Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 03rd March, 2016

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Salary Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices).

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.1,68,48,000/- (Rupees One Crore Sixty Eight Lakhs Forty Eight Thousand Only) to meet the expenditure on Salary of 24 Gurus (@ Rs.10,000/- P.M) and 194 Artistes (@ Rs. 6,000/- P.M) belonging to the following 26 cultural organizations for the period w.e.f. 01.04.2014 to 31.03.2015, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference F. No. for the submission of UC</th>
<th>Number of Guru</th>
<th>Number of Artistes</th>
<th>Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Anart Foundation 341/5A, Devendra Park Society, B/H Athiti Restaurant, Bodakdev, Ahmedabad, 380054</td>
<td>10-39/2016-P.Arts.I</td>
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<td>2</td>
<td>Dharohar Sanskritik Sanstha Station Road Chandrapura, Near Choube Market, PO - Chandrapura, Dist. Bokaro</td>
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<td>3</td>
<td>Yuva Rangmarch Gr. Floor, Someshwaram</td>
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<td>Reference F. No. for the submission of UC</td>
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<td>Number of Artistes</td>
<td>Amount (In Rs.)</td>
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<tr>
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<td>4</td>
<td>Aishwarya Kalaniketana No.1049, M.G. Road, Chikkaballapur, Karnataka</td>
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<td>0</td>
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<tr>
<td>5</td>
<td>Kinnara Mela ® Post-Tumari, Sagar Tq, Shimoga</td>
<td>10-43/2016-P.Arts.I</td>
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<td>6</td>
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<td>7</td>
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<td>8</td>
<td>Udaya kalaanikethana ® #99/100, Vardhini, 2nd Main Road, Annapurneshwari Layout, Kothanur Chunchaghatta Main Road, Bangalore</td>
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<td>Karnataka Kala Darshini (R.) No.894, Omkara, 10th A Cross (East),</td>
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<tr>
<td>Sl. No.</td>
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<td>Reference F. No. for the submission of UC</td>
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<td>Number of Artists</td>
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<td>10</td>
<td>Folkland Elambachi. PO 671311 Thrikkurupur, Kasargod Dist, Kerala</td>
<td>10-48/2016-P.Arts.I</td>
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<td>11</td>
<td>Attakkalari Public Charitable Trust of Contemporary Performing Arts 39/3525, Kausthubham, Manikkath Road, Ravipuram, Kochi, Kerala - 682 016</td>
<td>10-49/2016-P.Arts.I</td>
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<td>12</td>
<td>Nav Nritya Natya Sanstha B-Sector, 98-A, Janki Nagar, Chunna Bhatti, Kolar Road, Bhopal</td>
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<td>13</td>
<td>Satabdira Kalakar HIG-27, 7 Acres, HB Colony Phase-I, CS Pur, Bhubaneswar</td>
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<td>14</td>
<td>Yayavar Rangmandal Gayatri, S-175, Shakti Nagar, Faizabad Road, Lucknow 226016</td>
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<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference F. No. for the submission of UC</td>
<td>Number of Guru</td>
<td>Number of Artistes</td>
<td>Amount (In Rs.)</td>
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<td>16.</td>
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<td>159-A, LIG Flats, Rajouri Garden, New Delhi-110027</td>
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<tr>
<td></td>
<td>147/8, Sri Ram Road, 2nd Block, Tyagarajanagar, Bangalore, Karnataka 560028</td>
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</tbody>
</table>

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Ministry of Culture
New Delhi.
<table>
<thead>
<tr>
<th>Sl. No.</th>
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<th>Number of Artistes</th>
<th>Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>23.</td>
<td>Karwaan Gulistan 73, Lala Lajpat Rai Colony, Raisen Road, Bhopal, Madhya Pradesh 762003</td>
<td>10-60/2016-P.Arts.I</td>
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<td>26.</td>
<td>Lokayata Sanskriti Parishat 115/5, Bachhurdoba,</td>
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<td>Sl. No.</td>
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<td>Reference F. No. for the submission of UC</td>
<td>Number of Guru</td>
<td>Number of Artistes</td>
<td>Amount (In Rs.)</td>
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</tr>
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<td>PO &amp; PS- Jhargram, Dist. Paschim Medinipur, West Bengal 721507</td>
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<td>TOTAL</td>
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<td>24</td>
<td>194</td>
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</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

(i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate duly signed by the head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organizations.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
(viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS.

