F. No.10-214/2016-P.Arts.I (Pt. Fl.)  
Government of India  
Ministry of Culture  
P.Arts Section  

Puratatva Bhawan, 2nd Floor,  
D-Block,G.P.O Complex,  
I.N.A, New Delhi-23  

Dated 14th March 2017  

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001  

Subject:- Release of Salary Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana.  

Sir,  

I am directed to convey the sanction of the President of India for release of grant of Rs.1,90,08,000/- (Rupees One Crore Ninety Lakhs Eight Thousand Only) to meet the expenditure on Salary of 19 Gurus @ Rs.10,000/-P.M and 214 Artistes @ Rs. 6,000/- P.M (including the amount of 01 Guru & 35 Enhanced Artistes for the period from 01.10.2015 to 31.03.2016) belonging to the following 21 cultural organizations for the period w.e.f. 01.04.2015 to 31.03.2016, as per the details given below:-  

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference F. No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount</th>
<th>No. of Guru / Artistes enhanced</th>
<th>Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016</th>
<th>Total Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Surangama Kala Kendra, Chakbasu, P.O. Ramma, Muzaffarpur, Bihar-842002</td>
<td>10-74/2017-P.Arts.I</td>
<td>1</td>
<td>12</td>
<td>984000</td>
<td>-</td>
<td>-</td>
<td>984000</td>
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<tr>
<td>2.</td>
<td>Nirantha Foundation (R) Kantharaje Urs Road, Saraswathipuram, Mysore, Karnataka</td>
<td>10-75/2017-P.Arts.I</td>
<td>1</td>
<td>8</td>
<td>696000</td>
<td>06 Artistes</td>
<td>216000</td>
<td>912000</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference F. No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artists</td>
<td>Amount</td>
<td>No. of Guru / Artists enhanced</td>
<td>Amount i.r.o. Enhanced Guru / Artists w.e.f. 01.10.2015 to 31.03.2016</td>
<td>Total Amount (In Rs.)</td>
</tr>
<tr>
<td>--------</td>
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</tr>
<tr>
<td>3.</td>
<td>Kinnara Mela®, Post: Tumari, Sagar Tq., Shimoga, Karnataka-577416</td>
<td>10-76/2017-P.Arts.I</td>
<td>0</td>
<td>14</td>
<td>1008000</td>
<td>01 Guru &amp; 03 Artists</td>
<td>168000</td>
<td>1176000</td>
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<td>4.</td>
<td>Damaruga Ranga Sampannoola Kendra (R), Melchalli, Tumkur Taluk, Tumkur District, Karnataka-572128</td>
<td>10-77/2017-P.Arts.I</td>
<td>1</td>
<td>11</td>
<td>912000</td>
<td>04 Artists</td>
<td>144000</td>
<td>1056000</td>
</tr>
<tr>
<td>5.</td>
<td>Amareeshwara Vijaya Nataka Mandali®, Siddaramanagara, Oorukere Post, District Jail Road, Tumkur, Karnataka-572106</td>
<td>10-78/2017-P.Arts.I</td>
<td>1</td>
<td>10</td>
<td>840000</td>
<td>05 Artists</td>
<td>180000</td>
<td>1020000</td>
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<tr>
<td>7.</td>
<td>Drishya Bharti Sanskritik Evam Samajik Sanstha, 121, Barkat Nagar, Tonk Phatak, Jaipur, Rajasthan-302015</td>
<td>10-80/2017-P.Arts.I</td>
<td>1</td>
<td>8</td>
<td>596000</td>
<td>-</td>
<td>-</td>
<td>696000</td>
</tr>
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<td>8.</td>
<td>The Performers Cultural Society, 254-Chatterjee Bungalow, Shastri Circle,</td>
<td>10-81/2017-P.Arts.I</td>
<td>1</td>
<td>20</td>
<td>1560000</td>
<td>-</td>
<td>-</td>
<td>1560000</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organisation &amp; Address</td>
<td>Reference F. No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artistes</td>
<td>Amount</td>
<td>No. of Guru / Artistes enhanced</td>
<td>Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016</td>
<td>Total Amount (In Rs.)</td>
</tr>
<tr>
<td>--------</td>
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<tr>
<td>9.</td>
<td>Sayak, Bijnor Theatre, 5A, Raja Rajkrishna Street, Kolkata, West Bengal-700006</td>
<td>10-82/2017-P.Arts.I</td>
<td>1</td>
<td>17</td>
<td>1344000</td>
<td>4</td>
<td>144000</td>
<td>1488000</td>
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<tr>
<td>10.</td>
<td>Bhromara (Institute of Folk Culture), 20, Uperdra Ch. Benerjee Road, Kolkata, West Bengal-700054</td>
<td>10-83/2017-P.Arts.I</td>
<td>1</td>
<td>2</td>
<td>264000</td>
<td>1</td>
<td>36000</td>
<td>300000</td>
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<tr>
<td>11.</td>
<td>Rangapat 2004, 68A/174, Raja S. C. Mullick Road, Kolkata, West Bengal-700092</td>
<td>10-84/2017-P.Arts.I</td>
<td>1</td>
<td>20</td>
<td>1560000</td>
<td>-</td>
<td>-</td>
<td>1560000</td>
</tr>
<tr>
<td>12.</td>
<td>Nandimukh, ECTP, Ph-IV Type-E, 36/10 Pubali Abasan, Anandapur EM Bypass, Kolkata, West Bengal-700107</td>
<td>10-85/2017-P.Arts.I</td>
<td>1</td>
<td>4</td>
<td>408000</td>
<td>-</td>
<td>-</td>
<td>408000</td>
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<tr>
<td>13.</td>
<td>Anujug, C/o S. Chatterjee, 4/3, Ambika Lane, Howrah, Kolkata, West Bengal-711104</td>
<td>10-86/2017-P.Arts.I</td>
<td>1</td>
<td>1</td>
<td>192000</td>
<td>1</td>
<td>36000</td>
<td>228000</td>
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<td>14.</td>
<td>Pancham Vaidic, 65/21 Jyotish Roy Road, Kolkata, West Bengal-700053</td>
<td>10-87/2017-P.Arts.I</td>
<td>1</td>
<td>10</td>
<td>840000</td>
<td>6</td>
<td>216000</td>
<td>1056000</td>
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<td>15.</td>
<td>Deshopriyo Kolkata Cultural Centre, Ramola Villa, Flat 2B, 58,</td>
<td>10-88/2017-P.Arts.I</td>
<td>1</td>
<td>2</td>
<td>264000</td>
<td>-</td>
<td>-</td>
<td>264000</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference F. No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artistes</td>
<td>Amount</td>
<td>No. of Guru / Artistes enhanced</td>
<td>Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016</td>
<td>Total Amount (in Rs.)</td>
</tr>
<tr>
<td>--------</td>
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</tr>
<tr>
<td>16.</td>
<td>Ritwik, Bimal Sinha Road (Behind of Berhampore Club) PO: Berhampore, Murshidabad, West Bengal-742101</td>
<td>10-89/2017-P.Arts.I</td>
<td>0</td>
<td>8</td>
<td>576000</td>
<td></td>
<td>02 Artistes</td>
<td>576000</td>
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<tr>
<td>17.</td>
<td>Shohan, 7 A, Telipara Lane, Kolkata, West Bengal-700004</td>
<td>10-90/2017-P.Arts.I</td>
<td>1</td>
<td>18</td>
<td>1416000</td>
<td>72000</td>
<td>1488000</td>
<td></td>
</tr>
<tr>
<td>18.</td>
<td>Theatre Workshop, 11, Pal Street, Kolkata, West Bengal-700004</td>
<td>10-91/2017-P.Arts.I</td>
<td>1</td>
<td>13</td>
<td>1056000</td>
<td></td>
<td></td>
<td>1056000</td>
</tr>
<tr>
<td>19.</td>
<td>Lokchhanda Cultural Unit, Rabindranagar, Midnapore, West Bengal-721101</td>
<td>10-92/2017-P.Arts.I</td>
<td>1</td>
<td>18</td>
<td>1416000</td>
<td></td>
<td></td>
<td>1416000</td>
</tr>
<tr>
<td>20.</td>
<td>Natya Vriksha, B-45 Gulmohar Park New Delhi - 49</td>
<td>10-93/2017-P.Arts.I</td>
<td>1</td>
<td>8</td>
<td>696000</td>
<td></td>
<td></td>
<td>696000</td>
</tr>
<tr>
<td>21.</td>
<td>Khardha Theatre Zone, 2 No. Satadal Pally, Shantinagar Road, P.O. Rahara, PS: Khardah, 24 PGS [N], Kolkata, West Bengal-700118</td>
<td>10-94/2017-P.Arts.I</td>
<td>1</td>
<td>2</td>
<td>254000</td>
<td>03 Artistes</td>
<td>108000</td>
<td>372000</td>
</tr>
<tr>
<td></td>
<td><strong>TOTAL</strong></td>
<td></td>
<td>19</td>
<td>214</td>
<td>17688000</td>
<td>01 Guru &amp; 35 Artistes</td>
<td>1320000</td>
<td>19008000</td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-
(i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not: the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.
6. The expenditure involved is debitable to Demand No. 19 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 - Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General (PLAN) 2016-17.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 466 IFD dated 07/03/2017.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 451-471 of the financial year 2016-17.

