MINUTES OF 40TH MEETING OF THE CULTURAL FUNCTION AND PRODUCTION GRANT (CFPG) HELD ON 4th JUNE - 2018 AT NSD, NEW DELHI.

Under CFPG, financial Assistance is given to ‘Not-for-Profit’ Organisations, NGOs including Societies, Trust, Universities and Individuals for holding Conferences, Seminar, Workshops, Festivals, Exhibitions, Production of Dance, Drama-Theatre, Music and undertaking small research projects etc. on any art forms/important cultural matters relating to different aspects of Indian Culture. The quantum of assistance is restricted to 75% of the project cost subject to maximum of Rs. 5 Lakhs per project as recommend by the Expert Committee. In exceptional circumstances Financial Assistance may be given upto Rs. 20 Lakhs with the approval of Hon’ble Minister of Culture.

2. A meeting of CFPG was held on 4th June 2018 under the Chairpersonship of Joint Secretary (Performing Arts Bureau) to consider the proposals for financial assistance by the Expert Committee.

3. The Expert Committee has considered 284 applications in the 40th Meeting of CFPG held on 4th June, 2018 under the scheme. The Committee examined each and every proposal individually before taking a decision and recommended 166 proposals for financial assistance under the scheme. The details of all 166 cases approved for grant is placed at Annexure-I. The list of 118 cases not approved for grant is placed at Annexure-II and list of 33 numbers of incomplete/Grant Already Given proposals is placed at Annexure-III.
**ANNEXURE-I**

**THE LIST OF VO's/NGOs APPROVED UNDER CFPG**

The details of approved proposals are as under:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of organization &amp; Address</th>
<th>Subject of proposed project</th>
<th>Time / Duration of the project</th>
<th>Amount recommended by Experts (Rs. In Lakhs)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Margadharshi Rural Development Society, Singireddypalli Village, Gorantla Post, Hindupur Taluk, Ananthapur, Andhra Pradesh-515231</td>
<td>Organise Rural Folk And Rare Arts Of Lambadi Folk Dance</td>
<td>11.07.2018 to 30.04.2019</td>
<td>2.00</td>
</tr>
<tr>
<td>2.</td>
<td>Rasagjna Samskrutika Seva Samstha, Door No: 20-1, Kothapalem Village, Bondapalli Mandal, Vizianagaram, Andhra Pradesh-535221</td>
<td>National Theatre Festival (3rd All India Theatre Festival-2017)</td>
<td>02.10.2017 to 05.10.2017</td>
<td>3.00</td>
</tr>
<tr>
<td>3.</td>
<td>Rayala Lalithakala Parishad, Kodikonda, Anantapur, Andhra Pradesh-515601</td>
<td>Naga Mandala</td>
<td>01.05.2018 to 30.07.2018</td>
<td>2.00</td>
</tr>
<tr>
<td>4.</td>
<td>Vishala Mahila Mandal, Koturu, Tanakallu Mandal, Anantapur, Andhra Pradesh-515571</td>
<td>Veethi Bagavatam</td>
<td>01.07.2018 to 30.09.2018</td>
<td>1.00</td>
</tr>
<tr>
<td></td>
<td><strong>Total=</strong></td>
<td><strong>8.00</strong></td>
<td></td>
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<tr>
<td>Arunachal Pradesh</td>
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<tr>
<td>5.</td>
<td>Monyul Buddhist Culture Preservation Society, Tawang District Tawang, Arunachal Pradesh</td>
<td>National Seminar Cultural Art &amp; History of Monpa Tribe of Arunachal Pradesh</td>
<td>After Sanctioned</td>
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<tr>
<td></td>
<td><strong>Total=</strong></td>
<td><strong>3.50</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Assam</td>
<td></td>
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<tr>
<td>7.</td>
<td>Gandharba Acting And Music Institute, Boripara, Maligaon, Pandu, Guwahati, Kamrup, Assam-12</td>
<td>Krabyad</td>
<td>05.06.2018 to 19.07.2018</td>
<td></td>
</tr>
<tr>
<td>8.</td>
<td>Nrityanjali Kala Kendra (NKK), Ward No. 7, Milanpur, P.O. Dergaon, Golaghat, Assam-785614</td>
<td>Workshop On Manipuri Folk Dance And Acting &amp; Choreography In Sattriya Dance</td>
<td>03.07.2018 to 22.07.2018</td>
<td></td>
</tr>
<tr>
<td>9.</td>
<td>Samahar Natya Gosthee, C/O The General Secretary, 1/857, Brajanath Sharma Path, Dr Zakir Hussain Road, Hengerabari, Guwahati, Assam-781036</td>
<td>12th Annual Brajanath Sharma Memorial Inter State Drama Festival 2018</td>
<td>10.09.2018 to 16.09.2018</td>
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<td></td>
<td><strong>Total=</strong></td>
<td><strong>3.00</strong></td>
<td></td>
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<tr>
<td>Bihar</td>
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<tr>
<td>10.</td>
<td>Aahuti Natya Academy, Ward No.-19, Vill-Kaithma, Near Gupta Bandh, Begusarai, Bihar-851129</td>
<td>Maranoparant</td>
<td>December, 2018 to February, 2019</td>
<td></td>
</tr>
<tr>
<td>11.</td>
<td>Achhinjal, Vill- Bhupatti, Vaya- Babubarhi, Madhubani, Bihar-847224</td>
<td>Rashtriya Lok Utsav 2018</td>
<td>October, 2018 to November, 2018</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Organisation Name and Address</td>
<td>Event Details</td>
<td>Dates</td>
<td>Grant</td>
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<tr>
<td>13.</td>
<td>New Age Theatre Workshop &amp; Repertory, Chitragupt Nagar, Pokharia, W.No.- 39, Begusarai, Bihar</td>
<td>New Age Theatre Festival</td>
<td>After Sanctioned</td>
<td>1.50</td>
</tr>
<tr>
<td>14.</td>
<td>Nirman Rang Manch, Vivekanand Colony, Sanchipatti, Hajipur, Vaishali, Bihar-844101</td>
<td>Andha Yug</td>
<td>After Sanctioned</td>
<td>2.00</td>
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<tr>
<td>16.</td>
<td>Social And Cultural Welfare Organization, C/O S. R. Maharaj (ADV.), Raj Kunj, 3rd Floor, Tilak Nagar, Mungeriganj, Begusarai, Bihar-851101</td>
<td>Adam And Eve.</td>
<td>After Sanctioned</td>
<td>2.00</td>
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</table>

**Total= 20.00**

**Delhi**

<table>
<thead>
<tr>
<th></th>
<th>Organisation Name and Address</th>
<th>Event Details</th>
<th>Dates</th>
<th>Grant</th>
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<tbody>
<tr>
<td>17.</td>
<td>Aamad, D-168, Bathla Apts, Patpar Ganj, Delhi-110092</td>
<td>Wajid Ali Shah</td>
<td>01.09.2018 to 01.11.2018</td>
<td>2.00</td>
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<tr>
<td>18.</td>
<td>Abhvyaakti Karyashala, H.No. B-43, United India Appartment, Mayur Vihar Extn., Delhi-110091</td>
<td>Aavhan 18 Lok Utsav</td>
<td>October, 2018 to November, 2018</td>
<td>5.00+1.00</td>
</tr>
</tbody>
</table>

(After going through the profile and level of past activities of the organization and considering that the function is a prestigious national festival of very high level, the higher grant was recommended with the approval of HCM.)
<table>
<thead>
<tr>
<th>#</th>
<th>Event Title</th>
<th>Address</th>
<th>Description</th>
<th>Date Range</th>
<th>Entrance Fee</th>
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<tbody>
<tr>
<td>19</td>
<td>Depiction of Cultural Harmony in Urdu Literature in India</td>
<td>Ace Vision, 234-K, Ground Floor, Jogabai, Gali No-7, Zakir Nagar, Okhla, New Delhi-110025</td>
<td></td>
<td>15.12.2018</td>
<td>2.00</td>
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<tr>
<td>20</td>
<td>The Cultural Aspect Of Technology</td>
<td>Ashray Foundation, RZ-588A/313, Gali No. 6B, Geetanjali Park, Sagarpur West, New Delhi-110046</td>
<td></td>
<td>June, 2018</td>
<td>1.50</td>
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<tr>
<td>22</td>
<td>Workshop On Cultural Value Education Through Performing Art In Teachers Training Institute</td>
<td>Centre For Cultural Studies &amp; Development (CCSD), H-4/100 B, Mahavir Enclave Rengali Colony, Palam Dabri Road, New Delhi-110045</td>
<td></td>
<td>10.09.2018</td>
<td>2.00</td>
</tr>
<tr>
<td>24</td>
<td>Trishanku</td>
<td>Hansakshar Trust, 2/36, Ansari Road, Daryaganj, New Delhi-110002</td>
<td></td>
<td>November, 2018 to March, 2019</td>
<td>2.00</td>
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<tr>
<td>25</td>
<td>Musical Ballet “Pravah”</td>
<td>India International Rural Cultural Centre, Ircen Bhawan, 7, Nelson Mandela Road, Instl. Area, C-1, Vasant Kunj, New Delhi-110070</td>
<td></td>
<td>01.09.2018 to 31.03.2019</td>
<td>3.00</td>
</tr>
<tr>
<td>No.</td>
<td>Organization Name</td>
<td>Address</td>
<td>Event Details</td>
<td>Dates</td>
<td>Amount</td>
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<tr>
<td>27.</td>
<td>Indrajal Cultural Foundation</td>
<td>A-502, Anmol Apartments, Plot No. 3A, Sector-2, Dwarka, New Delhi-110075</td>
<td>Magic Show On “Incredible India”</td>
<td>01.06.2018 to 31.05.2019</td>
<td>4.00</td>
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<tr>
<td>28.</td>
<td>Jashn E Adab</td>
<td>F-13, First Floor Lajpat Nagar-2, New Delhi-110024</td>
<td>7th Poetry Festival 2018</td>
<td>06.04.2018 to 28.10.2018</td>
<td>5.00</td>
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<td>29.</td>
<td>Kairana Gharana Music Society</td>
<td>S-2, 60- Plot Krishna Kunj, Ext, Part 1, Laxmi Nagar, Delhi-110092</td>
<td>Three Days Music Seminar And Music Festival</td>
<td>Not Mentioned</td>
<td>2.50</td>
</tr>
<tr>
<td>30.</td>
<td>Kala Mandali</td>
<td>Ground Floor, 25-B, L-Block, Saket, New Delhi-110017</td>
<td>Vividha (A Festival Of Diverse Cultural Expressions)</td>
<td>After Sanctioned</td>
<td>5.00</td>
</tr>
<tr>
<td>31.</td>
<td>Natya Tarangini, 49 &amp; 52, Pushp Vihar, Sector-VI, Saket, New Delhi-110017</td>
<td>Parampara National Festival Of Dance And Music</td>
<td>10.08.2018 to 12.08.2018</td>
<td>5.00+10.00 (After going through the profile and level of past activities of the organization and considering that the function is a prestigious national festival of very high level, the higher grant was recommended with the approval of HCM.)</td>
<td></td>
</tr>
<tr>
<td>32.</td>
<td>Nijh World</td>
<td>N-1/37A, Phase-1, Budh Vihar, New Delhi-110086</td>
<td>Chitrakala</td>
<td>Year 2018</td>
<td>4.00</td>
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<tr>
<td>33.</td>
<td>Rays Of Wisdom Society</td>
<td>86, Nehru Place, 5th Floor Padma Palace, New Delhi-110019</td>
<td>7th International Ancient Arts Festival/Symposium 2018</td>
<td>19.01.2019 to 20.01.2019</td>
<td>3.00</td>
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<tr>
<td>34.</td>
<td>Robroo</td>
<td>B-4, 156 G.F. Safdarjung Enclave, New Delhi</td>
<td>Mere Bhai Mere Dost</td>
<td>December, 2018</td>
<td>4.00</td>
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<tr>
<td>No.</td>
<td>Organization Name and Address</td>
<td>Event Name/Details</td>
<td>Sanctioned Amount</td>
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<tr>
<td>35.</td>
<td>Society For Culture &amp; Social Upliftment, B- 136, Nasirpur Colony, Near Indira Gandhi Library, New Delhi-110045</td>
<td>Nautanki After Sanctioned</td>
<td>3.00</td>
<td></td>
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</tr>
<tr>
<td>36.</td>
<td>Sunaina, WZ-121, Street No-13, Krishna Park Extension, Tilak Nagar, New Delhi-110018</td>
<td>Madhura Gana Ramaniya Utsavam After Sanctioned</td>
<td>3.00</td>
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</tr>
<tr>
<td>37.</td>
<td>Theatreworms Productions, D-724, Chittaranjan Park, New Delhi-110019</td>
<td>The Poem Of An Ending After Sanctioned</td>
<td>2.00</td>
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<tr>
<td>38.</td>
<td>Urvashi Dance Music Art &amp; Cultural Society, B-1/65/2, Safdarjung Enclave, New Delhi-110029</td>
<td>Dance Ballet On Gaurav Gatha After Sanctioned</td>
<td>5.00+2.00</td>
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</table>