(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Major Head “2205” Demand No.20- Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others
Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2960/IFD dated 09/09/2015.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 474-499 of the financial year 2015-16.

Yours faithfully,

(I.A. Kamal)
Under Secretary to the Govt. of India
Ministry of Culture, New Delhi.

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request for grant for the year 2015-2016 will be considered only on receipt of the following documents required to be sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income-expenditure and receipt payments accounts, covering all the activities of the organization, for the year 2014-15 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2014-2015 (iii) Utilization Certificate, issued by a Chartered Accountant, in respect of the grant for the year 2014-2015 (iv) Details of payment made out of the grant for 2014-2015 (v) Proof of having staged at least two productions during the year 2014-15 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2014-15. (x) Mandatory Conditions/requirements:-

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this
effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960/IFD dated 09/09/2015.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.


[Signature]

Under Secretary
Ministry of Culture
New Delhi.
F. No.10-477/2014-P.Arts  
Government of India  
Ministry of Culture  
P.Arts Section

Puratatva Bhawan, 2nd Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 14th March 2016

To,
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

Subject:- Release of Salary Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) as per the recommendations of Expert Committee meeting, held during 11-15th May, 2015 at NSD, New Delhi.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.68,64,000/- (Rupees Sixty Eight Lakhs Sixty Four Thousand Only) to meet the expenditure on Salary of 08 Gurus (@ Rs.10,000/-P.M) and 82 Artistes (@ Rs. 6,000/- P.M) belonging to the following 08 cultural organizations for the period w.e.f. 01.04.2014 to 31.03.2015, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference F. No. for the submission of UC</th>
<th>Number of Guru</th>
<th>Number of Artistes</th>
<th>Amount (In Rs.)</th>
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<td>2.</td>
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<td>10-123/2016-P.Arts.I</td>
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[Signature]

[Name]

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<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
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<th>Number of Artistes</th>
<th>Amount (In Rs.)</th>
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<td>5.</td>
<td>Amiya Memorial Creative Art 193, New Upper Chelidanga, Near Sib Mandir, PO-.Asansol, Dist.-Burdwan 713304</td>
<td>10-126/2016-P.Arts.I</td>
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<td>1</td>
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<td>6.</td>
<td>Baghajatin Alaap C-2/6, KMDA, Baghajatin Mangalik Housing, Kolkata 700094</td>
<td>10-127/2016-P.Arts.I</td>
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<td>7.</td>
<td>Durgadas Smrity Sangha South Garia, P.O. South Garia, Dist. 24 Parganas (South)</td>
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<td>8.</td>
<td>Gaudiy Nritya Bharati 6, Senpara, Garfa, Kolkata 700075</td>
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<td>82</td>
<td>6864000</td>
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2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-
(i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate duly signed by the head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization fails to submit the Utilization Certificate(U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

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(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS.

(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Major Head “2205” Demand No.20- Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 2960/IFD dated 09/09/2015.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 561-568 of the financial year 2015-16.

Yours faithfully,

(I.A. Kamal)
Under Secretary to the Govt. of India
Copy for information and necessary action to:

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:

(A) It may be noted that the request for grant for the year 2015-2016 will be considered only on receipt of the following documents required to be sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:

(i) A report on activities of the Organization during the year 2014-2015
(ii) Activities proposed/Action Plan for the year 2015-2016
(iii) Justification for renewal of assistance for the year 2015-2016.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:

(i) Audited balance sheet, Income-expenditure and receipt payments accounts, covering all the activities of the organization, for the year 2014-15
(ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2014-2015
(iii) Utilization Certificate, issued by a Chartered Accountant, in respect of the grant for the year 2014-2015
(iv) Details of payment made out of the grant for 2014-2015
(v) Proof of having staged at least two productions during the year 2014-15 out of which at least one production must be a new production i.e. one which has not been staged earlier
(vi) A Bond in the prescribed proforma with two Sureties to the President
(vii) A resolution duly passed by the executive committee/Board of the Institution
(viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank

(x) Mandatory Conditions/requirements:

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artists) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 2960/IFD dated 09/09/2015.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Salary Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices).