Yours faithfully,

(I.A. Kamal)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

   (A) It may be noted that the request of repertory grant for the year 2016-2017 will be considered only on receipt of the following documents if already have been sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-


   (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

       (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2015-2016 (iii) Utilization Certificate, issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2015-2016 (iv) Details of
payment made out of the grant for 2015-2016 (v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2015-16. (x) **Mandatory Conditions/requirements:**

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. shall be submitted by the grantee organizations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Office: (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 466/IFD dated 07/03/2017.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

F. No.10-214/2016-P.Arts.I (Pt. Fl.)
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block,G.P.O Complex,
I.N.A, New Delhi-23

Dated 15th March 2017

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Salary Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.26,16,000/- (Rupees Twenty Six Lakhs Sixteen Thousand Only) to meet the expenditure on Salary of 02 Gurus @ Rs.10,000/-P.M and 33 Artistes @ Rs. 6,000/- P.M belonging to the following 02 cultural organizations for the period w.e.f. 01.04.2015 to 31.03.2016, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference F. No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Total Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Manipuri Jagoi Marup, MJM Complex, Laamboikhongnangkhong Vety, Leirak, Kangchup Road, Imphal West, Manipur-795004</td>
<td>10-95/2017-P.Arts.I</td>
<td>1</td>
<td>20</td>
<td>1560000</td>
</tr>
<tr>
<td>2</td>
<td>Paradise Theatre, Wangkhel Lourembam Leikai, Imphal, Manipur-795001</td>
<td>10-96/2017-P.Arts.I</td>
<td>1</td>
<td>13</td>
<td>1056000</td>
</tr>
<tr>
<td></td>
<td>TOTAL</td>
<td></td>
<td>2</td>
<td>33</td>
<td>2616000</td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-
(i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.
6. The expenditure involved is debitable to Demand No. 19 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General (PLAN) 2016-17.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 466 IFD dated 07/03/2017.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 472-473 of the financial year 2016-17.

Yours faithfully,

[Signature]

(L.A. Kamal)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

   (A) It may be noted that the request of repertory grant for the year 2016-2017 will be considered only on receipt of the following documents if already have been sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-


   (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

   (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2015-2016 (iii) Utilization Certificate, issued by a Chartered Accountant on his letter head and counter signed by the
organization, in respect of the grant for the year 2015-2016 (iv) Details of payment made out of the grant for 2015-2016 (v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2015-16. (x) Mandatory Conditions/requirements:-

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 466/IFD dated 07/03/2017.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