**Total= 85.00**

**Gujarat**

<table>
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<tr>
<th>No.</th>
<th>Organization Name and Address</th>
<th>Event Name/Details</th>
<th>Sanctioned Amount</th>
</tr>
</thead>
</table>

**Total= 2.00**

**Haryana**

<table>
<thead>
<tr>
<th>No.</th>
<th>Organization Name and Address</th>
<th>Event Name/Details</th>
<th>Sanctioned Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>40.</td>
<td>Aaina Art And Cultural Society, Vill. &amp; P.O.- Garhi Jattan, Teh Indiri, Karnal, Haryana-132041</td>
<td>Pani Ki Kadar Nahi Jani After Sanctioned</td>
<td>4.00</td>
</tr>
<tr>
<td>41.</td>
<td>Abhinaya Rang Manch, House No. 616, Sector-15A, Hisar, Haryana-125001</td>
<td>5th Rang Aangan National Puppet &amp; Theatre Festival 01.08.2018 to 05.08.2018</td>
<td>3.50</td>
</tr>
<tr>
<td>42.</td>
<td>All India Youth Welfare Society, VPO- Rampura, Teh- Safidon, Jind, Haryana-126112</td>
<td>Shahi Lakarhara After Sanctioned</td>
<td>4.00</td>
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<tr>
<td></td>
<td>Organization Name</td>
<td>Venue</td>
<td>Event Details</td>
</tr>
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<tr>
<td>43.</td>
<td>Indian Culture And Social Education Society, VPO-Bairlay Kalan, Rewari, Haryana-123401</td>
<td>Vakil Sahab</td>
<td>After Sanctioned</td>
</tr>
<tr>
<td>44.</td>
<td>Shri Krishna Art &amp; Culture Society, Vill. Jori &amp; P.O. Janola, Gurgaon, Haryana-122503</td>
<td>Dhruv Bhakt Ka Janam</td>
<td>After Sanctioned</td>
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<td><strong>Total</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Himachal Pradesh</strong></td>
<td></td>
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</tr>
<tr>
<td>45.</td>
<td>Active Monal Cultural Association, Shakya Niwas Near IPH Office, Gandhinagar Kullu, Kullu, Himachal Pradesh-175101</td>
<td>Kullu Rang Mela</td>
<td>September, 2018</td>
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<td></td>
<td><strong>Total</strong></td>
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<tr>
<td></td>
<td><strong>Jammu &amp; Kashmir</strong></td>
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<tr>
<td>46.</td>
<td>Gulmarg Lok Theatre, Palhallan, Pattan, Baramulla, J&amp;K-193121</td>
<td>Bate Paather</td>
<td>After Sanctioned</td>
</tr>
<tr>
<td>47.</td>
<td>Karam Buland Folk Theatre, Wathora, Budgam, J&amp;K-191113</td>
<td>Daarzi Pather</td>
<td>January to February, 2019</td>
</tr>
<tr>
<td>49.</td>
<td>New Kashmir Construction Youth Club, Badran (Beerwah), Magam, Kashmir, J&amp;K-193401</td>
<td>Soon Meeraas</td>
<td>After Sanctioned</td>
</tr>
<tr>
<td>50.</td>
<td>Progressive Youth Society, 74-Ward No 10, Adhyapak Nagar, Ram Nagar, Udhampur, J&amp;K-182122</td>
<td>Duggar Theatre</td>
<td>After Sanctioned</td>
</tr>
<tr>
<td>51.</td>
<td>Samooh Theatre, F-934, Lane No. 1-A, Talab Tillo, Jammu, J&amp;K</td>
<td>To Organize 2 Days State Level Festival On Traditional And Folk Performing Arts</td>
<td>After Sanctioned</td>
</tr>
<tr>
<td>No.</td>
<td>Organisation/Association</td>
<td>Address</td>
<td>Event Name</td>
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<tr>
<td>52.</td>
<td>Sangam Theatre Group, Ward No. 6, Near Old Dak Bunglow, Reasi, J&amp;K-182311</td>
<td>Sangam 3rd Theatre Festival</td>
<td>After Sanctioned</td>
</tr>
<tr>
<td>53.</td>
<td>Matrix (A Step For Humanity), H/O Raj Kumar Agarwal, Vir Kunwar Singh Colony, D.S.P. Road, Gumla, Jharkhand-835207</td>
<td>Nat Rang 15 Days National Theatre Festival</td>
<td>After Sanctioned</td>
</tr>
<tr>
<td>54.</td>
<td>Akshaya Cultural Development Society, Sri Rangapura Post, Pavagada Taluk, Tumakuru, Karnataka</td>
<td>Sri Krishna Satya</td>
<td>02.05.2018 to 31.09.2018</td>
</tr>
<tr>
<td>55.</td>
<td>Aswathanarayan Rural Education And Cultural Association, Mudimadugu Village &amp; Post, Srinivasapura Taluk, Kolar, Karnataka-563135</td>
<td>Festival Of Sanskrit Kala Utsav 2018</td>
<td>15.08.2018 to 14.11.2018</td>
</tr>
<tr>
<td>57.</td>
<td>Dr. S. Radhakrishnan Trust, Sri Nanjundeswara Krupa, Behind Jnana Mandira School, D.Palya Road, Gouribidanur, Chikballapur, Karnataka-561208</td>
<td>Chikka Veera Rajendra</td>
<td>03.09.2018 to 04.12.2018</td>
</tr>
<tr>
<td>58.</td>
<td>Jalana Rural Development Society, No. 38, 3rd Main Road, Raghavendra Block, BSK, 1st Stage, 2nd Road, Bangalore, Karnataka-560050</td>
<td>Rural Folk Arts Promotion And Artist Patronage Development</td>
<td>15.07.2018 to 17.07.2018</td>
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</table>

