</td>
</tr>
</tbody>
</table>
2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:

   (i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

   (ii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

   (iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

   (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

   (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

Page 2 of 6
(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance,
Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2017-18.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 26360/ IFD dated 24/05/2017.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 82-85 of the financial year 2017-18.

Yours faithfully,

(I.A. Kamal)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2016-2017 will be considered only on receipt of the following documents if already have been sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National
School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2015-2016 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2015-2016 (iv) Details of payment made out of the grant for 2015-2016 (v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2015-16.

(x) Mandatory Conditions/requirements:-

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 26360/IFD dated 24/05/2017.

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5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

F. No.10-451/2016-P.Arts.I (Pt. Fl.)
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 18th August 2017

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Salary Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.26,88,000/- (Rupees Twenty Six Lakhs Eighty Eight Thousand Only) to meet the expenditure on Salary of 02 Gurus @ Rs.10,000/-P.M and 33 Artistes @ Rs. 6,000/- P.M (Including the amount of 02 Enhanced Artistes for the period from 01.10.2015 to 31.03.2016) belonging to the following 02 cultural organizations for the period w.e.f. 01.04.2015 to 31.03.2016, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference F. No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount</th>
<th>No. of Guru / Artistes enhanced</th>
<th>Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016</th>
<th>Total Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Kalakshetra Manipur Langol Laimanai Lamphel, Imphal - 4, Manipur - 795004</td>
<td>10-302/2017-P.Arts.I</td>
<td>1</td>
<td>25</td>
<td>1920000</td>
<td>-</td>
<td>-</td>
<td>1920000</td>
</tr>
<tr>
<td>2</td>
<td>The Gulapi Nata Sankirtana Academy, Kwaiteithel Nganapi Thong Mapal, Imphal, Manipur - 143002</td>
<td>10-303/2017-P.Arts.I</td>
<td>1</td>
<td>8</td>
<td>696000</td>
<td>02 Artistes</td>
<td>720000</td>
<td>768000</td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td></td>
<td>2</td>
<td>33</td>
<td>2616000</td>
<td>02 Artistes</td>
<td>720000</td>
<td>2688000</td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

[Signature]

Page 1 of 5
(i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitatve targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.
6. The expenditure involved is debarable to Demand No. 18-2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11-Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2017-18 (North East).

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 26476/IFD dated 25/07/2017.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 95-96 of the financial year 2017-18.

Yours faithfully,

[Signature]

(L.A. Kamal)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2016-2017 will be considered only on receipt of the following documents if already have been sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2015-2016 (iii) Utilization Certificate, issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2015-2016 (iv) Details of
payment made out of the grant for 2015-2016 (v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and [viii]A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2015-16.