F. No.10-214/2016-P.Arts.I (Pt. Fl.)
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 15th March, 2017

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Salary Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.51,00,000/- (Rupees Fifty One Lakhs Only) to meet the expenditure on Salary of 05 Gurus @ Rs.10,000/- P.M and 55 Artistes @ Rs. 6,000/- P.M (Including the amount of 15 Enhanced Artistes for the period from 01.10.2015 to 31.03.2016) belonging to the following 05 cultural organizations for the period w.e.f. 01.04.2015 to 31.03.2016, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference F. No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount</th>
<th>No. of Guru / Artistes enhanced</th>
<th>Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016</th>
<th>Total Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Karnataka Kaladharshini, No. 894, Omkara, 10th 'A' Cross (East), RBI Layout, J P Nagar, 7th Phase, Puttenahalli, Bangalore, Karnataka-560078</td>
<td>10-58/2017-P.Arts.I</td>
<td>1</td>
<td>6</td>
<td>552000</td>
<td>08 Artistes</td>
<td>288000</td>
<td>840000</td>
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<tr>
<td>#</td>
<td>Organization</td>
<td>Grant Sanction No.</td>
<td>Amount</td>
<td>No. of Artiste(s)</td>
<td>Total Amount</td>
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</tr>
<tr>
<td>2.</td>
<td>Jojok, 175/W/2, Maniktala Main Road, Kolkata, West Bengal-700054</td>
<td>10-59/2017-P.Arts.I</td>
<td>408000</td>
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<td></td>
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<tr>
<td>3.</td>
<td>Samstab, 37/B, Pratapadiya Road, Kolkata, West Bengal-700026</td>
<td>10-60/2017-P.Arts.I</td>
<td>984000</td>
<td>03</td>
<td>108000</td>
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</tr>
<tr>
<td>4.</td>
<td>Pratikriti, 5/40/1C, Dum Dum Road, Kolkata, West Bengal-700030</td>
<td>10-61/2017-P.Arts.I</td>
<td>696000</td>
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</tr>
<tr>
<td>5.</td>
<td>Rangroop, 44/2, Fakir Para Road, Behala, Kolkata, West Bengal-700034</td>
<td>10-62/2017-P.Arts.I</td>
<td>1920000</td>
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<td></td>
<td><strong>TOTAL</strong></td>
<td></td>
<td><strong>456000</strong></td>
<td><strong>15</strong></td>
<td><strong>540000</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:

(i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
(xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 19 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General (PLAN) 2016-17.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2157 IFD dated 24/09/2016.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 434-438 of the financial year 2016-17.

Yours faithfully,

[Signature]

(L.A. Kamal)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

Page 4 of 6
(A) It may be noted that the request of repertory grant for the year 2016-2017 will be considered only on receipt of the following documents if already have been sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2015-2016 (iii) Utilization Certificate, issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2015-2016 (iv) Details of payment made out of the grant for 2015-2016 (v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2015-16.

(x) Mandatory Conditions/requirements:-

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the
financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2157/IFD dated 24/09/2016.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

F. No.10-449/2016-P.Arts.I (Pt. Fl.)
Government of India
Ministry of Culture
P.Arts Section
****
Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 16th March, 2017

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Salary Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.1,30,08,000/- (Rupees One Crore Thirty Lakh Eight Thousand Only) to meet the expenditure on Salary of 19 Gurus @ Rs.10,000/- P.M and 140 Artistes @ Rs. 6,000/- P.M (including the amount of 18 Enhanced Artistes for the period from 01.10.2015 to 31.03.2016) belonging to the following 20 cultural organizations for the period w.e.f. 01.04.2015 to 31.03.2016, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference F. No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount</th>
<th>No. of Guru / Artistes enhanced</th>
<th>Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016</th>
<th>Total Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.</td>
<td>The Little Theatre Group Copernicus Marg, Mandi House, New Delhi Delhi 110001</td>
<td>10-98/2017-P.Arts.I</td>
<td>0</td>
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<td>1080000</td>
<td>-</td>
<td>-</td>
<td>1080000</td>
</tr>
<tr>
<td></td>
<td>Institution Name and Details</td>
<td>Budget Year</td>
<td>Amount</td>
<td>No. of Artists</td>
<td>Total Amount</td>
<td></td>
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<tr>
<td>3.</td>
<td>Ramana Maharshi Centre for Learning, Ramana Maharshi Heritage Campus, Post Office Road, Sanjaynagar, Bangalore, Karnataka, 560094</td>
<td>10-99/2017-P.Arts.I</td>
<td>15</td>
<td>-</td>
<td>1200000</td>
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<tr>
<td>4.</td>
<td>Aastmalaya Academy of Art &amp; Culture Trust, 98/6, Krishnapet Apartment, II Main Road, Seshadripuram, Bangalore, Karnataka, 560020</td>
<td>10-100/2017-P.Arts.I</td>
<td>6</td>
<td>-</td>
<td>552000</td>
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<tr>
<td>5.</td>
<td>Kaishiki Natyavahini®, 440, 44th Cross, 8th Block, Jayanagar, Bangalore, Karnataka, 560070</td>
<td>10-101/2017-P.Arts.I</td>
<td>6</td>
<td>-</td>
<td>552000</td>
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<tr>
<td>7.</td>
<td>Srivijaya Kalanikethana, &quot;Srivijaya&quot;, 6th Cross, Rajendranagar, Shimoga, Karnataka, 577204</td>
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<td>Receipt No.</td>
<td>Rate</td>
<td>Amount</td>
<td>Remarks</td>
<td>Total Amount</td>
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<tr>
<td>8.</td>
<td>Natya Saraswathi Shanthala Kannada Kala Sangha, 49, Kempegowdanagar, Magadi Main Road, Viswanemedam Post, Bangalore, Karnataka, 560091</td>
<td>10-104/2017-P.Arts.I</td>
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<tr>
<td>9.</td>
<td>Gopi Cultural Institute 2-Chakradhar Swami Nagar, Malegaon Road, Taroda(k), Tq. &amp; Dist. Nanded Maharashtra 431605</td>
<td>10-105/2017-P.Arts.I</td>
<td>1</td>
<td>10</td>
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<td>840000</td>
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<td>10.</td>
<td>Sparsh Bahuddeshiya Sevabhavi Sanstha At Po. Kranti Nagar, Banshelki Road, Udgir, Latur Maharashtra 413517</td>
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Page 3 of 9
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<thead>
<tr>
<th></th>
<th>Organisation Details</th>
<th>Reference No.</th>
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<tbody>
<tr>
<td>13</td>
<td>Children's Theatre Academy, H-112, Shastri Nagar, Bhadbhada Road, Bhopal, Madhya Pradesh, 462003</td>
<td>10-109/2017-P.Arts.I</td>
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</tr>
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<td>14</td>
<td>Rang Sanchar, F-3, Shriji Apartment, C-24, Shastri Nagar, Jawahar Chowk, Bhopal, Madhya Pradesh, 462003</td>
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</tr>
<tr>
<td>15</td>
<td>Arghya Kala Samiti, Gandhi Bhawan Parisar, Phase-II, Shymala Hills, Bhopal, Madhya Pradesh, 462002</td>
<td>10-111/2017-P.Arts.I</td>
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<td>1</td>
<td>192000</td>
<td>04 Artistes</td>
<td>144000</td>
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<td>16</td>
<td>Hum Theatre Group, 82, Surbhi Vihar, Amrawad Khurd, B.D.A. Road, B.H.E.L., Bhopal, Madhya Pradesh, 462021</td>
<td>10-112/2017-P.Arts.I</td>
<td>1</td>
<td>10</td>
<td>840000</td>
<td>05 Artistees</td>
<td>180000</td>
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<td>17</td>
<td>Lok Gunjan Natya Sanstha, H-7, Uma Vihar, Nayapura, Kolar Road, Bhopal, Madhya Pradesh, 462042</td>
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Signature:

Page 4 of 9
<table>
<thead>
<tr>
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<th>Grant Amount</th>
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<th>10-115/2017-P.Arts.1</th>
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<th>13008000</th>
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<tr>
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<td>Vivecha Rang Mandal, 2448, Infront of Telegraph Gate No. 4, Wright Town, Jabalpur, Madhya Pradesh, 482002</td>
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<td>Bhoomika, 87-B, Vijay Nagar, Lalghati, Bhopal, Madhya Pradesh, 462032</td>
<td>624000</td>
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<tr>
<td>20</td>
<td>Samagam Rangmandal, 43, L.I.G. New P.O. Colony, Gwarighat Road, Jabalpur, Madhya Pradesh, 482002</td>
<td>480000</td>
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<td><strong>TOTAL</strong></td>
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<td>12360000</td>
<td>18</td>
<td>648000</td>
<td>13008000</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:

(i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

Page 5 of 9
(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 19 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General (PLAN) 2016-17.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 481/ IFD dated 08/03/2017.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 474-493 of the financial year 2016-17.

Yours faithfully,

(I.A. Kamal)
Under Secretary to the Govt. of India
Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

   (A) It may be noted that the request of repertory grant for the year 2016-2017 will be considered only on receipt of the following documents if already have been sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-


   (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

   (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2015-2016 (iii) Utilization Certificate, issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2015-2016 (iv) Details of payment made out of the grant for 2015-2016 (v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2015-16.

(x) Mandatory Conditions/requirements:-

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary
proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 481/IFD dated 08/03/2017.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

F. No. 10.449/2016-P.Arts.I (Pt. Fl.)
Government of India
Ministry of Culture
P.Arts Section

\[**\]

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 17th March, 2017

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Salary Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.35,04,000/- (Rupees Thirty Five Lakhs Four Thousand Only) to meet the expenditure on Salary of 07 Gurus @ Rs.10,000/- P.M and 35 Artistes @ Rs. 6,000/- P.M (Including the amount of 04 Enhanced Artistes for the period from 01.10.2015 to 31.03.2016) belonging to the following 07 cultural organizations for the period w.e.f. 01.04.2015 to 31.03.2016, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference F. No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount</th>
<th>No. of Guru / Artistes enhanced</th>
<th>Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016</th>
<th>Total Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Association of Kundigara Art &amp; Culture, P.O.- Bordeori, Via- Dikrong (Narayanpur), Dist.- Lakhimpur, Assam, 784164</td>
<td>10-135/2017-P.Arts.I</td>
<td>1</td>
<td>10</td>
<td>840000</td>
<td>-</td>
<td>-</td>
<td>840000</td>
</tr>
<tr>
<td>No.</td>
<td>Organization</td>
<td>Reference</td>
<td>Artistes</td>
<td>Amount</td>
<td>Artistes</td>
<td>Amount</td>
<td></td>
<td></td>
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<tr>
<td>-----</td>
<td>------------------------------------------------------------------------------</td>
<td>-------------</td>
<td>----------</td>
<td>---------</td>
<td>----------</td>
<td>---------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>Institute of Performing Arts Akampat Pungyeibam Leirak, Imphal East Manipur</td>
<td>10-137/2017- P.Arts.I</td>
<td>1</td>
<td>5</td>
<td>480000</td>
<td></td>
<td>480000</td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td>Manipur Thang-Ta Cultural Association Manipur Khongman Zone III, Imphal East P.O. Imphal Manipur</td>
<td>10-139/2017- P.Arts.I</td>
<td>1</td>
<td>3</td>
<td>336000</td>
<td></td>
<td>336000</td>
<td></td>
</tr>
<tr>
<td>6.</td>
<td>Sanchaali (A Centre for Performing Arts) Haobam Marak Ngangom Leikai, Imphal Manipur</td>
<td>10-140/2017- P.Arts.I</td>
<td>1</td>
<td>5</td>
<td>480000</td>
<td></td>
<td>480000</td>
<td></td>
</tr>
<tr>
<td>7.</td>
<td>The Ougree Theatre Repertory, Kwakchitel Lai-Nongahaba Lambi, Henoukholinge mbi Leikai, P.O. Imphal</td>
<td>10-141/2017- P.Arts.I</td>
<td>1</td>
<td>5</td>
<td>480000</td>
<td></td>
<td>480000</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>TOTAL</strong></td>
<td></td>
<td><strong>7</strong></td>
<td><strong>35</strong></td>
<td><strong>3350000</strong></td>
<td><strong>144000</strong></td>
<td><strong>3504000</strong></td>
<td></td>
</tr>
</tbody>
</table>
2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

(i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

[Signature]

Page 3 of 6

UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI
(viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant.
No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 19-2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11-Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General (PLAN) 2016-17.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 481/IFD dated 08/03/2017.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 511-517 of the financial year 2016-17.

Yours faithfully,

(I.A. Kamal)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:

(A) It may be noted that the request of repertory grant for the year 2016-2017 will be considered only on receipt of the following documents if already have been sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2015-2016 (iii) Utilization Certificate, issued by a Chartered Accountant on his letter head and counter signed by the...
organization, in respect of the grant for the year 2015-2016 (iv) Details of payment made out of the grant for 2015-2016 (v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2015-16.