**Total** = **10.50**

**Jharkhand**

**Total** = **2.00**

**Karnataka**

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<th>Organisation/Association</th>
<th>Address</th>
<th>Event Name</th>
<th>Start Date to End Date</th>
<th>Sanctioned Amount</th>
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</thead>
<tbody>
<tr>
<td>54.</td>
<td>Akshaya Cultural Development Society, Sri Rangapura Post, Pavagada Taluk, Tumakuru, Karnataka</td>
<td>Sri Krishna Satya</td>
<td>02.05.2018 to 31.09.2018</td>
<td>3.00</td>
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<tr>
<td>55.</td>
<td>Aswathanarayan Rural Education And Cultural Association, Mudimadugu Village &amp; Post, Srinivasapura Taluk, Kolar, Karnataka-563135</td>
<td>Festival Of Sanskrit Kala Utsav 2018</td>
<td>15.08.2018 to 14.11.2018</td>
<td>1.00</td>
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<tr>
<td>57.</td>
<td>Dr. S. Radhakrishnan Trust, Sri Nanjundeswara Krupa, Behind Jnana Mandira School, D.Palya Road, Gouribidanur, Chikballapur, Karnataka-561208</td>
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<td>03.09.2018 to 04.12.2018</td>
<td>2.00</td>
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<td>58.</td>
<td>Jalana Rural Development Society, No. 38, 3rd Main Road, Raghavendra Block, BSK, 1st Stage, 2nd Road, Bangalore, Karnataka-560050</td>
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<td>3.00</td>
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</tr>
<tr>
<td>No.</td>
<td>Organisation</td>
<td>Event Details</td>
<td>Dates</td>
<td>Fee</td>
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<tr>
<td>59.</td>
<td>Kadamba Sene (R), Hebbale Nilaya, Navadgeri, Janwada Road, Bidar, Karnataka</td>
<td>Workshop On Folk Medicine System</td>
<td>10.09.2018 to 11.09.2018</td>
<td>1.50</td>
<td></td>
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<tr>
<td>60.</td>
<td>Kinkini, 308, 10th Main Road, III Block, Jayanagar, Bangalore, Karnataka-560011</td>
<td>XXXIV- Kinkini Nrithyotsava</td>
<td>21.01.2018 to 27.01.2018</td>
<td>2.50</td>
<td></td>
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<tr>
<td>61.</td>
<td>Kranthi Welfare Association, Singonahalli, Kodigenahalli Hobli, Madhugiri Taluk, Tumkur, Karnataka</td>
<td>Sita Rama Kalyana</td>
<td>15.07.2018 to 15.11.2018</td>
<td>2.00</td>
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</tr>
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<td>62.</td>
<td>Manav Vikas Seva Samithi, Chimasandra Village, Vorgonagar Post, Bangalore Rural, Karnataka-560049</td>
<td>Kranthiveera Sangoli Rayanna Kannada Drama Play</td>
<td>10.08.2018 to 09.09.2018</td>
<td>1.50</td>
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<tr>
<td>63.</td>
<td>Manjunath Rural Development And Training Society, Kodigenahalli Village &amp; Post, Madhugiri Taluk, Tumkur, Karnataka-572127</td>
<td>Festival Of Sanskrit Kala Utsav 2018</td>
<td>15.08.2018 to 14.11.2018</td>
<td>0.75</td>
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</tr>
<tr>
<td>64.</td>
<td>Nesara Rural Development Society, No. 349, 14th Block, 2nd Stage, Nagarabhavi, Bangalore, Karnataka-560072</td>
<td>Kannada Rural Folk Festival Celebrations</td>
<td>11.06.2018 to 15.06.2018</td>
<td>1.00</td>
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<tr>
<td>65.</td>
<td>New Bangalore Development Society, Arasanahalli, Hosakote Taluk, Bangalore, Karnataka-562114</td>
<td>Traditional Folk Festival Of Viragase</td>
<td>07.07.2018 to 06.09.2018</td>
<td>1.00</td>
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<td>66.</td>
<td>Nilalaya Nrithya Kendra, Athreya, Nalanda Convent Road, Raghavendra Nagar, Tumkur, Karnataka-572102</td>
<td>Venkateshwara Vaibhavam Nritya Roopaka</td>
<td>20.11.2017 to 20.11.2018</td>
<td>1.50</td>
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<tr>
<td></td>
<td>Pushkara Centre For Performing Arts Trust, No. 25/2, 4th Cross, 1st Main, Athmananda Colony, R.T. Nagar, Bengaluru, Karnataka-560032</td>
<td>28th Pushkara Dance Festival</td>
<td>June, 2018 to December, 2018</td>
<td>2.00</td>
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<td>68.</td>
<td>Sai Arts International, 1528, 9th Main, A Block, Subramanya Nagar, Rajajinagar, 2nd Stage, Bengaluru, Karnataka-560010</td>
<td>Rashtriya Nritya Sambrama</td>
<td>09.08.2018 to 11.08.2018</td>
<td>2.00</td>
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<tr>
<td>69.</td>
<td>Samskruthika Dance And Drama Development Society, No. 204, G Block, 10th Cross, Sahakara Nagar, Bangalore, Karnataka-560092</td>
<td>Veera Bhadra Kunitha Mattu Janapada Utsava</td>
<td>22.06.2018 to 30.06.2019</td>
<td>1.00</td>
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<tr>
<td>70.</td>
<td>Samskruthika Kala Sangh, Bettahalli Village &amp; Post, Kunigal Taluk, Tumkur, Karnataka-572130</td>
<td>Promotion Of Dollu Kunitha Among The Youth Of Kuruba Artists Community Through Training In The Art Form</td>
<td>01.05.2018 to 30.04.2019</td>
<td>1.00</td>
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<td>71.</td>
<td>Sangeetha Rathna Vidyalaya, No. 40, 8th B Cross, Varadaraja Layout, Amruthahalli, Byatarayanapura, Bangalore, Karnataka-560092</td>
<td>Sangeetha Rasasanje</td>
<td>Not Mentioned</td>
<td>4.00</td>
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<td>72.</td>
<td>Shri Mallikarjun Sanskruthika Kala Sangha, Siddu B Uppaladinni House, Kalhalli Village, Jamakhandi Tq, Bagalkot, Karnataka-587119</td>
<td>Kurukshetra</td>
<td>20.06.2018 to 21.06.2018</td>
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<tr>
<td>No.</td>
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<td>Dates</td>
<td>Cost</td>
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<tr>
<td>73.</td>
<td>Shri Mokshagundam Vishweswaraiyah Cultural Society, Parasarampura Post &amp; Hobli, Chelakere Taluk, Chitraduraga, Karnataka</td>
<td>Singarevva Mattu Aramane Kannada Drama</td>
<td>10.07.2018 to 09.10.2018</td>
<td>1.00</td>
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<tr>
<td>74.</td>
<td>Society For Socio Economic And Educational Development, Dibburahalli, Sidlaghatta Taluk, Chickballapura, Karnataka-562105</td>
<td>1000th Birth Anniversary Of Saint Ramanujacharya Ji</td>
<td>10.07.2018 to 09.08.2018</td>
<td>1.00</td>
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<tr>
<td>75.</td>
<td>Sri Siddalingeshwara Unne Nekkarara Kshembivruddi Sangha, Medimallasandra (V&amp;P), Anugondonahalli (H), Hosakote, Bangalore, Karnataka-560067</td>
<td>Kannada Bharathi Drama Festival For 10 Days To Rekindle The Younger Generations To Have An Insight Into National Theatrical Cultural Heritage</td>
<td>21.07.2018 to 30.07.2018</td>
<td>2.00</td>
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<tr>
<td>77.</td>
<td>Women’s Welfare Association, Khazipeta, Gudibande, Gudibande Taluk, Chickballapura, Karnataka-561209</td>
<td>Folk Theatre (Drama) Festival Of Krishna Parijatha</td>
<td>10.07.2018 to 09.08.2018</td>
<td>0.50</td>
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**Total=** 38.75

**Kerala**

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<tr>
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<tr>
<td>78.</td>
<td>Matha, Chembra Road, Perambra, Kozhikode, Kerala-673525</td>
<td>Vande Bharatha Matharam After Sanctioned</td>
<td></td>
<td>5.00</td>
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<tr>
<td>79.</td>
<td>Sree Kalamandalam Rajan Master Memorial Charitable Society, Gurukripa, TMC No. 38/1199, , Kottakkakam, Tripunithura, Ernakulam, Kerala-682301</td>
<td>Annual Function 2018</td>
<td>13.06.2018</td>
<td>2.00</td>
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<td>No.</td>
<td>Name of the Organization/Trust</td>
<td>Address</td>
<td>Event Description</td>
<td>Dates</td>
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<tr>
<td>80.</td>
<td>Sri Kalamandalam Padmanabhan Nair Smaraka Trust, Venkat House, Shoranur P.O., Palakkad, Kerala-679121</td>
<td>Performances Of Kathakali And Allied Arts Traditions To Commemorate The Death Anniversary</td>
<td>05.05.2018 to 07.05.2018</td>
<td>1.00</td>
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<tr>
<td>81.</td>
<td>Suhruth Natakakalari, Vithura, Kerala-695551</td>
<td>Children Play Mahabharatha</td>
<td>01.05.2019</td>
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**Total=** 10.00

**Madhya Pradesh**

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<th>No.</th>
<th>Name of the Organization/Trust</th>
<th>Address</th>
<th>Event Description</th>
<th>Dates</th>
<th>Ticket Price</th>
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<tr>
<td>82.</td>
<td>Kalashri Welfare Society, 2730, Punjab Bank Colony, Cherital, Jabalpur, M.P.</td>
<td>Shri Radha Madhav</td>
<td>After Sanctioned</td>
<td>1.9.2018</td>
<td>2.00</td>
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<tr>
<td>83.</td>
<td>Ramkrishna Repertoire Cultural &amp; Social Society, E-12, Fortune Shail Parisar, Ahmadpur, Hoshangabad Road, Bhopal, M.P.-462026</td>
<td>The Zoo Story</td>
<td>After Sanctioned</td>
<td>1.00</td>
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<tr>
<td>84.</td>
<td>Rangkriti Natya Sanstha Samiti, 46, Noor Mahal Road, Near Immami Gate, Bhopal, M.P.-462001</td>
<td>Rangkriti Utsav</td>
<td>2018</td>
<td>1.50</td>
<td></td>
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<tr>
<td>86.</td>
<td>Sanskriti Mahila Mandal, Ram Manohar Lohiya Ward, NH-7, In Front Of Mukti Dham, Katni, M.P.</td>
<td>Teaching And Learning Of Deen Dayal Uppadhyay Through Traditional Perform Art Nukkad Natak</td>
<td>25.09.2018</td>
<td>3.00</td>
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<tr>
<td>87.</td>
<td>Sindhu Sanskriti Parishad, 303, Hitesh Apartment, 32, Gopal Bagh, Indore, M.P.</td>
<td>National Sindhi Drama Festival</td>
<td>06.10.2018 to 07.10.2018</td>
<td>3.00</td>
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**Total=** 13.00
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<th>Maharashtra</th>
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<tr>
<td>Mumbai, Maharashtra-400054</td>
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<tr>
<td>89. Ank, 105-106 Sunrise, C-33, Shastri Nagar, Andheri (W), Mumbai,</td>
<td>Celebrating Dinesh Thakur Memorial Theatre Festival</td>
<td>Not Mentioned</td>
<td>3.00</td>
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<td>Maharashtra-400053</td>
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<tr>
<td>90. Iyer Foundation, 505, B, Sai Sugandh CHS Vaishali Nagar, S.P. Marg,</td>
<td>9th Sur Mansur Music Festival</td>
<td>04.01.2019 to 05.01.2019</td>
<td>5.00</td>
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<td>Dahisar (East), Mumbai, Maharashtra-400068</td>
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<tr>
<td>91. LASYA, Row House ~4, Pereira Nagar, Naigaon(E), Palghar, M.S.-401208</td>
<td>Sangeet Shyam Sakhi</td>
<td>26.3.2018</td>
<td>1.00</td>
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**Total= 12.00**

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<tr>
<th>Manipur</th>
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<tbody>
<tr>
<td>92. Ascent Repertory Theatre, Khergao Awang Leikai, P.O.- Singjamei,</td>
<td>Atoppa Sangsar Amada</td>
<td>01.04.2018 to 30.04.2018</td>
<td>3.00</td>
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<tr>
<td>Imphal East, Manipur</td>
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<tr>
<td>93. Peoples Foundation, Kumbi Bazar, KMC-7, B.P.O. &amp; P.S.- Kumbi Moirang,</td>
<td>20 Days Workshop Cum Production Of Loikum Loikaba</td>
<td>11.03.2018 to 20.03.2018</td>
<td>1.25</td>
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<tr>
<td>Bishnupur, Manipur-795133</td>
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<tr>
<td>94. Shri Hari Nata Sankirtana Academy (SHANSA), Keishamthong Maning Longj</td>
<td>Workshop Cum Production Of “Kalhal Sheishak”</td>
<td>04.07.2018 to 03.08.2018</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>am Leikai, P.O.-Imphal, Imphal West, Manipur</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>95. The Friends Of People, Thangpat Mapal, Palace Road, Imphal East,</td>
<td>Bashak Khandita (A Traditional Performing Art Form Of Manipur)</td>
<td>11.06.2018 to 10.07.2018</td>
<td>1.00</td>
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<tr>
<td>Manipur-795001</td>
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<tr>
<td>No.</td>
<td>Event Name</td>
<td>Event Details</td>
<td>Date Range</td>
<td>Amount</td>
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<tr>
<td>97.</td>
<td>The Youth Cultural Artists &amp; Crafts Association, Singjamei Chinga, Makhong Chongtham Leikai, Manipur</td>
<td>One Month Workshop Of Ethical Analysis On Beiragya</td>
<td>After Sanctioned</td>
<td>1.00</td>
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<td><strong>Total</strong>=</td>
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<td><strong>10.25</strong></td>
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**Odisha**

