To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,
I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.32,64,000/- (Rupees Thirty Two Lakhs Sixty Four Thousand Only)** in respect of **4 Gurus** @ Rs.10,000/- per month and **50 Artistes** @ Rs.6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following **04 cultural organizations** as per details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Total amount (in Rs.)</th>
<th>Financial Assistance to be released as 80% of total amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Sadhya- A unit of Performing Arts, B-96, Shivalik, New Delhi, Delhi 110017</td>
<td>10-102/2020-P.Arts.I</td>
<td>1</td>
<td>12</td>
<td>984000</td>
<td>787200</td>
</tr>
<tr>
<td>2.</td>
<td>Aamad, D-168, Bathala Apartment, I.P. Extension, Patparganj, Delhi, Delhi 110092</td>
<td>10-103/2020-P.Arts.I</td>
<td>1</td>
<td>12</td>
<td>984000</td>
<td>787200</td>
</tr>
<tr>
<td>3.</td>
<td>Drishtikon Dance Foundation, N-75/4/2, Sainik Farms South, Mehrauli, New Delhi, Delhi 110062</td>
<td>10-104/2020-P.Arts.I</td>
<td>1</td>
<td>16</td>
<td>1272000</td>
<td>1017600</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artists</td>
<td>Total amount (in Rs.)</td>
<td>Financial Assistance to be released as 80% of total amount</td>
</tr>
<tr>
<td>-------</td>
<td>------------------------------------</td>
<td>-----------------------------------------------</td>
<td>------------</td>
<td>---------------</td>
<td>----------------------</td>
<td>----------------------------------------------------------</td>
</tr>
<tr>
<td>4</td>
<td>Swar Sangam Sanskrutik Manch, Plot No. 213, Shiv Gauri Niwas, Opp. Basket Ball Ground, Hanuman Nagar, Nagpur, Maharashtra 440009</td>
<td>10-105/2020-P.Arts.I</td>
<td>1</td>
<td>10</td>
<td>840000</td>
<td>672000</td>
</tr>
</tbody>
</table>

The TOTAL values are as follows:

- Sl No: 4
- No. of Guru: 1
- No. of Artists: 10
- Total amount (in Rs.): 840000
- Financial Assistance to be released as 80% of total amount: 672000

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan (SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

(i) As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in these cases.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.

(iii) As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.

(vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
(viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvi) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

(xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

(xviii) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2020-21.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 46979 dated 13.05.2020.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 29, 31, 33, and 35 of the financial year 2020-21.

Yours faithfully,

(Maneesh Rajan)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2018-19
(ii) Activities proposed/Action Plan for the year 2019-2020
(iii) Justification for renewal of assistance for the year 2019-2020.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19
(ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19
(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19
(iv) Details of payment made out of the grant for 2018-19
(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier
(vi) A Bond in the prescribed proforma with two Sureties to the President
(vii) A resolution duly passed by the executive committee/Board of the Institution and
(viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank
(ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate
to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: partsl-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 46979 dated 13.05.2020.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.21,93,600/- (Rupees Twenty One Lakhs Ninety Three Thousand Six Hundred Only)** in respect of **3 Gurus** @ Rs.10,000/- per month and **33 Artistes** @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following **3 cultural organizations** and also the amount of **1 enhanced number of Artist** to 1 organization (indicated at Sl. No.1 in the below mentioned table) as per details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount (in Rs.)</th>
<th>No. of Guru/Artistes enhanced with applicable period</th>
<th>Amount (in Rs.) for enhancement of Guru/Artistes</th>
<th>Total amount (in Rs.)</th>
<th>Financial Assistance to be released as 80% of total amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Lairenkabi Youth Dramatic Union (LYDU), Lairenkabi, Kangchipuram Road, Lamsang, Imphal West, Manipur 795146</td>
<td>10-131/2020-P.Arts.I</td>
<td>1</td>
<td>7</td>
<td>524000</td>
<td>1 Artist (01.03.2019 to 31.03.2019)</td>
<td>6000</td>
<td>63000</td>
<td>504000</td>
</tr>
<tr>
<td>2</td>
<td>Yumjao Leirembi Dramatic &amp; Cultural Union, Khagempalli Huidrom Leikai, Imphal, Manipur 795001</td>
<td>10-132/2020-P.Arts.I</td>
<td>1</td>
<td>4</td>
<td>408000</td>
<td>-</td>
<td>-</td>
<td>408000</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Khenjilongleng, A centre of Theatre Research, Production and community Welfare, Wangkhei Pulhranbam Leirak, Imphal East, Manipur 795005</td>
<td>10-133/2020-P.Arts.I</td>
<td>1</td>
<td>22</td>
<td>1704000</td>
<td>-</td>
<td>-</td>
<td>1704000</td>
<td></td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td></td>
<td>3</td>
<td>33</td>
<td>1736000</td>
<td>1 Artist</td>
<td>6000</td>
<td>2742000</td>
<td>2193600</td>
</tr>
</tbody>
</table>

Dated 18th May 2020
The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan (SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artiste(s)/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.

(iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or
encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.

(viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.

(ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

(xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

(xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

[Signature]
3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17-2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2020-21 (North East).

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 46979 dated 13.05.2020.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 87, 89 and 91 of the financial year 2020-21.

Yours faithfully,

[Signature]
(Maneesh Rajan)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out
of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 46979 dated 13.05.2020.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 04.05.2020 (copy enclosed) under the head of ‘Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2020-21’) of Rs.11,71,200/- (Rupees Eleven Lakhs Seventy One Thousand Two Hundred Only) in respect of 5 Gurus @ Rs.10,000/- per month and 73 Artists @ Rs.6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 05 cultural organizations as per details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artists</th>
<th>Total amount (in Rs.)</th>
<th>Financial Assistance to be released as 20% of total amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Centre for Indian Classical Dances, D-295, 1st Floor, Defence Colony, New Delhi, Delhi 110024</td>
<td>10-88/2020-P.Arts.I</td>
<td>1</td>
<td>12</td>
<td>984000</td>
<td>196800</td>
</tr>
<tr>
<td>2.</td>
<td>Bhartiya Sangeet Sadan, 52, Community Centre, East of Kailash, New Delhi, Delhi 110065</td>
<td>10-89/2020-P.Arts.I</td>
<td>1</td>
<td>22</td>
<td>1704000</td>
<td>340800</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artists</td>
<td>Total amount (in Rs.)</td>
<td>Financial Assistance to be released as 20% of total amount</td>
</tr>
<tr>
<td>--------</td>
<td>-----------------------------------</td>
<td>-----------------------------------------------</td>
<td>-------------</td>
<td>---------------</td>
<td>----------------------</td>
<td>----------------------------------------------------------</td>
</tr>
<tr>
<td>4.</td>
<td>Ananda Shankar Centre for Performing Arts, 11F, Plam Avenue, Kolkata, West Bengal 700019</td>
<td>10-91/2020-P.Arts.I</td>
<td>1</td>
<td>13</td>
<td>1056000</td>
<td>211200</td>
</tr>
<tr>
<td></td>
<td><strong>TOTAL</strong></td>
<td></td>
<td><strong>5</strong></td>
<td><strong>73</strong></td>
<td><strong>585600</strong></td>
<td><strong>1171200</strong></td>
</tr>
</tbody>
</table>