(x) Mandatory Conditions/requirements:-

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 481/IFD dated 08/03/2017.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Salary Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.94,80,000/- (Rupees Ninety Four Lakhs Eighty Thousand Only) to meet the expenditure on Salary of 16 Gurus @ Rs.10,000/-P.M and 94 Artistes @ Rs. 6,000/- P.M (Including the amount of 22 Enhanced Artistes for the period from 01.10.2015 to 31.03.2016) belonging to the following 17 cultural organizations for the period w.e.f 01.04.2015 to 31.03.2016, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference F. No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount</th>
<th>No. of Guru / Artistes enhanced</th>
<th>Amount i.r.o. Enhanced Guru / Artistes w.e.f 01.10.2015 to 31.03.2016</th>
<th>Total Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Nirghosh Nikwan Drama Troop, Saradamani Lane, Old Motor Stand, Kailashahar, Unakoti Dist, Tripura, 799277</td>
<td>10-118/2017-P.Arts.I</td>
<td>1</td>
<td>7</td>
<td>624000</td>
<td>02 Artistes</td>
<td>72000</td>
<td>696000</td>
</tr>
<tr>
<td>No.</td>
<td>Organization</td>
<td>Application No.</td>
<td>Quantity</td>
<td>Amount</td>
<td>Remarks</td>
<td></td>
<td></td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>Aastha Samiti, 487/377, Sulem Sarai, G.T. Road, Allahabad, Uttar Pradesh, 211011</td>
<td>10-119/2017-P.Arts.l</td>
<td>1</td>
<td>4</td>
<td>408000</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>Naye Natua, A - 25, Rajnarayan Park, P. O. Boral, Garia, Uttar Sripur, Kolkata, South 24 Parganas, West - 700154, West Bengal, 700154</td>
<td>10-120/2017-P.Arts.l</td>
<td>1</td>
<td>4</td>
<td>408000</td>
<td>06 Artistes</td>
<td>216000</td>
<td>624000</td>
</tr>
<tr>
<td>4.</td>
<td>Kaliyaganj Ananya Theatre, School Para, Kaliyaganj, Uttar Dinajpur, West Bengal, 733129</td>
<td>10-121/2017-P.Arts.l</td>
<td>1</td>
<td>8</td>
<td>696000</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td>Kalyani Kalamandalam B-/98,Kalyani, Nadia, West Bengal, 741235</td>
<td>10-122/2017-P.Arts.l</td>
<td>1</td>
<td>4</td>
<td>408000</td>
<td>04 Artistes</td>
<td>144000</td>
<td>552000</td>
</tr>
<tr>
<td>6.</td>
<td>Indrayudh, C/o Dipayan Bhattacharyya, Netaji Road by Lane (Taillita), couch Behar, West Bengal, 736101</td>
<td>10-123/2017-P.Arts.l</td>
<td>1</td>
<td>2</td>
<td>264000</td>
<td>02 Artistes</td>
<td>72000</td>
<td>336000</td>
</tr>
<tr>
<td>7.</td>
<td>Paikpara Akhor, 151/2, Indra Biswas Road, Kolkata, West Bengal, 700037</td>
<td>10-124/2017-P.Arts.l</td>
<td>1</td>
<td>8</td>
<td>696000</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8.</td>
<td>Natadhra (A Centre for theatre training &amp; performance), 7/2, Nabakumar Nandy Lane, Howrah, West Bengal, 711101</td>
<td>10-125/2017-P.Arts.l</td>
<td>1</td>
<td>12</td>
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</tbody>
</table>

Page 2 of 8
<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name</th>
<th>Address</th>
<th>Reference No.</th>
<th>Pay</th>
<th>Due</th>
<th>Amount</th>
<th>Status 1</th>
<th>Status 2</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.</td>
<td>Sarabhuji, Bhagabatipally Rangamati, P.O. Viyasagar University Dist Paschim Medinipur, West Bengal, 721102</td>
<td>10-127/2017-P.Arts.I</td>
<td>1</td>
<td>15</td>
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<td>1200000</td>
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<td>120000</td>
</tr>
<tr>
<td>11.</td>
<td>Ballygunge Swapna Suchana, 5/3, Ballygunge Place, Kolkata, West Bengal, 700019</td>
<td>10-128/2017-P.Arts.I</td>
<td>1</td>
<td>10</td>
<td></td>
<td>840000</td>
<td></td>
<td></td>
<td>840000</td>
</tr>
<tr>
<td>12.</td>
<td>Ushneek, 6, Ashutosh Chowdhury Avenue, Kolkata, West Bengal, 700019</td>
<td>10-129/2017-P.Arts.I</td>
<td>1</td>
<td>4</td>
<td></td>
<td>408000</td>
<td></td>
<td></td>
<td>408000</td>
</tr>
<tr>
<td>13.</td>
<td>Barasat Anusilani, C/o Ajoy Mukherjee, P. O. Nabapalli, Gupta Colony, Barasat, 24 Parganas (North), Kolkata, West Bengal, 700126</td>
<td>10-130/2017-P.Arts.I</td>
<td>0</td>
<td>4</td>
<td></td>
<td>288000</td>
<td>02 Artistes</td>
<td>72000</td>
<td>360000</td>
</tr>
<tr>
<td>14.</td>
<td>Lokayata Sanskriti Parishat, At : Bachhurdua, P.O.Jhargram, Dist : Paschim Medinipur, West Bengal, 721507</td>
<td>10-131/2017-P.Arts.I</td>
<td>1</td>
<td>4</td>
<td></td>
<td>408000</td>
<td>02 Artistes</td>
<td>72000</td>
<td>480000</td>
</tr>
</tbody>
</table>

Page 3 of 8
2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:

(i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the
procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
(xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 19 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General (PLAN) 2016-17.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 481/ IFD dated 08/03/2017.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 494-510 of the financial year 2016-17.

Yours faithfully,

(I.A. Kamal)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-
(A) It may be noted that the request of repertory grant for the year 2016-2017 will be considered only on receipt of the following documents if already have been sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2015-2016 (iii) Utilization Certificate, issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2015-2016 (iv) Details of payment made out of the grant for 2015-2016 (v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2015-16.