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<tr>
<th>No.</th>
<th>Event Name</th>
<th>Event Details</th>
<th>Date Range</th>
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<tbody>
<tr>
<td>99.</td>
<td>Murchhana, Plot No. 1672, Badagada Canal Road, Bhubaneswar, Odisha-751014</td>
<td>Annual Function And Sangeet Utsav</td>
<td>18.09.2018</td>
<td>1.50</td>
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<tr>
<td>100.</td>
<td>Nrutyangana, MIG-3/413, Satyasai Enclave, Khandagiri, BBSR, Bhubaneswar, Odisha-751030</td>
<td>9th Odissi Nrutya Samman</td>
<td>10.11.2018 to 12.11.2018</td>
<td>3.00</td>
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<tr>
<td>101.</td>
<td>Paenri, Near Children Park, Badbazar Sonepur, Subarnapur, Odisha-767017</td>
<td>Paenri Tihar-2019 (National Level)</td>
<td>01.01.2019 to 03.01.2019</td>
<td>4.00</td>
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<tr>
<td>102.</td>
<td>Samrrat Sie Kalara Pujhari, Flat No-10, Bandana Apartment, Vivekananda Marg, Old Town, Bhubaneswar, Khurda, Odisha-751002</td>
<td>Joda Jaanlla – Together Forever</td>
<td>01.04.2018 to 31.03.2019</td>
<td>3.00</td>
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<tr>
<td>103.</td>
<td>Santha Kabi Bhima Bhoi Sanskritika Anusthan, At/Po- Bargaon, Via-Sinapali, Nuapada, Odisha-766118</td>
<td>Sankirttan (Rural Folk Dance)</td>
<td>25.03.2018 to 28.03.2018</td>
<td>3.00</td>
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<tr>
<td>No.</td>
<td>Organization</td>
<td>Address</td>
<td>Event Details</td>
<td>Dates</td>
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<tr>
<td>106.</td>
<td>Yuvaa (Young Upcoming Versatile Artist’s Association) Theatre, H.No.-56, Guru Gobind Singh Avenue, GT Road, Bye Pass, Jalandhar, Punjab-14409</td>
<td>Yuva Rang Utsav-5</td>
<td>September to October-2018</td>
<td>2.00</td>
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<tr>
<td>108.</td>
<td>Darshak Sanstha, C-16, Chikitsalaya Marg, Bapu Nagar, Jaipur, Rajasthan-302015</td>
<td>Samman Samaroh Of Ustad Ahmed Hussain And Ustad Mohammad Hussain</td>
<td>May 2018</td>
<td>2.00</td>
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<tr>
<td>110.</td>
<td>Peoples Media &amp; Theatre, 74, Vijay Nagar, New Sanganer Road, Opp. V.T. Road, Mansarover, Jaipur, Rajasthan-302020</td>
<td>Vivek Rang Mahotsava</td>
<td>January 2019 to March 2019</td>
<td>4.00</td>
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<tr>
<td>111.</td>
<td>Prince of Desert Sansthan, V/P Tallon Ka Gaon (Kotra), Tq- Sheo, Barmer, Rajasthan</td>
<td>Folk Festival</td>
<td>August, 2018</td>
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**Total=** 23.50

**Punjab**

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<tr>
<td>106.</td>
<td>Yuvaa (Young Upcoming Versatile Artist’s Association) Theatre, H.No.-56, Guru Gobind Singh Avenue, GT Road, Bye Pass, Jalandhar, Punjab-14409</td>
<td>Yuva Rang Utsav-5</td>
<td>September to October-2018</td>
<td>2.00</td>
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**Total=** 2.00

**Rajasthan**

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<tr>
<td>108.</td>
<td>Darshak Sanstha, C-16, Chikitsalaya Marg, Bapu Nagar, Jaipur, Rajasthan-302015</td>
<td>Samman Samaroh Of Ustad Ahmed Hussain And Ustad Mohammad Hussain</td>
<td>May 2018</td>
<td>2.00</td>
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<tr>
<td>110.</td>
<td>Peoples Media &amp; Theatre, 74, Vijay Nagar, New Sanganer Road, Opp. V.T. Road, Mansarover, Jaipur, Rajasthan-302020</td>
<td>Vivek Rang Mahotsava</td>
<td>January 2019 to March 2019</td>
<td>4.00</td>
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<tr>
<td>111.</td>
<td>Prince of Desert Sansthan, V/P Tallon Ka Gaon (Kotra), Tq- Sheo, Barmer, Rajasthan</td>
<td>Folk Festival</td>
<td>August, 2018</td>
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<td>No.</td>
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<td>Organizing Body/Address</td>
<td>Date/Duration</td>
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<tr>
<td>112.</td>
<td>Rajasthan Gramothan Evam Sanskrit Anusandhan Sansthan, Shri Ram Colony, Shahpura, Jaipur, Rajasthan-303103</td>
<td>Rajasthan Gramothan Evam Sanskrit Anusandhan Sansthan, Shri Ram Colony, Shahpura, Jaipur, Rajasthan-303103</td>
<td>National Seminar After Sanctioned</td>
<td>3.00</td>
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<tr>
<td>113.</td>
<td>Sindhu Sahitya &amp; Cultural Society, 3-Ga-25, Vaishali Nagar, Ajmer, Rajasthan</td>
<td>Sindhu Sahitya &amp; Cultural Society, 3-Ga-25, Vaishali Nagar, Ajmer, Rajasthan</td>
<td>Akhil Bhartiya Bahubashi Sangeet Nritya Natya Samaroh</td>
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<td>27.10.2018 to 28.10.2018</td>
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<td>114.</td>
<td>Indisha, No. 29, Rukmini Street, Sri Devi Karumari Amman Nagar, Valasaravakkam, Chennai, Tamilnadu</td>
<td>Indisha, No. 29, Rukmini Street, Sri Devi Karumari Amman Nagar, Valasaravakkam, Chennai, Tamilnadu</td>
<td>Sadhana Saditham</td>
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<td>10.11.2018 to 12.11.2018</td>
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<td>Telangana</td>
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<tr>
<td>115.</td>
<td>Cresent Educational Academy, 4-23/7, KVK Road, Madhanapur-509381, Kothakota Mandal, Magaboobnagar, Telangana-515241</td>
<td>Cresent Educational Academy, 4-23/7, KVK Road, Madhanapur-509381, Kothakota Mandal, Magaboobnagar, Telangana-515241</td>
<td>Bathukamma Maha Jatha Festival 2018</td>
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<td>18.07.2018 to 17.09.2018</td>
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<td>01.08.2018 to 08.08.2018</td>
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<td>Tripura</td>
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<tr>
<td>117.</td>
<td>Natyabhumi, Sudarshana Beauty Parlour, Harish Thakur Road, Krishnanagar, Agartala, Tripura-799001</td>
<td>Natyabhumi, Sudarshana Beauty Parlour, Harish Thakur Road, Krishnanagar, Agartala, Tripura-799001</td>
<td>13th C.S. Memorial National Theatre Festival</td>
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<td>07.12.2018 to 13.12.2018</td>
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<td>Total=</td>
<td><strong>5.00</strong></td>
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<td>Uttar Pradesh</td>
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<td>After Sanctioned</td>
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<tr>
<td>No.</td>
<td>Organisation Name</td>
<td>Details</td>
<td>Year</td>
<td>Amount</td>
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<tr>
<td>119.</td>
<td>Alha Vikas Evam Gramoththan Sansthan, Gandhi Nagar, Mahoba, Mahoba, U.P.</td>
<td>Alha Gayan, Diwari Nritya Evam Raei Nritya</td>
<td>2018-19</td>
<td>1.00</td>
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<td>120.</td>
<td>Alpsankhyak Gramodyogik Prashikshan Sansthan, Village &amp; Post- Behta Safdarganj, Barabanki, U.P.-225412</td>
<td>Alha Mahotsav And Kajri Mahotsav</td>
<td>After Sanctioned</td>
<td>1.00</td>
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<tr>
<td>122.</td>
<td>Arts And Cultural Society, E-39, Shivani Vihar, Kalyanpur, Lucknow, U.P.</td>
<td>Based On Indian Culture Traditional Cultural Festivals And Workshops</td>
<td>01.12.2018 to 23.12.2018</td>
<td>1.00</td>
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<tr>
<td>123.</td>
<td>Backstage, 105/14-B, Jawahar Lal Nehru Road, George Town, Allahabad, U.P.-211002</td>
<td>Hermaphrodite After Sanctioned</td>
<td>5.00</td>
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<tr>
<td>126.</td>
<td>Ginnis World Educational Cultural And Social Welfare Society, 7, Ishwarpurri First Floor House Sector-8, Indira Nagar, Lucknow, U.P.-226016</td>
<td>Teej Utsav After Sanctioned</td>
<td>3.00</td>
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</tr>
<tr>
<td>127.</td>
<td>Gyandeep Sewa Sansthan, 40/1, Motilal Nehru Road, Prayag, Allahabad, U.P.</td>
<td>The Changed Shape Of Nautanki After Sanctioned</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>No.</td>
<td>Name of the Institute/Organization</td>
<td>Address</td>
<td>Event/Activity</td>
<td>Dates</td>
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<tr>
<td>128.</td>
<td>Institute of Creative Study</td>
<td>1/107, Vijaykhand Gomtinagar, Lucknow, U.P.-226010</td>
<td>Chalan</td>
<td>After Sanctioned</td>
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<tr>
<td>129.</td>
<td>Lalitanjali, A-16/11, Suryakund, Gorakhpur, U.P.</td>
<td></td>
<td>Jan Jatiya Loknityon/Lokvadyon Par Adharit Mahotsav</td>
<td>October 2018 to February, 2019</td>
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<tr>
<td>130.</td>
<td>Mahima Career Institute</td>
<td>C-145, Sector-J, Aliganj, Lucknow, U.P.</td>
<td>Kajri Utsav</td>
<td>After Sanctioned</td>
</tr>
<tr>
<td>133.</td>
<td>Patel Lok Sanskritik Sansthan</td>
<td>Plot No-39A, Knowledge Park,-2, Greater Noida, U.P.-201308</td>
<td>Rastriya ragini Mahotsav</td>
<td>October-2018</td>
</tr>
<tr>
<td>134.</td>
<td>Sanskar Bharti, 320, Vidhayak Niwas, Rajendra Nagar, Lucknow, U.P.-226004</td>
<td></td>
<td>Kshetriya Lok Kala Mahotsav 2018-19</td>
<td>November to December 2018</td>
</tr>
<tr>
<td>135.</td>
<td>Shri Satya Sai Shiksha Evam Gramya Vikas Sansthan, B-48, Motikunj Extension, Mathura, U.P.-281001</td>
<td></td>
<td>Sri Krishna Leela A Living God Of Braj</td>
<td>After Sanctioned</td>
</tr>
<tr>
<td>No.</td>
<td>Organisation</td>
<td>Event Details</td>
<td>Amount</td>
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<tr>
<td>137.</td>
<td>Soft Power Art And Culture, Village- Bhartitha Ka Pura, Post- Phaphamau, Tehsil- Soraon, Allahabad, U.P.-211013</td>
<td>Lokchitra Ki Karyashala Evam Loknatya Seminar</td>
<td>2.00</td>
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<tr>
<td>138.</td>
<td>Suman Shiksha Sewa Sansthan, 85, Nevrajpur, Tq- Sidhouli, Sitapur, U.P.-221302</td>
<td>Awadhi Karyashala Evam Mahotsav</td>
<td>0.25</td>
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<tr>
<td>139.</td>
<td>Vivekanand Yuva Mahila Evam Bal Sewa Sansthan, Village- Bhatajaumauan, Post-Paikauli Maharaj, Deoria, U.P.-274001</td>
<td>Alha Birha Evam Karyashala Ka Ayojan</td>
<td>0.25</td>
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<td></td>
<td><strong>Total=</strong></td>
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<td><strong>57.00</strong></td>
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**West Bengal**