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan (SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:

(i) As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in these cases.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.

(iii) As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.

(vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.

(viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvi) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

(xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
(xviii) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 – 2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2020-21.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 46930 dated 30.04.2020.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 2, 4, 6, 8 and 10 of the financial year 2020-21.

Yours faithfully,

(Rajesh Saha)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited
payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-information-notices-grantee-organisations-pages] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-1 Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File
To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sirs,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantees organizations has already been issued to Pay & Accounts Office vide letter of even number dated 18.05.2020 (copy enclosed) under the head of ‘Demand No. 17 – 2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2020-21’) of Rs.5,48,400/- (Rupees Five Lakhs Forty Eight Thousand Four Hundred Only) in respect of 3 Gurus @ Rs.10,000/- per month and 33 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 3 cultural organizations and also the amount of 1 enhanced number of Artist to 1 organization (indicated at Sl. No.1 in the below mentioned table) as per details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artists</th>
<th>Amount (in Rs.)</th>
<th>No. of Guru/Artistes enhanced with applicable period</th>
<th>Amount (in Rs.) t.o enhance d Guru/Artists</th>
<th>Total amount (in Rs.)</th>
<th>Financial Assistance to be released as 20% of total amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Laienkbji Youth Dramatic Union (LYDU), Laienkbji, Kangchup Road, Lamsang, Imphal West, Manipur 795146</td>
<td>10-131/2020-P.Arts.1 (Pl.)</td>
<td>1</td>
<td>7</td>
<td>624000</td>
<td>1 Artist (01.03.2019 to 31.03.2019)</td>
<td>6000</td>
<td>630000</td>
<td>126000</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artists</td>
<td>Amount (in Rs.)</td>
<td>No. of Guru/Artistes enhanced with applicable period</td>
<td>Amount (in Rs.) I.R.O enhanced Guru/Artistes</td>
<td>Total amount (in Rs.)</td>
<td>Financial Assistance to be released as 20% of total amount</td>
</tr>
<tr>
<td>--------</td>
<td>-----------------------------------</td>
<td>-----------------------------------------------</td>
<td>-------------</td>
<td>---------------</td>
<td>---------------</td>
<td>-----------------------------------------------</td>
<td>--------------------------------------------</td>
<td>---------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>East, Manipur 795005</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td></td>
<td>3</td>
<td>33</td>
<td>2742000</td>
<td>1 Artist</td>
<td>6000</td>
<td>2742000</td>
<td>548400</td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/ transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.

(iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

*Signature*
(v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.

(viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.

(ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

(xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India.
immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

(xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended from time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17-2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2020-21.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 46979 dated 13.05.2020.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 88, 90 and 92 of the financial year 2020-21.

Yours faithfully,

(Manjeet Rajan)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year: 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-information-notices-grantee-organisations-pages] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: partsl-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 46979 dated 13.05.2020.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 18.05.2020 (copy enclosed) under the head of ‘Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2020-21’) of Rs.8,16,000/- (Rupees Eight Lakhs Sixteen Thousand Only) in respect of 4 Gurus @ Rs.10,000/- per month and 50 Artistes @ Rs.6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 04 cultural organizations as per details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artists</th>
<th>Total amount (in Rs.)</th>
<th>Financial Assistance to be released as 20% of total amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Sadhya- A unit of Performing Arts, B-96, Shivalik, New Delhi, Delhi 110017</td>
<td>10-102/2020-P.Arts.I (Pt.)</td>
<td>1</td>
<td>12</td>
<td>984000</td>
<td>196800</td>
</tr>
<tr>
<td>2.</td>
<td>Aamad, D-168, Bathala Apartment, I.P. Extension, Patparganj, Delhi, Delhi 110092</td>
<td>10-103/2020-P.Arts.I (Pt.)</td>
<td>1</td>
<td>12</td>
<td>984000</td>
<td>196800</td>
</tr>
<tr>
<td>3.</td>
<td>Drishitkon Dance Foundation, N-75/4/2, Sainik Farms South, Mehrauli, New</td>
<td>10-104/2020-P.Arts.I (Pt.)</td>
<td>1</td>
<td>16</td>
<td>1272000</td>
<td>254400</td>
</tr>
</tbody>
</table>
2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

(i) As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in these cases.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.

(iii) As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.

(vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
(viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvi) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

(xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

(xviii) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17-2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Samskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2020-21.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 46979 dated 13.05.2020.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 30, 32, 34, and 36 of the financial year 2020-21.

