

F.No. 16-17/2018-Akad(Part)/22/0
Government of India
Ministry of Culture

CSL Building, Shastri Bhavan, New Delhi
Dated the 15th October, 2018

To,

Ms. Vinita Srivastava,
Joint Secretary (IGNCA) & Nodal Officer,
National Mission for Cultural Mapping,
ASI Building, Dharohar Bhavan,
24, Tilak Marg, New Delhi

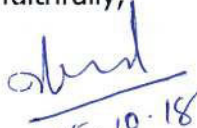
Subject: Minutes of the Apex Committee Meeting held on 26.09.2018 at C.S.
Library, Shastri Bhavan, New Delhi- reg.

Madam,

I am directed to enclose herewith the Minutes of the Apex Committee meeting held on 26.09.2018 at C.S. Library, Shastri Bhavan, New Delhi. Minutes of the meeting has been approved by the Hon'ble Minister of Culture, being the Chairperson of the Apex Committee of the NMCM. You are requested to take further necessary action.

Encl: As above.

Yours faithfully,

for 
15.10.18

(Anjana)

Under Secretary to the Government of India,
Tel.No. 2338 6454

Minutes of Apex Committee Meeting of National Mission on Cultural Mapping held at Conference Room on 26.09.2018 in CS Library, Shastri Bhavan.

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Meeting was chaired by Hon'ble Minister for Culture, Dr. Mahesh Sharma. At the outset, Chairman requested Members to introduce themselves and to convey their commitment to the Mission (List of attendees attached). Thereafter, with permission of Chairman, agenda items 1 to 3 were discussed. These are as below:-

- 1.1. Agenda Item No. 1 : Financial Power Delegation and declaration of JS & MD (NMCM) as Head of the Department in terms of GFR Rule 2 (xvii)

Action : The Apex Committee decided that delegation of financial powers as indicated in the Agenda should be made to JS (IGNCA) who is the Nodal Officer of the National Mission on Cultural Mapping in line with ordinary delegation of powers for Contingent and Misc. Expenditure under approved programs to all JS s under MoC. MoC may issue necessary orders.

- 1.2. It was emphasised that **Domain Expert Committee** headed by the Chairperson will have following powers as laid out in para 12.8 of the Mission Document:-

- Review of progress and decision to release instalments of grants for specific projects.
- Approval of milestones for deliverables of the project
- Project monitoring at regular intervals
- Peer-review meetings for monitoring of progress and dovetailing with other projects in the same broad area of activity.
- Evaluation & testing of milestons and intermediate outcomes of projects in their domain.
- Assessing the utilisation certificates submitted by Project Implementing Institutions.
- Primary negotiations on IPR/copyright related matters

- 1.3 It is reiterated that the primary task of the mission is data gathering with an enrolment target of 7.5 lakh artists in 2017-18.

A partnering agreement between Mission and partner organisations for uploading bulk data on the web portal is in place (Annex. A). Further, SOPs are in place for individual data uploads through Volunteers/Common Service Centres/Mobile Apps .etc.(Annex. B). Financial limit of Rs. 4.91 lakh per block (of 10 villages) as per Mission Document will be adhered to universally (Annex. C).

Funds for specific projects would continue to be released as at present, through concerned Division of the Ministry.

- 1.4 It was decided that Mission Secretariat would be set up in CCRT premises. Chairperson, CCRT has been requested to make necessary arrangements, during the course of the Apex Committee Meeting. Nodal Officer and

:2:

Chairperson, Domain Expert Committee will be accommodated within CCRT premises.

2. Agenda Item No. 2: To approve the draft MoU between HRIDAY (MoHUA) and NMCM (MoC) for cultural mapping of 12 cities.

Noted and approved for the current year.

3. Agenda Item No. 3: Technology Partnership from MEITY (National e-Governance Division)

Noted and approved with technical modifications as decided during the meeting and summarized below.

1. It should be possible to fill form on web (online) as well as through mobile app.
2. The form needs to be revamped with Major Categories of Art to be redefined and shared by M/o Culture.
3. SC/ST/OBC categorization to be done and incorporated in the data collection form.
4. Scheme applications of M/o Culture to be integrated in the data collection form as well.
5. The data capture form (app) needs to be available on the Culture Ministry's website too.
6. The internet connectivity would be slow in many areas, so the form should be able to auto-save the details filled in, in case the internet connectivity drops. The form when re-opened should be able to show the details filled in earlier.
7. Reports of the art forms/artists would be generated and shown on the web portal with details (format to be shared soon).
8. Password & auto save on form should be enabled while filling up, especially on mobile app.
9. The maximum size for the videos/audio has to be defined, and shown as a tool tip. Further, in case the audio clip is more than the defined size, it should not drop the audio/video; instead it should compress and save the same.
10. Bulk upload is through excel sheets submitted by institutions collecting data (100 entries per sheet). This should be emailed to a common email address by NMCM.

The Meeting ended with a Vote of Thanks.

Apex Committee Meeting

26th Sept. 2018

List of Participants

| <u>Sl. No.</u> | <u>Name</u> | <u>Designation</u> | <u>Mobile No.</u> | <u>Email ID</u> |
|----------------|--------------------------|---|----------------------------|--|
| 1. | Dr. Mahesh Sharma | Hon'ble Culture Minister & Chairman | 011- 23386765 | office-hcm@gov.in |
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| 7. | Dr. Hemlata S. Mohan | Chairperson, C.C.R.T | 9431127552 | bko.hsm@gmail.com |
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| 23. | Dr. Deepak Khirwadkar | Director SZCC, Nagpur | 9890872044 | sczccnagpur1986@gmail.com |
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| | | Maha Pariyojana | | |
| 29. | Dr. K.C. Pandey | Special Invitee Akashwani Lok Sampada Samkaksham Maha Pariyojana | 9810373278 | krishnapandey1967@gmail.com |
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| 35. | Sh. Suresh Karunik | Field officer, CCRT | 9968265824 | sureshkarunik@gmail.com |
| 36. | Ms. Vinita Srivastava | JS & MD (NMCM) | 8368112099 | md.nmcm@gov.in |