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.41,28,000/- (Rupees Forty One Lakhs Twenty Eight Thousand Only) to meet the expenditure on Salary of 05 Gurus (@ Rs.10,000/- P.M) and 49 Artistes (@ Rs. 6,000/- P.M) belonging to the following 05 cultural organizations for the period w.e.f. 01.04.2014 to 31.03.2015, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference F. No. for the submission of UC</th>
<th>Number of Guru</th>
<th>Number of Artistes</th>
<th>Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Sangeet Niketan G-365, Preet Vihar, New Delhi-110092</td>
<td>10-70/2016-P.Arts.I</td>
<td>1</td>
<td>4</td>
<td>408000</td>
</tr>
<tr>
<td>2</td>
<td>Circle Theatre 54B, MIG, SFS Flats, DDA, Rani Jhansi Complex, Paharganj, New Delhi-110055</td>
<td>10-71/2016-P.Arts.I</td>
<td>1</td>
<td>15</td>
<td>1200000</td>
</tr>
<tr>
<td>3</td>
<td>Ensemble Kashmir Theatre Academi H.No.41-Lane-1, Gurdwara St Bhaghaat-Barzulla, Srinagar,</td>
<td>10-72/2016-P.Arts.I</td>
<td>1</td>
<td>21</td>
<td>1632000</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference F. No. for the submission of UC</td>
<td>Number of Guru</td>
<td>Number of Artistes</td>
<td>Amount (In Rs.)</td>
</tr>
<tr>
<td>--------</td>
<td>-----------------------------------</td>
<td>----------------------------------------</td>
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<td>------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>4.</td>
<td>Ranjini Kalakendra No.25, 1st Cross, Annapoorneshwari Layout, Veerabhadra Nagar, BSK 3rd Stage, Bangalore, Karnataka 560085</td>
<td>10-73/2016-P.Arts.I</td>
<td>1</td>
<td>5</td>
<td>480000</td>
</tr>
<tr>
<td></td>
<td>TOTAL</td>
<td></td>
<td>05</td>
<td>49</td>
<td>4128000</td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

(i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate duly signed by the head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the
GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS.

(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations,
Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Major Head “2205” Demand No.20- Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 477/IFD dated 26/02/2016.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 509-513 of the financial year 2015-16.

Yours faithfully,

[Signature]

(I.A. Kamal)

Under Secretary to the Govt. of India

Ministry of Culture
New Delhi.

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

   (A) It may be noted that the request for grant for the year 2015-2016 will be considered only on receipt of the following documents required to be sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-


   (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

      (i) Audited balance sheet, Income-expenditure and receipt payments accounts, covering all the activities of the organization, for the year 2014-15 (ii) Audited payment-receipt accounts
specified to the grant under the scheme for the year 2014-2015 (iii) Utilization Certificate, issued by a Chartered Accountant, in respect of the grant for the year 2014-2015 (iv) Details of payment made out of the grant for 2014-2015 (v) Proof of having staged at least two productions during the year 2014-15 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2014-15. (x) Mandatory Conditions/requirements:-

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artists) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 477/IFD dated 26/02/2016.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.


[Signature]
Under Secretary
Ministry of Culture
New Delhi.

Page 5 of 5
To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Salary Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices).