Yours faithfully,

(Manooh Rajan)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letterhead and counter signed by the organization, in respect of the grant for the year 2018-19(iv) Details of payment made out of the grant for 2018-19(v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-
(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 46979 dated 13.05.2020.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sirs,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.89,76,000/- (Rupees Eighty Nine Lakhs Seventy Six Thousand Only)** in respect of **9 Gurus @ Rs.10,000/- per month and 140 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following **9 cultural organizations** and also the amount of **10 enhanced number of Artistes** to 2 organization (indicated at Sl. No.4 and 8 in the below mentioned table) as per details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount (in Rs.)</th>
<th>No. of Gurus/Artistes enhanced with applicable period</th>
<th>Amount (in Rs.) i.r.o. enhanced Guru/Artistes</th>
<th>Total amount (in Rs.)</th>
<th>Financial Assistance to be released as 80% of total amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Kashitij, A-9, Swati Complex, 3rd Floor, Acharya Niketan, Mayur Vihar Phase-1, Delhi, Delhi 110091</td>
<td>10-93/2020-P.Arts.1</td>
<td>1</td>
<td>25</td>
<td>1920000</td>
<td>-</td>
<td>-</td>
<td>1920000</td>
<td>536000</td>
</tr>
<tr>
<td>2.</td>
<td>Shriram Bharatiya Kala Kendra, 1, Copernicus Marg, New Delhi, Delhi 110001</td>
<td>10-94/2020-P.Arts.1</td>
<td>1</td>
<td>23</td>
<td>1776000</td>
<td>-</td>
<td>-</td>
<td>1776000</td>
<td>420800</td>
</tr>
<tr>
<td>3.</td>
<td>Kalashram, D1/33, Shahjehan Road, Delhi 110011</td>
<td>10-95/2020-P.Arts.1</td>
<td>1</td>
<td>10</td>
<td>840000</td>
<td>-</td>
<td>-</td>
<td>840000</td>
<td>256000</td>
</tr>
<tr>
<td>4.</td>
<td>Kashmir Bhagat Theatre, Shakingam, Anantnag, Kashmir, Jammu &amp; Kashmir 192201</td>
<td>10-96/2020-P.Arts.1</td>
<td>1</td>
<td>5</td>
<td>480000</td>
<td>5 Artists (01.03.2019 to 31.03.2019)</td>
<td>30000</td>
<td>510000</td>
<td>408000</td>
</tr>
<tr>
<td>5.</td>
<td>Prasiddha Foundation, 33, 3rd Floor, Palace Orchads Apts, 9th Main RVM Ext,</td>
<td>10-97/2020-P.Arts.1</td>
<td>1</td>
<td>12</td>
<td>984000</td>
<td>-</td>
<td>-</td>
<td>984000</td>
<td>787200</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artists</td>
<td>Amount (in Rs.)</td>
<td>No. of Guru/Artists enhanced with applicable period</td>
<td>Amount (in Rs.) t.r.o. enhance d Guru/Artists</td>
<td>Total amount (in Rs.)</td>
<td>Financial Assistance to be released as 80% of total amount</td>
</tr>
<tr>
<td>--------</td>
<td>-----------------------------------</td>
<td>-----------------------------------------------</td>
<td>-------------</td>
<td>---------------</td>
<td>----------------</td>
<td>-----------------------------------------------</td>
<td>---------------------------------------------</td>
<td>---------------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>6.</td>
<td>Sopanam Institute of Performing Arts &amp; Research Centre, 1 TC 18/1134 (i), Tagore Road, Aramada, Thiruvananthapuram, Kerala 695032</td>
<td>10-98/2020-P.Arts.1</td>
<td>1</td>
<td>19</td>
<td>148800</td>
<td>-</td>
<td>-</td>
<td>148800</td>
<td>1190400</td>
</tr>
<tr>
<td>7.</td>
<td>Shri Sarfojiraje Bhosale Bharata Natyam Training &amp; Research Centre, 1, Maya CHSL, 5, MTNL, Marg, Shivaji Park, Dadar(W), Mumbai, Maharashtra 400028</td>
<td>10-99/2020-P.Arts.1</td>
<td>1</td>
<td>24</td>
<td>184800</td>
<td>-</td>
<td>-</td>
<td>184800</td>
<td>1478400</td>
</tr>
<tr>
<td>8.</td>
<td>The Gulapi Nata Sankirtana Academy, Kwakeithi, Nganapi Thong Mapal, Imphal, Manipur</td>
<td>10-100/2020-P.Arts.1</td>
<td>1</td>
<td>10</td>
<td>84000</td>
<td>5 Artists (01.03.2019 to 31.03.2019)</td>
<td>30000</td>
<td>870000</td>
<td>696000</td>
</tr>
<tr>
<td>9.</td>
<td>Sudar, P-229, Block-A, Abngur Avenue, Kolkata, West Bengal 700059</td>
<td>10-101/2020-P.Arts.1</td>
<td>1</td>
<td>12</td>
<td>98400</td>
<td>-</td>
<td>-</td>
<td>98400</td>
<td>787200</td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td></td>
<td>9</td>
<td>140</td>
<td>1116000</td>
<td>10 Artists</td>
<td>60000</td>
<td>1122000</td>
<td>8976000</td>
</tr>
</tbody>
</table>

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan (SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration

\[\text{Under Secretary} \quad \text{Ministry of Culture} \quad \text{New Delhi}\]
on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artist(e)s/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.

(iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.

(viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.

(ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
(xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

(xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

(xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – In 01.31-Grant-in-aid General 2020-21.
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 46930 dated 30.04.2020.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 11, 13, 15, 17, 19, 21, 23, 25 and 27 of the financial year 2020-21.

Yours faithfully,

(Rajesh Saha)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II
2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject: - Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.46,84,800/- (Rupees Forty Six Lakhs Eighty Four Thousand Eight Hundred Only)** in respect of 5 Gurus @ Rs.10,000/- per month and 73 Artistes @ Rs.6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following **05 cultural organizations** as per details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artists</th>
<th>Total amount (in Rs.)</th>
<th>Financial Assistance to be released as 80% of total amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Centre for Indian Classical Dances, D-295, 1st Floor, Defence Colony, New Delhi, Delhi 110024</td>
<td>10-88/2020-P.Arts.I</td>
<td>1</td>
<td>12</td>
<td>984000</td>
<td>787200</td>
</tr>
<tr>
<td>2.</td>
<td>Bhartiya Sangeet Sadan, 52, Community Centre, East of Kailash, New Delhi, Delhi 110065</td>
<td>10-89/2020-P.Arts.I</td>
<td>1</td>
<td>22</td>
<td>1704000</td>
<td>1363200</td>
</tr>
<tr>
<td>3.</td>
<td>Karmakshetra Educational Foundation, C/o- Darpana Academy of Performing Arts,</td>
<td>10-90/2020-P.Arts.I</td>
<td>1</td>
<td>18</td>
<td>1416000</td>
<td>1132800</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artists</td>
<td>Total amount (in Rs.)</td>
<td>Financial Assistance to be released as 80% of total amount</td>
</tr>
<tr>
<td>--------</td>
<td>------------------------------------------------------------------------</td>
<td>-----------------------------------------------</td>
<td>------------</td>
<td>---------------</td>
<td>----------------------</td>
<td>----------------------------------------------------------</td>
</tr>
<tr>
<td>4.</td>
<td>Ananda Shankar Centre for Performing Arts, 11F, Plam Avenue, Kolkata, West Bengal 700019</td>
<td>10-91/2020-P.Arts.I</td>
<td>1</td>
<td>13</td>
<td>1056000</td>
<td>844800</td>
</tr>
<tr>
<td>5.</td>
<td>Natya Viksha, B-45, Gulmohar Park, New Delhi-110049</td>
<td>10-92/2020-P.Arts.I</td>
<td>1</td>
<td>8</td>
<td>696000</td>
<td>556800</td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td></td>
<td>5</td>
<td>73</td>
<td>5856000</td>
<td>468480</td>
</tr>
</tbody>
</table>