(x) Mandatory Conditions/requirements:-

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their diary No. 26476/IFD dated 25/07/2017.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Salary Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.72,84,000/- (Rupees Seventy Two Lakhs Eighty Four Thousand Only) to meet the expenditure on Salary of 07 Gurus @ Rs.10,000/-P.M and 88 Artistes @ Rs. 6,000/- P.M (Including the amount of 03 Enhanced Artistes for the period from 01.10.2015 to 31.03.2016) belonging to the following 07 cultural organizations for the period w.e.f. 01.04.2015 to 31.03.2016, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference F. No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount</th>
<th>No. of Guru / Artistes enhanced</th>
<th>Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016</th>
<th>Total Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Natrang, Municipal Building, Tange Wali Gali, Palace Road, Jammu, J &amp; K - 180001</td>
<td>10-295/2017- P.Arts.I</td>
<td>1</td>
<td>19</td>
<td>1488000</td>
<td>03 Artistes</td>
<td>108000</td>
<td>1596000</td>
</tr>
<tr>
<td>2</td>
<td>Art Vision, 1965, Bindusagar (West), Bhubaneswar, Odisha - 751002</td>
<td>10-296/2017- P.Arts.I</td>
<td>1</td>
<td>6</td>
<td>552000</td>
<td></td>
<td></td>
<td>552000</td>
</tr>
<tr>
<td>3</td>
<td>Anjika Society for Manipuri Dance and Movement Therapy, P108, Raja Basanta Roy Road, Kolkata - 70029, West Bengal</td>
<td>10-297/2017- P.Arts.I</td>
<td>1</td>
<td>20</td>
<td>1560000</td>
<td></td>
<td></td>
<td>1560000</td>
</tr>
<tr>
<td>4</td>
<td>Theatre for Theatre, # 2929/Sector 42-C, Chandigarh - 160036</td>
<td>10-298/2017- P.Arts.I</td>
<td>1</td>
<td>10</td>
<td>840000</td>
<td></td>
<td></td>
<td>840000</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference F. No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No of Artists</td>
<td>Amount</td>
<td>No. of Guru / Artists enhanced</td>
<td>Amount i.r.o. Enhanced Guru / Artists w.e.f. 01.10.2015 to 31.03.2016</td>
<td>Total Amount (In Rs.)</td>
</tr>
<tr>
<td>-------</td>
<td>-----------------------------------</td>
<td>------------------------------------------</td>
<td>-------------</td>
<td>--------------</td>
<td>--------</td>
<td>--------------------------------</td>
<td>---------------------------------------------------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>5.</td>
<td>Dr. Prabha Atre Foundation, 17, Madhavi Society, 277C Mogul Lane, Mahim, Mumbai, Maharashtra - 400016</td>
<td>10-299/2017-P.Arts.1</td>
<td>1</td>
<td>9</td>
<td>768000</td>
<td></td>
<td></td>
<td>768000</td>
</tr>
<tr>
<td>6.</td>
<td>Samskritiki Shreyaskar, Flot No. 1W, 312, Jodhpur Park, Kolkata, West Bengal - 700068</td>
<td>10-300/2017-P.Arts.1</td>
<td>1</td>
<td>10</td>
<td>840000</td>
<td></td>
<td></td>
<td>840000</td>
</tr>
<tr>
<td>7.</td>
<td>Koothu-P-Pattarni Trust, 58/16, 3rd Main Road, Sri Iyyappa Nagar, Chennai, Tamil Nadu - 600092</td>
<td>10-301/2017-P.Arts.1</td>
<td>1</td>
<td>14</td>
<td>1128000</td>
<td></td>
<td></td>
<td>1128000</td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td></td>
<td>7</td>
<td>88</td>
<td>7176000</td>
<td>03 Artists</td>
<td>108000</td>
<td>7284000</td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:

(i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organisations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2017-18.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 26476/IFD dated 25/07/2017.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 88-94 of the financial year 2017-18.

Yours faithfully,

[Signature]

(I.A. Kamal)
Under Secretary to the Govt. of India
Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

   (A) It may be noted that the request of repertory grant for the year 2016-2017 will be considered only on receipt of the following documents if already have been sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-


   (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

   (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2015-2016 (iii) Utilization Certificate, issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2015-2016 (iv) Details of payment made out of the grant for 2015-2016 (v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2015-16.

(x) Mandatory Conditions/requirements:-

   (a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

   (b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.
(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their diary No. 26476/IFD dated 25/07/2017.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Salary Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.1,92,000/- (Rupees One Lakh Ninety Two Thousand Only) to meet the expenditure on Salary of 01 Guru @ Rs.10,000/- P.M and 01 Artist @ Rs. 6,000/- P.M belonging to the following 01 cultural organization for the period w.e.f. 01.04.2015 to 31.03.2016, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference F. No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Total Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Kongpal Nupee Ishei Marup Kongpal Chanam Leikai, Imphal East Manipur 795001</td>
<td>10-316/2017-P.Arts.I</td>
<td>1</td>
<td>1</td>
<td>192000</td>
</tr>
<tr>
<td></td>
<td>TOTAL</td>
<td></td>
<td>1</td>
<td>1</td>
<td>192000</td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

(i) The grantee organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
(ii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG...
(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantees.