(x) Mandatory Conditions/requirements:-

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be
considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 481/IFD dated 08/03/2017.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject: Release of Salary Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.53,52,000/- (Rupees Fifty Three Lakhs Fifty Two Thousand Only) to meet the expenditure on Salary of 08 Gurus @ Rs.10,000/- P.M and 53 Artistes @ Rs. 6,000/- P.M (Including the amount of 16 Enhanced Artistes for the period from 01.10.2015 to 31.03.2016) belonging to the following 08 cultural organizations for the period w.e.f. 01.04.2015 to 31.03.2016, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference F. No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount (in Rs.)</th>
<th>No. of Guru / Artistes enhanced</th>
<th>Amount of Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016</th>
<th>Total Amount (in Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Active Murali Cultural Association, Shanti Niwas, Near Raju Bekari, Gandhinagar Kullu, District Kullu, Himachal Pradesh-175101</td>
<td>10-142/2017-P.Arts.I</td>
<td>1</td>
<td>3</td>
<td>336000</td>
<td>09 Artistes</td>
<td>324000</td>
<td>660000</td>
</tr>
<tr>
<td>2.</td>
<td>Abhinaya JAGRUTI Institute of Theatre (AJIT),</td>
<td>10-143/2017-P.Arts.I</td>
<td>1</td>
<td>8</td>
<td>696000</td>
<td>02 Artistes</td>
<td>72000</td>
<td>768000</td>
</tr>
</tbody>
</table>

Page 1 of 6
<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount</th>
<th>No. of Guru / Artistes enhanced</th>
<th>Amount I.R.O. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016</th>
<th>Total Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.</td>
<td>Ananda Chandrika, 17 Shakespeare Sarani, Kolkata, West Bengal-700071</td>
<td>10-144/2017-P.Arts.I</td>
<td>1</td>
<td>6</td>
<td>552000</td>
<td>-</td>
<td>-</td>
<td>552000</td>
</tr>
<tr>
<td>4.</td>
<td>Kasba Uttaran, 286, Bose Pukur Prantick Pally, P.O. - Kasba, West Bengal-700042</td>
<td>10-145/2017-P.Arts.I</td>
<td>1</td>
<td>1</td>
<td>192000</td>
<td>-</td>
<td>-</td>
<td>192000</td>
</tr>
<tr>
<td>5.</td>
<td>Nandipat, 26, Guruprasad Chowdhury Lane, Kolkata, West Bengal-700006</td>
<td>10-146/2017-P.Arts.I</td>
<td>1</td>
<td>20</td>
<td>156000</td>
<td>01 Artiste</td>
<td>36000</td>
<td>192600</td>
</tr>
<tr>
<td>6.</td>
<td>Baghajatin Alap, C-2/6, KMDA Baghajatin Mangalik Housing Kolkata, West Bengal-700094</td>
<td>10-147/2017-P.Arts.I</td>
<td>1</td>
<td>4</td>
<td>408000</td>
<td>-</td>
<td>-</td>
<td>408000</td>
</tr>
<tr>
<td>7.</td>
<td>Kolkata Creative Art Performers, Subhas Pally, Madhyamgram Bazar Kolkata, West Bengal-7000130</td>
<td>10-148/2017-P.Arts.I</td>
<td>1</td>
<td>3</td>
<td>336000</td>
<td>-</td>
<td>-</td>
<td>336000</td>
</tr>
<tr>
<td>8.</td>
<td>Sukchar Panchar Repertory Theatre, 67 Narasingha Dutta Ghat Road, P.O. Sukchar, North 24 PGS, Kolkata, West Bengal-700115</td>
<td>10-149/2017-P.Arts.I</td>
<td>1</td>
<td>8</td>
<td>696000</td>
<td>04 Artistes</td>
<td>144000</td>
<td>840000</td>
</tr>
<tr>
<td></td>
<td>TOTAL</td>
<td>8</td>
<td>53</td>
<td>477600</td>
<td>16 Artistes</td>
<td>576000</td>
<td>5352000</td>
<td></td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

Page 2 of 6
(i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.
6. The expenditure involved is debitable to Demand No. 19 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General (PLAN) 2016-17.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 2343/IFD dated 27/10/2016 (for S.No. 1 to 2) and Dy. No. 2157/IFD dated 24/09/2016 (for S.No. 3 to 8) respectively.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 518-525 of the financial year 2016-17.

Yours faithfully,

[Signature]

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

   (A) It may be noted that the request of repertory grant for the year 2016-2017 will be considered only on receipt of the following documents if already have been sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-


   (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

   (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2015-2016 (iii) Utilization Certificate, issued by a Chartered Accountant on his letter head and counter signed by the
organization, in respect of the grant for the year 2015-2016 (iv) Details of payment made out of the grant for 2015-2016 (v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2015-16. (x) **Mandatory Conditions/requirements:-**

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2343/IFD dated 27/10/2016 (for S.No. 1 to 2) and Dy. No. 2157/IFD dated 24/09/2016 (for S.No. 3 to 8) respectively.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Salary Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.29,04,000/- (Rupees Twenty Nine Lakhs Four Thousand Only) to meet the expenditure on Salary of 02 Gurus @ Rs.10,000/-P.M and 37 Artistes @ Rs. 6,000/- P.M belonging to the following 02 cultural organizations for the period w.e.f. 01.04.2015 to 31.03.2016, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference F. No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Total Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>The All Manipur Gourangalila and Sansenba Artist Association, Thangmeiband Hijam Dewan Leikai, P.O. Imphal, Imphal West District Manipur - 795001</td>
<td>10-161/2017-P.Arts.1</td>
<td>1</td>
<td>12</td>
<td>984000</td>
</tr>
<tr>
<td>2.</td>
<td>Huyen Lallong Manipur Thang-Ta Cultural Association, Irilbung, Imphal East, P.O. Singjamei, Manipur - 795008</td>
<td>10-162/2017-P.Arts.1</td>
<td>1</td>
<td>25</td>
<td>1920000</td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td></td>
<td>2</td>
<td>37</td>
<td>2904000</td>
</tr>
</tbody>
</table>

Page 1 of 6
2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

(i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and u:rserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

[Handwritten Signature]
(viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

Page 3 of 6
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is deitable to Demand No. 19-2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11- Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General (PLAN) 2016-17.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 144 IFD dated 24/01/2017.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 538-539 of the financial year 2016-17.