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<thead>
<tr>
<th>No.</th>
<th>Organisation</th>
<th>Event Details</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>140.</td>
<td>Barasat Anusilani, C/O, Ajoy Mukherjee Gupta Colony, Nabapally Barasat, North 24 Parganas, Kolkata, W.B.-700126</td>
<td>Expounded 40 Years Of Barasat Anusilani Organise Popular Theatre Festival 2018</td>
<td>4.00</td>
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<tr>
<td>142.</td>
<td>Ebong Amra, Vill-Satkahunia, P.O.- Bonkati, P.S.- Kanksa, Paschim Bardhaman, W.B.-713148</td>
<td>Residential Theatre Workshop, Seminars And Performance For Discovering Alternative Space For Rural Theatre</td>
<td>1.00</td>
</tr>
<tr>
<td>#</td>
<td>Name of the Organization/Group</td>
<td>Address</td>
<td>Festival Type</td>
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<tr>
<td>143</td>
<td>I.D. Jalan Charitable Trust, P-12, B – Block, Lake Town, Kolkata, W.B.-700089</td>
<td>All India Cultural Festival</td>
<td>28.12.2018 to 30.12.2018</td>
</tr>
<tr>
<td>146</td>
<td>Khardaha Theatre Zone, No. 2, Shatadal Pally, Shantinagar Road, P.O.-Rahara, P.S.-Khardah, North 24 Parganas, Kolkata, W.B.</td>
<td>Youth Theatre Festival</td>
<td>11.08.2018 to 15.08.2018</td>
</tr>
<tr>
<td>147</td>
<td>Krishnagar Rupkataha, 24, Station Approach Road, Krishnagar, Nadia, W.B.-741101</td>
<td>4th Rupkatha Natyamela</td>
<td>18.12.2018 to 24.12.2018</td>
</tr>
<tr>
<td>148</td>
<td>Kushilav, FE-214, Salt Lake, Sector-3, Kolkata, W.B.-700106</td>
<td>Prothom Prabah</td>
<td>15.01.2018 to 31.03.2018</td>
</tr>
<tr>
<td>149</td>
<td>Lokchhanda Cultural Unit, Rabindra Nagar, PO-Midnapore, Paschim Medinipur, W.B.</td>
<td>An All India Festival Of Folk &amp; Tribal Dance And Music</td>
<td>06.01.2019 to 07.01.2019</td>
</tr>
<tr>
<td>150</td>
<td>Madol – Indian Tribal Art &amp; Cultural Society, 79/4B, A.J.C. Bose Road, Kolkata, W.B.-700014</td>
<td>Valmiki Pratibha</td>
<td>October, 2018</td>
</tr>
<tr>
<td>151</td>
<td>Maslandapur Motilal Dhaki.Com, Bidhan Pally, Maslandapur, North 24 Parganas, W.B.-743289</td>
<td>Dhak Taranga 2018</td>
<td>01.07.2017 to 31.08.2018</td>
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<tr>
<td>152</td>
<td>Nandiranga Natya Sanstha, 7, Kayastha Para 4th Lane, Po- Haltu, Kolkata, W.B.-700078</td>
<td>Raktakarabi</td>
<td>09.05.2018 to 10.05.2018</td>
</tr>
<tr>
<td>No.</td>
<td>Name of the Organization</td>
<td>Address</td>
<td>Event Details</td>
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<td>153.</td>
<td>Oikatan Dakshineswar</td>
<td>Oikatan Dakshineswar, 23</td>
<td>Oikatan Natyotsav 2018</td>
</tr>
<tr>
<td></td>
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<td>Jayasreenagar, P.O.-</td>
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<td></td>
<td></td>
<td>Dakshineswar, Kolkata, W.B.-700076</td>
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<tr>
<td>154.</td>
<td>Padatik Cultural Centre</td>
<td>Padatik Cultural Centre,</td>
<td>Theatre Festival And Workshops Across Kolkata &amp;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Andromeda Building, DD-30</td>
<td>Delhi</td>
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<td></td>
<td>Salt Lake, 5th Floor, Kolkata, W.B.-64</td>
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<tr>
<td>155.</td>
<td>Padatik Dance Centre</td>
<td>Padatik Dance Centre, 6/7A,</td>
<td>Kolkata International Arts Festival</td>
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<tr>
<td></td>
<td></td>
<td>Acharya Jagdish Chandra Bose Road, Kolkata, W.B.-700017</td>
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<tr>
<td>156.</td>
<td>Rangroop</td>
<td>Rangroop, 44/2, Fakir Para Road, Behala, Kolkata, W.B.-700034</td>
<td>Rangroop 50, Viewers Choice</td>
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<tr>
<td>157.</td>
<td>Ritwik</td>
<td>Ritwik, Bimal Sinha Road (Behind Berhampore Club), P.O. Berhampore, Murshidabad, W.B.-742101</td>
<td>18th Desh Bidesher Natya Mela 2018</td>
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<tr>
<td>158.</td>
<td>S B N Foundation</td>
<td>S B N Foundation, 1/7, Prince Gulam Mohammad Road, Kolkata, W.B.-700026</td>
<td>Rithachhanda Love External</td>
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<tr>
<td>159.</td>
<td>Sahajiya Foundation</td>
<td>Sahajiya Foundation, 1/33, Baghajatin, Kolkata, P.O.-Regent Estate, W.B.-700092</td>
<td>Sahajiya Utsav 2018</td>
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<tr>
<td>160.</td>
<td>Salkia Sabyasachi</td>
<td>Salkia Sabyasachi, 44, Kshetra Mitra Lane, Salkia, Howrah, W.B.-711106</td>
<td>Sara Bangla Choto Natok Utsab 2018</td>
</tr>
<tr>
<td>161.</td>
<td>Sankarpur Polly Unnayan</td>
<td>Sankarpur Polly Unnayan Samity, Vill- Sankarpur, P.O.-Pranballavpur, P.S.-Usthi, Block- Magrahat, South 24 Parganas, W.B.-743395</td>
<td>Sustainable Establishment Of Indian Cultural Heritage For Circulation Folk Education</td>
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<td>162.</td>
<td>Santipur Rangapeeth</td>
<td>Santipur Rangapeeth, 70/1, P.H. Lane, Ramnagar Mistry Para, Santipur, Nadia, W.B.-741404</td>
<td>15th Rangapeeth Natymela 2018</td>
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<tr>
<td>163.</td>
<td>Silhouette Dream</td>
<td>Silhouette Dream, 11, Prof. Kali Krishna Mukherjee Sarani, Chatra (Serampore), Hooghly, W.B.-712204</td>
<td>Natak Sudhu Natak</td>
</tr>
<tr>
<td>No.</td>
<td>Name</td>
<td>Address</td>
<td>Venue</td>
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<td>164.</td>
<td>Sovabazar Protibimbo</td>
<td>9, Sri Aurobinda Sarani,</td>
<td>Ganadevata</td>
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<tr>
<td></td>
<td>(Theatre Group)</td>
<td>Kolkata, W.B.-700005</td>
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<td>165.</td>
<td>Srijan Chhanda, 67</td>
<td>Tollygunge Road, Kolkata,</td>
<td>Hey Mor Devata</td>
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<td></td>
<td>W.B.-700033</td>
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<td>166.</td>
<td>Uhinee Kolkata, 30P/2 H. K.</td>
<td>11th Ananta Keya Bikel</td>
<td>11th Ananta Keya Bikel</td>
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<td></td>
<td>Sett Lane, Kolkata, W.B.-700050</td>
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</tbody>
</table>

Total
**ANNEXURE-II**

**LIST OF CASES NOT APPROVED BY THE EXPERT COMMITTEE**

The committee was of the view that in the following cases, the projects were not well-conceived/deficient/ the organization was not eligible or it did not have the requisite expertise/competence to handle the proposed project.