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.1,48,80,000/- (Rupees One Crore Forty Eight Lakhs Eighty Thousand Only) to meet the expenditure on Salary of 22 Gurus (@ Rs.10,000/-P.M) and 170 Artistes (@ Rs. 6,000/- P.M) belonging to the following 24 cultural organizations for the period w.e.f. 01.04.2014 to 31.03.2015, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference F. No. for the submission of UC</th>
<th>Number of Guru</th>
<th>Number of Artistes</th>
<th>Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Rangaloke 34, Kashi Mitra Ghat Street, Kolkata, West Bengal, 700003</td>
<td>10-98/2016-P.Arts.I</td>
<td>1</td>
<td>6</td>
<td>552000</td>
</tr>
<tr>
<td>2.</td>
<td>Radhanagar Darpan Cultural Organisation 50/G/2, Dr.J.R.Dhar Road, Radha Nagar Dumdum, Kolkata-700028, West Bengal, 700028</td>
<td>10-99/2016-P.Arts.I</td>
<td>1</td>
<td>2</td>
<td>264000</td>
</tr>
<tr>
<td>3.</td>
<td>Manthan - The Achievement 21/3, Dr.A.N.Paul Lane, Bally, Howrah-711201, West Bengal, West Bengal, 711201</td>
<td>10-100/2016-P.Arts.I</td>
<td>1</td>
<td>3</td>
<td>336000</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference F. No. for the submission of UC</td>
<td>Number of Guru</td>
<td>Number of Artistes</td>
<td>Amount (In Rs.)</td>
</tr>
<tr>
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</tr>
<tr>
<td>5.</td>
<td>Tel-Betal Puppet Theatre 78, Bosepukur, Purbapara, Kolkata-700107, West Bengal, 700107</td>
<td>10-102/2016-P.Arts.I</td>
<td>1</td>
<td>2</td>
<td>264000</td>
</tr>
<tr>
<td>6.</td>
<td>Bauria People’s Repertory Theatre Fort Gloster, New Market, ‘E’ Block, Room No.553, Bauria, Howrah-711310, West Bengal, 711310</td>
<td>10-103/2016-P.Arts.I</td>
<td>1</td>
<td>1</td>
<td>192000</td>
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<tr>
<td>7.</td>
<td>Ritwik Bimal Sinha Road (Behind Berhampore Club), Berhampore, Murshidabad-742101, West Bengal, 742101</td>
<td>10-104/2016-P.Arts.I</td>
<td>0</td>
<td>8</td>
<td>576000</td>
</tr>
<tr>
<td>8.</td>
<td>Creative Dance Workshop – Kolkata 17, Bagmari Lane, B.R.S.-10, Block-9, Flat-20, C.H.T. Building, Kolkata - 700054, West Bengal, 700054</td>
<td>10-105/2016-P.Arts.I</td>
<td>1</td>
<td>2</td>
<td>264000</td>
</tr>
<tr>
<td>9.</td>
<td>Kala Gangotri 263, 12th 'A' Main Road, 6th Block, Rajajinagar, Bengaluru Urban</td>
<td>10-106/2016-P.Arts.I</td>
<td>1</td>
<td>4</td>
<td>408000</td>
</tr>
<tr>
<td>10.</td>
<td>New Retina Arts and Theatre Cultural Society C - 60, Jhilmil Colony, Delhi - 110095, Delhi,</td>
<td>10-107/2016-P.Arts.I</td>
<td>1</td>
<td>6</td>
<td>552000</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference F. No. for the submission of UC</td>
<td>Number of Guru</td>
<td>Number of Artistes</td>
<td>Amount (In Rs.)</td>
</tr>
<tr>
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</tr>
<tr>
<td>11</td>
<td>Usankar Ballet Troupe Chaitanya Bunglow, Plot No. 310-330, RSC-48 Road, Goral-II, Borivali (West), Mumbai, Maharashtra, 400091</td>
<td>10-108/2016-P.Arts.I</td>
<td>1</td>
<td>17</td>
<td>1344000</td>
</tr>
<tr>
<td>12</td>
<td>Nrutyasala Plot No. 4916, Tankapani Road, Bhubaneswar, Dist. Khurda, Odisha, 751018</td>
<td>10-109/2016-P.Arts.I</td>
<td>1</td>
<td>6</td>
<td>552000</td>
</tr>
<tr>
<td>13</td>
<td>Parampara Natya Samiti P.No.407, Getor Road, Brahmpuri, Pujareo ka Chowk, Jaipur, Rajasthan, 302002</td>
<td>10-110/2016-P.Arts.I</td>
<td>1</td>
<td>5</td>
<td>480000</td>
</tr>
<tr>
<td>14</td>
<td>Uttaranchal Lok Kala Evam Sahitya Sanrakshan Samiti Gram and Post-Chital, Jila-Almoda, Uttarakhand, Uttarakhand,</td>
<td>10-111/2016-P.Arts.I</td>
<td>1</td>
<td>10</td>
<td>840000</td>
</tr>
<tr>
<td>15</td>
<td>Kaokatha natyo Gosshthi Kalpataru Apartment, 21/4/2, A.K. Mukherjee Road, Kolkata, West Bengal, 700090</td>
<td>10-112/2016-P.Arts.I</td>
<td>1</td>
<td>2</td>
<td>264000</td>
</tr>
<tr>
<td>16</td>
<td>Rangtal Theatre Halisahar Kona Colony, PO-Hazinagar, Dist-24 parganas (N), PS Bizpur, Kanchrapara, West Bengal, 743135</td>
<td>10-113/2016-P.Arts.I</td>
<td>1</td>
<td>5</td>
<td>480000</td>
</tr>
<tr>
<td>17</td>
<td>Natyanjali Nrutya Kala Kendra (R.)</td>
<td>10-114/2016-P.Arts.I</td>
<td>1</td>
<td>5</td>
<td>480000</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference F. No. for the submission of UC</td>
<td>Number of Guru</td>
<td>Number of Artistes</td>
<td>Amount (In Rs.)</td>
</tr>
<tr>
<td>--------</td>
<td>------------------------------------</td>
<td>-------------------------------------------</td>
<td>----------------</td>
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<td>-----------------</td>
</tr>
<tr>
<td>18.</td>
<td>Mahaganapati Krupa, 6th Cross, Pragati Nagar, Padukashrama Road, Bank Colony, Sirsi, Uttara Kannada, Karnataka, 581402</td>
<td>10-115/2016-P.Arts.I</td>
<td>1</td>
<td>5</td>
<td>480000</td>
</tr>
<tr>
<td>21.</td>
<td>Shri Sarfojiraje Bhosale Bharata Natyam Training &amp; Research Centre 1, Maya CHSL., 5, MTNL Marg, Shivaji Park, Dadar (W), Mumbai, Maharashtra, 400028</td>
<td>10-118/2016-P.Arts.I</td>
<td>0</td>
<td>13</td>
<td>936000</td>
</tr>
<tr>
<td>22.</td>
<td>Natyashala Charity Trust 2/12, Jay-Vijay C-op, Hsg, Society, Sahar Road, Vile Parle (East) Mumbai, Maharashtra,</td>
<td>10-119/2016-P.Arts.I</td>
<td>1</td>
<td>5</td>
<td>480000</td>
</tr>
</tbody>
</table>