Yours faithfully,

[I.A. Kamal]
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

   (A) It may be noted that the request of repertory grant for the year 2016-2017 will be considered only on receipt of the following documents if already have been sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-


   (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2015-2016 (iii) Utilization Certificate, issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2015-2016 (iv) Details of payment made out of the grant for 2015-2016 (v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2015-16.

(x) Mandatory Conditions/requirements:-

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 144/IFD dated 24/01/2017.

Page 5 of 6

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

F. No.10-451/2016-P.Arts.I (Pt. Fl.)
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 22nd March 2017

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Salary Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.1,45,44,000/- (Rupees One Crore Forty Five Lakhs Forty Four Thousand Only) to meet the expenditure on Salary of 09 Gurus @ Rs.10,000/- P.M and 187 Artistes @ Rs. 6,000/- P.M belonging to the following 11 cultural organizations for the period w.e.f. 01.04.2015 to 31.03.2016, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference F. No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Total Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Centre for Education &amp; Voluntary Action, Room No. 3, 4, 1ind Floor, Karuna Sadan, Sector 11B, Chandigarh – 160011</td>
<td>10-150/2017-P.Arts.I</td>
<td>1</td>
<td>17</td>
<td>1344000</td>
</tr>
<tr>
<td>2.</td>
<td>Utsav Educational and Cultural Society, G-8, Jangpura Extension, New Delhi, 110014</td>
<td>10-151/2017-P.Arts.I</td>
<td>1</td>
<td>15</td>
<td>1200000</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference F. No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artistes</td>
<td>Total Amount (In Rs.)</td>
</tr>
<tr>
<td>--------</td>
<td>------------------------------------</td>
<td>------------------------------------------</td>
<td>-------------</td>
<td>----------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>3.</td>
<td>Ninasam, Heggodu, Sagara, Shivamogga, Karnataka - 577417</td>
<td>10-152/2017-P.Arts.I</td>
<td>0</td>
<td>20</td>
<td>1440000</td>
</tr>
<tr>
<td>4.</td>
<td>Sri Ramanjaneya Togalu Gombe Mela Trust®, 1/19, Rangabhoomi, Kanaka Street, Near Radio Park, Ganesh Temple, Cowl Bazar, Bellary, Karnataka – 583102</td>
<td>10-153/2017-P.Arts.I</td>
<td>1</td>
<td>8</td>
<td>696000</td>
</tr>
<tr>
<td>5.</td>
<td>Nandikar, 47/1 Shyambazar Street Kolkata - 70004, West Bengal</td>
<td>10-154/2017-P.Arts.I</td>
<td>1</td>
<td>25</td>
<td>1920000</td>
</tr>
<tr>
<td>6.</td>
<td>The Centre of Music Performing Arts Natya Yatris (The Company), H.No. 9, Sector-4, Chandigarh – 160001</td>
<td>10-155/2017-P.Arts.I</td>
<td>1</td>
<td>20</td>
<td>1560000</td>
</tr>
<tr>
<td>8.</td>
<td>Srinivasa Kuchipudi Art Academy, Road No. 7, Gaganmahal Road, Domalguda, Hyderabad, Telangana – 500029</td>
<td>10-157/2017-P.Arts.I</td>
<td>0</td>
<td>18</td>
<td>1296000</td>
</tr>
<tr>
<td>9.</td>
<td>Asavari, T2-LL-103, Commonwealth Games Village, Near Akshardham, Delhi,</td>
<td>10-158/2017-P.Arts.I</td>
<td>1</td>
<td>16</td>
<td>1272000</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference F. No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artistes</td>
<td>Total Amount (In Rs.)</td>
</tr>
<tr>
<td>--------</td>
<td>-----------------------------------</td>
<td>----------------------------------------</td>
<td>-------------</td>
<td>----------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>10.</td>
<td>Ananda Shankar Centre for Performing Arts, 11F, Palm Avenue, Kolkata, West Bengal - 700019</td>
<td>10-159/2017-P.Arts.I</td>
<td>1</td>
<td>20</td>
<td>1560000</td>
</tr>
<tr>
<td>11.</td>
<td>Ganesa Natyalaya C-16, Qutab Institutional Area, Behind Qutab Hotel, New Delhi Delhi 110016</td>
<td>10-160/2017-P.Arts.I</td>
<td>1</td>
<td>18</td>
<td>1416000</td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td></td>
<td>09</td>
<td>187</td>
<td>14544000</td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:

(i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 19 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 - Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General (PLAN) 2016-17.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 144 IFD dated 24/01/2017.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 527-537 of the financial year 2016-17.

Yours faithfully,

[Signature]

[Name]

Under Secretary to the Govt. of India
Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

   (A) It may be noted that the request of repertory grant for the year 2016-2017 will be considered only on receipt of the following documents if already have been sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-


   (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

   (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2015-2016 (iii) Utilization Certificate, issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2015-2016 (iv) Details of payment made out of the grant for 2015-2016 (v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank

   (ix) A copy of Sanction Letter for the financial year 2015-16.

(x) Mandatory Conditions/requirements:-

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every
individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 144/IFD dated 24/01/2017.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Salary Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.54,96,000/- (Rupees Fifty Four Lakhs Ninety Six Thousand Only) to meet the expenditure on Salary of 08 Gurus @ Rs.10,000/-P.M and 54 Artistes @ Rs. 6,000/- P.M (Including the amount of 18 Enhanced Artistes for the period from 01.10.2015 to 31.03.2016) belonging to the following 09 cultural organizations for the period w.e.f. 01.04.2015 to 31.03.2016, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference F. No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount</th>
<th>No. of Guru / Artistes enhanced</th>
<th>Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016</th>
<th>Total Amount [In Rs.]</th>
</tr>
</thead>
</table>