(xv) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18-2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2017-18 (North East).

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as
concurrence conveyed for the expenditure vide their diary No. 26360/IFD dated 25/08/2017.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 108 of the financial year 2017-18.

Yours faithfully,

(I.A. Kamal)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2016-2017 will be considered only on receipt of the following documents if already have been sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2015-2016 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2015-2016 (iv) Details of payment made out of the grant for 2015-2016 (v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2015-16.
(x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 26360/IFD dated 25/08/2017.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

F. No.10-449/2016-P.Arts.1 (Pt. Fl.)
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 31st August, 2017

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Salary Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.66,48,000/- (Rupees Sixty Six Lakhs Forty Eight Thousand Only) to meet the expenditure on Salary of 11 Gurus @ Rs.10,000/- P.M and 71 Artistes @ Rs. 6,000/- P.M (Including the amount of 06 Enhanced Artistes for the period from 01.10.2015 to 31.03.2016) belonging to the following 11 cultural organizations for the period w.e.f. 01.04.2015 to 31.03.2016, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference F. No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount</th>
<th>No. of Guru / Artistes enhanced</th>
<th>Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016</th>
<th>Total Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Dilkash Folk Theatre Hatmulla, Kupwara, Kashmir, Jammu and Kashmir, 193222</td>
<td>10-305/2017-P.Arts.1</td>
<td>1</td>
<td>6</td>
<td>652000</td>
<td>-</td>
<td>-</td>
<td>652000</td>
</tr>
<tr>
<td>2.</td>
<td>Gandhi Seva Sadan Kathakali and Classic Arts Akademy, Post Gandhi Seva Sadan, Perur, Palakkad, Kerala, 679302</td>
<td>10-306/2017-P.Arts.1</td>
<td>1</td>
<td>10</td>
<td>840000</td>
<td>-</td>
<td>-</td>
<td>840000</td>
</tr>
<tr>
<td>3.</td>
<td>Usankar Ballet Troupe Chaitanya Bungalow, Plot No. 310-330, RSC 48 Road, Gorai II,</td>
<td>10-307/2017-P.Arts.1</td>
<td>1</td>
<td>8</td>
<td>696000</td>
<td>-</td>
<td>-</td>
<td>696000</td>
</tr>
</tbody>
</table>

Page 1 of 6

[Signature]

UNDER SECRETARY
MINISTRY OF CULTURE

Page 2 of 6
<table>
<thead>
<tr>
<th>S. No.</th>
<th>Name of the Institution</th>
<th>Registration No.</th>
<th>Code</th>
<th>F.No.</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.</td>
<td>The Orissa Academy of Tribal Culture Research &amp; Performing Arts, Plot No. 279, Satyanagar, Bhubaneswar, Odisha, 751007</td>
<td>10-311/2017-P.Arts.I</td>
<td>1</td>
<td>4</td>
<td>408000</td>
</tr>
<tr>
<td>9.</td>
<td>Lokkrishiti, AA-81, Bidhan Nagar, Sector 1, Kolkata, West Bengal, 700004</td>
<td>10-313/2017-P.Arts.I</td>
<td>1</td>
<td>6</td>
<td>552000</td>
</tr>
<tr>
<td>10.</td>
<td>Calcutta Bahari, Kamala Bitan, Building No. II, Akra, Jagannath Nagar, Karmakar Para, Kolkata, West Bengal, 700140</td>
<td>10-314/2017-P.Arts.I</td>
<td>1</td>
<td>4</td>
<td>408000</td>
</tr>
<tr>
<td>11.</td>
<td>Duma Dum Shabdamugdho Naatyokendra, C/o. C. S. Dey, P-36/5, Karunamoyee Housing Estate, Salt Lake Kolkata, West Bengal, 700091</td>
<td>10-315/2017-P.Arts.I</td>
<td>1</td>
<td>3</td>
<td>336000</td>
</tr>
</tbody>
</table>

**TOTAL** 11 71 6432000 06 Artistes 216000 6648000
2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:

(i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantees.

(xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 -
Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2017-18.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 26360/IFD dated 25/08/2017.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 97-107 of the financial year 2017-18.

Yours faithfully,

(I.A. Kamal)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2016-2017 will be considered only on receipt of the following documents if already have been sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2015-2016 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2015-2016 (iv) Details of payment made out of the grant for 2015-2016 (v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly
(x) Mandatory Conditions/requirements:

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 26360/IFD dated 25/08/2017.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

F. No.10-214/2016-P.Arts.I (Pt. Fl.)
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 01st Sept. 2017

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Salary Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.28,08,000/- (Rupees Twenty Eight Lakhs Eight Thousand Only) to meet the expenditure on Salary of 03 Gurus @ Rs.10,000/- P.M and 33 Artistes @ Rs. 6,000/- P.M (Including the amount of 02 Enhanced Artistes for the period from 01.10.2015 to 31.03.2016) belonging to the following 03 cultural organizations for the period w.e.f. 01.04.2015 to 31.03.2016, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount</th>
<th>No. of Guru / Artistes enhanced</th>
<th>Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016</th>
<th>Total Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>BA (A Cultural Organization), House No. 16, Hiyar Ghar, Kabarshan Path, Dwarandha, Sixmile, P.O. Khanapara, Guwahati, Dist. Kamrup Metro Assam - 781022</td>
<td>10-330/2017-P.Arts.I</td>
<td>1</td>
<td>25</td>
<td>1920000</td>
<td>-</td>
<td>-</td>
<td>1920000</td>
</tr>
<tr>
<td>2.</td>
<td>Urungpured Museum and Heritage Research Centre (UMAHREC), Sagolband Tera Akham Leikai,</td>
<td>10-331/2017-P.Arts.I</td>
<td>1</td>
<td>3</td>
<td>336000</td>
<td>-</td>
<td>-</td>
<td>336000</td>
</tr>
</tbody>
</table>
2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

(i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantees Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance,
Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18-2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11-Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2017-18 (North East).

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 25285 dated 28/08/2017.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 122-124 of the financial year 2017-18.

Yours faithfully,

(L.A. Kamal)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

   (A) It may be noted that the request of repertory grant for the year 2016-2017 will be considered only on receipt of the following documents if already have been sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2015-2016 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2015-2016 (iv) Details of payment made out of the grant for 2015-2016 (v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2015-16. (x) Mandatory Conditions/requirements:-

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.


Manul

UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI
F. No.10-214/2016-P.Arts.I (Pt. Fl.)
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 01st Sept. 2017