Page 4 of 8

Ministry of Culture
New Delhi
<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference F. No. for the submission of UC</th>
<th>Number of Guru</th>
<th>Number of Artistes</th>
<th>Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>24.</td>
<td>Prayas Foundation 21, Shahjanand Plaza, Bhatta, Paldi, Ahmedabad, Gujarat, 380007</td>
<td>10-121/2016-P.Arts.I</td>
<td>1</td>
<td>2</td>
<td>264000</td>
</tr>
</tbody>
</table>

**TOTAL** | 22 | 170 | 14880000 |

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

(i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate duly signed by the head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS.

(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grante.

(xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Major Head “2205” Demand No.20- Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant–in-aid General (Plan) 2015-16.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 732/IFD dated 28/03/2016.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 537-560 of the financial year 2015-16.

Yours faithfully,

(L.A. Kamal)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request for grant for the year 2015-2016 will be considered only on receipt of the following documents required to be sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) A report on activities of the Organization during the year 2014-2015
(ii) Activities proposed/Action Plan for the year 2015-2016
(iii) Justification for renewal of assistance for the year 2015-2016.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income-expenditure and receipt payments accounts, covering all the activities of the organization, for the year 2014-15
(ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2014-2015
(iii) Utilization Certificate, issued by a Chartered Accountant, in respect of the grant for the year 2014-2015
(iv) Details of payment made out of the grant for 2014-2015
(v) Proof of having staged at least two productions during the year 2014-2015 out of which at least one production must be a new production i.e. one which has not been staged earlier
(vi) A Bond in the prescribed proforma with two Sureties to the President
(vii) A resolution duly passed by the executive committee/Board of the Institution and
(viii) A duly filled in & signed Bank
(ix) A copy of Sanction Letter for the financial year 2014-15. (x) Mandatory Conditions/requirements:-

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 732/IFD dated 28/03/2016.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.


[Signature]

Under Secretary
Ministry of Culture
New Delhi.
To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Salary Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices).