Page 1 of 7
<table>
<thead>
<tr>
<th></th>
<th>Organization</th>
<th>Application Number</th>
<th>Year</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.</td>
<td>Sri Padmavathi Kala Nikethan</td>
<td>10-164/2017-P.Arts.I</td>
<td>05-2017</td>
<td>₹1,36,000</td>
</tr>
<tr>
<td>3.</td>
<td>Bhagawan Sri Ramana Maharshi Research Centre, Ramana Maharshi Heritage Building, Post Office Road, Sanjaynagar, Bangalore, Karnataka, 560094</td>
<td>10-165/2017-P.Arts.I</td>
<td>01-2017</td>
<td>₹6,24,000</td>
</tr>
<tr>
<td>4.</td>
<td>Sri Raja Rajeshwari Nritya Kala Mandira Trust®, No. 1442, 2nd Cross, K.R. Extention, Tumkur, Karnataka-572101</td>
<td>10-166/2017-P.Arts.I</td>
<td>04-2017</td>
<td>₹1,44,000, 04 Artistes</td>
</tr>
<tr>
<td>5.</td>
<td>Navarang, 6/730, Palla Street, Sekharipuram, Palakkad, Kerala, 678010</td>
<td>10-167/2017-P.Arts.I</td>
<td>04-2017</td>
<td>₹4,08,000</td>
</tr>
</tbody>
</table>

[Signature]
<p>| | | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>7.</td>
<td>Shree Natraj Shaikshanik Sanskritik Wa Krida Sanstha C/o Sau. R.H. Thakur—20, Shivapran Colony, V.M.V. Road, Amravati Maharashtra 444603</td>
<td>10-169/2017-P.Arts.I</td>
<td>1</td>
<td>3</td>
<td>336000</td>
</tr>
<tr>
<td>8.</td>
<td>Nrutya Kinna, Madali Golden Nest, Flat No. 101 &amp; 102, # 2-2-647/153, Central Excise Colony, Begh Amberpet Hyderabad, Telangana-500013</td>
<td>10-170/2017-P.Arts.I</td>
<td>1</td>
<td>2</td>
<td>264000</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td></td>
<td>8</td>
<td>54</td>
<td>4848000</td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

(i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and
qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 19 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General (PLAN) 2016-17.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 481/IFD dated 08/03/2017.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 540-548 of the financial year 2016-17.

Yours faithfully,

[Signature]

(I.A. Kamal)

Under Secretary to the Govt. of India
Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2016-2017 will be considered only on receipt of the following documents if already have been sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2015-2016 (iii) Utilization Certificate, issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2015-2016 (iv) Details of payment made out of the grant for 2015-2016 (v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2015-16.

(x) Mandatory Conditions/requirements:-

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary
proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 481/IFD dated 08/03/2017.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.


[Signature]

Page 7 of 7
To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Salary Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.13,44,000/- (Rupees Thirteen lakhs Forty Four thousand Only) to meet the expenditure on Salary of 04 Gurus @ Rs.10,000/-P.M and 12 Artistes @ Rs. 6,000/- P.M belonging to the following 04 cultural organizations for the period w.e.f. 01.04.2015 to 31.03.2016, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference F. No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Total Amount (In Rs.)</th>
</tr>
</thead>
</table>
| 1.     | Anji Cultural Academy
Kongba Shoudongpung,
Ayangpalli Road, Imphal
Manipur 795001 | 10-172/2017-P.Arts.I | 1           | 2               | 264000              |
| 2.     | Good Will Foundation for Culture
Bamon Kampa, Iribung,
Imphal East Manipur
795008 | 10-173/2017-P.Arts.I | 1           | 2               | 264000              |
3. Eastern Thang-Ta Organisation, Tangkham Manipur Thangkham Maning Leikai, B.P.O. Haraorou, P.O. Pangei, Imphal Pukhao Road Manipur 795114
   10-174/2017-P.Arts.I
   1  2  264000

4. Prospective Repertory Theatre Society, Nambol Khoroi Leikai, PO & PS Nambol, Bishnupur District, Manipur-795134
   10-175/2017-P.Arts.I
   1  6  552000

| TOTAL               | 4  | 12 | 1344000 |

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

(i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

[Signature]
3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 19 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General (PLAN) 2016-17.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 481/ IFD dated 08/03/2017.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 549-552 of the financial year 2016-17.

Yours faithfully,

[I.A. Kamal]
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2016-2017 will be considered only on receipt of the following documents if already have been sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2015-2016 (iii) Utilization Certificate, issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2015-2016 (iv) Details of payment made out of the grant for 2015-2016 (v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2015-16.

(x) Mandatory Conditions/requirements:-

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through
ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 481/IFD dated 08/03/2017.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.


[Signature]

UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI

Page 6 of 6
To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Salary Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.9,24,000/- (Rupees Nine Lakhs Twenty Four Thousand Only) to meet the expenditure on Salary of 02 Gurus @ Rs.10,000/- P.M and 06 Artistes @ Rs. 6,000/- P.M (Including the amount of 07 Enhanced Artistes for the period from 01.10.2015 to 31.03.2016) belonging to the following 02 cultural organizations for the period w.e.f. 01.04.2015 to 31.03.2016, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference F. No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount</th>
<th>No. of Guru / Artistes enhanced</th>
<th>Amount i.r.o. Enhanced Guru / Artistes w.e.f. 01.10.2015 to 31.03.2016</th>
<th>Total Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Ranga Samsthana®, No. 565, 16th Main Road, 3rd Stage, West of Chord Road, Manjunathana gar, Bangalore, Karnataka, 560010</td>
<td>10-203/2017-P.Arts.1</td>
<td>1</td>
<td>2</td>
<td>264000</td>
<td>03 Artistes</td>
<td>108000</td>
<td>372000</td>
</tr>
</tbody>
</table>

[Signature]
2. **Stage India Performing Arts and Research Centre, Karthika, Manjakkada, Avaneeswaram, R.S.P.O., Kollam, Kerala, 691508**

<table>
<thead>
<tr>
<th>10-204/2017-P.Arts.I</th>
<th>1</th>
<th>4</th>
<th>408000</th>
<th>04 Artistes</th>
<th>144000</th>
<th>552000</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOTAL</td>
<td>2</td>
<td>6</td>
<td>672000</td>
<td>07 Artistes</td>
<td>252000</td>
<td>924000</td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:

(i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 19 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11-Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General (PLAN) 2016-17.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 481/ IFD dated 08/03/2017.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 580-581 of the financial year 2016-17.

Yours faithfully,

(I.A. Kamal)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2016-2017 will be considered only on receipt of the following documents if already have been sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance,
3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 481/IFD dated 08/03/2017.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.


[Signature]
UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI
(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2015-2016 (iii) Utilization Certificate, issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2015-2016 (iv) Details of payment made out of the grant for 2015-2016 (v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2015-16.

(x) Mandatory Conditions/requirements:-

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

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2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.