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Salary Grant for the year 2015-2016 under the component of Kalakranti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.90,36,000/- (Rupees Ninety Lakhs Thirty Six Thousand Only) to meet the expenditure on Salary of 12 Gurus @ Rs.10,000/- P.M and 103 Artistes @ Rs. 6,000/- P.M (Including the amount of 05-Enhanced Artistes for the period from 01.10.2015 to 31.03.2016) belonging to the following 13 cultural organizations for the period w.e.f. 01.04.2015 to 31.03.2016, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference No.</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount</th>
<th>No. of Guru / Artistes enhanced</th>
<th>Amount l.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016</th>
<th>Total Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Fact Art and Cultural Society, Dinkar Bhawan, Near Nagar Palika, Begusarai, Bihar-851101</td>
<td>10-317/2017/P.Arts.I</td>
<td>1</td>
<td>10</td>
<td>84000</td>
<td></td>
<td></td>
<td>840000</td>
</tr>
<tr>
<td>3</td>
<td>SUNAINA, WZ-121, Gali No. 13, Krishna Park, Vikas Puri, New Delhi, Delhi-110018</td>
<td>10-319/2017/P.Arts.I</td>
<td>1</td>
<td>5</td>
<td>480000</td>
<td>02 Artistes</td>
<td>72000</td>
<td>552000</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artistes</td>
<td>Amount</td>
<td>No. of Guru / Artistes enhanced</td>
<td>Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016</td>
<td></td>
</tr>
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</tr>
<tr>
<td>4.</td>
<td>Pancham, D-1/5-101, D.D.A. Janta Plots (Kondili-Gherodi) Mayur Vihar Phase-III, Delhi, Delhi-110096</td>
<td>10-320/2017-P.Arts.1</td>
<td>1</td>
<td>4</td>
<td>408000</td>
<td>01 Artiste</td>
<td>36000</td>
<td>444000</td>
</tr>
<tr>
<td>5.</td>
<td>Kalahetu, C1/3, Vijay Vihar Phase II, (Near BD Jain School), Rohini, New Delhi, Delhi-110085</td>
<td>10-321/2017-P.Arts.1</td>
<td>1</td>
<td>2</td>
<td>264000</td>
<td></td>
<td></td>
<td>264000</td>
</tr>
<tr>
<td>6.</td>
<td>Mauthi Lekh Rang, 651, 4th Floor, Aggarwal Chamber-III, 26, Veer Savarkar Block, Vikas Nikarg, Shakarpur, Delhi-110092</td>
<td>10-322/2017-P.Arts.1</td>
<td>1</td>
<td></td>
<td>112900</td>
<td>02 Artistes</td>
<td>72000</td>
<td>1200000</td>
</tr>
<tr>
<td>7.</td>
<td>Darpan (Music Society of Kairana Gharana), D-73, Welcome, Seelampur, North East Delhi, Delhi-110053</td>
<td>10-323/2017-P.Arts.1</td>
<td>1</td>
<td>11</td>
<td>912000</td>
<td></td>
<td></td>
<td>912000</td>
</tr>
<tr>
<td>8.</td>
<td>Navjyoti Sangeet Kala Manch, No. 1209, Sector-31, Gurgaon, Haryana-122001</td>
<td>10-324/2017-P.Arts.1</td>
<td>1</td>
<td>4</td>
<td>408000</td>
<td></td>
<td></td>
<td>408000</td>
</tr>
<tr>
<td>9.</td>
<td>Yakshagana Kendra, Shiva Prabha, Sri Vadiraja Vanam, Hayagreeva Nagar, Kunjibettu Post, Udupi, Karnataka-576102</td>
<td>10-325/2017-P.Arts.1</td>
<td>1</td>
<td>15</td>
<td>1200000</td>
<td></td>
<td></td>
<td>1200000</td>
</tr>
<tr>
<td>10.</td>
<td>Nritylvanjali Kathak Kendra, C/o V.A. Hande, 3208, Murab Colony, Narmada Road, Jabalpur, Madhya Pradesh-482001</td>
<td>10-326/2017-P.Arts.1</td>
<td>1</td>
<td>5</td>
<td>480000</td>
<td></td>
<td></td>
<td>480000</td>
</tr>
<tr>
<td>11.</td>
<td>Abhimanch Kala Ekam, Shri Aahirvaad, Main Road,</td>
<td>10-327/2017-P.Arts.1</td>
<td>1</td>
<td>11</td>
<td>912000</td>
<td></td>
<td></td>
<td>912000</td>
</tr>
</tbody>
</table>
2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:

(i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the
Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC! Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GPR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18-2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) –11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2017-18.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 25285 dated 28/08/2017.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 109-121 of the financial year 2017-18.

Yours faithfully,

[I.A. Kamal]
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2016-2017 will be considered only on receipt of the following documents if already have been sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2015-2016 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2015-2016 (iv) Details of payment made out of the grant for 2015-2016 (v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new production i.e. one which has not been staged earlier (vii) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2015-16. (x) Mandatory Conditions/requirements:-

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer [Grant-in-aid], Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of
respective cultural organization furnished by them and enclosed with this letter.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