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.2,10,72,000/- (Rupees Two Crores Ten Lakhs Seventy Two Thousand Only) to meet the expenditure on Salary of 22 Gurus (@ Rs.10,000/- P.M) and 256 Artistes (@ Rs. 6,000/- P.M) belonging to the following 23 cultural organizations for the period w.e.f. 01.04.2014 to 31.03.2015, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference F. No. for the submission of UC</th>
<th>Number of Guru</th>
<th>Number of Artistes</th>
<th>Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Shourya Kunwar Singh Nagar, Janta Road, Patna, Bihar, 800001</td>
<td>10-75/2016-P.Arts.I</td>
<td>1</td>
<td>15</td>
<td>1200000</td>
</tr>
<tr>
<td>3.</td>
<td>Bhartiym C.P.N. Colony, Mithanpura, P.O. Ramana, Muzaffarpur, Bihar, 842002</td>
<td>10-77/2016-P.Arts.I</td>
<td>1</td>
<td>5</td>
<td>480000</td>
</tr>
<tr>
<td>4.</td>
<td>Asavari T2-LL-103, Commonwealth</td>
<td>10-78/2016-P.Arts.I</td>
<td>1</td>
<td>16</td>
<td>1272000</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference F. No. for the submission of UC</td>
<td>Number of Guru</td>
<td>Number of Artistes</td>
<td>Amount (In Rs.)</td>
</tr>
<tr>
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<td>----------------</td>
<td>-------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>5.</td>
<td>The Little Theatre Group Copernicus Marg, New Delhi, Delhi, 110001</td>
<td>10-79/2016-P.Arts.I</td>
<td>0</td>
<td>15</td>
<td>1080000</td>
</tr>
<tr>
<td>6.</td>
<td>Kuchipudi Dance Centre D1/93, Satya Marg, Chanakya Puri, New Delhi, Delhi, 110021</td>
<td>10-80/2016-P.Arts.I</td>
<td>1</td>
<td>11</td>
<td>912000</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference F. No. for the submission of UC</td>
<td>Number of Guru</td>
<td>Number of Artistes</td>
<td>Amount (In Rs.)</td>
</tr>
<tr>
<td>--------</td>
<td>-----------------------------------</td>
<td>------------------------------------------</td>
<td>----------------</td>
<td>-------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>15.</td>
<td>Rangasri Little Ballet Troupe Plot 1414, Ranga Sri LBT Premises, Near Regional Science Center, Shanti Road, Shamla Hill, Bhopal, Madhya Pradesh, 462002</td>
<td>10-89/2016-P.Arts.I</td>
<td>1</td>
<td>20</td>
<td>1560000</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference F. No. for the submission of UC</td>
<td>Number of Guru</td>
<td>Number of Artists</td>
<td>Amount (In Rs.)</td>
</tr>
<tr>
<td>--------</td>
<td>------------------------------------</td>
<td>------------------------------------------</td>
<td>----------------</td>
<td>------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>19.</td>
<td>Godavari Foundation Godavari Hospital, M.J.College Road, Jalgaon-425001, Maharashtra, 425001</td>
<td>10-93/2016-P.Arts.I</td>
<td>1</td>
<td>8</td>
<td>696000</td>
</tr>
<tr>
<td>20.</td>
<td>Gunjan Dance Academy Ashribad', New Colony, Mahatab Road, Cuttack, Odisha, 753001</td>
<td>10-94/2016-P.Arts.I</td>
<td>1</td>
<td>2</td>
<td>264000</td>
</tr>
<tr>
<td>22.</td>
<td>Santipur Rangapeeeth 70/1, P.H. Lane, Ramnagar Mistry Para, Santipur, Nadia, West Bengal, 741404</td>
<td>10-96/2016-P.Arts.I</td>
<td>1</td>
<td>10</td>
<td>840000</td>
</tr>
<tr>
<td>23.</td>
<td>Dancers' Guild EC - 49, Salt Lake, Sector - 1, Kolkata, West Bengal, 700064</td>
<td>10-97/2016-P.Arts.I</td>
<td>1</td>
<td>16</td>
<td>1272000</td>
</tr>
<tr>
<td></td>
<td>TOTAL</td>
<td></td>
<td>22</td>
<td>256</td>
<td>21072000</td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

(i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate duly signed by the head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

Page 4 of 7

[Signature]

Under Secretary
Ministry of Culture
New Delhi.
(iii) If any grantee Organization fails to submit the Utilization Certificate(U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS.
(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is deatable to Major Head “2205” Demand No.20- Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 732/IFD dated 28/03/2016.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 514-536 of the financial year 2015-16.

Yours faithfully,

(L. A. Kamal)
Under Secretary to the Govt. of India
Ministry of Culture
New Delhi.