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan (SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

(i) As the financial assistance/grant pertains to previous year for which grantee organizations have already made the expenditure and transferred the funds electronically to each beneficiary by arranging funds from own resources, amount is being released on reimbursement basis after getting the requisite documents from them. Therefore, E.A.T module will not be applicable in these cases.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.

(iii) As the financial assistance is being released on reimbursement basis, the organization is not required to submit the Utilization Certificate.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.

(vii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.

(viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvi) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

(xvii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

(xviii) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti
Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2020-21.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 46930 dated 30.04.2020.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 1, 3, 5, 7 and 9 of the financial year 2020-21.

Yours faithfully,

(Rajesh Saha)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the
President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-information-notices-grantee-organisations-pages] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File
No.10-534/2019-P.Arts.1  
Government of India  
Ministry of Culture  
P.Arts Section  

Puratatva Bhawan, 2nd Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23  

Dated 4th May 2020  

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001  

Subject:- Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.  

Sirs,  

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 04.05.2020 (copy enclosed) under the head of ‘Demand No. 17 – 2205- Art & Culture (Major Head) – 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2020-21’) of Rs.22,44,000/- (Rupees Twenty Two Lakh Forty Four Thousand Only) in respect of 9 Gurus @ Rs.10,000/- per month and 140 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following cultural organizations and also the amount of 10 enhanced number of Artistes to 2 organization (indicated at Sl. No.4 and 8 in the below mentioned table) as per details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount (in Rs.)</th>
<th>No. of Guru/Artistes enhanced with applicable period</th>
<th>Amount (in Rs.)</th>
<th>Total amount (in Rs.)</th>
<th>Financial Assistance to be released as 20% of total amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Kshitiij, A-9, Swati Complex, 3rd Floor, Acharya Niketan, Mayur Vihar Phase-1, Delhi, Delhi 110091</td>
<td>10-03/2020-P.Arts.1 (Pt.)</td>
<td>1</td>
<td>25</td>
<td>1920000</td>
<td>-</td>
<td>-</td>
<td>1920000</td>
<td>384000</td>
</tr>
<tr>
<td>2</td>
<td>Shriram Bharatiya Kala Kendra, 1, Copernicus Marg, New Delhi, Delhi 110001</td>
<td>10-94/2020-P.Arts.1 (Pt.)</td>
<td>1</td>
<td>23</td>
<td>1776000</td>
<td>-</td>
<td>-</td>
<td>1776000</td>
<td>355200</td>
</tr>
<tr>
<td>3</td>
<td>Kalariiram, D11/33, Shahjehan Road, Delhi 110011</td>
<td>10-95/2020-P.Arts.1 (Pt.)</td>
<td>1</td>
<td>10</td>
<td>840000</td>
<td>-</td>
<td>-</td>
<td>840000</td>
<td>168000</td>
</tr>
<tr>
<td>4</td>
<td>Kashmir Bhagat Theatre, Shakingam, Anantnag, Kashmir,</td>
<td>10-96/2020-P.Arts.1 (Pt.)</td>
<td>1</td>
<td>5</td>
<td>480000</td>
<td>5 Artists (01.03.2019 to 31.03.2019)</td>
<td>30000</td>
<td>510000</td>
<td>102000</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artists</td>
<td>Amount (in Rs.)</td>
<td>No. of Guru/Artistes enhanced with applicable period</td>
<td>Amount (in Rs.)</td>
<td>Total amount (in Rs.)</td>
<td>Financial Assistance to be released as 20% of total amount</td>
</tr>
<tr>
<td>--------</td>
<td>--------------------------------------------------------------------------------------------------</td>
<td>-----------------------------------------------</td>
<td>-------------</td>
<td>---------------</td>
<td>----------------</td>
<td>-----------------------------------------------</td>
<td>-----------------</td>
<td>----------------------</td>
<td>--------------------------------------------------------</td>
</tr>
<tr>
<td>5</td>
<td>Prasiddha Foundation, 33, 3rd Floor, Palace Orchards Apartments, 9th Main RVNM Ext, Bengaluru, Karnataka 560080</td>
<td>10-97/2020-P.Artis.1 (Pt.)</td>
<td>1</td>
<td>12</td>
<td>984000</td>
<td>-</td>
<td>-</td>
<td>984000</td>
<td>196800</td>
</tr>
<tr>
<td>6</td>
<td>Sopanam Institute of Performing Arts &amp; Research Centre, TC 18/1134 (i), Tagore Road, Aramada, Thiruvananthapuram, Kerala 695032</td>
<td>10-98/2020-P.Artis.1 (Pt.)</td>
<td>1</td>
<td>19</td>
<td>1488000</td>
<td>-</td>
<td>-</td>
<td>1488000</td>
<td>297600</td>
</tr>
<tr>
<td>7</td>
<td>Shri Sarfojiraje Bhosale Bharata Natyam Training &amp; Research Centre, 1, Maya CHSL, 5, MTNL Marg, Shivaji Park, Dadar(W), Mumbai, Maharashtra 400028</td>
<td>10-99/2020-P.Artis.1 (Pt.)</td>
<td>1</td>
<td>24</td>
<td>1848000</td>
<td>-</td>
<td>-</td>
<td>1848000</td>
<td>369600</td>
</tr>
<tr>
<td>8</td>
<td>The Gubapi Nata Sankirtana Academy, Kwakchithei Gubapi Thong Mapsal, Imphal, Manipur</td>
<td>10-100/2020-P.Artis.1 (Pt.)</td>
<td>1</td>
<td>10</td>
<td>840000</td>
<td>5 Artistes (01.03.2019 to 31.03.2019)</td>
<td>30000</td>
<td>870000</td>
<td>174000</td>
</tr>
<tr>
<td>9</td>
<td>Sudrak, P-229, Block-A, Abangur Avenue, Kolkata, West Bengal 700059</td>
<td>10-101/2020-P.Artis.1 (Pt.)</td>
<td>1</td>
<td>12</td>
<td>984000</td>
<td>-</td>
<td>-</td>
<td>984000</td>
<td>196800</td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td></td>
<td>9</td>
<td>140</td>
<td>1116000</td>
<td>10 Artistes</td>
<td>60000</td>
<td>1122000</td>
<td>224400</td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artist(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis

[Signature]
Under Secretary
Ministry of Culture
New Delhi
of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.

(iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.

(viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.

(ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
(x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

(xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

(xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti
Vikas Yojana-02.01 - Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2020-21.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 46930 dated 30.04.2020.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 12, 14, 16, 18, 20, 22, 24, 26 and 28 of the financial year 2020-21.

Yours faithfully,

(Rajesh Saha)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:

   (A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

   (i) A report on activities of the Organization during the year 2018-19
   (ii) Activities proposed/Action Plan for the year 2019-2020
   (iii) Justification for renewal of assistance for the year 2019-2020.

   (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

   (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19
   (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19
   (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19
   (iv) Details of payment made out of the grant for 2018-19
   (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier
   (vi) A Bond in the prescribed proforma with two Sureties to the President
   (vii) A resolution duly passed by the executive committee/Board of the Institution and
   (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank

   (x) Mandatory Conditions/requirements:

   (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

   (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the
Ministry [Link:http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.


UNDER SECRETARY
MINISTRY OF CULTURE
SOURAV BHATTACHARYA, NEW DELHI.
No.10-534/2019-P.Arts.I  
Government of India  
Ministry of Culture  
P.Arts Section  

Puratatva Bhawan, 2nd Floor,  
D-Block,G.P.O Complex,  
I.N.A, New Delhi-23  

Dated 18th May 2020

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sirs,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant (sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 18.05.2020 (copy enclosed) under the head of ‘Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2020-21’) of Rs.45,54,000/- (Rupees Forty Five Lakhs Fifty Four Thousand Only) in respect of 24 Gurus @ Rs.10,000/- per month and 274 Artists @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 25 cultural organizations and also the amount of 27 enhanced number of Artists to 9 organizations (indicated at Sl. No.1, 3, 4, 6, 11, 12, 15, 19 and 24 in the below mentioned table) as per details given below:

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artists</th>
<th>Amount (in Rs.)</th>
<th>No. of Guru/Artists enhanced with applicable period</th>
<th>Amount (in Rs.)</th>
<th>Total amount (in Rs.)</th>
<th>Financial Assistance to be released as 20% of total amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Prangam, 40, Kalidas Rangalay, East Gandhi Maidan, Patna, Bihar 800004</td>
<td>10-106/2020-P.Arts.l (Pt.)</td>
<td>10</td>
<td>14</td>
<td>1128000</td>
<td>4 Artists (01.03.2019 to 31.03.2019)</td>
<td>24000</td>
<td>1152000</td>
<td>230400</td>
</tr>
<tr>
<td>2</td>
<td>Sootradhar, Jalaluddin Chak, Khagaul, Patna, Bihar 801105</td>
<td>10-107/2020-P.Arts.l (Pt.)</td>
<td>10</td>
<td>9</td>
<td>768000</td>
<td>-</td>
<td>-</td>
<td>768000</td>
<td>153600</td>
</tr>
<tr>
<td>3</td>
<td>Aakash Ganga Rang Choupal Association, At-Chakia, P:BTPS, Dist-Begusarai, Bihar 851116</td>
<td>10-108/2020-P.Arts.l (Pt.)</td>
<td>10</td>
<td>8</td>
<td>696000</td>
<td>4 Artists (01.03.2019 to 31.03.2019)</td>
<td>24000</td>
<td>720000</td>
<td>144000</td>
</tr>
<tr>
<td>4</td>
<td>Manthan Kala Parishad, Birjuli Ka Hata, Chhoti Badalpura, Khagaul, Patna,</td>
<td>10-109/2020-P.Arts.l (Pt.)</td>
<td>10</td>
<td>6</td>
<td>552000</td>
<td>6 Artists (01.03.2019 to 31.03.2019)</td>
<td>36000</td>
<td>588000</td>
<td>117600</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artists</td>
<td>Amount (in Rs.)</td>
<td>No. of Guru/Artists enhanced with applicable period</td>
<td>Amount (in Rs.) i.e. enhance Guru/Artists</td>
<td>Total amount (in Rs.)</td>
<td>Financial Assistance to be released as 20% of total amount</td>
</tr>
<tr>
<td>--------</td>
<td>-----------------------------------</td>
<td>-----------------------------------------------</td>
<td>-------------</td>
<td>---------------</td>
<td>----------------</td>
<td>-----------------------------------------------</td>
<td>-----------------------------------------------</td>
<td>----------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>5.</td>
<td>Delhi Panchavadya Trust, F-1155/S-3, Dilshad Colony, Delhi, Delhi 110095</td>
<td>10-110/2020-P.Arts.I (Pt.)</td>
<td>1</td>
<td>6</td>
<td>552000</td>
<td>-</td>
<td>-</td>
<td>552000</td>
<td>110400</td>
</tr>
<tr>
<td>6.</td>
<td>Kumud Divan Foundation of Classical Music and Dance, C-73, Anand Niketan, New Delhi, Delhi 110021</td>
<td>10-111/2020-P.Arts.I (Pt.)</td>
<td>1</td>
<td>7</td>
<td>62000</td>
<td>3 Artists (01.03.2019 to 31.03.2019)</td>
<td>18000</td>
<td>642000</td>
<td>128400</td>
</tr>
<tr>
<td>7.</td>
<td>Dhvani, 1-1637, Chittaranjan Park, New Delhi, Delhi 110019</td>
<td>10-112/2020-P.Arts.I (Pt.)</td>
<td>1</td>
<td>14</td>
<td>1124000</td>
<td>-</td>
<td>-</td>
<td>1128000</td>
<td>225600</td>
</tr>
<tr>
<td>8.</td>
<td>The Little Theatre Group, Copernicus Marg, New Delhi, Delhi 110001</td>
<td>10-113/2020-P.Arts.I (Pt.)</td>
<td>0</td>
<td>15</td>
<td>108000</td>
<td>-</td>
<td>-</td>
<td>1080000</td>
<td>216000</td>
</tr>
<tr>
<td>10.</td>
<td>Cultural Valley Trust, Giri nilaya, Pragathi, Badavane, Near Ring Road, Marathur Dinnac, Tumkur, Karnataka 572105</td>
<td>10-115/2020-P.Arts.I (Pt.)</td>
<td>1</td>
<td>2</td>
<td>264000</td>
<td>-</td>
<td>-</td>
<td>264000</td>
<td>52800</td>
</tr>
<tr>
<td>11.</td>
<td>Yaksha Sampada P., No.-3494, 1st Floor, Kaverinagar, 9th Cross, BSK II Stage, Bangalore, Karnataka 560070</td>
<td>10-116/2020-P.Arts.I (Pt.)</td>
<td>1</td>
<td>12</td>
<td>984000</td>
<td>2 Artists (01.03.2019 to 31.03.2019)</td>
<td>12000</td>
<td>996000</td>
<td>199200</td>
</tr>
<tr>
<td>12.</td>
<td>Nrithyanjali, 945 BSK I Stage, II Block, 10th Main, 6th Cross, Bangalore, Karnataka 560050</td>
<td>10-117/2020-P.Arts.I (Pt.)</td>
<td>1</td>
<td>5</td>
<td>480000</td>
<td>3 Artists (01.03.2019 to 31.03.2019)</td>
<td>18000</td>
<td>498000</td>
<td>99600</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artists</td>
<td>Amount (in Rs.)</td>
<td>No. of Guru/Artists enhanced with applicable period</td>
<td>Amount (in Rs.) i.r.o enhanced Guru/Artists</td>
<td>Total amount (in Rs.)</td>
<td>Financial Assistance to be released as 20% of total amount</td>
</tr>
<tr>
<td>--------</td>