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Title of the Proposed Project</th>
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</thead>
<tbody>
<tr>
<td>1.</td>
<td>Ananta Rural Integrated Development Training Society, Kamballapalli (VI), Kanisettypalli (PO), Chilamathur Mandal, Anantapuramu, Andhra Pradesh - 515341</td>
<td>Sarangadhara Drama</td>
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<tr>
<td>3.</td>
<td>Arunodaya Rural Education Development Society, Vinayaka Nagar, Near R.K. Theatre, Gorautla, Anantapur, Andhra Pradesh - 515231</td>
<td>Music Festival (Sugama Sangeetha)</td>
</tr>
<tr>
<td>5.</td>
<td>Crescent Educational Academy, Kaganipalli Village &amp; Post, Gorantla Mandal, Penukonda Revenue Division, Anantapur, Andhra Pradesh - 515241</td>
<td>Three Days Regional Level Seminar On Madan Mohan Malaviya As A Great Visionary For Higher Education</td>
</tr>
<tr>
<td>6.</td>
<td>Gramajeevan Youth Association Rural Development Society, K. Vaddipalli (VI), Kanisettypalli (PO), Chilamathur Mandal, Anantapuramu, Andhra Pradesh - 515341</td>
<td>Sri Pothuluri Veera Brahmendra Swamy Charithamrutham</td>
</tr>
<tr>
<td>7.</td>
<td>Jagruthi Cultural Development Society, Kalli Palli, Yarraguntapalli (Post), Nallacheruvu Mandal, Kadiri Taluk, Anantapur, Andhra Pradesh - 515571</td>
<td>Measures To Preserve And Promote Urumulu Dance (Thunder Dance) Folk Art Form</td>
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<tr>
<td>No.</td>
<td>Event Organizers</td>
<td>Venue Details</td>
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</tr>
<tr>
<td>8.</td>
<td>Janahitha Cultural Development Society, D.No. 6-6, Puletipalli Village, Chennekothapalli Mandal, Anantapur, Andhra Pradesh</td>
<td>Chekka Bommalu</td>
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<tr>
<td>9.</td>
<td>Margadarshi Society For Rural Development, Chinaganupalli (V), Amadaguru (Mandal), Anantapur, Andhra Pradesh</td>
<td></td>
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<tr>
<td>10.</td>
<td>Peoples Rural Integrated Development Society, Pathikuntapally (V), Somandepalli Mandal, Anantapuram, Andhra Pradesh</td>
<td>Palanati Yuddham</td>
</tr>
<tr>
<td>12.</td>
<td>Sravanthi Rural Development Society, Parakuvandlapalli, Tankallu Mandal, Anantapur, Andhra Pradesh-515571</td>
<td></td>
</tr>
<tr>
<td>13.</td>
<td>Swetha Mahila Mandali Welfare Sangam, Parakuvandlapalli, Tankallu Mandal, Anantapur, Andhra Pradesh-515571</td>
<td></td>
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<tr>
<td>14.</td>
<td>Anwesha, New Area, Sasaram, Rohtas, Bihar-821115</td>
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<tr>
<td>15.</td>
<td>Mahila Samajik Evam Sanskrit Sansthan, At/P.O.- Karauti Bazar, P.S.- Udakischunganj, Madhepura, Bihar-852220</td>
<td></td>
</tr>
<tr>
<td>16.</td>
<td>Rang Umang, Nand Nagar Colony, Saidpur Nahar Road, Po- Rajendra Nagar, P.S.- Bahadurpur, Patna, Bihar-800016</td>
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<td>17.</td>
<td>Sanskritik Anchal, At- Mohna Tol, P.S.- Mirkanji, Purnea, Bihar-854304</td>
<td></td>
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<tr>
<td>18.</td>
<td>Avijai Charitable Trust, 42, First Floor, Community Centre, Vasant Vihar, Basant Lok, New Delhi-110057</td>
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<tr>
<td>19.</td>
<td>Krishi Choupal, C-355, 3rd Floor, Street No-9, West Vinod nagar, Delhi-110092</td>
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<tr>
<td>20.</td>
<td>Providing Actions With Research And Sustainable Development (Paras India), 103, 1st Floor, B-1/2, Ansai Building, Behind UCO Bank, Mukherjee Nagar, Delhi-110009</td>
<td>Umang Sanskritik Utsav 2018</td>
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<tr>
<td>No.</td>
<td>Organization Name</td>
<td>Address</td>
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<td>22.</td>
<td>Shree Memorial Charitable Trust, 16, Panchnath Plot, Rajkot, Gujarat-360001</td>
<td>Rashtrapita Mahatma Gandhi 150th Birth Anniversary Celebrations School Colledge Rajkot City</td>
</tr>
<tr>
<td>23.</td>
<td>Shree Ram Charitable Trust, Plot No.- 2435, Gayatri Nagar, Nrshivaji Circle, Ring Road, Bhavnagar, Gujarat</td>
<td>Indian Classical Music Programme</td>
</tr>
<tr>
<td>26.</td>
<td>Deepika Rural Development Society, VPO-Siwana, Teh Beri, Jhajjar, Haryana</td>
<td>Bharthari Pingla</td>
</tr>
<tr>
<td>27.</td>
<td>Gurunanak Cultural Seva Samiti, Vill. &amp; P.O-Baghru, Teh. Sonipat, Sonipat, Haryana</td>
<td>Kankhajura</td>
</tr>
<tr>
<td>28.</td>
<td>Indian Cultural Avam Drama Society, Vill. &amp; P.O. Jalmana, Teh. Asandh, Karnala, Haryana-132039</td>
<td>Ishtihar (Poster)</td>
</tr>
<tr>
<td>29.</td>
<td>Smipac Trust, P3/15D, SRS Pearl Floors, Sector-87, Faridabad, Haryana-121002</td>
<td>Sangam</td>
</tr>
<tr>
<td>30.</td>
<td>Bhartiya Kala Manch, Kalashpora, Srinagar, Kashmir, J&amp;K</td>
<td>Sonzal (Kashmir Folk Play)</td>
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<tr>
<td>31.</td>
<td>Asian Health And Education Training Trust, Kumbarapete, Bagepalli Town, Bagepalli Taluk, Chickballapura, Karnataka-561207</td>
<td>Childrens Theatre Festivals</td>
</tr>
<tr>
<td>32.</td>
<td>Bukkapatnam Mandal Consumer Society, Yeguvapalli Vill, Pavagada Tq, Tumkur, Karnataka</td>
<td>Training The Artists In Sri Krishna Paarijaatha Folk Cultural Art Form To Familiarize In The Region</td>
</tr>
<tr>
<td>33.</td>
<td>Chaithanya Arts Academy, No. 1219, 12th Main, West Of Chord Road, 2nd Stage, Mahalakshmipuram, Bangalore, Karnataka-560086</td>
<td>Samskruthika Utsava-2018</td>
</tr>
<tr>
<td>34.</td>
<td>Community Action For Rural Development, D.No. 36, Umar Layout, Kanakapura Road Cross, J.P. Nagar, 6th Cross, Bangalore, Karnataka-97</td>
<td>Tale Danda</td>
</tr>
<tr>
<td>No.</td>
<td>Organization Name</td>
<td>Address</td>
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<tr>
<td>35.</td>
<td>Creative Cultural Youth Academy</td>
<td>No. 932, Jakkur Layout, Jakkur Main Road, Bangalore, Karnataka-560064</td>
</tr>
<tr>
<td>36.</td>
<td>Cultural Drama &amp; Music Development Society</td>
<td>Door No. 92/3, Near Tata Silk Form, Vidy Sangama Street, N.H-7, Belagavi, Belagavi, Karnataka-591158</td>
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<tr>
<td>37.</td>
<td>Cultural Drama &amp; Music Development Society</td>
<td>No. 629, 9th Cross, 3rd Stage, B.E.M.L. Layout, Rajarajeshwari Nagar, Bangalore, Karnataka-560098</td>
</tr>
<tr>
<td>38.</td>
<td>Gents Consumer Welfare Association</td>
<td>Devaragudipalli Village, Mallasandra Post, Bagepalli Taluk, Chickaballapur, Karnataka-561207</td>
</tr>
<tr>
<td>40.</td>
<td>Jana Chaithanya Rural Development Society</td>
<td>Near Sheneswar Kalyana Mantapam, Shanti Nagar, Pavagada Taluk, Tumakur, Karnataka-561021</td>
</tr>
<tr>
<td>42.</td>
<td>Kushavathi Growers Welfare Society</td>
<td>Gundugallu Village &amp; Post, Kodigenahalli Hobli, Madhugiri Taluk, Tumkur, Karnataka-572127</td>
</tr>
<tr>
<td>43.</td>
<td>Mathrusri Mahila Mandal</td>
<td>Gurthipalli, Gulur Hobli, Bagepalli, Chickaballapur, Karnataka-561207</td>
</tr>
<tr>
<td>44.</td>
<td>Nandhi Rural Development Trust</td>
<td>Neralemaradahalli, Sadali Post, Sidlaghatta Taluk, Chickaballapur, Karnataka-562101</td>
</tr>
<tr>
<td>45.</td>
<td>Nava Jeevan Rural Development Society</td>
<td>Sanjeevaryaanapalli (V), Vatadahosahalli (P), Gowribidanur Taluk, Karnataka-561210</td>
</tr>
</tbody>
</table>
| No. | Organization Name | Address | Program/Event
|-----|------------------|---------|-----------------
<p>| 46. | Saraswathi Rural Development Society, 11th Ward, Devanahalli Town &amp; Taluk, Bengalore, Karnataka-562110 | | Promotion Of Dollu Kunitha Among The Youth Of Kuruba Artists Community, Through Training In The Art Form |
| 47. | Shiva Recreational Association, Honnur Village &amp; Post- Yelandur Taluk, Chamarajnagar, Karnataka-571441 | | Leather Puppetry Shows |
| 48. | Social Action For Rural Poor, Siddeshwaranadurga, Parasarampura Hobli, Chelakere Taluk, Chitradurga, Karnataka-577538 | | Mohini Bhasmasura Yakshagana Drama Play |
| 49. | Society For Upliftment Of Rural Poor, Rajaghatta, Doddaballapur Taluk, Bangalore Rural, Karnataka-561203 | | Gada Yuddham Or Sahasa Bhima Vijayam Kannda Stage Show |
| 50. | Sree Rama Krishna Paramahamsa Education Society, Gundlapalli Village, C.R. Palli Post, Bagepalli Taluk, Chickballapur, Karnataka-561207 | | Krishna Parijatha Folk Drama Festival |
| 51. | Sri Krishna Culture Natya Mandali, P. Roppa, Roppa Post, Penukonda Main Road, Pavagada Taluk, Tumkur, Karnataka-561202 | | Training On 5 Dance RMS Bharata Natyam Kuchipudi Yakshagana Local Folk Dances On Folk Music Beats |
| 52. | Sri Madana Gokula Nruthya Kala Academy, Muguluru Village, Kuguru Post, Sarjapura Hobli, Anekal, Bangalore, Karnataka-562125 | | Training The Artists In Sri Krishna Paarijaatha Folk Cultural Art Form To Familiarize In The Region |
| 53. | Sri Ravindra Bharathi Educational Society, C/O R. Nagaraju, No. 2, Swarnagouri Nilaya, 4th Block, Doddabommasandra, Bangalore, Karnataka-97 | | Mitravinda Govinda |
| 54. | Sri Sharada Vidya Samsthe, Pulagal Village And Post, Bagepalli Taluk, Chikkaballapur, Karnataka-563124 | | Classical Music |
| 55. | Sri Venkateswara Cultural Development Society, Sanjeevarayanapalli Village And Post, Vatadahosahalli Post, Gowribidanur Taluk, Chikkaballapur, Karnataka-515241 | | Sri Krishnarjuna Yuddha |