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

   (A) It may be noted that the request for grant for the year 2015-2016 will be considered only on receipt of the following documents required to be sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income-expenditure and receipt payments accounts, covering all the activities of the organization, for the year 2314-15 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2014-2015 (iii) Utilization Certificate, issued by a Chartered Accountant, in respect of the grant for the year 2014-2015 (iv) Details of payment made out of the grant for 2014-2015 (v) Proof of having staged at least two productions during the year 2014-15 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2014-15. (x) Mandatory Conditions/requirements:-

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 732/IFD dated 28/03/2016.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

Government of India  
Ministry of Culture  
P.Arts Section  

Puratatva Bhawan, 2nd Floor,  
D-Block,G.P.O Complex,  
I.N.A, New Delhi-23  

Dated 29\textsuperscript{th} March, 2016

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

Subject:- Release of Salary Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices).

Sir,  

I am directed to convey the sanction of the President of India for release of grant of Rs.51,84,000/- (Rupees Fifty One Lakhs Eighty Four Thousand Only) to meet the expenditure on Salary of 09 Gurus (@ Rs.10,000/- P.M) and 57 Artistes (@ Rs. 6,000/- P.M) belonging to the following 09 cultural organizations for the period w.e.f. 01.04.2014 to 31.03.2015, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference F. No. for the submission of UC</th>
<th>Number of Guru</th>
<th>Number of Artistes</th>
<th>Amount (In Rs.)</th>
</tr>
</thead>
</table>
| 1.      | AAMAD  
D-168, Bathla Apts,  
I.P. Extn., Patparganj, Delhi, Delhi,  
110092  | 10-130/2016-P.Arts.I  | 1  | 12  | 984000  |
| 2.      | Shri Ram Centre for Performing Arts  
4, Safdar Hashmi Marg, New Delhi,  
Delhi, 110001  | 10-131/2016-P.Arts.I  | 1  | 14  | 1128000  |
| 3.      | Lok Gunjan Natya Sanstha  
H-7, Uma Vihar,  
Nayapura, Kolar Road, Bhopal,  | 10-132/2016-P.Arts.I  | 1  | 5  | 480000  |
<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference F. No. for the submission of UC</th>
<th>Number of Guru</th>
<th>Number of Artistes</th>
<th>Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.</td>
<td>Abhay Shikshan Kendra Dr. Babasaheb Ambedkar Bhavan, Kannamwar Nagar, Vikroli (E), Mumbai, Maharashtra, 400083</td>
<td>10-133/2016-P.Arts.I</td>
<td>1</td>
<td>9</td>
<td>768000</td>
</tr>
<tr>
<td>5.</td>
<td>Sparsh Bahuddeshiya Sevabhavi Sanstha Karanti Nagar, Banshelki Road, Udgir, Dist. Latur, Maharashtra, 413517</td>
<td>10-134/2016-P.Arts.I</td>
<td>1</td>
<td>3</td>
<td>336000</td>
</tr>
<tr>
<td>6.</td>
<td>Pragat Mahila Mandal Opp. Bangalore Bakery, Kasturba Road, Hospital Ward, Chandrapur, Maharashtra, 442402</td>
<td>10-135/2016-P.Arts.I</td>
<td>1</td>
<td>8</td>
<td>696000</td>
</tr>
<tr>
<td>7.</td>
<td>Dum Dum Shabdomugdho Naatyokendra F-26/5, Karunamoyee Housing Estate, Salt Lake, Kolkata-700091, West Bengal, 700091</td>
<td>10-136/2016-P.Arts.I</td>
<td>1</td>
<td>3</td>
<td>336000</td>
</tr>
</tbody>
</table>
2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

(i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate duly signed by the head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which
the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS.

(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

[Signature]
Secretary
Ministry of Culture
New Delhi.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Major Head “2205” Demand No.20- Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 732/IFD dated 28/03/2016.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 569-577 of the financial year 2015-16.

Yours faithfully,

[I.A. Kamal]
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

   (A) It may be noted that the request for grant for the year 2015-2016 will be considered only on receipt of the following documents required to be sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-


   (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

   (i) Audited balance sheet, Income-expenditure and receipt payments accounts, covering all the activities of the organization, for the year 2014-15 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2014-2015 (iii) Utilization Certificate, issued by a Chartered Accountant, in respect of the grant for the year 2014-2015 (iv) Details of payment made out of the grant for 2014-2015 (v) Proof of having staged at least two
productions during the year 2014-15 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2014-15. (x) Mandatory Conditions/requirements:-

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 732/IFD dated 28/03/2016.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Salary Grant for the year 2014-2015 under scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices).