<td>-----------------------------------</td>
<td>-----------------------------------------------</td>
<td>-------------</td>
<td>---------------</td>
<td>----------------</td>
<td>-----------------------------------------------</td>
<td>-----------------------------------------------</td>
<td>---------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>15</td>
<td>Drishya Bharti Sanskritik Evn Sanajik Sanstha, 121, Barkat Nagar, Tonk, Phatak, Jaipur, Rajasthan 302015</td>
<td>10-120/2020-P.Artis.1 (Pt.)</td>
<td>1</td>
<td>14</td>
<td>1128000</td>
<td>2 Artists (01.03.2019 to 31.03.2019)</td>
<td>12000</td>
<td>1140000</td>
<td>228000</td>
</tr>
<tr>
<td>16</td>
<td>Center for Arts Media &amp; Social Welfare, Sector 4, C-12, Alkapoor Township, Hydrabad, Telangana 500089</td>
<td>10-121/2020-P.Artis.1 (Pt.)</td>
<td>1</td>
<td>16</td>
<td>1272000</td>
<td>-</td>
<td>-</td>
<td>1272000</td>
<td>254400</td>
</tr>
<tr>
<td>17</td>
<td>Gobardanga Naiksha, C/O Ashis Das, Vill: Garpara, P.O. Gobardanga, North 24 Parganas, West Bengal 743252</td>
<td>10-122/2020-P.Artis.1 (Pt.)</td>
<td>1</td>
<td>18</td>
<td>1416000</td>
<td>-</td>
<td>-</td>
<td>1416000</td>
<td>283200</td>
</tr>
<tr>
<td>18</td>
<td>Shilpi Sangha (HOWRAH), 9, M.C. Ghosh Lane, Howrah, Kolkata, West Bengal 711101</td>
<td>10-123/2020-P.Artis.1 (Pt.)</td>
<td>1</td>
<td>8</td>
<td>696000</td>
<td>-</td>
<td>-</td>
<td>696000</td>
<td>139200</td>
</tr>
<tr>
<td>19</td>
<td>Gobardanga Shilayan, C/O Beethika, College Road, Khatura, North 24 Pragnas, West Bengal 743273</td>
<td>10-124/2020-P.Artis.1 (Pt.)</td>
<td>1</td>
<td>17</td>
<td>1344000</td>
<td>1 Artist (01.03.2019 to 31.03.2019)</td>
<td>6000</td>
<td>1350000</td>
<td>270000</td>
</tr>
<tr>
<td>20</td>
<td>Compass, C/O Amitabh Chakraborty, Uttar Khagrabari, Dist.- Cooch Behar, West Bengal 736118</td>
<td>10-125/2020-P.Artis.1 (Pt.)</td>
<td>1</td>
<td>11</td>
<td>912000</td>
<td>-</td>
<td>-</td>
<td>912000</td>
<td>182400</td>
</tr>
<tr>
<td>21</td>
<td>Bakulbagan Rangamancha, 8, Chandi Charan Baserjee Lane, Kolkata, West Bengal 700035</td>
<td>10-126/2020-P.Artis.1 (Pt.)</td>
<td>1</td>
<td>10</td>
<td>440000</td>
<td>-</td>
<td>-</td>
<td>840000</td>
<td>168000</td>
</tr>
<tr>
<td>22</td>
<td>Habra Nandanik, C/O Sarkar Pharmacy, Near Habra NO, Railgate, Baraliya Road, Habra, 24 Parganas (N), West Bengal</td>
<td>10-127/2020-P.Artis.1 (Pt.)</td>
<td>1</td>
<td>2</td>
<td>264000</td>
<td>-</td>
<td>-</td>
<td>264000</td>
<td>52800</td>
</tr>
<tr>
<td>Sl. No</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artists</td>
<td>Amount (in Rs.)</td>
<td>No. of Guru/Artistes enhanced with applicable period</td>
<td>Amount (in Rs.) i.e., enhanced Guru/Artists</td>
<td>Total amount (in Rs.)</td>
<td>Financial Assistance to be released as 20% of total amount</td>
</tr>
<tr>
<td>-------</td>
<td>-----------------------------------</td>
<td>-----------------------------------------------</td>
<td>------------</td>
<td>--------------</td>
<td>----------------</td>
<td>-----------------------------------------------</td>
<td>---------------------------------------------</td>
<td>----------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>23.</td>
<td>Nat-Ranga, 13W/1, Shastri Narendra Nath Ganguly Road, Santragachi, Howrah, West Bengal 711104</td>
<td>10-128/2020-P.Arts.1 (Pt.)</td>
<td>1</td>
<td>12</td>
<td>98000</td>
<td>-</td>
<td>-</td>
<td>984000</td>
<td>196800</td>
</tr>
<tr>
<td>24.</td>
<td>Kolkata Creative Art Performers, Subhas Pali, Madhyamgram Bazar Kolkata, West Bengal 700130</td>
<td>10-129/2020-P.Arts.1 (Pt.)</td>
<td>1</td>
<td>10</td>
<td>844000</td>
<td>2 Artists (01.03.2019 to 31.03.2019)</td>
<td>12000</td>
<td>852000</td>
<td>170400</td>
</tr>
<tr>
<td>25.</td>
<td>Jamapadam, Plot -342, 1st Floor, Vivekananda Nagar, Kukatpally, Hyderabad, Telangana 500032</td>
<td>10-130/2020-P.Arts.1 (Pt.)</td>
<td>1</td>
<td>20</td>
<td>156000</td>
<td>-</td>
<td>-</td>
<td>156000</td>
<td>312000</td>
</tr>
<tr>
<td></td>
<td>TOTAL</td>
<td></td>
<td>24</td>
<td>274</td>
<td>22608000</td>
<td>27 Artists</td>
<td>162000</td>
<td>22770000</td>
<td>4554000</td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.