| 56. | Sri Venkateswara Education And Health Rural Development Society, Nagalamadaka (Vill &amp; Post), Tq- Pavagada, Tumkur, Karnataka-572136 | | Yayathi |</p>
<table>
<thead>
<tr>
<th>No.</th>
<th>Organization Name</th>
<th>Address</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>57.</td>
<td>Surya Rural And Integral Development Society</td>
<td>Kamanabhavi Street, Near Keerthi Store, Chitradurga Taluk &amp; Dist., Karnataka-577501</td>
<td>Sarangadhara Play</td>
</tr>
<tr>
<td>58.</td>
<td>Women’s Farmers Development Association</td>
<td>Mathikere Village &amp; Post, Magadi Taluk, Ramnagar, Karnataka-562120</td>
<td>Valmiki Maharshi Bala Kaanda Ramayana Drama Play</td>
</tr>
<tr>
<td>59.</td>
<td>Aadhar Kala Prashikshan Kendra</td>
<td>C-12, Shastri Nagar, Jawahar Chowk, Bhopal, M.P.-462003</td>
<td>Rang Milaab Natya Mahotsav</td>
</tr>
<tr>
<td>60.</td>
<td>Kalpataru Gramodyog Samiti, 67, Om Shiv Nagar</td>
<td>Lal Ghati, Bhopal, M.P.</td>
<td>Malwa Sanskriti Promotion Culture Function Project</td>
</tr>
<tr>
<td>61.</td>
<td>Kartavya Foundation</td>
<td>Jabalpur, 592, near Shiv Nagar, PNB Colony, Damohnaka, Jabalpur, M.P.</td>
<td>Janjati Lok Rang Mahotsav</td>
</tr>
<tr>
<td>62.</td>
<td>Sarvshri Beni Prasad Samaj Kalyan Samiti</td>
<td>House no. 276, C-Sector, Sarvdharam Colony, Kolar Road, Bhopal, M.P.-462081</td>
<td>Seminars Cum Workshop &amp; Wall Painting On Awareness Creation, And Folk &amp; Tribal Dances</td>
</tr>
<tr>
<td>63.</td>
<td>Kai Sopanrao Tadlapurkar Krida Mandal &amp; Vyayam Shala, Kuncheli, Tq Naigaon, Nanded, Maharashtra</td>
<td></td>
<td>Vakil Saheb</td>
</tr>
<tr>
<td>64.</td>
<td>Harinam Sankirtana Jagya Mandal Sabha, Kakching Khuyai Leikai, Kakching, Manipur-795103</td>
<td></td>
<td>20 Days Training Demonstration Workshop Cum Production Of Martial Arts (Thang-Ta)</td>
</tr>
<tr>
<td>65.</td>
<td>Nokphade Cultural Foundation</td>
<td>Khurai Thoudam Leikai, Imphal East, Manipur-795010</td>
<td>Ipomlila Loushing Tanaba</td>
</tr>
<tr>
<td>66.</td>
<td>Anchalika Gram Bikash Parishad</td>
<td>At- Sorat, P.O.- Gadasila, Dhenkanal, Odisha-759025</td>
<td>2nd Jibankhol Festival 2018</td>
</tr>
<tr>
<td>67.</td>
<td>Asha, At/Po- Khariar (Lal Saheb Pada), Ward No. 7, Nuapada, Odisha-766107</td>
<td></td>
<td>The Pala (Rural Folk Dance)</td>
</tr>
<tr>
<td>68.</td>
<td>Higher Effort For Rural Observation (HERO), At- D. Marthapur, PO- Santhapur, Dhenkanal, Odisha-759016</td>
<td></td>
<td>2nd Malayagiri Dance Festival 2018</td>
</tr>
<tr>
<td>69.</td>
<td>Kalinga Social Welfare Organisation (KSWO)</td>
<td>At/PO- Pathapur, Via- Dompara, Cuttuck, Odisha-754007</td>
<td>5 Days Danda Nrutya, Chhau, Gopipua, Ghoomra And Nadiya Nawadeep Cultural Fuction Sammelan 2018</td>
</tr>
<tr>
<td>No.</td>
<td>Institution/Group Name</td>
<td>Address/Location</td>
<td>Event/Programme</td>
</tr>
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</tr>
<tr>
<td>70.</td>
<td>Rural &amp; Urban Social Institute (RUSI), At/P.O.-Chirulei, Dhenkanal, Odisha-759014</td>
<td>Padma Vibhushan Guru Kelu Charan Mohapatra Memorial Odishi And Lok Sanskruti Nrutya Mahotsav 2018</td>
<td></td>
</tr>
<tr>
<td>71.</td>
<td>Sahayam, At- Plot No-A/44, Laxmi Sagar Colony, P.O.- Budheswari Colony, Cuttack Road, Bhubaneswar, Khurda, Odisha-751006</td>
<td>Andaz Apni Style</td>
<td></td>
</tr>
<tr>
<td>72.</td>
<td>Akhil Bhartiya Poojnya Sumitra Mata Ji Gramin Vikas Sansthan, Vill &amp; P.O. Bhambuwas, Teh Kotkasim, Alwar, Rajasthan-301702</td>
<td>Khoon Ka Dhabba</td>
<td></td>
</tr>
<tr>
<td>73.</td>
<td>Jan Kalyan Seva Samiti, VPO- Madhopur, Tehsil- Kotkasim, Alwar, Rajasthan</td>
<td>Udtibaat</td>
<td></td>
</tr>
<tr>
<td>74.</td>
<td>Rural Uptiftment Society India, Village- Kamal Pur, Post- Tapukara, Block Tizara, Alwar, Rajasthan-301707</td>
<td>Five Days Natya Samaroh</td>
<td></td>
</tr>
<tr>
<td>76.</td>
<td>Margadarshi Integrated Development Society, Yellapur Village &amp; Post, Hasanparthy Mandal, Warangal, Telangana</td>
<td>3 Days Festival Of Indian Classical Music &amp; Dance</td>
<td></td>
</tr>
<tr>
<td>77.</td>
<td>Adarsh Sarvajan Kalyan Sansthan, C-1163, Indira Nagar, Lucknow, U.P.-226016</td>
<td>Sasural</td>
<td></td>
</tr>
<tr>
<td>78.</td>
<td>Aishwaryam Sahityiyak Sanskritik Evam Samajik Sanstha, Vill- Maruan, Post- Dandupur Muffrid, Pratapgarh, U.P.</td>
<td>Seminar On The Subject Of Importance Of Culture Heritage Of National Integration</td>
<td></td>
</tr>
<tr>
<td>80.</td>
<td>Bhagat Singh Gramin Vikas Sansthan, Vill &amp; Post- Badshahnagar, Shahjahanpur, U.P.-242001</td>
<td>Diwari Dance Cultural Programme For Its Popularization And Conservation</td>
<td></td>
</tr>
<tr>
<td>No.</td>
<td>Organization Name</td>
<td>Address Details</td>
<td>Event Details</td>
</tr>
<tr>
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</tr>
<tr>
<td>82.</td>
<td>Jan Evom Krishi Vikas Sansthan</td>
<td>607 A, Transport Nagar, Allahabad, U.P.</td>
<td>Innovative Programme On Folk Dance And Music</td>
</tr>
<tr>
<td>83.</td>
<td>Jeevan Jyoti Shiksha Samiti</td>
<td>Ramaipur, Sarai Inayat, Allahabad, U.P.</td>
<td>Lok Sangeet Evam Sanskriti (Kajari)</td>
</tr>
<tr>
<td>84.</td>
<td>Mahaveer Seva Sansthan</td>
<td>Village- Kolmajra, Post- Bargarh, Chitrakoot, U.P.</td>
<td>Utsav Evam Karyashala</td>
</tr>
<tr>
<td>85.</td>
<td>Manav Sewa Kalyan Sansthan</td>
<td>Vill- Aruwan, Post- Balwerganj, Jaunpur, U.P.-222201</td>
<td>Kajari Lok Geet Samaroh</td>
</tr>
<tr>
<td>86.</td>
<td>Manav Utthan Samiti</td>
<td>D 261, New Colony, Para Road, Rajajipuram, Lucknow, U.P.</td>
<td>Workshop On Kathak Nritya</td>
</tr>
<tr>
<td>89.</td>
<td>Resource Management &amp; Social Welfare Trust</td>
<td>Head Office-B-5, 101, Amrapali Titanium (Platinum Campus), Near Tripathi Hospital, Sector-19, Noida, U.P.-201305</td>
<td>Exhibition For Artisans For Making Traditional Banarasi Sarees And Hand Printing Material</td>
</tr>
<tr>
<td>90.</td>
<td>Sangeet Milon, Bharatiya Sangeet Shodh Evam Sanrakshan Sansthan</td>
<td>C-1036/37, Sector B, Mahanagar, Lucknow, U.P.-226006</td>
<td>Sangeet Milon Classical Voice Of India 2018</td>
</tr>
<tr>
<td>No.</td>
<td>Organization</td>
<td>Address</td>
<td>Event Description</td>
</tr>
<tr>
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</tr>
<tr>
<td>95.</td>
<td>Satat Sewa Sansthan, 89, Tahsil Market, Main Road, Lakhimpur Kheri, U.P.-262701</td>
<td>Kathputli Ke Madhyam Se 3 Days Lok Nritya Evam Sanskritik Utsav</td>
<td></td>
</tr>
<tr>
<td>96.</td>
<td>Shanti Shikshan Prashikshan Sansthan, Village- Khansha Paharpur, Post Kedarnagar, Tehsil Tanda, Ambedkarnagar, U.P.</td>
<td>Kathputli Show</td>
<td></td>
</tr>
<tr>
<td>99.</td>
<td>Shri Ram Sevak Trivedi Memorial Sansthan, Itaunja Lucknow, U.P.-227205</td>
<td>Namak Ka Daroga</td>
<td></td>
</tr>
<tr>
<td>100.</td>
<td>Stuti Development Foundation, 63A/9, Stanley Road, Beli Colony, Allahabad, U.P.</td>
<td>Chaiti</td>
<td></td>
</tr>
<tr>
<td>102.</td>
<td>Synergy Education Development Society, Gopinathpuram, Near Britannia Godown, Shuklaganj, Unnao, U.P.-209861</td>
<td>Namak Ka Daroga</td>
<td></td>
</tr>
<tr>
<td>104.</td>
<td>Nari Sewa Samiti, Mevila Road, Mallital, Nainital, Uttarakhand</td>
<td>Sanskritik Dharohar V Kumau Mahotsav Evam Karyashala Ka Ayojan</td>
<td></td>
</tr>
<tr>
<td>105.</td>
<td>Balurghat Sambeta Natyakarmee, Near Natyamandir, P.O.- Balurghat, Dakshin Dinajpur, W.B.-733101</td>
<td>Theatre Festival</td>
<td></td>
</tr>
<tr>
<td>107.</td>
<td>Chakdulalpur Global Life Care Foundation, Vill- Chakdulalpur, P.O.- Karanjali, P.S.- Kulpi, South 24 Parganas, W.B.-743351</td>
<td>Production And Staging Of Programmes In The Target Villagers In Phased Manner</td>
<td></td>
</tr>
<tr>
<td>No.</td>
<td>Organization and Details</td>
<td>Description</td>
<td></td>
</tr>
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<td>-----------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>109.</td>
<td>Dhanurhat Vivekananda Pally Mangal Samity, Vill+P.O.- Dhanurhat, P.S.- Mandir Bazar, South 24 Parganas, W.B.-743336</td>
<td>Stage Drama/Theatre, Puppet Dance Rabindra Geet Natya And Lok Sangeet/Dance</td>
<td></td>
</tr>
<tr>
<td>110.</td>
<td>Fatik Beria Jana Seba Sangha, Vill+P.O.- Konchfal, P.S.- Kulpi, South 24 Parganas, W.B.-743399</td>
<td>Drama/Theatre/Tribal/Folk Dance Music, Chhow Nritya And Workshop For Development And Promotion Of Indian Culture</td>
<td></td>
</tr>
<tr>
<td>111.</td>
<td>Kaliberia Gram Kalyan Society, Vill- Kaliberia, P/O- Ramkrishnapur, P.S.- Kulpi, South 24 Parganas, W.B.-743351</td>
<td>Drama Exhibition Among Rural Young Generation</td>
<td></td>
</tr>
<tr>
<td>112.</td>
<td>Kolkata Creative Art Performers, Subhas Palli, Madhyamram Bazar, Kolkata, W.B.-700130</td>
<td>8th Bango Natyo Utsav (A National Theatre Meet)</td>
<td></td>
</tr>
<tr>
<td>116.</td>
<td>Paschim Midnapore Backward Classes Welfare Society, Vill- Tungur, P.O.&amp;P.S.- Pingla, Paschim Medinipur, W.B.-721140</td>
<td>Stage Drama/Theatre, Puppet Dance, Rabindra Geet Natya And Lok Sangeet/Dance</td>
<td></td>
</tr>
<tr>
<td>117.</td>
<td>People's Participation, House No-19, Rail Gate-9(North), Dankuni, Hooghly, W.B.-712311</td>
<td>The Peacekeeper Chaitanya Mahaprabhu And Vaishnavism</td>
<td></td>
</tr>
<tr>
<td>118.</td>
<td>Raga Rhythm &amp; Yoga Foundation, 79/4B, A.J.C. Bose Road, Kolkata, W.B.-700014</td>
<td>Chitrangada In Mahabharat</td>
<td></td>
</tr>
</tbody>
</table>
## ANNEXURE-III