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.91,20,000/- (Rupees Ninety One Lakhs Twenty Thousand Only) to meet the expenditure on Salary of 10 Gurus (@ Rs.10,000/-P.M) and 110 Artistes (@ Rs. 6,000/-P.M) belonging to the following 10 cultural organizations for the period w.e.f. 01.04.2014 to 31.03.2015, as per the details given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name of the Organization &amp; Address</th>
<th>Reference F. No. for the submission of UC</th>
<th>Number of Guru</th>
<th>Number of Artistes</th>
<th>Amount (In Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Paradise Theatre Wangkhei Lourembam Leikai, Imphal, Manipur, Manipur,</td>
<td>10-139/2016-P.Arts.l</td>
<td>1</td>
<td>13</td>
<td>1056000</td>
</tr>
<tr>
<td>2.</td>
<td>Deal Repertory Theatre Lilong Chaisingh Chingkhong Leikai, P.O. Lilong, Imphal West, Manipur, 795130</td>
<td>10-140/2016-P.Arts.l</td>
<td>1</td>
<td>13</td>
<td>1056000</td>
</tr>
<tr>
<td>3.</td>
<td>The Forward Artistes Centre En-camped (FACE)</td>
<td>10-141/2016-P.Arts.l</td>
<td>1</td>
<td>15</td>
<td>1200000</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference F. No. for the submission of UC</td>
<td>Number of Guru</td>
<td>Number of Artistes</td>
<td>Amount (In Rs.)</td>
</tr>
<tr>
<td>--------</td>
<td>--------------------------------------------------------------------------------------------------</td>
<td>------------------------------------------</td>
<td>----------------</td>
<td>--------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>5.</td>
<td>Huyel Langlon Thang-Ta Association, Manipur Yumnam Huidrom, P.O. Wangol, Imphal West -795009, Manipur, 795009</td>
<td>10-143/2016-P.Art.I</td>
<td>1</td>
<td>4</td>
<td>408000</td>
</tr>
<tr>
<td>6.</td>
<td>Meitei Traditional Dance Teaching School and Performing Centre, Imphal Lalambung Makhong Takhellambam Leikai, RIMS Road Imphal West - 795001, Manipur, 795001</td>
<td>10-144/2016-P.Art.I</td>
<td>1</td>
<td>10</td>
<td>840000</td>
</tr>
<tr>
<td>8.</td>
<td>Seagull 14, Jurani Path, R.G. Baruah Road, Dist-Kamrup, Guwahati, Assam, 781005</td>
<td>10-146/2016-P.Art.I</td>
<td>1</td>
<td>22</td>
<td>1704000</td>
</tr>
<tr>
<td>Sl. No.</td>
<td>Name of the Organization &amp; Address</td>
<td>Reference F. No. for the submission of UC</td>
<td>Number of Guru</td>
<td>Number of Artistes</td>
<td>Amount (In Rs.)</td>
</tr>
<tr>
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<tr>
<td></td>
<td>TOTAL</td>
<td></td>
<td>10</td>
<td>110</td>
<td>912000</td>
</tr>
</tbody>
</table>

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:

(i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.

(ii) The Utilization Certificate duly signed by the head of the organization, along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
(vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

(vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS.

(xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat
and Subordinate Offices) approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Major Head “2205” Demand No.20- Ministry of Culture-Minor Head-00.102- Scheme of Art and Culture and Centenary Celebrations (Others Missions, Schemes and Autonomous Organisations, Secretariat and Subordinate Offices)-09.03.31-Grant-in-aid General (Plan) 2015-16.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 732/IFD dated 28/03/2016.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 578-587 of the financial year 2015-16.

Yours faithfully,

[Signature]

(i.A, Kamal)
Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request for grant for the year 2015-2016 will be considered only on receipt of the following documents required to be sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-


(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi
House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income-expenditure and receipt payments accounts, covering all the activities of the organization, for the year 2014-15 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2014-2015 (iii) Utilization Certificate, issued by a Chartered Accountant, in respect of the grant for the year 2014-2015 (iv) Details of payment made out of the grant for 2014-2015 (v) Proof of having staged at least two productions during the year 2014-15 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2014-15. (x) Mandatory Conditions/requirements:-

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 732/IFD dated 28/03/2016.


5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.