[Signature]
(iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.

(viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.

(ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
(xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

(xviii) As per provisions contained in GFR Rule 230(8) all interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

(xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2020-21.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 46979 dated 13.05.2020.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, and 86 of the financial year 2020-21.

Yours faithfully,

(Maneesh Rajan)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 46979 dated 13.05.2020.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs.1,82,16,000/- (Rupees One Crore Eighty Two Lakhs Sixteen Thousand Only)** in respect of **24 Gurus @ Rs.10,000/- per month** and **274 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following **25 cultural organizations** and also the amount of **27 enhanced number of Artistes** to 9 organizations (indicated at Sl. No.1, 3, 4, 6, 11, 12, 15, 19 and 24 in the below mentioned table) as per details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference Sanction No. for the submission of UC</th>
<th>No. of Guru</th>
<th>No. of Artistes</th>
<th>Amount (in Rs.)</th>
<th>No. of Guru/Artistes enhanced with applicable period</th>
<th>Amount (in Rs.)</th>
<th>Total amount (in Rs.)</th>
<th>Financial Assistance to be released as 80% of total amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Prangan, 40, Kalidas Rangalay, East Gandhi Maitan, Patna, Bihar 800004</td>
<td>10-106/2020-P.Arts.1</td>
<td>1</td>
<td>14</td>
<td>1128000</td>
<td>4 Artistes enhanced with applicable period (01.03.2019 to 31.03.2019)</td>
<td>24000</td>
<td>1152000</td>
<td>921600</td>
</tr>
<tr>
<td>2</td>
<td>Sootradhar, Jamaluddin Chali, Khugaul, Patna, Bihar 801105</td>
<td>10-107/2020-P.Arts.1</td>
<td>1</td>
<td>9</td>
<td>768000</td>
<td>-</td>
<td>-</td>
<td>768000</td>
<td>614400</td>
</tr>
<tr>
<td>3</td>
<td>Aakashi Ganga Rang Choupal Association, At- Chakia, Po-BTPS, Dist- Begusarai, Bihar 851116</td>
<td>10-108/2020-P.Arts.1</td>
<td>1</td>
<td>8</td>
<td>696000</td>
<td>4 Artistes enhanced with applicable period (01.03.2019 to 31.03.2019)</td>
<td>24000</td>
<td>720000</td>
<td>576000</td>
</tr>
<tr>
<td>4</td>
<td>Manthan Kala Parishad, Birjuji Ka Hata, Chhosi Badalpura, Khugaul, Patna, Bihar 801105</td>
<td>10-109/2020-P.Arts.1</td>
<td>1</td>
<td>6</td>
<td>552000</td>
<td>6 Artistes enhanced with applicable period (01.03.2019 to 31.03.2019)</td>
<td>36000</td>
<td>588000</td>
<td>470400</td>
</tr>
<tr>
<td>5</td>
<td>Delhi Panchavadya Trust, F-115/S-3, Dilshad Colony, Delhi, Delhi 110095</td>
<td>10-110/2020-P.Arts.1</td>
<td>1</td>
<td>6</td>
<td>552000</td>
<td>-</td>
<td>-</td>
<td>552000</td>
<td>441600</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artists</td>
<td>Amount (in Rs.)</td>
<td>No. of Guru/Artists enhanced with applicable period</td>
<td>Amount (in Rs.)</td>
<td>Total amount (in Rs.)</td>
<td>Financial Assistance to be released as 80% of total amount</td>
</tr>
<tr>
<td>--------</td>
<td>-----------------------------------</td>
<td>-----------------------------------------------</td>
<td>------------</td>
<td>--------------</td>
<td>----------------</td>
<td>-----------------------------------------------</td>
<td>---------------</td>
<td>-------------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td>6.</td>
<td>Karnud Dwihan Foundation of Classical Music and Dance, C-73, Anand Niketan, New Delhi, Delhi 110021</td>
<td>10-111/2020-P.Arts.1</td>
<td>1</td>
<td>7</td>
<td>624000</td>
<td>3 Artists (01.03.2019 to 31.03.2019)</td>
<td>18000</td>
<td>642000</td>
<td>13600</td>
</tr>
<tr>
<td>7.</td>
<td>Dhwani, 1-1637, Chittaranjan Park, New Delhi, Delhi 110019</td>
<td>10-112/2020-P.Arts.1</td>
<td>1</td>
<td>14</td>
<td>1120000</td>
<td>-</td>
<td>-</td>
<td>1128000</td>
<td>902400</td>
</tr>
<tr>
<td>8.</td>
<td>The Little Theatre Group, Copernicus Marg, New Delhi, Delhi-110001</td>
<td>10-113/2020-P.Arts.1</td>
<td>0</td>
<td>15</td>
<td>1080000</td>
<td>-</td>
<td>-</td>
<td>1080000</td>
<td>864000</td>
</tr>
<tr>
<td>9.</td>
<td>National Bhand Theatre, Wathi Mor Chadaora Budgam, Kashmir, Jammu &amp; Kashmir 191113</td>
<td>10-114/2020-P.Arts.1</td>
<td>1</td>
<td>18</td>
<td>1415000</td>
<td>-</td>
<td>-</td>
<td>1416000</td>
<td>1132800</td>
</tr>
<tr>
<td>10.</td>
<td>Cultural Valley Trust, Giri nilaya, Pragathi, Badavane, Near Ring Road, Manikuru Dinnae, Tumkur, Karnataka 572105</td>
<td>10-115/2020-P.Arts.1</td>
<td>1</td>
<td>2</td>
<td>264000</td>
<td>-</td>
<td>-</td>
<td>264000</td>
<td>211200</td>
</tr>
<tr>
<td>11.</td>
<td>Yaksha Sampada ®, No.-3494, 1st Floor, Kaverinagar, 9th Cross, BSK_II Stage, Bangalore, Karnataka 560070</td>
<td>10-116/2020-P.Arts.1</td>
<td>1</td>
<td>12</td>
<td>980000</td>
<td>2 Artists (01.03.2019 to 31.03.2019)</td>
<td>12000</td>
<td>996000</td>
<td>796800</td>
</tr>
<tr>
<td>12.</td>
<td>Nrityanjali, 945 BSK I Stage, II Block, 10th Main, 6th Cross, Bangalore, Karnataka 560005</td>
<td>10-117/2020-P.Arts.1</td>
<td>1</td>
<td>5</td>
<td>483000</td>
<td>3 Artists (01.03.2019 to 31.03.2019)</td>
<td>18000</td>
<td>498000</td>
<td>398400</td>
</tr>
<tr>
<td>13.</td>
<td>Kathakali School Society, 568/ward-VI, Alathol Nagar, Grama Panchayat, Cheruthuruthy, Kerala 679531</td>
<td>10-118/2020-P.Arts.1</td>
<td>1</td>
<td>12</td>
<td>980000</td>
<td>-</td>
<td>-</td>
<td>984000</td>
<td>787200</td>
</tr>
<tr>
<td>15.</td>
<td>Drishya Bharti Sanskritik Evn</td>
<td>10-120/2020-P.Arts.1</td>
<td>1</td>
<td>14</td>
<td>1120000</td>
<td>2 Artists (01.03.2019)</td>
<td>12000</td>
<td>1140000</td>
<td>912000</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference Sanction No. for the submission of UC</td>
<td>No. of Guru</td>
<td>No. of Artists</td>
<td>Amount (in Rs.)</td>
<td>No. of Guru/Artists enhanced with applicable period</td>
<td>Amount (in Rs.)</td>
<td>Total amount (in Rs.)</td>
<td>Financial Assistance to be released as 80% of total amount</td>
</tr>
<tr>
<td>--------</td>
<td>-----------------------------------</td>
<td>-----------------------------------------------</td>
<td>------------</td>
<td>--------------</td>
<td>----------------</td>
<td>-----------------------------------------------</td>
<td>----------------</td>
<td>------------------------</td>
<td>-------------------------------------------------------------</td>
</tr>
<tr>
<td>16</td>
<td>Samajik Sanstha, 121, Barkat Nagar, Tonk Phatak, Jaipur, Rajasthan 302015</td>
<td>P.Arts.1</td>
<td>10-121/2020-P.Arts.1</td>
<td>16</td>
<td>1</td>
<td>1272000</td>
<td>-</td>
<td>1272000</td>
<td>1017600</td>
</tr>
<tr>
<td>17</td>
<td>Center for Arts Media &amp; Social Welfare, Sector 4, C-12, Alkapoor Township, Hydredad, Telangana 500089</td>
<td>10-122/2020-P.Arts.1</td>
<td>1</td>
<td>18</td>
<td>1416000</td>
<td>-</td>
<td>1416000</td>
<td>1123800</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Shilpi Sangha (HOWRAH), 9, M.C. Ghosh Lane Howrah, Kolkata, West Bengal 711101</td>
<td>10-123/2020-P.Arts.1</td>
<td>1</td>
<td>8</td>
<td>696000</td>
<td>-</td>
<td>696000</td>
<td>556800</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Gobardanga Nakshe, C/o/ Ashis Das, Vill : Garpara, P.O. Gobardanga, North 24 Parganas, West Bengal 743252</td>
<td>10-124/2020-P.Arts.1</td>
<td>1</td>
<td>17</td>
<td>134400</td>
<td>1 Artist (01.03.2019 to 31.03.2019)</td>
<td>6000</td>
<td>1350000</td>
<td>1080000</td>
</tr>
<tr>
<td>20</td>
<td>Compass, C/o/ Anmitabha Chakrabarty, Uttar Khagrabari, Dist. - Cool Behar, West Bengal 736118</td>
<td>10-125/2020-P.Arts.1</td>
<td>1</td>
<td>11</td>
<td>912000</td>
<td>-</td>
<td>912000</td>
<td>729600</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Baktibagan Ramamancha, 8, Chandi Charan Banerjee Lane, Kolkata, West Bengal 700035</td>
<td>10-126/2020-P.Arts.1</td>
<td>1</td>
<td>10</td>
<td>810000</td>
<td>-</td>
<td>810000</td>
<td>672000</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Habra Nandanik, C/o/ Sarkar Pharmacy, Near Habra INO, Railgata, Baraiya Road, Habra, 24 Praganas (N), West Bengal 743263</td>
<td>10-127/2020-P.Arts.1</td>
<td>1</td>
<td>2</td>
<td>264000</td>
<td>-</td>
<td>264000</td>
<td>211200</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Nat-Ranga, 138/1, Shastri Narendra Nath Ganguly Road, Santinacoti, Howrah, West Bengal</td>
<td>10-128/2020-P.Arts.1</td>
<td>1</td>
<td>12</td>
<td>984000</td>
<td>-</td>
<td>984000</td>
<td>787200</td>
<td></td>
</tr>
</tbody>
</table>
The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan (SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (http://pfms.nic.in) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.

(iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an
extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.

(viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.

(ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
(xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

(xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

(xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 17 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2020-21.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 46979 dated 13.05.2020.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, and 85 of the financial year 2020-21.

Yours faithfully,

(Maneesha Rajan)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-
(A) It may be noted that the request of repertory grant for the year 2019-2020 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements—

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link: http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 46979 dated 13.05.2020.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