**LIST OF ORGANISATIONS TO WHOM GRANT HAVE BEEN RECOMMENDED IN THE EARLIER MEETINGS AND INCOMPLETE PROPOSALS**

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name &amp; Address of the organisation</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Hiyar Ramdhenu, House No-2, Shanti Path, Zoo Road Tiniali, Guwahati, Assam-781024</td>
<td>Registration Is Less Than Three Years</td>
</tr>
<tr>
<td>2.</td>
<td>Kristir Kothia, House No-16, Udayan Path-1, Krishnapur, beltola, P.S.- Basistha, Guwahati, Assam-781028</td>
<td>Registration Is Less Than Three Years</td>
</tr>
<tr>
<td>3.</td>
<td>Shakuntala Seva Sadan, At- Ishwar Nagar, P.O.+P.S.- Dhamdaha, Purnea, Bihar-854205</td>
<td>Grant Already Given in the 39th Meeting</td>
</tr>
<tr>
<td>4.</td>
<td>Artscapes, SCO 7 II Floor, Sector 30 D, Chandigarh-160020</td>
<td>Grant Already Given in the 39th Meeting</td>
</tr>
<tr>
<td>5.</td>
<td>Indian Heritage and Health Care Centre, H.No-89, Noor Nagar, Jamia Nagar, New Delhi-110025</td>
<td>Audited Statement of Accounts for Previous Three Years not Enclosed</td>
</tr>
<tr>
<td>6.</td>
<td>Kalahetu, C 1/3, Vijay Vihar, Phase II, Near BD Jain School, Rohini, Delhi-110085</td>
<td>No Recommendation</td>
</tr>
<tr>
<td>7.</td>
<td>Bhartiya Kala Sangam, 996, Raipur Satwari, P.O. Jammu Cantt, Jammu, J&amp;K-180003</td>
<td>No Recommendation, No Unique ID Issued by NGO Partnership System, No Memorandum of Association</td>
</tr>
<tr>
<td>8.</td>
<td>Mehak Dramatic Club, Tanki Sarai, S.R. Ganj, Srinagar, J&amp;K</td>
<td>No Recommendation, No Unique ID Issued by NGO Partnership System, No Audit Statement of Account for the Last Three Years</td>
</tr>
<tr>
<td>9.</td>
<td>Mahatma Jyotiba Phule Yuvaajana Samskrutika Seva Samsthe, At/Post- Suntanooor, Tq- Aland, Gulbarga, Karnataka</td>
<td>No Recommendation, No Unique ID Issued by NGO Partnership System, No Indemnity Bond, No Resolution</td>
</tr>
<tr>
<td>No.</td>
<td>Organization Name</td>
<td>Address</td>
</tr>
<tr>
<td>-----</td>
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</tr>
<tr>
<td>10.</td>
<td>Nataraja Culture Natya Mandali</td>
<td>Near Shiva Prabha, Sri Vadiraja Vanam, Hayagreena Nagar, Kunjibettu, Udupi, Udupi, Karnataka-576102</td>
</tr>
<tr>
<td>11.</td>
<td>Sri Balaji Educational And Rural Development Trust</td>
<td>Basavantapur, Post Thanagundi, Yadgir, Karnataka-585202</td>
</tr>
<tr>
<td>12.</td>
<td>Sri Banashankari Sangeeta Nritya Kalaniketana</td>
<td>No. 46/1, Behind Anjaneya Temple, Avalahalli, Mysore Road, Bangalore, Karnataka-560026</td>
</tr>
<tr>
<td>13.</td>
<td>Sri Krishna Lalitha Kala Mandira</td>
<td>Near Sir M. Vishveswaraiah Institute, M.G. Road, Gandhi Nagar, Belagavi, Belagavi, Karnataka</td>
</tr>
<tr>
<td>14.</td>
<td>Sri Sindhura Dance And Musical Development Society</td>
<td>4282, 3rd Cross, 2nd Main Road, Gandhinagar Mysore, Mysore, Karnataka-570007</td>
</tr>
<tr>
<td>15.</td>
<td>Sri Sindhura Nruthya Kala Academy</td>
<td>Anupallvi, Near Canara Bank, Surathkal, Mangalore, Karnataka-575014</td>
</tr>
<tr>
<td>16.</td>
<td>Sri Venkat Academy</td>
<td>No. 1965/1, South End D Cross, 26th Main, Jayanagar, Bangalore, Karnataka-560069</td>
</tr>
<tr>
<td>17.</td>
<td>The World Cultural And Social Development Organization</td>
<td>Maliyappanahalli Vill, Kurugal Post, Vemagal Hobli, Kolar, Karnataka</td>
</tr>
<tr>
<td>18.</td>
<td>Janshakti Yuva Kalyan Mahila Evam Balvikas Samiti</td>
<td>H.N. 11, Street 01, Chobdarpura, Bhopal, M.P.-462001</td>
</tr>
<tr>
<td>20.</td>
<td>Yamini Cultural Evam Welfare Society</td>
<td>No. 892, Rustam Khan Ka Ahata, Near Gandhi Bhawan, Polytechnic Chouraha, Bhopal, M.P.</td>
</tr>
<tr>
<td>21.</td>
<td>International Centre for Cultural Studies (ICCS)</td>
<td>98, Indira Nivas, Shivanand Marg, Dhartoli, Nagpur, M.S.-440012</td>
</tr>
<tr>
<td>No.</td>
<td>Organization Name and Address</td>
<td>Status</td>
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</tr>
<tr>
<td>22.</td>
<td>Pinak Sangeet Academy (PSA), 106, Shreya Nagar, Aurangabad, Maharashtra-431001</td>
<td>Grant Already Given in the 39th Meeting</td>
</tr>
<tr>
<td>23.</td>
<td>Media Theatre Institute, Canchipur, Imphal West, Manipur-795003</td>
<td>Grant Already Given in the 39th Meeting</td>
</tr>
<tr>
<td>24.</td>
<td>Meetei Thang Satjal Cultural Association, Khurai Konsam Leikai, Imphal East, Manipur</td>
<td>Grant Already Given in the 39th Meeting</td>
</tr>
<tr>
<td>25.</td>
<td>Natraj Sangeet Mahavidyalaya, Near Bus Stand, Dhenkanal, Odisha-759001</td>
<td>Grant Already Given in the 39th Meeting</td>
</tr>
<tr>
<td>26.</td>
<td>Thonmai Tharisana Koodam Trust, No. 25, Old Murugan Talkies Road, 2nd Street, Thiruvalluvar Nagar, Palanganatham, Madurai, Tamilnadu-625003</td>
<td>No Recommendation</td>
</tr>
<tr>
<td>28.</td>
<td>Alha Vikas Evam Gramothan Sansthan, Gandhi Nagar, Mahoba, Mahoba, U.P.</td>
<td>No Resolution and Project</td>
</tr>
<tr>
<td>30.</td>
<td>Vigyan Prodyogiki Evam Gramudyog Prasar Samiti, 29, M.I.G. Govindpur Colony, Allahabad, U.P.-211004</td>
<td>Grant Already Given in the 38th Meeting</td>
</tr>
<tr>
<td>31.</td>
<td>Sanskar Sanskritik Evam Paryavaran Sanrakshan Samiti, Nayal Khola, Almora, Uttarakhand-263601</td>
<td>No Recommendation, Improper Indemnity Bond (Photocopy)</td>
</tr>
<tr>
<td>32.</td>
<td>Ballygunge Bratyojon, 31/1C, Old Ballygunge, 1st Lane, Kolkata, W.B.-700019</td>
<td>Recommendation (Photocopy), Proposal send on 11.4.2018 for the project dated 23.2.2018 to 28.2.2018</td>
</tr>
<tr>
<td>33.</td>
<td>Ballygunge Swapna Suchana, 5/3, Ballygunge Place, Kolkata, W.B.-700019</td>
<td>Proposal for the period 1 to 6th January-2018 recommended on 23.3.2018 received on 17.4.2018 in NCZCC</td>
</tr>
</tbody>
</table>
The incomplete applications will not be re-considered and the organizations are required to **apply afresh**, if they so desire with complete documents and send to the Director, **North Central Zone Cultural Centre (NCZCC), 14, CSP Singh Marg, Allahabad - 211001** by Speed Post or Registered Post Only. Applications may be submitted online also.

*Sanction order will be available in due course on the website of the Ministry i.e. [www.indiaculture.nic.in](http://www.indiaculture.nic.in).*